Austin, Texas,
November.1st,1923.

D.W. Griffith,
#1176 Broadway,,
New York City,N.Y.

Dear Sir:-

Something from within urges - D.W.Griffith! D.W.Griffith! therefore I cannot help but feel - you are the man, with the - 'Know How' to produce the kind of an 'Original' I have just completed.

Therefore I write to state the kind of a photoplay it is, -

"Human interest Drama in 7 - 8 reels"

and ask, should you care to consider same? - if so, I shall be glad to send Manuscript to you by return mail.

It has a Ku Klux theme, - with a 'Dope' teaching, - an American play - for American people, has good entertainment value, and ought to bring 'big' box office receipts - as the drawing card is the Ku Klux, - and at the present day, it is needless to state that - human curiosity is quickly aroused on this subject, therefore the demand for such a picture- will bring patrons to the box office.

Shall I send it for your consideration? and incident'ly approval.(?)

Thanking you - for reply,

Very Sincerely,

Viola Corelli Macdonald.

Address - Mrs.V.C. Macdonald.
#2828 Salado St.,
Austin, Texas.

Copies 11/1/23

D. W. GRIFFITH INCORPORATED

with

WARREN NEWCOMER.

AGREEMENT

DATED: Nov 1, 1923

Typ. w/ pictures carried over
minutes as dictated

AGREEMENT made and entered into this 1st day of November, 1923, by and between D.W.GRIFFITH, INCORPORATED, a Delaware Corporation, having an office at #1476 Broadway, Borough of Manhattan, City of New York, party of the first part, hereinafter for convenience sake called the "Employer", and WARREN NEWCOMBE, of the City,County and State of New York, party of the second part, hereinafter for convenience sake called the "Employee",

W I T N E S S E T H :

NOW, THEREFORE, in consideration of the sum of One ($1.00) Dollar lawful money of the United States of America by each of the parties hereto paid to the other, the receipt whereof is hereby acknowledged and in further consideration of the premises, promises and covenants herein set forth, it is hereby understood and agreed as follows:

FIRST: The Employer hereby engages and employs the Employee for a continuous period of one year from the date of this agreement as a motion picture camera operator, and/or as "Miniture Designer" + ordered by the Employer during the term of this agreement and any extension thereof at the studio or studios of the Employer in New York State or on location or at any place required by the Employer for the agreed weekly salary of One hundred fifty ($150.) Dollars until the first day of January, 1924; beginning with the first day of January 1924 the agreed weekly salary shall be Two hundred ($200.) Dollars until the first day of July, 1924, after which date and for each subsequent six months' period, except as provided in Article Fifteenth hereof, the said weekly salary agreed to be paid for the preceding six months' period shall be increased by the sum of Fifty ($50.) Dollars.

SECOND: The Employee agrees to render the services herein mentioned for the Employer and for such individual firm or corporation as shall be designated by the said Employer, and all rights and obligations of the Employer herein shall inure to the benefit of and be binding on any such individual, firm or corporation that said Employer shall designate and/or on its successors and assigns. The Employee accepts said employment and promises and agrees to so operate motion picture cameras or otherwise, and render such other services and take motion pictures for the term of this contract for the Employer as herein called for for the compensation herein-mentioned.

THIRD: The Employee shall attend daily during established working hours for the performance of his duties herein required at the studio or studios of the Employer or on location or any other place as may be designated by the Employer. The Employer agrees to abide by, obey and perform any and all orders, requests, communications, rules and regulations of the Employer. His manner and method and way of operating and handling motion picture cameras, or otherwise shall at all times be conducted and carried out to the satisfaction of the Employer as required by it.

FOURTH: The Employee further agrees that during the life of this contract and any extension thereof all of his talents and services shall be exclusively devoted to the use and benefit of the Employer and he shall perform such services to the best of his ability and shall lend his best efforts, talents and assistance to the taking of motion picture productions with motion picture cameras, or otherwise for each picture with which he may be connected.

FIFTH: It is understood and acknowledged by both parties hereto that the Employee's services, talents, and abilities as a motion picture cameraman which the Employee

hereby contracts to use to the fullest measure in his work hereunder for the benefit of the Employer are excellent, rare, unique, uncommon and of a peculiar and extraordinary nature and of great value to the Employer, and that these talents, services and abilities cannot be replaced by the Employer.

SIXTH: It is further understood and agreed that during the continuance of this contract the Employee shall not operate motion picture cameras, or otherwise, direct, perform, act, play or take part in any rehearsals, acts, scenes, or motion pictures for any other person, firm or corporation and he promises and agrees to and with the Employer that he will not assist in any way, directly or indirectly, any other person, firm or corporation in the taking of motion pictures, by motion picture cameras, or otherwise, or in the rehearsal, manufacture or production of motion pictures during the term hereof and that during the life of this contract he will not engage in the taking of motion pictures or in the production of motion pictures, except for the Employer as provided for herein.

SEVENTH: The Employee further promises and agrees that during the life of this contract he will not appear in public or private performances, except with the consent of the Employer, and it is agreed by the parties hereto that during the term hereof all the time, services, talents, abilities and energies of the Employee belong to the Employer.

EIGHTH: It is further agreed that if the Employee should enter or threaten to enter the employ of another to take motion pictures by motion picture cameras, or otherwise, or to direct, to take part in the production of motion pictures, then, in that event it is hereby agreed that the Employer may apply to any Court of competent jurisdiction for an injunction restraining the Employee from so taking pictures, directing

or taking part in the production of said motion pictures for anyone else, and the Employee hereby consents to the issuance of such an injunction and agrees not to contest the same.

NINTH: It is further understood and agreed that in the event the Employee is engaged in taking scenes of motion pictures of a motion picture or photoplay or in performing any other services contemplated by this contract at the ending of the term of this contract or any extension thereof, he shall continue the taking of said motion picture or photoplay and perform his services at the same salary he was last receiving and upon the same terms herein set forth until the completion thereof.

TENTH: The Employee grants to the Employer privilege of publicity in advertising the Employee in connection with all pictures with which he is any way connected.

ELEVENTH: It is further mutually understood and agreed by and between the parties hereto that in case of the sickness of the Employee, payment of any salary for the time during which he is incapacitated for work shall be optional with the Employer and the failure of the Employer to make payments to the Employee during such time that he is incapacitated for work shall in no way change or alter any of the provisions of this agreement, neither will an excess payment to the Employee by the Employer during such time as he is incapacitated from work or during the time that he is actually working under the terms of this contract change or alter any of the provisions of this contract.

TWELFTH: It is further mutually understood and agreed by and between the parties hereto that any and all improvements or inventions within the scope of said Employer's business which the Employee may conceive or make during the period of his said employment shall be the sole and exclusive property

of the Employer, and that the Employee will, whenever requested so to do by the Employer, execute and sign any and all applications for letters patent, assignments or other instruments which said Employer shall deem necessary in order to apply for and obtain Letters Patent of the United States or of foreign countries for said improvements or inventions, and in order to assign and convey to the said Employer the sole and exclusive right, title and interest in and to said improvements, inventions, applications or patents, and the Employee further agrees that he will not disclose or use at any time, either during or subsequent to his said employment, any secret or confidential information or knowledge attained or acquired by him by reason of his said employment, unless he should establish in a Court of Law or Equity that such information or knowledge is in the public domain without his own wrong.

THIRTEENTH: It is further mutually understood and agreed by and between the parties hereto that the Employee's obligation to execute the papers set forth above in the foregoing paragraph, shall continue beyond the termination of the period of employment or any extension thereof with respect to any and all improvements or inventions concerned or made by the Employee during the period of said employment and the obligation shall be binding on the assignees, executors, administrators and other legal representatives of said Employee.

FOURTEENTH: It is further understood and agreed that the Employer may have the privilege and the Employee does hereby grant to the Employer the privilege and option to continue this contract for an additional period of one year commencing on the 1st day of November 1924 and ending on the 1st day of November, 1925 at the compensation as provided for in Article FIRST of this agreement, salary to be paid weekly by the

Employer to the Employee provided, however, that if the Employer desires to continue the contract for said additional period upon the terms aforesaid, he shall notify the Employee to that effect in writing, at least thirty days before the termination date of this contract, and by such notice this said contract shall be continued in all its terms and provisions for said additional period. If said notice is not given the Employer shall thereby forfeit his privilege and option to so continue the life hereof.

FIFTEENTH: The Employee hereby further agrees that in the event the Employer should exercise the option hereinbefore granted to it by the Employee and comply with the terms thereof the Employer shall have and the Employee does grant to the Employer the privilege and option to continue this agreement for a further period of one year from the date of expiration of the preceding period under the same terms and conditions of this agreement, with the exception, however, that the weekly salary to be paid to the Employee during the extension of this agreement pursuant to the exercise of the second option by the Employer shall be a weekly sum equal to the weekly sum paid to the Employee by the Employer for the next preceding six months' period increased by the sum of Fifty ($50.) Dollars, provided, however, that if the Employer desires to continue the agreement for said additional period upon the terms aforesaid for a one year period, it shall notify the Employee to that effect in writing, at least thirty days before the termination date of this contract, or any extension thereof, and by such notice this said contract shall be continued in all its terms and provisions for said additional period. If said notice is not given the Employer shall thereby forfeit its privilege and option

to so continue the life hereof.

IN WITNESS WHEREOF the parties hereto have set their hands and affixed their seals the day and year first above written.

D.W.GRIFFITH INCORPORATED.

By: D.W.Griffith

Warren A. Newcomb (L.S.)

Galveston, Texas,
Nov. 2, 1921

Mr. D. W. Griffith,
c/o Griffith Motion Picture Studio,
Mamaroneck, N. Y.

Dear Mr. Griffith:

The setting of "The White Rose" was beautiful. Mae Marsh's characterization of "Teasie" was superb; I enjoyed Ivor Novello's work as well.

This picture set forth two lessons the world needs; one the character-destroying done by idle tongues (which was the cause of all "Teasie's" trouble) the other that men should suffer for wrongdoing just as much as women.

I should like to have a personal reply but suppose you are too busy for me to expect this; at any rate, I want you to know how much I appreciate your good clean pictures; let's have more of them, Mr. Griffith.

Yours truly,
(Miss) M. L. Laurent

1907 Ave. G.

Hon. David W. Judson

Dear Sir:

I have a

letter of introduction

to you from Hon.

Robert Payson Ferguson,

and wish to know

if you will be in

Dear Yorke — a Screen
for tenth a picture
and allow me to
present it? If this
week convenient. if not
Convenient may I beg
You to appoint a
day that I may Visit
You better — When I
day New York Sincerely

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Your office in New York a
near New York — I promise
I take very little of your
valuable time if you will
grant me the privilege of
an interview — However
I do not care to take the
trip from Baltimore unless
I am sure of being able
to see you —

Trusting that I am
asking a great deal from
a busy man and do hope
you will find a few
minutes for me —

With best wishes
Sincerely Yours
Marion Garretson

Mrs. Jesse Garretson
326 N. Charles St.
Balto. Md.
Nov. 2.

ROBERT DOWNING
President and General Manager

W. P. GRIFFITH
Secretary and Treasurer

Robert Downing Film Corporation

Presenting Sacred and Educational Motion Pictures

Office and Studio: 618 East Franklin Street

Phone, Madison 6474 4639-W,

Richmond, Virginia.

Nov 2nd 1923

Mr D.W.Griffith
Jefferson hotel
City.

My dear Mr Griffith ;-

If my office,studio,machines,projecting room will be of any service while here,I wish to say,that you are welcome to use same while working on your picture. Wishing you the greatest success in the new production, " America " I am,

Yours very truly,

Robt L Downing

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STATE OF NEW YORK

TAX DEPARTMENT
ALBANY November 5,1923

Attention Mr. Savage.

D.W. Griffith,Inc.,
Orienta Point,
Mamaroneck, N.Y.

Gentlemen:

On April 25,1923 previous notice of your license Fee under Section 181 of the Tax Law was rendered without adjustment however. Further statement in the sum of $29,491.86 is herewith presented for certified check payable to the State of New York without further delay. Otherwise the matter will be placed in the hands of the Attorney-General for action as the statute directs. As the matter now rests your corporation has no standing in the courts of this state.

Very truly yours,

STATE TAX DEPARTMENT

By H.G. Savage
Assistant Deputy.

SHIPPING RECEIPT

Show Effects and Equipment

SHOW FOR COVERED WAGON

Date of Shipment Nov. 2nd, 1923

Where Shipped 307- 11th Avenue -O'Rocke's Store House

Ordered By MR. A.L.GREY

ITEMS SHIPPED

Return Check

4 Rheostats 220 Vo. ✓

2 - Returned 4/16/24

Shipped by _____ Received by _____

SHOW MANAGER.

Returned Mr. J. Bantel

The signature of the Show Manager receiving the above effects will make Manager responsible for the return of the above to D. W. GRIFFITH, INC.

SHIPPING RECEIPT

Show Effects and Equipment

SHOW [redacted]

Date of Shipment Nov. 2nd, 1925

Where Shipped 302- 11th Avenue -O'Rorke's Store House

Ordered By [redacted]

ITEMS SHIPPED

Return Check

4 Rheostats 220 Vo.

2 – Returned 4/16/24

Shipped by _____ Received by O'Rourke
SHOW MANAGER.

Returned _____

The signature of the Show Manager receiving the above effects will make Manager responsible for the return of the above to D. W. GRIFFITH, INC.

November 2nd 1925.

$5649.00
30
1694.70

Allied Artists Corporation,
66 Wardour Street,
London, England.

to

D. W. GRIFFITH INC. Dr.

10 - Positive Prints D. W. GRIFFITH'S MOTION PICTURE
"WAY DOWN EAST" 11 reels 11298 ft each.

112,980 feet @ 5¢ ft - $5,649.00

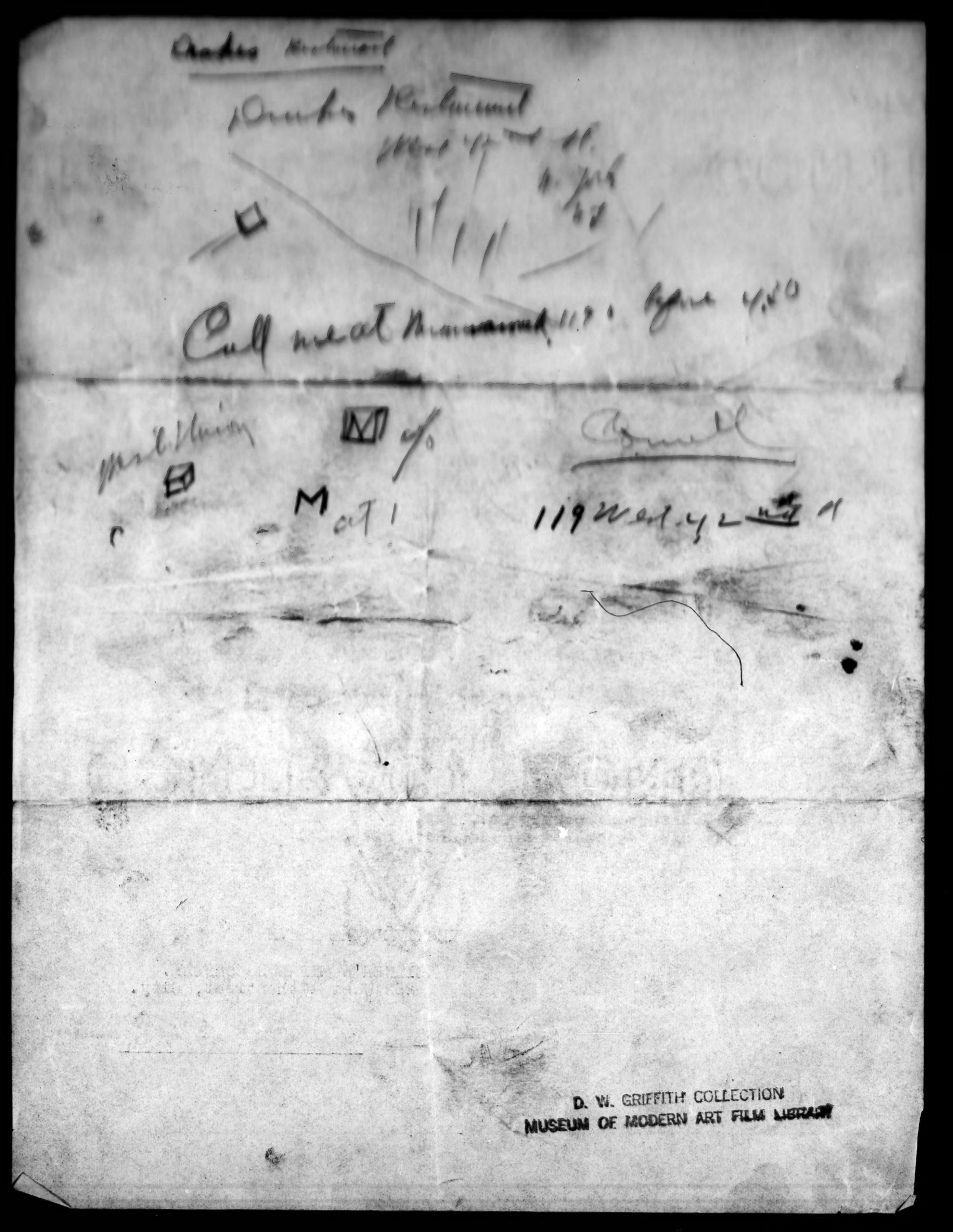
30% = $1694.70

Req. No. 904
Shipped November 2nd 1925
% Interocean Forward Co., N.Y.
Via S/S "Majestic" sailing Nov. 3rd 1925.

RECEIVED THE ABOVE

LEITNER'S EXPRESS COMPANY.
252 West 47th Street, City.

Per M. Harris (11)



D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

D. W. GRIFFITH, President
A. L. GREY, Vice President

A. H. T. BANSHAF, Secretary
J. C. EPPING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES

ORIENTA POINT

MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

November 3rd, 1928.

Report of Laboratory Work Done During Week.

	Tests	Releases	Samples	Negatives
White Rose		32872		
One Exciting Night		182		
Way Down East		81304		
Birth Of A Nation		322		
Orphans Of The Storm		1124		
Dream Street		12		
Womans Secret		308		
Picture U-7			813	0
	0	116124	813	0

Positive Stock Used-

Eastman	813	
Belgian	0	
Agfa	116124	116937

Negative Stock Used- 0

THE CHESAPEAKE AND OHIO RAILWAY COMPANY

3114 First Ave., Highland Park,

Richmond, Va., November 3, 1943.

Mr. David W. Griffith,

City.

Dear Mr. Griffith:

Accept my apologies for hitting below the belt. I've got to get this before you.

Can you vision this?

The feverish, clangy, smoky atmosphere of a steel mill; Jim Ainsley, a gentle workman who is kicked about by his fellows, and cussed about by his foreman, because he won't fight - because something in his eyes says he won't fight. (Brought to a logical sub-conclusion.)

A cutback three years, that pictures this young man on the road to success; an argument with fists which ends in the accidental death of his adversary; trial; misery for Jim Ainsley, his wife and their little girl; 2 years of the slow process of spirit-crushing behind prison walls; then freedom and reunion with his family.

Jim gets snubs and empty sympathy in his home town, but no job, and, ultimately, he and his little outfit leave a red flag behind and drift into Pittsboro where he becomes a laborer for the Pittsboro Iron and Steel Company.

Catching up the thread of the story, we see Jim Ainsley struggling against overwhelming odds for rehabilitation; his spirit is broken and he seems only half a man, with clouded mind, groping in an abyss of misery, trampled upon and scorned, and laughed at, while his gentle bred wife and daughter suffer in a cheap third-story flat.

Then comes an unauthorized strike. Jim Ainsley sticks. He is mildly amused at the reflection that no one has considered him worth calling a scab.

A poison plot brews; Jim Ainsley foils it, and the superintendent is attacked by the mad foreman. Jim, standing by, seems paralyzed for a moment, but lightning flashes are illuminating his brain, and when the spark has bridged the gap, the man who wouldn't fight springs into the fray with the joy of a liberated bird. All the pent up emotion of years of repression is loosed upon the assailant in an irresistible torrent, like a burst dam.

The culmination is the expose by Jim Ainsley of a crooked leader at the bottom of the strike, involving the foreman also. The strike is speedily settled, and Jim Ainsley is appointed Assistant Superintendent

Finale:

That night a man bounded up the three flights of stairs to his home with the buoyancy of a school-boy. He gathered a woman and a little girl into his arms and told them a wondrous tale, and as they listened, the woman became a girl again, and the little girl was once more was a carefree child. The man, watching the transformation, felt the weight of years slip from his shoulders, and the rehabilitation of Jim Ainsley was complete.

THE CHESAPEAKE AND OHIO RAILWAY COMPANY

"The Rehabilitation of Jim Ainsley" is a much traveled story; it has a speaking aquaintance with some half-dozen editors who have graciously returned it to me.

I really think it would film better than it would print.

I would be glad for you to see Jim Ainsley as I see him and know him - the terrible pathos, the beautiful pathos of his life, the completeness of his rehabilitation.

I will be grateful if you will give me fifteen minutes at any time, day or night, that I may bring this story before you.

Yours truly,

James F Moore

P. S. I may be reached by telephone through Mr. C. F. Taylor's office, C.&O. Ry., or residence, Mad. 6466-J.

November 3rd 1925

Mr. D. W. Griffith
Room #803 - #1476 Broadway
New York City.

Dear Sir:

After various conversations with Mr. J.J. McCarthy in connection with a plan I have for you to produce a super-picture in Europe I would ask you whether you authorise me to negotiate with the proper parties in Europe in your behalf. The conditions which I think can be obtained would be the complete cost of production, not less than $500,000. if in your judgment this amount is required, to be assumed by my friends and you to obtain the original negative together with all rights and ownership for the United States and Canada. You to provide the story. My people to receive the rights and complete ownership for the balance of the world, outside of the United States and Canada. I would have to ask on behalf of Mr. McCarthy and myself in case of my being able to complete such an arrangement fifteen (15%) percent of net profits received by you in the United States and Canada for this picture while I would make with my friends also an arrangement participating in their interest.

If you think such an arrangement possible I should very much like to hear from you and I would of course be at your entire disposal for further particulars which you wish. If you are favorable to the proposition it will necessitate my early departure for Europe and I think the matter can be brought to a successful conclusion before the end of the present year.

Awaiting your reply to Room #807 - 1476 Broadway, I beg to remain

Yours very truly

(s) H. Fellner

Accepted:

[illegible]
ATTORNEY AT LAW
[illegible]
TELEPHONE [illegible]
HAVANA, CUBA

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November 3rd, 1923

Mr. Albert H. T. Banzhaf,
130 West 42 Street,
New York City, N. Y.,

Dear Sir:

As per our last recent conversation over there, I have the pleasure to attach hereto copy of the Power of Attorney which should be signed by the D. W. Griffith Corporation, urging you to neglect not the slightest difference in the text as it should be adjusted exactly to the contents of this copy or it would have no legal force otherwise, according with our laws.

Not until said Power reaches me, I could be able to do anything in the behalf of the aforenamed firm nor to register any film or film in their name.

Said document should be legalized by the Cuban Consul before being mailed to me and unless they act promptly as requested I could not copyright the films of said Company in spite of the copyright certificate

JORGE CASUSO Y DIAZ ALBERTINI
ATTORNEY AT LAW
CABLE ADDRESS "CASUSO"
TELEPHONES { 2-3822 2-3726
HABANA 58, CUBA

which was sent to me by the United Artists Corporation, and we are running the risk of forfeit the right granted by the law within the first year since being published the copyright, if we do not have same registered over here in accordance with our laws.

Your kind attention is cordially call upon this matter, and with the pleasant expectation of hearing from you soon in the premises, I remain

Yours very truly

Jorge Casuso

JC/jmd.

Copyright

FAMOUS PLAYERS-LASKY CORPORATION
Paramount Pictures
485 FIFTH AVENUE
NEW YORK CITY

LEGAL DEPARTMENT
RALPH A. HOYT
HAROLD MILES NYMAN
AUSTIN C. KEOUGH
CHARLES C. HOUTCHENS
ATTORNEYS

ELLIS JOHN LUDVIGH
GENERAL COUNSEL

November 8, 1923.

Albert H. T. Banshaf, Esq.,
130 West 42nd Street,
New York City.

Dear Sir:

As the result of conferences between Mr. Swarts and Mr. Weil, Mr. Swarts has received a letter dated November 1st from Mr. Weil, copy of which is enclosed.

In order to save calling a committee meeting, will you please send promptly by return mail to the undersigned, your approval or criticism of the enclosed so that I may be guided in dealing with Mr. Weil on behalf of the Association.

Yours very truly,

Ellis John Ludvigh

Law Offices of

FRANK WEIL & STROUSE

166 Madison Avenue
(Corner 34th Street)
New York City

Samuel F. Frank
Arthur W. Weil
Alexander L. Strouse

November 1st, 1923

Louis H. Swarts Esq.,
Famous Players Lasky Corporation,
485 Fifth Avenue, N. Y. C.

Dear Mr. Swarts:

Referring to our recent conversation, I am prepared to undertake to draft such provisions in connection with the proposed revision of the copyright law as will endeavor to cover the amendments to the act desired by your association and to incorporate the same in a complete redraft of the copyright act, if necessary, so that the whole may be consistent with the added parts.

I understand it is desired that this will be ready at least ten days before Congress reconvenes and that it will be subject to change by the law committee of your association before introduction and perhaps afterward. After it has been introduced, I will prepare a brief in support of it and attend before the committee when it comes up for hearing, doing the usual work in connection with such matters, such as conferring and drafting possible amendments and file any supplemental memoranda and briefs that may be desirable. If the matter should continue over until the next Congress, I will be ready to give it further attention, but in this connection it will be only fair to have an understanding that my actual attendance in Washington should not be more than ten business days although I would not be disposed to be technical in this connection if a day or two more were required.

It must be understood of course and I assume that my selection was in part predicated on this assumption that my views as to what provisions could or could not with propriety be inserted must be left more or less to my judgment and that I have the right to expect a reasonably prompt decision on any question which I refer to your committee as to matters of policy or that there should be some one in connection therewith clothed with authority to decide for your committee. I think the latter course would greatly facilitate the work and promote the success of the effort. You will of course understand in this connection that I shall not attempt to dictate to you what you desire to be done or to have inserted in the bill and I am simply mentioning this in the interests of good understanding and a businesslike method of procedure, especially in view of the short time that is afforded for the doing of this work with a reasonable prospect of success.

It should also be understood in view of the element of time that if I am retained, I am to receive a statement of your precise wishes at the earliest possible moment as to what you wish incorporated in this draft.

My fee for this service would be the sum of $5,000.00 and disbursements.

I shall be pleased in this connection to consider your suggestion as to the time and manner of payment.

It is also understood that I am not to have any right, if retained, to employ anyone else without previous written authority from you.

Yours very truly,

A. W. WEIL (Sgd)

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Nov 5, 1923

Mr. David W. Griffith,
Dear Sir,

Recently, I was informed that you were offering an award for a an adaptable book or story + feature the Gish sisters, and Lathlessee.

I cannot find any information on the subject! Would you please advise me as to the terms and requirements. I have in mind a book by a well known author which seems to be written just for Lillian and Dorothy

Yich. It is full of action, has a powerful, but delicate romance and an interest, for men, which is so often lacking in fiction.

It is not a new book but, I think the more timely to it on that account.

Hoping I am not too late to contribute and waiting a reply, I remain

Sincerely
Grace Hartford
22 Kilgore Ave
West Medford
Mass



November 5, 1925.

Mr H. A. Fischbeck,
#2596 Grand Avenue,
New York City.

Dear Mr Fischbeck:

Your letter to Mr Griffith is received here where we are on location taking scenes for his next production, "America."

I shall bring it to his attention, and, if he wishes, communicate with you further after we return to the studio.

Yours respectfully,

Personal Representative
of D. W. Griffith



Denver, Colorado,
November 17, 1919

Mr. D.W. Griffith.

Dear Sir,:

I was up to your studio about three weeks ago, while you were making some of the scenes for your most wonderful America, and as I am fully aware that nothing so far has even began to approach your immortal Birth of a Nation, still I feel that your America will run a close second, because it is you.

I am not a flatterer by any manner or means, and I sincerely hope you will not look at it in that light. what I really wanted to write to you is for this little reason. I realize as the ordinary person does when they go to see a picture, that if they can possably get a thrill or two that really makes the spine vibrate, and one or two little pieces of

real comedy relief then this picture is up to your mark of standardization with all the other luminos which none but you can do.

Now here is the point I feel that I have a thrill that you may favorably use in America, and I only hope that you will be able to use it. It will make me so happy. as far as the intrest that I show is to make America your best.

Scene 1

British Infantry barracks at night with much jollification and singing and many loud boasts as to what they will do to the Colonials next day at Bunker Hill.

Scene 2

Colonial watch half mile off hears the unusual noise so when his relief comes tells him that instead of going to quarters, that he is going to spy and see what he can learn at the British Barracks, so off he goes down the moon lit road until he is near the British sentry then he lies in wait

along inside the old stone fence, until the guard passes by then quickly he runs to the barrack, where he finds a small bored hole by which he can sit comfortably out of the light of the window, and hear all that is going on. Checking down all the voluable remarks at the same time, (and as he leaves the Colonial sentry he tells him that if he is not back by the time the next relief comes to follow him down to British Barracks as he may be of some help)

Now we come back to the Lad sitting at the knot-hole again, and making his notes, and voluable ones they are too in regards to relief troops of the British to arrive next day, and also ~~ammunition~~ ammunition dump, and rifle cache. While he is sitting there ~~an~~ old sow comes snorting by him and he pokes her in the ribs which sends her off squealing ~~then and~~ the British Sentry comes running to see what the excitement all means. takes the Colonial and reports him to Commandant who tells him to

Each hour of the night stalled guard house, which previously was a corn crib. until morning.

Scene 3

Guard Colonial is relieved after two hours goes looking for other guard as are arranged. gets past Sentry British and is crawling around cautiously when he hears a whisper from ~~pig~~ Corn crib, few words are passed then he hands guard all information on paper which he had lining of coat. guard tool other leaves for american ~~Edge~~ arriv safe.

Scene 4

next morning Colonial Soldier is brought out (and as you have seen the hall of the late war so have I and many a good cry I have had through it all. and since) given a drum head court martial, and sentenced to be shot immediately. and as ~~this~~ he is walking to the wall under a squad of British his head is held high and a beautiful smile lights his face. as he cries, it is for the independce

of. my ~~people~~ ~~and~~ Country. walks to the wood puts his back against it and stands as straight as an arrow with a sweet smile on his face. then as the Sgt comes to tie his eyes he drops to one ~~knee~~ knee and begs to not be tied. Sgt. handles him a bit roughly and says it is impossible ~~never be~~ then he ties the cloth, Colonial asks him to please be so ~~kind~~ kind as to allow him to give the command to fire, Sgt says too dam gay you are only hope we do not meet many of your breed ~~on~~ on field. Colonial smiles. Sgt ~~takes~~ takes his position and start to give orders to fire, (says ready) when Colonial soldier raises his voice and says.

Pardon me sir but may I have a word, Sgt says yes what is it. you have defrived me of every request so far but I want to say this to the guard.

Listen you blaggards when you are given the command to fire ~~aimed~~ aim straight for my heart because I am happy

careful that my people have been greatly helped by ~~my~~ the giving up of my little life

I hope you will see this as I feel it

I remain allways one of your most sincere boosters.

John V Caffray.
1164 Cook St.
Denver, Colorado.



November 6, 1922.

Parker Hord, Esq.,
[illegible] Franklin Street,
Bluefield, W. Va.

Dear Mr Hord:

Your letter to Mr Griffith is just received by him here where he is on location taking scenes for his next production, "America."

Mr Griffith wishes me to say that he has no thought of producing spoken plays upon the legitimate stage.

Yours respectfully,

Personal Representative
of D. W. Griffith



RICHMOND, VA

November 8, 1923.

Mrs C. N. McKnight,
#518 Fourth Street,
McComb, Mississippi.

Dear Madam:

Mr Griffith wishes me to thank you for your very courteous and interesting letter which just reaches him here where he is on location taking scenes for his production of "America."

It is not likely that Mr Griffith will be able to include in his productions the specific incidents which you so kindly give. The scenario is practically complete, having been decided upon some time ago after long and careful thought and research. As you probably know, it is only possible to make a picture that can be shown in a little over two hours. If Mr Griffith were to include every incident of this great and glorious period of our history that he would like to, the finished picture would be so long that it would take many, many hours to show it. He therefore can only use his very best thought and endeavor to produce a picture that can be shown within the required time which will include the most salient and vital incidents of this great subject.

Please accept Mr Griffith's thanks and appreciation for your kindly thought and interest.

Yours respectfully,

Personal Representative
of D. W. Griffith



November 6, 1925.

Mrs Fiske Garesten,
#2326 North Charles Street,
Baltimore, Maryland.

Dear Mrs Garesten:

Your letter to Mr Griffith asking for an interview on November fourteenth or fifteenth is just received by him here hwere he is on location taking scenes for his next production, "America."

It is unfortunate that your letter did not reach him while he was in Washington last week.

I fear it will not be possible for Mr Griffith to be back to the studio by the dates you specify, but, if you will send another line just a little later, he will endeavor to arrange a time for an appointment.

Yours respectfully,

Personal Representative
of D. W. Griffith



November 5, 1925.

Robert Lay Mitchell, Esq.,
#1510 18th Avenue,
San Francisco.

Dear sir:

Your letter to Mr Griffith is received by him here where he is on location taking scenes for his next production, "America."

Mr Griffith's production will only include the most salient and vital events immediately prior to and during the Revolutionary period. He would like to extend the story much further than that, but to keep the picture to a length that can be shown in a little over two hours, which is about the extreme limit an audience's attention can be held, this is impossible. Therefore, as much as he regrets it, he is unable to include the character of Frances Scott Key.

Yours respectfully,

Personal Representative
of D. W. Griffith

ASSOCIATED CHARITIES OF DANBURY

DANBURY, CONN. Nov. 5th, 1926.

ITS AIMS

To give every applicant the care needed, in the wisest, kindest and most permanently helpful way.

To relieve immediate need and to follow up causes and if possible, to remove them.

To help every family in our care to independence, self-support and self-respect.

To prevent fraud, begging and indiscriminate giving.

To interpret to the charitably interested the needs of the community.

To co-operate in all movements for public betterment and to contribute knowledge gained from experience.

Mr. D. W. Griffith
1476 Broadway
New York City
New York.

Dear Sir -

We have a young girl that we are very much interested in, and we would like very much to have your advice about her case.

She is about eighteen years old, good looking and dances well, she is really a very bright girl. She is an only child , her father died before she was born. Her mother has always had to work hard to support them both, and now her mother is not able to continue the hard work. The daughter has been working in a Fur Factory, and it dosent seem to to agree with her. But there isnt much else in Danbury for a girl to do,(Its a Hatting town) where she can earn enough money to support herself and mother.

She is very anxious to go to Hollywood and work in the movies. We wondered if she could have an interview with you,,and if you thought best,she could have a try out. We are not far from Sommers, or she could go to New York, which

over you advice.

We dont want her to spend all her money going to Hollywood and then not get a possition. It would be dreadful, for she would have to go alone.

Will you please let us hear from you as soon as possible, as we are very much interested in this case and want to do what we can for her.

I know you could soon settle the case for us.

Yours truly,

Miss M. W. Morhouse
Secy.

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT
A. H. T. BANZHAF, SECRETARY
J. C. EPPING, TREASURER

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

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November
Fifth
1 9 2 5.

Mr. A. H. T. Banzhaf
130 W. 42nd St.,
New York,N.Y.

Dear Mr. Banzhaf:

Enclosed herewith I am forwarding to you letter dated Nov. 2nd, from the New York State Tax Department relative to Capital Stock Franchise Tax, which I believe you are familiar with.

Trusting you will give this matter your usual prompt attention, I remain,

Very truly yours,

Asst. Treasurer,
D.W.GRIFFITH INC.

CT^G:G.
Encl.

GENERAL SERVICE

RETAIL LIGHT AND POWER—RATE R. L. & P. No. 1

RATE (for each month)

		Per Kilowatt-hour
First	100 Kilowatt-hours, monthly consumption	$0.1000
Next	150 Kilowatt-hours, monthly consumption	.0700
Next	150 Kilowatt-hours, monthly consumption	.0600
Next	1,500 Kilowatt-hours, monthly consumption	.0400
Next	7,500 Kilowatt-hours, monthly consumption	.0350
Next	10,000 Kilowatt-hours, monthly consumption	.0300
Excess over	20,000 Kilowatt-hours, monthly consumption	.0250

NET MINIMUM CHARGE FOR ELECTRICAL SERVICE UNDER THIS RATE.

Residence: $1.00 per month net for each meter.

Power			Light			No. Per Mo.
First	5 H. P.	$1.00 per H. P. per month.	First	100-50 Watt	Equivalents	$0.05
Next	25 H. P.	.50 per H. P. per month.	Next	500-50 Watt	Equivalents	.04
Next	50 H. P.	.05 per H. P. per month.	Next	600-50 Watt	Equivalents	.0325
Next	40 H. P.	.50 per H. P. per month.	Next	800-50 Watt	Equivalents	.025
Over	100 H. P.	.40 per H. P. per month.	Over	2,000-50 Watt	Equivalents	.02

But no bill shall be less than $1.00 net per month for each meter.

PERIOD OF AGREEMENT.

One year.

CHURCHES AND CHARITABLE INSTITUTIONS.

The same monthly charge as for Commercial Light and Power shall be made, except that such minimum monthly charge shall be based upon one-half of the connected capacity for Churches and Charitable Institutions, but no bill shall be less than $1.00 per month for each meter.

ELECTRICAL CONTRACTORS.

Properly licensed contractors maintaining a place of business in the district where the Company operates, and agreeing to co-operate with the Company in their efforts to supply service for present and prospective installations will be supplied service as follows:

The bills of said electrical contractor shall be calculated under the Company's standard retail rates; and the Company will allow a discount of 50% from the amount of the bills, excepting the net minimum bills, subject to usual discount of 10% if bills are paid within the Company's discount period.

BREAKDOWN OR EMERGENCY SERVICE FOR LIGHT AND POWER.

The application of these rates for a breakdown or emergency service for light and power to a private electric generating plant shall be as follows:

The regular retail rates as herein provided for shall be charged, but the minimum to be paid each month shall not be less than $2.78 for each Kilowatt of demand for the first 10 Kilowatts contracted for; and not less than $2.22 for each Kilowatt of demand for the next 27½ Kilowatts contracted for; and not less than $1.48 for each Kilowatt of demand for all Kilowatts in excess of 37½ Kilowatts contracted for.

SUMMER RESORT SERVICE

This rate, including all terms and conditions, is applicable to residences, hotels, boarding houses, and all commercial customers' service, furnished at summer resorts and vicinity, provided that the cost of connection and disconnection, but in no case less than the sum of $5.00 is paid at the time of making application, which amount is to cover the cost of connecting and disconnecting the service.

If the Customer uses the service for twelve consecutive months from date of connection and had paid all bills due for said period, the sum paid for connection and disconnection will be placed to the Customer's credit for any bills for service after expiration of said twelve months. No part of the sum paid for connection and disconnection of service shall be used in payment of any bill for service used or minimum bills during the first twelve consecutive months from date of connection.

PRIMARY SERVICE DISCOUNT.

Subject to a discount of 10% when primary service is furnished, and when no transformers, labor or material is furnished by the Company.

DISCOUNT.

10% discount if paid at the Company's office within ten days after date of presentation of bill.

COAL COST CHARGES.

Applicable to all contracts, other than retail residence lighting customers.

It is further understood and agreed that the price for each K. W. Hour of electric energy supplied under this contract shall be subject each month to an addition or a decrease of $ .0003 (30-1000 of a cent) per Kilowatt-hour for each whole ten per cent (10%) or twenty-five ($.25) cents of increase above or decrease below the normal price of bituminous coal of $2.50 per short ton, f. o. b. Virginia Railway and Power Company's siding, at destination, used during that month.

Information will be furnished upon request to the Commission, or to any applicant at the Company's office, as to the cost of coal, f. o. b. Virginia Railway and Power Company's siding.

No discounts of any kind will be allowed on Coal Cost Charges.

Direct Current Rider which is to be made a part of this Contract dated 11-5-12 for Electric Service.

It is understood and agreed by the Customer, that temporary service is being furnished under this contract with Direct Current to be used for Lighting until such time as extension of lines by the VIRGINIA RAILWAY AND POWER COMPANY will enable them to furnish said service with Alternating Current, 60 cycle.

THE CUSTOMER ALSO AGREES, that he will not operate or attempt to operate, any Direct current Apparatus other than Lighting under this Contract, except with the understanding that the customer will replace such apparatus with alternate current apparatus, 60 cycles and have such voltage as specified by the VIRGINIA RAILWAY AND POWER COMPANY within sixty days after notice is given by the Power Company of their intention to furnish alternating current service, and all changes in equipment shall be made at the expense of the customer.

P. W. Duffus

APPLICANT'S SIGNATURE

Va. S. C. C. 217 Page 1

AGREEMENT FOR ELECTRIC CURRENT

Virginia Railway & Power Company

[illegible] 19[illegible]

You are hereby requested to supply electric service to an equipment of approximately ..... K. W., consisting of the following:—

..... Miscellaneous
..... Incandescent Lamps
..... Arc Lamps
..... Horse Power

installed upon premises No. [illegible] Street
in the City or County of [illegible], Va.,
occupied by [illegible] as a Store

And [illegible] hereby agree to use (subject to the terms and conditions stated in the rules and regulations endorsed hereon, which are hereby made a part of this agreement) electric current supplied by you for the said equipment for the term of [illegible] from [illegible], 193[illegible], and the contracting parties agree that it shall continue for another equal term, unless written notice shall be given either party to the other 30 days, prior to the date of the expiration thereof, or unless the rates or charges shall be modified by the State Corporation Commission of Virginia in the manner prescribed by law, and so on from term to term thereafter, until it shall be actually terminated by either party, as herein provided, or cancelled by reason of the breach by the customer of any of the covenants herein contained; and further agree to pay within fifteen (15) days of date of presentation of bills for said electric current used during each month or shorter period as measured at and by the meter or meters provided by the Company, at the rates and charges then in effect:

NOTE—Rate sheet attached which is made a part of this contract.

[illegible]

VA. S. C. C. No. 217

TEMPORARY SERVICE

It is further understood and agreed that as current is to be used for temporary purposes only, the Customer agrees to pay in advance the sum of $ [illegible] as the cost of making and removing the service connections.

It is agreed that there shall be a minimum monthly or annual charge, as provided for in the rate under this contract.

It is also agreed that the current shall not be resold or used except for the equipments herein scheduled, and that no other electric service shall be introduced or permitted in connection with the equipment without previous written notice to and written assent of the Company.

This agreement shall not be binding upon the Company until accepted by it, through its proper officer, and shall not be modified or affected by any promise, agreement, or representation of any agent or employee of the Company unless incorporated in writing in this agreement before such acceptance.

THIS CONTRACT IS NOT TRANSFERABLE

Have you previously used Electric Service furnished by this Company No

If so, where and for what period .....

D. W. Griffith Co. Inc.
(Customer sign full name here.)

By Melbell J. Styer

BUSINESS ADDRESS

Firm Name .....

Address .....

Mail bill to .....

Approved:

VIRGINIA RAILWAY & POWER CO.

By [illegible]

.....
General Supt. Light and Power.

TERMS AND CONDITIONS

1. The Virginia Railway and Power Company (hereinafter called the Company), will furnish the meter and the service appliances up to the nearest permanent point on the outside line of the premises of the Customer, as marked by the Company on the plan hereto attached. The wires, equipment and appliances from the Company's property up to and including the meter, and the meter itself, shall remain the property of the Company, and shall be maintained by the Company at its own expense, except as otherwise stated above. No person, except employees of the Company, shall be responsible for the installation, maintenance, condition and use thereof. The Company will not connect the meter of any current previously used on the premises until the equipment and installation of the Customer shall have been approved by the proper municipal or public authorities, and where no public inspection is required the Company reserves the right to refuse to make connection and supply current if the equipment, wiring or appliances of the Customer are unsafe, but in no event shall the Company be responsible for said equipment, wiring or appliances or liable for any imperfections therein or in the use thereof.

2. The Company shall make, or cause to be made, application for any necessary street permits, and shall not be required to supply current under this agreement until a reasonable time after such permits are granted. The Customer shall obtain or cause to be obtained, and shall deliver to the Company, all permits, consents, street franchises or certificates necessary to give the Company, or its agents, access to the equipment and the right to connect to conductors thereon, and for other purposes proper under this agreement.

3. A suitable and dry place must be provided for the erection of the meter or meters, which in no case shall be erected in excess of seven feet above floor line, and should it be necessary for the Company to place the meter or meters at any other location than at the service end, the work of constructing the intermediate service line shall be done by and at the expense of Customer, or by the Company at the expense of Customer. In case during any period the meter ceases to register the full amount of current consumed, the amount of the bill will be estimated by averaging the amounts registered for a similar period.

4. Should any change or changes in the service connection furnished by the Company to the Customer be hereafter made necessary by any city ordinance, or any requirement thereunder of any city official, the entire cost of such change or changes shall be borne by the Customer.

5. The Customer shall not permit access, except to authorized employees of the Company, to the meters and other appliances of the Company, and he shall not interfere nor permit interference with the same, but shall provide for their safe keeping. In case of loss or damage to the Company or its property from any act or negligence of the Customer or his agents or servants or from any act or negligence of any authorized person or persons, the Customer shall pay to the Company the amount of such loss or damage or the value of such property.

6. The Company shall use all diligence in providing a regular and uninterrupted supply of current, but in case the supply of current shall fail or be interrupted, or defective through act of God or the public enemy, or State, Municipal or other public authority, or be caused by accident, strikes or labor troubles, or any other cause beyond the reasonable control of the Company, then the Company shall not be liable therefor; but should such interruption, defect or failure in the service result from the Company's negligence, and continue for a period of two weeks, the Customer may terminate the agreement by written notice delivered to the Company.

7. The Company shall have the right of access to the said premises at all reasonable times during the continuance of the agreement, and on its termination, for the purpose of reading meters of the Company and of removing its property, and for any other purpose proper under this agreement; and the Company shall have the right to discontinue the service without notice when such access at any time is not provided.

8. The Company shall have the right to discontinue its service to the Customer without notice, in case the Customer fails to comply with or perform any of the conditions or obligations of this agreement, or of any other agreement of the Customer with the Company. In case the Company discontinues for any cause the service contracted for in this or any other agreement, there shall then become immediately due and payable to the Company the value of electric current consumed. In case the Company discontinues the service by reason of the Customer's violation of this or any other agreement with the Company, or in case the Company is prevented by any act or negligence of the Customer from supplying the current, there shall then in either or both cases also become due and payable to the Company the minimum monthly charge contracted for, not as a penalty, but in lieu of the returns from such supply during the unexpired term of this agreement.

9. The electric current supplied under this contract is supplied by the Company and purchased by the Customer upon the express agreement that the current so supplied, after it passes the meter of the Company, becomes the property of the Customer, to be used only as herein provided, and the Company shall not, in any event, be liable for loss or damage to any person or property whatsoever, resulting directly or indirectly from the use or presence of the said current on the Customer's premises or elsewhere after it passes the Customer's meter, or any loss or damage resulting from the presence, character or condition of the wires or appliances of the Customer, or for any loss or damage by reason of the construction, maintenance or use of the intermediate service line from the entrance upon the Customer's property to the meter.

10. In order to obtain the discount herein provided for and to prevent the cancellation of this contract for failure to settle the account, all bills must be paid as rendered, within the specified time limit, regardless of pending claims against the Company for overcharge or error, and upon failure to pay all such bills within the time herein provided for, the Company may at any time after the expiration of such time, with or without notice, discontinue the service. All such claims shall receive careful attention in due course, and, if found to be just, proper credit will be allowed or refund made.

11. The Company may require satisfactory security for the payment for electricity expected to be consumed, or a deposit with the Company of a sum sufficient in its judgment to secure it from loss, or an increase of such deposit; and the Company shall not be bound to supply electricity until these conditions are fulfilled, and may cut off the supply if security or deposit, or increased deposit, is not given when demanded.

12. The Company will endeavor to respond with reasonable dispatch, if requested, to any call from the Customer reporting trouble upon his premises, but employees of the Company making repairs or inspection of wiring or appliances of the Customer in response to such call, shall be considered as acting solely for, and on behalf of the Customer, and not as employees of the Company, it being understood and agreed that the Customer assumes the entire and sole risk, liability and responsibility for all acts, omissions, and negligence of said employees.

13. The Company assumes no obligation or liability for or on account of any condition on the Customer's premises or for any defects in the Customer's wiring or appliances, or for the inspection or repairs thereof.

14. All rates for services are subject to modification by the State Corporation Commission of Virginia in the manner prescribed by law.

15. The rates in this contract are based upon service for.....years. In event that before the expiration of the original, or any renewal term of.....years, this contract should be terminated by the Customer for any reason, the Customer will pay to the Company on the termination thereof an additional sum, which, together with the rate paid under this contract, will make the rate for period of actual use during said unexpired original or renewal term equal to the rate then on file with the State Corporation Commission of Virginia, for such service for the period equal to the period of actual use during such unexpired term.

TEMPORARY LIGHT @ VA.

CONTRACT

No.....

Virginia Railway and Power Co.

AND

.....

.....

Connected.....19

Have you had Electric Service before? .....

Where? .....

In what name? .....

Do you want present service at? .....

Discontinued? .....

On what date? .....

Signed .....

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

201 N. Jubilee St.,
Richmond, Va.,
Nov. 6, 1923.

Mr. David W. Griffith,
Jefferson Hotel,
Richmond, Va.

Dear Sir:-

I hear that you are down this way gathering information of the Civil War.

Allow me to call your attention to a manuscript play I own; which my Mother, Mrs. Magill, produced at the old Richmond Theatre, at seventh and Broad streets, which she owned at that time. And I have

often heard her say fulled the house.

It is a war play. between the North and South. Written by Captain George Alexander of Castle Thunder (a war prison). The play was bought and produced by my Mother. It gives Lamps life in and around Richmond, southern songs and battles. With a list of all the actors and actresses at that time in the play. I suppose you would recognize their names.

I would like to

disposal of the play and would be glad to make an appointment with you to look over the manuscript, which I now have in a safety deposite box. Any time you would name, I would be glad to call.

I omitted to give you the title "The Virginia Calvalier."

Respectfully
(Mrs.) Maria E. Ellyson

Defendant's Notice of Trial—Trial Term—1922 — H. S. HERWIG & CO., Stationers, 11 and 13 Vesey Street, New York

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Supreme Court, County of New York

MURIEL H. HERRING and MARGARET MUTCH

Plaintiffs

against

D.W.GRIFFITH, INCORPORATED and D.W.GRIFFITH,

Defendants

Defendant's Notice of Trial
Trial Term.

Please take Notice, That the issues of fact and action will be brought to Trial and a motion made to dismiss the complaint at a **Trial Term** of this Court appointed to be held in and for the County of New York, at the County Court House in the Borough of Manhattan, City of New York, on the 3rd day of December 1923 at 10.30 o'clock in the forenoon of that day.

Dated the 7th day of November 1923

To

WHITMAN, OTTINGER & RANSOM Esq.

Attorney for Plaintiff

120 Broadway,
New York City.

Yours, etc.,

ALBERT H.T. BANZHAF,

Attorney for Defendants

office & P.O. Address,
#130 West 42nd Street,
Boro of Manhattan
City of New York.

Supreme Court
County of New York

MURIEL M. HARRIS and MARGARET HOTCH

Plaintiff

against

D.W. GRIFFITH, INCORPORATED and D.W. GRIFFITH,

Defendant

Notice of Trial

For *Trial Term, 190*

ALBERT H.T. BANTHAF
Attorney for Defendant

130 West 42nd Street,
New York City.

Due service of a Notice of which the within is a copy, is hereby admitted.

Dated, New York, 190

To

WHITMAN, OTTINGER & RANSOM
Plaintiff's Attorney

120 Broadway,
New York City.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

JOHN H. CULLOM
DISTRICT CLERK

DALLAS, TEXAS,
November 7th, 1925.

Mr. David Wark Griffith,
721 Longacre Building,
New York.

Dear Mr. Griffith:-

Assuming that the story contains real merit, combined with originality, would a synopsis submitted by a new writer be given consideration by your company?

I have been lead to believe that the hostility toward the untried writer is fast disappearing, and that quality is now being considered regardless of name-- Is this correct?

Your opinion would be of incalculable help to me.

Yours very truly,

S. M. Speake



M. Griffith
RICHMOND, VA

November 7, 1922.

Mrs Harry O. Gorbet,
#5917-A Hartford Street,
St Louis, Mos

Dear Madam:

Your letter of October 25th to Mr Griffith reaches him here where he is on location taking scenes for his forthcoming production of "America."

Mr Griffith will be entirely occupied with the production of this picture for many months to come, and, as the parts for it have all been cast, there would be no opportunity for him to consider your daughters of any other talent until after that time.

Yours respectfully,

Personal Representative
of D. W. Griffith

Jacobs

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November 7th 1925.

Miss C.M.Conway,
c/o D.W.Griffith Inc.,
1476 Broadway,
New York City.

Dear Miss Conway:

I would suggest that you write Mr. Jacobs with relation to the sale of "ONE EXCITING NIGHT" for Germany, Austria, Hungary, Jugo Slavia, Rumania, Bulgaria, Turkey and Greece, and that you make adjustments of the account in the usual way upon receipt of the sale price, less agent's commission.

Very truly yours,

R/GDM

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Dover,
Delaware,
Nov 8, 1920.

Griffith Studios
Mamaroneck N. Y.

Gentlemen:

I am expecting to be in New York City in a week or two and while there would dearly love to go thru your Studio, as I am deeply interested in moving pictures and would

so enjoy seeing how
they are made, etc.

Do you think it possible
for me to be given this
privilege?

Thanking you in advance
and anticipating the above
pleasure, I am,

Very truly yours,

Mrs. M. H. Harbordt
191 King St.
Dover, Del.



RICHMOND VA

November
Eighth
1925

Miss M. L. Courbet,
#1907 Avenue G.,
Galveston,
Texas.

Dear Miss Courbet:

Your note of November second, to Mr Griffith, is received here where we are stopping for a few days on a location trip taking scenes for his next production, "America."

It is a pleasure to Mr Griffith to receive such letters as yours, and that his efforts to give the public the best pictures he knows how are at least some times appreciated.

Thanking you in behalf of Mr Griffith, I am

Yours respectfully,

Personal Representative
of D. W. Griffith



November 8, 1922.

W. P. Lamonde, Esq.,
#1022 West Craig Place,
San Antonio, Texas.

Dear sir:

Your letter to Mr Griffith is forwarded here where we are for a few days on a location trip taking scenes for Mr Griffith's forthcoming production of "America."

All of Mr Griffith's time and attention is taken up with the present production, which will not be completed and launched for several months. In the meanwhile he is unable to consider any other story.

Yours respectfully,

Personal Representative
of D. W. Griffith



November 8, 1923.

O. C. Cartney, Esq.,
#718 Terminal Building,
Lincoln, Nebraska.

Dear sir:

Your letter of October 25th, to Mr Griffith, is forwarded here where we are stopping for a few days on a location trip taking scenes for the forthcoming production of "America."

All of Mr Griffith's time and attention is occupied with the present production, which will not be completed and launched for several months to come, and, in the meanwhile, it is impossible for him to consider any other production.

Yours respectfully,

Personal Representative
of D. W. Griffith.



November
Eighth
1935

Mrs Marie M. Allyson,
2809 North Tilden Street,
Richmond, Virginia.

Dear Madam:

Replying to your note of yesterday, to Mr Griffith, permit me to advise you that the period of the present production is the Revolutionary War, and not the Civil War, as someone must have incorrectly informed you .

Yours respectfully,

Personal Representative
of D. W. Griffith

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November 8th 1923.

Messrs. McPike & Zimmer,
120 Broadway,
New York City. Attention Mr. Zimmer.

Dear Mr. Zimmer.

I am enclosing for your attention letter and bill which has just been received from the Tax Commission. You will of course want to see that any action by the Commission to effect collection is postponed pending a review of this tax matter.

If I can be of any assistance, feel free to write or 'phone me.

Sincerely,

HCL/GDM

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

November 6th 1923.

Mr. J.A.Manning,
c/o Allied Artists Corporation Ltd.,
66 Wardour Street,
London, W.1, England.

Dear Mr. Manning:

Replying to your cable with relation to Mr.Wertheimer's prints relating to "Fall of Babylon" and "Mother and the Law", I wish to advise that these particular pictures are not included in my letter to you of the 23rd ult. Some time last May just prior to the expiration of Mr.Wertheimer's contract on "Intolerance", he ordered and there was shipped to him 6 prints of "Intolerance.". I wish you would try to check up as closely as possible just what happened to these 6 prints, as there may be a possibility that they were cut into two pictures, "Babylon" and "Motherand the Law". It may be difficult for you to get to the bottom of the matter, but kindly try to have Mr. Wertheimers records checked up so that all prints of "Intolerance" that he had pursuant to his "Intolerance " contract are either destroyed or delivered to you.

Thanking you for your courtesy and with kind regards I remain

Very truly yours,

R:GDM

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

TO MAKE INQUIRIES ABOUT THIS CABLE call Broad 7021 Extension 128 and 129

WESTERN UNION CABLEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Rec'd STREET, NEW YORK

3/3

B L86 BI

LONDON 20

LCO PEMBAN

BANKERS HAMILTON & LITTIG
150 WEST 42 ST

NYK

DOES YOUR LETTER TWENTYTHIRD INCLUDE BABYLON MOTHER AND LAW PRINTS

IF SO INSTRUCT WERTHEIMER ADVISE REGARDS

MANNING

ATTORNEYS & COUNSELLORS AT LAW
HENRIK F. HOHSEN
M. L. MALEVINSKY
ARTHUR F. DRISCOLL
LAURENCE L. CASSIDY
JOSEPH W. MARRAUTH
ARTHUR F. WALSH
EDWARD C. HARTSAY

O'BRIEN, MALEVINSKY & DRISCOLL
LAW OFFICES
CHRYSLER BUILDING
NEW YORK CITY

117

IN RE

November 6th, 1925.

Albert H. T. Banshaf, Esq.,
130 West 42nd Street,
New York City.

My dear Mr. Banshaf:-

I have been in communication with James H. Hoy, an attorney in Tremont Building, Boston, concerning a garnishee writ that was served upon the United Artists Corporation. We have asked Mr. Hoy to look after the interests of the United Artists Corporation in the matter.

This writ is in a suit begun by a woman named Oxman against Mr. D. W. Griffith, for personal injuries, and purports to attach any moneys in the hands of the United Artists Corporation due and owing to Mr. Griffith. We know nothing whatever about the merits of the suit.

For your information we are enclosing herewith a copy of a letter received from Mr. Hoy.

If there is any way in which we can cooperate in handling this matter, we shall be glad to do so.

Very truly yours,

O'BRIEN, MALEVINSKY & DRISCOLL

Per Arthur F. Driscoll.

AFD:IW

enc.

ALBERT H.T. BENEKER
JOHN B. PENDLETON

Beneker & Pendleton
Counsellors at Law
Bush Terminal Building
130 West 42d Street
New York

TELEPHONE
BRYANT 9881
CABLE ADDRESS
"PENBEN"

November 9th 1925.

Mr. Chas. L. Godwin, Asst. Treasurer,
D.W.Griffith, Incorporated,
Hamerones's, N.Y.

Dear Mr. Godwin:

I have received a letter from O'Brien, Malevinsky and Driscoll under date of the 6th inst. and another copy of a letter from James M. Hoy, an attorney, to the latter named firm under date of the 25th ult. relative to an alleged personal injury case against Mr. Griffith or the Griffith Corporation, which letters I am enclosing.

Will you kindly advise me at once if you know of any accident which happened while Mr. Griffith was in Boston on this last trip and if so if the insurance companies have been notified, also send me full details thereof.

I am also writing to Mr. Ashcraft relative to the same matter in case he has any knowledge thereof.

Very truly yours,

Albert H. Beneker

AHTB:MD

P.S. Since writing this letter I have talked with Mr. Grey and he advises me that this matter dates around the time of the showing of "One Exciting Night", in his opinion and has nothing to do with the last trip to Boston.

A.H.T.B.

November 9th 1925.

Mr. James M. Asheraft,
Hotel Jefferson,
Richmond, Virginia.

Dear Mr. Asheraft:

I have received letter from O'Brien, Malevinsky & Driscoll under date of the 8th inst. and another copy of a letter from James M. Hoy, an attorney, to the latter named firm under date of the 25th ult. relative to an alleged personal injury case against Mr. Griffith or the Griffith Corporation, which letters I am enclosing.

Will you kindly advise me at once if you know of any accident which happened while Mr. Griffith was in Boston on this last trip and if so if the insurance companies have been notified, also send me full details thereof.

I am also writing to Mr. Godwin relative to the same matter in case he has any knowledge thereof instructing him to notify the insurance companies of such an alleged claim.

Very truly yours,

AHTB:MD

117

November 9th 1933.

Arthur F. Driscoll, Esq.,
O'Brien, Malevinsky & Driscoll,
1482 Broadway,
New York City.

Dear Mr. Driscoll:

Thank you for your letter of the 8th inst. enclosing copy of Mr. Hoy's letter to you under date of October 25th last.

This is the first intimation I have received that such an action has been brought or attempted to be brought against either Mr. Griffith or the Corporation and I would appreciate it very much if you would communicate with Mr. Hoy and ask him to send a copy of the complaint, if one has been filed, or send me as quickly as possible the nature of the alleged injuries and how the accident happened so that I may inform the insurance companies thereof.

I would appreciate your co-operation in this matter and of course if the action is intended to be brought against Mr. Griffith personally, I would prefer, if it can be arranged to bring the action against the corporation as undoubtedly if there is any action whatsoever it should have been brought against the corporation, unless of course, the injury was caused by Mr. Griffith directly which is very doubtful.

Very truly yours,

AHTB:MD

MUSEUM OF MODERN ART FILM LIBRARY

November 9th 1918.

Mr. Chas. T. Godwin, Asst. Treasurer,
D.W.Griffith Incorporated,
Mamaroneck, N.Y.

Dear Mr. Godwin:

Sometime ago I spoke to you about a picture having been brought over from Germany entitled "The White Rose" which, altho not similar in theme to Mr. Griffith's latest production, still has the same title. It seems that this photoply is based upon a detective or a so-called crook play, the leading criminal character on the committing of a crime leaves a white rose as evidence of his visitation. From the information that I can gather, the picture was known as the "White Rose" in Germany and the people who brought the same here acted in good faith as far as the name is concerned and would have the right to use the name in connection with their picture. They have offered to accept $1500. to change the name of the picture to cover their expenses relative to this matter, the major portion of which represents "hold-up money".

I discussed this matter with Mr. Griffith, Mr. Grey and Mr. Abrams and they all agreed that it would be injurious for Mr. Griffith's "White Rose" to have another picture out under the same name and that it would therefore be advisable to pay them a reasonable amount to change the name and I have finally arranged with them to pay $1000. in connection with this matter. I would therefore suggest that you draw a four months trade acceptance to the order of . I do not know whether they will accept a trade acceptance but at least we can try it out.

Please give this your immediate attention as these people have been pressing me for settlement for the last month and I cannot stall any longer.

Will you kindly advise if you have procurred the last financial statement from Price Waterhouse & Co. I am anxious to get this at once.

Very truly yours,

AHTB:MD

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

McPIKE AND ZIMMER
ACCOUNTANTS: TAX COUNSELLORS
120 BROADWAY, NEW YORK

November 9, 1923.

Banzhaf, Pemberton & Littick,
#150 W. 42nd St.,
New York City.

My dear Mr. Littick:

I beg to acknowledge receipt of your letter of November 8th enclosing notice and communication from the tax department in re. D. W. Griffith, Inc.

Nothing contained therein changes the present condition, except the statement of enforcing collection of the tax by placing the matter in the hands of the Attorney-General. This statement is very amusing in view of the fact that the Attorney-General's office has very serious doubts as to the constitutionality of the law imposing this tax. As stated to you over the phone there are a number of appeals pending, or at least applications for revision in the case of domestic corporations assessed on no par stock, and no test case has as yet been made.

I plan to visit Albany in the very near future at which time I will go over the matter very thoroughly with the department and ascertain their attitude.

It would of course save considerable inconvenience to the taxpayer if we were assured of legislation amending the law with retro-active features applicable to the Griffith Corporation. If no such proposed legislation is intended it is very clear to me that we should force the issue after arranging for as little delay as possible.

If the matter is taken up at a time when the calendar of the Appelate division at Albany is not overcrowded we can probably receive a decision in about thirty days. These are matters I will communicate with you further.

Very truly yours,

McPIKE & ZIMMER

By E. G. Zimmer

EGZ:HD

Nov 10, 1923
Oklahoma City

D. W. Griffith,
Mamaroneck N.Y.

Dear Mr. Griffith:

I hardly know how to approach the subject, having never heard of what I am going to suggest, still I see no reason why such a thing would not prove successful, that is, a good penman around the studio to write letters, notes, etc. which are to be inserted in the picture.

I do not mean for you to get the impression that I think my self superior in penmanship, for I do not, but I know that my writing is neat, and easily read, I have made every effort to improve it, for I love the forming of beautiful lines.

I have made a speciale study of English, History, Art, and human nature, and I find that it is very interesting to study a charactor, and write as I think they would.

If you should even consider my proposition, I will be glad to give you examples of my writing, other than this letter, as well as signatures of famous people.

Thanking you kindly for any attention you may give this letter, I am a most ardent admirer of your artistic achievements.

Miss Helen Lower
1012½ North Oklahoma Ave,
Oklahoma City
Oklahoma!



November
Tenth
1925

Robert Downing, Esq.,
#618 East Franklin Street,
Richmond, Virginia.

Dear Mr Browning:

Mr Griffith wishes me to thank you for your letter of the second. While the occasion did not arise to make use of your projection room, etc., Mr Griffith nevertheless appreciates the courtesy of your offer.

Yours respectfully,

Personal Representative
of D. W. Griffith

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE PRESIDENT

A. H. T. BANZHAF, SECRETARY
J. C. EPPING, TREASURER

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES

ORIENTA POINT

MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

November 10,1923.

Report of Laboratory Work Done During Week.

	Tests	Releases	Samples	Negative
The White Rose		99374		
Way Down East		8465		
The Birth Of A Nation		12466		
Orphans Of The Storm		12099		
The Love Flower		7387		
Picture U-7				5967
	0	139791	0	5967

Positive Stock Used-

Eastman	0	
Belgian	0	
Agfa	139791	139791

Negative Stock Used-

Regular 5967

19 Essex Street
Andover, Mass.
November 11, 1923

Mr. D. W. Griffith
Griffith Studio
New York, N.Y.

My dear Mr. Griffith, ———

You probably remember me as the teacher who interviewed you at The Russell House during your stay in Lexington, Mass. (Oct. 20, 1923). In talking over our interview with one of my professors, he suggested that I write and ask your permission to use the information you gave me at that time, in the article you read over — Specifications For School Films — and which I am now revising for publication.

The enclosed material is worded exactly as it will appear in printed form and just as far as I can remember, it is accurate. If, however, you see fit to make corrections in it, I should be very glad to have you do so.

Sincerely yours,
Lillian F. Conroy

Palo Alto California, U.S.A.
November 12th
-13

Mr David W Griffith
Triangle Project, Thomasville
N. J.

Dear Sir

I am writing a Photoplay the subject of which is "The Story of Daniel" taken from the first six chapters of the Book of Daniel, (Holy Bible). Before I go further with the scenario, I have thought that it would be well to find whether this has ever been put into a photoplay. Knowing that your choice of subject material is of the highest class, I feel that you will be able to tell me if this story has ever been written in scenario form?

Do you buy this class of photoplays? The story has the most intense dramatic value, and will, I believe, make a wonderful screen

picture. Will you please tell me your opinion about the filming of this story. Also if you are not in the market for it, can you give me the name of a producing firm that is interested in such material.?

Very Truly Yours.

Mrs Annie Rice Lamminman

P.S.
My name for the story I have written to you about is. — "The Furnace".

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT
A. H. T. BANZHAF, SECRETARY
J. C. EPPING, TREASURER

D. W. GRIFFITH INCORPORATED
STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

November
Twelfth
1 9 2 3.

Mr. A. H. T. Banzhaf
130 W. 42nd St.,
New York, N.Y.

Dear Mr. Banzhaf:

I wish you would have drawn up, necessary legal papers in order that we may place judgment on some electrical instruments of T. D. Thompson, our former electrician, which instruments were left by him and which he requested us to dispose of in order that his debts to D. W. Griffith Inc., might be paid.

The electrical instruments, together with some tools, of Mr. Thompson's, are here at the studio, but I would suggest that no mention be made of the tools in drawing the papers for the judgment.

Will you kindly have these papers drawn at once and sent to me, doing which will greatly oblige,

Very truly yours,

Asst. Treasurer,
D.W.GRIFFITH INC.

CTG

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. T. BANZHAF, Secretary
J. C. EPPING, Treasurer

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D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES

ORIENTA POINT

MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

November
Twelfth
1 9 2 3.

Mr. A. H. T. Banzhaf
130 W. 42nd St.,
New York, N.Y.

Dear Mr. Banzhaf:

In reply to your favor of the 9th inst., in which you request me to send payment of $1,000 to cover, as you say, "hold up money" required for the re-titling of a picture here from Germany owned by the United Film Producers Inc., and entitled "The White Rose",- do you think it advisable to make such payment? Personally, I feel, that such a remittance might create a repetition by this same producer or other producers learning of such payment, resulting in further unusual expenditure.

Will you kindly advise me if our copyright of the title "The White Rose" does not protect us against what has occurred in this case. I will hold the letter which you have sent me in abeyance until I hear from you.

Very truly yours,

Asst. Treasurer,
C.W.GRIFFITH INC.

November 18, 1935.

Mr. C. Bantel,
D. W. Griffith, Inc.
Mamaroneck, N. Y.

Dear Mr. Bantel:

Before Mr. Grey left he told me to send the enclosed bills to you. As you will see, Hyai has O. K'd one of them, and they all total almost $2300. Will you kindly look them over, and then, as Mr. Grey suggested, take this up with Mr. Bartman, the man from the Hispano Company, and see if this work was done, etc. etc. I will leave it to your own judgment whether to show these bills to him or what to do so long as we find out if the charges are all O. K.

I am enclosing herewith also the contract from Mr. Bartman and would appreciate your looking same over and seeing if it is O. K. Especially note the 45 and 90 day clause therein. Of course, this is all fine, but as you know Mr. Griffith might not even use the car for 45 or 90 days after he is finished and that would relieve Mr. Bartman of any responsibility for it even if Mr. Griffith took it out on the 91st day and the car broke down at once.

Will you please keep me advised of these matters. With kindest regards,

Very truly yours,

CC

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November 18th 1925.

Transocean-Film Co. etc.,
Zimmerstrasse, 72 to 74,
Berlin, S.W. 68.
GERMANY.

Gentlemen:

Your favor of the 23rd ult. addressed to Mr. Grey relative to Mr. Griffith's alleged newest production "A Fatal Marriage" received. We beg to advise that we know of no such production and if anyone is advertising such a photoplay as having been made by D.W.Griffith, we would appreciate further advice regarding this since Mr. Griffith only produces on his own account.

However, this may be an old picture which was released some years ago through the Mutual, or Majestic, and Triangle Companies, and the trade should be informed that it is an old picture and one made under Mr. Griffith's supervision and not personal direction.

We would appreciate it if you would forward to us all the data that you can procure regarding this matter so that in case they are improperly advertising we may take such steps as may be deemed advisable to stop the same.

We also received your letter addressed to Mr. Grey under date of the 24th ult. enclosing a copy of your letter to Guy Croswell Smith regarding a Mr. Goldstein.

Mr. Goldstein has nothing whatsoever to do with the making of the "Birth of a Nation" and at no time assisted Mr. Griffith in the direction of that production or in any other capacity. At the time the production was made, Mr. Goldstein operated a costume establishment in Los Angeles, and Mr. Griffith did procure the costumes for that picture from him and Mr. Griffith permitted him to have a stockholding in the Company in lieu of payments for such costumes, and Mr. Goldstein did make a very handsome profit out of than investment. However, he had no other connection whatsoever with Mr.Griffith other than as heretofore mentioned.

As far as we know, Mr. Goldstein has no pictures produced by Mr. Griffith, except possibly he may have purchased some of the old pictures of the Triangle, Majestic or Mutual Companies. If he attempts to represent the facts otherwise than above, please communicate with me at once and we will take such steps to stop the same as may be deemed advisable. I would also

suggest that if you hear of Mr. Goldstein representing himself as representing Mr. Griffith in anywise, that you immediately write to him and state that you have been in communication with me and that I have advised you fully regarding his business connection with Mr. Griffith and that he must desist at once from misrepresenting the facts.

Thanking you for calling these matters to our attention, I remain

Very truly yours,

P.S. I beg to advise that Mr. Grey sailed for England on the Olympic on November 10th and if he has not communicated with you by the time this letter reaches you, it may be advisable that you get in communication with him at London regarding some of these matters.

A.H.T.B.

AHTB/GDM

November 12th, 1925

Central Union Trust Co. of New York,
80 Broadway,
New York City

Dear Sirs:

This is to acknowledge receipt of agreement between D. W. Griffith, Inc., and Central Union Trust Company of New York, dated October 22nd, 1925, in respect to loan of $500,000.

We agree to receive the D. W. Griffith, Inc. share of the proceeds from the sale, exhibition and/or distribution of the Griffith pictures in trust for you and your account. However, until otherwise directed by you, we will make payment of the amount due you, direct to D. W. Griffith, Inc. and for any payments made, until notice to the contrary, we are not to be held liable.

We will give you weekly statements showing amount of contracts taken on each photoplay of D. W. Griffith, Inc., and monthly we will furnish you a statement showing amount of collections received during the month against each of those photoplays; also, weekly we will furnish you a statement setting forth the amount paid over by us to D. W. Griffith, Inc. from the earnings of his pictures throughout the world, in accordance with the above.

Yours truly,

UNITED ARTISTS CORPORATION

Treasurer
M.C.Prager

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ATTORNEYS & COUNSELLORS AT LAW
GORDON F. GORDON
H. L. HALSEY-HOEY
ARTHUR C. DRISCOLL
LAURENCE L. CORBIN
JOSEPH M. MADDAUGH
ARTHUR H. WALSH
EDWARD S. RAFFERY

LAW OFFICES

IN RE OXMAN v GRIFFITH

November 18, 1925.

Mr. Albert H. T. Banshaf,
130 West 42d Street,
New York City.

My dear Mr. Banshaf:

I am in receipt of your letter of November 9, and I am sending a copy of it to Mr. Hoy in Boston, asking him to forward a copy of the complaint to you.

There seems to be no doubt that the proper party to be sued is Mr. Griffith's corporation and not Mr. Griffith personally. I am sure that the attorney for the plaintiff will change his action to accord with the facts if you communicate with him. He will undoubtedly realize that he can not prove his action against Mr. Griffith personally and that if he is to have any hope of success, his action must be against the corporation.

With kindest personal regards,

Yours very truly,

William F. D. Driscoll.

D. W. GRIFFITH, PRESIDENT
A. L. GRAY, VICE-PRESIDENT
A. H. T. BANZHAF, SECRETARY
J. C. EPPING, TREASURER

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

November
Twelfth
1 9 2 3.

Mr. A. H. T. Banzhaf
Bush Terminal Bldg.
130 W. 42nd St.,
New York, N.Y.

Dear Mr. Banzhaf:

I am returning herewith your letter of 9th inst. relative to the case of Oxman vs. D. W. Griffith Inc., and wish to advise that I am entirely ignorant as to this case- there being no record of same in this office. I would suggest, therefore, that further detail in regard to this case be received from Oxman's attorneys.

Very truly yours,

Asst. Treasurer,
D.W.GRIFFITH INC.

CTG:G.
Encl.

1 Cranbourne Court
Albert Bridge S.W.11.

Dear Sir,

I have been advised by my agent and friend in the film world over here to write to you.

My wife recently had a very successful book taken for publication in both London and New York by Messrs Nash & Grayson Limited Publishers of New York. The Book was called "The Perfect Wife" and we are told it should make a very wonderful and sensational Picture

Would you consider taking up the film rights as it is the sort of picture that lends itself to your elaborate staging and

578 Madison Avenue,
New York.

Plaza 2600.

November 13.

Dear Mr Griffiths:

A revival of interest in the Napoleonic theme is distinctly and significantly indicated by the fact that a film on his life with Marie Louise is being donein Paris. I have in my possession ,having just completed its translation authorised by Gasiorowski, its Polish author , &the greatest Napoleonic authority living a magnificent ,moving dramatic play. dealing with his ,merciless pursuit and his passionate love for the woman he loved most but never married. She is one of the most pathetic and lovely characters in literature.

I know you are at work now on a big thing , but you will want somethingafter that. The author would be of enormous assistance as far as data and detail were concerned, He has portraits (authentic) of Napoleon at this period also of the woman and the principal characters.

He is Director of the Polish College in Cambridge Springs until next year when he returns to his home in Paris. We want the play to be done on the stage , but I think,even if it were filmed first , it would not impede its success later .I believe it to be a masterpiece as

breathlessly absorbing romance which has the added value of being absolutely authentic.

If you are interested ,please communicate with me.

Sincerely

Helen Jerome.

Helen Jerome.

OFFICE OF
MARION H. BRAZIER
AUTHOR, JOURNALIST, LECTURER
AND CLUBWOMAN

TRINITY COURT
BOSTON 17, MASS.
TEL. BACK BAY 6000

Nov 15,'33 192

My dear Mr Griff ith

It is evident that you never saw my personal letter to you in August last commenting on the new picture "America" which I am exploiting everywhere especially before women's clubs where I go frequently with my lecture on "Motion Pictures- their Value". As a charter member (nearly) of the D.A.R. am especially grateful. I offered you the use of some of my slides and original prints from which ~~my slides~~ were made for a lecture on "The 13 Colonies".

Mr Lloyd, replying to my letter seemed to be laboring under the impression that I wanted to sell you more copies of Stage and Screen (now out of print) when I only asked for orders for the newest book "Perpetrations" which has a corking chapter on pictures and against censorship. Please look at enclosed and send order as the book makes a fine Christmas gift or at any time. I only ask for a little resiprocity and there is no more devoted friend to the industry than

Marion Hamil Brazier

Founder of the Film Club of which you are
(at my request) honorary member)

CITY, COUNTY AND }
STATE OF NEW YORK. } ss.:

ALBERT H.T.BARTHAF, being duly sworn, deposes and says: That he is President of Wark Producing Corporation, a Corporation of the State of New York; that on the 28th day of November, 1923, he caused a notice of special meeting of the stockholders of said Corporation, a copy of which is hereto annexed to be mailed in a sealed wrapper, postage prepaid, addressed to each stockholder of record of said Corporation at his Post Office address as the same appears on the books of said Corporation.

Sworn to before me this :
13th day of December, 1923. : Albert H T Barthaf

Robert C Fiske

NOTARY PUBLIC, Nassau County
Certificate filed in New York County
New York County Clerk's No. 452
New York County Register's No. 4337
Commission expires March 30, 1924

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

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150 East 15th Street, Room 709,
New York City, New York,
November 14th, 1925.

D.W.Griffith,
Export Department,
Maroneck, Long Island,
New York.

Gentlemen:-

We would like to know if we can be of service to you in translating any work that you may have, such as titles, sub-titles, continuity etc., into the Portuguese language.

We are experts in translating into the Portuguese language or vice-versa, and will be pleased to translate any work that you may care to submit to us.

Mr. Gomes was formerly Official Interpreter and Translator of the Lloyd Brazil Steam Ship Line located at 20,Pearl Street, New York City.

Trusting that you may have something for us and awaiting your reply, we are,

Very truly yours,
Menyhart and Gomes,
Per Walter G. Menyhart.

WM:LB

COMMITTEE ON PUBLIC RELATIONS

REPRESENTING: NATIONAL CITIZENS' EDUCATIONAL

COOPERATING WITH

MOTION PICTURE PRODUCERS & DISTRIBUTORS OF AMERICA, INC.

WILL H. HAYS, PRESIDENT

EXECUTIVE COMMITTEE

LEE F. HANMER, CHAIRMAN
RUSSELL SAGE FOUNDATION

JOHN G. BARRETT
AMERICAN HISTORICAL ASSN.

HOWARD S. BRAUCHER
COMMUNITY SERVICE

GEORGE E. DICKEY
PLAYGROUND AND RECREATION ASSOCIATION OF AMERICA

ROBERT H. FIELD
THE AMERICAN LEGION

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AMERICAN FEDERATION OF LABOR

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NAT'L CONGRESS OF MOTHERS AND PARENT-TEACHER ASSNS.

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CHARLES A. McMAHON
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MRS. GEORGE M. MINOR
DAUGHTERS OF THE AMERICAN REVOLUTION

JOHN F. MOORE
THE INTERNATIONAL COMMITTEE OF YOUNG MEN'S CHRISTIAN ASSN.

DR. JOHN R. MOTT
THE INTERNATIONAL COMMITTEE OF YOUNG MEN'S CHRISTIAN ASSN.

ALVIN M. OWSLEY
THE AMERICAN LEGION

MRS. A. H. REEVE
NAT'L CONGRESS OF MOTHERS AND PARENT-TEACHER ASSNS.

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GIRL SCOUTS

MRS. ROBERT E. SPEER
NAT'L BOARD OF THE YOUNG WOMEN'S CHRISTIAN ASSN.

GEORGE B. UTLEY
AMERICAN LIBRARY ASSOCIATION

JAMES E. WEST
BOY SCOUTS OF AMERICA

EXECUTIVE SECRETARY
JASON JOY
522 FIFTH AVENUE
NEW YORK CITY

November 14, 1925.

My dear Mr. Grey:

Please note the attached letter from Mrs. Nash, who serves as Mrs. Cook's alternate on our Committee.

You, of course, know about the house to which Mrs. Nash refers but I am sending this on the chance that it may be of some service to you.

When it is convenient, I would be glad to have a line concerning this which I may pass on to Mrs. Nash.

Sincerely yours,

Jason Joy

Jason Joy
Executive Secretary.

Mr. A. L. Grey,
D. W. Griffith, Inc.,
130 West 42nd Street,
New York City.

Members of The Committee on Public Relations

MR. LEE F. HANMER, Chairman,
Russell Sage Foundation

[illegible]
The National Society of the Sons of
the American Revolution

[illegible]
National Society Colonial
Dames of America

[illegible]
National Health Council

[illegible]
Boys' Club Federation

[illegible]
American Historical Association

[illegible]
The American Sunday School Union

[illegible]
Chautauqua Institution

[illegible]
National Safety Council

[illegible]
American Home Economics Assn.

[illegible]
The Nat'l Community Center Assn.

[illegible]
Community Service

[illegible]
American Home Economics Assn

[illegible]
American City Bureau

[illegible]
Central Conference of American Rabbis

[illegible]
Safety Institute of America

[illegible]
Child Welfare League of America

[illegible]
Playground and Recreation Association
of America

[illegible]
National Safety Council

[illegible]
Commonwealth Club

[illegible]
Actors' Equity Association

[illegible]
The Woodcraft League of America

[illegible]
The American Legion

[illegible]
American Federation of Labor

[illegible]
Jewish Welfare Board

[illegible]
Girl Reserve Department of the Y. W. C. A.

[illegible]
Russell Sage Foundation

[illegible]
Camp Fire Girls

[illegible]
The Council of Jewish Women

[illegible]
National Committee for the
Prevention of Blindness

[illegible]
Nat'l Assn. of Civic Secretaries

[illegible]
Cooper Union

[illegible]
National Congress of Mothers and
Parent-Teacher Associations

[illegible]
Associated Advertising Clubs of
the World

[illegible]
Girl Scouts

[illegible]
Associated Advertising Clubs
of the World

[illegible]
American Country Life Assn.

[illegible]
Nat'l Tuberculosis Association

[illegible]
American Child Health Assn.

[illegible]
National Education Association

[illegible]
Federal Council of Churches of Christ
in America

[illegible]
General Federation of Women's Clubs

[illegible]
The Academy of Political Science

[illegible]
National Child Labor Committee

[illegible]
American Civic Association

[illegible]
International Federation of
Catholic Alumnae

[illegible]
Nat'l Catholic Welfare Council

[illegible]
War Dept. Civilian Advisory Board

[illegible]
Young Women's Hebrew Association

[illegible]
The Girls' Friendly Society in America

[illegible]
The Nat'l Assn. of Book Publishers

[illegible]
The Nat'l Security League

[illegible]
Daughters of the American Revolution

[illegible]
The International Committee of Y.M.C.A.

[illegible]
The International Committee of Y.M.C.A.

[illegible]
N. Y. Child Welfare Committee,

[illegible]
Daughters of the American Revolution

[illegible]
The American Legion

[illegible]
The Salvation Army

[illegible]
Young Men's Hebrew Association

[illegible]
National Congress of Mothers and
Parent-Teacher Associations

[illegible]
Nat'l Council of Catholic Women

[illegible]
Girl Scouts

[illegible]
American Museum of Natural History

[illegible]
National Council of Catholic Men

[illegible]
Dairymen's League Co-operative Assn.

[illegible]
National Board of the Young Women's
Christian Associations

[illegible]
The Council of Jewish Women

[illegible]
International Federation of
Catholic Alumnae

[illegible]
American Library Association

[illegible]
N. Y. Child Welfare Committee

[illegible]
National Civic Federation

[illegible]
Boy Scouts of America

[illegible]
Nat'l Tuberculosis Association

JASON JOY, Executive Secretary
522 Fifth Ave., New York City

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

C O P Y.

Mrs. Charles White Nash
State Regent
8 Lafayette St.,
Albany, N.Y.

November 15, 1923.

Colonel Jason Joy, Executive Secretary
Public Relations Committee,
522 Fifth Avenue,
New York City.

My dear Colonel Joy:

Confirming our telephone conversation of last Friday I am bringing to your attention the request of several members of White Plains Chapter, Daughters of the American Revolution, that if possible the headquarters of General Washington at White Plains be used in the play "America" being filmed by Mr. D. W. Griffith. This request has reached me several times and my reply was that I would bring it to attention, although I was not sure of Mr. Griffith's plans. Of course, he may an outline which must be followed but if he is including the campaign around New York and the retreat from Long Island, it would seem that this very important and historic house should be shown.

In case that is possible will you have him communicate with Mrs. Selleck E. Coles, Vice Regent White Plains Chapter, D.A.R. who lives on Mamaroneck Avenue, Mamaroneck, N.Y. or with Mrs. J. T. Lockwood, 36 South Broadway, White Plains, who was instrumental in saving this house and is an authority on its history.

Thanking you for your interest in this matter, I am

Very sincerely yours,

(Mrs. Charles W.)Frances T. Nash
New York State Regent

Daughters of the American Revolution.

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UNITED STATES DISTRICT COURT

SOUTHERN DISTRICT OF NEW YORK

- x

BEN WEISS and ERNEST STERN,

Plaintiff,

-against-

WILLIAM CHRISTY CABANNE MOTION PICTURE TRUST, LTD.,

Defendant.

- x

To the Creditors of William Christy Cabanne Motion Picture Trust, the above-named defendant:-

PLEASE TAKE NOTICE that on Friday, November 16th, 1923, at four o'clock in the afternoon, at the office of our attorneys, S.F. & J.F. KATZ, No. 25 West 43rd Street, in the Borough of Manhattan, City of New York, a meeting of the creditors of the above-named defendant will be held in order that creditors may vote upon the contract that has been offered to the Receivers by the Associated Distributors.

Dated, New York, November 14, 1923.

Yours &c.

JOHN H. RICKARD and JOHN S. MacLEOD,
Receivers,
3 West 61st Street,
New York City.

S.F. & J.F. KATZ,
Solicitors for Receivers,
25 West 43rd Street,
New York City.

117

Fol. 1 UNITED STATES DISTRICT COURT

SOUTHERN DISTRICT OF NEW YORK.

- x

BEN WEISS and ERNEST STERN,

Plaintiffs,

-against-

In Equity
NO. 87E240.

WILLIAM CHRISTY CABANNE MOTION PICTURE TRUST, LTD.,

Defendant.

- x

" 2 This cause came on to be heard on the 5th day of November, 1923, upon the bill of complaint and consent of the above-named defendant, and upon the order appointing temporary receivers, dated October 25th, 1923;

NOW, upon the affidavit of service of the notice for such hearing, duly filed herein, and upon motion of S. F. & J. F. KATZ, attorneys for the receivers, and there being no opposition thereto, and after due deliberation, it is

ORDERED, ADJUDGED AND DECREED as follows:-

" 3 FIRST: John S. MacLeod of the City of New York, and John H. Rickard of the City of New York, are hereby appointed receivers of all the property and assets of the above-named defendant, William Christy Cabanne Motion Picture Trust, Ltd., real, personal and mixed, of whatsoever kind and description, and wheresoever situated, including, without limitation of the foregoing, all buildings and appurtenances of every kind, negatives, prints, equipment, machinery, furniture, fixtures, materials and supplies, books of accounts, records and other books, papers and accounts, cash in bank, on deposit and in hand, money, debts, things in action, credits, stocks, bonds, evidences

Vol. 4 of indebtedness, securities, deeds, leases, contracts, muniments of title, bills receivable, rents, issues, profits and income, accruing and to accrue, as well as all interest, easements, privileges and franchises and all assets of every kind, character and description, of the said defendant, with full authority forthwith to take possession of, carry on and manage the same, and continue the business of the said defendant in their discretion, until the further order of this Court, and to do all and any such things as may be necessary to preserve and protect said properties, with power to the said receivers to employ

" 5 counsel to make such disbursements and payments as may be needful in connection with the administration of their trust and continuance of the business of the defendant and the administration of its properties, with power to purchase for cash or on credit, such supplies, materials or other property as may be advisable in the judgment of said receivers; to collect and receive the income, accounts receivable and other properties and money to which the defendant may be entitled; to make such payments to such persons as may be entitled to priority, as may be deemed proper and lawful; to institute, prosecute, defend, com-

" 6 promise, adjust, intervene in or become party to such suits, actions and proceedings at law or in equity, including ancillary proceedings in State or Federal Courts, as may in their judgment be advisable; to compromise, defend, make allowances upon, or otherwise adjust any claim of or against the defendant; to defend, prosecute, discontinue, adjust or otherwise dispose of any pending suits or litigation in which the defendant may be a party or in which it may have an interest; and generally, said receivers are authorized to do all acts, enter into any agreement and accept, adopt or abandon any or all contracts as may

Vol. 7 be deemed by such receivers advisable for the protection or preservation of the assets of the above-named defendant.

SECOND: Said receivers shall execute bonds with one or more sureties approved by the Judge of this Court, each in the sum of Twenty-Five Thousand ($25,000) Dollars, to be filed with the Clerk of this Court for the benefit of all whom it may concern, conditioned, that the receivers and each of them will well and truly perform the duties of their office and account for all moneys and properties of the said defendant which may come into their hands and abide by and perform all things which they shall
" 8 be directed by this Court to do.

THIRD: That the defendant and each and every of its officers, directors, agents and employees, and all other persons including creditors and stockholders of the defendant, be and they hereby are required and commanded forthwith, upon demand of said receivers or their duly authorized agent or attorney to turn over and deliver to said receivers or their duly constituted representative, any and all properties, assets and effects, books of account, vouchers, papers, deeds, leases, contracts, bills, notes, accounts, moneys and any and all other properties, assets
" 9 or effects of or controlled by the defendant, real, personal or mixed, in his or their possession, custody or control.

FOURTH: Said defendant, and each and every of its agents and employees, and all creditors of the defendant and all marshals, sheriffs, constables and all their deputies and servants, and all other officers and generally all persons, firms and corporations whatsoever are hereby enjoined from removing, transferring, disposing of or attempting to remove, transfer or dispose of in any way, or in any way interfere with any of the properties of the defendant, or suing out any processes, or bringing any proceedings or suits at law or in equity or continuing any pending suits against the defendant, or from

Vol. 10 doing any things of any nature to interfere with the possession and control by the said receivers of any properties of the said defendant, and all persons, firms, and corporations, marshals, sheriffs, and their deputies are hereby restrained from levying any execution under or pursuant to judgment of any Court and from selling or offering for sale any of the properties of the defendant which have been seized or held pursuant to executions.

FIFTH: This Court in this cause assumes full, complete and exclusive jurisdiction of the property of said defendant, and of all things and matters hereinabove contained

" 11 and said properties are hereby declared to be within the exclusive right and power to determine all questions affecting such property and all claims by creditors or others against the same, and all interest therein, with the full and exclusive right to marshal all claims against and interest in said property and to fully liquidate the same and to determine the character and extent of the title, custody and possession of said receivers and of all other parties whomsoever in said property, and this Court in this cause reserves full and exclusive jurisdiction to protect the right, title and interest

" 12 of said receivers in said property and to require the defendants to execute such instruments of transfer, assignment and conveyance to said receivers and to other persons, as may be deemed from time to time appropriate, and this Court reserves exclusive jurisdiction to enter all orders appropriate to carry out the terms hereof and to effectuate and enforce the trusts constituted hereby, and to give instructions regarding said trusts and this order, and to add to their terms and enlarge or limit the powers of said receivers, to approve said receivers' accounts and to authorize and approve sales and expenses, to confirm title and possession to said receivers or to any pur-

Vol. 15 chaser of them, to determine all conflicts regarding said property or any part thereof and all claims thereto.

SIXTH: Said receivers and all parties in interest shall have leave to apply to this Court at any time hereafter for such further orders and authority as may be deemed by this Court proper, or for any modifications or extension of any of the foregoing provisions of this order.

SEVENTH: That all such creditors of the defendant be and they hereby are directed to file with the receivers at such office or place of business as said receivers may designate,
" 14 and within ninety (90) days from the date of this order, a duly sworn statement of any or all such claims as they, such creditors may have or assert against the defendant, and said statement shall be verified before any officer authorized to administer oaths by the laws of the State where said claim is verified, and such statements shall, where the same is evidenced by any written instrument have such written instrument attached thereto.

EIGHT: That all such creditors as shall fail to file their claims with said receivers as herein provided and
" 15 within the time hereby fixed shall be debarred from any share in or to the property of the defendant, and shall not be entitled to receive any share thereof or the proceeds thereof.

NINTH: That the receivers shall have leave to apply for such order or further orders as may to them, from time to time, seem advisable in the administration of this estate.

Dated, New York,

November 10, 1923.

LEARNED HAND

" 16 S.F. & J.F. KATZ, ESQS.,
Solicitors for Plaintiffs,
No. 25 West 43rd Street,
New York City.

U. S. D. J.

ALLEN L. CHURCHILL ALBERT SONNICHSEN

The Associated Editors
105 WEST 40TH STREET
NEW YORK
TELEPHONE PENNSYLVANIA 6188

November 14th, 1923.

Mr. D. W. Griffith,
D. W. Griffith Studios,
Orienta Point,
Mamaroneck, N. Y.

My dear Mr. Griffith: -

I wish to call your attention to the remarkable possibilities for screen reproduction, contained in the famous novel "Hugh Wynne", by the late S. Weir Mitchell. I have just re-read the novel, after many years, and was at once struck by its dramatic and historical possibilities. I am certain that it would make a stupendous picture, because it has the following advantages:

1. Hugh Wynne is generally admitted to be the best novel of the Revolutionary period ever written. It had, and still has, a very large sale.

2. It abounds in dramatic situations, including two duels, two battle scenes, a tavern brawl, a prison scene, an escape, the execution of André, and many others.

3. It presents all the great and striking figures of the Revolution, including Washington, Arnold, André, Lafayette, Greene and many others.

4. It is a book that appeals fully as much to children as to adults. My boy of twelve has just read it with the greatest interest.

5. I believe that the period of the Revolution is the next period to be exploited, and Hugh Wynne should make, from its dramatic incidents and general historic value, the supreme picture of that period.

6. The hero is one of the most engaging figures in fiction, and the other characters in the book are distinctive and admirably adapted for personification on the screen.

7. The plot moves swiftly and is full of interest from beginning to end.

I have prepared a synopsis of the book, which would enable you, without wasting time in reading the volume itself, to form an estimate of its value. I would be very glad to send you copy of this.

I have been authorized by the executor of the Mitchell estate, in cooperation with his agents, to offer this book for sale. It is astonishing to me that the opportunities presented in it have not been appreciated before this.

Will you not let me know at once if you care to have a copy of thesynopsis, with a view to considering the book? As I shall offer it to others in case you are not interested in it, I shall be glad to have you attend to this at the earliest possible moment.

Sincerely yours,

A. L. Churchill

A. L. Churchill.

Form 1-CT. 14-00-15,000 (10-11)

NOTICE OF ASSESSMENT AND RECEIPT

STATE TAX DEPARTMENT, ALBANY, N. Y. REFER TO

Date 11-15-23 File No. A 5005204

Notice is hereby given that there has been assessed against you the amount set opposite as a franchise tax under Art. 9-A of the tax law.

It is due and payable on or before JANUARY 1, 1924. (OVER)

If dated subsequent to December 5, 1923, payable within thirty (30) days

CERTIFIED CHECKS should be made payable to and forwarded to STATE TAX COMMISSION, Albany, N. Y., with this form.

David W. Griffith Corp
130 East 48nd St
New York City

26 floor

STATE FRANCHISE TAX
ON BUSINESS CORPORATIONS
For year beginning November 1, 1923
and ending October 31, 1924
TAXES, PENALTIES, ETC.

Tax based on income at 4%	$
Tax, one mill on cap. stk.	
Minimum tax	10.00
Penalty for failure to file report on due date	
Interest	
Total due	

Received payment,

STATE TAX DEPT

By..... Auditor Board Commissioner

This notice must be returned at the time payment is tendered, as when properly signed it becomes a receipt for taxes.
(Postage Stamps Not Accepted) (OVER)

DR. CHARLES ADAMS

OPTOMETRIST

WILKES-BARRE, PA., November 15th, 1913

Mr. D. W. Griffith.

Dear Sir.

I have a very attractive story, taken from the Bible, which I have delivered in the shape of a sermon many times, and always received with much acclaim. I have a number of letters from Clergeman requesting a rep--etition of this sermon in their churches. I have been advised to have it dramatised for the screen. I am writing you for information. Would you kindly instruct me as to the necessary steps to do this thing. If you wish, I would gladly have it put in form for you to pass upon.

Awaiting your convenient attention, I remain

Yours very truly

David R. Jones

153 So. Sherman St

Wilkes-Barre Pa.

TRANSOCEAN FILM CO. G.M.B.H.
EXPORT IMPORT
Banco Aleman Transatlántico, Berlin, W8. ☁ f. Kaufmann & Co., Berlin, W8, Unter den Linden, 16
Bank f. Handel & Industrie, Berlin W68, Depositenkasse f ☁ Postscheckkonto Berlin NW 7, No 73005

AEI | NWW

Berlin.SW68
Zimmerstraße 72/74

15th Nov 1923.

Messrs.
D.W.Griffith Inc:
303. Longacre Building,
NEW YORK CITY. U.S.A.

Dear Miss Conway,

We thank you for your favour of the 2nd inst., and have pleasure in enclosing herewith copies of contracts re. "ONE EXCITING NIGHT" for Poland, Russia, Border States and Finland.

Lately we have had great trouble in collecting monies due on pending contracts. The Central European countries are in a very bad financial state, they all depend, more or less, on the prosperity of Germany, who, in the past, has been their largest customer, and the present state of the mark exchange is such that Germany cannot afford to buy anything abroad with the exception of food, and even this only in small quantities as compared with former years.

For the present it will be difficult to sell "ONE EXCITING NIGHT" in Germany, partly on account of the state of the mark exchange and also on account of the "Contingent" necessary for such a long film.

You are no doubt aware that no foreign film is permitted to be shown in Germany without a Government permit.

These Government permits were issued ~~by~~ at the beginning of the year, for a certain metreage, and were divided proportionally amongst the renters and exporters of German films. These permits of a certain metreage, known as "Contingent" have long been used up in most cases, and if any firm who has used up their "Contingent" (import license) or who perhaps have never received same, wishes to release a foreign film, they have to buy "Contingent" from firms

still holding same.

You will now be able to appreciate our difficulties in placing this film in Germany at the moment.

As regards Egypt, Syria, and Palestine, we have offered the film to several people, but so far with little result.

The price of $1,000, has been against us, as these countries with about 50 theatres in all, also complain about the bad state of the trade.

However, we hope to send you a favourable offer for Germany and also Egypt, Syria and Palestine, within the course of the next few weeks.

With kind regards.

Yours very truly,

TRANSOCEAN FILM CO. G.m.b.H.,

MUSEUM OF MODERN ART FILM LIBRARY

4701 Haverford Ave.,
Philadelphia, Penn.,
November 16, 1915.

Mr. D. W. Griffith,
Mamaroneck, N. Y.

Dear Sir:-

I hereby apply for a position on the studio scenario staff of your producing company.

I am a college man, I have done considerable literary work, and I have pursued the Palmer Course of Photoplay Writing.

My application is for a beginner's position, and I would expect only a beginner's salary to start with.

I shall be glad to avail myself of any opportunity at the earliest possible date.

Very truly yours,

Joseph L. Guernsey.

Joseph L. Guernsey.

November
sixteenth
1 9 1 5.

Miss Helen Lower
1012½ North Oklahoma Ave.
Oklahoma City, Oklahoma.

Dear Madam:

In acknowledgment of your letter of November 10th, I regret to advise you that there is no opportunity for a position such as you wish in our studio at the present time.

Yours respectfully,

Personal Representative
of Mr. Griffith.

November
sixteenth
1 9 1 3.

Mrs. M. M. Harbordt,
19 King St.,
Dover, Delaware.

Dear Madam:

Replying to your note of the 8th inst., we shall be glad to have you visit our studio when you are in New York. I would suggest, that you telephone me in advance and find out if the studio is actually in operation at the time of your proposed visit.

Very truly yours

Personal Representative
of Mr. Griffith.

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November 16th 1926.

United Artists Corporation,
729 Seventh Ave.,
New York City. Attention Mr. Berman.

Dear Sir:

This confirms telephone conversation of this morning advising you that the rights to "ONE EXCITING NIGHT" have been sold for the following territories:

Poland, Russia, Finland, Livland, Kurland, Estland, Austria, Hungary, Jugo Slavia, Roumania, Bulgaria, Greece and Turkey.

Very truly yours,

R/GDM

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

November 16th 1925.

Mr. Chas. F. Godwin, Asst. Treasurer,
D.W.Griffith, Incorporated,
Mamaroneck, New York.

Dear Mr. Godwin:

From information so far received from you relative to the electrical instruments of T. D.Thompson, I do not deem it advisable as yet to take any legal action regarding the property which Thompson left in the possession of the corporation. If he left the company owing it certain moneys then it certainly may hold such property until such time as Mr. Thompson settles his obligations. It would seem to me better to let Thompson make the move if he is endeavoring to get these instruments from your possession and I certainly would not give them up to anyone. The only way he can get them would be to sue the company. Therefore, in our case we could set up any counterclaim which the corporation may have against him.

Very truly yours,

AHTB:MD

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

November 16th 1923.

Mr. Chas. F. Godwin, Asst. Treasurer,
D.W.Griffith Incorporated,
Mamaroneck, N.Y.

Dear Mr. Godwin:

Replying to your favor of the 15th inst. relative to the picture owned by the United Film Producers Inc. entitled "The White Rose", I beg to advise that we have fully considered all the contingencies you suggested in your letter relative to others attempting to make similar hold-ups on other pictures and also as to the copyright protection.

I beg to advise that you can not copyright a title either for a book, motion picture, play or theatrical production. You can, however, restrain others from using a title which is used clearly for the purpose of deceiving the public and trading on the good-will you may have established in the use of such a name. However, this applies to a deliberate act on the part of the wrong doers or one which could no be construed and where the public would be seriously prejudiced by such a deception. In the case before us, however, it is clear that the picture under discussion was called "The White Rose" and made in Germany before our picture entitled "The White Rose" was released in this country and that the similarity of name was purely a coincidence and the use thereof on the part of the German producers and their assignees, United Film Producers Inc., is lawful and not a wanton attempt to trade on the name of another.

When I mentioned the proposition of "Hold-up" money, it is "hold-up" in a sense but strictly legitimate as far as these claimants are concerned and rather than invite expensive litigation and the annoying confusion in case of our inability to sustain our rights and all the consequential damages which might grow out of such a situation, we deemed it advisable to pay the amount quoted, viz. $1000. to those concerned in consideration for their changing the name of the picture. You may rest assured that no one can deliberately make a picture and call it a fanciful name like "The White Rose" without having some real legitimate reason for doing so and the German film in question as I explained to you before, was one surrounding the story of a crook who left a white rose as evidence of his visitation. This being a not uncommon piece of business in that type of story the owners of this film could therefore justify their use of the name even tho they may have difficulty in establishing the fact that they had selected the name prior to the time Mr. Griffith selected "The White Rose". The time which Mr. Griffith would have to spend in court to prove his contention would cost the company considerably more than the $1000. involved.

Very truly yours,

AHTB:MD

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

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November 16th 1923.

Miss C. M. Conway,
1476 Broadway,
New York City.

Dear Miss Conway:

We hold two bills against Mr. Epping and would like to know whether you want us to pay them and you give us a check or do you wish to pay them direct.

H. Tick for papers or ice cream $1.98

Mr. Epping left $5. with us to pay for cleaning a rug but the cleaning cost $16. therefore $11. is still due to Mr. Banzhaf.

Thanking you for your usual prompt attention, I am

Very truly yours,

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

1054

1476 Broadway, New York City,
November 16th 1915.

Miss Minnie E. Webster and Mr. John F. Alcorn,
New York City.

Dear Miss Webster and Mr. Alcorn.

I understand, according to your representations, that you are in a position to procure money in the sum of upwards of Three Million Dollars for the purpose of producing motion picture photoplays. In connection with this matter, I have the following proposition to offer you, the payments hereinafter stated ~~are~~ to be made to you ~~are~~ to be full and complete compensation for your services rendered or to be rendered in connection with the matter, conditioned, however, upon the consummation of this proposition between your principals or associates, myself and D.W.Griffith, Inc.

The following is my proposition, viz:

After the acceptance of this proposition by you and within one months from the date hereof, you are to use your best efforts to endeavor to procure a sum of at least Dollars for the purpose of producing motion picture photoplays.

Upon procuring this sum within the specified time as aforesaid, or upon your depositing with me within a specified

time as aforesaid written and signed commitments executed by parties as to whose responsibility I shall be assured by you and which commitments and parties making same shall be satisfactory to me, I will (subject to the consent of D.W.Griffith, Incorporated, with which Corporation I am now under contract to make motion picture photoplays and which contract will continue for a period of approximately six (6) years) cause to be organized a Corporation under the Laws of a State which I or my attorney shall deem advisable for this purpose. Said proposed Corporation shall be capitalized in such amount as I or my attorney shall deem advisable in the premises and I shall own percent of the capital stock possessing voting powers in said Corporation.

After organization of said proposed Corporation and after payment to it of at least Dollars as aforesaid agreed to be procured by you, I will proceed to produce a motion picture photoplay under my personal supervision and direction for and on behalf of said proposed Corporation subject, however, to the consent of D.W.Griffith Incorporated as aforesaid.

For the services to be so rendered by you, you are to receive a sum equal to percent of the total sum of money paid over and into the Treasury of the aforesaid proposed Corporation by your associates for the purpose of financing the said proposed Corporation's activities in producing motion pictures. In addition thereto you are to receive common stock equal to percent of the total

capitalisation of said proposed Corporation after its organisation.

I am to be President and General Manager of the aforesaid proposed Corporation and am to have full and complete managerial powers delegated solely to me.

It is further distinctly to be understood that in your negotiations with your associates and attempts to interest them financially or otherwise in this propsotion you are in no wise to act as Agent or Representative either for or on my behalf or for or on behalf of D.W.Griffith, Incorporated, nor are you to make any representations on my or said corporation's behalf, and neither I nor D.W.Griffith Incorporated shall be liable or responsible for any acts, commissions or omissions or for any representations made by you in connection with this matter.

It is further to be understood that no sums of money whatever will be due or payable or become due and payable to you or either of you in connection with this matter for any services you may have rendered or for any disbursements you may have made or incurred in connection herewith unless the terms of this proposition as hereinabove set forth, particularly as to the delivery by you to me of written commitments in the total sum hereinabove specified and satisfactory to me, or until you have deposited the total sum in money as aforesaid with me or a designated trustee for the purposes of this proposition.

Any and all other and further acts on my behalf to be performed in accordance herewith shall be secondary to the

conditions first to be performed by you as aforesaid and also to the written consent of D.W.Griffith Incorporated, for a good and valuable consideration, permitting me to supervise and direct the aforesaid motion picture photoplay for and on behalf of said proposed Corporation.

This offer to you shall be open for your acceptance until not later than the 24th day of November, 1923, and if you desire to avail yourselves of my offer, you will kindly signify your assent and confirmation of the terms thereof by affixing your signatures below.

Very truly yours,

We, Minnie E. Webster and John Alcorn, severally and jointly accept all the terms and conditions of the foregoing proposition.

_____

_____T_____

107

F.

November 17th 1923.

Mr. J. Neill,
New Winston Hotel,
Washington, D.C.

Dear Sir:

I have been referred to you by Mr. Frederic A. Morrill, 26 Cortland Street, New York City, with the statement that you can advise me of something of interest to a client of ours, Mr. D. W. Griffith, in relation to the return of excess taxes paid between years of 1918 and the present. It is needless to say that we are interested in any information or any proposition which will enable us to effect a return or a partial return of any excess amounts paid as taxes either by Mr. D.W.Griffith personally or by D.W.Griffith Incorporated, of which corporation he is President.

I shall appreciate receiving an early communication from you in regard to the above matter.

Very truly yours,

HCI:MD

COLLECTION OF THE FILM LIBRARY

Dictated

GEORGIA FULLERS EARTH COMPANY

80 CORTLANDT STREET
NEW YORK

TELEPHONE RECTOR 6764

Mr W. F. Pittion
130- West 42nd St
New York

My dear Mr Pittion

If you will go in touch with the below address you can learn of something of interest & one of your good clients - Mr Griffith - This in relation to return on surplus 1918 to date loans - Please make your communication Personal

Use my name with Mr J Weill
New Winston Hotel Washington D.C.

Sincerely
Fredk P Morley

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE PRESIDENT
A. H. T. BANGHAM, SECRETARY
J. G. EPPING, TREASURER

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES

ORIENTA POINT

MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

November 17,1923.

Report Of Laboratory Work Done During Week.

	Tests	Releases	Samples	Negatives
The White Rose		31071		
One Exciting Night		214		
Way Down East		25183		
Birth Of A Nation		2162		
Orphans Of The Storm		7[illegible]		
Romance		132		
Picture U-7			16044	26636
	0	58825	16044	26636

Positive Stock Used-

Eastman	16044	
Belgian	0	
Agfa	58825	74869

Negative Stock Used-

Regular	26354	
Pan. Neg	282	26636

November 17, 1933.

Dear Mr. Hemingway:

I received your cable, also the money transfer of $50 from Mr. Niebuhr. I immediately went down to the Provident Loan Company and paid the interest for 13 months. The 12 months was up on October 10th so, of course, I had to pay to Nov. 10th and then they dated the new ticket from Nov. 10th. I will keep same here for you. Enclosed you will find receipt for the interest payment. You will note that the amount is $59.80, so that Mr. Niebuhr owes me $9.80. Now, the ticket on the other ring pawned at H. Stern Inc. 6th Ave & 31st St is up on Dec. 2nd. There will be $49.50 interest due on this, as they advised me when I went there yesterday, so if Mr. Niebuhr will cable me this amount, plus the $9.80, I will be glad to go down and renew the ticket at Sterns for another year. It will probably be ten days before this letter reaches you and there will not be time enough to mail the money to me so Mr. Niebuhr had better cable it so it reaches me before the 2nd, as this pawnshop is not like the Provident Loan Company, they may not hold it after the due date on Dec. 2nd, so I would appreciate it if you will kindly take care of this at once.

I suppose by this time you have probably heard from Mr. Epping. Hope you are well and having a great deal of success. If there is anything further I can do for you do not fail to write me.

With kindest regards,

Sincerely yours,

JOHN H. CLARKE
PRESIDENT

EVERETT COLBY
CHAIRMAN OF EXECUTIVE COMMITTEE

GEORGE W. WICKERSHAM
PRESIDENT OF COUNCIL

SPEAKERS' BUREAU
of the
LEAGUE OF NATIONS NON-PARTISAN ASSOCIATION

598 Madison Avenue
NEW YORK CITY

Telephone Plaza 5000

EVANGELINE B. JOHNSON, Director

INFORMATION DISTRIBUTING BUREAU
BELLE W. BARUCH, Director

Friday, Nov 16th 1923.

My dear Mr Griffith;

Miss Jensen, a well known lecturer who has done some splendid speaking for us on the subject of the League of Nations and the World Court has brought a remarkable scenario on the subject of the Vikings discovery of America in 1001. This was written by Lancred Ibsen and Miss Jensen and after reading it my first thought was that you would be much interested in its possibilities.

Yours very sincerely,
Evangeline Johnson

The Object:

(PURSUANT TO ACTION BY THE EXECUTIVE COMMITTEE, AT A MEETING HELD APRIL 9, 1923.)

IT WILL BE THE OBJECT OF THE ASSOCIATION TO SECURE THE INSERTION IN BOTH THE REPUBLICAN AND DEMOCRATIC PARTY PLATFORMS, IN 1924, OF A PLANK FAVORING ENTRANCE OF THE UNITED STATES INTO THE LEAGUE OF NATIONS.

IT WILL ALSO BE THE OBJECT OF THE ASSOCIATION TO SECURE APPROVAL BY MEMBERS OF THE UNITED STATES SENATE OF THE PRESIDENT'S WORLD COURT PROPOSAL.

November
Nineteenth
1 9 2 3.

Mr. V.K.Frey
204 North George St.,
York, Pa.

Dear Mr. Frey:

Mr. Griffith wishes me to acknowledge and thank you for the poem you wrote and dedicated to him concerning his picture,"The White Rose".

Respectfully yours,

Personal Representative
of Mr. Griffith.

November
Nineteenth
1 9 2 3.

Mr. David R. Jones,
155 So. Sherman St.,
Wilkes-Barre, Pa.

Dear Sir:

Acknowledging your letter of the 15th inst., I beg to inform you that Mr. Griffith is in the midst of a very large production, "America", which will not be completed and launched for several months to come. In the meanwhile, it is absolutely impossible for him to consider any other story.

Very truly yours,

Personal Representative
of Mr. Griffith.

November
Nineteenth
1923.

Miss Adelaide Clay
106 West 61st St.,
New York, N.Y.

Dear Madam:

Your letter of Oct. 28th is just received upon our return from a location trip. Mr. Griffith is at present in the midst of a very large production which will not be completed and launched for several months to come. In the meanwhile, it is absolutely impossible for him to consider any other story.

Yours very truly,

Personal Representative
of Mr. Griffith.

New York,N.Y.
Oct.28th.'21.

Mr. David Wark Griffith,
New York City.

Dear sir:-

The writer has a number of good stories nailed up in a box because she has had some unfortunate experiences in the theatrical line but,one she has put into Synopsis form,and wishes to know if Mr. Griffith that he could find time to look it over. It is a story of strong dramatic situations,indispersed with comedy and is called "Romance vs Wall Street" Am enclosing an envelope for an answer and if Mr. Griffith does care to have me send it,will he kindly let me know how long it will take to decide about it?

Sincerely

Fifth floor
106 West 61 Street.

Adelaide Clay.

November
Nineteenth
1925.

Mr. S.M.Speake
Dallas,Texas.

Dear Sir:

Acknowledging your letter of the 7th inst., to Mr. Griffith,we beg to advise you that there is no hostility here toward an unknown writer and that his product received every consideration in this studio. At the present time, Mr. Griffith is in the midst of a large production,"America" , which will not be completed and launched for many months to come. In the meantime, he is unable to consider for production any other story.

Respectfully yours,

Personal Representative
of Mr. Griffith.

November
Nineteenth
1 9 2 3.

Mrs. V. C. Macdonald,
2828 Salado St.,
Austin, Texas.

Dear Madam:

Acknowledging your letter of the 1st inst., I beg to inform you that Mr. Griffith is in the midst of a very large production, "America", which will not be completed and launched for several months to come. In the meanwhile, it is absolutely impossible for him to consider any other story.

Yours very truly,

Personal Representative
of Mr. Griffith

November
Nineteenth
1 9 2 5.

Miss Ella Hatting
Revenslowsgade,72
Denmark.

Dear Miss Hatting:

It is with sincere regret that I am returning your photographs and inform you there is no opportunity for you to be considered . Mr. Griffith is in the midst of a large production which will not be completed and launched for many months and is unable, therefore, to consider anybody until he is preparing for his next picture.

Respectfully yours,

Personal Representative
of Mr. Griffith.

November
Nineteenth
1 9 4 5.

Mr. Joseph L. Guernsey,
4701 Haverford Ave.,
Philadelphia, Pa.

Dear Sir:

We regret to inform you that there is no vacancy in our forces at the present time. We shall, of course, be glad to keep your letter on file and communicate with you should an opening occur.

Very truly yours,

D.W.GRIFFITH INC.

By-

United Artists Corporation
720 Seventh Avenue
New York

Office of the President

November 19, 1923.

Mr. C. T. Godwin,
D. W. Griffith Laboratory,
Mamaroneck, N.Y.

Dear Mr. Godwin:

This letter is addressed to you because the writer does not know the name of the party who phoned her last Wednesday relative to the effects on ONE EXCITING NIGHT.

Last May we were advised by our representative in Detroit that a Mr. Charlestown, who was handling the booking of ONE EXCITING NIGHT in his territory, took all the effects with him to Jamestown, with the exception of the rain machine, bracket for this machine, and the thunder drum, which, at his instructions, were shipped to Auburn, N.Y.

We are not in a position to locate these effects in Auburn, as they were addressed in care of the ONE EXCITING NIGHT Company. Our representative in Buffalo knows nothing whatever about the shipment and it would seem that the way to locate same would be to have your Mr. Charlestown trace his shipment.

Regretting that we cannot help you further in this matter, we are,

Yours very sincerely,
UNITED ARTISTS CORPORATION

Mew Cook

MWR:CAB

Assistant to the President.

"[illegible]"



President's House, 1732



Old Main Building, 1695



Brafferton Indian School Building, 1723

College of William and Mary

Founded in 1693

Williamsburg, Virginia

Some Contributions Made by the College of William and Mary To America

Presidents
Thomas Jefferson
James Monroe
John Tyler

U. S. Supreme Court
John Marshall
John Blair
Bushrod Washington
Philip P. Barbour

Signers of the Declaration of Independence
George Wythe
Thomas Jefferson
Carter Braxton
Benjamin Harrison

Members of the Continental Congress
Peyton Randolph, 1st President
and Fourteen Members

The National Government
Four Secretaries of State
Four Attorneys General
Twelve Foreign Ministers
Twenty-one U. S. Senators
Three Speakers of the
House of Representatives

Virgina State Officials
Twenty-one Governors
Twenty-one Judges of the
Court of Appeals

Some of the Priorities of the College of William and Mary
First Royal College in America
Founder of Phi Beta Kappa Society
First Elective System of Studies
First College Honor System

First American college to establish a school of Law, a school of Modern Languages, a school of History, and a school of Political Economy

Present Enrollment
College Students 836
In Extension Department 794
Summer School 750

Needs
Accommodations, Equipment and Endowment to Meet the Challenge and Opportunities of the Present

November 20, 1933

Mr. D. W. Griffith
Mamaroneck
Long Island

My dear Mr. Griffith:

It is a joy to me to know that the old College will find its place in AMERICA. AMERICA with William and Mary left out would be almost like a body whose heart had stopped beating.

I sincerely hope that you will approve the suggestion which I made to your genial and pleasant Mr. Sutch, that we should put on a Colonial cock-fight. It was so thoroughly typical of the sporting proclivities of Colonial days, that I thought it would add a happy touch to your picture. It had gained such a foothold in the College that just prior to Jefferson's period a faculty order had been passed prohibiting it, and it was, therefore, thoroughly in order that the masters should come upon the scene and scatter the participants.

I sincerely hope the picture will turn out to your entire satisfaction. We did everything we could to cooperate with your people and it was a pleasure to have them with us. I am only sorry that you were not here.

I regret that the delay caused by the truck getting stuck in the mud coming down from Richmond prevented Mr. Sutch from getting a picture of old Bruton Parish Church which he had intended to take.

Upon my return home yesterday evening, I learned that you had been trying to get me from New York on Saturday. I had heard that there was a long distance call from Richmond for me, but did not take the time to get the call through, being anxious to be with your people to help keep things going. Of course had I known that you were trying to get me, I would have immediately answered the call. The news that I was wanted at the phone, which was some distance from the College, came while I was dressed up as Commissary Dawson, and breaking up your cock-fight.

The official title of the College, in case it is needed for the caption in the picture, is

THE COLLEGE OF WILLIAM AND MARY IN VIRGINIA

The College was named for King William and Queen Mary. Be sure that they do not get an "s" in after William.

I never expected to be a moving picture actor, but now that you have preached in my Church, and I have played in your picture, we can consider ourselves as partners.

I anticipate an enthusiastic reception for your picture when it comes out. Eastern Virginia will go in a body to see it. The motive which inspires your work and the spirit in which you are doing it deserve enthusiastic commendation, and I very earnestly hope for you every measure of success in this undertaking.

I hope that it may be my privilege to meet you again in the not distant future. If there is anything at any time which I can do to be of service, be sure to let me know.

With all good wishes, I remain,

Faithfully yours,

W. A. R. Goodwin.

WARG:H

November
Twentieth
1 9 2 5.

Mr. James C. Moore
3114 First Ave.,
Highland Park
Richmond, Va.

Dear Mr. Moore:

Mr. Griffith desires me to express his sincere regret that he was unable to see you while in Richmond. As you probably know, his time there was so very much occupied with the taking of the scenes of his picture that it was impossible for him to consider anything else.

The present production, "America", will not be completed for several months and in the meanwhile, it is absolutely impossible for Mr. Griffith to consider any other story.

Respectfully yours,

Personal Representative
of Mr. Griffith.

November
Twentieth
1 9 2 5.

Mrs.Annie R. Lammiman
Palo Alto,Calif.

Dear Madam:

Acknowledging your letter of 12 th inst., I beg to inform you that Mr.Griffith is in the midst of a very large production, "America", which will not be completed and launched for several months to come. In the meanwhile, it is absolutely impossible for him to consider any other story.

Respectfully yours,

Personal Representative
of Mr. Griffith.

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November 30th 1923.

WILLIAM CHRISTY CABANNE MOTION PICTURE TRUST, LTD.

to

D.W.GRIFFITH. INCORPORATED.

- -

To services of NEAL HAMILTON for:

Week ending August 11th 1923 - - - - - -	$350.
Week ending August 15th 1923 - - - - - -	175.
	$ 525.00

Approved W C Whitehall Atty.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

and Rebecca high to me, but
I know nothing about it.
Of course this is confidential
Thanks you so much for all
the trouble you have taken
about Mrs Thrale. I also
hope something will go our
right. Sincerely

Eugene McCown

P.S. If you think this
column is O.K. will you have some
one send it back to me and I will
understand

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Frenchtown
November 21st

Dear Mr Cathcart:

I hate to trouble you again, but do you mind having someone who knows about such matters, look over this enclosed estimate from Buchheister. It is for the pictures I have taken

EXECUTIVE DEPARTMENT

OFFICE OF THE MAYOR

November 21st

1923

HUSTON QUIN, MAYOR

MISS JENNIE B. HASHOLD, ACTING SECRETARY

Mr. David Griffith,
Mamaroneck, N. Y.

Dear Mr. Griffith:-

Being yourself a distinguished Kentuckian, you have already added lustre to the fair name of our beloved state, and have done much to increase its prestige in things that are of good repute.

This letter is to call on you in Kentucky's name for still further service.

As you know, KENTUCKY'S 1924 HOME COMING is to be held next June, with a central celebration and reception in Louisville during the week of June 16-22, followed by receptions and celebrations in the other county seat towns of the state during the week of June 23-29. All of Kentucky is organizing for the big house party and we are going to reach out and bring "home" on that occation at least a hundred thousand of the great body of Americans whose family lines run back to the Bluegrass State.

Eight hundred thousand native born sons and daughters of Kentucky are living in other states. Many thousands of adopted Kentuckians have moved on after extended residence here. And there are millions of others who trace back through one or more ancestors to some honored "Old Kentucky Home."

We want you to turn your art toward propaganda in Kentucky's behalf. Especially between now and next June, we want you to do Kentucky a good turn in whatever way you can that will vivify it on the artistic map. You'll know best how to go about it. Undoubtedly you have in mind some day to undertake, in a playwriting or producing way, the very thing we want now. And now is the time that the doing of it will bring Kentucky the greatest benefit.

We are hopeful that early spring will disclose a sudden vogue in all theatrical and photo play circles for plays and pictures with a Kentucky flavor. We do not ask you to incorporate direct reference to our Home Coming in what you do for Kentucky. Any successful pro-Kentucky propaganda might get further if it were more subtle than that.

I am asking a similar service of other Kentucky-born producers and playwrites, feeling that the end we seek quite amply justifies such a patriotic intrigue.

Yours in the name of Kentucky,

Austin Lewis

General Chairman,
KENTUCKY'S 1 9 2 4 HOME COMING.

November
Twenty-First
1 9 2 8

Miss Lillian E. Conroy,
729 Essex Street,
Andover, Mass.

Dear Miss Conroy:

Mr Griffith has read the statement enclosed with your note of the eleventh instant, and has no objection whatever to you including it in the article you mention.

I hope you will pardon the delay in acknowledging your note. We have just returned from a location trip in the South, and found a great deal of mail awaiting us.

Please accept Mr Griffith's kind regards and best wishes, and believe me

Yours respectfully,

Personal Representative
of Mr Griffith.

This article was submitted to Mr D. W. Griffith for review. He feels that the moving picture producers cannot attempt to prepare such films as suggested here, unless a definite market is first assured. If sufficient interest were aroused among educators, so that enactment of laws would be brought about for the addition of especially prepared films in school curriculums, then the production of such films could be attempted.



November
Twenty-First
1 9 2 8

Miss Marion Howard Brazier,
Trinity Court,
Boston.

Dear Miss Brazier:

At Mr Griffith's direction I am forwarding you check for three dollars and fifty cents in payment of three copies of your new book, "Perpetuations."

Will you send the copies along at your convenience.

Mr Griffith also directs me to send you his best wishes.

Yours respectfully,

Personal Representative
of Mr Griffith.

November
Twenty-first
1 9 2 5

Miss Helen Jerome,
4576 Madison Avenue,
New York City.

Dear Miss Jerome:

Mr Griffith desires me to acknowledge your note of the thirteenth, which he read with a great deal of interest. Unfortunately, however, every minute of his time and attention is occupied with the present production, which will not be completed and launched for several months, and he is unable to consider any other story for future presentation, just at present.

If your play is undisposed of at a later date, and you would care to bring it to his notice again, he would be glad to examine it to see if he felt it suitable for his production.

Yours respectfully,

Personal Representative
of Mr Griffith.

Ralph P. Fauchia

Photo Play Writer

P. O. Lock Box No. 401

BEAVER STREET

TELEPHONE No. 100-W-4

St. Anne, Illinois Nov/21/23. 192 3.

-1-

The Ganzhaf & Pemberton Pictures Corp.,
Mr. Charles Wilcox., Pres.,
Executive Offices.,
Photo-play Dept.,
130. West 42rd Street,
New York City, N.Y.

Dear Mr. Wilcox:-

I am taking some time to-day to write you a letter reguarding my great five reel feature Photo-play entitled THE FIRE FIGHTING ZOUAVES. which I sent to you on Nov/2/23. I hope that you are taking the matter up in consideration about buying it from me. As I have told you that I would like to get from between $1000.00 to $100.000.00 This would be Highly Appericate with me Mr. Wilcox. A few weeks ago I seen an ads in The Motion Pictures News book that you were in the market for Photo-plays and so I thought that I would send you one of my best and latest Photo-play and let you look it over and then buy it from me. I will be glad indeed to get only but $1000.00 for it. I know that this small amount would help me out a great deal.

I could use the $1000.00 or the $100,000.00 very much indeed Mr. Wilcox. Kindly send it to me will you please Mr. Wilcox.

As I need a brand new Oliver's Typewriter No.# NINE. machine very soon I would asked you Mr. Wilcox to kindly forward me what I have asked you for my great five reel feature Photo-play entitled THE FIRE FIGHTING ZOUAVES. as I need the money very much indeed and could easly used it indeed. I need it very much and will be Highly Appericate with me to get only but $1000.00 even for my Photo-play. As I have told you in my letter before Mr. Wilcox it took me three long months of my time to write and make up this Photo-play entitled THE FIRE FIGHTING ZOUAVES. I worked on an average of Eight hours per day, including Sundays also Holisdays and beleive me Mr. Wilcox it is pretty hard work to write and make up a Photo-play out of your head. I thought myself that it was easly but when I got started to write Photo-plays I soon found out that it was hard work and very hard indeed. There-fore I ought to get from between $1000.00 to $100.000.00 for my Photo-play entitled THE FIRE FIGHTING ZOUAVES. which I sent to you on Nov/2/23

I hope that you will opened your Heart Mr. Wilcox and kindly accepted my great five reel feature Photo-play from me entitled THE FIRE FIGHTING ZOUAVES. for only but $1000.00 It will be Highly Appericate with me and then I won't bother you any-more about sending you another one of my Photo-plays. I think that I will be satisfied with only $1000.00 and it would last me a long time and I could buy some office supplies, such as Typewriters, papers and others supplies that I need for my Office.

Now Mr. Wilcox please don't let me waste my time writing to you all the time as I got some more Photo-plays that I am writing and I want to get throught with them with-in the next few weeks from now. I got my Photo-play synopsis entitled THE JOURNEY ACROSS THE RIVER, THE KNIGHTLY OF THE LEISURELY, THE TREACHERY OF THE UNFALTERING, THE SENTIMENTAL EXPLOIATATION, already done and I am going to send them in to you Mr. Wilcox upon the return of my check or bank draft for my great five reel feature Photo-play entitled THE FIRE FIGHTING ZOUAVES, which I have asked you for only $1000.00 I will sell you my other Photo-plays for only $1000.00 each also. Please don't leave me waste my time writing to you as I am kind of busy and I want to get paid for my Photo-play which I sent to you on Nov/2/23 which is only but $1000.00 that I have asked you for.

This is a verys small amount indeed Mr. Wilcox and I don't think that you would ever-looked such a small amount as that which is only $1000.00 for a Photo-play. Yes a Photo-play that is worth at least $100.000.00 and besides a very good Photo-play indeed. There isn't another man in St. Anne that could write a Photo-play like THE FIRE FIGHTING ZOUAVES, that I sent to you on Nov/2/23. I let one of business men in St. Anne, read this Photo-play that I sent to you on Nov/2/23. and this business man told me that it was a very good Photo-play indeed and there is not another person in this city that can write one like that. He also told me that it was worth at least $100.000.00 and I ought to get that much for it.

Well if you think this Mr. Wilcox I mean the following if you think that my Photo-play entitled THE FIRE FIGHTING ZOUAVES, which I sent to you on Nov/2/23. is worth only $1000.00 I will take that much for it and I will be very glad indeed to get that much and if you think that it is worth at least $100.000.00 (One Hundred Thousand Dollars) well send it to me it will be Highly Appericate with me and there won't be a word said about it to any-one. I will be very glad indeed to get the large amount also. Either $1000.00 or $100.000.00 will be Highly Appericate with me Mr. Wilcox.

Now Mr. Wilcox please don't turn me down will you as this is the only kind of work that I can do and I think that it is hard enough work to do. Don't you think so. I think that it is hard enough work for me as it taked me a long time to write and put a photo-play into good form and I want to do the work good so I can sell my Photo-play to alrge film companies like you are having at New York City, N.Y. I will be very glad indeed Mr. Wilcox to get only but $1000.00 for my Photo-play entitled THE FIRE FIGHTING ZOUAVES. or even $100.000.00 will be alright with me.

Thanking you in advance for an early reply at once by return mail, or with-in four days from now. Find enclosed here-with a one two cents stamp for you to please answer me at once by return mail, or with-in four days from now.

I Am Anxious For You To Help Me Out.

Yours For A Photo-play Writer.

Ralph P. Fauchia

Photo-play Writer.

P.S. Kindly remit by check or bank draft. Registered Letter would be better, safty ways to send a check or bank draft nowsdays.

WITH THANKS.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

November
Twenty-First
1 9 2 5

A. L. Churchill, Esq.,
c/o The Associated Editors,
#105 West 40th Street,
New York City.

Dear Mr Churchill:

Mr Griffith has read and considered your letter of the fourteenth instant suggesting the possibilities for screen purposes of S. Wier Mitchell's novel "Hugh Wynne."

As you probably know, Mr Griffith is at present in the midst of one of his biggest efforts, the story of the American Revolution, which he is calling "America," and which will not be completed and launched for several months yet. He does not feel that he would care to consider for his next picture another story of the Revolutionary period.

Please accept Mr Griffith's thanks for bringing this book to his attention.

Yours respectfully,

Personal Representative
of Mr Griffith.

Nov. 21, 1923.

Hiram Abrams, Esq.,
President, United Artists Corp.,
729 Seventh Avenue,
New York City.

Dear Mr. Abrams:

Referring to our interview last Friday, wherein you stated that your Company had advanced to D. W. Griffith, Inc., fifty thousand dollars for advertising, publicity, etc., in connection with the distribution of "One Exciting Night" in England, and that your Company was reimbursing itself from the proceeds received for exhibition of the picture in England, to which I, as representing Samuel K. Jacobs, the assignee of the foreign rights of the picture, objected for the reason that there was no authority in any of the agreements between you, the Griffith Company and Mr. Jacobs permitting such advance or deductions, you said that you would take the matter up with your counsel, Mr. O'Brien, to have him advise you whether, in his opinion, there was any justification for your action, and that Mr. O'Brien would communicate with me on the subject. I have again carefully gone over the papers and have found nothing to cause me to change my judgment in the matter; neither have I heard from Mr. O'Brien.

You havinginformed me that your Company has up to this date collected fifteen thousand dollars from the English distribution of this picture, will you please send me check therefor payable to the order of Samuel K. Jacobs, as well as all future moneys so collected in accordance with your agreement dated October 30th, 1922.

Thanking you,

Very truly yours,

DJF:LF.

David Gray.

Copy for Mr. Banzhaf.

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D. W. Griffith, Inc.

Nov. 21st 1923

Mr. David J. Fox
Ernst, Fox & Cane
25 W. 43rd Street
New York City

Dear Mr. Fox:

Mr. Prager, treasurer of the United Artists Corporation, has brought to me your letter of November 21st, 1923 just received by him, relative to certain demands that you make on behalf of Samuel K. Jacobs.

When will it be convenient for Mr. Banzhaf, representing D. W. Griffith, Inc., and myself to meet with you concerning this matter?

Very truly yours,

DFO'B/IC

Jacobs
153

ATTORNEYS & COUNSELLORS AT LAW
HERMAN F. HARRIS
M. L. MALEVINSKY
ARTHUR F. DRISCOLL
LAWRENCE L. GARRIOT
JOSEPH M. MARRAUTH
ARTHUR M. WALSH
EDWARD S. RAFTERY

LAW OFFICES

IN RE

Nov. 31st 1933

Mr. Albert H.T. Banzhaf
130 West 42nd Street
New York City

Dear Mr. Banzhaf:

Enclosed please find copy of my reply to Ernst, Fox & Cane.

Will you let me know tomorrow, what time will be convenient for you to meet with me and confer with Mr. David J. Fox?

Sincerely yours,

DFO'B/IC

(Enc)

TELEPHONE CHELSEA 1234

174

HARRY G. KOSCH
ATTORNEY AT LAW
1540 BROADWAY
NEW YORK

November 21, 1923.

Mr. Albert H.T.Banzhaf,
130 West 42nd Street,
New York City.

Dear Mr. Banzhaf:-

Upon my return to the office this morning Mr. Reuben advises me that you informed him that you would have to get further information from your client.

I cannot understand this, unless Mr. Reuben misunderstood you. I relied upon your repeated promises that a check would be forthcoming. The last communication I had with you on November 12th, the day I left, was that you would get a trade acceptance for $1000.

I wish that you would get in touch with me immediately so that I may learn the status of this matter. This has run along now for a period of six weeks and I feel that it is about time it was adjusted. Wont you impress upon your client the fact that I have relied upon my arrangement with you and am now being criticised by my client for not pressing the matter more diligently? Kindly see that this matter is cleaned up at once.

Sincerely yours,

HGK:AT

November
Twenty-First
1 9 2 5.

Mr. H. V. Caffrey
1164 Cook St.,
Denver, Colorado.

Dear Sir:

Mr. Griffith desires me to acknowledge and thank you for your very kind letter of November 5th suggesting a scene for his latest production, "America". Unfortunately, however, the working scenario is so far completed that it is impossible to change it sufficiently to include the material you suggest. Thanking you however, in behalf of Mr. Griffith for your friendly interest, believe me

Respectfully yours,

Personal Representative
of Mr. Griffith.

Aeolian Hall May 11th 1921

D. W. Griffith Mamaroneck
Orienta Point
Mamaroneck N.Y.

Dear Mr.

I will never give Jaw up
Sir, last year I asked Jaw - if there was
a chance for me in Jaur Studio - and I
received a letter from Jaw - Dec. 16th 1920 -
so it is about a year ago - and Jaw told me
in Jaur letter - at the present - Jaur production
of motion Pictures at Jaur Studio - had been
reduced to a minimum - and was not searching
for additional talent - but if future productions
require new actors Jaw would be glad to hear from
me - I have been longing - for Jaur call upon
me - but I think I am one of the thousand there
have been asking Jaw the same - request -
well Mr. Griffet can't Jaw pick me out of
that thousand - if Jaw only would give me
tryout - when I was in Europe with the Swedish - Danish
Film - corporation Copenhagen - my actors allways
used to talk about - Jaw and Jaur wonderfull
pictures - the greatest in Art and Direction -
and I remember I told - Olaf Fönss - and Carlo Wilh-
two of the greatest actors we had - I told them -
Boys - I will gladly give five year of my life to
be and act for the Great Griffith - as we
usually called Jaw - and dont forget it - I told them
some Day I am going to see him - America has
allway been as European Actors Dreams - because
no other Countrys got that wonderfull
Opportunity - as America has - lotts of wonderfull
Scenerie - and good Director that's what we
need on the other side -

Dear Mr Griffith - If you can any day, see Jane Cowl - the part she had Opportunity see Jane Langdon - Duncan Sis. Dr. Griffith can Kinemacolor all over the World - and thank to Jane other Lessons - that Jane may Some Day will be Rich to be able Jane - I am Jane in Jane Cowl Comedy - I did not by any Day Chance - of our Meeting - I told all my old Pals on the other side - if I get an Opportunity to play in America - It will be for Dear D. W. Griffith - He all laugh at me - but I said - Well boys I know it is a hard Job to see the great attaster - but he too started from the bottom - and He may be the lucky one - It will be the greatest moment in my life - when I shal see Jane - and I still hope - I wont give up If Jane have time - will you be good to let me know Sir - I shall got faith in Jane.

Very truly Yours

Eric Leron

190 W. - 123 Street

New York City

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Thomas Jefferson Memorial Foundation, Inc.

NATIONAL HEADQUARTERS

115 BROADWAY NEW YORK CITY
TELEPHONE: RECTOR 7781

E. LEE TRINKLE
Chairman, Committee of the Governors of the States

United States Senator
ROYAL S. COPELAND
Chairman for State of New York

ROBERT LEE HATCH
Immediate Past President New York Rotary Club
Chairman, Jefferson Memorial Trans-Continental Tour

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Assistant National Chairman

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Justice, N. Y. Supreme Court
E. LEE TRINKLE
Governor of Virginia
FELIX M. WARBURG
Banker
MRS. JOHN SKELTON WILLIAMS

November 22nd, 1923

Mr. D. W. Griffith,
D. W. Griffith Studios,
Mamaroneck, N.Y.

Dear Sir,

We have been informed that you are in the process of producing a picture to be entitled "America".

Our organization, as you no doubt know, is very much interested in the life and work of Thomas Jefferson, and in our campaign for the raising of the necessary funds to establish Jefferson's home in Virginia as a National Memorial, we are endeavoring to awaken the country to a keener understanding and deeper love of those ideals of Democracy, Religious Tolerance, and Education which we have inherited from Thomas Jefferson.

Our Board of Governors would be delighted to know if you plan to refer to Jefferson in your picture, and to what extent, and if we can aid you in any way by our cooperation, you need but command us.

Very sincerely yours,

Henry A. Johnston

HENRY ALAN JOHNSTON, Secretary

HAJ:MM

JEFFERSON MEMORIAL TRANS-CONTINENTAL TOUR



U. S. SENATOR ROYAL S. COPELAND

Selling Jefferson Memorial Mileage—at a penny a mile—at the close of the remarkable Jefferson Banquet served on Pullman Diners, in the New York Central Railroad Station, New York City.

Itinerary of Thomas Jefferson Memorial Tour

1.	Lv.	New York	Mon.	Nov.	12	1:00 P.M.
2.	Ar.	Philadelphia	Mon.	Nov.	12	1:50 P.M.
	Lv.	Philadelphia	Mon.	Nov.	12	2:00 P.M.
3.	Ar.	Cincinnati	Tues.	Nov.	13	7:30 A.M.
	Lv.	Cincinnati	Tues.	Nov.	13	8:00 A.M.
4.	Ar.	Cleveland	Tues.	Nov.	13	12:01 P.M.
	Lv.	Cleveland	Tues.	Nov.	13	12:30 P.M.
5.	Ar.	Detroit	Tues.	Nov.	13	5:00 P.M.
	Lv.	Detroit	Tues.	Nov.	13	5:30 P.M.
6.	Ar.	Chicago	Fri.	Nov.	16	8:00 A.M.
	Lv.	Chicago	Fri.	Nov.	16	8:30 A.M.
7.	Ar.	St. Louis	Sat.	Nov.	17	7:45 A.M.
	Lv.	St. Louis	Sat.	Nov.	17	8:15 A.M.
8.	Ar.	Kansas City	Mon.	Nov.	19	8:00 A.M.
	Lv.	Kansas City	Mon.	Nov.	19	8:30 A.M.
9.	Ar.	Denver	Tues.	Nov.	20	4:30 P.M.
	Lv.	Denver	Wed.	Nov.	21	8:15 A.M.
10.	Ar.	Salt Lake City	Thur.	Nov.	22	11:15 P.M.
	Lv.	Salt Lake City	Fri.	Nov.	23	7:00 A.M.
11.	Ar.	San Francisco	Sat.	Nov.	24	10:30 A.M.
	Lv.	San Francisco	Sun.	Nov.	25	8:00 P.M.
12.	Ar.	Los Angeles	Mon.	Nov.	26	9:30 A.M.
	Lv.	Los Angeles	Tues.	Nov.	27	1:00 P.M.
13.	Ar.	Phoenix	Wed.	Nov.	28	6:45 A.M.
	Lv.	Phoenix	Wed.	Nov.	28	11:00 P.M.
14.	Ar.	El Paso	Thur.	Nov.	29	12:15 P.M.
	Lv.	El Paso	Thur.	Nov.	29	11:30 P.M.
15.	Ar.	San Antonio	Fri.	Nov.	30	8:10 P.M.
	Lv.	San Antonio	Fri.	Nov.	30	11:00 P.M.
16.	Ar.	Dallas	Sat.	Nov.	10	7:30 A.M.
	Lv.	Dallas	Sun.	Nov.	11	11:00 P.M.
17.	Ar.	Houston	Mon.	Nov.	12	7:10 A.M.
	Lv.	Houston	Mon.	Nov.	12	9:00 P.M.
18.	Ar.	New Orleans	Tues.	Nov.	13	7:55 A.M.
	Lv.	New Orleans	Tues.	Nov.	13	9:01 P.M.
19.	Ar.	Birmingham	Wed.	Nov.	14	12:15 Noon
	Lv.	Birmingham	Wed.	Nov.	14	11:30 P.M.
20.	Ar.	Atlanta	Thur.	Nov.	15	6:30 A.M.
	Lv.	Atlanta	Thur.	Nov.	15	9:01 P.M.
21.	Ar.	Raleigh	Fri.	Nov.	16	11:10 A.M.
	Lv.	Raleigh	Fri.	Nov.	16	11:50 P.M.
22.	Ar.	Washington, D. C.	Sat.	Nov.	17	8:45 A.M.
	Lv.	Washington, D. C.	Sat.	Nov.	17	3:15 P.M.
23.	Ar.	Richmond	Sat.	Nov.	17	6:25 P.M.
	Lv.	Richmond	Sun.	Nov.	18	8:15 P.M.
24.	Ar.	New York	Mon.	Nov.	19	6:45 A.M.



"All my wishes end, where I hope my days will end, at Monticello."

Th. Jefferson.

Committee of State Governors
Acceptances to Date

PERCIVAL P. BAXTER	Maine
JOHN J. BLAINE	Wisconsin
WILLIAM W. BRANDON	Alabama
FRED H. BROWN	New Hampshire
CHANNING H. COX	Massachusetts
JONATHAN M. DAVIS	Kansas
WILLIAM D. DENNEY	Delaware
JOSEPH M. DIXON	Montana
A. V. DONAHEY	Ohio
WILLIAM S. FLYNN	Rhode Island
ALEXANDER J. GROESBECK	Michigan
CARY HARDEE	Florida
CLIFFORD WALKER	Georgia
J. F. HINKLE	New Mexico
GEORGE W. P. HUNT	Arizona
ARTHUR M. HYDE	Missouri
N. E. KENDALL	Iowa
WARREN T. McCRAY	Indiana
THOS. G. McLEOD	South Carolina
W. H. McMASTER	South Dakota
THOMAS C. McRAE	Arkansas
E. F. MORGAN	West Virginia
CAMERON MORRISON	North Carolina
EDWIN P. MORROW	Kentucky
PAT M. NEFF	Texas
R. A. NESTOS	North Dakota
JOHN M. PARKER	Louisiana
AUSTIN PEAY	Tennessee
WALTER M. PIERCE	Oregon
GIFFORD PINCHOT	Pennsylvania
J. A. O. PREUS	Minnesota
ALBERT C. RITCHIE	Maryland
WILLIAM B. ROSS	Wyoming
LEE M. RUSSELL	Mississippi
G. S. SILZER	New Jersey
WILLIAM E. SWEET	Colorado
J. C. WALTON	Oklahoma



GOVERNOR E. LEE TRINKLE OF VIRGINIA

Chairman, Committee of State Governors

who will accompany entire tour and will be one of the principal speakers at all the meetings. The Governor is pictured with Col. Hiram Smith, his aide-de-camp and Miss Ruth Read Cunningham, Secretary of the Virginia Committee.

ROYAL S. COPELAND, New York
C. W. JOHNS, Secretary

United States Senate,
WASHINGTON, D.C.

May 16, 1923

Thomas Jefferson Memorial Foundation, Inc.
115 Broadway, New York City.

Dear Sirs:

It is fitting that to Jefferson, a founder of the Republic, should be dedicated some material monument. Every school child and every newly made citizen should know that there is a shrine which patriotic Americans can visit in order that their patriotism and love of country may be stimulated and exalted.

Thomas Jefferson is one of the outstanding characters of the world's history. Not only did he impress his own standards and ideals upon the people of his own generation and of his own nation, but likewise his name has become known and honored wherever civilization and patriotism exists.

Last Summer I talked to a group of young men away up at the Russian border in Poland. I told them the opportunities they have to build up a great nation and referred to the early history of America. I asked them what they knew about Washington and Hamilton and Jefferson. It was amazing what accurate knowledge they had of these great historical characters. They were as familiar with the name of Thomas Jefferson, the author of the declaration of American Independence, as is any American school child.

The soul of Jefferson was vibrant with the love of liberty and the spirit of independence. Jefferson needs no memorial to immortalize his name, but we, the American people, need a shrine which we can visit to be refreshed and filled with new resolve to serve our country.

ROYAL S. COPELAND, New York
C. W. JOHNS, Secretary

United States Senate,
WASHINGTON, D.C.

- 2 -

It is fitting that Monticello the home of Jefferson, the scene of his earthly existence and the source and inspiration of his noble thoughts, should be preserved through all time. We are fortunate that it has been kept by loving hands, but to guarantee its possession to future generations it must become the property of the people.

I accept the Chairmanship of the New York Association because I believe in the objects of the organization and am more than happy to do what I can to further the worthy purposes of this movement.

I trust that every friend of liberty and every patriotic citizen, regardless of creed or affiliation, will do his part to preserve and to perpetuate this shrine of human liberty. To this end I ask for the movement, the endorsement and aid of all our citizens.

Sincerely,

Royal S. Copeland

E. LEE TRINKLE
GOVERNOR

Commonwealth of Virginia
GOVERNOR'S OFFICE
RICHMOND

PAUL P. DEANE
SECRETARY TO GOVERNOR
FRANCES G. SULLIVAN
EXECUTIVE SECRETARY
VIOLET F. McDOUGALL
EXECUTIVE SECRETARY

The record of Mr. Jefferson's service to humanity is known wherever history is read and in this letter, I need but reiterate the simple epitaph, that marks his grave. Modest though it is, it encompasses enough of achievement to merit the deathless gratitude of the world.

Author
OF THE DECLARATION OF
AMERICAN INDEPENDENCE
of
THE STATUTE OF VIRGINIA
FOR RELIGIOUS FREEDOM, AND
FATHER OF THE UNIVERSITY
OF VIRGINIA.

Your organization represents the coordination of all the forces that have been, for years, planning intelligently and working earnestly for a Monticello which will be a National memorial worthy to rank with Mount Vernon, shrine of the Immortal Washington.

There can be no question of your success and I am proud to act with you.

I have the honor to remain,

Very sincerely,

E. Lee Trinkle
Governor of Virginia.

E. LEE TRINKLE
GOVERNOR

Commonwealth of Virginia
GOVERNOR'S OFFICE
RICHMOND

PAUL P. DEANE
SECRETARY TO GOVERNOR
FRANCES G. SULLIVAN
EXECUTIVE SECRETARY
VIOLET F. McDOUGALL
EXECUTIVE SECRETARY

April 6, 1923.

Mr. Stuart G. Gibboney, Chairman,
Thomas Jefferson Memorial Foundation, Inc.,
115 Broadway, New York City.

My dear Mr. Gibboney:

Governors' Committee of the Thomas Jefferson Memorial Foundation, I desire to assure you, that I enter into the work with all the emphasis at my command, and pledge to it my very best endeavors.

In accepting the Chairmanship of the

The great Virginian, whose memory is to be enduringly honored, although a product of the sovereign State I am privileged to represent, belongs to the entire nation. The memory of his inspired service for our beloved country, the memory of his inspired service for our beloved country in the hour of its birth, is the priceless heritage of the American people.

This movement, which with the magic touch of a Nation's patriotism, will transform the home of Thomas Jefferson into a National Memorial at which, through all times, the sons and daughters of America shall find fresh inspiration, can have naught but united support.

Its appeal is not to the Democrat or to the Republican, not to the Christian or to the Jew, but to every red-blooded American in whose heart there is the love of country, the love of liberty, and the love of religious freedom.

For 147 years, that most sacred document in the literature of our country - our Declaration of Independence - has been the Nation's crowning glory, and the supreme inspiration of lovers of liberty throughout the world. And until the world shall pass away this matchless charter of human liberty will keep alive and verile the memory of Thomas Jefferson, its author, in the hearts of our grateful people.

November
Twenty-Second
1928

Rev. W. A. R. Goodwin,
College of William and Mary in Virginia,
Williamsburg, Virginia.

Dear Doctor Goodwin:

I believe the head of our so-called art department was trying to reach you by telephone last Saturday, concerning some detail of the interior of the House of Burgesses. He has probably either reached you before this, or secured the information in some other way.

I certainly do regret very much that I was not able to be present during the movie festival at "The College of William and Mary in Virginia."

We did try to appreciate the extraordinary courtesy and kindness showered upon us on our trip. Being beset with the usual troubles and worries incident to this work, however, I am afraid perhaps we did not show our appreciation -- whether we did or not, we surely did appreciate all of your thoughtfulness and kindness; and, after reading your letter, I find myself humming dear old "Carry me back to Ole Virginny."

It requires no actors efforts to bring tears to my eyes when I think of your kindness and sincere cooperation -- however, a terrible fear just seizes me (which threatens to chase away the tears): I am afraid one partner's acting will be as bad as the other partner's preaching. Could it be possible!

With every good wish, and a hope that I shall be able to get a little of the real spirit and importance of dear old Virginia in the picture, I am

The Preacher Partner,

P.S.: I think it only fair to warn you that I, as a preacher and perfectly proper member of the community, have my eye on you movie people for staging such wicked spectacles as cock fights, which our profession looks upon with peculiar abhorrence!

PRIMER CIRCUITO NACIONAL DE EXHIBIDORES S.A.
TELERIC 123 45
URUGUAY 19
APARTADO POSTAL 72 66
DESPACHOS 20 21
MEXICO, D.F.

November 22nd 1941

Presidente y Tesorero
HERBERT WALL

Vicepresidente,
ADOLFO RODRIGUEZ
Emp. de Monterrey

Secretario
ISAURO MARTINEZ
Emp. de Torreón

Comisario Propietario,
MIGUEL E. ISA
Emp. de Tampico

Comisario Suplente,
CARLOS PEREZ ROJAS
Emp. de Guanajuato

Primer Vocal,
CARLOS DESFASSIAUX
Emp. de Puebla

Segundo Vocal,
JASS L. DEMOS
Emp. de Guadalajara

Tercer Vocal,
GUILLERMO AZCONA
Emp. de Mazatlán

Cuarto Vocal,
PEDRO C. ORTIZ
Emp. de El Oro

Quinto Vocal,
JOSE MONTES MOUSSIER
Emp. de Guadalajara

Dear Griffith

You probably think I am a fine fellow not even thank you for the lovely gift you have sent me.

But I have been sick again for quite some time and had to be in bed for months.

For the last 2 months I have improved a lot and think that my health will be restablished with in a short time.

Bell came for lunch to my house the other day and told me that

You were in charge of the various theaters office.

I really was glad to hear it and want you to make my heartiest congratulations and my best wishes for the future.

It was a great satisfaction to me that at last Solomnde once a public appreciate service rendered to him.

So it may come true yet what Bunn said. That later on you probably will be manager of the exportdepartments.

Sister, why did not you say good by to me before you left for the States?

I have sent the "Primo rivivito" to hell, imagine many stockholders holding back filmrentals saying that way they'd save some of their money invested

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM

PRIMER CIRCUITO NACIONAL DE EXHIBIDORES, S.A.
TELERIC 123 29
URUGUAY 19
APARTADO POSTAL 72 08
DESPACHOS 29 37
MEXICO, D.F.

Presidente y Tesorero
HERBERT WALL

Vicepresidente,
ADOLFO RODRIGUEZ
Emp. de Monterrey

Secretario
ISAURO MARTINEZ
Emp. de Torreón

Comisario Propietario,
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Emp. de Tampico

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Emp. de Guanajuato

Primer Vocal,
CARLOS DESFASSIAUX
Emp. de Puebla

Segundo Vocal,
JASS L. DEMOS
Emp. de Guadalajara

Tercer Vocal,
GUILLERMO AZCONA
Emp. de Mazatlán

Cuarto Vocal,
PEDRO C. ORTIZ
Emp. de El Oro

Quinto Vocal,
JOSE MONTES MOUSSIER
Emp. de Guadalajara

Business here is not very good and I am sure that in the near future quite a few changes in the film business will take place.

For instance Johnson of First National has given Mr. Rodriguez, the manager of their Mexicali office 4 months time if he is not able to increase business within that time to $ 6000 (mex. curr.) a week he'll close the office.

So I am sure Mr. Rodriguez will be looking for a job pretty soon.

(Dec. 29th)

I just spoke with Jim Colbert from the Olympia he asked me why I don't take the nomination, as per our Parlor came to offer him the nomination so off in.

There is absolutely no reason for the nomination to be and in case that they are willing to let me run the office again, there is no doubt that within 6 months time I'll have the office in good running shape.

But I would want that they give me a percentage on the increase of profits.

For me it would be a great satisfaction to show Laemmle that Kann was wrong in treating me the way he did (you'll remember the letter to Mr Bell that I showed you) and that he would

PRIMER CIRCUITO DE EXHIBIDORES, S.A.
TELERIC 123-25
URUGUAY 18
APARTADO POSTAL 72-08
DESPACHOS 26-27
MEXICO, D.F.

PRESIDENTE Y TESORERO
HERBERT WALL

VICE-PRESIDENTE,
ADOLFO RODRIGUEZ
EMP. DE MONTERREY

SECRETARIO,
ISAURO MARTINEZ
EMP. DE TORREON.

COMISARIO PROPIETARIO,
MIGUEL E. ISA
EMP. DE TAMPICO.

COMISARIO SUPLENTE,
CARLOS PEREZ ROJAS
EMP. DE GUANAJUATO.

PRIMER VOCAL,
CARLOS DESFASSIAUX
EMP. DE PUEBLA.

SEGUNDO VOCAL,
JASS L. DEMOS
EMP. DE GUADALAJARA.

TERCER VOCAL,
GUILLERMO AZCONA
EMP. DE MAZATLAN.

CUARTO VOCAL,
PEDRO C. ORTIZ
EMP. DE EL ORO.

QUINTO VOCAL,
JOSE MONTES MOUSSIER
EMP. DE GUADALAJARA.

not [illegible] any [illegible] that way [illegible] so leave.

For that reason I am very anxious to again rule the Universal office and would be thankful to you if you could fix that up for me.

So please let me know what you think about it, as I don't want to write to them direct.

Have not you come across my brother he is in Paris now but very often goes to London?

I am sending a copy of this letter to the Paramount, [illegible] I am sure they

I am looking to receive [illegible] for the [illegible] in [illegible] so I will be in shape to work

Thank you very much for the candid cuts if there's anything that you'd want from here please let me know. (I loved it a out you "frijoles")

Just now [illegible] Bell tells me you are in N.Y. C so I'll send this letter out so you'll get it before you leave.

Hoping to hear from you soon with best regards

Yours

D. W. Griffith

Apartado 7208
Mexico City

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

LAW OFFICES
RICHARTON, WITTENBERG & FLEISHER
[illegible] WEST [illegible] STREET, NEW YORK
[illegible]

[illegible]
PHILIP WITTENBERG
SIDNEY B. FLEISHER

2974
Alcorn

November 22nd, 1923

Miss Minnie Elizabeth Webster
17 West 42nd Street
New York City

Dear Miss Webster:

Sometime ago I sent you a contract between yourself and Mr. Alcorn as parties of the one part and David W. Griffith as party of the other part.

You have since that time consulted me with regard to the agreement and proposed changes therein. You have also submitted to me a letter addressed to yourself and Mr. Alcorn and which presumably contains the terms of the agreement as acceded to by Mr. Griffith.

My view of the matter is that if you are able to raise any sum of money which Mr. Griffith can use and does use, then you are entitled to commission. The fact upon which your right to such commission depends in my mind is the acceptance and utilization by Mr. Griffith of a fund no matter how large and at what time. If he accepts the benefit of your services he should be willing to pay for it and should not surround you with limitations as to time and amount.

If he were to accept one million dollars, the fact that you had contracted to procure three million dollars should not deprive you of your right to a commission on the million. For that reason I am opposed to the limitations contained in the said letter.

On the other hand, I believe several of the suggestions properly safeguard Mr. Griffith. I refer specifically to the clause whereby the agreement does not make you Mr. Griffith's agent or representative and the clause whereby you are entitled to no payments for disbursements or otherwise in the event of your failure to procure funds.

With those changes I think the agreement which I submitted to you should be signed if you are to be properly safeguarded. Needless to say I would change my advice to you in accordance with such other changes as Mr. Griffith may suggest and which I deem safe for you.

I should suggest that you submit this letter with the contract drawn by me to Mr. Griffith or his attorneys and procure from them a written expression of their opinion with regard thereto.

Yours very truly

DICKINSON, WITTENBERG & FLEISHER

FW.MP

By



November 22nd 1923.

Central Union Trust Co.of N.Y.
80 Broadway,
New York City. Attention Mr. Schermerhorn.

Dear Sirs:

I enclose herewith letter with reference to collateral security which has been signed by Mr. Griffith personally as per your request.

Very truly yours,

R/GDM
Enc.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Abenaquak.

228 N. Graham St.
Pittsburgh Pa; U.S.
Nov. 23rd 1914

D. W. Griffith Studios
Oriental Point
Mamaroneck, N.Y.

Dear Sir,

As a diligent patron of screen plays and an admirer of your productions permit me to address you on the subject of a story that I have sketched. I am convinced that what the American public admires is a tale of love adventure with clean sentiment and the play of humour. I have come from India where the 'Movie' is extremely popular. In the critical time through which the East like the West is passing it is no secret that the British Govt. are anxious to bring home to their great eastern dependency the best that there is in English life & Character. They recognise the educational value of screen plays & would welcome a piece calculated to foster feelings of sympathy between rulers and ruled. I make these statements because I venture to think the subject of my projected play, in capable hands, has enormous possibilities. There will be action, dramatic interest, and an appeal to the best sentiments of the audience whether American or Indian. Having in view the vast field that India presents and knowing the Chief promoter of 'movie' plays in Calcutta I feel that my play would be a financial success.

Let me submit the piece to you in the briefest outline:

The background will be that of Eastern Capitals;
Calcutta Gaillard will be supplied by a mixed British-Indian army
in enemy country. The British officer, lordly & self-confident, the
British Soldier, the Indian Spy, the Camp-follower, and the
rebellious mountaineer magnificent as a Monteagnard in full
war-paint. Here will be the busy bazaar, the British Mess, and
the half-medieval Court of a rebel Chief plotting vengeance against the
alien foe.
Our interest opened by British soldiers to a mysterious veiled woman
will bring about the intervention of an English officer the hero of
the tale.
The Scene will shift to the Himalayas:
The British-Indian army will be found retreating through a
narrow defile harassed by a cunning & implacable enemy,
fighting but decimated at every step. In a last desperate stand
the hero will be captured.
The love episode will be supplied by the captive officer & the Veiled
Lady who will reward his Chivalry with undying love - the passionate
self-surrender of the East. She must be a typical Saxon, modest
but brave as a lion. She tall, dark eyed, swarthy-browed but
loving like Byron's Haidee.
There will be a "villain" in the piece, a suitor of the Lady's, cunning
treacherous and the humour will be supplied by a youth half
Cynic half buffoon, who will quote Hafiz & Omar Khayyam
but in danger will serve the lovers with the dog-like fidelity of the East.
The hero's loyalty & the maiden's love will be severely tested.
Both will stand the test. He, preferring death to dishonor and
she sacrificing all for her love. There will be a midnight
flight from a dungeon, pursuit and perilous adventure in

[illegible] journey in the Mail Coach, Richard by the Brain, will remain by that [illegible] and when needs comes it shall be by the hired [illegible] by faint trumpet calls (no nobility here but the only [illegible] trumpet call falling on fainting ears) a Bedlam setting side by side with cross Swords with picturesque ruffians and a moonlit glen.

So much for the psychology of the piece. I am leaving for India (via Banco Jesus) on December 1st and would much appreciate a word of encouragement & advice from you - If you are disposed to consider my play I shall write it out & send it to you from India, where my papers & references are.

Awaiting to hear from you

Sam Yorrtmel,

Alelemaux

Société de l'histoire de l'Inde française

P.S. The story is based on an incident in British Indian history. Costumes will be of the early 30's of the XIXth cent. Your reply may be addressed to me at the above indicated address & will be forwarded.



The Waldorf-Astoria
New York

Nov 23.'23.

Copy

We theundersigned wish to call your attention to a unique historical screen play of international imprtance, and ask that it be produced as true to the original as possible. It has been written by TANCRED IBSEN, the grandson of the world famous dramtists, IBSEN and B JORNSEN, and ELLEN MARIE JENSEN, American dramatic interpreter and lecturer of national reputation.

The story pictures the life and explorations of the Vikings and their discovery of Amrica, and centers round the thrilling adventures and daring love of Leif Ericsen, the discoverer.

We feel that the patriotic spirit of the play will appeal to every Amrican, and the spectacular pageants to foreigners as well; the surprising discoveries and historical accuracy will arouse a widespread interest, whib the many humrous situations and unexpected events, and strongly contrasted characters will have a universal appeal.

Irving Bacheller, auther of Eben Holden, A Man for the Ages, etc.

Evangeline B. Johnson, National Director of The Speakers' Bureau of the League of Nations Non partisan Association

Mrs. George Maynard Clyde, President of The Theatre Club,

Miles M Dawson, Author of Kismet, The Ethics of Confucius, etc.

Mrs. Wm. Gerry Slade, President of N.S.U.S. Daughters of 1812.

Mrs. Wm. Cuming Story, Honorary President General of Daughters of American Revolution.

Mrs. Thomas Slack, President of the Federated Clubs of New York City

Mrs. Harry H. Thomas, President of The Century Theatre Club

Mrs. Thomas Vivian, President of the Congress of States.

File

Have read that film already accepted by another company Since receipt of this letter @

Aurora Ills. Nov 23rd
1913.

Mr. D. W. Griffith.
New York City.

Dear Sir:— It afforded me much pleasure when your private secy informed me that shortly you would again take up consideration of my romance:—

"Stronger Than King."

I recall with delight my 2 hours with you at your trial nights at the Illinois Theatre.

Your strong abiding regard for patriotic Americana caused me to answer your letter of a year ago— Yes, I will wait on your pleasure

Respectfully B. J. Gignard

Royal Insurance Company Limited.
(OF LIVERPOOL.)

ATLANTA, GA.
WILL A. JORDAN, Special Agent
Farm Department
401 American National Bank Bldg.
Richmond, Va.

November 23rd 1923.

David W, Griffeth, Esq,

Staunton, Virginia.

Dear Sir.

May I not presume to advise that several months ago, I saw presented in one of the shows in Charlottsville a picture depicting "Revolutionary" days in and around that place, but principally at "Monticello" when the British were making an effort to capture Jefferson.

On the occasion of a recent visit to Charlottsville I asked Hon'l Homer Richey, one of the most prominent Attorneys there about this picture, and was advised that he thought the films were in the possession of some one there in Charlottsville.

I am presuming to offer you these advices with the idea that you might perhaps be interested.

I am of the opinion that the picture was made up principally of local talent, but regardless of the actors, it was good.

If it was ever shown away from Charlottsville I never knew it but I'm of the opinion that it would interest you.

With best wishes for your success from a presuming stranger, I am dear sir,

Very truly yours,

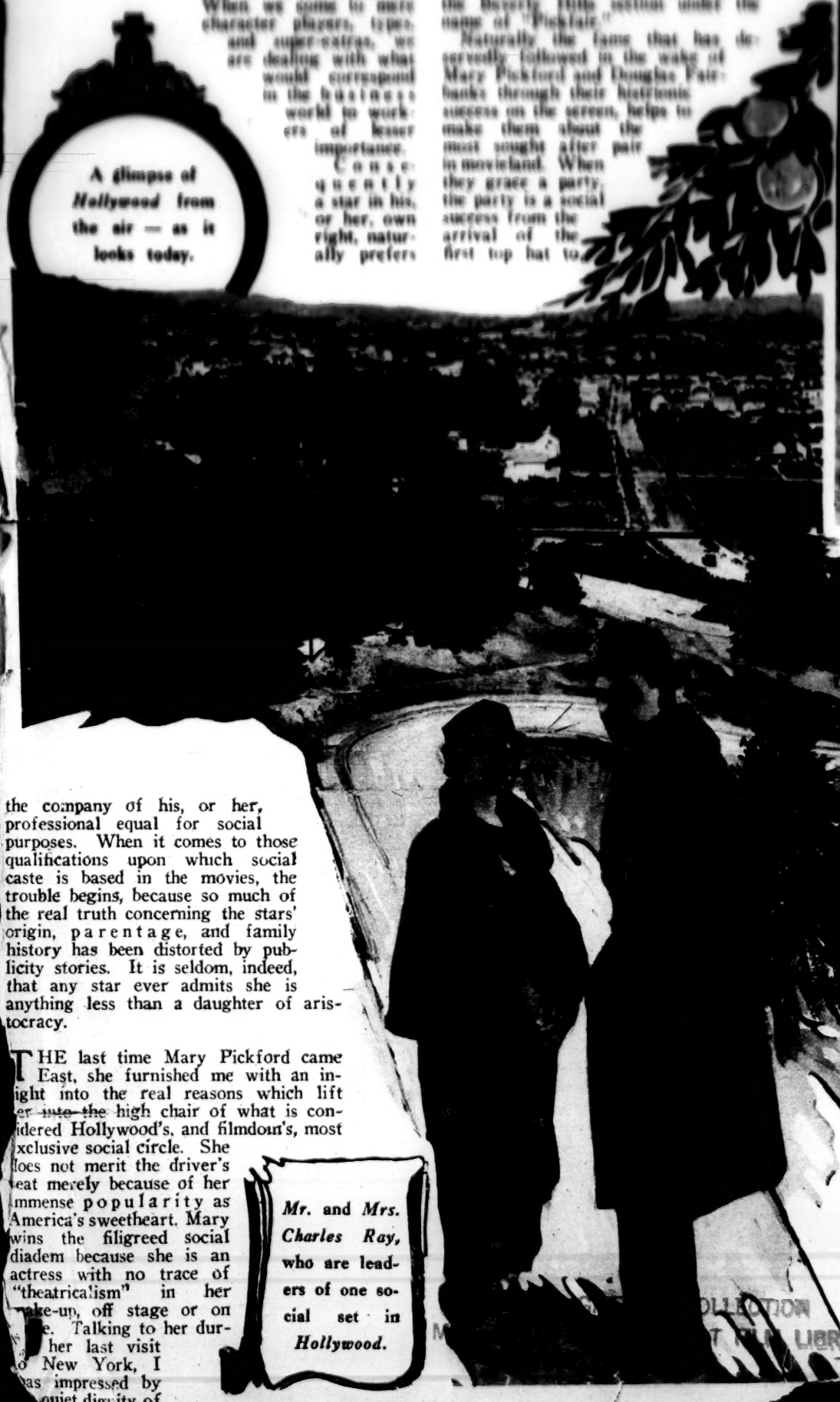
Will A. Jordan

J/J-

P-S/

I had intended to mention this picture to you on the occasion of your recent visit to Richmond, but forgot it.

now rules HOLLYWOOD



A glimpse of *Hollywood* from the air — as it looks today.



Douglas Fairbanks, who shares with *Mary* the distinction of leading *Hollywood* society.



Mr. and *Mrs. Charles Ray*, who are leaders of one social set in *Hollywood*.

criteria is that two conditions must be considered before any allotment of place is given. These two conditions involve the question of professional and social caste.

In the world of drama there are certain divisions just as there are in the commercial world. To illustrate: A star corresponds to the president of a bank. A leading man, we will say, equals an officer, or a member of the board of directors, and so on, down the list. When we come to mere character players, types, and super-extras, we are dealing with what would correspond in the business world to workers of lesser importance.

Consequently a star in his, or her, own right, naturally prefers the company of his, or her, professional equal for social purposes. When it comes to those qualifications upon which social caste is based in the movies, the trouble begins, because so much of the real truth concerning the stars' origin, parentage, and family history has been distorted by publicity stories. It is seldom, indeed, that any star ever admits she is anything less than a daughter of aristocracy.

THE last time Mary Pickford came East, she furnished me with an insight into the real reasons which lift her into the high chair of what is considered Hollywood's, and filmdom's, most exclusive social circle. She does not merit the driver's seat merely because of her immense popularity as America's sweetheart. Mary wins the filigreed social diadem because she is an actress with no trace of "theatricalism" in her make-up, off stage or on the screen. Talking to her during her last visit to New York, I was impressed by the quiet dignity of Mary which is so indicative of the person she is in social life.

She struck me as the type of woman who was not interested in putting herself to death. Mary is too profoundly interested in her career to be lured by the false glamor of increased social gaieties. It is a phase of about—so, not an indication of snobbishness, that prompts her to live exclusively in the beautiful home she and Doug have reared in the Beverly Hills section under the name of "Pickfair."

Naturally the fame that has deservedly followed in the wake of Mary Pickford and Douglas Fairbanks through their histrionic success on the screen, helps to make them about the most sought after pair in movieland. When they grace a party, the party is a social success from the arrival of the first top hat to the last drop of the prohibition punch.

When Charles Spencer Chaplin kicks off his over-size shoes and drapes himself with a pair of creased dinner trousers, after shaving off the hirsute lip splotch, he steps, as if by magic, into the social clique which acknowledges Mary's and Doug's leadership. Reading down the newspaper list of guests who know the countersign which gets them by the Fairbanks' liveried doorman, is the best way to tell who the exclusives are in Hollywood. Not long ago this list included two of our titled British cousins. But, if you will remember, I printed a story about Lord and Lady Mountbatten's visit at "Pickfair" to the effect that the King of England was not "cherrio'd" by the idea of mixing English titles with cinema celebrities! So, perhaps . . . well, one can never tell about such things.

IN Hollywood, folks of a feather flock together. There are, among the many famous men and women, quite a considerable number who admit their tendency to be "intellectual." This group sticks together for mutual benefit. Finding it difficult, perhaps, beyond their restricted circle, to be interested in social affairs which do not revolve around the deeper things of life, art, philosophy, psychology and science, these actors and actresses constitute a social strata of distinction.

Pola Negri is said to be the banner bearer for this clique. She, of course, has a distinct advantage over most of Hollywood because of the fact that she is a Continental. You will understand the significance of

(*Continued on page 29*)

"The Bad Movie is Doomed!" says Edwin CAREWE

merits your additional attention





Noted director of "The Bad Man" and other screen successes declares picture business has now reached stage where public exercises discrimination

By David A. Balch

WE HAD always felt, and we don't mind your knowing it, that movie directors were for the most part "the bunk"; and that the most signal instance of "getting away with it" that you could find anywhere was when one of these gents signed up to direct a picture for something like a thousand a week.

But that is all past now. We have adjusted ourself to a new way of thinking and come to view the gentlemen who direct pictures through other spectacles than those we have worn heretofore. We have done this because we have met and talked with Edwin Carewe and become reconciled to the belief that the director must, after all, have considerable more than most folks have got.

Mr. Carewe has, and then some!

We lunched together in the Algonquin one day recently, just on the eve of his departure for the Sahara Desert where, accompanied by Bert Lytell and Claire Windsor, he is to go to make a picture. And just following his completion of "The Bad Man!" We lunched together and listened to an arraignment of bad screen art which was for all the world like our own unspoken thoughts.

"They won't always be bad," Mr. Carewe announced with his characteristic energy. "The people won't stand for it, that's all, and they've got to improve or go under!"

He hesitated for a minute while the waiter [illegible] in a dish of spaghetti, then turned to us again [illegible] a force that delighted our en[illegible]matic soul.

"The best proof of that which I can offer," he [illegible]d, "lies in the fact that whereas formerly [illegible]t pictures, now I make three.

[illegible]on, biting out the words with fierce zeal, "a[illegible] I put more into them than [illegible] ever did into the old ones [illegible] the old days."

"You know," he added, [illegible]ing for the first time since [illegible] had met and shaken hands, [illegible] am one of the pioneers in t[illegible] game. I came into pictur[illegible] from the spoken stage at a ti[illegible] when most of the others we[illegible] beginning, and I have walk[illegible] in the procession with all t[illegible] rest ever since. I've seen pi[illegible]tures pass from the rudest, crudest stage to the point that most realistically and intelligently and artistically approximates life, and I can honestly tell you that the progress has always been upward.

"I hear a good deal said in criticism of the screen nowadays, and undoubtedly much of it is justifie[illegible] There are incompetents everywhere [illegible] men entrusted with tasks which th[illegible] are unfitted to perform. When [illegible]e of them happens to be a movie direc[illegible]tor, a bad picture is the consequence."

"But what," we interrupted, seeking for something which had long puzzled us, "what accounts for the bad movie? Just what specifically is it that makes a picture good or bad entertainment?"

Mr. Carewe hesitated, regarding us with keen, narrowed eyes. He was seeking, it was evident, to get our precise meaning.

"Do you mean," he questioned, "the picture where everything is good except the interest-sustaining quality?"

We nodded.

"That's it exactly," we said. "We can't understand for the life of us why a picture in which the acting and settings are good should prove to be such horribly dull entertainment."

Mr. Carewe bowed emphatically and came back at us with lightning-like directness.

"In most cases," he said, "it's the continuity. The continuity is the weak link in the chain. Do you know," he asked suddenly, "that I threw away three continuities to 'The Bad Man?'"

We stared incredulously, wondering how the movie folk, with their methods of making movies, got that way. And then Mr. Carewe, who is one-quarter Chickasaw Indian and not, therefore, a risible person, laughed with deep-throated resonance for the first time.

"I THREW them away," he explained, "and wrote my own. And the continuity is what is wrong with the average picture.

"The situation is no different than it is with a stage play," he continued rapidly. "There it is the technical construction that provides the interest-sustaining quality, and the screen is no different in any respect. Indeed, the necessity of maintaining an unbroken thread of interest is more vital, due to the absence of dialogue, which alone may bridge many an awkward lapse.

"I was an actor on the stage before I became a director, and a year ago Rex Ingram offered me a contract to act again in 'Scaramouche.' My heart, however, is set upon making pictures the sort of entertainment they should be, and to do this I've got to remain a director.

"But the bad movie is doomed," he concluded, as we wished him bon voyage for the hot sands of Africa. "The public has reached the stage where, if it doesn't get a good movie, it is going to stay home. All things considered," he observed with another smile, "I think it very sensible of them. Don't you?"

"The public has reached the stage," said *Mr. Carewe*, "where if it doesn't get a good movie, it is going to stay home."

"Stronger than King"

November
Twenty-third
1 9 2 5

Miss Grace Hartford,
422 Kilgore Avenue,
West Medford, Mass

Dear Madam:

Replying to your letter of the fifth instant, which was just received at this office today, I beg to advise you that the Misses Gish and Mr Barthelmess are now under the management of Inspiration Pictures, Inc., 565 Fifth Avenue, New York.

Yours respectfully,

Personal Representative
of Mr Griffith

EXECUTIVE DEPARTMENT
OFFICE OF THE MAYOR

HUSTON QUIN, MAYOR
MISS JENNIE B. NASHOLD, ACTING SECRETARY

November 25
1924

COLONEL David Wark Griffith,
Mamaroneck, New York.

My dear Colonel:-

Every time a Kentuckian goes out into the world and achieves distinction as you have, he honors his native State. And Kentucky is always happy to acknowledge her inbebtedness, as is evidenced by the commission herewith from Governor Morrow, which enrolls you from this date forward in Kentucky's "official" family.

You are receiving it from my hand because, as Mayor of Louisville, I happen also to be General Chairman of KENTUCKY'S 1924 HOME COMING, on which you have very cordially expressed yourself through the Courier-Journal's Washington correspondent.

Now that you are on the State official roster, it is going to let us feel authorized to call on you for your personal interest and support, your advice and your counsel in connection with the Home Coming, as well as the Kentucky Pioneer Memorial celebration at Harrodsburg next June.

We do not expect you, my dear Colonel, to produce an entire photoplay entitled "Kentucky's 1924 Home Coming", nor do we desire to hold you up in any way, but we do want you to boost in our behalf and know you will do what you can, as I have already said to you in another letter.

One not-to-be-sidetracked duty of every Kentucky Colonel is to be in attendance on our Home Coming, and we are counting on you to come.

Meanwhile, I am delighted to welcome you into Kentucky's inner circle, and trust you will find the duties of your post not too arduous and the associations as happy as we will find them.

For your information, other commissions of this

same kind have been issued in connection with the Home Coming movement to:

John Tinney McCutcheon of the Chicago Tribune,
Norman Hapgood, Editor Hearst's International,
George Horace Lorimer, Editor The Saturday Evening Post,
John Irving Romer, Editor of Printers' Ink.

Very cordially yours,

Kinston Lewis

General Chairman,
KENTUCKY'S 1924 HOME COMING.

November 24, 1921.

Mr. Dennis F. O'Brien,
1482 Broadway,
New York City.

Dear Mr. O'Brien:

Herewith is a statement showing the cost of the preliminary engagement of "One Exciting Night" at the New Oxford Theatre, London.

This engagement at advanced theatre prices was for the purpose of stimulating the sale of the picture to motion picture theatres in England. The cost of this preliminary engagement was £12,147.2.3. This is represented by excess of expenditures over receipts taken in the box office.

Herewith is a further statement showing the cost of this preliminary engagement. These additional items were advanced apparently by our English Company. From this statement it will appear that the total cost was £13,246.13.2.

There is still a further statement showing the status of "One Exciting Night" from the standpoint of marketing and distribution, but it does not take into account any of the expenses in connection with the preliminary showing at advanced theatre prices.

On the basis of 20 prints for England, our English Company owes the producer £821.0.9., but if we may deduct additional 30 prints for the rest of the world, the distributor would be owing the producer £49.0.7. This photoplay has approximately 10,700 feet. These prints are being made by D. W. Griffith, Inc. We have so far been billed with 6 prints. Including the cost of the copies and duty, the cost of the prints delivered will average about 6¢ per foot. We have made provision for 14 additional copies for England. We are entitled to 50 copies free for distribution in the foreign field, therefore we are entitled to reserve enough money to cover the cost of 30 copies for the rest of the world outside of England. Looking over the statements of the other countries, it appears that they have already received their copies as they have made charges for duty. I have made reservation for only positive cost of 30 copies. Of course, when we receive bills from Griffith we will have to pay them.

Mr. Hanks F. O'Brien -2- Nov. 24, 1933.

There is no question but that the preliminary showing of "One Exciting Night" has stimulated its sale to motion picture houses, and undoubtedly resulted in obtaining very satisfactory prices. The "Mark of Zorro", which was a very successful picture in England on 133 contracts grossed £10,698. This is to November 8, 1933. On its first 500 contracts it obtained £21,411; this without preliminary exploitation. On the other hand, "One Exciting Night" which was exploited, obtained 493 contracts of a value of approximately £20,000. This is also to November 8, 1933. In Australia, according to latest information, which is as of September 1, 1933, on 198 contracts "One Exciting Night" has grossed £4287.1.9. This does not include the value of 84 contracts which are to be played on a percentage basis.

Some of our most successful pictures in Australia, such as "Poiuuuna" has grossed approximately £10,000; "Bass", £8000; "Orphans of the Storm" over £12,000.

In France "One Exciting Night" has grossed approximately $6400, but to date has only been released in France, Belgium and Switzerland, and only recently. This leaves the rest of the Continental European countries to be heard from.

Some of our most successful pictures in Continental Europe such as "Zorro" has grossed $79,000; "Hollywood" $32,000; "Fountleroy" $45,000. "One Exciting Night" has still to be released in the Far East.

Yours truly,

UNITED ARTISTS CORPORATION

Treasurer.
D.W.Prosser.

Encl.
DWP AP

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

THE ALLIED ARTISTS ORGANISATION, LIMITED.

[illegible] VISITING [illegible]

[illegible] March 8 to April 14,1923, [illegible]

Mch 8to10	By Receipts	£498. 9. 4		
" 11to17	" "	1104. 7. 5		
" 18to24	" "	1002. 6. 8		
" 25to31	" "	933.19.11		
Apl 1to7	" "	808.13. 1		
" 8to14	" "	738.14. 2	£ 5046.13. 1	
Mch. 8 to Apl 14	By Expenditure			
	Rent	£4384.17. 0		
	Salaries	1101. 4. 9		
	Advertising	6978.11. 2		
	Stage	73.12. 3		
	Picture	54.14. 1		
	Painting	178.15. 8		
	Floral	10.10. 0		
	Theatre	262. 0. 4		
	Photographs	224. 3. 1		
	Special Perform.	26.10. 8		
	Electric Light	226.11. 5		
	Charity	90. 0. 0		
	General Expense	1623.15. 1	£17393.14. 6	
	LOSS ON PRODUCTIONS		12347. 2. 3	

Statement of Advance account of Preliminary Season

of

"One Evening Night"

In England at Advance Prices

Loss on Road Show	£2,147. 8. 3
Salaries to musical directors	165.10. 4
Travelling expenses of Musical Director and Mr. and Mrs. Grey	159. 9. 7
Advanced to Mr. Grey	180. 0. 0
	£13,452.2. 2
Less, cash refunds	205.9. 0
Net advance	£13,246.13.2

--ooOOoo--

Statement showing sums due Producer

"One Exciting Night"

-oOo-

Played and paid to November 2nd, 1923 producer's share			£761. 9.10
Charges:	Duty on 6 prints	£491. 6. 7	
	Freight	222.16.10	
	Censoring	7.13. 0	
	Cost of 6 prints	554. 8. 1	
	Insurance	0. 5. 6	
	Titles	15.12.10	
	Cables	5. 0. 3	
	Expenses first run engagements in Picture Houses:		
	70% Travelling Expenses Road men	28. 7.11	
	70% Salaries, Musical Directors, Operators and Property men	168.18. 0	
	Advertising	5. 4.11	
	Effects and Property	7. 0.10	£1044.16.11
Credit balance before deducting additional 14 prints to make quota			£2516.12.11
	Add'l cost of 14 prints	£1,293.12. 2	
	" duty " 14 "	1,002. 0. 0	£2295.12. 2
			£2821. 0. 9
	Cost of 30 prints for rest of world to make up quota of 50 prints	2,772. 0. 2	£2772. 0. 2
	Due Producer		£ 49. 0. 7

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

MRS. GEORGE DUBOIS CHENOWETH
REGENT COMTE DE GRASSE CHAPTER
YORKTOWN, VIRGINIA

Nov. 24. 1943.

Mr. D. W. Griffith.
Hamaroneck. N. Y.
My dear Mr. Griffith: -

I hasten to acknowledge your splendid contribution to the fund for the purchase of the first Custom House in America, and assure you of the gratitude and appreciation of every member of this Chapter. also your gracious letter is much treasured.

Under separate cover I am sending you, with my compliments, - "The Yorktown Campaign and Surrender of Cornwallis 1781." - This history has been out of print for many years until Comte de Grasse Chapter, at the earnest solicitation of the late Captain George P. Blow had a "Special Edition" published by Harper Brothers for this Chapter. - The book cannot be secured any place except at Yorktown through this Chapter.

Again thanking you and trusting you may, in the near future, visit Yorktown I am

Very sincerely
(Mrs. G. D.) Emma L. Chenoweth



THE PLAZA

FIFTH AVENUE 58TH TO 59TH STREETS
AT CENTRAL PARK

THE COPLEY-PLAZA
BOSTON

THE GREENBRIER
WHITE SULPHUR SPRINGS, W. VA.

NEW YORK Nov 24, 23.

My dear Mr. Griffith:

Please pardon my sending this special delivery, for the one company to whom I have shown the story and illustrations has made what they seem to think a big offer and are pressing me for a decision but I am so anxious to have the picture go on in the best possible way and therefore want you to see it first. Can you spare an hour in which I may show it to you. The



CABLE ADDRESS: PLAZA NEW YORK TELEPHONE 1200 PLAZA

THE PLAZA
FIFTH AVENUE 58TH TO 59TH STREETS
AT CENTRAL PARK

THE COPLEY-PLAZA
BOSTON

THE GREENBRIER
WHITE SULPHUR SPRINGS, W. VA.

EDWARD C. FORD
MANAGING DIRECTOR

NEW YORK

shall be very glad to come
to Mamaroneck if you will
set an hour convenient for
you. Though We expect
this to be The finest as well
as The biggest and most unique
picture America has ever seen,
The expense will not be very
great for both Mr. Ibsen and
I are willing to assist in The
making of The films and Through
Mr. Ibsen's influence (whose father
was, you know, Prime minister of
Norway and grandfather is the world famous
dramatist) The multitudes of people
can be secured at little or no



CABLE ADDRESS: PLAZA NEW YORK TELEPHONE: ...

THE PLAZA
FIFTH AVENUE 58TH TO 59TH STREETS
AT CENTRAL PARK

THE COPLEY-PLAZA
BOSTON

THE GREENBRIER
WHITE SULPHUR SPRINGS, W. VA.

EDWARD C. EGGS
MANAGING DIRECTOR

NEW YORK

expense, The research work has been all done — by Ibsen in the Scandinavian countries and myself in America, and the scenes, while spectacular, are in Iceland and Greenland as well as Norway and America, and outdoor scenes — where no great expenditure is required.

Though The story is patriotic and historical it is full of humorous, unique scenes and has been written with a view to commercial and popular success as well as artistic. Mr. Ibsen has and expresses the Bjornson joy and popularity as well



CABLE ADDRESS: PLAZA NEW YORK TELEPHONE 1400 PLAZA

THE PLAZA
FIFTH AVENUE 58TH TO 59TH STREETS
AT CENTRAL PARK

THE COPLEY-PLAZA
BOSTON

THE GREENBRIER
WHITE SULPHUR SPRINGS, W. VA.

EDWARD G. FOGG
MANAGING DIRECTOR

NEW YORK

as The Sheen insight.

Will you kindly let me know why soon if you can spare an hour in which to see this, and what time will be most convenient for you.

Yours sincerely,

Ellen Marie Jensen

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. T. RANZHAF, Secretary
J. C. EPPING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES

ORIENTA POINT

MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

November 24,1923.

Report Of Laboratory Work Done During Week.

	Tests	Releases	Samples	Negatives
Paddy The Next Best Thing		13618		
The White Rose		730		
One Exciting Night		730		
Way Down East		14		
Birth Of A Nation		15		
Orphans Of The Storm		12411		
Romance		342		
Woman's Secret		89		
Picture U-7			28990	23538
	0	27949	28990	23538

Positive Stock Used

Eastman	29079
Belgian	0
Agfa	27860
	56939

Negative Stock Used

Regular	22340
Panchro	418
Superspeed	780
	23538

MADE IN U.S.A. BY EASTMAN KODAK CO.

1

Hotel Cooperstown N.Y.
Sunday December 27/13

Mr. David Wark Griffith

May not content is
the knowledge that
not before its advent and
not since, has the
'White Rose'
been approached in the
many qualities that
proclaim it to be a
masterpiece.

The world is
made better by this
picture, that deserves
to rank with the
Charles Dickens masterpieces
of fiction

Author of
Mansion of Aching Hearts
Asleep in the Deep
Bird in a Gilded Cage
&c &c



The Jefferson THEATRE — The LaFayette PICTURES

KENDLER-ZIMMERMAN COMPANY

INCORPORATED

CHARLOTTESVILLE VA Nov. 25, 1913.

GEO. E. WALKER, *President*
H. W. TWYMAN, *Manager*
F. W. TWYMAN, *Sec.-Treas.*

D. W. Griffith, Producer,
1476 Broadway,
New York City.

Dear Mr. Griffith:-

I have observed that you are preparing a feature entitled "America". Since you have taken scenes at Yorktown, Fredricksburg and Richmond, I would like to interest you in one of the most important features of this period.

When Cornwallis moved from North Carolina to invade Virginia some months prior to the surrender at Yorktown he sent a detachment of troops to capture Thomas Jefferson - then Governor of Virginia and the Virginia Legislature which had been driven from Williamsburg to Richmond and then to Charlottesville. Inasmuch as Virginia at this time was furnishing the money and men to carry on the war, had he been successful in capturing Jefferson, the result of our victory over England might have been doubtful.

Some years ago I prepared a sketch and scenario for the Edison Company which was embodied in their historical series and entitled surrender of Cornwallis at Yorktown. Jack Jouett's Ride and Colonel Tarlton's Raid was made a feature of this release. If I can interest you in embodying a short sketch of this in your "America" I can furnish you this Edison release of one thousan feet and any other data that you may desire. Jack Jouett's Ride would be a novel feature, it is quite as important as Paul Revere's Ride, however it has never gotten the historical prominence that it should have.

As you doubtless know, the scenery is beautiful around Charlottesville and the climate will be good until the latter part of December. Should you be interested in any way I shall be glad to furnish you all facts at my command.

I am enclosing you circular relating to the Endowment of Monticello and a clipping from the Richmond Times-Dispatch relating to Jouett's Ride.

Yours very truly,

F. W. Twyman

FWT/MC

The Jefferson Theatre theatrical attractions and playing pictures. *The LaFayette* playing pictures.
Charlottesville is an educational centre. The University of Virginia, St. Anne's for young ladies, and Monticello, the home of Thomas Jefferson are located here. It has a drawing population of 20,000, and is the junction of two railway trunklines---C & O and Southern

November
Twenty-fifth
1 9 2 5

A. Lebureux, Esq.,
4225 North Graham Street,
Pittsburgh, E. E., Penna.

Dear sir:

Permit me to acknowledge your letter of the 23d instant inquiring the possibilities of Mr Griffith being interested in the production of a motion picture play which you propose writing.

Mr Griffith is at present very busily engaged in the filming of the story of the American Revolution, which he calls "America," and which cannot be completed and launched for several months to come. In the meanwhile all of his time and attention must be devoted to the present production, and he is unable to at present to consider any other story.

Yours respectfully,

For D. W. GRIFFITH, Inc.

November
Twenty-Sixth
1 9 2 5

Mrs A. W. Moorhouse,
Secretary, Associated Charities of Danbury,
Danbury, Connecticut.

Dear Mrs Moorhouse:

Your letter of November fifth to Mr Griffith, regarding a young girl in which your association is interested, for some reason was not received at our studio until today.

Mr Griffith is in the midst of his production, "America," which unfortunately claims every minute of his time and attention. It is practically impossible for him to see people, or to consider any talent. In addition, the present picture is entirely cast, and, even should the young lady possess possibilities, there would be no opportunity for him to consider her for many months to come, and even then that would depend upon what his next production will be and its requirements. I hope you will not consider me unreasonable, therefore, when I say I feel it impossible to arrange an appointment.

Several of the large production companies, who frequently take several pictures at the same time, have studios in and about New York, and I think the sensible thing for you to do would be to interest the head of one of these companies in the case. If he thought the young lady had possibilities, he might be able to give her employment in a small way immediately, and, if she showed promise, advance her, and keep her fairly steadily employed, due to the opportunities presented by the number of pictures being produced all the time. This unfortunately would not be possible in our studio, as we only work on one picture at a time -- and the same types do not fit every picture.

I trust you feel that Mr Griffith would be glad to assist you if he could.

Yours respectfully,

Personal

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November 26th 1923.

Mr. Harry C. Kosch,
1540 Broadway,
New York City.

Dear Mr. Kosch:

I enclose herewith affidavit and assignment with relation to the matter of "THE WHITE ROSE". When you have this executed, if you will send same to me I will be ready to close the matter at once. Also enclosed is copy of the affidavit and assignment for your files.

Very truly yours,

R/GDM

Encs.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

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TRANSOCEAN-FILM-CO G.m.b.H.

Banco Aleman Transatlantico, Berlin, W.8 ☛ f. Kaufmann & Co., Berlin, W.8, Unter den Linden, 16
Bank f. Handel & Industrie, Berlin, W.66, Depositenkasse ☛ Postscheckkonto Berlin NW. 7, No. 73006

Berlin. SW.68
Zimmerstraße 72/74

AET | M/W

28th Nov 1923.

Messrs.
Banzhaf & Pembleton,
130. West 42nd Street,
NEW YORK CITY. U.S.A.

Gentlemen:-

For the attention of Mr. A. H. T. Banzhaf.

We are in receipt of your letter of the 12th inst., and note what you say with reference to the film:-

"A FATAL MARRIAGE"

this is probably an old Mutual film and has been advertised in one of the English trade papers.

As regards Mr. Goldstein, if anything further should crop up in connection with this gentleman and the aforementioned film, we will immediately communicate with you.

We are pleased to hear that Mr. Albert L. Grey sailed for England on the 10th inst., It is quite likely we shall see him in Berlin, if not, we will get in touch with him should any new developments arise.

Yours very truly,

TRANSOCEAN FILM CO. G.m.b.H.,

A Kuhl

I have [illegible] of your
favor [illegible]
[illegible]
[illegible] by [illegible]
you [illegible] [illegible]
[illegible] [illegible] [illegible]
[illegible] [illegible] [illegible]
[illegible]

C O P Y

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McPIKE AND ZIMMER

120 Broadway, N.Y.

November 27, 1929.

Messrs. Hanshaf, Pemblaton & Littick,
#120 West 42nd St.,
New York City.

My dear Mr. Littick:

Att. Mr. Littick

I had informal conference with Mr. Canfield of the State Corporation Tax Bureau on Friday last week, relative to the Griffith Corporation and as was to be expected obtained little satisfaction.

His attitude is that of discouraging no par value stock. I obtained an expression from a member of the Attorney-Generalb staff wherein he says:

> "I do not believe, in fact I have been told that there is no plan to modify the provisions of Section 181 of the tax law. My honest opinion is that the state may place a flat rate of six cents a share on shares of no par value of a foreign corporation coming into this state to do business."

I also conferred with certain attorneys whom I thought interested in this question, but learned that their problem is not similiar to ours. I also learned that there is no case pending with any prospect of a court decision on this particular question.

In view of this situation I have requested a hearing on our application for a revision and if such revision is adverse to our interest, we have thirty days in which to apply for a certiorari.

As the matter stands, I am unable to see how we can avoid proceeding to the full extent. The tax department is making every effort to collect delinquent taxes and unless the taxpayer acts accordingly, no doubt your client will be compelled to pay the tax in full.

I shall advise you of the date of hearing as you may desire to be present.

Yours very truly,

McPIKE & ZIMMER,

EGZ:HD

(signed) By. E. G. Zimmer

ATTORNEYS & COUNSELLORS AT LAW
GEORGE F. CHRIEN
H. L. HALEVY (DEC'D)
ARTHUR E. GREGORY
LAURENCE L. CASSIDY
JOSEPH M. MARRAUTH
ARTHUR E. WALSH
EDWARD S. HARTENBY

LAW OFFICES

CHRIEN, HALEVY & GREGORY
CHRYSLER BUILDING, 42ND STREET AND LEXINGTON AVENUE
NEW YORK CITY

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IN RE

Nov. 27th 1923

Mr. Albert H.T. Banshaf
130 West 42nd Street
New York City

My dear Bert:

Enclosed is copy of memorandum that seems to me ought to be signed by the proper officers of D. W. Griffith, Inc. in triplicate, two copies for the United Artists, (one of which we will send to the Allied Artists Corporation,Limited) and the other to be kept for yourself. We can then send a copy of this to Mr. Jacobs in care of Mr. Fox, and in this way confirm the understanding that was arrived at yesterday.

I will appreciate your giving this matter immediate attention so that it can be disposed of before I leave for the West on Saturday.

Sincerely yours,

Dennis O'Brien

DFO'B/IC

(Enc)

November
Twenty-seventh
1 9 2 3

Mr Eric Loron,
119 West 123d Street,
New York City.

Dear Sir:

I beg to acknowledge your letter of November 22d inquiring if there is an opportunity for you in one of Mr Griffith's productions. Mr Griffith is at present in the midst of a big production, and the only opportunity there could possibly be might be some extra work from time to time. If you care to consider this, telephone me, and, if I feel you are suitable for it, I will toll you how to go about securing this class of employment.

Yours respectfully,

Personal Representative
of Mr Griffith.

FOR AND IN CONSIDERATION of the sum of One ($1.00) Dollar and other good and valuable consideration to it in hand paid by D.W.GRIFFITH INCORPORATED of the City and State of New York at or before the ensealing of these presents, UNITED FILM PRODUCERS INC., a New York Corporation, having its office at #130 West 46th Street, City, County and State of New York, does hereby transfer, sell, assign and set over unto said D.W.GRIFFITH INCORPORATED, its successors and assigns all its right, title and interest in and to the use of the name or title "THE WHITE ROSE" as applied to motion pictures at any time after the execution of this assignment, and it further agrees to and with the said D.W.GRIFFITH INCORPORATED not to use the name or title "THE WHITE ROSE" in connection with motion pictures or motion picture photoplays.

IN WITNESS WHEREOF the said UNITED FILM PRODUCERS INC. has caused these presents to be signed by its duly authorized officers and its corporate seal to be hereunto affixed this 27" day of November, 1923.

In Presence of
H. J. Brock

UNITED FILM PRODUCERS INC.
By: Richard A. Schwartz
Pres.

CITY, COUNTY AND)
STATE OF NEW YORK,) ss.:

RICHARD A. SCHWARTZ, being duly sworn, deposes and says: That he resides at 12 Liberty Place, Weehawken in the County of Hudson and State of New Jersey; that he is the President and one of the directors of UNITED FILM PRODUCERS INC., a New York Corporation, having its offices at #130 West 46th Street in the City, County and State of New York, and of which Corporation he owns the majority of stock, having voting powers; that pursuant to certain written communications the said UNITED FILM PRODUCERS INC. entered into negotiations for the purchase of distribution and exploitation rights for the United States and the Dominion of Canada in and to a certain motion picture, among other foreign-made motion pictures, made by A.B.C. FILM COMPANY, of 74 Zimmerstrasse, Berlin, Germany, entitled "THE WHITE ROSE", as appears by a certain letter written by said A.B.C. FILM COMPANY and addressed to ~~said UNITED FILM PRODUCERS CORPORATION~~ Atlantic Enterprises Inc, bearing date the 7 day of January, 1922 and Rear. 19 22 day of April, 1922, a true copy of which is annexed hereto and made part hereof; that on the 2" day of February, 1923, the said UNITED FILM PRODUCERS INC. purchased and acquired the said distribution and exploitation rights for the United States and Canada to the said motion picture "THE WHITE ROSE", pursuant to a certain letter of agreement under date of the 2" day of Feby 1923.

Deponent hereby represents on his own behalf and for and on behalf of the said UNITED FILM PRODUCERS INC. that D.W.GRIFFITH INCORPORATED is being induced to pay to said UNITED FILM PRODUCERS INC., the sum of One thousand ($1,000.)

Dollars on the representation that the said motion picture entitled "THE WHITE ROSE" was known by the said name or title prior to and before December, 1922, and was known by such title in Europe prior to the aforesaid time, and that said UNITED FILM PRODUCERS INC. is the sole and exclusive owner of all exhibition and exploitation rights in and to said motion picture entitled "THE WHITE ROSE" in the territory of the United States and the Dominion of Canada.

Deponent further states that said UNITED FILM PRODUCERS INC. is accepting from D.W.GRIFFITH INCORPORATED, the sum of One thousand ($1,000.) Dollars under the expressed agreement on its part to forever refrain and desist from using for exhibition, distribution and/or exploitation purposes the title "THE WHITE ROSE" or any name similar thereto as applied to motion pictures and particularly as applied to the said motion picture purchased by it from A.B.C. FILM COMPANY and entitled "THE WHITE ROSE", a positive copy of which motion picture is being delivered to said D.W.GRIFFITH INCORPORATED, and which positive copy is the said motion picture entitled "THE WHITE ROSE" in its proper sequence and scenes.

Deponent further states that this affidavit is made on xx his own behalf and on the behalf of UNITED FILM PRODUCERS INC., and that he has full power and authority so to do and that all the facts above stated are true to his own knowledge.

Sworn to before me this : Richard A. Schwartz
27 day of November, 1923.:

Mildred Gerst

NOTARY PUBLIC
N.Y. Co. Clk's No. 57, Reg. No. 5110
Commission Expires March 30, 1925

UNITED FILM PRODUCERS,
Inc.

-to-

D. W. GRIFFITH,
INCORPORATED.

ASSIGNMENT.

Dated, N.Y., Nov. 27, 1923.

HARRY G. KOSCH
COUNSELLOR AT LAW
1476 BROADWAY
BOROUGH OF MANHATTAN NEW YORK CITY

A.B.C. FILM CO.
G. M. B. H.

Import Export

Berlin S W. 68
Zimmerstr. 73-74

9th February 1923.

Messrs. Atlantic Enterprises, Inc.,
Fisk Building,
57th Street and Broadway,
NEW YORK.

Attn. Mr. Schwartz Vice-President.

Dear Sirs:

After some considerable delay we received your telegram reading as follows:

> How much money is still due stuard webb contract for america atlantic enterprises schwartz vice president answer cable redson newyork

to which we replied as follows:

> Webb contract paid

and beg to inform you that by postal advice we heard that the cable to "Redson" was undeliverable. We could not think that the cable word 'Redson' could be identical with 'Redhold'.

Yours faithfully,

A B C Film Co., G. m. b. H.

ABC - FILM Co., G. m. b. H.

Import Export

Berlin SW. 68,
Zimmerstrasse 73/74.
January 7th, 1928.

Mr. H. H. Redlich,

Berlin.

Dear Sir:

re Stuart Webbs films for U. S. A. & Canada.

We herewith confirm our verbal arrangements as follows:

We sell to you and you buy from us out of a series of nineteen (19) Stuart Webbs films, of which we are the owners, a selection of fourteen (14) pictures, including the sole rights to rent, distribute or otherwise dispose of them in the United States of America and Canada for a period of three years.

We agree to supply you with one each sample print at current printing prices with English titles according to the English title list which you have to supply to us.

The costs of taking these prints you have to remit to us together with your order.

You agree to rent, exhibit or otherwise dispose of these films in your monopoly territory only and to pay a fine of $1000. - (one thousand dollars) in each case of infringement and you further agree to bind your agents or lessees by contract in a similar way to keep to their exclusive territories.

We agree not to sell direct or indirect any of those pictures purchased by you to the territories you have the sole

monopoly rights and to bind our agents or lessees by contract in the same way.

Should any film from other sources but yours be sold or exhibited in your territory, then we empower you herewith to have such prints confiscated at once and to take any further legal steps you may think fit at your expense.

The negatives of the 14 films are at your disposal on or after July 1st, 1922, but you have to inform us at least three weeks before that you wish to take possession of them. Should you require any of these negatives before July 1st, 1922, then we will arrange to send you 3 each every month starting from March 1st, 1922.

It is mutually agreed that the negatives should be in your possession in the States for a period of six months for the purpose of taking prints from them. The six months are to begin from the day the steamer arrives with the negative or negatives in New York.

It is further agreed that should you require the negatives again at a later date, we will if possible return them to you to New York after they have been again a clear six months in our possession. Insurance, freight and other expenses both ways are to be paid by you.

You agree to pay to us the sum of $50. - fine for each day you keep any single negative longer than 6 months in New York unless you have received from us in writing an extension of time.

You further agree to supply us with any prints we may require at current printing prices during the time the negatives are in your or in your nominees possession.

We agree to supply you with any prints during the time of your monopoly rights you may require at printing prices current in the country in which the negatives may be after they have been returned from U. S. A.

It is agreed that failure on your part to fulfill this contract, particularly as to the payments as arranged for you will return to us all sample prints free of charge to Berlin of any such pictures for which you have not paid the license and that any part payments of licenses, as well as cost of sample prints are to be considered forfeited as liquidated damages and all rights, titles and interests to such pictures shall revert to us.

You agree to insure the negatives whilst in transit or in your possession against all risks possible for the sum of $2500.-each. The policy to be made out in our favour and to be sent by registered letter to our address, 72/74 Zimmer-strasse, Berlin S. W. 68.

The return of the negatives has to be made free of all freight, insurance and other charges, but exclusive Custom duty to Berlin or London, or whichever place we might instruct you to ship them to.

In case of any difference which might arise out of this agreement, it is mutually agreed that the ordinary legal ways are excluded, but a court of arbitration be appointed. You to appoint one arbitrator, we the other and both arbitrators appointed call upon a third person to act as president with casting vote. The two persons appointed by you and us are to be chosen from members of the cinema trade in Berlin.

All three persons forming the court of arbitration must be residents of Berlin. If the two arbitrators chosen by you and us cannot agree on a third person to act as president, then such a person shall be appointed by the president of the Berlin Chamber of Commerce. The arbitration rules and regulations are such as prescribed by German law.

Should one of the parties refuse to make use of their rights and duties to appoint an arbitrator, then the other shall be entitled to call upon the President of the Berlin Chamber of Commerce to appoint such a person under the terms of this contract by giving the party who refuses to appoint 21 days notice by registered letter of their intention.

Very sincerely yours,

ABC-FILM CO. G. m. b. H.

A B C. FILM CO.,
G. M. B. H.

Import Export

Berlin S W. 68
Zimmerstr. 73-74
15th Dec.,28.

Messrs. Atlantic Enterprises, Inc.,
Fisk Building,
57th St. & Broadway,
NEW YORK.

Dear Sirs:

We acknowledge receipt of your cable reading:

SHIP NEGATIVES IMMEDIATELY WHITE ROSE CRIME IN CASTLE PAGODA BURGLAR KING RISEN FROM DEATH STAR OF DEATH

and beg to inform you that we have taken up the matter as regards shipment of the negatives with your Mr. W. Stahl, who promised us to write to you with reference to same.

He is also of the same opinion as we, that it would be more profitable for you to have the films printed here in Germany than to have the negatives over in the States.

We are therefore awaiting the reply to Mr.Stark's letter sent direct to you, and remain,

Yours faithfully,

A B C. Film Co. G. m. b. H.

COPY.

November 27th 1923.

Ruby Camera Exchange,
727 Seventh Ave.,
New York, N. Y.

Dear Mr. Rubenstein:- Att. I. B. Rubenstein.

Relative to your letter of the 21st inst., I wish to inform you that although I wrote you under date of October 23rd, stating that I had credited your bill of the 19th inst.,to you, I have since cancelled a portion of this bill, namely $125.00 which amount I have learned is not chargeable to D. W. Griffith Inc. The camera mentioned on your bill was rented by Vincent Ferrar and, as I understand, was originally taken from you with the itention of his purchasing same. Therefore, any charges you may have on your records for this camera are personally applicable to Vincent Ferrar and it will be necessary for you to go to him for any camera which he has rented.

Very truly yours,

(Signed Chas. T. Godwin.)

Asst. Treasurer.
D?W.GRIFFITH INC.

MUSEUM OF MODERN ART FILM



KENDLER-ZIMMERMAN COMPANY

INCORPORATED

CHARLOTTESVILLE VA

GEO. E. WALKER, *President*
H. W. TWYMAN, *Manager*
F. W. TWYMAN, *Sec.-Treas.*

Nov. 26, 1925

Mr. D. W. Griffith,
C/O The Studio,
Mamaroneck, N. Y.

Dear Sir:-

I am enclosing you a copy of a letter which I sent your New York office on Nov. 25th together with a clipping from the Times-Dispatch of Richmond, Va. If the scope of your "America" is what I think it is, I feel sure that this feature will prove a good drawing card.

In order that the matter may be brought to your attention personally, fearing that my letter has gone astray, I am enclosing you the clipping from the Times-Dispatch, as well as a brief out-line of Jefferson, prepared by the Jefferson Memorial Foundation Fund, with view of making Monticello a shrine in his memory.

If any move of the Continental Army meant anything just prior to the surrender of Cornwallis, this raid of Colonel Tarlton's on the Virginia Legislature and Thomas Jefferson was a feature. If I can interest you in this particular feature, I will be glad to see that you are taken care of amply at the hotels. You can get ample number of supers from the University and the City, therefore, you would have very little trouble in handling the local situation.

If you are interested, I will be glad to send you the one thousand feet of film, which was made by the Edison Company, for your inspection.

I know you are a busy man, however, I would like for you to give this matter careful consideration.

Yours very truly,

F. W. Twyman

FWT/M

The Jefferson Theatre theatrical attractions and playing pictures. *The LaFayette* playing pictures.
Charlottesville is an educational centre. The University of Virginia, St. Anne's for young ladies, and Monticello, the home of Thomas Jefferson are located here. It has a drawing population of 20,000, and is the junction of two railway trunklines---C & O and Southern

KENTUCKY'S 1924 HOME COMING

General Reception and Celebration in Louisville
Week of June 16-22

County Receptions and Celebrations in State
Week of June 23-29

Headquarters, The Armory—Sixth and Walnut Streets

LOUISVILLE, KENTUCKY November 28, 1923

Colonel David Wark Griffith,
Mamaroneck, New York.

My dear Colonel:-

I have just this minute learned, to my futile horror, that you probably have been importuned to make a contribution to a fund for purchasing a silver service for Governor Morrow.

It was the work of a well-meaning committee which thought only to solicit the Morrow Colonels here at home. Most likely the circular went to all names on the list.

PLEASE IGNORE THE SOLICITATION. Governor Morrow would just plain lie down and die if he ever knew you had been approached, and so would everybody in this organization.

We did not nominate you for a commission with that kind of a string tied to it.

In deep chagrin, sincerely yours,

Aubrey Cossar

Executive Secretary,
KENTUCKY'S 1924 HOME COMING.

Thomas Jefferson Memorial Foundation, Inc.

NATIONAL HEADQUARTERS

115 BROADWAY NEW YORK CITY
TELEPHONE: RECTOR 7782

E. LEE TRINKLE
Chairman, Governor of the Commonwealth of Virginia

United States Senator
ROYAL S. COPELAND
Chairman for State of New York

ROBERT LEE HATCH
Immediate Past President New York Rotary Club
Chairman, Jefferson Memorial Trans-Continental Tour

MANNY STRAUSS
Assistant National Chairman

Board of Governors:

EDWIN A. ALDERMAN
President, University of Virginia
MRS. MONTGOMERIE ANDREWS
LADY ASTOR
ALFRED M. BARRETT
Investments, former N. Y. State Public Service Commissioner
GEORGE GORDON BATTLE
Lawyer
BAINBRIDGE COLBY
Former Secretary of State
DR. ROYAL S. COPELAND
United States Senator
CHARLES R. CRANE
Former Ambassador to China
MISS RUTH READ CUNNINGHAM
JOHN W. DAVIS
Former Ambassador to Great Britain
VICTOR J. DOWLING
Justice, N. Y. Supreme Court
JAMES W. GERARD
Former Ambassador to Germany
STUART G. GIBBONEY
Lawyer
MRS. CHARLES DANA GIBSON
MOSES H. GROSSMAN
Lawyer
CHARLES N. HASKELL
Former Governor of Oklahoma
WILL H. HAYS
President, Motion Picture Producers and Distributors of America, Inc.
CHARLES D. HILLES
Former Chairman, Republican National Committee
EDWARD HINES
President, Hines Lumber Company
MRS. J. ALLISON HODGES
MRS. ROSE GOUVERNEUR HOES
MRS. E. D. HOTCHKISS
HENRY ALAN JOHNSTON
Banker
ALEX. R. LAWTON
President, Georgia Central Railroad
CHARLES D. MAKEPEACE
Vice-Pres., Seaboard National Bank
MARTIN T. MANTON
Judge, U. S. Circuit Court
WILLIAM G. McADOO
Former Secretary of the Treasury
MURRAY M. McGUIRE
President, Alumni Association of University of Virginia
ALTON B. PARKER
Former Chief Judge, N. Y. Court of Appeals
THEODORE ROOSEVELT
Assistant Secretary of the Navy
THOMAS E. RUSH
President, National Democratic Club
JAMES R. SHEFFIELD
President, Union League Club
ARTHUR S. TOMPKINS
Justice, N. Y. Supreme Court
E. LEE TRINKLE
Governor of Virginia
FELIX M. WARBURG
Banker
MRS. JOHN SKELTON WILLIAMS

November 28, 1933

Mr. D. W. Griffith
1476 Broadway
New York, N.Y.

Dear Sir:

We have been informed that you are in the process of producing a picture to be entitled "America".

Our organization, as you no doubt know, is very much interested in the life and work of Thomas Jefferson, and in our campaign for the raising of the necessary funds to establish Jefferson's home in Virginia as a National Memorial, we are endeavoring to awaken the country to a keener understanding and deeper love of those ideals of Democracy, Religious Tolerance, and Education which we have inherited from Thomas Jefferson.

Our Board of Governors would be delighted to know if you plan to refer to Jefferson in your picture, and to what extent, and if we can aid you in any way by our cooperation, you need but command us.

Very sincerely yours,

Henry A. Johnston

HAJ:MM HENRY ALAN JOHNSTON, Secretary

ERNST, FOX & CANE
COUNSELLORS AT LAW
30 WEST 44th Street
New York

not used
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Nov. 26th, 1925.

Albert H. T. Banshaf, Esq.,
130 West42nd Street,
New York City.

Dear Mr. Banshaf: Re: D. W. Griffith with S. K. Jacobs
Re: Foreign Distribution "ONE EXCITING NIGHT"

Enclosed is modification agreement in duplicate in accordance with the terms agreed upon yesterday. Please have same executed by Mr. Griffith as President and Mr. Epping as Treasurer, have Mr. Griffith's acknowledgment taken and the seal of the corporation attached. Mr. Griffith should add at the bottom of the agreement the following:"Consented to, D. W. Griffith". When Mr. Grey returns he should also add his consent, so that there should be no question about their remaining liable on their guaranty.

I also enclose in triplicate, minutes to be adopted by your Executive Committee, the original of which you may use for your minute book, one copy of which with the Secretary's certificate attached to be signed by you, sealed with the seal of the corporation and returned to me, and the additional copy to be sent to United Artists Corporation with a request to pay over to us, as representing Mr. Jacobs, $152,000 in place of $141,000 as heretofore directed, requesting them at the same time to write to me that they will pay over the additional $11,000, making a total of $152,000 to us on behalf of Mr. Jacobs without making any deductions whatever, excepting the cost of 50 prints, taxes, etc., as provided in the assignment; that thereafter it will deduct approximately $60,000 for the cost of first runs and the balance to be paid over forty (40%) percent to us and sixty (60%) percent to you.

I think the foregoing arrangement is a happy solution to a very disagreeable situation, and was a fair compromise in the interests of all.

Very truly yours,

DJF:S

D. W. GRIFFITH, INC.

with

SAMUEL K. JACOBS.

- - - - - - - - - - - - - - - -

AGREEMENT OF MODIFICATION

- - - - - - - - - - - - - - - -

Dated, N. Y. Nov. 1923.

ERNST, FOX & CANE
COUNSELLORS AT LAW
25 WEST 43RD STREET
NEW YORK

AGREEMENT made this day of November, 1922, between D. W. GRIFFITH, INC., a Maryland Corporation, having its principal place of business at No. 1476 Broadway, in the Borough of Manhattan, City of New York, party of the first part, and SAMUEL E. JACOBS of 730 Fifth Avenue, in the Borough of Manhattan, City of New York, party of the second part,

WITNESSETH:-

WHEREAS, the party of the second part did heretofore by assignment dated and acknowledged October 30th, 1922, for the consideration therein stated, purchase the distribution rights of the photoplay entitled "One Exciting Night", covering the entire world excepting the United States and Canada, for a period of ten (10) years, upon the following terms, to wit:-

Out of the first monies that would otherwise be payable to the party of the first part, arising out of the distribution of the said photoplay in said territory, the party of the second part shall receive One hundred and thirty-six thousand (136,000) dollars; out of the next monies so payable, Five thousand (5,000) dollars is payable to Ernst, Fox & Cane, for legal services and expenses, and thereafter the monies so payable are to be divided sixty (60%) percent to the party of the first part, and forty (40%) percent to the party of the second part, and

WHEREAS the party of the first part did heretofore expend for first runs of said picture and for adver-

rising in Great Britain a sum exceeding Sixty thousand (60,000) dollars, which was advanced by the United Artists Corporation, the distributer of said photoplay, without the knowledge or consent of the party of the second part, and in violation of the assignment above referred to, and

WHEREAS the party of the first part has requested the party of the second part to modify the said assignment upon the terms hereinafter stated, and the party of the second part has agreed thereto in a spirit of compromise,

NOW, THEREFORE, in consideration of the premises and of the sum of One (1) dollar, by each of the parties to the other in hand paid, the receipt whereof is hereby acknowledged, it is agreed that the said assignment be modified as follows:-

1. The party of the second part shall first receive out of seventy (70%) percent of all monies received by United Artists Corporation from the distribution and exhibition of said picture in the territory above mentioned, (after deducting only the cost of fifty (50) positive prints, freight charges, duties, censorship fees or other charges expended by it in connection with the forwarding of said picture to foreign countries, together with taxes resulting from the distribution of said picture in foreign countries, as provided for in said assignment), the sum of One hundred and forty-one thousand (141,000) dollars as above provided, and in addition the sum of Eleven thousand (11,000) dollars. Thereafter the distribution monies received shall be applied in payment of the sum of ( )

dollars advanced for the party of the first part by the United Artists Corporation for first runs and advertising of said picture in Great Britain, and thereafter all monies arising from the distribution and exhibition of said picture, payable to the party of the first part, shall be paid over as follows:- to-wit: forty (40%) percent thereof to the party of the second part and sixty (60%) percent thereof to the party of the first part.

2. United Artists Corporation is hereby directed to pay over said monies as hereinabove provided to Messrs. Ernst, Fox & Cane, attorneys at 25 West 43rd Street, in the Borough of Manhattan, City of New York, on behalf and for the benefit of the party of the second part.

3. The party of the first part agrees to reimburse United Artists Corporation for said sum advanced by it for the party of the first part for the above expenses incurred in connection with first runs of said photoplay and for advertising in Great Britain, by permitting United Artists Corporation to deduct the monies so advanced from the proceeds of the distribution of the photoplay owned by the party of the first part entitled "Way Down East", and that none of said monies shall be chargeable against the distribution monies from the photoplay entitled "One Exciting Night" until after the full sum of One hundred and fifty-two thousand (152,000) dollars has been paid to the party of the second part, or his attorneys, as above provided.

4. Except as herein modified, all the provisions

of said assignment, dated October 30th, 1922, shall remain in full force and virtue; and the party of the first part agrees to procure United Artists Corporation to enter into an agreement with the party of the second part, agreeing to turn over the sum of One hundred and fifty-two thousand (152,000) dollars to the party of the second part, or his attorneys, in the manner above set forth, together with the other monies as herein provided.

5. This modifying agreement shall only be valid provided the same is consented to by David W. Griffith and Albert L. Grey, who have heretofore obligated themselves to the party of the second part in connection with this transaction, pursuant to an agreement dated and acknowledged October 30th, 1922.

IN WITNESS WHEREOF the party of the first part has caused these presents to be signed in its name by its President and Treasurer, and the party of the second part has hereunto set his hand and seal the day and year first above written.

In the Presence of:

D. W. GRIFFITH, INC.

BY_____
President.

_____
Treasurer.

_____(L.S.)

STATE OF NEW YORK,)
) SS.:
COUNTY OF NEW YORK.)

On the day of November, 1923, before me personally came DAVID W. GRIFFITH, to me known, who being by me duly sworn, did depose and say, that he resides in the County of Westchester, State of New York; that he is the President of D. W. GRIFFITH, INC., the corporation described in and which executed the above instrument; that he knows the seal of said corporation; that the seal affixed to said instrument is such corporate seal; that it was so affixed by order of the Board of Directors of said corporation, and that he signed his name thereto by like order.

STATE OF NEW YORK,)
) SS.:
COUNTY OF NEW YORK)

On this day of November, 1923, before me personally came SAMUEL K. JACOBS, to me known and known to me to be the individual mentioned and described in, and who executed the foregoing instrument, and he duly acknowledged to me that he executed the same.

Minutes of meeting of the Executive Committee of D. W. Griffith, Inc., held at the office of the Company, No. 1476 Broadway, in the Borough of Manhattan, City of New York, on the day of November, 1923,

Present:-

David W. Griffith,
J. C. Epping,
Albert H. T. Banshaf

constituting all the members of the Committee.

The Secretary stated that in connection with the assignment heretofore made to Samuel K. Jacobs of an interest in the foreign distribution rights owned by this corporation in "ONE EXCITING NIGHT", pursuant to assignment executed and acknowledged by this corporation on October 30th, 1922, and authorized by resolution of this corporation, dated October 27th, 1922, that this corporation had in derogation of said assignment and without the consent of said Jacobs, expended the sum of ( ) dollars for first runs and advertising of said photoplay in Great Britain, such monies having been advanced to this corporation by United Artists Corporation, who were endeavoring to charge such advances against the foreign distribution monies of said picture, and that said Samuel K. Jacobs objected to said expenditure and deduction, and refused to permit any part

thereof to be charged against such foreign distribution monies; that in a spirit of compromise a modification of the original assignment had been agreed to with Mr. Jacobs, and an agreement embodying the terms drawn, which was read at length, and by which in addition to the sum of One hundred and thirty-six thousand (136,000) dollars to be first paid to Mr. Jacobs, and Five thousand (5,000) dollars to Ernst, Fox & Cane, his attorneys, that an additional sum of Eleven thousand (11,000) dollars be paid to him, and that thereafter out of the distribution monies payable to this corporation from the foreign distribution of said photoplay, that the cost of said first runs and advertising in Great Britain be deducted, and that thereafter the proceeds be divided as set forth in said assignment, to wit:- sixty (60%) percent thereof to this corporation and forty (40%) thereof to said Jacobs.

On motion duly seconded, it was unanimously

RESOLVED that said modification of said assignment was to the best interest of this corporation, and that the same be authorized, and that the President and Treasurer be directed on behalf of this corporation to execute said modification agreement and any other papers that might be required to carry out the same, and to affix the seal thereto, and that the President and Treasurer be authorized to

perform all acts and do all things in the future that might be required by Mr. Jacobs to carry out the terms of said assignment and the modification thereof, including a direction to United Artists Corporation to pay out such distribution monies as above provided.

There being no further business, the meeting adjourned.

_____

Secretary.

Telephone Murray Hill 6 7 6 Cable Address GASREID, New York

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GASCOIGNE, REID AND COMPANY, INC.

INSURANCE

5 EAST 44th STREET

NEW YORK

Nov. 28, 1928

Mr. A. H. T. Sanshaf,
130 W. 42nd St.,
N. Y. C.

Dear Mr. Sanshaf:

In line with our conversation with you on the question of Oxman versus D. W. Griffith action in Boston, we have submitted this to the Insurame Company and it is quite likely that they will cover the risk, but we will await their decision.

In the meantime, it appears that it might be likely that Mr. Griffith will be served by publication for this action. It, also, appears that Mr. Griffith is not represented by counsel in Boston, but the United Artists are.

It strikes us that there should be an immediate appointment of counsel to represent Mr. Griffith in Boston rather than have this case go by default and judgment automatically issued.

It might be advisable to appoint James M. Hoy attorney for Mr. Griffith as well as for United Artists.

Very truly yours,

GASCOIGNE, REID AND COMPANY, Inc.

By [signature] Vice President

CJR:L

D

November 1st 1923.

United Artists Corporation,
Allied Artists Corporation, Limited,

Gentlemen:

D. W. GRIFFITH, INC. does hereby confirm the authority of Albert Grey to borrow from the Allied Artists Corporation, Limited, the moneys set forth in the annexed statement and used in the exhibition and advertising of "ONE EXCITING NIGHT" at the New Oxford Theatre, London, and the traveling expenses of the musical director and Albert Grey and his wife from New York to England and return, the aforesaid moneys having been paid to or at the direction of Albert Grey on behalf of D. W. Griffith, Inc. between the first of March and the first of May, 1923; and the undersigned does authorize and empower the United Artists Corporation and Allied Artists Corporation,Limited, to deduct from that portion of the receipts of any or all of the motion pictures belonging to the undersigned,(excepting that portion of the receipts derived from the exhibition of "ONE EXCITING NIGHT" in the foreign territory described in the agreement hereinafter referred to between Samuel K. Jacobs and the undersigned) the aforesaid amounts set forth in the aforesaid annexed statement and apply the same in liquidation of such indebtedness;

AND the undersigned does further authorize and empower the Allied Artists Corporation,Limited, and the United Artists Corporation to pay to Samuel K. Jacobs of 730 Fifth Avenue, New York City, all of the moneys due said Samuel K. Jacobs pursuant to the Memorandum of Agreement dated the 30th day of October, 1922, addressed to Samuel K. Jacobs and executed by D. W. Griffith, Inc., by D. W. Griffith, President, and J. C. Epping, Treasurer, and attested

by Albert H.T. Banshaf, Secretary, until the full sum of One hundred and fifty-two thousand dollars ($152,000) is paid to said Samuel K. Jacobs; and thereafter that portion of the earnings derived from the marketing of the aforesaid motion picture by you in the so-termed foreign territory described in the aforesaid agreement, shall be paid to the undersigned until the undersigned is repaid the total amount set forth in the annexed statement for the exhibition and exploitation of said motion picture at the New Oxford Theatre London, and thereafter, the remaining moneys arising from the marketing and turning to account of the aforesaid motion picture belonging to the undersigned, shall be paid pro rata as follows: Forty percent (40%) to Samuel K. Jacobs, and Sixty percent (60%) to the undersigned.

Very truly yours,

D.W. GRIFFITH, INC.

(c/y) By D. W. Griffith
President

Attest:

Albert H.T. Banshaf
Secretary

Treasurer

This is to certify that the above Memorandum was authorized by a vote of the Board of Directors of the undersigned at a duly called and held meeting, and is in conformity with the modification of the aforesaid agreement with Samuel K. Jacobs.

D. W. GRIFFITH, INC.

By

Secretary

THE ALLIED ARTISTS CORPORATION, LIMITED

"ONE EXCITING NIGHT"

STATEMENT OF PRODUCTION COST NEW OXFORD THEATRE, LONDON

March 6 to April 14, 1923.

Mch. 6-10	To Receipts	£ 498. 9. 4.	
" 11-17	" "	1144. 7. 5.	
" 18-24	" "	1022. 6. 0.	
" 25-31	" "	933.19.11.	
Apl. 1- 7	" "	908.10. 1.	
" 8-14	" "	738.14. 6.	
			£5246.12. 3.

Mch. 6 to Apl. 14 By Expenditure:-

Rent	£4342.17. 0.	
Salaries	3101. 4. 9.	
Advertising	6978.11. 2.	
Stage	73.12. 3.	
Picture	54.14. 1.	
Printing	378.15. 8.	
Floral	10.10. 0.	
Theatre	262. 0. 4.	
Photographs	224. 3. 1.	
Special Performance	26.19. 8.	
Electric Light	226.11. 5.	
Charity	90. 0. 0.	
GeneralbExpense	1623.15. 1.	
		£17393.14. 6.

Loss on Productions	£12147. 2. 3.

STATEMENT OF ADVANCE ACCOUNT OF PRELIMINARY EXPENSES

of

"ONE HAPPIEST NIGHT"

in England at Advance Prices.

Less on Road Show	£12,147. 8. 5.
Salaries to Musical Directors	166.10. 4.
Travelling expenses of Musical Director and Mr. and Mrs. Grey	959. 9. 7.
Advanced to Mr. Grey	180. 0. 0.
	£13,452. 2. 8.
Less, cash refunds	205. 9. 0.
Net Advance -	£13,246.13. 2.

--ooOOoo--

[redacted]

of

"[redacted]"

Played and paid to November 2nd, 1938 -- Producer's share,			£6761. 9.10
Charges:	Duty on 6 prints	£ 429. 8. 7.	
	Freight	348.16.10.	
	Censoring	7.13. 0.	
	Cost of 6 prints	554. 8. 1.	
	Insurance	0. 5. 6.	
	Titles	15.13.10.	
	Cables	5. 0. 3.	
Expenses first run engagements in Picture Houses:			
70% Traveling Expenses Road men		28. 7.11.	
70% Salaries, Musical Directors, Operators and Property men,		368.18. 0.	
Advertising,		5. 4.11.	
Effects and Property,		7. 0.10.	
			£1644.16.11.
Credit balance before deducting additional 14 prints to make quota,			£5116.12.11.
Add'l cost of 14 prints,		£1,293.12. 2.	
" duty of 14 "		1,002. 0. 0.	£2295.12. 2.
			£2821. 0. 9.
Cost of 30 prints for rest of world to make up quota of 50 prints,		2,772. 0. 2.	£2772. 0. 2.
Due Producer			£ 49. 0. 7.

Telephone, Bryant [illegible]

DIAMONDS
WATCHES-JEWELRY
OPERA GLASSES
FIELD GLASSES
CAMERAS, GUNS
REVOLVERS
SPORTING GOODS
MUSICAL
INSTRUMENTS

Henry Naftal & Son

648 Eighth Avenue

New York

WE SPECIALIZE IN RENTING PROPERTIES TO
THEATRICAL AND MOTION PICTURE COMPANIES

WRITING SETS
SMOKING SETS
TOILET SETS
MILITARY SETS
TENNIS SETS
GOLF OUTFITS
STEAMER AND
WARDROBE TRUNKS
BAGS, SUIT-CASES

D W Griffith

September 29th 1925

Rental Sept 25th to Oct 2nd

4	38cal ~~rifles~~ pistols	$ 4.00	
3	32cal rifles "	2.00	
4	box 38cal blanks purchased	3.40	
3	" 32cal "	2.25	
		$ 11.65	
	by credit		
1	box 38cal blanks returned	85	
1	" 32cal " "	75	
		1.60	
			$ 10.05

order: 648

PRICE, WATERHOUSE & CO. EXAMINED OCT 1925 No. 3 ACCOUNTANTS

Voucher No. 14238
Account Purchases
Checked
Paid by Check No. 4911
O. K.

November 30, 1923.

Mr. Sidney Ascher,
611 Gauldwell Ave.,
New York, N. Y.

Dear Mr. Ascher:

At the time the Lloyd Hamilton picture "HIS DARKER SELF" was turned over to Mr. Spence for titling and editing, almost six weeks ago, you stated to Mr. Grey that the picture would be finished and ready for screening as a finished product at the end of two weeks. As stated above, that was almost six weeks ago. In that time it has been a case of continual postponement on your part and promises that the picture would be ready either in "a few days" or "next Saturday", etc.

In the meantime, Mr. Grey has sent several cables questioning me as to the progress made with the picture and I have been forced each time to repeat your promises to him until his patience has been exhausted. I am today in receipt of a cable in which Mr. Grey demands to know just when you intend to deliver the picture as per your original agreement. Your last promise was that you would deliver the titles to us today. It is now 4:15 P. M. and they have not arrived. I am quite sure that both Mr. Spence and yourself will agree that Mr. Grey has been very patient in regard to the unbusinesslike way in which this matter has been attended to, and I would appreciate it if you will communicate with me immediately upon receipt of this letter, so that I can give Mr. Grey definite information upon which he can rely, as to when the picture will be titled and edited.

Very truly yours,

Sec'y to Mr. A. L. Grey

CC

Lafayette, La.
Nov., 30, 1923.

D.W.Griffith
Griffith Studios
Orienta Point
Mamaroneck, N.Y.

Dear Sir:

I fear that my former communication has not reached you or your aids. Therefore I have taken the liberty of writing to you for the second time.

I have a photoplay manuscript or story which I would like very much to submit for your consideration. I cannot boast of having a perfect photoplay plot, however I am canfident, after much deliberation, that I have a story worthy of some consideration.

I am willing to submit my manuscript as soon as I receive an answer. I should like very much to submit this to you before any other producer and will wait long enough for a reply before so doing.

Hoping to be honored with a reply,

I am,

very truly yours,

James M. Higginbotham

James M.Higginbotham
Bx 434
Lafayette, La.

November
Thirtieth
1 9 2 5

My dear Mr Lasky:

I believe this is the first time I have ever sent you a letter of this kind, but Mrs Thropp is a friend of some very good friends of mine. I have made some tests of her, and rather feel she is unusually good material. I think it would be well worth your while to consider her.

Thanking you in advance for this courtesy, I am

Most sincerely yours,

To

Jesse L. Lasky, Esq.,
Vice President, Famous Players-Lasky Corp.,
#485 Fifth Avenue,
New York City.

STATEMENT

D. W. Griffith, Incorporated

ORIENTA POINT

MAMARONECK, N. Y.

November 30, 1925.

TO THE HOLDERS OF THE CLASS "A" STOCK OF
D. W. GRIFFITH, INCORPORATED:

We enclose for your information a copy of the financial statement of your corporation for the six months' period ending June 30th 1925, as prepared after audit of the corporate books by Price, Waterhouse & Co., Certified Public Accountants. From this statement, you will perceive that the corporation's activities during that period have resulted in a net profit of $37,039.97 reducing the previously recorded loss to $155,511.56.

We have waited until the present time to send out the latest report of the Corporation so that we might ascertain the degree of enthusiasm with which the Corporation's latest production, "THE WHITE ROSE", was being received. We are glad to be able to announce that "THE WHITE ROSE" has proved to be a splendid success, meeting with universal approval, and judging by the demand for the picture and the revenue being derived from the distribution of this picture by the United Artists Corporation, we believe that this picture will net a handsome profit to the Corporation after contracts for its exhibition have been played by the exhibitors.

You will also undoubtedly be interested to know that, since the general release of "THE WHITE ROSE", Mr. Griffith has devoted his entire efforts to the filming of the Corporation's next production based upon the historic events of the great American Revolution, with the collaboration of Robert W. Chambers, America's great novelist. This production is now almost three-fourths complete, and many of the great historic events, such as the ride of Paul Revere, the unequalled battles of Lexington, Concord and Bunker Hill, and innumerable and various other momentous incidents have already been filmed. Mr. Griffith's famous and extraordinary abilities in the making of historic pictures are being used to the fullest extent, and it is expected that the next picture which has been entitled "AMERICA" will prove to be a masterpiece and a great financial success.

Ever since Mr. Griffith produced the epoch-making photoplay "THE BIRTH OF A NATION" which dealt so interestingly and successfully with the dramatic history of the Civil War, he has had in mind making a similar portrayal of the history of the American Revolution which, if not more interesting, is at least much more vital to the American people. Such a picture of the early history of our Country will ever be of great interest and entertainment value to the people of this Nation, as has been proven by the great interest manifested in the reissue of "THE BIRTH OF A NATION". This reissue value is equally true of the Company's pictures "WAY DOWN EAST", "BROKEN BLOSSOMS", "ORPHANS OF THE STORM", "THE WHITE ROSE" and other pictures, and represents a very valuable asset in the hands of your Corporation.

Examination of the statements enclosed shows that, while the condition of your Corporation is improving, it is not possible to declare a dividend. Furthermore, it would be ill-advised, even if possible, to declare a dividend and so materially reduce the available working capital of the Corporation at this time when all revenue that

is obtained by the Corporation from its various pictures is needed for the proper making of "AMERICA". The investment, it is believed, will be fully justified by the result.

After the completion of "AMERICA", the Corporation intends to cease production on its own behalf for a number of months and until a surplus has been accumulated, thus following the lead of other large and well known motion picture producing concerns in their efforts to reduce the extraordinary and unforseen cost of making motion pictures. In this way, the Corporation will be enabled to accumulate a surplus which will in turn take care of dividends and the Corporation's capital requirements.

A word as to the market price of the Class "A" stock of your Corporation might not be amiss at this time. Since there has been no stock sold by the Corporation during the past two years and since it has no intention to sell any stock, it will be understood that what follows is not given for the purpose of encouraging either the sale or purchase of Griffith Class "A" stock, but only for the benefit of the stockholders, and particularly those who are the original investors. The market price of stock is, of course, controlled by supply and demand and also in many cases by the studied manipulation of those intimately connected with the stock market. The exceedingly low price of Griffith Class "A" stock is undoubtedly due to the activities of stock "raiders" who drive the price of the stock down in order that they might buy it at bargain prices and in turn dispose of it when the stock is again in demand and the price is high. When you recall that your Class "A" stock is preferred over the Class "B" stock as to assets as well as to dividends, the most casual reference to the balance sheet enclosed will suffice to show you that the actual intrinsic value of your holding is many times the present market quotations which are the result of raiding and manipulation of those who have not the welfare of stockholders at heart. Stockholders who have asked officers of the Corporation as to what to do in the matter of selling their holdings at the prevailing low prices have always been advised to hold the same. This is still our advice.

The fact that your Corporation is actively engaged in its business and is producing in the picture "AMERICA" what is now believed will be a phenomenal success, and furthermore, the policy of the Corporation as to cessation of production activities for a time, which is possibile owing to its ability to accumulate a surplus from the proceeds of pictures then produced, we believe, may be taken as definite and conclusive indications of its stability and the enterprise of Mr. Griffith in his endeavors to make your Corporation a financial sucess.

Very truly yours,

D. W. GRIFFITH, INCORPORATED,

By (signed) ALBERT H. T. BANZHAF

Secretary

Address all communications to the
Office of the Secretary
130 West 42nd Street
New York, N. Y.

D. W. GRIFFITH, I

BALANCE SHEET

ASSETS

Fixed Assets:		
Real estate and appurtenances, studio and sundry equipment; props, wardrobe and scenery: At June 30, 1920, per appraisal of the Coats, Burchard Co.	$1,486,800.00	
Additions since at cost	128,986.37	
	$1,615,786.37	
Less amount reserved for depreciation	194,335.17	
		$1,421,451.20
Goodwill, Contracts with Stars, etc.		802,863.83
Investments, as valued by D. W. Griffith		35,000.00
Inventories (Pledged as security to loan, per contra):		
Released film and prints (as determined by officials)	884,022.91	
Unreleased print film and prints in progress	565,690.08	
Raw film	5,817.85	
Scenarios	42,600.00	
		1,498,130.84
Sundry Accounts Receivable (Including $7,011.51 from employees)		112,961.57
Cash		151,501.16
Deferred Charges to Future Operations		34,759.69
Organization Expense, less amount written off		44,091.67
Total Assets		$4,100,759.96
Deficit:		
Balance, January 1st, 1923	$ 172,851.83	
Deduct: Profits for the six months ending June 30th, 1923	37,039.97	
		135,811.86
		$4,236,571.82

INCORPORATED

JUNE 30th, 1935

LIABILITIES

Mortgages	$	142,900.00
Loans from Banks:		
(Secured by and payable from receipts from released film, also by assignment of policy on life of D. W. Griffith)		462,500.00
Loans from Others:		88,576.86
D. W. Griffith		56,323.93
Other Liabilities, Accounts Payable, etc.		226,071.29
(Includes advance payments of $58,362.60)		
Reserves for Contingencies:		87,000.00
Capital Stock:		
Represented by:		
121,693 shares Class A stock of no par value		
(125,000 shares authorized)		
375,000 shares Class B stock of no par value		3,283,199.75
		$4,236,571.82

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT

A. H. T. HANSHAW, SECRETARY
J. C. EPPING, TREASURER

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES

ORIENTA POINT

MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

December 1st, 1923

Report of Laboratory Work Done During Week.

	Tests	Releases	Samples	Negatives
Paddy Next Best Thing		6914		
The White Rose		3618		
Birth Of A Nation		5446		
Orphans Of The Storm		52		
Picture U-7			33055	34508
Commercial(Walton)		93		
	0	15123	33055	34508

Positive Stock Used

Eastman	33148	
Belgian	0	
Agfa	15030	48178

Negative Stock Used

Regular 34,508

Mr. David Wark Griffith,
731 Langasre Building,
New York City.

Dear Mr. Griffith,-

Having just completed a play entitled: THE UPPER HAND, I am wondering if you would not be interested in the theme which is somewhat in the line of your previous productions.

THE UPPER HAND is a four-act melodrama, I should call it, or "Tragedy with a happy ending", as a recent critic puts it, dealing with the Minotaur legend, or the bondage of Athens to Crete in the year 1400 B. C.

However, it is thoroughly up-to-date, as it is addressed to a perennial situation, never so rife as now, and referred to in the title: THE UPPER HAND.

The play abounds in dramatic and picturesque incidents by sea and land, ending in poetic justice with an element of consolation. Yet it is anything but a comedy, though the latter element is stirred in with a liberal hand. Moreover, I am quite sure it has never been treated on the ancient or modern stage.

Theseus, Ariadne, Minos, Taur, (the Minotaur), and Menlo, the Court Fool, are the leading characters of not too large a cast, which could be expanded indefinitely for scenic purposes. Of course it is written for the stage, as I have no skill in screen work; but my friends tell me it is the very thing for the screen.

Kindly let me know if you would care to examine it and oblige

Yours sincerely,

F. T. Gifford.

893 Centre Street,
Brockton, Mass.
Dec. 1st, 1923.

P. S. I notice that the OEDIPUS REX of Sophocles is making a hit in New York and Boston. The Minotaur theme is even more shockingly up-to-date, and ought to be a thriller.

New York City,
December 1, 1923.

Mr. D. W. Griffith,
% D. W. Griffith Studios, Inc.,
Mamaroneck, N.Y.

Dear Sir:

It would be greatly appreciated if you will inform me as to the possibility of obtaining an interview with you in reference to entering the moving picture field in this country.

I am an Englishman, 33 years of age, and have been associated with the theatrical profession for the last ten years, and having recently taken up my residence in this city, I am desirous of entering the profession here.

My work has chiefly been confined to character parts, and it is in that capacity that I would prefer to appear before the camera.

I fully realize that in a profession that is somewhat overcrowded, requests similar to mine are not uncommon, and I base my request on the knowledge that you are known to view with favor any actor aspiring to character work.

Thanking you, I am

Very truly yours,

Sydney G. Haines

176 West 94th Street

CLARKE D. PEASE, Inc.
AUTOMOBILE ENGINEER
[illegible] West 69 Street
NEW YORK

On

339
337
3469

DECEMBER 1 1913

Our Order No. 354

Mr. D. W. Griffith,

Your Order No.

1476 Broadway, New York City.

HISPANO-SUIZA BROUGHAM.

To accounts rendered:

July 14	21	00
July 25	345	00
August 17 to Sept 18	1579	75
October 4 to October 13	323	40
	2269	15

Dec 2nd 1918.

Dear Sir,

I take the liberty to write to inform you that I have now ready the wonderful story in Script form. Well explained. Possessing good continuity. Strong human interest. And absolutely new themes.

I would be pleased to know if you would be interested

[illegible] Paris. They are
good stories of contemporary
people, their real stories
of crime and romance of
love, both life and vice
in Paris.
I would esteem it a great
favour to receive from you
full particulars of the
sale of serials and their
conditions.
Also if I should send them
direct to you.

[illegible] Paris.
I intend to send stories
from both of these cities.
Therefore like the publishers
to deal with them in
dividually that will be the
most convenient for me.
I do not wish to
sell their literary interest
form the French school
of modern writing. And my
work is laid [illegible] in
France.
The two stories mentioned i
one is laid in Paris,
The other is Paris & Marseille

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

11, Aldwych, Strand,

Dec: 3rd, 1923. London, W. C. 2.

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Dear Mr. Gray,

In accordance with our conversation yesterday, I am writing to you outlining the proposal we talked about.
To put it briefly: you took up my option by cable on June 29th for two more pictures, one of which had to be completed and the second begun before the 27th of November, for which my salary was to be Seven Hundred Dollars a week, with a minimum of eight weeks' salary for each film. On September 7th I received a cable saying that I was not the type for the hero of "America", which of course repudiated the option which you had already taken up, thus constituting a breach of contract on your part.
I am therefore owed sixteen weeks' salary at Seven Hundred Dollars a week, making a total of 11,200 dollars, but as you tell me there is a great likelihood of Mr. Griffith wanting to use me in the picture he will make to follow "America", I am prepared to consider accepting half the amount due to me, namely 5,600 dollars, as compensation for the breach of contract, it being understood that if Mr. Griffith is not able to use me in the picture he will make to follow "America", you will make up this amount to the original sum- 11,200 dollars, this to be paid to me within a month after the commencement of the film to follow "America".
The reason I am not stipulating that the whole amount due to me should be paid now is that I know that Mr. Griffith has my interests

at heart, and would have used me in his present film had it been at all possible, but you will understand that I have suffered considerable financial loss on account of the breach of contract, as the Film world knew I was to return to Mr. Griffith almost immediately, and has therefore put me out of consideration for the production of films over here.

Will you kindly let me have an answer to my proposal as soon as possible after your return to New York, as I am very anxious to have this matter settled, and would prefer our negotiations were conducted personally than through a third party.

With kindest regards,

Yours sincerely,

Lon Chaney

Albert Grey, Esq.

RECEIVED AT

TELEGRAM

DELIVERY NO. 1190

This is a fast Telegram unless otherwise indicated by signal after the number of words. "Blue" Day Letter "N L" Night Letter "Nite" Night Telegram

STANDARD TIME INDICATED ON THIS MESSAGE

14NY BU 6PM 306 BLUE 14EXTRA

6A NEWYORKCITY NY DEC 3 1923

D.W.GRIFFITH,

D W GRIFFTH STUDIOS MAMARONECK NY.

AFTER FINISHING REVENGALI IN THILBY ON THE COAST AND WHILE PLAYING A DRAMATIC LEAD OPPOSITE MISS NORMA TALMADGE I RECEIVED A TELEGRAM FROM MR WALTON REGARDING AN ENGAGEMENT IN YOUR PRESENT PRODUCTION STOP NEGOTIATIONS WERE HOWEVER POSTPONED I BELIEVE AS A RESULT OF YOUR DECISION TO COMPLETE PRELIMINARY WORK IN THE COUTH STOP I HEARD AGAIN FROM MR WALTON ON MY ARRIVAL HERE AND WAS INFORMED WITH SOME DEFINITENESS OF THE REMARKABLE CHARACTER OF THE ROLE IN QUESTION STOP I WAS FRANKLY TREMENDOUSLY INTERESTED IN THE PROPOSITION SINCE IT IS THE AMBITION OF THE SCREEN ARTIST TO PLAY GREAT ROLES AND PARTICULARLY TO PLAY THEM UNDER THE MASTERS DIRECTION STOP I ALSO HAD THE PLEASURE OF MEETING YOUR MR LLOYD WHO INDICATED HIS BELIEF THAT A PERSONAL INTERVIEW WOULD SERVE A CONSTRUCTIVE END AND TO THIS END HE PROMISED TO BEND HIS EFFORT STOP HOWEVER I HAVE NOT HEARD FROM EITHER OF THESE GENTLEMEN WITH ANY DEFINITENESS SO WOULD ASK YOU TO DO ME THE GREAT PERSONAL FAVOR OF INFORMING ME IF A DECISION HAS BEEN MADE IN THE MATTER AND WHETHER I SHOULD HOLD MYSELF LONGER AT YOUR DESPOSITION STOP I SHALL BEHAPPY TO DO SO IF IT IS YOUR WISH BUT IF THE MATTER HAS INDEED BEEN DETERMINED UPON I SHOULD NOT WISH TO LOSE FURTHER OPPORTUNITIES AND WOULD APPRECIATE YOUR WIRING ME AT THE SUBSCRIBED ADDRESS STOP IN CONCLUSION IT HAS BEEN MY REGRET THAT THE TWO PICTURES SHOWN TO YOU BY MR WALTON WERE THE MOST INSIGNIFICANT OPPORTUNITIES I HAVE HAD BUT IF IT

POSTAL TELEGRAPH - COMMERCIAL CABLES

RECEIVED AT

TELEGRAM

DELIVERY NO.

This is a fast telegram unless its character is indicated by a symbol after the number of words—"Blue" (Day Letter) "N L" (Night Letter) or "Cable" (Cable Message) STANDARD TIME INDICATED ON THIS MESSAGE

2ND SHEET.....

IS YOUR PLEASURE I SHOULD BE HAPPY TO ARRANGE SHOWING OF OTHER WORK THAT EMBRACES SOME SCOPE ALSO DEPICTING CHARACTERIZATIONS WHICH I BELIEVE TO BE SOMEWHAT SIMILAR TO THE ROLE IN YOUR PRODUCTION.

ARTHUR EDMUND CAREW

CARE LUXOR PICTURES CORPN

347 MADISON AVENUE,

VANDERBILT 5074

TELEPHONE TO Mr Ashcroft

TIME 3:15 P

BY WHOM BW



AS "SVENGALI"

To Exhibitors:

Ask for Arthur Edmund Carew in big characterizations. He will thrill your Audiences and pack your Theatres.

He is the man that will do it!

A Screen Personality who has gained national Recognition



ARTHUR EDMUND CAREW

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

MAKING BOX OFFICE SUCCESSES

ARTHUR EDMUND CAREW



READ WHAT THE WORLD'S GREATEST CRITICS SAY OF HIS

"SVENGALI"

IN RICHARD WALTON TULLY'S PRODUCTION

"TRILBY"

DIRECTED BY JAMES YOUNG

IN ITS PREMIER—STRAND THEATRE, NEW YORK CITY
AND LOS ANGELES

THE UNANIMOUS VERDICT of THE WORLD'S MASTER CRITICS

Motion Picture News:

The ideal Svengali is Arthur Edmund Carew. We'll wager that his work in this picture will be the subject of nation-wide comment and approval. It is a Svengali such as we believe Du Maurier had in mind when he wrote his colorful and dramatic romance.

Exhibitors Trade Review, by Tom C. Kennedy:

The Svengali of Mr. Carew is easily one of the most impressive and convincing characterizations we have seen in pictures. The Carew Svengali is not a creature of tricks and device of stage make-up. He inspires terror with his own features and leaves them as free as possible to accomplish the marvels of expression of which they show themselves capable. It is a wonderful performance.

Exhibitors Trade Review:

The Svengali characterization of Mr. Carew is a combination of skillful delineation and masterly make-up. Repulsive as Svengali properly is at all times, yet under the touch of the player the mesmerist fascinates and grips the spectator.

Billboard:

The film version of Trilby should be renamed Svengali. The outstanding figure in the production is the man who plays Svengali, by name Arthur Edmund Carew. He is decidedly the most worth while feature of the production. To Arthur Edmund Carew there is due nothing but the utmost praise. He is so realistic in some scenes that his personality seems to be anything but a disembodied shadow on the screen.

Moving Picture World:

The famous character of Svengali is interpreted with supreme skill by Arthur Edmund Carew. His diabolical make-up and expressions forcefully suggest Du Maurier's spectacular villian.

Exhibitors' Herald:

The role of "Svengali" was convincingly done by Arthur Edmund Carew.

Film Daily:

Arthur Edmund Carew has the difficult role of Svengali and gets it over in great shape. He will be talked about a lot when this gets over.

Variety:

The performance of Carew as the sinister Svengali is ample compensation for any deficiencies. It is a great bit of playing.

New York American:

Arthur Edmund Carew is Svengali himself. Both appearances and characterization are impressive.

New York News:

As Svengali, the great, cruel, scheming, pitiless master of music, who gains his sole aim in life through the happy light hearted Trilby, Arthur Edmund Carew adds a huge spotlight, brigtly colored, to the scene of the picture.

New York Evening Journal:

Arthur Edmund Carew as Svengali does so well that those who see the picture hardly need the flash on the screen as an assertion by Trilby, that he is like a huge spider.

New York Sun:

Svengali is played by Arthur Edmund Carew in such a way as to make the creeps go down one's back.

New York Call:

Arthur Edmund Carew deserves special note as Svengali. As the gaunt, dirty glittering eyed idealist he is a marvel. He is more truly Svengali than even Du Maurier's own figure.

New York Times:

Arthur Edmund Carew's revelation of Svengali dominates this production. His make-up is true as steel. He has the long fingers, the sharp aequiline nose, the hollow cadaverous cheeks, the black matted beard and upkempt hair of the Svengali of the book.

New York Mail:

Arthur Edmund Carew's Svengali left nothing to be desired. It is finished, artistic and sincere. His Svengali will be long remembered.

New York Evening World:

The part of Svengali played by Arthur Edmund Carew stands out like a Woolworth building on a desert.

Los Angeles Times Preview:

Mr. Carew on the screen is the swarthy Svengali to the life. And how he acts the part. Svengali reminds Trilby of a big hairy spider, and is repulsive in the extreme, but Mr. Carew manages in some subtle way to make him human.

Omaha Herald:

Mr. Carew has made the role of Svengali one to be remembered. His characterization of this sinister role is flawless. He dominates every scene in which he appears. In fact his presentation of this role has placed Mr. Carew at the top.

Los Angeles Times:

Arthur Edmund Carew's Svengali impersonation is subtle, terrific, yet unstagey, will remain one of the greatest characterizations of the films. Even his make-up seems only a part of himself.

Los Angeles Examiner:

To us Arthur Edmund Carew as Svengali is the outstanding individual of the piece.

Los Angeles Record:

Arthur Edmund Carew has good stage precedent for his make-up. Du Maurier's own sketches, in fact.

Los Angeles Express:

To the screen reviewer or critic, at intervals is granted the delight of an unusual or outstanding characterization in a desert of commonplaces or the portrayal of a role of exceptional beauty or careful coloring. When this is added to a genuinely entertaining film, generally the pleasure is almost as finding a pearl of great price. Such an experience is that afforded by the portrait which Arthur Edmund Carew draws as Svengali in Trilby.

Los Angeles Herald:

The work of Arthur Edmund Carew as Svengali in Trilby has set the critics gasping with analytical comprehension. It places him at the top of the ladder of cinema effort.

[redacted]

Congress of the United States
House of Representatives
Washington, D. C.

1441 Broadway,
New York, N.Y.
Dec. 8, 1933.

Mr. David W. Griffith,
Longacre Building,
New York City.

Dear Mr. Griffith:

This is about Nellie Revell - you know her - the woman cursed in a plaster cast, and though bedridden has done more than any other single person to raise the general opinion of show business around the whole world.

She's been talked about all over the globe, extolled as a woman of amazing grit, gauntless stories and editorials resulting, all pointing with fine spirit to the remarkable Nellie and also to show business for producing her.

Now Nellie is nearly broke. The fund raised for her by a benefit several years ago is fast diminishing, and Nellie foreseeing that condition, has written a book entitled "LIGHT OFF THE MAST".

It tells in a humorous manner of her experiences in fighting her lonely battle against helplessness, then of her removal from the hospital to a hotel (Somerset) in the theatrical district she loves so well. It tells of the wonderful people of the theatre - It is full of laughs - and hope.
Irvin S. Cobb liked it so well that he has written the preface, and the greatest artists in the world have illustrated it.

The proofs of this book were sent to the President of the United States and you should see what he said about it.

The President of the Academy of Medicine has recommended it to the Board of Education as an official text book for doctors and nurses.

It will be on public sale at the usual price, but -

We think Nellie is entitled to a little more from the select few who know her and what she has gone through. Nellie isn't asking anything - won't take anything, for with her prolonged confinement has come a sensitiveness. So we believe this is a good way to provide for her.

To have each of her friends receiving this letter purchase an author's De Luxe Edition of Nellie's book, the edition going to a limited list at one hundred dollars ($100.) a copy. You understand that these books are beautifully leather bound editions and will be personally inscribed from Nellie to whoever buys them.

[redacted]

Congress of the United States
House of Representatives
Washington, D. C.

-2-

There isn't one of us who wouldn't have staked Nellie to any amount she asked for at any time - and she never asked any of us. Here's a chance to slip that great woman something just between us. (No publicity).

How many books at one hundred dollars ($100.). will you subscribe for?

Sincerely yours,

Sol Bloom

P.S. Please make checks payable to Sam H. Harris, Treas.

December
Third
1925

F. W. Twyman, Esq.,
c/o Kendler-Zimmerman Company,
Charlottesville, Virginia.

Dear Mr Twyman:

It is unfortunate that your letters of November 25th and November 28th, to Mr Griffith, addressed to his New York office, should not have been written in time to forward to him while he was on the location trip in Virginia, where he had at his command services of the Cavalry and Infantry. Since his return, of course, these have been dispensed with, and it would seem impossible for him to make another trip and again to secure those services.

Mr Griffith instructs me to assure you, however, that he is to use Thomas Jefferson in his new film, as all Americans appreciate his importance to the success of our cause during those trying days of the Revolution.

Permit me to convey to you Mr Griffith's deep appreciation of your kind thought and interest.

Yours sincerely,

Historic Research Department.

December
Third
1923

Mrs Charles White Nash,
State Regent, Daughters of the American Revolution,
78 Lafayette Street,
Albany, New York.

Dear Mrs Nash:

Mr Joy very kindly and promptly fordwarded to Mr Griffith your letter to him of November 13th conveying the request of the White Plains Chapter that the headquarters of General Washington be used in Mr Griffith's production of "America."

I am sorry indeed that you have not received a more prompt reply, but we have only recently returned from an extended trip through the South where we were filming the Revolutionary scenes which occurred in that section.

I regret to say that it is doubtful whether Mr Griffith can use Washington's headquarters at White Plains, for the reason that the story of Mr Robert W. Chambers does not take in that part of the Revolution in which that particular section figured. If, however, anything should arise whereby our plans could be changed, I know Mr Griffith would be only too glad to avail himself of the kind offer you have made.

Thanking you for your kind interest, believe me

Sincerely yours,

Historic Research Department.

December
Third
1923

Colonel Jason Joy, Executive Secretary,
Public Relations Committee,
#522 Fifth Avenue,
New York.

Dear sir:

I am enclosing herewith copy of reply to Mrs Charles White Nash's letter so kindly forwarded with your letter of November 14th.

Permit Me to convey Mr Griffith's appreciation of your kindness and courtesy in this regard.

Yours sincerely,

Historic Research Department.

December
Third
1925

Henry Alan Johnston, Esq.,
Secretary, Thomas Jefferson Memorial Foundation, Inc.,
#115 Broadway, New York City.

Dear Mr Johnston:

In addition to the letter of Mr Twyman forwarded with your letter of November 28th, he also wrote two directly to Mr Griffith's New York office. I am enclosing herewith copy of my reply to him of this date.

I can assure you that Mr Griffith deeply appreciates the tremendous service rendered by Thomas Jefferson to our country.

Thanking you in behalf of Mr Griffith for your kind thought and interest, believe me

Yours sincerely,

Historic Research Department.

December 3rd 1923.

Miss Minnie E. Webster,
17 West 42nd Street,
New York City.

Dear Miss Webster:

With reference to the proposed letter to you and Mr. Alcorn under date of November 16th, to be signed by Mr. Griffith and the Griffith Company, and that of the reply of your attorneys under date of Nov. 22nd to you, I beg to advise that from my interpretation of the proposed Griffith letter it would be distinctly understood that if Mr. Griffith and the Griffith Company should accept any proposition initiated by you and Mr. Alcorn, that you and Mr. Alcorn would be entitled to your compensation pursuant to the terms thereof. In the second paragraph of said letter it reads as follows: " After the acceptance of this proposition by you and within one month from the date hereof, you are to use your best efforts to endeavor to procure a sum of at least Dollars for the purpose of producing motion picture photoplays".

This blank dollars may be anything from $100,000. to $3,000,000. and we have left the amount blank for the purpose of arriving at some figure which will be acceptable to both parties. With this interpretation, I am sure your attorneys will agree that the proposed letter handed to you under date of November 16th 1923, is in proper form and sufficient to protect you and Mr. Alcorn.

Thanking you for your courtesies in this matter, I remain

Very truly yours,

AHTB:MD

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

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TRANSOCEAN-FILM-CO GMBH

Banco Aleman Transatlántico, Berlin, W8. ☚ f. Kaufmann & Co., Berlin, W8, Unter den Linden, 16
Bank f. Handel & Industrie, Berlin NW68, Depositenkasse ☛ Postscheckkonto Berlin NW 7, No 73006

AMT | NEW

Berlin. SW68
Zimmerstraße 72/74

3rd Dec. 1923.

Messrs.
D. W. Griffith Inc:
130. West 42nd Street,
NEW YORK CITY. U.S.A.

Gentlemen:-

For the attention of Mr. A. T. Banzhaf.

We are in receipt of your letter of the 14th ult. together with enclosure of duplicate letter dated Oct. 16th. original of which has never reached us.

We have taken note that you kindly agree to the extension of the license, until Oct. 1st. 1926. on the films:-

"ORPHANS OF THE STORM"
"WAY DOWN EAST"
"BROKEN BLOSSOMS"

in the Russian territory,

With reference to "INTOLERANCE" - for Russia - it is out of the question to think we can sell this film for Russia, as it has been shown all over the Russian territory and Poland.

You will probably remember that Mr. Guy Crosswell Smith made a contract on this film before the War, which contract was not fulfilled as regards payment by the Russian customer, but he certainly made use of the copies which he had on hand, which were, as we stated above, exhibited all over Russia and Poland.

Yours truly,
TRANSOCEAN FILM CO. G.m.b.H.,

A. Kahl

December
Fourth
1925

Dear Mrs McLean:

I am returning the enclosure which Mrs Thropp handed me with your letter of a few days ago. Our laboratory department made a very careful investigation to determine the accuracy of the charge suggested. They find it rather high, but, considering the class of work Buchhesiter is known in the trade to do, not exorbitant. We also made every effort to see if it were not possible for us to do the work for you ourselves at cost, but, our laboratory is so terribly busy with the new production that, frankly, we are afraid to undertake it, for fear of an accident.

Mrs Thropp quite won all of our hearts. Before she arrived Mr Griffith instructed me that, as you were sending her, to see that she was shown every possible attention. He gave her personally the most painstaking and longest test I have ever known him to give. We are forwarding a print of the test to her tomorrow.

With all good wishes, believe me

Yours respectfully,

To
Mrs Edward B. McLean,

December
Fourth
1925

Mrs Fiske Garreston,
#2326 North Charles Street,
Baltimore, Maryland.

Dear Mrs Garreston:

Mr Griffith has read your letter of a few days ago requesting an opportunity to personally present a letter of introduction from Mr Albert Payson Terhune.

Unfortunately Mr Griffith is exceedingly busy with his next production, which is one of the biggest and most pretentious he has ever attempted, which cannot be completed for several months. The parts for this production are all cast, and he directs me to suggest that if you wish to see him regarding an engagement it might be better for you to wait until hheis getting ready for a new picture than to make a special trip from Baltimore at the present time.

If, however, you wish to see him about something else, and will let me know what it is, I shall be glad to take it up with him.

Yours respectfully,

Personal Representative
of Mr Griffith.

December
Fourth
1925

Arthur Edmund Carew, Esq.,
c/o Luxor Pictures Corporation,
#547 Madison Avenue,
New York City.

Dear Mr Carew:

Mr Griffith directs me to inform you, in reply to your day letter of yesterday, that he had already decided upon someone else several days ago to play the part of Walter Butler in his forthcoming production "America."

Yours respectfully,

Personal Representative
of Mr Griffith.

December
Fourth
1923

Mrs George D. Chenoweth,
Regent, Comte de Grasse Chapter,
Daughters of the American Revolution,
Yorktown, Virginia.

Dear Mrs Chenoweth:

Mr Griffith wishes me to acknowledge and thank you for "The Yorktown Campaign and Surrender of Cornwallis," so thoughtfully enclosed with your letter of recent date.

He has already read several portions of it, and says that he has found it very helpful and interesting.

Yours respectfully,

Personal Representative
of Mr Griffith.

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United Artists Corporation
729 Seventh Avenue
New York December 4th, 1923

Mr. Albert H. T. Banshaf,
Bush Terminal Bldg.,
West 42nd St.,
New York City

Dear Mr. Banshaf:

Herewith is a copy of the Minutes of the Board of Directors' meeting held November 2nd, 1923, which kindly sign and return for our files, also a copy for your records.

Yours truly,

UNITED ARTISTS CORPORATION

M.E.Prager

Treasurer

Encl
MEP G

COPY

MINUTES of a regular meeting of the Board of Directors of the United Artists Corporation held at the offices of the company on the 9th floor, 729 Seventh Avenue, Borough of Manhattan, City of New York, on the 2nd day of November, 1923, at 3 P. M.

The meeting was held pursuant to the usual and customary notice provided by the by-laws and sent by the Secretary to all of the directors. Mr. Banshaf, the Secretary, read a copy of said notice to the meeting.

The following directors were present: Hiram Abrams, Nathan Burkan, Albert H. T. Banshaf and Dennis F. O'Brien.

Absent, Mr. Maurice A. Cleary.

The Treasurer reported to the directors that in order to operate the corporation during the summer months, it was necessary for the President and Treasurer to borrow the following amounts from the different banks mentioned herein, to wit:

$100,000	borrowed	6/28/23	- Columbia Bank -	Due Oct. 1, 1923	@ 6%
25,000	"	7/27/23	- Central Union -	" Nov.26, 1923	@ 6%
25,000	"	7/27/23	- Guaranty Trust-	" " " "	@ 5½%
50,000	"	9/4/23	- Columbia Bank -	" Jan. 4, 1924	@ 6%

Whereupon a resolution was duly made, seconded and unanimously adopted confirming the act of the President and Treasurer in making the aforesaid loans.

Reports were read to the meeting by H. Wayne Pierson and Charles Dreher, who were representing the United Artists Corporation in Tokio, Japan, at the time of the happening of the earthquake, setting forth their personal losses, also their willingness to return to Japan to continue their work for the United Artists Corporation.

It was the sense of the meeting that the losses of these gentlemen amounting to several thousand dollars ought not to be borne entirely by them because they resulted from an unfortunate catastrophe and were sustained while they were performing services for the corporation many thousand miles from home.

Whereupon a resolution was duly made, seconded and unanimously adopted authorizing the President to pay as a contribution towards the loss sustained by Mr. H. Wayne Pierson the sum of $2500. and to Mr. Charles Dreher $250.

The request of Mr. F. Wynne Jones, Assistant General Manager of the Allied Artists Corporation, Ltd. for an advance to pay his income tax to the British Government, was refused.

The request by cable of Mr. Guy C. Smith regarding the proposal of Mr. Ford who represented himself to be the owner of the rights to exhibit "Down to the Sea in Ships" in Continental Europe, was considered, and a resolution was duly made, seconded and unanimously carried, that if a proper contract could be procured from Mr. Ford, that the Les Artistes Associes, Ste. Ame. should enter into such a contract for the distribution of the aforesaid motion picture, "Down to the Sea in Ships" in Continental Europe.

A resolution was duly made, seconded and unanimously adopted that the Charles Chaplin picture "A Woman of Paris" be distributed in foreign countries upon the same basis as the motion pictures produced by the other stockholders and distributed in these countries.

The offer from Chipman & Co. to distribute our pictures in the West Indies and other neighboring South American countries on the basis of a guarantee against a percentage of the gross receipts, was received, and action upon the same was deferred pending the submission of the proposition to the owners of the various motion pictures distributed by the United Artists Corporation in the United States.

The proposition from Metro to open offices in South Africa jointly with the United Artists Corporation, sharing equally in the profits and losses, was received, and each of the directors was requested to submit the same to the owner whom he represented on the Board of Directors.

The proposition made to the President for the distribution of our pictures in Russia was submitted but was not considered worthy of submission to the owners of the various pictures distributed by our corporation.

There being no further business before the meeting, the same was duly adjourned.

_____

Secretary

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December 4th 1923.

United Artists Corporation,
729 Seventh Avenue,
New York City.

Att. Mr. Berman.

Dear Mr. Berman:

Referring to the rights of the Far East for Intolerance, I beg to advise that Robertson-Cole had purchased these rights under a license agreement which expired November 12th 1923. Therefore, no other concern has any other rights to show "Intolerance" or the "Fall of Babylon" and the "Mother and the Law" in the Far East except the Wark Producing Corporation and if you desire to have arrangements made for the exhibition of the "Fall of Babylon" and the "Mother and the Law" in the Far Eastern territory, viz. India, Burma, Ceylon, Japan, Indo China, Phillippine Islands, Hong Kong, Korea, Dutch East Indies, Straits Settlements, Malay Peninsula and Siam, kindly advise and I will make such arrangements accordingly.

You can advise your agent in the Far East of these facts.

Very truly yours,

AHTB:MD

Copy of this with contract in Wark file #1

P. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

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December 4th 1925.

Robertson-Cole Company,
723 Seventh Avenue,
New York City.

Gentlemen:

I beg to advise that the agreement entered into between yourselves and WARK PRODUCING CORPORATION, under date of November 12th, 1918 has expired. This agreement covered the distribution of the motion picture "Intolerance" for the territory of India, Burma, Ceylon, Japan, Indo China, Phiillippine Islands, Hong Kong, Korea, Dutch East Indies, Straits Settlements, Malay Peninsula and Siam.

Will you kindly advise us, in accordance with Paragraph Fourth of the above mentioned contract, as to the location of the films which were shipped to you, in order that we may give you further shipping instructions.

Very truly yours,

AHTB:MD

Work Atlas #1
Copy letter in
with contract

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

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December 4th 1923.

Bates-Waterhouse & Co.,
60 Pine Street,
New York City. Attention Mr. Reynolds.

Dear Sir:

I am enclosing herewith for your information certification of a resolution passed at a Special Meeting of the Board of Directors of D.W.Griffith Inc. on the 30th day of August, 1923 in reference to the waiver by Mr. Grey, Mr. Epping and myself to our contingent percentage in the profits of "WAY DOWN EAST".

Any further data you require regarding this I will be pleased to give you.

Very truly yours,

AHTB/GDM

Enc.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

I, ALBERT H.T.BANZHAF, do hereby certify that I am Secretary of D.W.GRIFFITH INCORPORATED, and that the following is a true and correct extract of a resolution passed at a meeting of the Board of Directors of the Corporation held at 71476 Broadway, New York City, on the 30th day of August 1923, at 11:30 A.M.

" WHEREAS, Messrs. Grey, Apping and Banzhaf had entered into an agreement with Mr. Griffith prior to the incorporation of this Company whereby they were each to receive 10%, 5% and 5% respectively of the net income to be derived from the photoplay "SAY DOWN EAST" and other photoplays; and

WHEREAS, the Corporation, with the consents of Messrs. Grey, Apping and Banzhaf, assumed the said obligations of Mr. Griffith, provided, however, that such percentage of the profits be paid only after the dividend of $1.50 per share in any one year had been paid to the Class "A" stockholders; and

WHEREAS, since the first year of the Corporation's existence no dividends have been paid and a large contingent liability has accumulated; and

WHEREAS, Messrs. Grey, Epping and Banzhaf have consented and do hereby individually consent to waive their respective interests in said profits and do hereby consent to cancel the same.

NOW, THEREFORE, BE IT RESOLVED, That the offer of Messrs. Grey, Epping and Banzhaf to waive and cancel such contingent liability of the Corporation to them, be and the same is hereby accepted and the Treasurer of the Corporation is hereby authorized to make proper notations on the corporate books to this effect. "

IN WITNESS WHEREOF, I have hereunto set my hand and the seal of the Corporation this 4th day of December, 1923.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

December 4th 1923.

Mr. Jorge Cuenca
Havana, Cuba.

Dear Sir:

Referring to your favor of November 3rd enclosing form of Power of Attorney to be used with relation to copyrighting pictures of D.W.GRIFFITH INCORPORATED, I beg to advise that due to the fact that Mr. Grey, the Corporations Vice-President and one of the Directors is at present in Europe and until his return, which it is expected will be about December 15th, we will be unable to hold a Directors meeting authorizing your appointment as our Agent in this matter due to lack of a quorum.

I will forward to you immediately after holding the necessary meeting the forms properly executed so that you may immediately proceed with copyrighting the pictures.

Very truly yours,

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

R/GDM

D.W. Griffith Service

"The Fall of Babylon"
"The Mother and The Law"
"Hearts of the World"

GENERAL OFFICES
303 LONGACRE BLDG., NEW YORK CITY
Phones, Bryant 6781-6782

Albert L. Grey
GENERAL MANAGER

Dec. 5, 1918.

Maurice Lees Attractions, Inc.,
122 S. Capitol Ave.,
Indianapolis, Ind.

Gentlemen:

We are offering for re-issue the state rights of D. W. Griffith's stupendous success "JUDITH OF BETHULIA", which has been acclaimed by the press and public as one of Mr. Griffith's greatest achievements.

This picture is in six reels with the following well known cast:

BLANCHE SWEET
LILLIAN GISH
DOROTHY GISH
MAE MARSH
HENRY WALTHALL
KATE BRUCE
and 2500 others
300 horses
Numerous massive sets

"JUDITH OF BETHULIA" is an undeniable and proven box-office attraction, and we would be pleased to hear from you regarding this production for your territory.

Very truly yours,

D. W. Griffith Service.

A. L. Grey

Gen'l. Mgr.

Telephone Circle 1111

174

HARRY G. KOSCH
ATTORNEY AT LAW
1540 BROADWAY
NEW YORK

New York City,
December 5th, 1923.

Albert H. T. Banshaf, Esq.,
150 West 42nd Street,
New York City.

In re: "THE WHITE ROSE".

My dear Banshaf:

I beg to acknowledge receipt of yours of December 4th.

The print is in my safe and you can have it at any time.

I enclose copy of the letter of April 22nd.

Very truly yours,

H. G. Kosch

HGK:MG:Enc.

December
Fifth,
1923

Aubrey Cossar, Esq.,
Executive Secretary, Kentucky's 1924 Home Coming,
Sixth and Walnut Streets,
Louisville, Kentucky.

Dear Mr Cossar:

Permit me to express my appreciation of the sentiment expressed in your letter of the twenty-eighth ultimo, relative to our dear Governor's feelings, and I certainly thank you for your thoughtfulness in calling the matter to my attention and thus saving possible embarrassment for all of us.

Up to the present time, however, I have not received any solicitation; owing to your prompt action, probably I shall not.

Looking forward with great anticipation to

KENTUCKY'S 1924 HOME COMING

Yours sincerely,

December
Fifth
1923

Honorable Rustin Quin,
Mayor of the City of Louisville,
Louisville, Kentucky.

Dear Mayor Quin:

Permit me to acknowledge your most welcome letters of the twenty-first and twenty-third ultimo. I must admit that the one enclosing the Governor's appointment gave me the thrill of my life. As a boy I once fastened my father's sabre to my side, and had my brother salute me as "Colonel." I can still remember the feeling of pride and awe that came over me as I acknowledged that salute. And your dear letter made me feel that, although imperfectly and unworthily, I had attempted to follow in the footsteps of my dear father, who answered Kentucky's call in those trying days of the Civil War.

I am so delighted with my appointment that I have written directly to Governor Morrow thanking him for this great honor that he and my fellow-Kentuckians have bestowed upon me; and, as I said to him, I hope that wherever and whenever it is necessary to fight the good fight for Kentucky I shall be found humbly in my place doing my full duty.

You may rest assured that when the 1924 Home Coming is held, if I am on this side of the Atlantic, Kentucky will certainly find one of her most humble and appreciative sons there ready to do homage to his glorious and beloved State. And in the meantime you may rest assured that I shall constantly endeavor to do my little bit to help the cause along.

Thanking you for your thoughtful part in securing this appointment for me, and assuring you again of my appreciation, I beg to remain -- and I take great pride in signing myself --

Yours obedient servant,

COLONEL

December
Fifth
1925

Honorable Edwin P. Morrow,
Governor of Kentucky,
Frankfort.

Dear Governor Morrow:

Not since the time when as a boy I once buckled my father's sabre to my side have I received such a thrill as that given me by my appointment as a Colonel on your Staff.

You may rest assured that I am not only appreciative of the great honor you have bestowed upon me, but am deeply sensitive that I may prove worthy of such an honor from my beloved Kentucky,- the home alike of the pioneer, the patriot, the follower of God!

So to you, dear Commander, I stand at attention, and salute, ready and willing, as far as I am humbly able, to do whatever my Commander may order, and trust that when the bugle calls for taps I may have been found worthy of your high esteem.

For the first time I have the honor to sign myself,

Your obedient servant,

C O L O N E L

New York City,
Dec., 8, 1923.

Mr.D. W. Griffith,
1478 Broadway,
New York City.

Dear Sir:-

Granting that the present day motion-picture productions tend toward and are grounded upon cultured historical facts and events, does it not seem reasonable to suppose that there must soon develope a broader field of Research for those details, through which the Cinema may become, more and more, a far-reaching truth and authentic reality?

With this belief in mind, as to the motion-picture expansion along lines of historical research, I desire to submit my capabilities for your approval, with a possible position in your Research department in view.

I studied Philosophy and National Economics in the University of Hamburg, obtaining the degree of Cand. Phil. et Rer.Pol. (equal to the American B. A. and B.S.)

As an assistant to Professor Dr. Thilenius, director of the Institute of Ethnology in Hamburg, I had the opportunity of having published an Ethnological study, under title of " The Idea Of Art Of The Mexican Indians."

My natural inclination toward the study of History, Culture,

Esthetics, Ethnology and Anthropology has, I believe, enabled me to be educated in a right measure for your purposes. Also, my efficiency in the English, French, German and Latin languages must naturally make it possible for me to delve into the literature of every age.

Trusting that you will consider me for any opening you may have in your department, or that you will, at least, allow me to place my theories before you, I am,

Very truly yours,

Robert F. C. Minner

Robert F.C.Minner,
50 West 87th St.,
N. Y. City.

Minnie Elizabeth Webster
12 West Forty-second Street
New York
Telephone Longacre 6113

1054

December the Fifth 1925.

Albert H. T. Banzhaf Esq,
Bush Terminal Building,
New York City.

My dear Mr Banzhaf:-

I have your letter. There were several suggestions made by my lawyer in the letter I sent to you. You did not answer any of them.

May I know your views upon those suggestions? I am sure my attorney would like your answer.

Most truly yours,

Minnie Elizabeth Webster

MEW/AB

S. Z. POLI
PROPRIETOR

MAIN OFFICE
NEW HAVEN, CONN.



Dec., 6th, 1923.

Mr. James M. Ashcroft,
D. W. Griffith Inc.,
Mamaroneck, N. Y.

My dear Mr. Ashcroft:-

On Oct. 15th, you answered a letter of mine addressed to Mr. Griffith in which I sent an idea for a picture. You informed me in your answer that Mr. Griffith was too busy at the time to consider any new ideas. I note that in one of our houses we are playing "The White Rose" and assume that Mr. Griffith now has more leisure. Will you do me the kindness to ask Mr. Griffith if he would look over just a mere outline of a story---an idea incorporated in less than 200 words. If he likes the idea, I'll develop it without obligation of any sort. You may explain to him that I am a former Chicago publicity man and might accidentally have something that would interest him.

Sincerely and fraternally yours,

Wm Clancy

Oklahoma City, Okla.
Aug 6, 1923

Mr. D. W. Griffith
Los Gatos, California

Dear Sir:-

I saw your production of "The White Rose" Last night for the 4th and of it is a masterpiece.

Miss Gish was great as she can ever be. Mr. Ivor Novello was divine. When he resigned the ministry from the Episcopal Church as Rector, his face looked heavenly so grand in his humility.

The Scenery was beautiful. I am of English parentage although I was born in America. I adore the general English type, they are so cool and refined.

Only those who have suffered as I have since this "World's War" can truly appreciate the suffering of humanity. I hold purity and simplicity as one's greatest possession.

[illegible]

[illegible] Thanking you for some
[illegible] Enjoyed
[illegible] to be [illegible] Week end of
[illegible] Mrs. Hamilton that [illegible]
[illegible] Thanking you for the
pleasure I experienced & am for
many [illegible] artist are helping to make
[illegible] brighter & happier [illegible]

Yours Cordially,
Violet Glynn.
Mrs. J. C. Glynn.
#128 East Second St.
Oklahoma City.
Okla.

D. W. GRIFFITH COLLECTION
MODERN ART FILM LIBRARY

[illegible] West 128th Street,
New York City,
December 4, 1918

D.W.Griffiths Esq.,
Griffith Studio,
Oriental Point,
Mamaroneck, N.Y.

Dear Mr Griffith,

When you can come to the city I should like to chat over with you the frame work of a scenario mapped out three years ago and held on the shelf until I though the time ripe for presenting it. Eight months ago, I phoned your office and when told that I could get you only at Mamaroneck, and being too busy to push the matter further, I put it off until now.

Right off the bat I may say that it is a costume picture and have you possibly say there are too many on the market now--then ask you to read why I think it worth your while to go over this with me and see if it cannot be made one of the biggest pictures produced in America.

About seven or eight years ago, seeing the possible rise of what may now be called bolshevism, I attempted to form an association of the bigger interests and prepare to meet whatever form of it appeared on this continent. My friends--until about three years afterwards-- thought I was bitten by a bug and the plan fell through, but-

Part of the education I had planned was through the motion picture, and to make sure that, should my plan go through, my pictures would not fail, I visited regularly for several years every picture house, little and big, I could, changing my seat many times during a performance in order to cover the entire audience and obtain impressions, each of which I noted in my memo book. I watched carefully each new picture produced, noted its success or failure, and tried to find an explanation from the actual audiences themselves.

When my plan fell through, I continued the education thus begun, but at odd moments only and merely as a hobby, and learnt one very important thing--that the motion pictures were educating the public to motion pictures in such a way that audiences were gradually passing from an enjoyment of make believe to a profound interest in things real, and when the motion picture houses introduced the news reel, I was not surprised to find that it was received by the adult American with great interest, althought its constant repetition of the same topics should have killed it long ago.

I found your "Birth of a Nation " struck a right note.

The adult American had a vague picture of his early knowledge of history, and the arrival of your pictures came as a real visualisation of a real piece of history . It was a distinct success. Your "Intolerance" followed, and despite your tremendous effort to produce something authentic, your audiences were a little skeptical, and I found that it did not create the enthusiasm the "Birth of a Nation" created.

The war and its after streams of immigrants have brought us near, very near, to things abroad, and the news pictures struck another right note; but news pictures are not enough. There must be something more gripping than mere news if the pictures are to be more than a short session of quick flashes, and be popular.

Three years ago, seeing the day coming when a true picture- it must be authentic and the audiences MUST KNOW IT IS-- that would lift Americans out of '1923-America', would be viewed with keen interest by the masses, I planned the scenario I have mentioned and put it aside to wait from the time to come when the public would need it.

Eight months ago I phoned your office as mentioned, and since then several costume pictures have been [redacted] brought out. I noted them all and passed judgment according as I saw the need of the public and not as I viewed the pictures myself.

One picture I thought would be a big success in New York. I believe it has been. The others I thought would be mediocre--speaking only from the point of view of box office-- and I believe my opinion has been justified despite publicity to the contrary . They lacked (except in one that lacked a good deal) only one real thing-- authenticity, the sincerity of fact.

My impressions since their production have induced me to again get in touch with you and suggest your going over my framework and the ideas I may have [redacted] concerning not only the screening but the advertising of it as well.

With very best wishes,
Yours sincerely,

J. R. MacKay

December
Sixth
1 9 2 5.

Mr. F. K. Gifford
893 Centre St.,
Brockton, Mass.

Dear Mr. Gifford:

Replying to your letter of 1st inst., I beg to advise you that Mr. Griffith is in the midst of a large production which will not be completed for several months to come. In the meanwhile, it is impossible for him to consider any other story.

Respectfully yours,

Personal Representative
of Mr. Griffith.

December
Sixth
1925.

Mr. James M. Higginbotham
Box 434
Lafayette, La.

Dear Sir:

Replying to your letter of November 30th, I beg to advise that Mr. Griffith is in the midst of a large production which will not be completed for several months to come. In the meanwhile, it is impossible for him to consider any other story.

Respectfully yours,

Personal Representative
of Mr. Griffith.

December
Sixth
1 9 2 3.

Mr. Sydney C. Haines
176 West 94th St.,
New York,N.Y.

Dear Mr. Haines:

Replying to your letter of December 1st, I beg to inform you that the production upon which Mr. Griffith is now working, is entirely cast. There arises,however, from time to time, the need of what we in this country call "extras" to do small "character bits". Most of these people we obtain through agencies. If you are interested in this kind of work you might get in touch with Mr. Charles Walton of 245 W. 47th Street who does a great deal of casting for this studio. I would suggest that you show him this letter.

Respectfully yours,

Personal Representative
of Mr. Griffith.

COMMITTEE ON PUBLIC RELATIONS
REPRESENTING: NATIONAL CITIZEN ORGANIZATIONS
COOPERATING WITH
MOTION PICTURE PRODUCERS & DISTRIBUTORS OF AMERICA, INC.
WILL H. HAYS, PRESIDENT

EXECUTIVE COMMITTEE
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HUGH FRAYNE
AMERICAN FEDERATION OF LABOR
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NAT'L CONGRESS OF MOTHERS AND PARENT-TEACHER ASSNS.
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CHARLES A. McMAHON
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MRS. GEORGE M. MINOR
DAUGHTERS OF THE AMERICAN REVOLUTION
JOHN F. MOORE
THE INTERNATIONAL COMMITTEE OF YOUNG MEN'S CHRISTIAN ASSN.
DR. JOHN R. MOTT
THE INTERNATIONAL COMMITTEE OF YOUNG MEN'S CHRISTIAN ASSN.
ALVIN M. OWSLEY
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NAT'L CONGRESS OF MOTHERS AND PARENT-TEACHER ASSNS.
MRS. JANE DEETER RIPPIN
GIRL SCOUTS
MRS. ROBERT E. SPEER
NAT'L BOARD OF THE YOUNG WOMEN'S CHRISTIAN ASSN.
GEORGE B. UTLEY
AMERICAN LIBRARY ASSOCIATION
JAMES E. WEST
BOY SCOUTS OF AMERICA

December 6, 1923.

EXECUTIVE SECRETARY
JASON JOY
845 FIFTH AVENUE
NEW YORK CITY

My dear Mr. Pell:

Thanks a lot for your note of the third enclosing a copy of your letter to Mrs. Nash.

Sincerely yours,

Jason Joy

Jason Joy
Executive Secretary.

Mr. John L. E. Pell,
D. W. Griffith, Inc.,
Mamaroneck, New York.

Members of The Committee on Public Relations

MR. LEE F. HANMER, Chairman,
Russell Sage Foundation

[illegible]
The Sons of the Sons of the American Revolution

[illegible]
National Society Colonial Dames of America

[illegible]
National Boxing Council

[illegible]
Boys' Club Federation

[illegible]
American Historical Association

[illegible]
The American Student School Union

[illegible]
Chautauqua Institution

[illegible]
National Safety Council

[illegible]
American Home Economics Assn.

[illegible]
The Nat'l Community Center Assn.

[illegible]
Community Service

[illegible]
American Home Economics Assn

[illegible]
American City Bureau

[illegible]
Central Conference of American Rabbis

[illegible]
Safety Institute of America

[illegible]
Child Welfare League of America

[illegible]
Playground and Recreation Association of America

[illegible]
National Safety Council

[illegible]
Commonwealth Club

[illegible]
Actors' Equity Association

[illegible]
The Woodcraft League of America

[illegible]
The American Legion

[illegible]
American Federation of Labor

[illegible]
Jewish Welfare Board

[illegible]
Girl Reserve Department of the Y. W. C. A.

[illegible]
Russell Sage Foundation

[illegible]
Camp Fire Girls

[illegible]
The Council of Jewish Women

[illegible]
National Committee for the Prevention of Blindness

[illegible]
Nat'l Assn. of Civic Secretaries

[illegible]
Cooper Union

[illegible]
National Congress of Mothers and Parent-Teacher Associations

[illegible]
Associated Advertising Clubs of the World

[illegible]
Girl Scouts

[illegible]
Associated Advertising Clubs of the World

[illegible]
American Country Life Assn.

[illegible]
Nat'l Tuberculosis Association

[illegible]
American Child Health Assn.

[illegible]
National Education Association

[illegible]
Federal Council of Churches of Christ in America

[illegible]
General Federation of Women's Clubs

[illegible]
The Academy of Political Science

[illegible]
National Child Labor Committee

[illegible]
American Civic Association

[illegible]
International Federation of Catholic Alumnae

[illegible]
Nat'l Catholic Welfare Council

[illegible]
War Dept. Civilian Advisory Board

[illegible]
Young Women's Hebrew Association

[illegible]
The Girls' Friendly Society in America

[illegible]
The Nat'l Assn. of Book Publishers

[illegible]
The Nat'l Security League

[illegible]
Daughters of the American Revolution

[illegible]
The International Committee of Y.M.C.A.

[illegible]
The International Committee of Y.M.C.A.

[illegible]
N. Y. Child Welfare Committee,

[illegible]
Daughters of the American Revolution

[illegible]
The American Legion

[illegible]
The Salvation Army

[illegible]
Young Men's Hebrew Association

[illegible]
National Congress of Mothers and Parent-Teacher Associations

[illegible]
Nat'l Council of Catholic Women

[illegible]
Girl Scouts

[illegible]
American Museum of Natural History

[illegible]
National Council of Catholic Men

[illegible]
Dairymen's League Co-operative Assn.

[illegible]
National Board of the Young Women's Christian Associations

[illegible]
The Council of Jewish Women

[illegible]
International Federation of Catholic Alumnae

[illegible]
American Library Association

[illegible]
N. Y. Child Welfare Committee

[illegible]
National Civic Federation

[illegible]
Boy Scouts of America

[illegible]
Nat'l Tuberculosis Association

JASON JOY, Executive Secretary
522 Fifth Ave., New York City

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT

A. H. E. SCHMIDT, SECRETARY
J. A. ERVING, TREASURER

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

Office of Secretary
130 East 48nd St,
New York City.

December 6th, 1923.

Mr. Claude M. Spaulding,
130 East 64th Street,
New York City.

Dear Sir:

We are interested in your statement that you have a plan for using Klieg lights and other makes of arc lights for studio work in a certain manner whereby any discomfort attendant upon the use of these lights, such as the result of extreme glare upon the eyes, will be prevented.

Having talked with you upon the subject and considered your proposals, we agree to carry out certain obligations and have an understanding with you as follows:

Directly after your acceptance of this letter duly signed, you are to arrange with Mr. Sartov and with him at our studio conduct a test whereby it will be determined to our satisfaction as to the practicability and success of your plan for using arc lights in the photographing of motion pictures. The expenses involved in this studio test are to be borne by the Griffith Company and they shall not exceed one hundred ($100.) dollars, unless consented to in writing by us.

If it is found to our satisfaction that your plan accomplishes the prevention of discomford in the use of arc lights in studio photography, and does not diminish the value of the arc light rays, we will immediately upon our determination of the fact that your plans will be useful to us pay to you the sum of five thousand dollars ($5,000.) in five equal monthly payments of $1,000.

It is understood between us that you do not represent that your plan is wholly or in part patentable, and that the above stated obligation is not contingent upon the question of patent. It is also understood between us that the title to any and all patents which may be procured upon your plan shall belong to the Griffith Company without further payment to you than the five thousand dollars above stated, and that you will execute any and all instruments, applications, or other papers necessary to obtain letters patent on your plan, invention or improvements

thereon in the United States or foreign countries, as well as to reserve to us the full and exclusive rights to make, use and sell your plan or invention throughout the World, and any improvements thereon which you may invent or develop down to Ten (10) years from the date of acquiring your plans.

Very truly yours,

D.W.GRIFFITH, INCORPORATED.

By Albert W. Langley

New York, N.Y.

December 7th, 1923

Accepted:

Claude M. Spaulding

CANCEL

SEDWICK

SPAULDING

LIGHTS

D. W. GRIFFITH, President
A. L. GREY, Vice President

A. H. T. BANZHAF, Secretary
J. S. EPPING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES

ORIENTA POINT

MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

107

December
Sixth
1 9 2 3.

Mr. A.H.T.Banzhaf
130 W. 42nd St.,
New York,N.Y.

Dear Mr. Banzhaf:

Attached hereto is invoice of The Corporation Trust Company, 37 Wall Street, New York, for the Annual Statutory Representation Service in Maryland to July 1st,1924. If this account is still payable according to your understanding, will you kindly authorize same by affixing your signature opposite the OK on the dotted line thereof?

Very truly yours,

Asst. Treasurer,
D.W.GRIFFITH INC.

The Evening Telegram

[illegible] [illegible] STREET NEW YORK

December 7, 1923

ROUND the TOWN
Con. by S. JAY KAUFMAN

Dear David W. Griffith:

I hope you will want some tickets for this tea which we are planning to make most unusual.

It is for charity——but I think you will get your money's worth.

Sincerely,

S. Jay Kaufman

S. JAY KAUFMAN

Please make checks payable to the American Committee for the Hungarian Relief Fund.

December
Seventh
1925

Mr Eric Loren,
719 West 123d Street,
New York City.

Dear sir:

Replying to your letter of December second, returning my letter of November twenty-seventh, I beg to advise you that the extra people Mr Griffith uses in his production are mostly furnished by various agencies. Mr Charles W. Walton, of #245 West 47th Street, New York, furnishes a great many, and I would suggest that you apply to him and ask him to give you a chance the next time he is sending men here. I think it would be a good idea for you to show this letter to Mr Walton, and he would then understand the matter more clearly.

Yours respectfully,

Personal Representative
of Mr Griffith

Tuesday

Dear Mr Griffith,

Since our very pleasant interview at the Willard, I have been hoping from day to day to hear from you, but perhaps you have been too busy working on your new production "America" to bother with a little struggling amateur like me. I have just had some pictures taken, and with your permission I would like to send you the proofs, which I will send

of you to keep me in mind, as
you asked your secretary to
take my name and address.
I have had a faint hope
that you would not forget
me entirely. Hoping to hear
from you at an early date,

I remain,
Yours Very Cordially
Frances Rich Gillette

as soon as I hear from you.

I still have "three aspirations"
and if there is anything in
perseverance, I shall surely
try to persevere until I finally
reach the goal of my heart's
desire. I was just wondering
if you had finished taking
pictures in Washington; if
not, I shall look forward
with great pleasure to your
return, and I hope it will
not be asking too much

December
Seventh
1 9 2 5.

Miss Frances R. Gillette

Dear Miss Gillette:

Mr. Griffith wishes me to acknowledge your note. He is still very busy with the picture that he was working on at the time you met him in Washington-the parts of [redacted] all cast some time ago. Mr. Griffith will be busy on the present production for at least four or five months to come and in the meanwhile, it will be impossible for him to consider any new talent.

Respectfully yours,

Personal Representative
of Mr.Griffith.

"ecember
Seventh
1 9 2 3.

William Clancy, Esq.,
Poli's Theatre
Bridgeport, Conn.

Dear Mr. Clancy:

In my letter of October 15th, I did not mean to give you the impression that Mr. Griffith was busy on "The White Rose" as that picture was completed and launched some time ago. The picture he is at present making, is a story of the American Revolution which he is calling, "America", and which will not be completed, I am afraid, before March or April. In the meantime, as he is so very busy on this production, it is impossible to get him to consider any other story.

Respectfully yours,

Personal Representative
of Mr. Griffith.

December
Seventh
1925.

Mr. W. R. Mackay
205 W. 125th St.,
New York, N.Y.

Dear Sir:

In reply to your letter of 6th inst. I beg to advise you that Mr. Griffith is in the midst of a very large production "America" which requires all of his time and attention. He does not expect to have this picture completed and launched until next March or April and in the meanwhile is unable to consider any other play. After the completion of the present production, if your story is still undisposed of and you care to submit it for his attention, I am sure he will be glad to go over it to see if it is suitable for use.

Respectfully yours,

Personal Representative
of Mr. Griffith.

(COPY)

UNITED ARTISTS CORPORATION
6 Orchard Road
Singapore, S. S.

December 7, 1933

The Acting General Manager
United Artists Corporation
Kobe, Japan

Dear Sirs:

We enclose herewith statements of our accounts for the month ending 30th November, 1933, together with supporting vouchers duly checked and chopped by the auditors. Enclosed herewith please also find list of film rental. The vouchers are being sent under separate cover, also copies of dockets duly checked and chopped by the auditors received from the various theatres in respect of films shown on the percentage and flat rate basis, together with invoiced and film contracts.

We remitted to you by T. T. the sum of Yen 1,000 on the 30th ult. We are looking forward to sending you a further remittance in the course of a few days after deducting all expenses.

From the accounts you will see that our returns are increasing steadily month by month , and we expect a further increase for the month of December.

We were very pleased to receive your letter of the 27th of October intimating to us that a shipment of films will be despatched to us direct from New York, same arriving here about the end of December.

We have nearly reached the figure estimated in our report to Mr. Mitt-wer and as we intend to make a substantial increase in our returns it is essential that we get all the support possible from the Head Office in the way of forwarding supplies, as at present we are only releasing two features per month, which according to our original plans should be three per month. Our stock are now nearly exhausted and there only remain THE FAIR LADY and LOVE LIGHT to be released. In view of the shortage, we have decided to release the FAIR LADY in January, by which time we hope our shipment will arrive from New York. We cannot in the meantime avail ourselves of the use of THE LOVE LIGHT, which was supposed to be one short, but after viewing same it seems somewhat complete in seven reels. We are not quite sure on this point, as according to our release sheet it is an 8-reel picture, hence the reason for our cabling you as per copy of telegram enclosed.

For your perusal we enclose herewith list of towns in this territory from which you will see that 50% of those have only one theatre hall, which are paying a program of $50 for 30 reels and considering that one sow can only screen 160,000 feet per month you can imagine what a surplus stock there is in this territory lying idle, moreover that all the exchanges here have two prints for one feature, viz:

one for S. S. and one for Java.

Our present policy is to get the cream out of this territory (though it may not amount to much but still we are getting it as all our present releases have nearly completed their circuits in the big towns, and we are now in a position to extend our territory to Java. The writer is well acquainted with this territory, and on the arrival of Mr. Mittwer we will discuss whether it would be advisable to screen our releases in the small towns here before commencing operations in Java. We do not consider it worth while to do so in view of the fact that they are only paying 350 per program and the wear and tear involved thereby will render the films in a bad condition before same reach Java, which as you are aware is an extensive territory. We would therefore like to receive our Dutch titles as soon as possible; otherwise it means further delay in our operation.

We beg to advise having received one case advertising matter for the film FAIR LADY from New York per S. S. PRESIDENT McKINLEY as per copy of invoice enclosed.

Yours faithfully,

UNITED ARTISTS CORPORATION

(Signed) M. Baker
Manager

MUSEUM OF MODERN ART FILM LIBRARY

December
Seventh
1 9 2 5.

Mr. N. Thorpe Mayne
1 Cranbourne Court
Albert Bridge, S.W.11
London, England.

Dear Sir:

Replying to your letter of November 12th, only received today, I regret to inform you that Mr. Griffith is busy on a very large production which will not be completed and launched until next March or April. In the meanwhile, he is unable to consider any other story.

Respectfully yours,

Personal Representative
of Mr. Griffith.

D. W. GRIFFITH, President
A. L. GREY, Vice President

A. H. T. BANGHAF, Secretary
J. G. SPRING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES

ORIENTA POINT

MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

December 6th,1923.

Report Of Laboratory Work Done During Week

	Tests	Releases	Samples	Negatives
Paddy Next Best Thing		89908		
The White Rose		2512		
Way Down East		1859		
Birth Of A Nation		7793		
Orphans Of T he Storm		24		
Picture U-7			53320	34036
Romance		7902		
	0	109998	53320	34036

Positive Stock Used

Eastman	57674
Belgian	674
Agfa	104970
	163318

Negative Stock Used

Reg. Neg. 34036

BASIC BOND
MADE IN U.S.A.

ROSENER & PENDLETON
COUNSELLORS AT LAW
NEW YORK

December 8th 1923.

Mr. C.T.Godwin,
c/o D.W.Griffith Studio
Mamaroneck, N.Y.

Dear Mr. Godwin:

I enclose original letter addressed to Claude M. Spaulding and signed by me for D.W.Griffith, Incorporated. This proposition relates to Mr. Spaulding's plan for using Klieg lights and has been accepted by him as per his written acceptance on the original.

Mr. Spaulding writes me that he is planning to call at the studio to confer with Mr. Sartov next Monday afternoon and he expects to be there at 3 o'clock. Will you kindly advise Mr. Sartov and it would be well to let Mr. Sartov read the enclosure so that he may be thoroughly familiar with the proposition.

The enclosure, of course, you may retain for your information and files.

Very truly yours,

Albert D.K. Rosener

R/GDM
Enc.

Shreveport La
Dec 10. 1923.

Mr D. W. Griffith - Dear sir -
I am afraid I am bothering you, but I have wanted to write for a long while. and as I can't get it off my mind here it is
When I saw Way Down East and since then I have wanted to tell you how good I thought it was It made me feel that I would always be a friend and help to my sex no matter what her trouble and I am sure other women felt the same.
Your pictures are full of meaning and make people think.
I wonder if you have ever thought about making a picture, that would make men stop and think, and see the harm they do a friend when they

offer him a drink of any thing intoxicating.

There is nothing in the world that causes so much sorrow and trouble as drink, yet most men consider it very friendly to offer one a drink. I know of young men, who are intelligent and capable. They love their wives and babies and consider it a pleasure to work for them, and try to make them happy, but they have an inherited weakness for drink. which they are ashamed of and try to avoid it, and think after each drink it will be the last, but Ah. what a loosing fight it is when there is none to help but the faithful wife, she can't help much for one out side of their home, the temptation to take the drink offer by his friend is

often to much for him but one drink and he is lost
I know one man in particular, take him away from his friends and he never drinks, over for one two or three years untill the strangers become friends.
Women have done every thing in their power to help men stop drinking but have failed in most cases. But men can help, and I fel they will have to help, if we ever have prohibition and stamp out strong drink which is more cruel than death.
It seems to me that a pigture that would show me, what whiskey does to a man and his family.
The mental and physical suffering, financial losses and loss of friends for him.

The wife's disappointment wounded pride, ambition and hope gone heartbroken everything but love a true woman will keep loving and trying to encourage to the last. They are both broken and old before their time.
And thus show what he might have been had his friends been friends indeed.
I hope I haven't bored you with this and you may think it worthless if not let me hear from you.

Mrs. T. Turner.
201 Pierre ave.
Shreveport La.

"A nation which forgets its disabled soldiers shall perish from the earth."

GEORGE F. DAVIS, National Commander

Thomas V. Fields, 1st National Vice Commander
James J. Thorpe, 2nd National Vice Commander
David H. Hughes, 3rd National Vice Commander
Charles A. York, 4th National Vice Commander

Kenneth D. Mumby, 5th National Vice Commander
Charles W. Bryan, National Claim Chairman
Samuel J. Reed, National Adjutant
James F. McCann, National Treasurer

NATIONAL DISABLED SOLDIERS LEAGUE

NATIONAL HEADQUARTERS
INDIANAPOLIS, IND.

Newark, N. J., 48 Academy Street — Telephone Mulberry 5440
Jersey City, Room 609 Trust Co. of New Jersey Bldg.

HENRY G. HEPPERLE
State Commander

Headquarters Department of The East
10 Hanover St. New York, N. Y.
Telephone Bowling Green 9110
THOMAS V. FIELDS, Commander

The League and Its Purposes

First: To obtain from time to time necessary and beneficial legislation.

Second: To make possible a more complete co-operation between the disabled men and the various civilian and governmental organizations now formed or which may hereafter be formed to aid the disabled.

Third: To take such necessary steps as may from time to time be necessary to stop the exploitation of disabled men.

Fourth: To take care of and assist the individual members of the organization and any disabled ex-service man in his difficulties with the government bureaus in the matters of back pay, insurance, vocational training, etc.

Fifth: To form a national body which can successfully and correctly speak for the hundreds of thousands of disabled men throughout the Union.

We stand for the following:

6

1. Immediate vocational training for all disabled soldiers with pay.
2. The same and equal retirement for disabled volunteer officers, who volunteered for the emergency, and disabled Army officers.
3. Preferential legislation for disabled soldiers; all Veterans' Bureau employees should be as far as possible disabled soldiers.
4. Adequate legislation covering needs of ex-service men whose disabilities are now appearing and resulting from their Army service.
5. Future legislation covering the needs of ourselves and families as regards hospital care.

December 10th 1923

James A Ashcraft,
D. W. Griffith Corp.
Mamaroneck, N.Y.

Dear Sir:,

The Eastern Division of the National Disabled Soldiers League, an organization comprising 87,000 Disabled Veterans (only Disabled veterans eligible) each year distributes Christmas Cheer to the veterans in the Hospitals and sends baskets of food, toys etc to the families of veterans who are unable to provide a suitable Christmas, not forgetting the families of deceased veterans.

Your co-operation and financial support will be greatly appreciated.

Very respectfully yours

Thos. V. Fields

Commander Department of the East.

As per telephone conversation we thank you sincerely for your $25.00 subscription

T. V. F.

Make checks payable to
National Disabled Soldiers League, Inc.

THE WHITE HOUSE
WASHINGTON

October 23, 1923.

My dear Commander Nolan:

With reference to your letter of October 19th, I have pleasure in sending you the enclosed note from the Secretary of State introducing Mr. Fields to our Diplomatic and Consular Officers.

Sincerely yours,

Geo. B. Christian Jr.

Secretary to the President.

Commander J. T. Nolan,
National Disabled Soldiers League,
1502 H Street, N.W.,
Washington, D.C.

Enclosure.

ADDRESS OFFICIAL COMMUNICATIONS TO
THE SECRETARY OF STATE
WASHINGTON, D. C.

DEPARTMENT OF STATE
WASHINGTON

October 21, 1922.

To the

Diplomatic and Consular Officers

of the United States of America.

Gentlemen:

I take pleasure in introducing to you Mr. Thomas V. Fields, First National Vice Commander of the National Disabled Soldiers League, who is at the head of a delegation representing the League which will visit France, England and Belgium to participate in Armistice Day ceremonies.

I cordially bespeak for Mr. Fields such courtesies and assistance as you may be able to render, consistently with your official duties.

I am, Gentlemen,

Your obedient servant,

Charles E. Hughes



DELEGATION OF THE NATIONAL DISABLED SOLDIERS LEAGUE APPEARING BEFORE PRESIDENT HARDING

ADVISORY BOARD

HON. JULIUS KAHN
CHAIRMAN MILITARY COMMITTEE, HOUSE OF REPRESENTATIVES

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PRESIDENT METROPOLITAN TRUST CO., N.

MR. AUGUSTUS THOMAS
EXECUTIVE CHAIRMAN PRODUCING MANAGER ASSOCIATION, NEW YORK

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E. F. ALBEE
PRESIDENT, B. F. KEITH'S

W. FREELAND KENDRICK
PHILADELPHIA, PA.

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UNITED STATES SENATOR, KANSAS

AUGUST HECKSCHER
NEW YORK

C. L. AUGER
PRESIDENT NATIONAL SILK DYEING CO., PATERSON, N. J

HON. THOMAS W. HARDWICK
GOVERNOR OF GEORGIA

HON. THOMAS E. CAMBELL
GOVERNOR OF ARIZONA

HON. ALBERT C. RITCHIE
GOVERNOR OF MARYLAND

HON. LEE M. RUSSELL
GOVERNOR OF MISSISSIPPI

WILLIAM C. REICK
PUBLISHER JOURNAL OF COMMERCE, NEW YORK

MRS. R. EMMETT DIGNEY
NATIONAL PRESIDENT, NATIONAL AMERICAN WAR MOTHERS

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BISHOP ALFRED HARDING
A. C. MILLER, Federal Reserve Board
SIR AUCKLAND GEDDES, British Ambassador
GEN. CHAS. W. HOSES
GEN. M. W. IRELAND, Surgeon General Army
SAMUEL HERRICK
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CHIEF JUSTICE C. J. SMYTH, D. C. Court of Appeals
JUSTICE JOHN H. CLARK, U. S. Supreme Court
GEN. THEO. H. SCHWAN
MRS. R. EMMETT DIGNEY, Pres. Natl. War Mothers
MISS MABEL T. BOARDMAN, Natl. Secy. Red Cross
MISS CARRIE B. WALSH
MRS. EDWARD McLEAN
MRS. A. M. PALMER, Pres. Rainy Day Club
MRS. CATHERINE ENNIS, Natl. Catholic War Council of N. Y.
MRS. MARSHALL FIELD
MISS JULIA KELLOGG BRADLEY
MRS. HENRY W. KEYES
MRS. CHARLES W. WHETMORE
MRS. ELLEN F. BIDDLE
MRS. R. S. R. HITT
MRS. LARZ ANDERSON
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MRS. JOS. S. FRELINGHUYSEN
MRS. CHAS. BOUGHTON WOOD
MRS. SARAH R. MANN, Fox Hills Hospital
MARTIN C. CODMAN, Newport, R. I.
JUSTICE WM. R. DAY, U. S. Supreme Court
JUDGE MARION DE VRIES, U. S. Court Customs Appeals
GEN. P. C. HARRIS, Adj. Gen. of Army
MR. SALVADOR SOL, Minister of el Salvador
COL. BERNEZZO, Italian Embassy
COUNSELLOR HENRY DE BACH, Russian Embassy
AMBASSADOR FROM BRAZIL
GRECIAN LEGATION
K. MACH, Polish Legation
COUNSELLOR PULASKI, Polish Legation
HON. W. BOURKE COCKRAN, N. Y.
HON. WM. C. CALDER, N. Y.
HON. FRANK CROWTHER, N. Y.
EDWIN MORDANT, Lambs' Club, N. Y.
HON. HIRAM JOHNSON, Cal.
HON. J. THOS. HEFLIN, Ala.
HON. O. E. WELLER, Md.
HON. SAML. SHORTRIDGE, Cal.
HON. JULIUS KAHN, Cal.
HON. JAS. W. GOOD, Iowa
HON. JOS. E. RANSDELL, La.
HON. DAVIS ELKINS, W. Va.
HON. TRUMAN H. NEWBERRY, Mich.
HON. GILBERT HITCHCOCK, Nebr.
HON. CHAS. E. TOWNSEND, Mich.
HON. FREDERICK HALE, Me.
HON. PETER GERRY, R. I.
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HON. ARTHUR CAPPER, Kan.
HON. FRED C. HICKS, N. Y.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

DR. OSCAR CARRABINE
FIVE FORTY TWO FIFTH AVENUE
NEW YORK

Mr. D. W. Griffith,
1476 Broadway,
New York City.

Dear Sir,

I have written a biographical drama of Stephen Girard.

I read the play in Philadelphia at Girard College on Nov. 15th before the faculty and friends of that institution.

It was warmly received, and I herewith quote an extract from one of the letters which I received from the President of Girard College.

"I repeat the expression of appreciation for your having come here, and the many fine comments

which have been made on the spirit of your play.

There are three acts to the play, each act representing an episode in Girard's life.

There are two scenes in the first act.

I herewith enclose a sketch of Girard's life and if you are further interested, I should like very much to have you read my play. I am,

Yours very sincerely,

Oscar Carrabine

Dec. 10th 1923.

RALPH SPENCE
[illegible] WEST FIFTY-FIRST STREET
NEW YORK
CIRCLE 1700

Paid in full

Dec 10, 1923

D W GRIFFITH
New York City, N. Y.

Editing and titling
BE YOURSELF LLOYD HAMILTON.....$2500
By Cash..... 500 Gr W Check
666
$2000.00

Jn 500 on 1/14/24 - A. L. Grey Personal Check #1246 - 1/14/24

Jn 300 on 2/6/24 - A L Grey Per Ck # 1269 -

Jn 300 on 2/16 - A L Grey Per Ck # 1274

Jn 200 on 3/8 A. L. Grey Per Ck # 1290

Jn 300 on 3/27 A. L. Grey per ck # 1303

Cashboal for this entry or Lloyd Ray

250 on 4/22 (one) A. L. Grey per Ck # 1312 last

Office of the Governor
Frankfort

December 10th,
19 23.

Col. D. W. Griffith,
Orienta Point, Mamaroleck,
New York.

My dear Col. Griffith:-

I am just in receipt of your letter thanking me for your commission as Colonel on my Staff. I wish there was something more that I could do as a Kentuckian to express the appreciation of the Old Commonwealth for the good you have done it, and for the credit you have reflected upon it.

I know that you are now interested in the production of a picture to be known as "America". Last December I delivered before the Southern Society of New York an address on "The Heritage". This deals entirely with one of the high-lights of American history. I think it may be useful to you, if in no other way than for suggestions for lead lines between scenes, whatever the technical name may be.

With all good wishes, I am

Sincerely yours,

Edmund Morrow

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[redacted]

130 West 46nd St.

December 10th 1923.

Whiteman, Ottinger & Ransom,
120 Broadway,
New York City. Attention Mr. Williams.

Dear Mr. Williams:

I am enclosing for your advance information copy of circular letter which will be sent out at the end of this week to all stockholders of the Griffith Company.

Very truly yours,

AHTB/GDM

Enc.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

D. W. GRIFFITH President
A. L. GREY, Vice-President
A. H. F. SANDHAM, Secretary
J. C. EPPING, Treasurer

D. W. GRIFFITH INCORPORATED

GENERAL OFFICES
303 LONGACRE BUILDING
46th STREET AND BROADWAY
NEW YORK, N. Y.

TELEPHONES [illegible] BRYANT

A. L. GREY, General Manager

Dec. 11, 1925.

Mr. C. T. Godwin,
D. W. Griffith, Inc.,
Mamaroneck, N. Y.

Dear Mr. Godwin:

With reference to the attached memorandum sent by me to Miss Campbell please be advised that these payments were made by the Uninted Artists Corporation to Samuel Jacobs (Columbia Bank to apply on his loan of $125,000). These contracts were booked by the United Artists Corporation through their Havana and Mexico offices, not by the Central Union Trust Company. The money was sent from these offices to the Home Office here in New York, who in turn paid them to Mr. Jacobs. The United Artists will not send us a letter every time they make a payment to Mr. Jacobs on money received from Cuba and Mexico because they send us a weekly settlement statement from these countries each week and on this statement if any money has been earned and is payable instead of paying it to us they pay it to Mr. Jacobs and write on the statements "Paid to Samuel K. Jacobs".

The amounts mentioned on the attached memo are the monies paid to Mr. Jacobs for the months of Aug., Sept. and Oct. The amounts have been checked by me against the contracts and are correct. Therefore, I asked Miss Campbell to pick them up on her General Ledger as a payment to Mr. Jacobs because they have been paid to him and our loan account in the General Ledger should be reduced that amount.

We receive a letter from the United Artists every time they make a payment to Mr. Jacobs from money received from Australia and South America because this money is paid sometimes six weeks before a settlement statement is received from these countries.

Very truly yours,

Robert B. Austin.

D. W. Griffith, Inc.

RBA/CC

Mrs Campbell.

Please let me have memo of expenditure in England on evening night and then apply all payment made to Jacobs against this account and let me have balance

D. W. Griffith, Incorporated

INTER-OFFICE MESSAGE

To Miss Campbell Date

From Mr. Austin Time

Reply to

Please pick up on your General Ledger the following monies paid to Samuel Jacobs on account of Assignment "One Exciting Night"

Charge Loans Payable (Samuel Jacobs)		1027.36	
Credit Income "One Exciting Night			1027.36
Cuba month of	Sept.	369.20	
" "	Oct	559.52	
New Mexico "	Aug	3.28	
" "	Sept	57.38	
" " "	Oct	37.98	
		1027.36	

Cuba 928.72
Mexico - 98.64
1027.36

RAA

Please make all replies on back of this memorandum.

206 east 128th Street
New York City
Dec. 11, 1918

J.M.Ascraft Esq.,
D.W.Griffith Inc.,
Orienta Point,
Mamaroneck, N.Y.

Dear Sir:

Thank you for your letter of December 7th . I understand fully that Mr Griffith must have his hands full at present, and shall be pleased to get in touch with him again next April. In the meantime may I wish your organization the very best of luck with your new picture 'America'.

Very truly yours,

W.R.MacKay

EXECUTIVE DEPARTMENT
OFFICE OF THE MAYOR

HUSTON QUIN, Mayor
MISS JENNIE B. NASHOLD, Acting Secretary

December 11, 1923

Mr. D. W. Griffith,
Orienta Point,
Mamaroneck, New York.

Dear Colonel Griffith:-

One of the greatest pleasures I am finding in my part in KENTUCKY'S 1924 HOME COMING is the opportunity it is giving to express the State's indebtedness to her notable sons and daughters, and I do not abate one jot of anything I said to you about the high degree in which you have won all the honors that Kentucky can bestow on you.

I am very glad indeed that the commission was a pleasing thing and I am sure that Governor Morrow and all the rest of us wished it could have been made something better.

We want to have you here with us next June, so please try to organize your work accordingly. Our Home Coming celebration is getting bigger and bigger in every way, and I believe there will be a good deal in it to interest you and I am very sure there will be occasions when we will want your interest and counsel.

Very cordially yours,

Huston Quin

General Chairman,
KENTUCKY'S 1924 HOME COMING.

Jacobs
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[redacted]

130 West 42nd Street,

December 18th 1923.

Arnest, Fox & Cane, Esqs.
45 West 42nd Street,
New York City. Att. Mr. Fox:

Dear Mr. Fox:

I have repeatedly promised to come over to see you and hand you the enclosed letter of instructions signed by Mr. Griffith on behalf of the Griffith Corporation and attested by myself, directing the United Artists Corporation to make payments in re the Jacobs matter, which I believe is in accordance with our understanding.

This paper was prepared by Mr. O'Brien before he left for the Coast and a duplicate copy thereof is on file with Mr. Prager, Treasurer of the United Artists Corporation.

I have requested Mr. Raftery of Mr. O'Brien's office to prepare a letter on behalf of the United Artists Corporation addressed to you on behalf of Mr. Jacobs, acknowledging receipt of said letter of instructions which is dated November 29th last.

I find that I will be unable to run over to see you today and am therefore mailing this to you. If you desire to see me regarding the same, please ring me up and I will come over at your convenience.

Thanking you for your courtesy in this matter, I remain

Very truly yours,

AHTB:MD

[redacted]

130 West 42nd St.

December 18th 1923.

Central Union Trust Company,
60 Broadway,
New York City. Att. Mr. Galaway.

Dear Mr. Galaway:

Pursuant to our conversation over the wire, I beg to confirm my statement to you that the letter which I had prepared for the United Artists Corporation to sign and forward to you regarding the receipt of the assignment from the Griffith Company to your bank, together with instructions as to the payments to be made thereunder, has been forwarded to Mr. Prager for signature, requesting that he forward the same to you. Mr. Prager, however, took the matter up with the counsel for the United Artists Corporation, viz. Mr. O'Brien and Mr. O'Brien before leaving for the Coast, instructed Mr. Raftery of his office to make some changes in said letter. Before Mr. Raftery was able to make such changes, Mr. Prager, who had fullyknowledge of the matter left for Cleveland and will not be back until Monday next and Mr. Raftery has asked me to wait until Mr. Prager's return in order that he may go over the matter with Mr. Prager and have him sign a new letter to you regarding the receipt of said contracts and the payments to be made thereunder.

I hope to have this letter in your hands by Tuesday next at the latest.

Thanking you for your courtesy in this matter and regretting the unavoidable delay, I remain

Very truly yours,

AH TB: MD

December 12, 1923

Mr. James Ashcraft
D.W.Griffith Inc.
Mamaroneck, N.Y.

Dear Mr. Ashcraft;-

I wrote to the Griffith organization some time ago concerning a claim for loss but did not receive a satisfactory answer. Since then I have learned that you are the one to whom I should have written so I am again sending herewith the facts and conditions of my claim for your personal consideration.

While on location at Somers, N.Y. with the Griffith organization I had all my personal belongings and baggage stolen through no carelessness of my own whatsoever. There was no place where my things or anyone else's could be locked but had to be left practically exposed. Being worried over the possibilities of losing my things, I made inquiries at the time concerning their safety and ascertained that a man had been assigned by the Griffith organization to watch over the personal belongings of the men. However, in some way, the thief managed to elude the vigilance of the appointed guard and stole my things. The amount of my loss, an itemized list of which was forwarded to the organization, was $115.00. I feel that I should be reimbursed for same as I was supposed to be protected against loss by the organization. Any of the above statements I feel sure will be corroborated by any member of the Griffith staff who were on the location at the time.

Trusting you will give this matter your personal attention, I am,

Very truly yours,

John Hopkins

John Hopkins
113 West 85 St
New York City, N.Y.

Mr Sutch
Please give
look this up
Ashcraft



EDWARD G. HESSING
PRESIDENT AND TREASURER

WARREN F. HESSING
SECRETARY

SHO-FORM COMPANY, INC.
A SOFT SOAP FOR ANIMALS
1475 AMHERST ST.
BUFFALO, N. Y.

TELEPHONE, CRESCENT 8884-W

December 18th, 1923.

Mr. D. W. Griffith,
United Artists,
729 7th. Ave.,
New York City.

Dear Sir:-

For the tenth time, the writer,has with ever increasing admiration and delight, witnessed your remarkable production, Orphans of the Storm. It is not only a picture, but an incomparable pageant of the period it covers, while in constructive artistic and dramatic features, it is nothing short of marvelous. I say this with the full knowledge of thirty five years of experience and study, of all the great dramatic events,in that period, and have seen all the really great actors, in many beautiful and artistic productions. Have also been interested in and engaged in amateur work for many years, with all these things in view, to my mind,your picture is to be considered a dramatic milestone in the path of the Drama.

In this old play you have with artistry,built up the back-ground of the French revolution,and have emphasized and accented,what many fail to receive, that is,abuse of power, and demagogism, as shown by the



EDWARD G. MESSING — PRESIDENT AND TREASURER
WARREN F. MESSING — SECRETARY

SHO-FORM COMPANY, INC.
A SOFT SOAP FOR ANIMALS
1475 AMHERST ST.
BUFFALO, N. Y.

TELEPHONE, CRESCENT 8884-W

Makers of that upheaval,and which was not a part of the old play.

I should like to suggest for your consideration,the subject matter for a future success,the germ of which lies in a novel, written by a well known and eminent fiction writer of the early nineteenth century. It is a story of that glowing period the 18th. century,into which can be built the literary,political,and social back-ground of the time. It has never been done,its theme,and plot,is unhackneyed,the central dramatic denoument,is alone unusual,and finally it deals with a lesson to authority, that you have accented in the Orphans, only with this difference,that it draws attention to errors in the penal code,and that there is nothing essentially different between vulgar vice,and fashionable vice.

Should you be interested, would be pleased to hear from you, and in conclusion,would say that it must be a never ending delight, to work with one,whose ideals are so high.

Trusting this letter may be taken in the spirit,with which it is written,all sincerity,and thanking you for the delightful impressions I have received from your efforts,

I am, Sincerely, Edward G. Messing

SOUTHWESTERN FILM CORPORATION
HIGHEST BOX OFFICE ATTRACTIONS IN TEXAS

NIGHT LIFE IN HOLLYWOOD

ATTRACTIONS

THIRD FLOOR FILM EXCHANGE BLDG.

Dallas, Texas December 18, 1923.

D. W. Griffith Service,
303 Longacre Bldg.,
New York City.

Gentlemen:

Replying to your letter of the 2d inst. regarding "Juiith of Bethulia," we would want to see a press book on this picture, also would want to know your price or terms before we could answer you fully.

We also would like to know how many times this picture has been re-issued.

Yours very truly,

SOUTHWESTERN FILM CORPORATION.

FF/AW.

Pres.

Texas Okla Ark - 4 1/2

15.000
.0450
750000
60000
675.0000

agreement
#3

Office of Secretary,
130 West 42nd St.,
New York City.

December 12th 1923.

Transocean Film Co.,
72 Zimmerstrasse,
Berlin, S.W. 68,
GERMANY.

Attention Mr. Huebsch.

Dear Mr. Huebsch:

Miss Conway has handed me the agreement on "ONE EXCITING NIGHT" with Royal Film Corporation covering the territory of Finland, Estland, Lettland, Litauen and Soviet Russia. In reading this contract over we do not find any reference to the time limit for exhibition of this picture and we would suggest that if the time has not been limited you should immediately advise the distributors that the time of the contract is limited to three years from the date thereof.

Kindly advise us as to this question at your earliest opportunity.

Very truly yours,

D.W. GRIFFITH INCORPORATED.

By_____

Secretary.

R/GDM

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

HERMAN R. HERAT, Vice-President
JAMES WYPER, Vice-President
JOS. C. R. REARNEY, Vice-President

R. H. MAGILL, President
CHAS. E. CHASE, Chairman
Board of Directors

A. COLLINS LEE, Secretary
E. J. GLADDEN, Assistant Secretary
R. G. L. HAMILTON, Comptroller

HARTFORD
ACCIDENT AND INDEMNITY COMPANY
HARTFORD, CONNECTICUT

CLAIM DEPARTMENT
WILLIAM A. EARL
ATTORNEY

NEW YORK OFFICE, 110 WILLIAM STREET
PAUL RUTHERFORD, MANAGER
TELEPHONE: BEEKMAN 6900

New York, December 19th, 1923.

D. W. Griffith, Inc.,
Orienta Point,
Mamroneck, N. Y.

Gentlemen:-

RE: #008113-L Edward Beveler -vs-
D. W. Griffith, Inc.

The above case was heard at White Plains, Dec. 5th, at which time the claimant failed to appear. The Referee requested that we communicate with you to secure further information, regarding the status of the injured.

Kindly advise us what arrangements were made with the United States Government, concerning the use of troops from Fort Solcum in your pictures.

It is my contention that these troops were covered under the War Risk Insurance which is handled by the United States Government for all soldiers and sailors and that they do not come under the Compensation Law. Were the soldiers paid anything by you in the way of salary or was there a contribution to some fund to cover all of their services.

Yours very truly,

HARTFORD ACCIDENT AND INDEMNITY CO.

Per. W A Earl

RAB:MT

O. ELLERY EDWARDS
ATTORNEY AT LAW
WOOLWORTH BUILDING
233 BROADWAY
NEW YORK

December 15th, 1923.

D. W. Griffith, Inc.,
Longacre Building,
New York City.

Gentlemen:

I herewith enclose patent No. 1,476,885 dated December 11, 1923 for Methods and Means for Taking Moving Pictures issued to your Mr. David Wark Griffith, which I have just received from the Patent Office.

Hereafter when using this device, please be sure to mark the same "Patented December 11, 1923".

Very respectfully,

O. Ellery Edwards

Encl.

December
Thirteenth
1915

Will A. Jordan, Esq.,
2201 American National Bank Building,
Richmond, Virginia.

Dear sir:

Your letter of November 23d, addressed to Mr Griffith at Staunton, Virginia, for some unaccountable reason only arrived here today.

We do not feel that we would be interested in the picture you mention depicting Revolutionary days in and about Charlottsville dealing principally with the effort of the British to capture Thomas Jefferson. In saying this we do not mean that we do not appreciate your thoughtfulness and kindness in calling it to our attention. The working script of "America" prepared for the story portion written by Mr Robert W. Chambers is naturally at this date complete, and it would not be feasible to alter it. Both Mr Chambers and Mr Griffith of course appreciate the importance of Thomas Jefferson to the cause in those heroic days, and he will be duly represented.

Thanking you again for your courtesy, we are

Yours very truly,

D. W. GRIFFITH, Inc.,

Historic Research Department.

Dear Mr Wrisley

[illegible] and read an
article about your [illegible]
the picture [illegible]
Should you need a
[illegible] I believe
I have found the most
remarkable resemblance
of him that anyone has
ever seen with and a make-
up and a marvelous
profile also his height.
Should you be interested

December
Thirteenth
1923

Miss Josephine Knox,
256 East 87th Street,
New York City.

Dear Madam:

Replying to your note, we beg to advise you that Mr Griffith's production of "America" deals with the American Revolution, and of course the character of Abraham Lincoln is not represented.

Yours very truly,

D. W. GRIFFITH, Inc.,

Casting Director.

KNOW ALL MEN BY THESE PRESENTS, that WARK PRODUCING CORPORATION, a corporation organized and doing business under the laws of the State of New York, with its principal office and place of business in the City of New York, New York, does hereby make, constitute and appoint ANTONIO MOSCO, of 42 Via Valadier, Rome, Italy, its true and lawful attorney for it and in its name, at his own cost and expense, to ask, demand, sue for, recover and receive all sums of money and demands whatsoever, due and owing or belonging to it arising out of a certain agreement duly entered into by and between WILLIAM ELLIOT BURLOCK, as Agent for WARK PRODUCING CORPORATION, and DOMENICO CAZZULINO, Proprietor of Teatro Films, Via Roma, 20 Turin, Italy under date of the 31st day of May, 1917, and also arising out of the two certain promissory notes made and delivered by said Domenico Cazzulino, dated the 31st day of May, 1917, to the order of said WILLIAM ELLIOT BURLOCK, payable on the 28th day of October, 1917, and 28th day of December, 1917, respectively, each in the principal sum of £1,000. as well as to take such legal steps or proceedings as said MOSCO may deem expedient or necessary to restrain and enjoin the unauthorized rental, exhibition or exploitation by said Domenico Cazzulino of the motion picture photoplay "INTOLERANCE", owned by said WARK PRODUCING CORPORATION.

IN WITNESS WHEREOF, said WARK PRODUCING CORPORATION has caused these presents to be signed by its duly authorized officer and its corporate seal to be hereunto affixed by order of its Board of Directors this 13th day of December, 1923.

WARK PRODUCING CORPORATION

By_____
President.

CITY, COUNTY AND STATE OF NEW YORK, } ss.:

On this 13th day of December, 1923, before me personally came ALBERT H.T.BANZHAF, to me known, who, being by me duly sworn, did depose and say, that he resided in Larchmont Manor, New York; that he is the President of WARK PRODUCING CORPORATION, the corporation described in and which executed the foregoing instrument; that he knew the seal of said corporation; that the seal affixed to said instrument was such corporate seal; that it was so affixed by order of the Board of Directors of said corporation, and that he signed his name thereto by like order.

for some Romance or
Epic Inspiration on the Crown
time I was off the Path,
and Chandler Harris ("Uncle Remus")
suggested that I remain for the
Drama a Poem "The Exile"
a Tale of Acadie
written by my Father, the late
Francis Fortescue, author also
of "Eleanah," a Romance of the
Confederacy and "The Western
Parish" a Tale of New Orleans,
but I am leaving this work

Albert Gorgea
940 Decatur Avenue
Bronx
December 14, 1923

Mr. Sam Harris
New York N.Y.

Personal

Dear Mr. Harris:

Of late I have noticed the advertisements of several Motion Picture Producers in the Saturday Evening Post

for a more fitting form than this one.

It has occurred to me of late, however, that I might immortalize my Father's name, as well as confer a lasting favor upon an appreciative public by offering this beautiful story (of 114 pages) to some well known Motion Picture Producer who has demonstrated an appreciation of Western Romance.

I have noted the almost unfailing accuracy as to detail of your productions and the high order of same - Hence this letter to you.

This work of my Father's was published by Mr. Small in his early struggles and dedicated to me - then (an infant of a few months - so it is quite old) I possess a fond fatherly interest in both myself.

The Duke being Lord in Parch.
The Principall Persons are as follows:

Odet de Lunderville ... Governor and Admiral for Normandy and Commander of the Hugenots.

Jean Nisaulk ..... Captain of the French Fleet.

Leonora de Coligny ... Daughter of Admiral Coligny and Assistant to Count Nisaulk.

Nicolas de Challeux ... Chaplain of the Hugenots.

Jean de Rotan
Dominique de Gourgues } Hugenot Captains
Soldiers, Sailors, and Colonists.

Pedro Menendez de Aviles ... Adelantado for the King of Spain & Commander of the Spaniards.

Moscoso .... Lieutenant to the Adelantado

(over)

The Publication was organized so as to make that it has been copied in many languages.

The legend does not the early history of Florida the most ancient of the American Colonies and more replete with romance than any, at the time of the expedition of Adelantado Pedro Menendez to claim Florida for the King of Spain, the beginning

Mongoya ..... Chaplain to the Catholics
Father Lopez ... a faithful Catholic Missionary.
Spanish Subjects, Sailors and Colonists.
Gregorika ..... Chief of the Caminate Indians.
Krenatika ... son, Russian Trader in affairs
to Gregorika

Indians, men + women

I have in my possession
but one copy of this Epistle
and have not the time
to make another. I very deeply
prize it - especially as
this one contains in your
Father's handwriting a
translation into Spanish
of the Russian Salutations
Verifying it. Unless it should
stand injurious to you I
will with pleasure let the book for
your perusal and make

dis corner when abroad. Upon
[illegible] Jean de la
Fontaine one of our early ac-
cestors being dismounted[illegible]
walking through the Country.

One of the inspirations of
this idea of mine is the
Series (now initiating) to
have my father's name
engraven upon the Stone
Mountain Memorial; the
Cash of same to be defrayed
from the funds of his Post-
hot under any circumstance
without your leave was founde
us to [illegible] care and return.

The name of the Centha
- Fontaine - is well know
throughout the South, particularly
in Virginia & Georgia con-
[illegible] years ago, in Kentucky.

In France the Fontaine
name (De la Fontaine it was then)
is one of the most honored
in that Country, as I

Thanking you for your kind offer—
I am.
Very truly yours
Mary Fortune Doyle
(Mrs. F. L. Doyle)

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

110 N. Colonial Ave
Richmond, Virginia
Dec 14/1923

Portfolio Editors,
Sirs:-

As suggested by the Press Reporting Syndicate I write to ask if you would consider buying a film suggestion?

It is this, and a remarkable allegory it is, "The Pilgrim's Progress from this world to that which is to come, delivered under the similitude of a dream" by John Bunyan of Bedford England, while he was in prison.

I send a copy of the Allegory or dream & sketch of his life which I should send to you. Will be glad to hear from you at your earliest convenience -

Yours truly
Loretta Irvine.

P.S. I would add that it has been translated into a great many languages and is very wonderful.

December
Fourteenth
1 9 4 3

Sam H. Harris, Esq.,
Treasurer, Nellie Revell Book Fund,
#226 West 42d Street,
New York City.

Dear Mr Harris:

A few days ago I received a letter from Mr Sol Bloom telling me of the de luxe edition of Nellie Revell's new book, at one hundred dollars the copy, and asking me how many I desired. These niave Congressmen must believe the glittering stories told of the fabulous sums made by theatrical and motion picture producers-- which you and I both wish were true.

I am enclosing my check for one copy, and in doing so wish to say that it is a great pleasure to add my mite as a tribute to this wonderful woman.

With best personal wishes to you, believe me

Yours sincerely,

OFFICES OF

SAM H. HARRIS

226 West 42nd Street, New York

New York, Dec. 14th, 1925

Mr. D. W. Griffith,
Orients Point,
Mamaroneck, N. Y.

Dear Mr. Griffith:-

Please accept my thanks for your check for $100.00 for the Nellie Revell Book. It will be autographed and sentto you very shortly.

Thanking you for your interest in this humane cause, I am,

Yours sincerely,

Sam H. Harris

SHH/BG

TELEPHONE: BRYANT 3381

CABLE ADDRESS: SAMHAR

441 Central Park West
N. Y. Dec. 14, 1913.

Mr D. W. Griffith
Coronet Pictures
Manhattan N. Y.

My dear Mr Griffith

I am taking the liberty of writing to you for two reasons; the first is to tell you how much, not only me, but the many many friends of my neighborhood, enjoyed your wonderful picture of - "The White Rose" —

In fact we have seen all your splendid photo plays but this seems to be our favorite.

my little ones hoping to see
many more of your productions

Believe me to be your
appreciative photo play admirer

Sincerely -

Betty Henry.

but do other men do this?
I would you please do so and
or I'll let us know the names
of the two men. The young
ladies we all know, but a
great argument would be settled
if you would tell me the
name of the young man who
played the minister —
and the name of the young
man who played the young
author —

Thanking you for reading

95

FAMOUS PLAYERS-LASKY CORPORATION

Paramount Pictures - Artcraft Pictures

485 Fifth Avenue
New York City

December 14th, 1923.

Albert H. T. Banzhaf Esq.,
130 West 42nd Street,
New York City.

Dear Bert:

I hand you herewith copy of draft of copyright bill, together with copy of letter from Mr. Weil to Mr. Ludvigh.

Would you please read over the bill and jot down such suggestions and criticisms as may occur to you as a meeting of the copyright committee will be called early next week.

Yours very sincerely,

LES:FW

December 14th 1923.

Arnst, Fox & Cane, Esqs
35 West 43rd Street,
New York City. Att. Mr. Fox.

Dear Mr. Fox:

Supplementing my letter to you of December 12th enclosing duplicate original letter of instructions addressed to the United Artists Corporation and the Allied Artists Ltd. under date of November 29th last, relative to the agreement had between Mr. Samuel J. Jacobs and D. W. Griffith, Inc. regarding the distribution of the gross receipts received by the United Artists Corporation on behalf of Mr. Jacobs and the Griffith Corporatio n from the distribution of "One Exciting Night", I beg to advise that such letter of instructions is a modification of the contract entered into by and between Mr. Jacobs and D.W.Griffith Incorporated under date of the 30th day of October, 1922, inasfarass mentioned in said letter, otherwise the aforesaid contract between said parties shall, as except therein modified, remain in full force and effect.

Will you kindly advise me on behalf of Mr. Jacobs whether such modification is acceptable to him?

Thanking you for your courtesy in this matter, I remain

Very truly yours,

AHTB:MD

December
Fourteenth
1943

S. Jay Kaufman, Esq.,
c/o The Evening Telegram,
73 Dey Street, New York City.

Dear Mr Kaufman:

In response to your note of the seventh, I take pleasure in enclosing my check for twenty five dollars in payment of tickets for the tea to be given in aid of the American Committee of the Hungarian Relief Fund at the St Regis Hotel on December sixteenth.

I hope it may be a great success, and, if at all possible, will come down for a little while - strictly on your recommendation that I will get my "money's worth."

With best personal wishes to you, believe me

Yours sincerely,

December
Fourteenth
1925

Mr John Hopkins,
#115 West 85th Street,
New York City.

Dear Mr Hopkins:

In reply to your letter of the twelfth instant, I beg to enclose copy of letter written you by Mr Charles T. Godwin, our treasurer, under date of November twentieth.

I sincerely regret your loss, but I think if you look at the situation from all angles you will agree that Mr Godwin's position is entirely just.

Yours respectfully,

Minutes of Special Meeting of the Board of Directors, of D.W. GRIFFITH, INCORPORATED, 1478 Broadway, in the Boro of Manhattan, City of New York, on the 14th day of December, 1923, at 2 o'clock in the afternoon.

PRESENT: DAVID W. GRIFFITH
ALBERT L. GREY
-and-
ALBERT H.T. BANZHAF

constituting a majority of the Board of Directors.

The meeting was called to order by Mr. Griffith.

Mr. Banzhaf presented to the meeting a Waiver of Notice thereof, which, upon motion duly made, seconded and carried, was ordered on file.

Upon motion duly made, seconded and carried, the reading of the minutes of the last meeting of the Board of Directors was duly waived.

Mr. Banzhaf then stated that in connection with the protection by copy right of the Corporation's picture in Cuba it would be necessary to authorize and empower someone in Cuba in order to procure such copyright protection.

Upon motion duly made, seconded and carried, it was

"UNANIMOUSLY RESOLVED, that ALBERT H.T. BANZHAF Secretary and C.T.GODWIN, Assistant Treasurer be and they Hereby are authorized, empowered and directed to execute on behalf of this corporation a special power of attorney in favor of JORGE CASUSO Y. DIAZ ALBERTINA, attorney-at-law of Havana, Cuba, said Power of Attorney to be drawn in the manner and form and with faculties and powers which the said Secretary and Assistant Treasurer shall deem necessary and proper and the said Secretary is authorized and directed to attest the said Power of Attorney and place the corporate seal of this Corporation thereon."

Mr. Griffith thereupon stated that since the Corporation owed him approximately $55,000. for back salary and that since the Corporation was in need of funds and unable to pay the same that he would waive payment of said obligation.

Whereupon, upon motion duly made, seconded and carried the following resolution was unanimously adopted.

RESOLVED, that the Corporation accept Mr. Griffith's offer to waive salary due him in the sum of $55,000. with thanks.

The Treasurer be and he hereby is instructed to make the proper entries of said fact on the books of the Corporation.

There being no further business before the meeting the same was adjourned.

. . . . . .

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Minutes of a Special Meeting of Stockholders of WARK PRODUCING CORPORATION, held at the office of Albert H.T.Banshaf, 130 West 42nd Street, New York City, pursuant to call of President also pursuant to notice given in conformity with Section 45 of the Stock Corporation Law, as amended.

PRESENT: In person: H. CLAY LITTICK holding shares.

By proxy: Oscar L. Richard - Stephen Carlton Clark
George Ehret, Jr. - T.J.Goodsell,
Mrs. T. J. Goodsell, by T.J.Goodsell Admin.
H.H. Lehman - D. W. Griffith
C. W. Gates - Robert Sterling Clark
Emil Oppenheimer - Vera V.B.Richard
Robert H. Mainzer - Norman Hall
Douglas T. Johnston-Chas. S. Clausen
W. Beach Day - Henry W. Putnam
holding 1221 shares,
being more than four-fifths of the issued and outstanding capital stock of the corporation.

Mr. Albert H. T. Banzhaf, President presided at the meeting and appointed Robert C. Richter as temporary Secretary to keep the minutes.

The President, Mr. Banzhaf stated that the meeting was called for the purpose of considering and voting upon a proposition that the corporation be dissolved forthwith pursuant to Article 10 of the Stock Corporation Law of the State of New York, its outstanding obligations and all debts to be paid by or on behalf of the Corporation and the remaining assets, if any, sold to the highest bidder, either at private or public sale, after receipt of the Certificate of Dissolution from the Secretary of State and the publication thereof required by law.

Mr. Richter presented a copy of the notice of this meeting which was sent to allstockholders of record, pursuant to Section 45 of the Stock Corporation Law.

The President ordered said copy to be affixed to the Minutes of this meeting.

Mr. Richter then presented the affidavit of mailing of copies of the said notice to all stockholders of record by Mr. Banshaf, the President.

Said affidavit of mailing was ordered affixed to the minutes of the meeting.

Mr. Richter then read, at the request of the President, the minutes of a special meeting of the Board of Directors of Wark Producing Corporation, held at the office of Albert H.T. Banshaf, 130 West 42nd Street, New York City, on Thursday, October 25th, 1923, at 3 P.M.

Upon motion duly made, seconded and carried, the minutes of said directors meeting was thereupon ratified, confirmed and approved and a copy of said minutes affixed to the minutes of this meeting.

After the confirmation, ratification and approval of the minutes of the Special Meeting of Directors held on the 25th day of October, 1923, the minutes of all other meetings, general or special, of the Directors since the last meeting of the Stockholders were then read and unanimously approved.

The list of stockholders presented to the meeting by the temporary Secretary as being all the holders of record entitled to vote at this meeting, together with their addresses was then carefully checked with the stock and transfer books of the Corporation and found to be correct.

A vote was then taken upon the proposition of dissolving the Corporation, which resulted in the holders of more than 4/5th of the entire outstanding capital stock, either in person or by proxy voting in favor of dissolution, and evidencing said vote by signing a written consent to dissolution.

The President then ordered the signed consent and also all proxies used to be affixed to the Minutes of this meeting. He further ordered that the proper revenue stamps be affixed to all proxies and duly cancelled.

Upon motion duly made, seconded and carried, it was

RESOLVED, that the President and Secretary or Assistant Secretary be and they hereby are authorized to execute, verify and acknowledge any and all certificates and/or other instruments which may be necessary to effect dissolution pursuant to vote case and to file the same with

the Secretary of State, the County Clerk of Ulster County and with any other officials and in any other offices where filing and/or recording may be required and to take such further action as may be required to effect the dissolution of the Corporation and, after receipt of the certificate of dissolution from the Secretary of State and the publication thereof required by law, wind up its business and affairs pursuant to provision of Article 10 of the Stock Corporation Law, and to dispose of any and all assets of every kind and description which may remain after claims of creditors and all outstanding obligations are paid and satisfied and to distribute the proceeds, if any, among the stockholders in accordance with their holdings.

Upon motion duly made, seconded and carried, the Directors, or a majority of them, were then authorized, after first securing the certificate of dissolution of the Secretary of State, and publishing same as required by law, to sell and dispose of all of the assets of the Corporation, after withholding sufficient to meet the dissolution expense of the Corporation, and to execute, acknowledge and deliver any and all conveyances and/or other instruments necessary to transfer title to all of the assets of every kind, nature and description of the Corporation.

Mr. Banzhaf stated that he had received an offer of $2500. cash for all the assets of the corporation of every kind, nature and description. On motion duly made, seconded and carried, it was

RESOLVED, that the offer of $2500. cash for all of the assets of the corporation of every kind, nature and description be accepted and the directors or a majority of them be directed to accept such offer if, in their judgment, it be to the benefit of the corporation.

FURTHER RESOLVED, that the directors or a majority of them be authorized to execute, acknowledge and deliver any bills of sale and/or other instruments necessary to transfer title to the purchaser of the assets of the corporation.

The temporary Secretary, Mr. Richter, stated that the cash on hand and in the Bank of the Corporation as of December 14th, 1923 was $960.44 .

Upon motion duly made, seconded and carried, it was then voted to reimburse Mr. Albert H. T. Banzhaf, out of this fund the sum of $ to meet all the dissolution expenses,

There being no further business to come before the meeting the same accordingly adjourned.

Temporary Secretary

74

Wash Check 12/14/22 $900.44

Stockholders of Record Entitled To
Vote at Special Meeting of Stockholders
To be held at 130 W 42 St
December 14, 1923 at 3 P.M.

[illegible]	100	150
[illegible]	1	
[illegible]	1	
[illegible]	1	
C. E. Sterrett	2	
Albert Stern	10	
[illegible] Tallman	25	
[illegible] Hall	18	
Hugo Blumenthal	10	
H.W. Putnam	10	
R.U. Mainzer	20	
J.R.Hall	4	
H.R. Mainzer	2	
R.C. Clark	10	
S.C. Clark	10	
W.B.Day	1	
D. Johnston	4	
O. L. Richard	10	
A.E. Fairchild	1	
W.B. Anderson	1	
G. Ehret, Jr.	3	
Ben. Block	3	
T. Starkpole	1	
C.S.Clausen	1	
L J. Hampton	10	
C.R.Oldershaw	5	
L. Gish	3	
M. Marsh	2	
A.K. Detweiler	4	
C. M. Carpenter	14	14
Vera Richard	3	
Maud Winpening	3	
L.G. Pattee	1	
C.W.Gates	5	
W.D.Rosenberger	5	
J.A.Barry	5	
C.H. Prisk	1	
A.K.Hasking	1	
H.S. Mowat	1	
H.H.Lehman	1	
~~Triangle~~ D.W. Griffith	300	300
B.J.Howdershell	1	
S. J.Goodsell	1	
Mrs. Goodsell	1	
Frank Tomlins	1	
Knk	10	
~~Triumph~~ D.C. Litchfield	24	
P. Steward	2	
S. Goldsten	2	
Total	1500	

1203
10
1213
5
1218

[illegible] of proxies received to

vote at special meeting of shareholders

to be held at 120 West 42nd St.,

December 14, 1920, at 3 P.M.

D[illegible].Corporation	795
H.H. Altman	150
[illegible].H. Heiligsberg	1
Louis Heiligsberg	1
Saul Oppenheimer	1
C.H. Sherrett	5
Albert Stern	10
J.H. Talisman	50
H.Hall	10
Hugo Blumenthal	10
H.[illegible]. Putnam	10
H.U. Mainzer	20
J.R.Hall	4
H.R. Mainzer	2
R.C.Clark	10
[illegible].C.Clark	10
N.B Day	1
D. Johnston	4
O. L. Richard	10
A.E. Fairchild	1
[illegible].B. Anderson	1
G. Ehert Jr.	3
Ben Block	3
T. [illegible]arkpole	1
C.S. Clausen	1
L.J. Hampton	10
C.R.Oldershaw	5
L.Gis[illegible]	3
M.Marsh	2
A.K. Detweisker	4
C.M.Carpenter	14
Ve[illegible]a Richard	3
Maud Winpening	3
L.C. Pattee	1
C.[illegible].Gates	5
W.D.Rosenberger	5
J.A.Barry	3
C. H.Prisk	1
A.K. Masking	1
H.S. Mowat	1
H.H.Lehman	1
D.[illegible].Griffith	200
B.J. Howdershell	1
S.J.Goodsell	1
Mrs.Goodsell	1
Frank Tomlins	1
Knk	10
H.C.Littick	24
F.Steward	2
S.Colstein	2
Total	1500

B. W. GRIFFITH COLLECTION
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D.W.Griffith	720
A.H.F.Sennauf	
[illegible]	100
[illegible]	4
Louis Hellgeberg	4
[illegible]	1
C. H. Sherrett	4
Albert Stern	10
[illegible]	40
[illegible]	10
Hugo Blumenthal	10
[illegible]	10
R.U. Mainzer	20
J.H.Hall	4
H.R. Maizer	2
R.C. Clark	10
S.C. Clark	10
[illegible]	1
D. Johnston	4
O. L. Richard	10
A.E. Fairchild	1
[illegible]	1
G. Ehret, Jr.	3
Ben. Block	3
T. Sturkpole	1
C.S.Clausen	1
L J. Hampton	10
C.R.Oldershaw	5
L. Gish	3
M. Marsh	2
A.K. Detwerler	4
C. M. Carpenter	14
Vera Richard	3
Maud Winpening	3
L.G. Pattee	1
C.W.Gates	5
W.D.Rosenberger	5
J.A.Barry	5
C.H. Prisk	1
A.K.Hasking	1
H.S. Mowat	1
M.H.Lehman	1
Triangle	300
	300
B.J.Howdershell	1
S. J.Goodsell	1
Mrs. Goodsell	1
Frank Tomlins	10
Knk	10
Triumph	24
P. Steward	2
S. Goldsten	2
Total	1600

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

C O N S E N T

We, the undersigned, stockholders of WARK PRODUCING CORPORATION, being the holders of at least two-thirds in amount of the stock of said company, now outstanding, h have consented and do hereby signify our consent that the said WARK PRODUCING CORPORATION shall be forthwith dissolved, and wedo hereby sign this instrument for the purpose of signifying such consent in writing as required by Article 10 of the Stock Corporation Law.

IN WITNESS WHEREOF, we have hereunto set our hands and opposite thereto the number of shares of stock held by us respectively, this 14th day of December 1923.

NAMES	NO. OF SHARES

(Continued)

NAMES	NO. OF SHARES

ATTESTED BY; _____ PRESIDENT

_____ SECRETARY

(Corporate Seal)

M. .Goldenstein	750
M.M. Altman	400
.H. Heilbronn	1
Louis Heilbronn	1
Emma Oppenheimer	1
C.H. Sherrett	1
Albert Stern	10
J.H. Talman	50
E.Meil	10
Hugo Lamentheil	10
M. . Putnam	10
M.U. Lehmaier	20
J.R.Meil	4
M.R. Lehmaier	2
R.C.Clark	10
.C.Clark	10
.S May	1
D. Johnston	4
C. L. Richard	10
A.E. Fairchild	1
.E. Anderson	1
C. Ehert Jr.	3
Ben Block	3
T. Parkpeace	1
C.S. Clausen	1
L.J. Hampton	10
C.R.Olderman	5
L.Gis	3
M.Marsh	2
A.K. Detweiler	4
C.M.Carpenter	14
Ve a Richard	3
Maud Winpening	3
L.G. Patten	1
C. .Gates	5
.D.Rosenberger	5
J.A.Barry	3
C. H.Frisk	1
A.K. Hasking	1
H.S. Howat	1
H. H. Lehman	1
D. .Griffith	300
E.J. Howdershell	1
.J.Goodsell	1
Mrs.Goodsell	1
Frank Tomlins	1
[illegible]	10
[illegible]	24
F.Stewart	2
S.Golstein	2
Total	1500

D. M. GRIFFITH COLLECTION
MUSEUM OF MODERN ART LIBRARY

[illegible]	[illegible]
[illegible]	
[illegible]	[illegible]
[illegible]	1
[illegible]	1
[illegible] Oppenheimer	1
G. E. Sherrett	5
Albert Stern	10
[illegible] Talisman	[illegible]
[illegible] Hall	15
Hugo Blumenthal	10
H.W. Putnam	10
H.U. Kaiser	20
J.H.Hall	4
H.R. Kaiser	2
R.C. Clark	10
S.C. Clark	10
[illegible].B.Day	1
D. Johnston	4
C. L. Richard	10
A.E. Fairchild	1
[illegible].B. Anderson	1
G. Ehret, Jr.	3
Ben. Block	3
T. Starkpole	1
C,S.Clausen	1
L J. Hampton	10
C:R.Oldershaw	5
L. Gish	3
M. Marsh	2
A.K. Detwerker	4
C. M. Carpenter	14
Vera Richard	3
Maud Winpening	3
L.G. Pattee	1
C.[illegible].Gates	5
W.D.Rosenberger	5
J.A.Barry	5
C.H. Prisk	1
A.K.Hasking	1
H.S. Mowat	1
M.H.Lehman	1
Triangle	[illegible]
	300
B.J.Howdershell	1
S. J.Goodsell	1
Mrs. Goodsell	1
Frank Tomlins	[illegible]
Knk	10
Triumph	24
P. Steward	2
S. Goldsten	2
Total	1600

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Note: - 10¢ Internal Revenue stamp will be affixed and cancelled when used.

KNOW ALL MEN BY THESE PRESENTS, that I D W Griffith, do hereby constitute and appoint ALBERT H. T. BANZHAF, and/or ALBERT H. GREY, to be my lawful attorney, substitute and proxy for me and in my name to sign the written consent required by statute and to vote upon all the stock held by me in the WARK PRODUCING CORPORATION, at a special meeting of the stockholders of such corporation, called for the purpose of voting upon a proposition that such corporation be forthwith dissolved, pursuant to Article Ten of the Stock Corporation Law, to be held on the 14th day of December, 1923, and at any adjourned meeting thereof, as fully and with the same effect as I might or could do were I personally present at such meeting.

IN WITNESS WHEREOF, I have hereunto set my hand and seal the 13th day of December, 1923.

_____(L.S.)

In the presence of:

_____

Note: Please be sure to insert the date of signing, also have your signature witnessed.

Note: - 10¢ Internal Revenue stamp will be affixed and cancelled when used.

KNOW ALL MEN BY THESE PRESENTS, that I C.D. Yates do hereby constitute and appoint ALBERT H. T. BANZHAF, and/or ALBERT H. GREY, to be my lawful attorney, substitute and proxy for me and in my name to sign the written consent required by statute and to vote upon all the stock held by me in the WARK PRODUCING CORPORATION, at a special meeting of the stockholders of such corporation, called for the purpose of voting upon a proposition that such corporation be forthwith dissolved, pursuant to Article Ten of the Stock Corporation Law, to be held on the 14th day of December, 1923, and at any adjourned meeting thereof, as fully and with the same effect as I might or could do were I personally present at such meeting.

IN WITNESS WHEREOF, I have hereunto set my hand and seal the 11th day of December, 1922.

C.D. Yates (L.S.)

In the presence of:

T.R. Yates

Note: Please be sure to insert the date of signing, also have your signature witnessed.

JACKSON LUMBER COMPANY
MANUFACTURERS OF
LONG LEAF YELLOW PINE LUMBER

LOCKHART, ALABAMA

Dec. 11, 1923.

Mr. Albert H. T. Banzhaf,
130 West 42nd St.,
New York, N. Y.

Dear Sir:

In accordance with your letter of November 28th, I herewith enclose proxy.

I wish to thank you, and particularly Mr. Griffith, for the outcome of this business.

Yours very truly,

C W Gates

Encs:-1-
CWG/AAB

Note: - 10¢ Internal Revenue stamp will be affixed and cancelled when used.

KNOW ALL MEN BY THESE PRESENTS, that I do hereby constitute and appoint ALBERT H. T. BANZHAF, and/or ALBERT H. GREY, to be my lawful attorney, substitute and proxy for me and in my name to sign the written consent required by statute and to vote upon all the stock held by me in the WARK PRODUCING CORPORATION, at a special meeting of the stockholders of such corporation, called for the purpose of voting upon a proposition that such corporation be forthwith dissolved, pursuant to Article Ten of the Stock Corporation Law, to be held on the 14th day of December, 1923, and at any adjourned meeting thereof, as fully and with the same effect as I might or could do were I personally present at such meeting.

IN WITNESS WHEREOF, I have hereunto set my hand and seal the tenth day of December, 1922.

Robert Sterling Clark (L.S.)

In the presence of:

L B Patch

Note: Please be sure to insert the date of signing, also have your signature witnessed.

CHARLES H. PRICE, Editor & Manager A. H. PRICE, Associate Editor & Manager LOU F. CRAIG, Associate Editor & Manager A. L. HOPKINS, Associate Manager

Phone Fair Oaks 1000

PASADENA STAR-NEWS

Corner Raymond Avenue and Holly Street

PASADENA, CALIFORNIA

December 8, 1925.

Mr. Albert W. Banzhaf, Pres.,
Wark Producing Corporation,
130 West 42nd Street,
NEW YORK CITY, New York.

Dear Sir:

Your letter of November 28, in regard to the affairs of the Wark Producing Corporation, is received. In view of all the circumstances, it seems to me that the affairs of the Wark Producing Corporation are being handled to the best advantage, and, accordingly, I am giving you or Mr. Albert H. Grey authority to act for me in the matter.

Very truly yours,

Chas. H. Price

Editor and Manager,
The Star-News.

Note: - 10¢ Internal Revenue stamp will be affixed and cancelled when used.

KNOW ALL MEN BY THESE PRESENTS, that I do hereby constitute and appoint ALBERT H. T. BANZHAF, and/or ALBERT H. GREY, to be my lawful attorney, substitute and proxy for me and in my name to sign the written consent required by statute and to vote upon all the stock held by me in the WARK PRODUCING CORPORATION, at a special meeting of the stockholders of such corporation, called for the purpose of voting upon a proposition that such corporation be forthwith dissolved, pursuant to Article Ten of the Stock Corporation Law, to be held on the 14th day of December, 1923, and at any adjourned meeting thereof, as fully and with the same effect as I might or could do were I personally present at such meeting.

IN WITNESS WHEREOF, I have hereunto set my hand and seal the 5th day of December, 1923.

I J Goodsell (L.S.)

In the presence of:

L. H. Baker

Note: Please be sure to insert the date of signing, also have your signature witnessed.

Note: - 10¢ Internal Revenue stamp will be affixed and cancelled when used.

KNOW ALL MEN BY THESE PRESENTS, that I do hereby constitute and appoint ALBERT H. T. BANZHAF, and/or ALBERT H. GREY, to be my lawful attorney, substitute and proxy for me and in my name to sign the written consent required by statute and to vote upon all the stock held by me in the WARK PRODUCING CORPORATION, at a special meeting of the stockholders of such corporation, called for the purpose of voting upon a proposition that such corporation be forthwith dissolved, pursuant to Article Ten of the Stock Corporation Law, to be held on the 14th day of December, 1923, and at any adjourned meeting thereof, as fully and with the same effect as I might or could do were I personally present at such meeting.

IN WITNESS WHEREOF, I have hereunto set my hand and seal the 7th day of December, 1923.

Mrs I J Goodsell (L.S.)
I J Goodsell Admx

In the presence of:
L. H. Baker

Note: Please be sure to insert the date of signing, also have your signature witnessed.

Note: - 10¢ Internal Revenue stamp will be affixed and cancelled when used.

KNOW ALL MEN BY THESE PRESENTS, that I Stephen Carlton Clark do hereby constitute and appoint ALBERT H. T. RANZHAF, and/or ALBERT H. GREY, to be my lawful attorney, substitute and proxy for me and in my name to sign the written consent required by statute and to vote upon all the stock held by me in the WARK PRODUCING CORPORATION, at a special meeting of the stockholders of such corporation, called for the purpose of voting upon a proposition that such corporation be forthwith dissolved, pursuant to Article Ten of the Stock Corporation Law, to be held on the 14th day of December, 1923, and at any adjourned meeting thereof, as fully and with the same effect as I might or could do were I personally present at such meeting.

IN WITNESS WHEREOF, I have hereunto set my hand and seal the 9th day of December, 1925.

Stephen Carlton Clark (L.S.)

In the presence of:

W Beach Day

Note: Please be sure to insert the date of signing, also have your signature witnessed.

Note: - 10¢ Internal Revenue stamp will be affixed and cancelled when used.

KNOW ALL MEN BY THESE PRESENTS, that I do hereby constitute and appoint ALBERT H. T. BANZHAF, and/or ALBERT H. GREY, to be my lawful attorney, substitute and proxy for me and in my name to sign the written consent required by statute and to vote upon all the stock held by me in the HARK PRODUCING CORPORATION, at a special meeting of the stockholders of such corporation, called for the purpose of voting upon a proposition that such corporation be forthwith dissolved, pursuant to Article Ten of the Stock Corporation Law, to be held on the 14th day of December, 1923, and at any adjourned meeting thereof, as fully and with the same effect as I might or could do were I personally present at such meeting.

IN WITNESS WHEREOF, I have hereunto set my hand and seal the Third day of December, 1923.

Henry W. Palmer (L.S.)

In the presence of:

Cecil Ackerman

Note: Please be sure to insert the date of signing, also have your signature witnessed.

Note: - 10¢ Internal Revenue stamp will be affixed and cancelled when used.

KNOW ALL MEN BY THESE PRESENTS, that I, Oscar L. Richard, do hereby constitute and appoint ALBERT H. T. BANZHAF, and/or ALBERT H. GREY, to be my lawful attorney, substitute and proxy for me and in my name to sign the written consent required by statute and to vote upon all the stock held by me in the WARK PRODUCING CORPORATION, at a special meeting of the stockholders of such corporation, called for the purpose of voting upon a proposition that such corporation be forthwith dissolved, pursuant to Article Ten of the Stock Corporation Law, to be held on the 14th day of December, 1923, and at any adjourned meeting thereof, as fully and with the same effect as I might or could do were I personally present at such meeting.

IN WITNESS WHEREOF, I have hereunto set my hand and seal the 3rd day of December, 1923.

Oscar L. Richard (L.S.)

In the presence of:

Geo. H. Richard

Note: Please be sure to insert the date of signing, also have your signature witnessed.

Note: A 10¢ Internal Revenue stamp will be affixed and cancelled when used.

KNOW ALL MEN BY THESE PRESENTS, that I Geo. Ehret Jr. do hereby constitute and appoint ALBERT H. T. RANZIAF, and/or ALBERT H. GREY, to be my lawful attorney, substitute and proxy for me and in my name to sign the written consent required by statute and to vote upon all the stock held by me in the HARK PRODUCING CORPORATION, at a special meeting of the stockholders of such corporation, called for the purpose of voting upon a proposition that such corporation be forthwith dissolved, pursuant to Article Ten of the Stock Corporation Law, to be held on the 14th day of December, 1923, and at any adjourned meeting thereof, as fully and with the same effect as I might or could do were I personally present at such meeting.

IN WITNESS WHEREOF, I have hereunto set my hand and seal the 3rd day of December, 1923.

Geo. Ehret Jr. (L.S.)

In the presence of:

Leo Klenlin

Note: Please be sure to insert the date of signing, also have your signature witnessed.

Note: A 10¢ Internal Revenue stamp will be affixed and cancelled when used.

KNOW ALL MEN BY THESE PRESENTS, that I do hereby constitute and appoint ALBERT H. T. BANZHAF, and/or ALBERT H. GREY, to be my lawful attorney, substitute and proxy for me and in my name to sign the written consent required by statute and to vote upon all the stock held by me in the WARK PRODUCING CORPORATION, at a special meeting of the stockholders of such corporation, called for the purpose of voting upon a proposition that such corporation be forthwith dissolved, pursuant to Article Ten of the Stock Corporation Law, to be held on the 14th day of December, 1923, and at any adjourned meeting thereof, as fully and with the same effect as I might or could do were I personally present at such meeting.

IN WITNESS WHEREOF, I have hereunto set my hand and seal the 3rd day of December, 1923.

N. N. Lehman (L.S.)

In the presence of:

Gladys Fuchs

Note: Please be sure to insert the date of signing, also have your signature witnessed.

Note: - 10¢ Internal Revenue stamp will be affixed and cancelled when used.

KNOW ALL MEN BY THESE PRESENTS, that I W F Bacon Day do hereby constitute and appoint ALBERT H. T. BANZHAF, and/or ALBERT H. GREY, to be my lawful attorney, substitute and proxy for me and in my name to sign the written consent required by statute and to vote upon all the stock held by me in the WARK PRODUCING CORPORATION, at a special meeting of the stockholders of such corporation, called for the purpose of voting upon a proposition that such corporation be forthwith dissolved, pursuant to Article Ten of the Stock Corporation Law, to be held on the 14th day of December, 1923, and at any adjourned meeting thereof, as fully and with the same effect as I might or could do were I personally present at such meeting.

IN WITNESS WHEREOF, I have hereunto set my hand and seal the 1st day of December, 1923.

W F Bacon Day (L.S.)

In the presence of:

George E Shaw

Note: Please be sure to insert the date of signing, also have your signature witnessed.

Note: - 10¢ Internal Revenue stamp will be affixed and cancelled when used.

KNOW ALL MEN BY THESE PRESENTS, that I do hereby constitute and appoint ALBERT H. T. BANZHAF, and/or ALBERT H. GREY, to be my lawful attorney, substitute and proxy for me and in my name to sign the written consent required by statute and to vote upon all the stock held by me in the WARK PRODUCING CORPORATION, at a special meeting of the stockholders of such corporation, called for the purpose of voting upon a proposition that such corporation be forthwith dissolved, pursuant to Article Ten of the Stock Corporation Law, to be held on the 14th day of December, 1923, and at any adjourned meeting thereof, as fully and with the same effect as I might or could do were I personally present at such meeting.

IN WITNESS WHEREOF, I have hereunto set my hand and seal the day of December, 1923.

_____ (L.S.)

In the presence of:

_____

Note: Please be sure to insert the date of signing, also have your signature witnessed.

Note: - 10¢ Internal Revenue stamp will be affixed and cancelled when used.

KNOW ALL MEN BY THESE PRESENTS, that I do hereby constitute and appoint ALBERT H. T. BANZHAF, and/or ALBERT H. GREY, to be my lawful attorney, substitute and proxy for me and in my name to sign the written consent required by statute and to vote upon all the stock held by me in the WARK PRODUCING CORPORATION, at a special meeting of the stockholders of such corporation, called for the purpose of voting upon a proposition that such corporation be forthwith dissolved, pursuant to Article Ten of the Stock Corporation Law, to be held on the 14th day of December, 1923, and at any adjourned meeting thereof, as fully and with the same effect as I might or could do were I personally present at such meeting.

IN WITNESS WHEREOF, I have hereunto set my hand and seal the day of December, 1923.

Norman Hae (L.S.)

In the presence of:

_____

Note: Please be sure to insert the date of signing, also have your signature witnessed.

Note: A 10¢ Internal Revenue stamp will be affixed and cancelled when used.

KNOW ALL MEN BY THESE PRESENTS, that I do hereby constitute and appoint ALBERT H. T. HANZHAF, and/or ALBERT H. GREY, to be my lawful attorney, substitute and proxy for me and in my name to sign the written consent required by statute and to vote upon all the stock held by me in the WARK PRODUCING CORPORATION, at a special meeting of the stockholders of such corporation, called for the purpose of voting upon a proposition that such corporation be forthwith dissolved, pursuant to Article Ten of the Stock Corporation Law, to be held on the 14th day of December, 1923, and at any adjourned meeting thereof, as fully and with the same effect as I might or could do were I personally present at such meeting.

IN WITNESS WHEREOF, I have hereunto set my hand and seal the day of December, 1922.

Emil Offenheimer (L.S.)

In the presence of:

Katherine E. Vindemore

Note: Please be sure to insert the date of signing, also have your signature witnessed.

Note: - 10¢ Internal Revenue stamp will be affixed and cancelled when used.

KNOW ALL MEN BY THESE PRESENTS, that I do hereby constitute and appoint ALBERT H. T. BANZHAF, and/or ALBERT H. GREY, to be my lawful attorney, substitute and proxy for me and in my name to sign the written consent required by statute and to vote upon all the stock held by me in the WARK PRODUCING CORPORATION, at a special meeting of the stockholders of such corporation, called for the purpose of voting upon a proposition that such corporation be forthwith dissolved, pursuant to Article Ten of the Stock Corporation Law, to be held on the 14th day of December, 1923, and at any adjourned meeting thereof, as fully and with the same effect as I might or could do were I personally present at such meeting.

IN WITNESS WHEREOF, I have hereunto set my hand and seal the day of December, 1922.

Arthur K. Gainsight (L.S.)

In the presence of:

L. D. Burchard

Note: Please be sure to insert the date of signing, also have your signature witnessed.

Note: - 10¢ Internal Revenue stamp will be affixed and cancelled when used.

KNOW ALL MEN BY THESE PRESENTS, that I, Chas. H. Rush, do hereby constitute and appoint ALBERT H. T. BANZHAF, and/or ALBERT H. GREY, to be my lawful attorney, substitute and proxy for me and in my name to sign the written consent required by statute and to vote upon all the stock held by me in the WARK PRODUCING CORPORATION, at a special meeting of the stockholders of such corporation, called for the purpose of voting upon a proposition that such corporation be forthwith dissolved, pursuant to Article Ten of the Stock Corporation Law, to be held on the 14th day of December, 1923, and at any adjourned meeting thereof, as fully and with the same effect as I might or could do were I personally present at such meeting.

IN WITNESS WHEREOF, I have hereunto set my hand and seal the day of December, 1922.

Chas. H. Rush (L.S.)

In the presence of:

_____

Note: Please be sure to insert the date of signing, also have your signature witnessed.

Note: - 10¢ Internal Revenue stamp will be affixed and cancelled when used.

KNOW ALL MEN BY THESE PRESENTS, that I do hereby constitute and appoint ALBERT H. T. BANZHAF, and/or ALBERT H. GREY, to be my lawful attorney, substitute and proxy for me and in my name to sign the written consent required by statute and to vote upon all the stock held by me in the WARK PRODUCING CORPORATION, at a special meeting of the stockholders of such corporation, called for the purpose of voting upon a proposition that such corporation be forthwith dissolved, pursuant to Article Ten of the Stock Corporation Law, to be held on the 14th day of December, 1923, and at any adjourned meeting thereof, as fully and with the same effect as I might or could do were I personally present at such meeting.

IN WITNESS WHEREOF, I have hereunto set my hand and seal the 28th day of ~~December~~ November, 1923.

Vera V B Richard (L.S.)

In the presence of:

Robt Hamilton Jr

Note: Please be sure to insert the date of signing, also have your signature witnessed.

Note: - 10¢ Internal Revenue stamp will be affixed and cancelled when used.

Robert H. Manizer

KNOW ALL MEN BY THESE PRESENTS, that I do hereby constitute and appoint ALBERT H. T. BANZHAF, and/or ALBERT H. GREY, to be my lawful attorney, substitute and proxy for me and in my name to sign the written consent required by statute and to vote upon all the stock held by me in the WARK PRODUCING CORPORATION, at a special meeting of the stockholders of such corporation, called for the purpose of voting upon a proposition that such corporation be forthwith dissolved, pursuant to Article Ten of the Stock Corporation Law, to be held on the 14th day of December, 1923, and at any adjourned meeting thereof, as fully and with the same effect as I might or could do were I personally present at such meeting.

IN WITNESS WHEREOF, I have hereunto set my hand and seal the 28th day of ~~December~~ November, 1923.

Robert H. Manizer (L.S.)

In the presence of:

Herman Bochack Jr.

Note: Please be sure to insert the date of signing, also have your signature witnessed.

3

CERTIFICATE OF DISSOLUTION

of

WARK PRODUCING CORPORATION

Pursuant to Article 10 of Stock Corporation Law.

* * * * ** * * *

We, ALBERT H.T.BANZHAF and ALBERT L. GREY, being respectively the President and Secretary of WARK PRODUCING CORPORATION, certify:

1. The name of this Corporation is WARK PRODUCING CORPORATION.

2. The Certificate of Incorporation of said Corporation was duly filed in the office of the Secretary of State on the 16th day of Dec. 1915 and the duplicate original of the Certificate of Incorporation was duly filed in the office of the Clerk of the County of Ulster on the 28th day of December 1915

3. Said Corporation elects to dissolve.

4. The names and Post Office Addresses of the Directors are:

NAMES	ADDRESSES.
ALBERT H.T.BANZHAF - - -	#130 West 42nd Street, New YorkCity.
ALBERT L. GREY - - - - -	#1476 Broadway, New York City.
J.C.EPPING - - - - - - -	#1476 Broadway, New York City.

5. The names, titles and Post Office addresses of the officers of the Corporation are

ALBERT H.T.BANZHAF - President- #130 West 42nd Street,N.Y.C.
ALBERT L. GREY - - - Secretary - 1476 Broadway, N.Y.City.
J.C.EPPING - - - - Treasurer - 1476 Broadway, New York City.

IN WITNESS WHEREOF, we have subscribed this Certificate in triplicate, this 15th day of December, 1923.

(L.S.
President.

(L.S.
Secretary.

STATE OF NEW YORK)
) ss.:
COUNTY OF NEW YORK.)

On this day of December, 1923, before me came ALBERT H.T.BANGHAF and ALBERT L. GREY, to me known to be the individuals described in, and who executed the foregoing instrument, and they severally acknowledged to me that they executed the same.

STATE OF NEW YORK }
COUNTY OF NEW YORK. } ss.:

ALBERT H.T. BANHAM and ALBERT L. GREY being duly sworn, depose and say and each for himself deposes and says, that he, ALBERT H.T. BANHAM, is the President of WARK PRODUCING CORPORATION, and he, ALBERT L. GREY, is Secretary thereof and that they have been authorized to execute and file the foregoing certificate of dissolution of Wark Producing Corporation by the votes of the holders of more than four-fifths of the outstanding shares of said Corporation entitled to vote on dissolution cast in person or by proxy at the Stockholders meeting held at #130 West 42nd Street, in the City of New York, on the 14th day of December, 1923, at 3 o'clock P.M. upon notice pursuant to Section 45 of the Stock Corporation Law to every stockholder of record entitled to vote on the dissolution of the said Corporation.

Sworn to before me this)
)
day of December, 1923.)

_____

_____

TRADE ACCEPTANCE

No. 1

Hammonds, N.Y. Dec 14th 25

To D.W.Griffith Inc. 1476 Br. New York, N.Y.

March 14th, 1926 By the order of F.A.Lamb

Two Hundred twenty-five and 00/100 - - - - - Dollars $225.00

The obligation of the acceptor arises out of the purchase of goods from the drawer. Unless otherwise provided by agreement, acceptance is payable at the office of the drawer in the United States and not elsewhere.

Accepted on Dec.14th 25

Payable at our office 1503 Longacre Bldg.

Bank Number 1476 Broadway, New York, N.Y.

Buyer's Signature D.W.GRIFFITH INC.

By Signature of Officer By Copy ?

CLARKE D. PEASE, Inc.
AUTOMOBILE ENGINEER
207 West 66 Street
NEW YORK

HISPANO-SUIZA SERVICE
AUTOMOBILE REPAIRING AND
ENGINE REPAIRS

Mr. D. W. Griffith,
1476 Broadway,
New York City.

Dec 15
1925

My dear Mr. Griffith:

The Hispano-Suiza Automobile Company on Page Twenty-four of the Instruction Book calls attention to the necessity of using the highest grade oil for lubrication purposes as follows:

"An efficient lubrication is dependent on two things: on the care and regularity with which it is carried out, and most of all, on the quality of the lubricant employed.

"Never forget that an abundant lubrication carried out with inferior oil, or grease, is without effect, and sometimes even is very prejudicial.

"It cannot be too often repeated that bad oil used in an engine, if once only, may be the cause of serious trouble.

"Prevention is better than cure, says the proverb. A good lubricant is economy in the long run, even when it is expensive."

We can supply you with Hispano-Suiza Motor Oil. This is the finest motor lubricant available, thin and light, although possessing the necessary "body" to lubricate properly at high engine speed, the essential requirement of the Hispano-Suiza Motor. This oil is ready for immediate shipment; in five gallon cans, and in fifteen, thirty, and fifty gallon drums. We guarantee it.

very truly yours,

Clarke D. Pease

CLARKE D. PEASE INC.
HISPANO-SUIZA SERVICE.

14

December 15th 1925

State Tax Commission,

Albany, New York.

Gentlemen:

I enclose herewith certificate of Dissolution of Wark Producing Corporation, together with check for $5. to cover filing fee on same.

Will you kindly endorse the consent of the Tax Commission to the filing of this certificate and then transmit same together with check to the Corporation Bureau of the Sec
Secretary of State's office and oblige

Very truly yours,

HCL:MD
Encs.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

The CRAFTSMEN
FILM LABORATORIES
251 West 19th Street
Telephone Watkins 7020
New York City

OFFICE OF
L. J. SAN
VICE-PRES. AND GEN. MGR.

December 15, 1925.

Mr. D. W. Griffith,
Orienta Point,
Mamaroneck, New York.

Dear Sir:

As you no doubt know, we are the laboratory that have processed for you on your present production about 125,000 feet of negative, which work we were doing until same was recently taken back to be done at your own laboratory.

I would like very much to have a personal interview with you to discuss the proposition of our continuing to do your laboratory work. I am sure that I can make a proposition that will be interesting to you and will take care of all the requirements of your production work.

Will you be good enough to afford me the opportunity of such an interview and let me know when same would be most convenient to you?

Very truly yours,

L.J.San

Vice-Pres and General Manager

L.J.S:E.McH.

74

December 15th 1923.

Mr. M.Pontrier,
117 West 46th Street,
New York City.

Dear Sir:

I hand you herewith Power of Attorney in the Cazzulino matter running from Wark Producing Corporation to Antonio Mosco.

I also hand you original promissory notes signed and delivered by Cazzulino payable to the order of William E.Burlock who was agent for Wark Producing Corporation, which notes are recited in the Power of Attorney. For the purpose of information, so that Mr. Mosco may properly proceed in the matter, I also give you copy of agreement entered into between Wark Producing Corporation and Mr. Cazzulino, with relation to the picture "INTOLERANCE".

As per our understanding, if Mr. Mosco should succeed in collecting any moneys from Cazzulino on account of this matter Wark Producing Corporation or its assigns are to receive 25% thereof.

Very truly yours,

R/GDM
Encs.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Jacobs
153

ERNST, FOX & CANE
COUNSELLORS AT LAW
45 WEST 45TH STREET
NEW YORK

Dec. 15, 1923.

Albert H. T. Hanshaf, Esq.,
Secretary, D. W. Griffith, Inc.,
130 West 42nd Street,
New York City.

Dear Mr. Hanshaf:

Answering your letter of December 14th in regard to the assignment from your company to our client, Mr. Samuel K. Jacobs, of the foreign distribution rights of "ONE EXCITING NIGHT", on behalf of our client we beg to say that the contract has been modified as follows:

Out of the first moneys payable to your Company by the distributor, United Artists Corporation, the sum of one hundred and fifty-two thousand dollars shall be paid to us on behalf of our client, it being understood that no deductions are to be made from moneys received for any purposes excepting those mentioned in the assignment. This sum includes our fee of five thousand dollars as agreed.

Thereafter, your company shall receive credit for about thirteen thousand pounds expended for first showing of the picture in England and expense in connection therewith as shown on statement heretofore rendered to us, this money having been advanced to your company by United Artists Corporation and you having agreed to reimburse them out of the proceeds of other pictures.

Thereafter, of all the moneys payable to your company by reason of the foreign distribution of said picture, forty percent thereof is to be payable to us on behalf of our client and sixty percent to you.

It is to be distinctly understood that no part of the above expenses for first runs, etc., shall be deducted from the foreign receipts of this picture until after one hundred and fifty-two thousand dollars has been paid to us on behalf of our client.

Except as modified, the contract remains in full force.

Thanking you,

Very truly yours,

Ernst Fox & Cane

DJF:LF.

Attys. for Samuel K. Jacobs

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE PRESIDENT
A. H. F. MANSHAP, SECRETARY
J. G. SPRING, TREASURER

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES

ORIENTA POINT

MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

December 15,1925.

Report Of Laboratory Work Done During Week.

	Tests	Releases	Samples	Negatives
Paddy Next Best Thing		12891		
The White Rose		4644		
One Exciting Night		49121		
Birth Of A Nation		26625		
A Woman's Secret		902		
Picture U-7			27284	15004
	0	94183	27284	15004

Positive Stock Used

Eastman	27477
Belgian	0
Agfa	93990
	121467

Negative Stock Used

Regular	15004

BASIC BOND
MADE IN U.S.A.

E. F. Lurie,
416 West 118th St.,
Apt. 33,
New York, N. Y.

December 15, 1913.

Mr. James M. Asheraft,
Secretary,
D. W. Griffith, Producer,
Mamaroneck, N. Y.

Dear Sir:-

I have a Scenario, which I am desirous of submitting to the Griffith Studios. Could you please inform me how I can procure an audience with Mr. Griffith or any of his producing editors in charge?

Any advice that you can give me on this matter, will be greatly appreciated,

Respectfully yours,

(Miss) Etta F. Lurie

A Thé Dansant

in aid of the

AMERICAN COMMITTEE OF THE HUNGARIAN RELIEF FUND

SUNDAY AFTERNOON
December Sixteenth, Nineteen Twenty-three
from Four to Seven

HOTEL ST. REGIS
Fifth Ave. and Fifty-fifth

The tea in its entirety donated by Messrs. R. M. and JOSEPH HAAN

TEA FOR LADY AND GENTLEMAN
FIVE DOLLARS

LADIES COMMITTEE

The following have generously volunteered to aid this fund which is in aid of the Children of Hungary.

Miss Cecil Arden
Mrs. Phil Baker
Miss Ellis Baker
Miss Elise Bartlett
Miss Blanche Bates
Miss Miriam Battista
Miss Nora Bayes
Miss Geraldine Beckwith
Miss Alma Belwyn
Miss Barbara Bennett
Miss Billie Burke
Miss Mary Cecil
Miss Lovice Craig
Miss Hardia Daube
Miss Ruth Donnelly
Miss Alice Dunn
Miss Violet Dunn
Miss Mary Eaton
Miss B'jou Fernandez
Miss Helen Ford
Mlle Gambarelli
Miss Luella Gear
Miss Margola Gilmore
Miss Ruth Gilmore
Miss Jet Hahlo
Miss Mitzi Hajos
Miss Nan Halperin
Miss Lulu Mae Hubbard
Miss Lenore Hughes
Miss Frieda Inescort
Miss Isabel Lamon
Miss Eva La Gallienne
Miss Kathleene MacDonell
Miss Beatrice Maude
Miss Carroll McComas
Miss Helen Menken
Miss Beth Merrill
Miss Florence Moore
Miss Grace Moore
Miss Adrienne Morrison
Miss Florence O'Denishawn
Miss Diantha Patterson
Miss Ann Pennington
Miss Phyllis Povah
Miss Rita Romilly
Miss Blythe Sherwood
Miss Queenie Smith
Miss Dorothy Tierney
Miss Judith Voselli
Miss Marie Louise Walker
Miss Ada May Weeks
Miss Boots Wooster
Mrs. Betty Hilburn Worth

AMERICAN COMMITTEE OF THE HUNGARIAN RELIEF FUND

RITZ CARLTON HOTEL, NEW YORK

S. Jay KAUFMAN, Evening Telegram, Chairman.

PATRONESSES

Countess Apponyi
Miss Blanche Bates
Mrs. Martin Beck
Mrs. H. H. Benedict
Miss Billie Burke
Mrs. T. M. D. Cardoza
Mrs. Morgan Converse
Mrs. Samuel Cushing
Miss Joanna Eagels
Mrs. Imre Josika de Herczeg
Miss Mitzi Hajos
Mrs. Frank C. Henderson
Miss Margaret Hennessy
Miss Alice Kauser
Miss Eva La Gallienne
Mrs. Edyth McCoon
Miss Elizabeth Marbury
Mrs. Roland Hinton Perry
Mrs. Glen Stewart
Mrs. James Terry
Mrs. Samuel Untermeyer
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Mrs. Reginald Vanderbilt
Miss Josephine Victor
Mrs. Carroll Wainwright
Mrs. Adolf Zukor

PATRONS

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Mr. Samuel Cushing
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Mr. Cornell Emery
Hon. James W. Gerard
Hon. Gustave Hartman
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Mr. Emil Klas
Mr. Julius Kessler
Mr. Alexander Konta
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Mr. Dudley Field Malone
Mr. Gilbert Miller
Mr. Roland Hinton Perry
H. E. Count Sigray
Mr. Glen Stewart
H. E. Count Laszlo Szechenyi
Mr. Armand Vecsey
Mr. Carroll Wainwright
Dr. Charles Winter
Mr. Adolf Zukor

...EITH COLLECTION
...DERN ART FILM LIBRARY

Tea *for* Three-

(hours)

!

Ithaca Dec 17th 1928.

My dear Mr. Griffith

Am enclosing a poem to you with the sentiment that it will be of use in your new Pageantry of America. Also some facts regarding the death of Willis Boller. Cherry Valley is my home town and of course feel

am interested and would be so delighted to have some of the early history depicted on the screen.

You will see for yourself how easy it would be to make a picture these scenes could be made.

Very Sincerely
Yours.

Mrs Louise Story Eldredge,
Odd Fellows Home
Utica. N.Y.

Burial of Wallie Butler.

Scene of Capt. Wallie Butler's friends steal his body from the battle field and under the cover of darkness take it down the Mohawk River in a canoe.

The canoe was stopped at the river front of Schenectady and the body placed in a barn on Front St. During the night the fast coated men and the indigo

In that Land of Shadows
was aroused, and the people
shrieked for the dark
vengeance upon the dead
Lady, when the dawn was
known the Lady was gone.
It is told that the Lady was
buried the night after mid-
night in a grave
that had been dug along the
West wall of the old portion
of St. George Ch.

The grave was
never marked.

CLAREMONT FILM LABORATORIES INC.

680 CLAREMONT PARKWAY

TELEPHONE [redacted]

NEW YORK, Dec. 17th, 1923

Mr. D. W. Griffith
D.W.Griffith Studios
Mamaroneck, New York

My dear Mr. Griffith:-

I have recently heard that you have been experiencing a little difficulty in obtaining a quality that you deem a proper quality for your productions. I feel that I can personally be of considerable assistance to you.

We have put all of the prints through this plant for Douglas Fairbanks in ROBINHOOD, Mary Pickford in TESS OF THE STORM COUNTRY, the majority of the prints on ROSITA, have done work for Whitman Bennett, have done an enormous amount of negative developing and first-prints for William Randolph Hearst on most all of his Cosmopolitan productions and many others which it is needless to go into detail to enumerate.

I have been in the game for twenty years, starting with the old Edison Company in Orange, New Jersey and have always been a close student of time and developing.

I would like to have some of your negative that you have had developed in some other plant and endeavor to show you what we can do. If you care to send me a sample of your softest stuff, of your most contrasty stuff and then send me some tests that your camera man may shoot, I firmly believe that after screening this stuff you will be convinced that I am not shooting at the moon. From your past experiences you know perfectly well that the screen tells the tale and no words, either by writing or verbally, can explain that quality point better than the screen can.

We sincerely hope we may be able to do business with you and make arrangements to give you twenty-four hour service. We do not go on record quoting a very low figure, because the price we charge for work merits no comeback on account of our earnest endeavor to deliver the goods.

CLAREMONT FILM LABORATORIES INC.
480 CLAREMONT PARKWAY
TELEPHONES [redacted]

NEW YORK, Dec. 17th, 1935

Mr. D. W. Griffith:

Any assistance the writer can give you, I will be only to glad to do.

I know that you have had a great many people soliciting your work, but from the reports I have heard of the trouble you have been in, I am imbued with the same technical confidence as you are imbued with confidence of a successful production under your personal supervision.

Sincerely yours,

CLAREMONT LABORATORIES, Inc.

Geo B Nard

General Manager.

EW/R

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

December
Seventeenth
1 9 2 5.

Dr. Oscar Carrabino
542 Fifth Avenue
New York, N.Y.

Dear Dr. Carrabino:

In acknowledgment of your letter of the 10th inst., permit me to advise you that Mr. Griffith is in the midst of a very large production which will not be completed and launched for several months to come. In the meantime, his time and attention are so taken up that it is absolutely impossible for him to consider any other play for future production until after the present one is completed and launched.

The booklet regarding "Girard College and its Founder", Stephan Girard, is herewith enclosed.

Respectfully yours,

Personal Representative
of Mr. Griffith.

December
Seventeenth
1925.

Miss Betty Henry
442 Central Park West
New York, N.Y.

Dear Miss Henry:

Mr. Griffith directs me to reply to your letter of December 14th. The part of the young minister in "The White Rose" was played by Mr. Ivor Novello- and that of the young author, by Mr. Neil Hamilton.

Respectfully yours,

Personal Representative
of Mr. Griffith.

December
Seventeenth
1925

Thomas V. Fields, Esq.,
Commander, Department of the East,
National Disabled Soldiers League,
710 Hanover Street, New York.

Dear Mr Fields:

I take pleasure in enclosing my check for twenty five dollars as a mite to help the boys and their familes to have a Merry Christmas.

It is a great pleasure to do this.

Yours sincerely,

MUSEUM OF MODERN ART FILM LIBRARY
B. W. SMITH COLLECTION

Toronto - N.A. ?

December
Seventeenth
1923.

Mrs. Percy H. Davis
Kombali-Lagi
Rye, N.Y.

Dear Madam:

Replying to your note of recent date, I regret to advise you that Mr. Griffith is in the midst of a very large production which will not be completed for several months to come. His time, energy and thought are entirely occupied by this production and it is impossible for him, either to see anyone or to consider another play at the present minute.

After this picture is completed and launched, if you would still care to see him about the subject you mention and will let me know, I will endeavor to arrange an appointment.

Respectfully yours,

Personal Representative
of Mr. Griffith.

KOMBALI LAGI
RYE, N.Y.

Dear Mr. Gifford

I understand that
at present you are
doing a picture at
Mamaroneck — I am
taking advantage of
this, to send you

a few lines. Last
I have wanted to
so many times, but
did not know your
address—
I am still at the
material and ideas
for pictures, has been
pretty hard & lonesome
and therefore

Book 5 after Yuan Chwang
Text, up to the present time
I have been to Lamaism
its being introduced
I have spent 17 years in
the East — 6½ years in
Java — and speak Malay
therefore. Was able to
learn from the natives
their legends, traditions
and religious ideals — as
well, some of their tales
& stories and romances —
which are not published
and only handed from
generation to generation by
tradition —

KOMBALI LAGI
RYE, N.Y.

I should like to have
much, to have a
chat with you re
this subject — as
I should like to
write a Scenario
around these ideas —

And Jesse, the Lamb
of God of the world
Must make a
Medagal Tash round
for a feature.
I have many fine
photos that could
be used for scenic
effects

I am not a professional
Steward-Waiter, but if
my suggestions, Thomas
Waiter, you shall
be very glad to come to
Matawanock any day
you suggest and talk
the matter over further.

Yours very truly,

Priscilla G. Davis

(Mrs Percy H. Davis)

Wednesday -

December
Seventeenth
1925.

Mrs. J.L.Glyn
128 E. Second St.
Oklahoma City, Oklahoma.

Dear Madam:

Mr. Griffith wishes me to acknowledge and thank you for your very kind and thoughtful letter to him stating your appreciation of his last production "The White Rose". He read your letter with a great deal of pleasure and wishes me to say to you that such letters as yours are a great comfort and encouragement to him in his desire to give the public the very best pictures he can.

Thanking you again for your thoughtfulness,

Respectfully yours,

Personal Representative
of Mr. Griffith.

Escondido, Calif.,
December 17th, 1925

My Dear Mr. Griffith:

I have accepted Jesus Christ as my personal Saviour; and I write this letter to ask your forgiveness for a wrong I did you several years ago while I was working on the music for "Hearts Of The World". I deliberately over-charged you for some arranging; the sum being in the neighborhood of fifty-dollars ($50), if I remember correctly.

I am deeply sorry for this deed, and ask that you will forgive me and allow me to repay to you this money. You will find enclosed ten dollars towards the sum, and you can expect ballance to follow.

I hope that you will not fall into sin, for it is something that we cannot escape answering for, unless we accept Jesus Christ, who died on the Cross for our sins. He has forgiven me this wrong which I did you; but the money seems to belong to you.

May you accept Christ as <u>your</u> Saviour, for there is no other way of salvation possible. "No man cometh unto the Father but by me". "For God so loved the world that He gave His only begotten son, that whosoever believeth on him should not perish, but have everlasting life". May you believe on him. And if I have ever judged you in any way, forgive me.

With best wishes for the New Year,

Sincerely yours,

W. M. Power

P.S: Please find enclosed under separate cover, some music paper.

December 17, 1923.

Mr. Samuel K. Jacobs,
c/o Columbia Bank,
43rd St. & 5th Ave.,
New York, N. Y.

Dear Sir:

Will you be kind enough to advise us the amount received to date, according to our records, from the United Artists Corporation, to apply on our assignment to you of "ONE EXCITING NIGHT".

In the future you will receive checks to your order from foreign countries in foreign exchange, on this production. Will you kindly advise us the amount of the foreign exchange and its equivalent in U. S. money credited to our assignment account when you cash these foreign checks.

Thanking you, we are

Yours very truly,

D. W. Griffith, Inc.

Vice-President.

ALG/CC

95

FAMOUS PLAYERS-LASKY CORPORATION
Paramount Pictures
485 FIFTH AVENUE
NEW YORK CITY

LEGAL DEPARTMENT
RALPH A. KOHN
HAROLD MINOT PITMAN
AUSTIN C. KEOUGH
CHARLES E. HAWTHORNE
ATTORNEYS

ELLIS JOHN LUDVIGH
GENERAL COUNSEL

December 17, 1925.

A. N. Banshaf, Esq.,
130 West 42nd Street,
New York City.

Dear Sir:

Mr. Weil and Mr. Swarts are very anxious to get the views and criticisms of the sub-committee on copyrights, as well as the views, suggestions and criticisms of any member of the Law Committee who is not on the sub-committee, so that this bill may be whipped into final shape to be introduced in Congress as soon as possible. While I feel this most desirable, I realize that unless the various attorneys interested have an opportunity to consider the bill, nothing will be accomplished in the way of suggestions by calling an early meeting of the committee. I have therefore concluded that it is preferable to let all the attorneys have an opportunity to consider this draft over the week-end rather than call an earlier meeting of the committee.

Under the circumstances, I am summoning this meeting for Wednesday, December 26th, at 522 Fifth Avenue at 4 P.M. Any member or non-member who cannot attend will please send his comments to Mr. L. E. Swarts, Chairman of the Sub-committee on copyright, at this office.

Yours very truly,

E. J. Ludvigh

EJL-TA

Chairman of the Law Committee.

December 17th, 1923.

Mr. Hiram Abrams,
United Artists Corporation,
729 Seventh Avenue,
New York City.

Dear Mr. Abrams:-

We are directing our respective representatives on the Board of Directors of the United Artists Corporation to vote in favor of the following matters, some of which were considered at the informal meeting, held on October 11th, 1923, at the studio of Mr. Griffith and were to be submitted to us by Mr. Chaplin upon his return to Hollywood from New York City. Mr. Chaplin has been away from Hollywood most of the time since his return to California, therefore we did not meet to consider these matters until Wednesday evening, December the 12th, 1923. The points taken up were as follows:

1. That Mr. Prager be given an opportunity to resign as Treasurer, resignation to take effect within such time as would be a proper notice for him to give the Board of Directors.

2. That the period of your contract be extended to June, 1925, which would be about the time contracts of some of the owners who are producing pictures for distribution by our corporation will have expired. It will be necessary for Mr. Griffith and us to agree upon the essentials of our new contracts, hence it would seem only fair to you and to us to know the character of pictures to be distributed by our corporation and by whom produced before entering into definite obligations beyond that time.

3. That we take no definite action about additional space for the New York office until Miss Pickford and Mr. Fairbanks arrive in New York, when they can confer with Mr. Griffith and yourself relative to this matter. Mr. Chaplin has agreed to accept whatever decision we make.

4. That no refunds should be made by the corporation upon executed contracts without the written consent of the owner of the picture or his or her representative.

5. That the monies received by United Artists Corporation from dividends declared by the Allied Artists Corporation be used to pay the owners of pictures to whom monies are due from the marketing of their pictures in other foreign territories.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

6. That the corporation adopt a plan for the benefit of employees when disability arises because of sickness, accident or death.

7. That the stock of all foreign corporations which our corporation has financed be owned by our corporation and if the Board of Directors deem it advisable to have the certificates of stock of such corporation held in the names of reputable banks or trust companies or Price Waterhouse & Company, the holder of such shall execute certificates of ownership of such certificates of stock in favor of our corporation.

8. That the corporation shall not accept the proposal to release the "LOST TRIBE", Captain Hurley's picture but shall accept for release the so termed "ABRAHAM LINCOLN" Picture upon a basis of thirty, (30%), percent to the United Artists for the United States and our usual arrangements in foreign territory.

9. That the Corporation enter into arrangements with the Metro Pictures, Inc., to be associated with our corporation in the distribution of the motion pictures of both in South Africa, and that the Board of Directors give consideration to the proposal contained in a communication addressed to them by Mr. George Kleine to combat the consolidation by the exhibitors in certain localities which tend to the destruction of competition in the purchase of our pictures in these localities.

We are sending a copy of this letter to Mr. Griffith, so that he will be advised of our views on the points above set forth, and we respectfully request that you call a meeting of the Board of Directors at an early date, so that proper action can be taken by the corporation respecting all of the above business.

Sincerely,

(sgd.) DOUGLAS FAIRBANKS

" MARY PICKFORD FAIRBANKS

DFO'B:EH " CHARLES CHAPLIN

JORGE CASQUEIRO Y DIAZ ALBERTINI
ATTORNEY AT LAW
CABLE ADDRESS "CASQUEIRO"
TELEPHONES { 1-2222 M-1760
RESIDENCE OF JORGE CASQUEIRO
HAVANA, CUBA

45

December 18th, 1923.,

Mr. Albert H. T. Banshar,
Counsellor at Law,
130 West 42nd St,
NEW YORK, N. Y. ------

Dear Mr. Banshaf:

I beg to acknowledge receipt of your letter of the 4th inst., wherein you kindly advise me that in view of the fact that Mr. Grey, the Vice-President of D. W. GRIFFITH INCORPORATED, being absent from New York until about December 18th, you will not be able until thereafter to forward the Power of Attorney requested by me.

Expecting that you will send it as soon as possible, I beg to remain,

Yours very truly

Jorge Casqueiro

JC/gmd.

December
Eighteenth
1 9 2 3.

Mrs. T. Turner
201 Pierre Ave.,
Shreveport, La.

Dear Madam:

Replying to your letter of December 10th, I beg to advise you that Mr. Griffith is in the midst of a very large production which will not be completed for several months to come and in the meanwhile will be unable to consider any other story. He wishes me, however, to thank you for bringing ti his attention so vital a subject.

Respectfully yours,

Personal Representative
of Mr. Griffith.

December
Seventeenth
1 9 2 5.

Miss Etta F. Lurie
416 W. 118th St.,
Apt. 33
New York, N.Y.

Dear Madam:

I beg to acknowledge your letter of Dec. 15th asking by what method you could procure an audience with Mr. Griffith for the purpose of of submitting a scenario.

Mr. Griffith is at present in the midst of a very large production which will not be completed and launched for several months to come and in the meanwhile is unable to consider any other story. If your scenario is undisposed of after the completion of the present picture and you would care to bring it to our attention again, we could arrange to have it read to see if it is suitable for Mr. Griffith's production.

Respectfully yours,

Personal Representative
of Mr. Griffith.

December
Eighteenth
1 9 2 5.

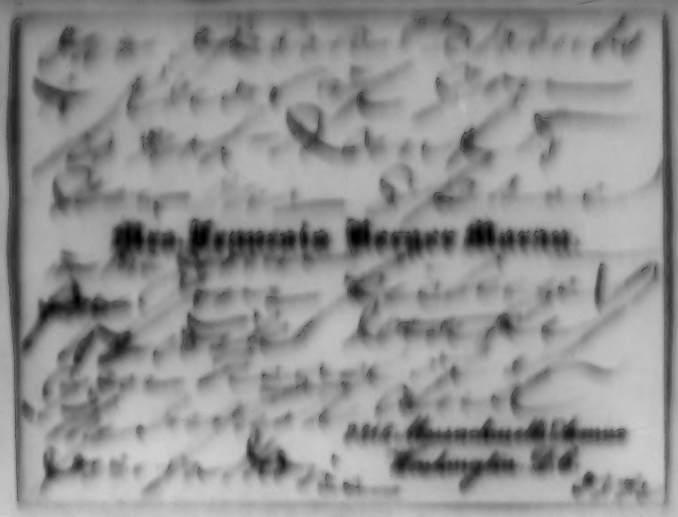
Mme. Jeanne L'Or
68 Grand Parade,
Brighton, England.

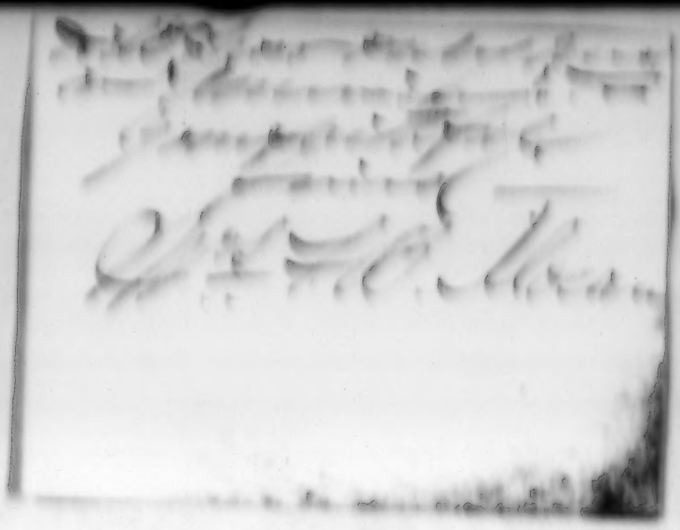
Dear Madam:

In reply to your letter of the 2nd inst., I beg to advise you that Mr. Griffith is in the midst of a large production which will not be completed and launched for several months to come. In the meantime, his time and thought are so taken up that he cannot consider any other play just now.

Respectfully yours,

Personal Representative
of Mr. Griffith.





Jacobs
113

December 18th 1925.

Mr. Hiram Abrams, President,
United Artists Corporation,
729 Seventh Avenue,
New York City.

Dear Mr. Abrams:

Will you kindly have Mr. Prager mail a letter to Mr. Fox acknowledging the receipt of the letter of instructions of October 29th, prepared by Mr. O'Brien, which Mr. Griffith and I signed on behalf of D. W. Griffith, Incorporated, directing the proceeds of the picture "One Exciting Night" to be forwarded to Mr. Fox on account of Mr. Jacobs as per the memorandum therein contained.

I have forwarded a duplicate copy of this memorandum to Mr. Fox and advised him that I have filed a duplicate original with Mr. Prager but he is insisting that Mr. Prager write to him acknowledging his receipt of the letter and advising him that the United Artists Corporation will make payments therein directed.

Very truly yours,

AHTB:MD

MUSEUM OF MODERN ART FILM LIBRARY

97.1

ATTORNEYS & COUNSELLORS AT LAW
GEORGE F. O'BRIEN
M. L. MALEVINSKY
ARTHUR F. DRISCOLL
LAWRENCE L. GOSSETT
JOSEPH M. MAGRAUTH
ARTHUR F. WALSH
EDWARD L. RAFTERY

O'BRIEN MALEVINSKY & DRISCOLL
LAW OFFICES
CHRONICLE BLDG. TIMES SQUARE
NEW YORK CITY

IN RE

December 18, 1933.

Mr. Albert H. T. Banshaf,
130 West 42nd Street,
New York City.

Dear Mr. Banshaf:

Enclosed herewith you will find letter just received from Mr. Prager.

Mr. Prager further informs us that he has completely attended to the Jacobs matter and will send you a copy of the letter.

With best wishes, we are

Yours very truly,

O'BRIEN MALEVINSKY & DRISCOLL

per J C Raftery

ECR.PE
enc.

CLARKE D. PEASE, Inc.
AUTOMOBILE ENGINEER
[illegible] West 66 Street
NEW YORK

HISPANO-SUIZA SERVICE
[illegible]

D. W. Griffith,
1476 Broadway,
New York City.

Dec 19
1923

My dear Mr. Griffith:

I have gone over your account as requested by one of your representatives and enclose herewith corrected bill to date as I found that the charge for engineering services rendered by the trip to Somers and Mamaroneck had been omitted.

Mr. Pease's regular charge for consulting work outside his office is $100. a day and expenses, but he has made a special price in this instance, as you were unable to consult with him after you had requested him to come out to Mamaroneck, although he waited for you there the rest of the day.

As this account dates back to July, Mr. Pease would like to know when you can make payment.

Very truly yours,

Hallie P. Comack.

SECRETARY TO MR. PEASE.

CLARKE D. PEASE, Inc.
AUTOMOBILE ENGINEER
[illegible] West 56 Street
NEW YORK

CORRECTED BILL. Dr.

December 19 1933. 339
337
Our Cases No. 348B
Your Cases No. 354

Mr. D. W. Griffith,

1476 Broadway, New York City.

To Accounts Previously Rendered as Follows:		
July 14	21	00
July 25	345	00
August 17 to September 18	1579	75
October 4 to October 13	323	40
To Professional Services Rendered:		
September 27 Trip to Somers, N. Y.		
October 15 Trip to Mamaroneck, N. Y.	150	00
	2419	15

416 West 118th St.,
Apt. 33,
New York, N. Y.

December 19th, 1923.

Mr. James M. Ashcraft,
D. W. Griffith Incorporated,
Orienta Point,
Mamaroneck, N. Y.

Dear Sir:-

Your letter of the 17th received, and I wish to thank you for your prompt and courteous reply to my inquiry.

I will hold my Scenario and will bring it again to your attention within a few months, when your Studio will have more time at its disposal to consider it.

Again thanking you,

Respectfully yours,

Etta F. Lurie

FERNWOOD,

STRATFORD,CONN.

R.D.#8,BOX79. December 19,1913.

Mr.D.W.Griffith,

Mamaroneck,N.Y.,

Dear sir:

I am much interested in the part of your great motion film drama,"America,"recently made at Somers in Westchester county.I have written an article on the old Elephant Inn there,which was built and operated by my relatives,and wonder if it would be possible to obtain from you at this season,or later,several photographs?-"stills".

Those that interest me are any showing the old Inn;any showing interiors of that building,such as representations of Colonial balls in the building,and etc.; and any representations near the building of Colonial scenes,such,for example,as Paul Revere's ride,the Battle of White Plains,and etc.

Stamp enclosed for reply.

Believe me to be faithfully yours,

Harry Edward Miller.

Harry Edward Miller.

December 19th 1923.

Central Union Trust Company,
60 Broadway,
New York City.

Att. Mr. Galaway.

Dear Mr.Galaway:

I am enclosing herewith letter under date of December 18th addressed to your Company relative to the agreement between D. W. Griffith, Incorporated and the Central Union Trust Company of New York, dated October 22nd last in respect to the loan of $500,000. This letter is from the United Artists Corporation and acknowledges receipt of said agreement and agrees to received D. W. Griffith Incorporated's share of the proceeds in trust for your account.

Trusting this will be satisfactory to you and regretting the delay in forwarding this letter, I remain, with kindest regards,

Very truly yours,

AHTB:MD

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

December 20, 1923.

Mr. J. A. Manning,
25 Victory House,
London, England.

Dear Mr. Manning:

As I understand the contracts between D. W. Griffith, Inc. and the Allied Artists, Ltd, the Allied Artists are to receive 30% of the total rentals for distribution on the pictures furnished to them by D. W. Griffith, Inc., D. W. Griffith, Inc. to receive 70% of the total rentals.

I have noticed for the past few months that when percentage engagements have been played the Allied Artists have been deducting such items as Salaries, Railroad fares, Advertising Expenses and Printing from the total rental received.

It was my understanding with Mr. Grey that when you or Mr. Gifford booked any percentage contracts we were to pay these expenses because we considered them as direct bookings by you as our agents. I do not see why we should pay these expenses on percentage bookings made by the Allied salesmen or their branch men. It is my opinion that these should be paid by the Allied from their 30%.

Will you please send me a list of all percentage contracts other than the contracts booked by yourself or Mr. Gifford on Way Down East and One Exciting Night, especially Way Down East.

It appears to me that the Allied are not distributing on 30%, but on a much larger percentage. While it may be a factthat in some cases we have received on a percentage contract more money than we would have received on a flat rental contract, I am of the opinion that in the majority of cases where we have played on a percentage contract we have received the worst end of it because of certain charges being made which should have been paid by the Allied Artists and should not have been charged against the 70% due D. W. Griffith, Inc.

Dec. 10, 1923.

Mr. J. A. Manning
#2

My understanding of the term distribution is that the distributing company is to sell the pictures at the best possible price and terms. They are to receive for this 30% of the rental received, with which to pay for the cost of distributing and selling the pictures. Now if in order to make a sale they have to furnish music, effects, or a musical director, I do not consider that this expense is payable by the producer, but should be paid by the distributor. With this point in mind, I am going to make up a list of such charges as have been made against our seventy percent and give it to Mr. Grey who is going to take the matter up with Mr. Abrams.

Thanking you for your kind and prompt attention to the above, I remain

Very truly yours,

D. W. Griffith, Inc.

RBA/CC

Dec. 10, 1923.

Interocean Forwarding Co.,
New York, N. Y.

Dear Sirs:

I hereby wish to enter formal claim for the loss of material listed as follows, in the name of Mr. J. C. Epping. The shipment was made on the S. S. "Lafayette" (date of sailing you have on record in your files), containing one case of cigars, 1 of groceries and 1 of toilet articles and was consigned to Mr. Epping in Zurich, Switzerland. On arrival, the shipment was short the following articles, value of same being herewith listed:

17 packages of cigars, each package containing 10 small boxes, value	$21.00
Soap	3.75
1 10 pound bottle of Malted Milk	3.50
	$28.25

Will you kindly take this matter up with the insurance company and when settlement is made have check sent to Mr. Epping, care of the writer at the above address.

Thanking you for your courtesy in this matter,

Very truly yours,

Sec'y to Mr. J. C. Epping.

170
30
$1.00

D. W. GRIFFITH, President
A. L. GREY, Vice President

A. H. T. BANZHAF, Secretary
J. G. EPPING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

97.1

December
Twentieth
1 9 2 5.

Mr.A.H.T.Banzhaf
Bush Terminal Bldg.
130 W. 42nd St.,
New York,N.Y.

Dear Mr. Banzhaf:

I have not, up to the present writing, received a reply to my letter to you of November 28th, in regard to the repayment of the loan to the Central Union Trust Company. Will you kindly advise me as to the arrangement made on the bonus of this loan and if an agreement was drawn- and if so, will you kindly send me a copy of such agreement.

I have not received a copy of the contract for "The White Rose" in England, and would ask that you forward me one as soon as possible.

Since it is quite urgent that I have the above for auditing purposes- your prompt attention will be greatly appreciated.

Very truly yours,

Asst. Treasurer,
D.W.GRIFFITH INC.

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AMERICAN SAMARA CORPORATION

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A. L. SACK
Vice-President and Executive Director

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BOMBAY
CALCUTTA
HARBIN
SHANGHAI
HANKOW
KOBE
YOKOHAMA

December 21, 1925.

Mr. D. W. Griffith,
D. W. Griffith, Inc.,
Mamaroneck, New York.

Dear Sir:

We have been referred to you by the Motion Picture Producers and Distributors of America, Inc.

We are interested in educational and industrial films for export to Europe where we are cooperating with an organization which is able to give such films effective distribution.

Will you kindly inform us whether you have such films and what are their titles? We would also appreciate your kindness in letting us know whether you are represented in Europe, especially in Central Europe, Poland, the Baltic States and Finland. If not, will you please let us know the terms under which you would agree to give us representation for Europe, or the above-mentioned sections of Europe.

Awaiting your reply, we are,

Very truly yours,

AMERICAN SAMARA CORPORATION

By A. L. Sack

Vice-President and
Executive Director.

Miss Conway
see Mr Gries

C. P. GOETZINGER, M. D.
1539 MONITEAU AVENUE
CHICAGO

December 21, 1923

Mr. David W. Griffith
Orienta Point,
Mamaroneck,
New York.

My dear Mr. Griffith:

In some way I desire to thank you for the quality of productions which you have so painstakingly given to the public, and which it has been my privilege to witness. If there has been a Griffith picture I have overlooked, I am not aware of it. There is no hysteria or empty sentiment about my admiration. It is wholesome, sincere, loyal and constructive. I have given each production most critical analysis and nearly always found the <u>real</u>, the honest, human touch, besides a minute attention to detail. There is a balance and poise which is acquired only by the <u>scholar-genius</u>.

C. F. GOETZINGER, M. D.
3535 HERMITAGE AVENUE
CHICAGO

My novel, "Glad Ray" has just left the press, and I am mailing you an autographed copy. If, from reading it, you derive one fraction of the pleasure it has given me to gaze upon and study your efforts, I will be satisfied. Will you be so gracious as to acknowledge receipt of same?

I am sending "Glad Ray" to you with the season's greetings, and to know, thru her pen, one of your vast audience who attends your productions with studious and sincere admiration.

Very Faithfully
Clara Palmer Goetzinger

(Mrs. Chas. F. Goetzinger)
3535 Hermitage Avenue
Chicago, Illinois)

D. W. GRIFFITH, President
A. L. GRET, Vice President
A. H. T. BANZHAF, Secretary
J. G. SPRING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES

ORIENTA POINT

MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

December 28,1923.

Report Of Laboratory Work Done During Week.

	Tests	Releases	Samples	Negatives
The White Rose		7078		
One Exciting Night		195		
Way Down East		1550		
The Birth Of A Nation		35760		
Love Flower		60		
A Woman's Secret		79704		
Picture U-6			462	
Picture U-7			31081	27312
	0	124347	31543	27312

Positive Stock Used

Eastman	31543
Belgian	0
Agfa	124347
	155890

Negative Stock Used

Regular	27312

JULIAN M. THOMAS
COUNSELLOR AT LAW
AVOCAT À LA COUR SUPRÊME DES ÉTATS-UNIS
19, AVENUE DE L'OPÉRA
PARIS

Dec.22, 1923

Messrs Ranshof & Pembleton
Counsellors at Law
Bush Terminal Building
130 West 42nd St.
New York

Gentlemen,

Re GRIFFITH VS BARATOLO.

I still find unpaid in my books a matter of 200 dollars for my services with reference to the above case. Will you be kind enough to take up this matter and advise me when I can expect a settlement.

Very truly yours,

Julian M. Thomas

JMT/LC

GENERAL OFFICE
[illegible] Fifth Avenue, New York
M. Hansen, President

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INTEROCEAN FORWARDING CO.

TELEPHONE LEXINGTON [illegible]

NEW YORK, N. Y. December 24, 1925.

OUR FILE

Miss C. M. Connor
D. W. Griffith, Inc.
303 Longacre Bldg.
New York City

Dear Miss Connor:

I am in receipt of yours of the 20th inst., in regard to the claim of $28.25 on the shortage of seventeen packages of cigars, etc.

I will put this matter in the way of settlement, and without a doubt will arrange to send you check shortly in settlement of this particular claim, which I trust is satisfactory.

With best regards,

Yours very truly,

INTEROCEAN FORWARDING CO., Inc.

Managing Director.

MM:S

ERNST, FOX & CANE
COUNSELLORS AT LAW
[illegible]
NEW YORK
[illegible]

December 26, 1923.

Albert L. Jesy, Esq.,
c/o H. H. Griffith, Inc.,
Longacre Bldg.,
New York City.

Dear Mr. Jesy:-

We are informed by Mr. Jacobs that he was credited by the Bank with $496.40, the proceeds of the Belgian francs amounting to 11038.38.

The total amount of money received todate from "One Exciting Night" is $24,909.40.

Very truly yours,

DJF:DB.

This Amount Credited 4/0.15 from Cuba for 12/5/23 included
CBK

GREENWICH HOUSE
27 BARROW STREET, NEW YORK

December 26, 1923.

Mr. D.W.Griffith,
Mamaroneck, N.Y.

My dear Mr. Griffith:

I phoned your studio today and at the suggestion of Mr. Davis, to whom I talked over the phone, I am writing to apply for a position in your organization.

I am American, Christian, thirty-five ye ars old. For several months past I have been with National Non-Theatrical Motion Pictures Inc. preparing scenarios on geography and history subjects. To date my work comprises "Our Nation's Metropolis," released; "Our Nation's Capital," negativ ready, and "Historic Virginia," still in title-form. I can read negative and cut and edit film. Of course, these pictures are practically travelogs -- a matter of indicating landmarks, so I am anxious to get with a company which can give me a wider experience.

Is there any way you can use a good all-round person in your organization? I have had rather varied experience including two or three years doing publicity in the publicity end of the government departments in Washington before coming to New York to enter the motion-picture field.

I can readily come to Mamaroneck for an interview if you wish. As references to my personal character I will give my cousin, Mr. J.W.Anderson of the law firm of Duehl, Warfield, and Duell, and Mrs. Mary Kingsbury Simkhovitch, director of Greenwich House, the lower west-side settlement where I am now a resident.

Sincerely,

Henrietta F. Dunlap

(Miss Dunlap)

Phone - Spring 9833 or 9094

Aug. 6, 1914.

Southwestern Film Corporation,
Film Exchange Bldg.,
Dallas, Texas.

Gentlemen:

With further reference to our correspondence regarding "JUDITH OF BETHULIA", we are pleased to quote you $700 cash for the rights to this picture in Texas, Oklahoma and Arkansas.

We will be glad to go into the matter further if you are interested.

With best wishes,

Very truly yours,

D. W. Griffith Service.

Gen'l Mgr.

ALG/CC

OVER

1810 MASSACHUSETTS AVENUE

Thank to
thank you for
attorney and
Dear Dan, the
Jazz Studio
Session — and I
"Dear Diary, Oops, I
tell you that our
dream has come
true — The Opera
House is being
built now, on

Edson Brady 200.00

So as all the Lots
are sold — it is not
a question of time
effect you as early as
possible — this effect
you — with one
of the two States —

and Alexandria,
on the beautiful
Potomac River.
When you, with the
Most beautiful
Scenery over
in the State —

2419 MASSACHUSETTS AVENUE

CLARKE D. PEASE, Inc.
AUTOMOBILE ENGINEER
607 West 88 Street
NEW YORK

HISPANO SUIZA SERVICE
AUTOMOBILE ASSEMBLING AND
REPAIR WORKS

Mr. D. W. Griffith,
1176 Broadway,
New York City.

Dec 26
1923

My dear Mr. Griffith:

Pursuant to your request, I have placed your account in the hands of my attorney for collection. As it is exceedingly difficult to serve you I believe that you are purposely evading service. I cannot understand why you should avoid service in this matter when your representative specially requested that I bring suit. Therefore, unless I hear from you by return I shall advise my attorney to effect service by publication in the daily newspapers in accordance with the law.

I take this occasion to state that I sincerely regret that you have forced me to take the above action. In my many years of experience in the automobile business, this is the first time that I have had to bring a customer of mine into the courts. The majority of my customers are business men prominent in the city and a number are nationally known like yourself who require highly technical and skillful automotive engineering such as is essential on high grade cars like the Hispano-Suiza, and which I am able to render because of my training, experience, and shop equipment. These men know that experience and skillful automotive engineering work is a service that cannot be based upon mere competitive prices and have paid their bills without question.

Not to understand a bill is a normal occurence in any business, but to make yourself inaccessable, to refuse to have it explained, and to employ such methods of intimidation as have been practised in your name in connection with this bill is so silly and childish as to be unbecoming any business man, much less a man of your standing and reputation as a gentleman.

I have waited in this matter because sooner or later in order to save your investment in your Hispano-Suiza I know that you will have to come to me to have the motor put in satisfactory condition again. It takes special machinery to do this work. Even parts that come from the factory, have to be machined to fit your car as the motor is not the same as when it left the factory. I have this machinery and the parts. I have available the largest supply of parts for Hispano-Suiza

Automobile and Aeroplane Motors in the country, and my shop is the only one in the city specially equipped to do Hispano-Suiza Service Work, ever since the only authorized Hispano-Suiza agent in this country went out of business sometime ago.

I was indeed surprised to see your car with the motor disassembled being experimented upon by a discharged mechanic of mine who had never before in his life worked upon an Hispano-Suiza Motor and had only seen one the short time he was in my employ. Upon the slightest investigation, you would never have allowed your car to fall into such inexperienced hands and into such an inadequately equipped shop. I could not believe that you were aware that the car was in such a place, but as long as one of your representatives sent it there with full knowledge I have nothing to say. The motor was the only good part of the car, and it was exceptionally good as you yourself know.

Of course, your motor will not be satisfactory, it can't be. However, I shall be glad to do what I can for you when the time comes, without prejudice, because I know that your attitude in connection with your account is due solely to lack of understanding of the case. If you would take time to come to my office, the same as you did when you gave me the instructions to do the work, and go over with me the parts list and time record you would be satisfied. Your present experiment with the motor will prove expensive, even if you do not pay for it, you must pay someone to have it made right, and how can it be made right by a person that never did it before? You should investigate for yourself before allowing anyone to get experience on your car.

Why don't you turn over all your automobile service to an expert like myself who is specially trained and experienced in this line of work and save yourself thousands of dollars. For an example, I could have bought your present Hispano-Suiza for you from the original owner for several thousand dollars cheaper including a buying commission of 10%. If I had had your automobile service in charge, I would never have allowed you to buy the car with the Knight motor that you recently purchased at around $8000. as I knew and you regretingly know now that this car will not prove satisfactory. I could save you many thousands of dollars and give you real motor service, if you would turn your work over to me. My record and service can be investigated to the fullest which I sincerely invite.

Regretting exceedingly the legal measures that you have forced me to take, and trusting that they may still be avoided, I am,

Very truly yours,

Clarke D Pease

December 14, 1923.

Big Feature Rights Corporation,
[illegible] S. Third St.,
Louisville, Ky.

Gentlemen:

With further reference to your letter of recent date regarding "JUDITH OF BETHULIA", we are pleased to note you $300 cash for the rights to this picture in Kentucky and Tennessee, exclusive of print.

We will be glad to go into the matter further provided you are interested.

With best wishes,

Very truly yours,

D. W. Griffith Service.

Gen'l Mgr.

AEG/CC

December
Twenty-seventh
1 9 2 5

Mrs Louise Story Eldredge,
Odd Fellows Home,
Ithaca, N. Y.

Dear Mrs Eldredge:

Mr Griffith directs me to acknowledge your note of the seventeenth instant enclosing a poem and giving some information regarding Walter Butler. This character plays an important part in Mr Griffith's production of "America," and he is therefore glad to have the information you send him. Please accept his thanks.

Yours respectfully,

Personal Representative
of Mr Griffith.

Mr Reed

Mr Reed
the poem

December 27, 1923.

American Banners Corporation,
Woolworth Bldg.,
New York, N. Y.

Gentlemen:

Replying to your letter of the 21st, we have a picture in which you might be interested for distribution in Europe. It is the Biblical story of "JUDITH OF BETHULIA" the Jewish girl who in order to save her people from extermination by an invading army sold herself to the leader of the enemy army and afterwards killed him, thus disrupting the enemies' forces, which eventually saved the Jewish people. The picture is in six reels and the cast is composed of such all known stars as Blanche Sweet, Lillian Gish, Dorothy Gish, Mae Marsh, Henry Walthall, Ralph Lewis, about 3500 extras, and several massive sets. If you interested in this picture, we will be glad to go into the matter further.

Very truly yours,

D. W. Griffith Service.

CC

December
Twenty-Seventh
1 9 4 5

Mrs E. L. Douglas,
#940 Piedmont Avenue,
Atlanta, Georgia.

Dear Madam:

Mr Griffith directs me to acknowledge your letter. He is at present engaged upon a very large production, which will not be completed and launched for several months. In the meanwhile, he is unable to consider any other story, but, if yours is undisposed of, and you care to bring it to his attention again at a later date, he will be glad to see if it is suitable for his production.

Yours respectfully,

Personal Representative
of Mr Griffith.

December
Twenty-seventh
1 9 2 5

Dear Mr Hays:

Thank you very much for your thoughtful Christmas gift. My only apology in not having sent anything to you is that this darned "American" (which you were more or less connected with at the beginning) has been keeping me steadily at work fifteen or sixteen hours every day, besides swamping me with such enormous difficulties, that I didn't get a minute to think about Christmas -- and I didn't get time to send a single present.

With very best wishes for the New Year, and with every hope that you will have the same success in the future as you have had in your great work in the past, I am

As ever,

To
Will H. Hays, Esq.,

December
Twenty-Seventh
1 9 2 5

Miss Lucretia Irwin,
#110 North Colonial Avenue,
Richmond, Virginia.

Dear Madam:

I beg to acknowledge your letter. Mr Griffith is at present very busily engaged upon a very large production, which will not be completed and launched for several months. In the meanwhile it is impossible for him to consider any other story. If the suggestion you mention is undisposed of at that time, and you care to bring it to his attention again, he will be glad to see if he considers it suitable for his presentation.

Yours respectfully,

Personal Representative
of Mr Griffith .

December
Twenty-Seventh
1 9 2 5

Dear Mrs Goetzinger:

It is indeed a pleasure to acknowledge your note and the receipt of your book. In the spirit of one workman to another, the sentiment of your note is an inspiration and encouragement. As you know, our best efforts are frequently misunderstood, and in the midst of the striving and difficulties to find that someone with kindred feelings understands is an impetus to struggle on toward the desired goal. I sincerely thank you.

I am so terribly rushed with my present picture that I have not yet had the opportunity to get acquainted with "Glad Ray," but I am putting the book away safely in my desk happy in the knowledge that I have a real pleasure in store. I wish you all success.

Thanking you again for your thoughtfulness, and with all good wishes for the coming year, believe me

Yours sincerely,

To
Mrs Clara Palmer Goetzinger,
#3535 Armitage Avenue,
Chicago, Illinois.

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REPRESENTING AMERICAN AND FOREIGN AUTHORS

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MOTION PICTURE DEPT.
HOWARD C. RUMSEY.
MARY M. O'NEILL.
STOCK & AMATEUR DEPTS.

33 WEST 42ND STREET, NEW YORK CITY

December 27th 1923.

Mr. Ashcraft,
Griffith Studios,
Mamaroneck, New York.

Dear Mr. Ashcraft:-

I am returning the 'script of "Lia Fail - The Stone of Destiny". Will you be good enough to ask Mr. Griffith to read it and return it as quickly as possible. We have a scenario, with some splendid notes which would be most helpful to a producer. If Mr. Griffith is interested we would be very glad to send him this material.

Sincerely yours,

Louise Whitney Landeau

Secretary to Miss Marbury

LWL/c

New York City

Dear Mr. Griffith:

I am sending to you for just a little advice the same old question — "How can I get into the movies?" It really amounts to that, tho I am not so vain & frivolous as

most girls who seek fame & fortune in the movies. I am really interested in the spoken drama, but the screen interests me too. I have studied drama, receiving a scholarship in a dramatic school, and have studied dancing. I am at present in a free dancing class at Ned Wayburn's. I have also dabbled in commercial art some. So you see I am some artiste & therefore interested in drama from an artistic standpoint. Now, the advice which I seek is this — how to get into the movies as an "extra" Does one go to agencies & who are

these agents, or does one go
directly to the studios? &
where are they? If you
will give me this information
Mr. Griffith, you will be
helping one who I assure
you is worthy & ambitious &
truly in need of your help. &
I shall be grateful to you
with my whole heart.

I am enclosing a snapshot of
myself & I am so hoping I
shall hear from you.

Sincerely,
Lillian Lindberg
607 Hudson St.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

December
Twenty-seventh
1 9 2 5

Miss Lucille Lindberg,
#607 Hudson Street,
New York City.

Dear Madam:

I beg to acknowledge your note to Mr Griffith asking information regarding the method of obtaining employment as an "extra" in motion picture studios. Our studio, and I presume many others, employ most persons for this type of work through agencies. Mr Charles W. Walton, of #245 West 47th Street, does a great deal of this work for us, and for other studioes as well, and, if you apply to him, it is possible that you could obtain some employment.

Yours respectfully,

Personal Representative
of Mr Griffith.

Minutes of a Special Meeting of the Board of Directors of WARZ PRODUCING CORPORATION held on the 27th day of December at 3 o'clock P.M. at the law office of Albert H. T. Banshaf, 130 West 42nd Street, New York City.

Present: MR. ALBERT H. T. BANZHAF
and
MR. ALBERT L. GREY

constituting a majority of the Board of Directors.

Albert H. T. Banzhaf presided and Albert L. Grey took the minutes.

The President, Mr. Banzhaf, stated that the meeting was called for the purpose of considering and acting upon a number of offers which had been received to purchase the entire assets of the Corporation.

The Secretary presented a Waiver of notice of the meeting signed by J. C. Epping, the only absent director, and it was ordered that the same be placed on file.

The Secretary reported that, in accordance with the resolutions passed at the dissolution meeting of the stockholders authorizing the directors or a majority of them to sell to the highest bidder all the assets of every kind, nature and description of the Corporation, the directors had taken steps to secure offers for the same, that a number of offers to buy the entire assets of the Corporation had been received, the highest offer being $2500. cash.

Upon motion duly made, seconded and carried, it was

RESOLVED that the offer of $2500. cash for all of the corporation's assets of every kind, nature and description be and the same hereby is accepted.

FURTHER RESOLVED that Albert H. T. Banzhaf, pursuant to said resolution of the stockholders be and he hereby is authorized to execute on behalf of the corporation a bill of sale or assignment covering the entire assets of the corporation and to deliver such bill of sale to the purchaser upon receipt of the sum of $2500. cash.

FURTHER RESOLVED that Albert H. T. Banzhaf be and he hereby is authorized to execute and deliver any additional bills of sale, conveyances and/or assignments

of specified assets in the event that same are desired by the purchaser.

FURTHER RESOLVED that the said sum of $2500. cash, upon its receipt, be paid to Mr. D. W. Griffith either through the corporation or directly, in partial liquidation of the corporation's indebtedness to him for his advances to meet the corporation's notes in bankruptcy proceedings, which advances are shown by the financial statement mailed to all stockholders with the Notice of Meeting to consider the proposition of dissolving the corporation, and that the remaining cash on hand be used to meet the dissolution and winding-up expenses of the corporation.

Upon motion duly made, seconded and carried the meeting was adjourned.

_____

Secretary

2304 P Street, N.W.
Washington, D.C.
December 20, 1925.

Mr. David W. Griffith,
Oriental Point,
Mamaroneck, N. Y.

Dear Sir:

About a year ago, while thinking upon the current motion picture themes, it occurred to me that in the episodes of the Russian Revolution and of the subsequent years, lay remarkable possibilities, not only for a colorful and romantic screen story of Russian life, but also the chance of imparting to the movie public a valuable lesson on the baneful effects of Communism.

Scenes of many lands have been brought to the screen, but none less frequently than Russian ones, and the interesting customs and habits of Russian life have been but briefly touched upon in motion picture themes, if at all.

Since I was not familiar with the technique of scenario writing in order to present these ideas in a form perhaps more acceptable to men directing pictures, I laid the matter aside. Of late, however, the idea has again appealed to me strongly, not only from its possible artistic and educational standpoint, but for its real value in promoting in a subtle manner the benefits of stable and democratic government. For these reasons I am laying the matter before you, with the hope that it may possibly be of value.

I have felt that a motion picture such as I visualized in my mind should emphasize at least these basic ideas:

1. The remarkable latent vigor of Russia, the naivete and simplicity of the Russian masses, the characteristic Slavic thought and civilization portrayed in the daily lives of the individuals.
2. The fact that the causes of the Russian Revolution arise from the spiritual life of our age, and that while Communism is denounced in the theme of the picture, yet there are glaring defects in our so-called capitalistic system which must be remedied to obviate further upheavals.
3. The irreligion and materialism of Communistic principles, which however can not prevail because of the triumph of the inherently religious nature of the individual.

The story itself as outlined in my mind briefly is as follows:

Youthful sweethearts in Zarist Russia separate - he to become an officer in the Army and a loyal royalist, - she to attend the University and while there becoming imbued with Communistic ideas, believing that in them lies the only remedy for the oppressed condition of the people.

The Russian Revolution intervenes and she eventually takes her place on a committee for maintaining order, in which capacity she must join in condemning her sweetheart to death as a counter-revolutionist. This she does after a racking struggle because she feels she must be true to the interests of the people, as she conceives them, even to the extent of submerging her own feelings.

A series of scenes intervenes portraying such events of the Revolution as are germane to the idea of the picture, resulting finally in her disillusionment as she gradually observes how utterly unsatisfying and heartless Communism really is.

Remorse overtakes her, and she evens plans death, but the heroic example of certain priests on trial for defending religious freedom points the way to her to real peace and she faces her problem of reorientation bravely, full of hope in a new Russia in which liberty and righteousness shall really take their places.

A great wealth of colorful and structurally essential scenes could be grouped about this skeleton of ideas resulting, I believe, in the creation of a virile, striking motion picture, portraying real life and possessing a valuable moral for those who would see it.

The financial aspect of producing such a picture might be prohibitive; of that, you are the better judge. I wish merely to outline my thoughts to you. If you consider them as possessing anything of value I should, of course, be glad to devote more time to their elaboration, or to follow whatever suggestions you might offer.

I shall appreciate greatly your interest in the matter, and remain

Very truly yours,

N. C. Diell

Dec 6th 1920

Dearest pitti'h

You have made me
just so happy with the enjoyable
and so unhappy about having
answered your letter. The truth
is I saw the picture three times
in New Orleans and appreciated
it so much I am again to spare
writing you that is why I waited.
Your "invitation" really appealed
me and the fact that all sorts
of things have conspired to keep
me here must not prevent you
from the anticipation of

of staying with us if ever you should come to New Orleans or near this county for location. I am thrilled to death to have you do this and I shall be glad to help you definitely if it can ever be possible.

Your picture in New Orleans broke all records. Not much of attendance but from the point of view of popularity. I found a rather naughty little attempt on the part of one of the Matthews, on Tony's Island of you remember where you had tea and made pictures of the press, to stop its showing in New Orleans on the grounds of pornography staying out all night.

8.

Shaw heard that it went through them, to the bishop. But as the christians are not conformist as we are always dealt with us and in other ways, I suppose, formed people accordingly in no way are the Diggs (who previous to this clock was a Brahmin salesman) of course formed very thing as it should be. I shall never see miss Baker again without thinking of it especially as she condemned it without seeing it — very sentimentally-and altogether wickedly. If it had happened [illegible] my beloved aunt would have cried them. I think she saw the film at first time.

4

All people who create have some thing in back of their minds which they must realize. Up, in the order of things, that particular thing is there a necessary preoccupation and must be attended to and cannot be, exactly realized, the thing which takes its place may be just as good - as better. You didn't like the picture means it wasn't what you absolutely wanted.

Well, you all people know, entertaining your preoccupation with the material things of its production might blind you, to a little, to the impression, purely emotional and mental, that it would make on a fresh mind - and heart.

5.

Assuming, for a moment, the attitude that you take toward it I can only say that with all the faults that I believe you read into it, it I can still say that it is just conceived, and in places executed, with a breadth of compassion contemporarily unparalleled. I mean by this that I find you always occupied in your things, with causes; with the placing of certain temperaments in certain circumstances and the resulting "denouements". Elsewhere, pictures are just to hang things on. The difference between Balzac and Dickens, between Cabinia or Salambo and things about which Gutenberg was wrapped.

Ben shoves up my shoulder in
a way one only does when
very sure and then shoves
Christian up and trots with her
hand in Christian's hand.

Sam never concerned with
plot steps. It is always merely
an incident cut upon which
to portray and weave and in no way
without its interest. I daresay
believing you were serious can arouse
with that as much as the struggle
of people and sublime and
happy misery of the pair with
her child. You put that over.
After all, you, like most artists,
do things for half a dozen
people who know what you are
talking about. The other two
or three million make no matter.

Sara by the bye Good Times
that L'Egoiste also Triplex is
coming over. Perhaps you would
like it, I think. But you are so
concerned, as the genuine creative
mind is always, with production
and expression, rather than
the valuation of other produc-
tion and expression, that perhaps
you won't (~~[illegible]~~ / you have
time to see it.)

Sto the disparity between
an artist and a critic and the
last isn't worth a continental
dam in making the world.

Well, Shaw, you can interminably about things merely because
because you have interested
with no thought of whether
you would be.

D. Just a line thank you again for the authentic portrait of your heavenly features and many thanks for the remembrance on the night of your birth.

I should like to see you at the picture with the steamboats, that's all you told me of it but I liked it as usual, and if you do it over here let me help you, if I can. In the meantime all sorts of good luck with your new film and the usual from your wishing.

Yours sincerely
D. W. Griffith

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

December
Twenty eighth
1 9 2 5.

Miss Henrietta F. Dunlap
Greenwich House
27 Barrow Street,
New York,N.Y.

Dear Miss Dunlap:

I beg to acknowledge your letter of December 26th and to say that we regret there is no opportunity for a position with this organization at the present time. As you probably know, Mr. Griffith is in the midst of a very large production which he has been working on for several months and you can readily understand that his working staff is naturally complete.

Respectfully yours,

Personal Representative
of Mr. Griffith.

December
Twenty-eighth
1 9 2 5.

Mr. Edward G. Messing,
1475 Amherst St.,
Buffalo, N.Y.

Dear Mr. Messing:

Pressure of important work on Mr. Griffith's present production "America" has delayed the acknowledgement of your very courteous letter of the 12th inst.

Mr. Griffith wishes me to tell you how much he appreciates your kind expressions regarding his picture "Orphans of the Storm". Such letters as yours are a real inspiration and encouragement to him in the work he is striving so hard to do.

The present production will not be completed and launched for several months to come, and Mr. Griffith has practically decided upon another picture to immediately follow it which will require nearly a year in the making. You will readily understand, therefore, that it is impossible for him at the present time to consider the story you so kindly mention.

Wishing you compliments of the season, I beg to remain,

Respectfully yours,

Personal Representative
of Mr. Griffith.

December
Twenty-Eighth
1923

Mr Robert F. C. Minner,
960 West 87th Street,
New York City.

Dear Sir:

Press of important work on the present production, "America," has delayed the acknowledgment of your letter of the fifth instant making application for a position in our research department. This department is very actively engaged at present on work in connection with the forthcoming production, and it would not seem advisable to make any changes or additions. Mr Griffith is so very busy that he is denying himself all interviews until after the picture is completed. If you should care to send a line after that time, I will be glad to see if it is possible to arrange an interview.

Yours respectfully,

Personal Representative
of Mr Griffith.

THE ALLIED ARTISTS CORPORATION LIMITED.

BALANCE SHEET AT DECEMBER 28th.1923.

ASSETS:

Cash	£ 1042. 5. 5.
Advances & Deposits	845.15. 0.
Accessories (Stock)	4359.13. 7.
Accounts Receivable	32071.12. 6.
Furniture & Fixtures	1652.12. 0.
Deficit on Played & Earned basis	1324. 3. 4.
	£40896. 1.10.

LIABILITIES:

Accounts Payable		£26655. 8. 3.
United Artists Corp:-		
Purchases Account $5778.42	£1255.13. 5.	
Commission do:	2622.10. 2.	3888. 3. 7.
Reserve for bad & doubtful debts		500. 0. 0.
Reserve for Corporation Profit Tax		1050. 0. 0.
Suspense Account		1302.10. 0.
Capital		7500. 0. 0.
		£40896. 1.10.

INCOME STATEMENT

Total contracts Played & Earned(100%)		£127043.19. 8.
Corporations share		£ 39563. 6. 1.
Less: 4% United Artists Corp:	£5081.15. 2.	
1% Mr. Hiram Abrams....	1270. 8. 1.	6352. 3. 3.
		£ 33211. 2.10.
Other Income:-		
Sale of Accessories	£3056.17. 5.	
Interest & Discount	135. 0. 5.	3191.17.10.
	Gross Income.....£	36403. 0. 8.
Less Corporations share of Censoring,Prints,Duty,etc.		3095. 0. 6.
	Remainder.....£	33308. 0. 2.
Less Operating Expenses	£43755.14. 9.	
Bad debts account	183. 2. 3.	
Directors fees	1000. 0. 0.	44938.17. 0.
		£ 11630.16.10.
Surplus at beginning of Fiscal Year		£ 10306.13. 6.
Deficit at December 28th.1923.....		11630.16.10.

THE ALLIED ARTISTS CORPORATION LTD.

SCHEDULE OF ACCOUNTS RECEIVABLE

Customers balances for hire and accessories	£ 28964.15. 9.
Musketeers Booklet Account	74.16. 3.
United Artists - Paris	687. 0. 4.
Branch Offices Petty Cash	289. 0. 0.
Mack Sennett Comedies	1011.14. 9.
D.W.Griffith Inc:	14. 0. 8.
Associated Producers	283. 4. 4.
Mary Pickford	730. 9. 5.
Charles Chaplin	7.14. 0.
Miscellaneous	8.17. 0.
	£ 32071.12. 6.

THE ALLIED ARTISTS CORPORATION LIMITED.

SCHEDULE OF ACCOUNTS PAYABLE

Trade Creditors		£ 5849. 8. 0.
Producers Accounts:-		
Mary Pickford	£ 3780. 4. 0.	
Douglas Fairbanks	4571.14. 0.	
D.W.Griffith Inc:	4876.11. 7.	
Distinctive Prod:	663.19. 2.	
Bennett Pic.Corp:	857. 2. 2.	
Mack Sennett Com:	620.13. 2.	
Nazimova Prodtns:	1903.15. 7.	
Charles Ray Prod:	1394.12. 9.	
Lottie Pickford	222. 2. 4.	
X.L.Productions	489.10. 1.	
Max Linders Prod:	487.12. 5.	
The Pickford Coy:	938. 3. 0.	
		20806. 0. 3.
		£26655. 8. 3.

THE ALLIED AIRCRAFT CORPORATION LIMITED.

SCHEDULE OF ADVANCES AND DEPOSITS

---oOo---

Balance from 30th November.1923.....£ 345.15. 0.

THE ALLIED ARTISTS CORPORATION LIMITED.

SCHEDULE OF SUSPENSE ACCOUNT

AT DECEMBER 20th. 1923.

---oOo---

Balance from 30th November 1923	£ 1052.10. 0.
ADD:	
Theatre Royal, Manchester	250. 0. 0.
	£ 1302.10. 0.

THE ALLIED AIRCRAFT CORPORATION LIMITED.

HOME OFFICE OPERATING AT DECEMBER 30th. 1933.

Classification	This month	Nine months this year..
1. Salaries	£ 986.15. 9.	£10271. 9.11.
2. Rent & House Service	54. 0. 0.	627. 7. 7.
3. Travelling	345. 4. 5.	2365.15. 3.
4. Stationery	16. 6. 6.	136. 7. 4.
5. Postage	23. 5. 0.	256. 2. 8.
6. Telephone & Telegraph	30.10. 0.	321.13. 1.
7. Freight & Carriage	212.13. 1.	863.17. 9.
8. Advertising	398. 0. 0.	3400.14. 7.
9. Legal Expenses	43. 1. 3.	288. 1. 3.
10. Insurance	-. -. -.	49. 1. 0.
11. Miscellaneous	85.19. 0.	729.15.11.
	£1770. 8.10.	£19310. 6. 4.

THE ALLIED ARTISTS CORPORATION LIMITED.

BRANCH OFFICE RETURNS AT DECEMBER 26th, 1925.

Branch	Salaries	Rent and House Service	Travelling	Stationery Printing	Telephone Telegraph	Postage	Freight Carriage	Miscell-aneous	Total	Total nine months this year	Sales this month	Sales nine months this year	Operating %
BIRMINGHAM	126.17. 8	32.10.0	23.14. 6	7.13. 4	1. 6. 6	2.17. 0	10. 2. 9	3. 1. 7	218. 3. 4	2056. 3. 5	988. 0. 0	25472.15. 2	8.07
CARDIFF	144.11. 8	12. 0.0	22.18. 4	7. 5. 1	3. 0.11	3.11. 3	2.16. 5	21.17. 8	218. 1. 4	1940.16. 9	519. 1. 0	15935.12. 6	12.17
GLASGOW	176.10. 4	-. -.-	26. 7. 8	7.11. 1	3. 7. 6	4.17. 7	33. 5. 7	8.19. 0	270.18. 9	2556.17.11	792. 3. 5	17759. 1.11	14.39
LIVERPOOL	116. 0. 8	-. -.-	8. 6.10	7. 5. 1	15. 9	4. 0. 0	13.19. 2	5. 6. 0	155.13. 6	1899.19. 9	326. 0. 0	11492. 1. 8	16.52
LEEDS	134. 0. 8	39. 0.0	44.13. 6	7. 8.10	1.17.10	2. 0. 0	12.19. 4	7. 0. 7	249. 0. 9	2429.13. 1	519.12. 9	17083. 9. 7	14.21
MANCHESTER	142.17. 8	62.10.0	15. 7. 9	7. 8. 7	2. 4	6. 4. 7	15. 5.10	9. 2. 9	258.19. 6	2660. 8. 4	712. 0. 0	21892. 3.10	12.15
NEWCASTLE	84. 0. 8	-. -.-	24. 0. 6	11. 4. 1	2.13. 9	17. 0	11.13. 5	14. 6.10	148.16. 3	1503.10. 6	402.10. 0	11624. 5. 3	12.93
LONDON	825.10. 0	50. 0.0	93.19. 9	7. 5. 1	10. 4. 4	7.15. 0	-. -. -	3.11. 8	998. 5.10	8631. 8. 5	8997.10. 0	71951.13. 9	11.99
IRELAND	81. 6. 0	-. -.-	8. 9. 3	7. 7. 5	17. 4	2. 5. 6	1.15. 5	2.13. 3	104.14. 2	766.10. 3	528.10. 0	16430. 0. 0	4.66
£	1841.15. 4	196. 0.0	277.18. 1	70. 8. 7	24. 6. 3	24. 7.11	101.17.11	75.19. 4	2622.13. 5	24445. 8. 5	13785. 7. 2	209642. 4. 8	

Percentage of Expenses to Sales for month 19.02

do do do nine months 11.66

THE ALLIED ARTISTS CORPORATION LIMITED

INCOME STATEMENT — DECEMBER 26th.1925

Picture	GAINS: This month	GAINS: Nine months this year	GAINS: To date	PLAYED AND EARNED: This month	PLAYED AND EARNED: Nine months this year	PLAYED AND EARNED: To date	Corporations share of Played & Earned this year	Unplayed contracts at date
POLLYANNA	45. 0. 0.	891. 0. 0.	36941.16. 8	89.10. 0.	491. 0. 0.	36680. 6. 8.	147. 6. 0	261.10. 0
SUDS	10. 0. 0.	251. 0. 0.	24478. 7. 9	21. 0. 0.	368.10. 0.	24248.17. 9.	110.11. 0	228.10. 0
DOOR	42.10. 0.	1244.0. 0.	21904.14.10	71.10. 0.	1239.10. 0.	21803. 4.10.	371.17. 0	701.10. 0
LOVELIGHT	63.10. 0.	1246.10. 0.	19336. 5. 5	69. 0. 0.	1806. 0. 0.	18412. 5. 5.	361.16. 0	924. 0. 0
FAUNTLEROY	136. 0. 0.	2292.18. 8.	32554. 6. 7	213.10. 0.	2477.15. 4.	31405. 8. 3.	743. 6. 7	1148.18. 4
TESS	216. 0. 0.	13666.19. 4.	25569. 9. 4	870.13. 4.	18018. 2. 8.	20815. 2. 8.	5405. 8.10	4756. 6. 8
ROSITA	3800. 0. 0.	4100. 0. 0.	4100. 0. 0	-. -. -.	-. -. -.	-. -. -.	-. -. -	4100. 0. 0.
PARIS	3275. 0. 0.	3275. 0. 0.	3275. 0. 0	-. -. -.	-. -. -.	-. -. -.	-. -. -	3275. 0. 0.
ZORRO	102.10. 0.	1381. 0. 0.	30883.15. 0	124. 0. 0.	1182. 7. 6.	30202. 8. 9.	354.14. 3	681. 6. 3
CLOUDS	43. 0. 0.	583.10. 0.	19640. 4. 2	44. 0. 0.	402. 0. 0.	19155.14. 2.	120.12. 0	484.10. 0
NUT	32.10. 0.	1213. 0. 0.	17559.17. 4	122. 0. 0.	1103.10. 0.	16702.17. 4.	331. 1. 0	857. 0. 0
MUSKETEERS	121.10. 0.	3475. 5. 0.	34235.13. 5	181.15. 0.	2193.18. 4.	32496. 3. 5.	958. 3. 6	1739.10. 0
BLOOD	137. 0. 0.	4325. 5. 2.	14972. 5. 2.	288. 0. 0.	5497.10. 2.	13004. 5. 2.	1649. 5. 0.	1968. 0. 0.
MOLLYCODDLE	25. 0. 0.	1397. 0. 0.	19442.17. 9	163. 0. 0.	1284. 0. 0.	18578.17. 9.	385. 4. 0.	864. 0. 0.
ROBIN HOOD	1161. 1.0.	65596. 3. 7.	65596. 3. 7	2283.19. 2.	6834. 1. 9.	6834. 1. 9.	2050. 4. 6.	58762. 1.10.
STREET	67.10. 0.	597.18. 6.	14358. 6. 0	13. 0. 0.	427.13. 6.	13866. 1. 0.	128. 6. 1.	492. 5. 0.
EAST	1010. 0. 0.	26889.12. 2.	146606.11. 0.	1585. 0. 0.	27992. 9.10.	134028. 8. 8.	8397.15. 0.	12578. 2. 4.
NIGHT	807. 6. 2.	30688. 4. 1.	30688. 4. 1.	2252. 6. 2.	20364. 4. 1.	20364. 4. 1.	6109. 5. 2.	10324. 0. 0.
DISRAELI	10.10. 0.	328. 0. 0.	11075.13.10.	45. 0. 0.	258. 0. 0.	10866. 3.10.	77. 8. 0.	209.10. 0.
PASSION	129.10. 0.	2247.15. 0.	4546. 5. 0.	158. 0. 0.	2617. 5. 0.	3320.15. 0.	785. 3. 6.	1225.10. 0.
VOICE	134.10. 0.	1898. 0. 0.	2428. 0. 0.	316.10. 0.	1192. 5. 0.	1192. 5. 0.	357.13. 6.	1235.15. 0.
TRAIL	57. 0. 0.	1048. 5. 0.	12605. 6. 9.	103.15. 0.	906.15. 0.	12007. 6. 9.	272. 0. 6.	598. 0. 0.
LADY	100.10. 0.	2169.15. 0.	4812.15. 0.	272. 0. 0.	2832.15. 0.	3600. 5. 0.	849.16. 6.	1212.10. 0.
FARM	65.10. 0.	946. 0. 0.	6298.16. 9.	112. 0. 0.	1472. 0. 0.	5870.16. 9.	441.12. 0.	428. 0. 0.
MOLLY/O	41.10. 0.	1109.10. 0.	5114. 0. 0.	127.10. 0.	1512.13. 4.	4517. 3. 4.	453.16. 0.	596.16. 8.
IDOL	176. 0. 0.	1047. 0. 0.	1047. 0. 0.	42.10. 0.	53.10. 0.	53.10. 0.	16. 1. 0.	993.10. 0.
CROSS ROADS	233.10. 0.	1124.10. 0.	1124.10. 0.	28.10. 0.	45. 0. 0.	45. 0. 0.	13.10. 0.	1079.10. 0.
ARABY	163. 0. 0.	2063.15. 0.	2063.15. 0.	222. 0. 0.	796.15. 0.	796.15. 0.	318.14. 0.	1267. 0. 0.
SUZANNA	175.10. 0.	1280.10. 0.	1280.10. 0.	182.10. 0.	256.10. 0.	256.10. 0.	102.12. 0.	1024. 0. 0.
HOUSE	22.10. 0.	661.10. 0.	6652.10. 0.	64. 0. 0.	1615. 0. 0.	5993. 0. 0.	484.10. 0.	659.10. 0.
SALOME	12. 0. 0.	5421. 6. 0.	8681. 6. 0.	1089. 0. 0.	7006.16. 0.	7006.16. 0.	2802.14. 4.	1674.10. 0.
WOMAN	176. 0. 0.	2697. 0. 0.	3783. 0. 0.	296.10. 0.	2226. 0. 0.	2388.10. 0.	930. 8. 0.	1394.10. 0.
TAILOR MAN	47.10. 0.	2110. 0. 0.	3140. 0. 0.	328.10. 0.	2225.10. 0.	2225.10. 0.	667.13. 0.	914.10. 0.
GIRL	398.10. 0.	4842.10. 0.	4842.10. 0.	1100. 0. 0.	1260. 0. 0.	1260. 0. 0.	378. 0. 0.	3582.10. 0.
THERE'S	56. 0. 0.	3215. 2. 2.	3912.12. 2.	400.10. 0.	2600. 2. 2.	2600. 2. 2.	1040. 0.10.	1312.10. 0.
FINISH	174.10. 0.	6560.10. 0.	7425.10. 0.	812. 0. 0.	4469.10. 0.	4469.10. 0.	1340.17. 0.	2956. 0. 0.
PAY	45. 0. 0.	612. 0. 0.	2452.10. 0.	82. 0. 0.	1515. 0. 0.	1922. 0. 0.	606. 0. 0.	530.10. 0.
RICHARD	505. 0. 0.	5345. 0. 0.	5345. 0. 0.	-. -. -.	-. -. -.	-. -. -.	-. -. -.	5345. 0. 0.
£	13785. 7. 2.	209642. 4. 8.	660769. 8. 7.	14144.18. 8.	127043.19. 8.	528388. 6. 6.	39563. 6. 1.	132381. 2. 1.

H.O.OPERATING	£1770. 8.10.	£19310. 6. 4.		£1770. 8.10.	£19310. 6. 4.
BRANCH DO:	2622.13. 5.	24445. 8. 5.		2622.13. 5.	24445. 8. 5.
TOTAL DO:	4393. 2. 3.	43755.14. 9.		4393. 2. 3.	43755.14. 9.
% OF OPERATING	31.86	20.87		31.07	~~58.08~~ 34.44

GENERAL PENDLETON & LITTLE
COUNSELLORS AT LAW
GRAND TERMINAL BUILDING
120 WEST 42ND STREET
NEW YORK

ALBERT H.T. GENERAL
JOHN G. PENDLETON
G. BLAT LITTLE

TELEPHONE
BRYANT 6000
CABLE ADDRESS
"GENERAL"

December 29th 1923.

Mr. G.T. Godwin,
c/o D.W.Griffith Studio,
Mamaroneck, N.Y.

Dear Mr. Godwin:

I am enclosing copy of agreement with Central Union Trust Company dated October 22nd 1923 covering the last loan. There is a bonus of $50,000. to be paid in this matter, and payments on the account of the loan, though no statement to this effect ~~is~~ in writing, are to begin at the rate of $15,000. per week commencing with the week of March 1st 1924.

Very truly yours,

Albert H.T. Banghart

R/GDM
Enc.

FRED LEVY, President E. W. HAMMONS, Vice President and Treas. LEE L. GOLDBERG, Sec'y

TELEPHONES
City 4791 Main 4918

EDUCATIONAL FILM EXCHANGE
OF KENTUCKY and TENNESSEE

The largest distributors of quality short subjects



221 South 3rd Street
Louisville, Kentucky.

Dec.29,1925.

Mr. A. L. Grey,
D.W.Griffith Film Service,
303 Longacre Bldg.,
New York City.

My dear Mr.Grey:-

Replying to yours of the 26th, it has been so long since I saw JUDITH OF BETHULIA that if possible, I wish you would send down a print for screening. I can then definitely advise you whether we would be interested in same. Also advise us if you would be willing to furnish us a print to be handled on percentage basis for you.

I note that you still have HEARTS OF THE WORLD. I was just wondering whether the rights to this picture had yet expired in Kentucky and Tennessee; and if so, what proposition you would have to offer us on this for these two states.

Col.Levy joins me in kindest regards and Best Wishes for a Happy and Prosperous New Year.

Yours sincerely,

BIG FEATURE RIGHTS CORPN.,

LLG/EB Secty.

"SECRETS OF LIFE"
Made by New Cool Light Process
"THE ANT" "THE BEE" "THE SPIDER"
BOOK THESE ONE-REEL GEMS
They Contain More Entertainment Value Than Many Comedies

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. T. RANSHAW, Secretary
J. S. EPPING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES

ORIENTA POINT

MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

December 29th, 1923.

Report Of Laboratory Work Done During Week.

	Tests	Releases	Samples	Negatives
The White Rose		1483		
The Birth Of A Nation		24219		
A Woman's Secret		42728		
Picture U-7			30653	21700
	0	68430	30653	21700

Positive Stock Used

Eastman	30653
Belgian	0
Agfa	68430
	99083

Negative Stock Used

Regular	21700

CLARKE D. PEASE, Inc.
AUTOMOBILE ENGINEER
827 West 56 Street
NEW YORK

HISPANO-SUIZA SERVICE
AUTOMOBILE EXCHANGE AND
REPAIR GARAGE

D. W. Griffith, Inc.
Mamaroneck, N. Y.

Dec 29
1923

Attention: William Bantel.

Gentlemen:

Your letter dated December 26 received only to-day as the envelope was incorrectly addressed to East 56 Street instead of West. Complete itemized statements were sent to Mr. Griffith several months ago, showing in detail the work that had been done on his Hispano-Suiza in accordance with his instructions. Duplicates of these statements have also been sent. The statements furnished are sufficient for any one to check up this work on the actual car.

All our bills for many years have been made up exactly alike from the same system. As has been told you over the telephone, our parts list, showing each item and our labor record showing the hours of labor of each separate mechanic on each and every car that comes into our shop and from which our statments are made up have been in our fire-proof safe in our office. They are now in the Gotham Bank's Safe Deposit Vault. We never send these papers out of our possession. However, these records can be inspected anytime by our customers should they be sincere in their desire to see them, but they are not open to the representatives of our customers who use this method to delay payment of their obligations. If Mr. Griffith had wanted to see these records, he could have seen them many months ago when his bills were due and it would not have taken any more of his time than when he came to our shop to give orders for work to be done and to get estimates for same.

We believe that you are either trying to delay or avoid payment, as the account now dates back to July. Therefore, we have placed this matter in the hands of our attorney for collection and we shall let the Jury see the records.

Very truly yours,

George L. Connock
SECRETARY TO MR. CLARKE D. PEASE.

D. W. GRIFFITH STUDIO

Inter-Office Message

To _____ Date _____

From _____ Reply to _____

CABLEGRAM - Deferred

December 29, 1925.

GISH - INSPIRA - Florence, Italy

Best wishes to the Gish family If each and every one of you get only a small part of the good things you really deserve you would get great gifts from the world this coming year With very best regards

D. W. Griffith

Charge to
D. W. Griffith, Inc.,
#303 Longacre Building,
New York City.

Please make all replies on back of this memorandum

December
Twenty-Ninth
1925

Dear Miss Marsh:

Thank you very much for your Merry Christmas presents. The boy ate some of the fudge with great zest. If I am not too worn out trying to produce this historic picture will try to struggle onto the set and look through the glass. Thank Mary for her little gifts, also.

With the most real and sincere wishes for a good year for you, I am

Most sincerely yours,

To
Miss Mae Marsh,
#248 South Normandie Avenue,
Los Angeles, California.

December
twenty-ninth
1925.

Mr. Harry Edward Miller
Stratford, Conn.

Dear Sir:

Replying to your letter to Mr. Griffith of December 19th asking for some still photographs of his latest production, "America", I regret to advise you that it would be impossible for us to let you have these until the picture is completed. The production will be finished in about three months at which time I think we can arrange to let you have some photographs of the interiors and exteriors of the Elephant Inn, etc.

Respectfully yours,

Personal Representative of
Mr. Griffith.

The CRAFTSMEN
FILM LABORATORIES
957 West 57th Street
Telephone Columbus 5-3330
New York City

OFFICE OF
L. J. SAN
VICE-PRES. & GEN. MGR.

December 31, 1935.

Mr. Ashcroft,
c/o D.W. Griffith,
Orienta Point,
Mamaroneck, New York.

Dear Sir:

This confirms the writer's appointment with you for next Thursday, at 1:30 P.M. (January 3rd) to meet with Mr. Griffith in reference to the laboratory proposition contained in my last letter.

Very truly yours,

L.J.S:E.McH.

Vice-President and General Manager

THE UNIVERSITY OF VERMONT
Burlington, Vermont

College of Agriculture

Dec. 31, 1915.

Mr D. W. Griffith,
c/o D. W. Griffith Studios,
Mamaroneck, N. Y.

Dear Sir:

I trust you will not consider it an intrusion if I suggest that the old story of the Green Mountain Boys, written many years ago by D. P. Thompson, seems to me full of possibilities for ~~the~~ a moving picture production. The situations are very dramatic and could be supplemented with others equally thrilling from the actual history of that period.

You will remember that Ethan Allen was the leader of the Green Mountain Boys during a period of border warfare preceding the American Revolution in which they succeeded in preventing the powerful colony of New York from seizing their farms and driving them from their homes.

I have no doubt that you are flooded with suggestions of this kind, but I really think it would be worth while for you to consider the subject as a possibility for a picture.

Very truly yours,

Walter H. Crockett

Editor.

December
thirty-first
1 9 2 5.

Mr. M. C. Diehl
2904 P Street, N. W.
Washington, D. C.

Dear Sir:

Replying to your letter of December 28th, I beg to advise you that Mr. Griffith is busy upon a large production which occupies all of his time and attention and which will not be completed and launched for several months to come. He has practically decided upon another production to follow this which will necessitate nearly a year in the making. It is, therefore, impossible for him to consider the suggestions contained in your letter at least, at the present time. We thank you, however, for calling them to Mr. Griffith's attention.

Respectfully yours,

Personal Representative
of Mr. Griffith.

1354

MINUTES OF A SPECIAL MEETING

OF THE

BOARD OF DIRECTORS

OF

UNITED ARTISTS CORPORATION

Minutes of a special meeting of the Board of Directors of United Artists Corporation, which was held in the office of the corporation, on the 9th floor of #729 Seventh Avenue, Borough of Manhattan, City of New York, on the 31st day of December, A.D.1923, at 2:00 o'clock P.M.

The meeting was held pursuant to the following waiver of notice duly executed by all of the directors:

> We, the undersigned, being all of the directors of the United Artists Corporation, do hereby waive all notices of every kind and character required by law or by the By-Laws of the corporation, for the holding of a special meeting, and do designate the 31st day of December, A.D. 1923, and the office of the corporation #729 Seventh Avenue, New York City, and 2 o'clock in the afternoon, as the date, place and time of holding such special meeting for the purpose of authorizing the President and Secretary of the corporation to carry on business with the Mutual Bank of the City of New York, located at #49 West 33rd Street, to act upon the request of Mary Pickford to pay her the sum of $150,000, as an advance on account of contracts closed but unplayed, of her motion picture "Rosita," and for that purpose to borrow such sum of money from the Mutual Bank, and to accept an assignment of Mary Pickford, executed by her attorney, Dennis F. O'Brien, of all moneys to be derived from the marketing of the aforesaid motion picture "Rosita," and to become due to Mary Pickford, and to be paid to the Mutual Bank to liquidate such indebtedness, and such other business as may legally come before such meeting.

Hiram Abrams

Nathan Burkan

Dennis F. Dyan

Lawrence Richey

D. W. Griffith

In the City of New York, County of New York, State of New York, United States of America, on the day of December, 1925, before me, ROBERT C. RICHTER, a Notary Public in and for said State and County of New York, and in the presence of the witnesses who will hereafter be named, personally appeared MR. ALBERT H.T.BANZHAF, married, of legal age, a native citizen of the United States of America and resident of the County of Westchester, State of New York, and MR. C.T.GODWIN, married, of legal age, a native citizen of the United States of America and resident of the County of Westchester, State of New York, and assure me that they are in the full exercise and employment of their civil rights and I, the notary, consider them to have the necessary legal capacity for the execution of this document and Power of Attorney.

Mr. Albert H.T.Banzhaf appears in the capacity of Secretary of D.W.GRIFFITH, INCORPORATED, a stock corporation, duly organized and constituted in perpetuity in accordance with the Laws of the State of Maryland, United States of America, said Corporation having its principal office in the City and State of New York, as appears from the certified copy of the Certificate of Incorporation, which the said Albert H.T. Banzhaf exhibited to me in connection with this act.

Mr. C.T. Godwin, appears in the capacity of Assistant Treasurer of the said Corporation and exhibits to me in connection with this act:

1. A duly authenticated copy of the Certificate of Incorporation of the said Corporation, issued on the 30th day of June, 1920, by the Secretary of State Tax Commission of Maryland, under the seal of the said State Tax Commission.

8. A copy of the By-Laws of said Corporation certified to be correct; the Minute Book and other original records of the said Corporation, all of which I have examined and identified to be in due legal form.

From such examination it appears that the entire transaction and management of the business, properties and interest of the said Corporation are delegated to the said Board of Directors thereof, as appears from the following Articles which at the instance of the parties appearing on the copy literally into this document.

1. GENERAL POWERS: Except as otherwise provided by statute or by the Certificate of Incorporation, the property, affairs and business of the Corporation shall be managed by the Board of Directors.

2. NUMBER, TERM OF OFFICE AND QUALIFICATIONS: The number of directors shall be six. Each of the directors of the Corporation named in its Certificate of Incorporation shall continue in office until the annual meeting of stockholders to be held in the year 1921, and until his successor shall have been duly chosen and qualified, or until he shall resign, or until he shall have been removed in the manner provided in this Article II. Thereafter the directors shall be elected annually and each director shall continue in office until the annual meeting held next after his election and until his successor shall have been chosen and qualified, or until he shall resign or shall have been removed in the manner hereinafter provided. Directors need not be stockholders.

ELECTION OF DIRECTORS: At all meetings of stockholders for the election of directors at which a quorum is present, the persons receiving the greatest number of votes shall be the directors. Such election shall be by ballot.

4. RESIGNATIONS: Any director of the Corporation may resign at any time by giving written notice to the President or to the Secretary of the Corporation. Such resignation shall take effect at the date of receipt of such notice, or at any later time specified therein; and unless otherwise specified therein, the acceptance of such resignation shall be necessary to make it effective.

5. VACANCIES: In case any vacancy shall occur in the Board of Directors because of death, resignation, disqualification or any other cause deemed sufficient by the Board of Directors (including vacancies caused by an increase in the number of directors, but excluding vacancies caused by removal), the Board of Directors at any regular or special meeting thereof may elect a director to fill such vacancy; and if such vacancy shall not have been so filled prior to the next meeting of the stockholders thereafter occurring the stockholders may at such meeting elect a director to fill such vacancy. Should the membership of the board of directors at any time fall below the number necessary to constitute a quorum, then a special meeting of the stockholders shall be called by the President, and such number of directors elected thereat as may be necessary to bring the board of directors to its full membership.

6. PLACE OF MEETING, etc. The board of directors may hold its meetings, at such place or places within or without the State of Maryland, as the board may from time to time determine.

7. FIRST MEETING: On the Monday next succeeding each annual election of directors, if not a legal holiday in the place where the meeting is to be held and if a legal holiday, then on the next succeeding business day at the same hour, the board of directors shall meet for the purpose of

organization and the transaction of other business at one o'clock in the afternoon,, at the place where the last regular meeting of the board of directors of the Corporation was held. Notice of such meeting need not be given. Such first meeting may be held at any other time or place, which shall be specified in a notice given as hereinafter provided for special meetings of the board, or in a consent and waiver of notice thereof signed by all of the directors.

8. SPECIAL MEETINGS: NOTICE: Special meetings of the board of Directors shall be held whenever called by the President or by one of the directors. Notice of each such meeting shall be mailed to each director, addressed to him at his residence or usual place of business, at least three days before the day on which the meeting is to be held, or shall be sent to him at such place by telegraph or cable, or be delivered personally or by telephone, not later than two days before the day on which the meeting is to be held. Notice of any meeting may be dispensed with if every director shall attend in person, or if every absent director shall, in writing filed with the records of the meeting, either or after the holding thereof, waive such notice.

9. QUORUM and MANNER OF ACTING: A majority of the board of directors shall be necessary to constitute a quorum for the transaction of business ~~km~~ at any meeting and, except as otherwise provided by statute or in these by-laws or in the Certificate of Incorporation of the Corporation, the act of a majority of the directors present at any such meeting, at which a quorum is present, shall be the act of the board of directors. In the absence of a quorum, a majority of the directors present may adjourn the meeting from time to time until a quorum be had. Notice of any adjourned meeting need not be given. The directors shall act only as a board and the individual directors shall have no power as such.

I further certify that it appears from the said documents that the said Albert H.T.Banzhaf, Secretary and C.T.Godwin, Assistant Treasurer of the said Corporation have proper authority necessary for the execution of this Power of Attorney, having been specially authorized to this effect by a resolution of the Board of Directors, a copy of which is to be found following, as copied from the original in the corporate minute book:

"Minutes of A Special Meeting of the Board of Directors of D.W.GRIFFITH, INCORPORATED, held at the office of the Corporation, 1476 Broadway, in the Boro of Manhattan, City of New York, on the day of December, 1923, at 2 o'clock in the afternoon

Quorum present.

"UNANIMOUSLY RESOLVED, that ALBERT HT. BANZHAF, Secretary and C.T.GODWIN, Assistant Treasurer be and they hereby are authorized, empowered and directed to execute on behalf of this Corporation a Special Power of Attorney in favor of JORGE CASUSO Y. DIAZ ALBERTINA, attorney-at-law of Havana, Cuba, said Power of Attorney to be drawn in the manner and form and with faculties and powers which the said Secretary and Assistant Treasurer shall deem necessary and proper and the said Secretary is authorized and directed to attest the said Power of Attorney and place the corporation seal of this Corporation thereon."

I further certify that it appears from said documents that the said Directors and said Secretary and Assistant Treasurer were duly elected and in possession of their said offices on the date of the aforesaid meeting of the Board of Directors; that the same was duly called; that the members of said Board had proper notice; and that the legal quorum necessary was present.

And the said ALBERT H.T.BANZHAF and C.T.GODWIN in their respective capacities as Secretary and Assistant Treasurer of the said D.W.GRIFFITH INCORPORATED by virtue of the above authorization revoking all other and former powers of attorney relative to the matters herein contained by the present document granted unto and in favor of JORGE Y.ANTONIO CASUSO of Havana, Republic of Cuba a special Power of Attorney

sufficient in law and in fact with the following powers and faculties:

FIRST: To take all necessary steps in Cuba, according to law to prevent and prohibit any and all persons from unlawfully exhibiting any motion picture copyrighted or belonging to D.W.GRIFFITH, INCORPORATED and UNITED ARTISTS CORPORATION, in such manner as shall be advised, with power to do and perform all such acts, deeds, matters and things as he may deem necessary for expedient to preserve the rights of D.W.GRIFFITH, INCORPORATED and UNITED ARTISTS CORPORATION, in such motion pictures and generally to perform and execute all and every act and acts, deed and deeds, in or about the premises as the said attorney shall think fit and fully and effectually to all intents and purposes as we ourselves might or could do.

SECOND: To take all necessary steps to register or deposit in Cuba, before a proper authority, such motion pictures, heretofore registered for copyright by D.W.GRIFFITH, INCORPORATED and UNITED ARTISTS CORPORATION in the United States of America or that will be registered in the future.

THIRD: To represent the said company in every registry and public office for the purpose above recited; to execute all the documents private and public, necessary to carry out or exercise the power herein contained.

FOURTH: To represent the said D.W.GRIFFITH INCORPORATED assist and defend it before every class of court, including the Supreme Court, the Municipal Court of First Instance and Instruction and Correctional Court and before every class of authority and functionary judicial as well as governmental and administrative. In dispossessory action and other verbal actions following them through all their proceeding until favorable results shall have them obtained to present in all

said acts, suits, actions, infidence and proceeding pleas, pleading proofs, evidences and witnesses of all kinds impugning those of the opposing party; to request execution attachment releases, order, recognition, requisition, services of process, citation, notification, attachment and their annotation and inscription, preventative attachment, swearing to whatsoever may be necessary release of attachment to interpose intervention to challenge judge and other functionary of whatever order; to ratify said acts and such other that may need ratification, and to interpose, withdrawing their form when he shall deem convenient, every class of remedy and resource, including those of Cessation, revision, petition, unconstitutionality, complaint, responsibility, exposition, nullity, reform and appeal to established denunciation and prosecution before courts, and tribunal against all persons and companies, for any offenses committed against the property and to the said Company, to ratify such denunciation; to take part and file appearance in such case presenting all necessary documents and pleadings and to take all steps for the proof and explanations of the acts procecuted and finally in civil classes, to dl all things and acts in his opinion may be necessary and convenient for the interest of the said D.W.GRIFFITH INCORPORATED.

FIFTH: To appoint Attorneys-at-Law and Agents with such powers as he shall deem convenient and to substitute these powers of attorney in whole or in part of the person or the persons he shall consider proper and to revoke such substitution and to make new appointments.

The parties appearing, Messrs. Albert H.T.Banzhaf and C.T.Godwin, having been duly sworn by me the notary and warned of the penalty attached to perjury, certify to me that

that the above mentioned document and records are true and original, recorded and certified copies thereof of said D.W.GRIFFITH INCORPORATED, and I certify that the extract above inserted in this document is true.

I further certify that the parties read for themselves this document in the presence of the witnesses who signed below and then ratified its contents.

I also certify that I am personally acquainted with the parties appearing and the witnesses, their professions and their residences.

Thus they execute this document and sign, together with the witnesses, both of legal age, residents of the City of New York, and legally qualified to act as such.

D.W.GRIFFITH, INCORPORATED

By_____

_____

WITNESSES:

Form 1-67. [illegible]

NOTICE OF ASSESSMENT AND RECEIPT

STATE TAX DEPARTMENT, ALBANY, N. Y. REFER TO:

Date 12/31/23 File No. A 296557

Notice is hereby given that there has been assessed against you the amount set opposite as a franchise tax under Art. 9-A of the tax law.

It is due and payable on or before JANUARY 1, 1924. (OVER)

If dated subsequent to December 1, 1923, payable within thirty (30) days

CERTIFIED CHECKS should be made payable to and forwarded to STATE TAX COMMISSION, Albany, N. Y., with this form.

STATE FRANCHISE TAX ON BUSINESS CORPORATIONS

For year beginning November 1, 1923

and ending October 31, 1924

TAXES, PENALTIES, ETC.

Tax based on income at 4½% $	
Tax, one mill on cap. stk.	
Minimum tax	10.00
Penalty for failure to file report on the date	
Interest	
Total due	

Work Producing Corp

1476 Broadway

N Y City

Received payment,

By STATE TAX DEPT

Assistant Deputy Commissioner

This notice must be returned at the time payment is tendered, as when properly signed it becomes a receipt for taxes.

(Postage Stamps Not Accepted) (OVER)

1948 Jan 13

PLAZA 5519

168 EAST SIXTY-FIRST STREET

My dear Mr Griffith —

I cried more
tears at your latest
film "The White Rose"
than it pains you to
imagine.

Elaine Very Winthrop Arnold

Everything pleased.
To be ruled, kept down,
and it "was" as life.

PLAZA 5519

168 EAST SIXTY-FIRST STREET

Life is — That's almost
hated you for showing
it — Time.

The characters all
seemed so right in
their way of going
along and yet they
had to suffer so much.

Then it all came
out alright — just

FLOOR 6010

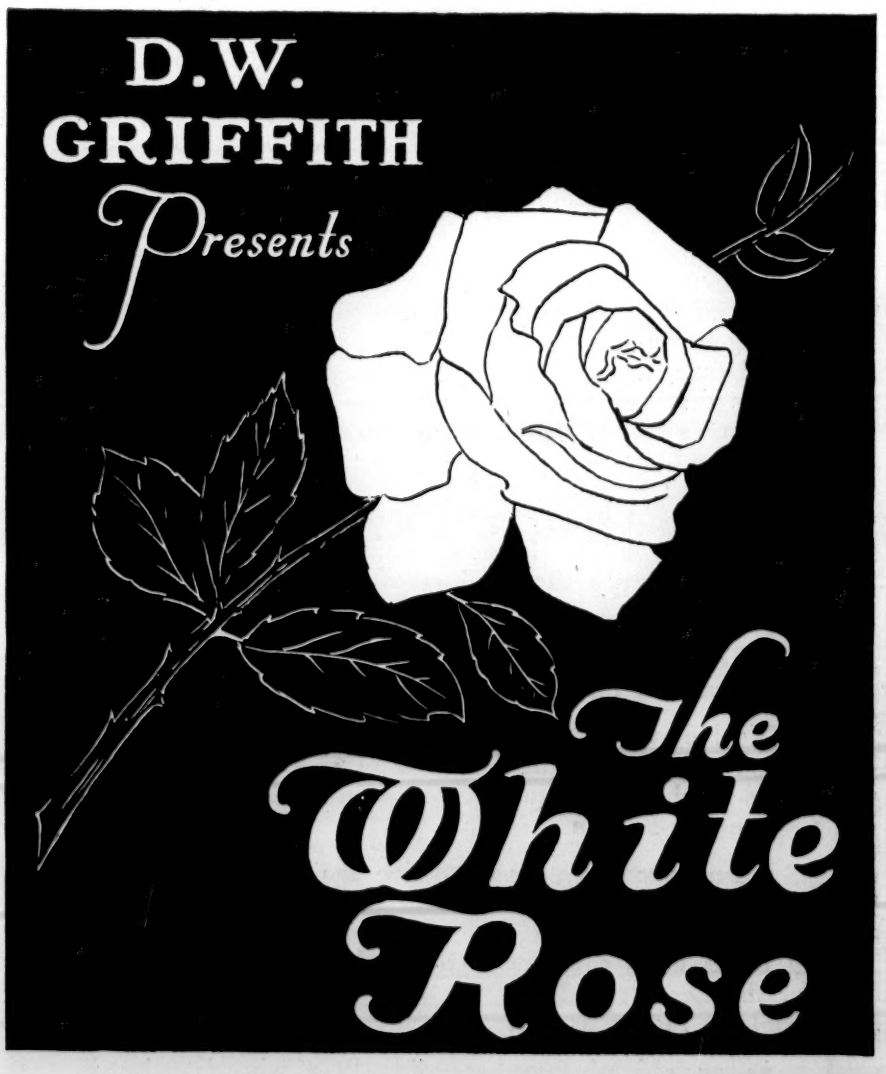
168 EAST SIXTY-FIRST STREET

1923 GEN. (2)

SIXTH ANNUAL SEASON

PROGRAM

SIXTH ANNUAL SEASON



LYRIC THEATRE

42nd STREET, West of Broadway

LIMITED ENGAGEMENT—FOUR WEEKS ONLY

D. W. GRIFFITH, Inc.—A. L. GREY, General Manager

About Pictures:



As we all know, moving pictures is a new business. It seems to have become the habit to associate the title "Big Pictures" only with a class known as spectacles, generally with masses of people, huge sets, etc.

Of course, we only have to think to realize the absurdity of this. We believe motion pictures at present are passing through a period whereby in the near future the big picture, using ordinary vernacular, might mean any picture that contains vital interest. Take as an instance the two, in totally different degree, most successful plays of recent date—"*Anna Christie*" and the late Frank Bacon's "*Lightnin'*"—they are certainly as big in their varying appeal as any spectacle we have known on our stage. One or two human beings could be far more interesting than a thousand remote persons carrying unfamiliar spears.

With such an idea in mind, we have concentrated considerable effort upon THE WHITE ROSE.

We believe that in the future, time previously spent on pictures in showing so-called big scenes will be used in the much more arduous and difficult task of attempting to translate human beings.

It isn't necessary for us to live again in the streets of old Carthage or Rome; none of us—we doubt if any of us—will again have to appear in actual battle scenes; but all of us must continue fighting the battle of real life. So, the nearest and biggest things to all of us are the problems facing us daily.

As an old philosopher said: "He who is wise in humanity needs little else."

D. W. GRIFFITH, Inc.

LYRIC THEATRE

Twice each day :: Mat. 2:15 -- Eve. 8:15

Limited Engagement—Four Weeks Only

SIXTH ANNUAL SEASON

Mr. D. W. GRIFFITH

offers

His Latest Production

"THE WHITE ROSE"

THE PRINCIPALS

Bessie Williams, otherwise known as "Feazie"	MAE MARSH
Marie Carrington	CAROL DEMPSTER
Joseph Beaugarde	IVOR NOVELLO
John White	NEIL HAMILTON
"Auntie" Easter	LUCILLE LA VERNE
"Apollo," a servant	PORTER STRONG
Cigar Stand Girl	JANE THOMAS
An Aunt	KATE BRUCE
A Man of the World	ERVILLE ALDERSON
The Bishop	HERBERT SUTCH
The Landlord	JOSEPH BURKE
The Landlady	MARY FOY
Guest at Inn	CHARLES MACK

SCENE—*Bayou Teche Country of Louisiana, Famed in Longfellow's "Evangeline"*

Music Composed and Adapted by JOSEPH CARL BREIL
Arranged and Conducted by ALBERT PESCE, General Musical Director for D. W. Griffith, Inc.
Editing by Rose and James Smith — Laboratory Work by Anatole Danashaw
Photography by G. W. Bitzer, Hendrik Sartov and H. Sintzinich
Construction by William J. Bantel — Sets Designed by Charles M. Kirk
Assistant Director, Herbert Sutch — Special Effects by Edward Scholl

As the Critics Tell

of the girl who did not stop loving

Because it is so very, very human, this is one of the "biggest" pictures made in years (Evening World); and easily ranks with the most important pictures made in America (Sun).

The boldness with which it tears away the old dual standard of morals and shows man accepting his share of blame for sin along with the woman is inspiring and moving (World); and comes as near being a BIG picture as we have beheld in years (Evening World).

Mr. Griffith has attempted a deep characterization (Times); but when he boldly announced that all that is spectacular; all the battles, the raging torrents and the crowds had been done away with, to be replaced by "just folks" and a real story in The White Rose, movie-dom gasped and muttered "Even a Griffith can't do that." Griffith has done what he started out to do, to prove that make-up not a movie make (Evening World).

It is essentially a Griffith picture (Herald) with human touches such as Griffith alone is capable of (Globe). He has aimed straight at the heart and he has hit the mark (World). Once into the heart of the story, and your eyes must remain fixed on the screen, for it is inescapable. We feel it is the best picture Mr. Griffith has made since "The Birth of a Nation" (Journal), and the comedy is splendid (Times).

AMONG SHADY MOSS-HUNG VALES

The action takes place among the shady, moss-hung vales of Louisiana. The views of the old Southern mansions, of the cool streams winding in and out of the forest, strike a real note of poetry (Sun). Only a master of English could adequately describe the loveliness with which the story is dowered (Journal). Ghostly wreathes of moss entwine gnarled oaks, clusters of floating lilies are borne lazily by on the bayou; Colonial mansions behind the majesty of their many pillared porches peer through masses of shrubbery; it is an idyll without words (Post).

A NEW ANGLE OF THE MORAL CODE

This unusually superior picture *reaches the heart with its presentation of a new angle of the moral code* and establishes the dual responsibility in which the woman pays perhaps, but not alone (*Journal of Commerce*). This pictorial and sentimental gem is a very human bit of life (*Telegraph*), marvellously beautiful, with elements of tragedy deep and moving (*Herald*).

It will *make you smile, laugh and cry, try as you may to resist its appeal.* Although a plain story of two girls and a man, a tale ofttimes told, it is pictured here in a superb manner (*Journal*). It is doubtful if the Magician Griffith has ever done anything finer (*Journal of Commerce*).

TRIUMPH OF ACTING

The players are immense, and *The White Rose* is a triumph for its splendid cast (*News*). Expressions play fitfully over the actors' faces; and it seems *as though one were peering into a person's soul, so natural, so delicate* is the shading (*Sun*).

Mae Marsh makes a tremendous comeback (*News*) and the story is beautified and exalted by the presence of this exquisite actress, whose amazing talent is as vital and distinct as ever (*Herald*). It is impossible to classify her as either comedienne or tragedienne, but she is so much of both one must merely say she is an artist (*Journal*). Here is one of the finest cinema performances ever seen (*World*) and her evolution from the wall flower to the flapper is one of the greatest things the screen has given us (*Globe*). Surpassing all her previous efforts (*Sun*) she reaches out and touches away at a mighty sad little symphony on one's heart strings, and never strikes a discord (*Evening World*). The screen is lucky to have this sensitive, sympathetic artist back again (*Post*).

Jere Sorelle is a real discovery. He is good looking and can act and manages to impart a spiritual quality to his role (*Sun*). A dark haired lad with searching eyes (*World*), he is a sincere actor with pleasing personality (*Telegraph*), and the possessor of a luxuriating profile, resembling a Greek God (*American*). This personable chap (*Journal of Commerce*) is genuinely sincere (*Herald*).

Carol Dempster is as daintily pretty and pleasing as ever (*Journal*), and this will serve to make her still more popular (*News*). Lovely and fragile as a rose, she gives her part high artistry (*Daily Mirror*).

PHOTOGRAPHY MAKES IT A FAIRYLAND

The artist in Griffith as the master of photoplay photography smites the eye constantly, and there was applause for the beauty of the scenes (*Times*). The photographs are soft and perfectly composed (*Herald*). The cameramen have made a fairyland of flowers, sky and water (*Journal*). The picture is indeed one of incomparable physical beauty (*Sun*).

We should say that The White Rose is D. W. Griffith's most artistic work after his exquisite "Broken Blossoms" (*Sun*).

BEN BOLT

OR

"OH! DON'T YOU REMEMBER!"

Oh! don't you remember sweet Alice, Ben Bolt,
Sweet Alice with hair so brown;
She wept with delight when you gave her a smile
And trembled with fear at your frown.

In the old church yard in the valley, Ben Bolt,
In a corner obscure and alone,
They have fitted a slab of granite so gray,
And sweet Alice lies under the stone.
They have fitted a slab of granite so gray,
And sweet Alice lies under the stone.

The Story of the Play

"Mr. Griffith's story of *The White Rose* is just a simple story of every-day people. Mr. Griffith shows in it what genius can do with any material, as Beethoven took a simple melody and made his symphony which put him among the immortals forever.

"Of course, we all know the old-fashioned story of the fallen girl, but we believe that for the first time in any play here is shown also a fallen man.

"The hero in the story of *The White Rose* is a young aristocrat of the South, woman enough original, with high ideals implanted by his mother. Fate has given him a handsome face and a great genius for influencing others. He has had a childish love affair with Marie Carrington. It has been understood since they were babies that they were to marry. Marie, a slim beautiful brunette, a patrician of patricians, is the richest heiress in the South. On the very day of his return from the seminary, Marie is giving a great mask ball in imitation of the olden days.

"The grocer boy, who has also been devoted to Marie, takes advantage of the affair, being masked, and secretly attends, that he may look upon his love.

HUNGRY FOR ATTENTION AND LOVE

"At the same time, in New Orleans, some distance from the home of the hero, a little orphan girl secures a position in a winter hotel. A vaguely wistful creature, hungry for attention and love, a generous, affectionate girl, she finds she does not get the admiration she desires, so she imitates the other girls and becomes a jazz sweetheart.

"Joseph, the young hero, going out into the world to study humanity before he begins his great work which his unusual gifts make certain for him. He comes to this hotel where the orphan girl works; it is in a dance hall of lights, mirth and care-free gaiety he sees her. Joseph is stirred with the moan of jazz horns, the faint perfume of feminity, the swirl of lifting drapery, the gleam of dainty shadow-silken ankles, the swaying of the graceful girlish bodies in the dance.

"His eyes meet the eyes of the little jazz sweetheart. An older man, whom he knows, winks and nods knowingly towards the dancers, telling him if he is going to guide humanity he must know mankind, and how can he understand man and woman unless he has had experience.

HE HAS BEEN TOLD ABOUT HER

"They meet. He has been told she is a fallen girl. He feels himself drawn down by a passion not to be denied, surging and tugging at him. He fights his own heart.

"Later comes a moonlit night, the sound of distant love songs; new flowers blooming all about them . . . a long embrace . . . darkness—and the silence.

"Soon again he faces the world. He stands before admiring thousands in the robes of the Church. Some may see the anguish burning in the sombre eyes, but who can see the terrible yearnings for that one wild love of his past, calling him.

"In his dreams, she raises her little white arms to him; her red lips grow warmly up from the pages of the sacred volume he reads. Larger grow the luminous eyes, haggard with the struggle; thinner the wasted figure.

BUT THE SCANDAL-STAINED GIRL

"The world's great honors and glories are before him but to gain them he must sacrifice his love, the only love of his life. How can he take with him this scandal-stained girl?

"As any one would know, that would be impossible, for to do that he must confess his own errors, which would forever destroy his great opportunity to do good. Was ever a man caught in such a terrible dilemma—which shall he choose—the greatest opportunity ever given a man of modern times to benefit the world and earn for himself honors and glories, or sacrifice all this for the love of a simple girl?"

THE FALLEN WOMAN NO LONGER FALLS ALONE

Read the following unsolicited letter from the brilliant writer and publicist and president of the Child Welfare Board of New York City, who chanced to see the play at an initial showing in a small town near New York:

The White Rose IS A STORY WITH HEART AND SOUL.

FOR THE FIRST TIME IN PICTURES, I believe, the dual standard is torn asunder and man presents himself as equal sinner, with the woman, with equal responsibility. The fallen woman no longer falls alone.

Love, greatest element of the universe, is here depicted in the highest sense.

What happened to the orphan girl Tessie might happen to any girl, together with the fight to face the firing line of living with the unwanted child.

The White Rose is sermon, POEM AND GREAT LOVE DRAMA—all in one, with LAUGHTER FULL OF TEARS—presenting the BIG MOMENTS IN LITTLE LIVES; beauty in simple and even sordid things, the basic principles in which the world—yours, and mine—actually moves.

IT SENDS ONE HOME WITH SOMETHING UNFORGETTABLE, WITH A HEART HUNGER for a better humanity.

SOPHIE IRENE LOEB.

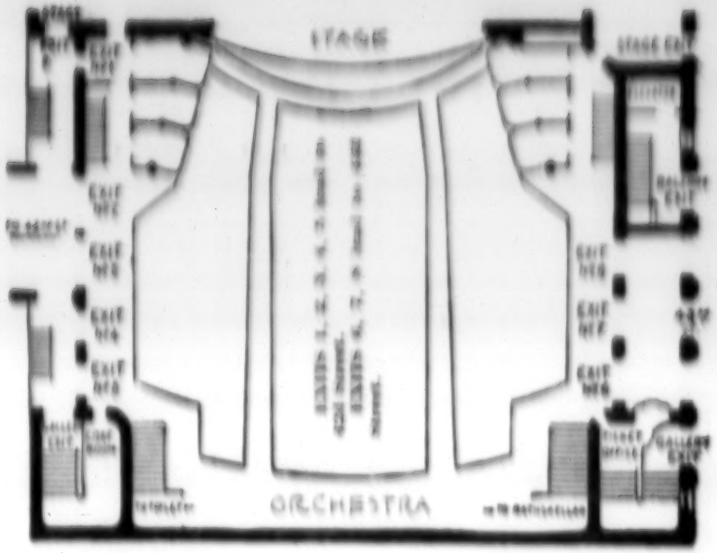
MAX REINHARDT, FAMOUS FOREIGN PRODUCER, witnessed an advance showing of *The White Rose* before sailing on his return to Europe, and sent this comment:

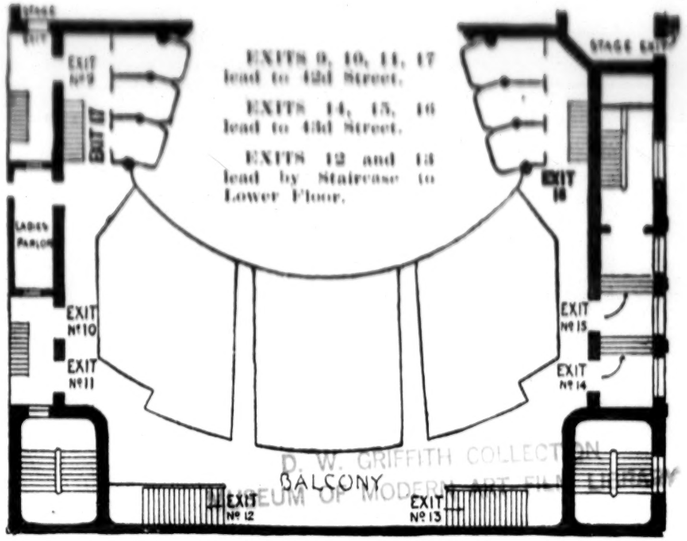
Dear Mr. Griffith:—

Before I leave New York I want to thank you most sincerely for your great kindness in letting me see your new picture. Believe me, When I say that WHAT I SAW SURPASSED ALL I EXPECTED.

My command of the English LANGUAGE IS TOO LIMITED TO EXPRESS FULLY THE DEPTHS OF MY IMPRESSIONS. I can only repeat what I told you in parting—you are a great poet. Au revoir.

MAX REINHARDT.





D. W. GRIFFITH COLLECTION
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ULLMAN PRESS, Inc., New York City

1123 Jan. (1)

124

THE WHITE ROSE.

Picture not passed for Sunday showing in Massachusetts.

Picture banned by Censor Board in the province of Quebec, Canada.

Picture banned by Censor Board in the province of Nova Scotia, Canada.

Picture banned in Ohio and subsequently passed.

Ministerial Association in Scranton, Pa., insisted on having the Strand Theatre in Scranton withdraw the picture after playing three days of a six-day engagement. The exhibitor who owns the Strand Theatre in Scranton, Pa., therefore refuses to play the picture in Wilkes-Barre, Pittston, Plymouth and Nanticoke.

Ministerial Association of Ada, Ohio, requested us to stop the showing of THE WHITE ROSE in that town.

The Censor Board in Portland, Ore., rejected the picture and will not allow it to play.

Quoting from a letter from our Kansas City exchange: "According to the eliminations they wanted to make, the picture would be terrible and due to the great number of exhibitors in Kansas, who have banned this picture themselves, the Censor Board could not otherwise but reject it.

Picture banned in New Rochelle, N.Y.

Picture banned in Springfield, Mo.

There has been a decided sentiment on the part of Ministerial Associations and church folks against THE WHITE ROSE, which has resulted in considerable hesitancy on the part of exhibitors to book the picture for fear of antagonizing the church people. This has interfered with the selling of the picture because the exhibitors have been reluctant to book the picture and possibly antagonize church interests.

In many cases we have been able to break down this exhibitor hesitancy. The agitation against the picture has, however, been reflected in the prices it was possible to secure, and of course, there are places where the exhibitor's fear is so great, that the picture remains unsold.

Monday
3 — 2 fronts
Albans

Watford

Westchester
Paris

1947 668 (1)

Sophie Irene Loeb, President of the Child Welfare Board of New York City, says "The White Rose" is a story with heart and soul. It is a sermon, a poem, and a great love drama, presenting beauty in the basic principles in which the world, yours and mine, actually move. It sends one home with something unforgettable, with a heart hunger for better humanity.

Rev. Lincoln H. Caswell, of the Cornell Memorial Methodist Church of New York City, says: A hundred pulpits could not preach as effective a sermon as does "The White Rose" on the fundamental facts of love and life, truth and destiny. I believe this picture is ordained to preach the gospel of righteousness. One can never mistake right for wrong nor wrong for right after seeing this incomparable picture.

The Rev. Christian Reisner, Pastor of the Chelsea Methodist Church, New York City says: The good that will come from the showing of "The White Rose" is beyond estimate. It is a superb sermon, dealing with fine understanding and brilliant artistry with a subject which all the world should consider and all the world will benefit by - "The White Rose". It presents problems without filth or suggestiveness - it shows the frailties without glamor - it is honest and deserving of support.

(Copy)

CORNELL MEMORIAL
METHODIST EPISCOPAL CHURCH
331 East 76th Street
New York City

Tel. Rhinelander 6899

Dear Mr. Griffith:

Again I have been swept into realms supernal by the witchery of your art--such artistry--such scenes picturesque beyond expression. Then, words fail--one must see your incomparable photography.

But beyond this must one see. Yes, you compell one to see the moralities and spiritualities that crowd for expression right before ones eyes. There they are "Right" and "Wrong" -- and looking, one can never mistake right for wrong nor wrong for right.

With what marvelous subtlety but with no less certainty are we made to see the wrong way and the right.

With what fine discrimination and unerring authority does conscience rule the soul.

With what human simplicity do we see the love of one man and one woman, each for the other, as the true exaltation of humanity.

With what artificiality is the so called double standard of morals clearly set forth--insisting that the fallen man shall wear the scarlet letter as well as the fallen woman.

Yes, a hundred pulpits could not preach as effective a sermon as your preachment on the screen of these fundamental facts of love and life, truth and destiny.

I believe your "White Rose" is ordained to preach the gospel of righteousness.

Sincerely yours with best wishes,

(Signed) Lincoln H. Caswell

THE SACRIFICE

By

ROBERT W. CHAMBERS

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1923 Gen. file

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THE SACRIFICE

By

ROBERT W. CHAMBERS

THE SACRIFICE

By

Robert W. Chambers

Place: Mamaroneck.

Scene: The Studio at Orienta Point.

Time: Any hour.

Amid great noise and confusion sixteen sets are being built, ten of them gold-plated. Sound of hammering and of a cat-fight. Several heavy objects fall with sickening crashes.

Enter D. W., strewing cigarette butts.

D. W. This is very quiet and peaceful after the incessant conversation of Mr. Chambers. I left him eating. He eats his head off. I hope to God they dock his royalties. (Strides to and fro smoking several dozen cigarettes. Presently bursts into song in a rich, resonant voice just off the key.)

Enter Cap'n Pell, hurriedly.

Cap'n Pell. Sire! A snow storm is approaching Wanaroneck!

D. W. How do you know?

Cap'n Pell. I heard the siren's awful voice warning us of the coming storm!"

D. W. (much pleased) That was my voice. (A majestic silence) Mr. Pell!

Cap'n Pell. Sire!

D. W. Be kind enough to find out for me how many buttons Sam Adams wore on his underwear.

Cap'n Pell. Immediately, sire. Do you mean his winter underwear?

D. W. Both. I am always thorough. Also find out if Sam Adams burst off any buttons on the 19th of April. You can't tell what fright will do to a man's underwear. Where's Blondy?

Cap'n Pell. Gold-plating the Woolworth Building.

D. W. But the Woolworth Building wasn't built in 1776!

Cap'n Pell. No, sire, but you are so thorough, he thought you might like to have it handy. . . And Chambers may die. Your chauffeur may kill him, yet.

D. W. T'is well, faithful, trusty Blondy! (Bursts into song)

My Blondy, I admire him much,
Much more than Chambers, Pell, and Such--

Cap'n Pell. Sire!

D. W. (Kindly) I know. You think my voice resonant and beautiful. Mr. Pell, it is the great sorrow of my life that I am known only as a movie director and not as a vocalist--(Fumbles in his pockets) My God! I had 300 cigarettes an hour ago! Send somebody for 300 more!

Enter Blondy

Blondy. Say, what the hell, Mr. Griffith--you set three sets afire with cigarette butts and two of the cats are in flames. J. H. C.! (Joseph H. Choate) Whythehell don't you step on your butts is what I want to know--

D. W. If it all burnt up--what a sacrifice!

Blondy. Yeh--the bankers--

D. W. There's only one drawback--it's too easy a death for Chambers. (Scowling) That Mohawk! He thinks the whole war started between an Indian club and a dumb-bell.(aside to Pell) Don't lose that. We may do a comedy next. Here's the idea in a nutshell--

In old Kentucky she was born
And had to stand for sneers and scorn,
Until a Boston Yank she wed!--
The laugh was then on him instead!

But that doesn't sound quite right. I'm all mixed up talking with Chambers. Is he still eating?

Enter Mr. Such

Mr. Such. Sire, will you speak to Mr. Chambers? He's trying to make me put a gorget and epaulettes on the leading lady--

D. W. (coldly) Mr. Pell, get Lossing! And bring me a black-jack.

Cap'n Pell. What style of black-jack, sire?

D. W. An Adam! That will hurt Chambers worse than a Chippendale. If we can get rid of that cheap novelist we may make some progress. Why, I haven't shot half a million feet, yet, and there are ten reels we haven't touched! If I could get rid of Chambers I'd feel comparatively merry. I feel merry at the very thought! Where's Mr. Ashcraft!

Enter Mr. Ashcraft

Mr. Ashcraft. Sire?

D. W. Get that manuscript of Mr. Chambers', tear up all except the preface, and send that to Harold Bell Wright to revise. I'll teach him that the Revolutionary War was fought in Kentucky and was not a naval action on the Erie Canal!

Enter a Waiter from the Restaurant

Waiter. Sire!

D. W. (amiably) Ah--did you bring me my little brown teapot?

Waiter. No, sir. Mr. Chambers has eaten all the eggs and asks for another omelette, and he wants to know could Cap'n Pell go out on the rocks and gather sea-gulls' eggs for his dinner--

D. W. (enraged) Where's my Hepplewhite black-jack!

Mr. Such (soothingly) Be calm, sire. He might have asked for a steak off one of your bears.

D. W. That's true. Cap'n Pell, take my untrustworthy sailboat and cruise for sea-fowl eggs. Anything to keep that novelist's mouth too busy to talk with.

(Exit Cap'n Pell)

Call everybody!

Blondy. It can't be done, sire.

D. W. Why not?

Blondy. All the principals and extras are stuck fast on my new varnished floor in the Woolworth Building.

D. W. All right! We'll take 'em that way. We may use them somewhere and somehow. (He strides across to the set where the company is stuck fast like flies on fly paper.)

D. W. (in his celebrated resonant voice) Places! (aside) By heaven, they can't help it, either. (aloud) C A M E R A ! Now, you are to act as though you all were playing the lead with Fox at a thousand per, and were stuck on your jobs. (To Mr. Such) Find out from Chambers whether there wasn't a building like the Woolworth in Johnstown about 1776. (To Blondy) Don't let them run the elevators--that isn't historically accurate. . . My God!--this scene lacks something. Go down to the livery stable--

Mr. Such. Sire! The floor is sticky and the indiscretions of the horses might--

D. W. No. It's one of those subtle Griffith touches. Bring the horses and let nature take its course!

Mr. Bush. But horses seldom frequent the Woolworth Building.

D. W. You talk like Chambers! Be a man. Emancipate yourself from a bigoted passion for facts!

(Voice of Cap'n Pell from without)

There she blows!

D. W. What does he mean?

Blondy. Maybe he means some dame is blowing him to something--

Enter Cap'n Pell with a harpoon and a flounder impaled.

Cap'n Pell. Great God, sire, what a battle I've had with this monster of the deep! Three times he came up and spouted--

D. W. Where are the sea fowl's eggs?

Cap'n Pell. The ocean was lashed to a bloody foam! I called all hands to man the spittoon--

D. W. There's always a crate or two of spot-eggs adrift off Orienta Point. Did you salvage any for Chambers?

Cap'n Pell. --And when I drove my harpoon into the flounder he turned on the boat and bit a piece out of the main mast!

D. W. (angrily) Out of my boat?

Blondy. Sire, Mr. Walheim sat down on my floor and can't get up. They can hear him in

New York and they just telephoned from Columbia University to offer him the chair of modern languages--

D. W. (gloomily) I wish I knew what Chambers is doing. I think he's smoking a cigarette and mentally criticising my technique. (To Cap'n Pell) Mr. Pell, if you don't get those eggs we'll have Chambers among us in another half hour. Call your people, Mr. Such.

Mr. Such. No good; they can't budge.

D. W. Very well. Make some inserts of those relics that Cap'n Pell discovered at Valley Forge. Put five cameras on the clam. Then get the twig of the tree under which Washington said his prayers. What else did Mr. Pell discover?

Mr. Such. The brush and comb of Charles the Bald, and sixteen volumes of speeches by William the Silent.

D. W. We may use them all. Take about a thousand feet. Blondy, you keep brushing the flies off them. (Aside) Ha! The Griffith touch! (Aloud) I've been trying to remember what Chambers has to do with this picture, anyway.

Mr. Such. Absolutely nothing, except in the restaurant.

D. W. Seems to me he had some sort of job--

Mr. Such. He wrote the book but you canned it.

D. W. I should think so! What's the book got to do with the cavalry charge at Bunker Hill! There's no kick in that book! What we need is kick!--

Blondy. (Morosely) My men are kicking.

D. W. And why, pray?

Blondy. Because Walheim's stuck to their floor and they can't mop it up.

(Enter Cap'n Pell)

Cap'n Pell. It's a fearful night at sea. God pity the egg crates on such a--

D. W. Very well. When Chambers comes in try to harpoon him. We've got to get some punch into something. Mr. Pell, will you telephone for seven regiments of regular infantry and a machine gun battalion--

Mr. Such. Chambers will make unpleasant remarks.

D. W. I have it on the best authority that machine guns were used at the battle of Yorktown! Mr. Pell, please get Lossing--

Cap'n Pell. It's a wild night at sea. I saw seven whales and a dead cat off the pier. I

estimate there were 13,000 barrels of Standard Oil in each whale and a pint extra in the cat--

Blondy. Sire, Mr. Walhein is talking Ancient Egyptian, and all the lady-extras have swooned.

D. W. Very well. Send for Mr. Dean. They're always wanting stills of themselves.

Mr. Such. Sire, that isn't going to put a kick into the picture.

Cap'n Pell. I've got a lot of whale stuff we cut out of Down to the Sea. Why not have a whale attack Washington crossing the Delaware?

D. W. That's all right. We can use that flounder.

Blondy. They've cooked it in the kitchen and Chambers is eating it--

D. W. Oh, my God! (Loses his self control, puts the wrong end of his cigarette into his mouth) Mr. Such! Get me a pair of shears and tie a handkerchief over my eyes! Where's the film!

All. Sire!

D. W. I don't care! I don't care! I'm going to shut both eyes and cut fifty thousand feet out of the first part!

All. Hurray! That will put a kick into it! That will put the Griffith touch into it!

Enter Robert W. Chambers

Chambers. This movie business is very fatiguing. I feel, naturally enough, the whole weight and responsibility of this picture rests on my shoulders. Of course I get some assistance from D. W. The others do their best. But a creative mind is always a lonely one, and I must try to bear my inevitable intellectual solitude.

The icy silence is shattered by the chaotic cataclysms of Mr. Walheim. Sets tremble. The patent floor heaves. D. W. seizes a Sheraton black-jack and lays Mr. Chambers low.

D. W. (Inspired) The Sacrifice! Accept it, Heaven! All kneel and sing the Doxology.

Curtain

D. W. GRIFFITH COLLECTION
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To the Great D. W.

Great & Good friend your rollen back is done!
And so am I!
And as you think I've kept it all from
Yes, in my eye!
You tempted me to leave my [illegible]
To write for you one hundred thousand words
And now I've done — & sit in bed — a wreck!
While you make merry at Mamaroneck!

D. W. GRIFFITH COLLECTION
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1923 gen. (5)

Dear Griffith—

Here are your titles altered very little. This is all I can do.

I do hope you will think fit to cut out all that House of Burgesses gallery stuff. It is not worthy of your great picture. Both Mack & Miss Dempster do such splendid work later this seems a pity. And I think there is far too much family stuff behind Geo Washingtons back. He never would have turned his back to a lady. Its a mistake I think.

And I do wish there were more of that Boston Street

I hope what little
I have may be of some
service to you. If I
only knew how I wished
I could lighten your
heavy burden I
don't see how the
hell you bear it
so cheerfully.

Yours always

Ed Chambers

D. W. GRIFFITH COLLECTION
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America
1923 gen
DWB Coll.
(7)

Situation

The King's servants were determined to restrain & punish Massachusetts.

Montague, an authority on Colonial Law, is summoned to England.

Sir Guy Carleton, Governor of Canada, also hastens to England to ask milder laws for Canada with the object of securing the loyalty of the Dominion.

In spite of the more severe laws framed to curb rebellion in New England,

Carleton receives new and liberal powers for Canada.

Carleton sails for Canada. Montagne is ordered to Canada to assist Carleton with legal advice. H/ammon Montagne is permitted to go by way of Virginia in order to arrange his affairs before taking up an indefinite residence in Quebec.

Remarks for going via Boston: Montagne to be instructed to give concerning the impending and more severe Policy.

Montagne's route to Canada:

From Boston to Albany; to Fort Edward, to Fort George; to Ticonderoga, to Crown Point, to St Johns, to Montreal, to Quebec.

FILM SCRIPT _____ PAGE 1

DATE _____

SCENARIO NO. _____

TITLE Scenes from "AMERICA"

TITLE	SCENE	DESCRIPTION	ORDER NO.	SOURCE	FEET
		REEL I			
	1	Street scene - village of Lexington - children playing war.			89
	2	Williamsburg, Capital of Virginia.			9
	3	Boston street scene.			8
		REEL II			
	1	Delivering message - House of Burgess			4
	2	House receives news of Boston uprising.			11
	3	Cheering Washington's proposal to arm a 1,000 men personally.			8
	4	Answer sent to Boston			8
	5	Council fire of Indians			17
	6	Indians strike tomohawks in stump as pledge of allegiance.			12
		REEL III			
		(Nothing)			
		REEL IV			
	1	Belfry light episode			50
	2	Paul Revere's midnight ride (and other couriers).			100
	3	Gathering of Minute men			33
	4	Lexington			5
		REEL V			
	1	Gathering of Minute men) British troops marching)			135
	2	Battle of Lexington			60
	3	Concord Bridge - battle			200

FILM SCRIPT_____ PAGE 8

DATE_____

TITLE [illegible]

SCENARIO NO._____

TITLE	SCENE	DESCRIPTION	ORDER NO.	SOURCE	FEET
		REEL VI			
	1	Battle of Bunker Hill			150
		REEL VII			
	1	In Philadelphia - Continental Congress			6
	2	Fort Esperance (Sacrifice).			8
	3	Valley Forge			4
		REEL VIII			
	1	Binding feet (close view).			7
	2	Pulling wagon at Valley Forge.			34
	3	Morgan's men - Continental troops, along stone-walled country road.			15
	4	Close-up of insignia "Liberty or Death."			10
	5	And medium view(Contined in Reel X)			16
		Reel IX			
		(Nothing)			
		REEL X			
	1	Continental supplies train attacked by British			9
	2	(Entrance to Fort Sacrifice			
	3	(Attack			60
Reel 10 and 11	4	(American charge			
	5	(British Attack.			
	6	Morgan's men riding from camp.			9
	7	British and Indians mount the barricade.			19
	8	Washington at Princeton Battle.			12
Reel 11	9	Surrender of Cornwallis.			35
	10	Washington's inauguration			17
					(Approx. 1,100) 1,094

1st Repetition

Overture

Fledermaus at Bonnie (Grounds)
Entre-act (Buckhound)

1 Note
In my opinion this is one of the very finest & most electrifying marches ever written.

2 Should there not be a hint of pipes in the music?
They played Lochaber and the Cameron Men

3 A hint of the two Negro themes by Dvorjak in his New World Symphony?

American School

2 You are the modern
Pueblo

3 The Cost story

4 Sentimental Journey

5 not Censorship of

6 Great Britain

7 The United
Amused Journey

No War

To day and
Washington | The people

The Museum of Modern Art
11 West 53 Street, New York, N. Y. 10019

1923 General (8)

clippings

DWG Coel.

1,000 Cavalry Riding In Griffith 1776 Film

Riding with a thousand horsemen along the hills and through the valleys of Putnam county, New York, D. W. Griffith has begun the outdoor scenes for his forthcoming Revolutionary War picture, for which "America" has been chosen as the title.

The War Department is lending assistance to the production of this patriotic film, which was undertaken at the suggestion of the Daughters of the American Revolution.

At the little town of Somers, Mr. Griffith has established an encampment for several thousand players and soldiers, with complete water supply, commissary, electric and sanitary installment. These farms have been surrendered by their owners as a site for the encampment, which covers a hillside for the space of a mile. A site overlooking a valley headed with lakes has been chosen for the cameras, with the action extending from one-half to a mile, with incidental action as far away as seven miles. The latter is for signal fires and the like.

The United States Army group has established an encampment for about a thousand men, under the command of Col. G. P. Pond, Division Commander. These men are from the Eighteenth Infantry from Forts Hamilton and Schuyler, and the Sixteenth Infantry at Governors Island. A thirty-three piece band from Fort Slocum also accompanies the troops. A complete commissary department is in charge of Lieut. DeWitt, and a medical corps unit is under command of Capt. N. T. Davis. Major Arturo Mareno is in direct command of the troops.

With the technical advice of the Federal army officers Mr. Griffith is preparing to stage battle scenes from the Revolutionary War.

The horsemen have been assembled from reserve cavalry units under the command of Capt. Love of the reserve forces. It is equivalent to the cavalry strength of the American troops in the engagements that are to be reproduced.

The War Department and Secretary Weeks are taking a keen interest in the maneuvers, as they are giving observers for the Department an opportunity to study the struggles of the Colonial army.

GRIFFITH TURNS GYPSY.

The movies have now given a decided new twist to "covering." The caravan of any theme has turned into a private train of Pullmans. Instead of fortunes using that one to bring scout to enable D. W. Griffith to visit the various historic sites in Virginia for taking scenes for his next picture, "America."

A train of five Pullmans, specially outfitted, has been put under Griffith's command to travel wherever he wishes, and the older families of Virginia are his guides.

Yesterday G. Watson James of Richmond, National historian of the Sons of the American Revolution, joined the nomadic caravan.

All the historic sites along the James River will be photographed, including particularly the Shirley Carter house, where the tenth generation is now living. The gypsy wandering will be kept up for the next week or ten days.

BARRYMORE WITH GRIFFITH.

D. W. Griffith surprised moviedom yesterday when he signed Lionel Barrymore to play an important role in his forthcoming picture, "America."

Mr. Barrymore comes back into the Griffith fold after an absence of more than ten years. It was about ten years ago when the actor became a member of the stock company organized by Griffith for the old Biograph pictures, thus beginning his screen career under the Griffith banner.

This will in no way interfere with Barrymore's speaky starring engagement under the management of David Belasco, as he will do all of his screen work daytime and Sundays.

D. W. Griffith and Colonel Hawkins are photographed at Fort Myer, Va., where Colonel Hawkins' command, the Third Cavalry, U. S. Army, are appearing in "America." This historical spectacle is being produced by Mr. Griffith and is sponsored by the Daughters of the American Revolution

Photograph by International Newsreel



United Artists (Australasia) Limited

TRANSMITTAL LIST OF CONTRACTS

"THE FALL OF BABYLON" (PRODUCTION)

Week Ending June 6th. 1925 19

CONTRACT NUMBER	THEATRE	CITY	STATE	PLAY DATES	LENGTH OF RUN Days	RENTAL	FILM RENTAL (Counted Week Ending)
1	King's	Wellington	N.Z.	11/2-29/2	6	35% Gross	✓
2	Strand	Auckland	"	10/2-4/1	6	35% Gross	✓
3	Liberty	Christchurch	"	17/12-24/12	6	35% Gross	✓
4	Empire	Dunedin	"		6	35% Gross	✓

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY.
1923 gen. (9)

United Artists (Australasia) Limited

TRANSMITTAL LIST OF CONTRACTS

THE FALL OF BERLIN — Jan 18th. 1949

(PRODUCTION) — Week Ending ____ 19

CONTRACT NUMBER	THEATRE	CITY	STATE	PLAY DATES	LENGTH OF RUN Days	RENTAL	FILM RENTAL Reported Week Ending
5	Arcadia	Chatswood	N.S.W.		5	18 - -	✓
6	Maitland	Maitland	"		3	15 - -	✓
7	Pilot	Freshwater	"		1	40% Gross	✓
8	Strand	Canowindra	"		1	40% Gross	✓
9	Empire	Boorowa	"		1	40% Gross	✓
10	De Luxe	Croydon	"	10/10-11/10	2	10 - -	✓
11	McIntyres	North Sydney	"	11/2-3/10	2	13 - -	✓
12	Warren	Warren	"		1	40% Gross	✓
13	Windsor	Windsor	"		1	5 - -	✓
14	Elite	Arncliffe	"		1	5 - -	✓
						69 - -	

United Artists (Australasia) Limited

TRANSMITTAL LIST OF CONTRACTS

"The Gold Of Ophir" Week Ending June 4 1924 19

Contract Number	Theatre	City	State	Play Dates	Length of Run Days	Rental	Film Rental Quoted Week Ending
15	The Rink	Murrurundi	N.S.W.		1	40% Gross	✓
16	Britannia	Dulwich Hill	"	19/31-4/1	8	11 - -	✓ 4/6
17	Rio	W. Wyalong	"		1	40% Gross	✓
18	Paragon	Helensburgh	"		1	4 - -	✓
19	Kirama	Kensington	"		1	4 - -	✓
20	Majestic	Glen Innes	"		1	3 10 -	✓
21	Belmore	Belmore	"		1	4 - -	✓
22	Empire	Bowral	"		1	3 10 -	✓
23	Pictures	Richmond	"		1	4 10 -	✓
24	Empire	Gordon	"		1	5 - -	✓
25	Aus. Pic.Pal	Mosman	"		3	15 - -	✓
26	Strand	Leichhardt	"		3	20 - -	✓
27	Royal	Lithgow	"		2	50% Gross	✓
28	Lyric	Bega	"		1	4 - -	✓
29	Coronation	Redfern	"		1	5 - -	✓
30	Empress	Bombala	"		1	4 - -	✓
31	Hornsby	Hornsby	"	11/12/23	1	4 - -	✓ 11/24
32	Emerald	Emerald	Q'LAND		1	2 - -	✓
33	Paramount	Clermont	"		1	3 - -	✓
34	Paramount	Barcaldine	"		1	2 - -	✓
35	Aramac	Aramac	"		1	2 - -	✓
36	Strand	Manly	"		1	2 - -	✓
						101 30 - / 102 10	

United Artists (Australasia) Limited

TRANSMITTAL LIST OF CONTRACTS

[illegible] Week Ending [illegible] 19

Contract Number	Theatre	City	State	Play Dates	Length of Run Days	Rental	Film Rental Reported Week Ending
37	Butterfly	Liverpool	N.S.W.		1	4 10 .	✓
38	Butterfly	Fairfield	"		1	4 10 .	✓
39	Crown	Newtown	"		1	40% Crown.	✓
40	Newbury Pk	Newbury Pk	Q'land	11/12/43	1	8 . .	✓ 17/
						10 70	
						11 0 0	

United Artists (Australasia) Limited

TRANSMITTAL LIST OF CONTRACTS

"THE FALL OF [illegible]" Week Ending 3rd. Feb. 1923. 19

CONTRACT NUMBER	THEATRE	CITY	STATE	PLAY DATES	LENGTH OF RUN (Days)	RENTAL	FILM RENTAL Reported Week Ending
41	Stanmore	Stanmore	N.S.W.	19/2/23 to 25/2/23	5	10 - -	✓
42	The Hub	Newtown	"	19/2/23 to 24/2/23	5	14 - -	✓
43	Orient	Tumut	"		1	5 - -	✓
44	Paramount	Wellington	"	17/2/23	1	40% Gross	✓
45	Crown Star	Surry Hills	"	19/2/23	1	4 - -	✓
46	His Majestys	Ashburton	N.Z.		2	25% Gross	✓
47	Kings	Sydenham	"	19/2/23 - 21	2	25% Gross	✓
48	His Majestys	Wanganui	"		3	25% Gross	✓
49	Everybody's	Napier	"		3	25% Gross	✓
50	Kings	Thames	"		2	25% Gross	✓
						33 -	

United Artists (Australasia) Limited

TRANSMITTAL LIST OF CONTRACTS

"THE MALL" [illegible]. Week Ending February 10th. 1923.19

CONTRACT NUMBER	THEATRE	CITY	STATE	PLAY DATES	LENGTH OF RUN Days	RENTAL	FILM RENTAL Reported Week Ending
					1	5 10	✓
51	Henley	Henley	N.S.W.		1	5 10	✓
52	Spencers	Lakemba	"		1	4	✓ 11/17
53	Mentone	Mentone	Vic	7/2/23	3	23	✓
54	Earl's Court	Rockhampton	Q'land		3	23	✓
55	Royal	Townsville	"		3	18	✓
56	Empire	Toowoomba	"		1	10	✓ 12/24/23
57	Olympia	Ipswich	"	12/24/23	1	9	✓
58	Olympia	Bundaberg	"		1	9	✓
59	Olympia	Charters T	"		1	9	✓
60	Bungalow	Maryborough	"		1	9	✓
61	Olympia	Mt. Morgan	"		2	25% Gross.	✓
62	Opera House	Gisborne	N.Z.		2	25% Gross.	✓
63	Empire	Nelson	"		2	25% Gross.	✓
64	His Majestys	Blenheim	"		2	25% Gross.	✓ 12/22/23
65	Grand	Petone	"	12/10-11/23	2	25% Gross.	✓
66	Town Hall	Taihape	"			120 00 / 121	

United Artists (Australasia) Limited

TRANSMITTAL LIST OF CONTRACTS

"THE FALL OF BABYLON" (PRODUCTION)

Week Ending July 17th. 1923 19

CONTRACT NUMBER	THEATRE	CITY	STATE	PLAY DATES	LENGTH OF RUN DAYS	RENTAL	FILM RENTAL Remitted Week Ending
67	Central	Cam. Concord	N.S.W.	10/23/23	1	4 - -	✓ 11/23
68	Broadway	Enfield	"		1	4 - -	✓
69	Royal	Willoughby	"		1	5 - -	✓
70	Hopeau	Penrith	"		1	4 - -	✓
71	Cambria	Epping	"	10/24/23	1	5 - -	✓ 10/23
72	Empire	Bankstown	"		1	3 - -	✓
73	Glebe	Glebe	"		1	2 10 -	✓
74	Rosebery	Rosebery	"	11/24	1	5 - -	✓ 12/1/23
75	Warragul	Warragul	VIC.		1	3 10 -	✓
76	Morwell	Morwell	"		2	4 10 -	✓ IN
77	Clifton	Clifton Hill	"	6/21-22-23	3	7 10 -	✓ 6/30/23
78	Williamstown	Williamstown	"	5/17-18-19/23	3	£19 plus 50% over £90	✓ 6/23
79	Paragon	Childers	Q'LAND		1	2 - -	✓
80	Star	Gympie Sth.	"	10/6/23	1	3 - -	✓ 10/23
81	Lyric	West End	"	10/26/23	1	3 10 -	✓ 11/8/23
82	Grand	Invercargill	N.Z.		3	25% Gross	✓
83	Royal	Timaru	"		3	25% Gross	✓
84	Royal	Westport	"		2	25% Gross	✓
85	Arcadia	Waimate	"		1	25% Gross	✓
86	Forresters	Onehunga	"	11/10-12	1	25% Gross 3 2 6	✓ 12/1/23
87	New Strand	Hamilton	"	11/13-14/23	2	25% Gross 5 12 6	✓ 12/1
88	Town Hall	Dannevirke	"		2	25% Gross	✓
89	Opera House	Greymouth	"		2	25% Gross	✓
90	Town Hall	Whangarei	"		1	25% Gross	✓

73 50 -
75 10

United Artists (Australasia) Limited

TRANSMITTAL LIST OF CONTRACTS

"THE FALL OF BABYLON" (Cont)
(PRODUCTION)

Week Ending Feb. 17th. 1925 19

CONTRACT NUMBER	THEATRE	CITY	STATE	PLAY DATES	LENGTH OF RUN Days	RENTAL	FILM RENTAL Remitted Week Ending
91	Opera House	Palmerston Nth.	N.Z.		3	25% Gross	✓
92	Lyceum	Fielding	"		1	25% Gross	✓
93	Cure	Newtown	"	4/2-3- 7/2-3	2	25% Gross	✓
94	West End	Auckland	"		2	25% Gross	✓
95	Empire	Te Kuiti	"		1	25% Gross	✓
96	Everybody's	Osborne	"		3	25% Gross	✓
97	Academy	Waihi	"		2	25% Gross	✓
98	King Edward	Sth. Dunedin	"		3	25% Gross	✓
99	Victoria	Devonport	"		3	25% Gross	✓
100	Forresters	Birkenhead	"		1	25% Gross	✓

United Artists (Australasia) Limited

TRANSMITTAL LIST OF CONTRACTS

"THE Call of the Heart"
(PRODUCTION)

Week Ending Feb. 24th. 1924 192

CONTRACT NUMBER	THEATRE	CITY	STATE	PLAY DATES	LENGTH OF RUN Days	RENTAL	FILM RENTAL Required West Indies
101	Odeon	Redfern	N.S.W.	4/2/24	1	4 - -	✓ 12/1
102	Tighes	Tighes Hill	"		1	40% Gross	✓
103	Movies	Yass	"		1	40% Gross	✓
104	Newtown	Newtown	"		2	5 - -	✓
105	Thais	Concord	"		2	5 - -	✓
106	Five Ways	Paddington	"		2	4 10 -	✓
107	Arcadia	Bayswater	Q'LAND		1	2 10 -	✓
108	Arcadia	Sherwood	"		1	2 - -	✓
109	Empire	Alderley	"		1	2 - -	✓
110	Avro	Bulimba	"		1	2 - -	✓
111	Imperial	Nundah	"	11/24/23	1	2 - -	✓ 12/1
112	Renown	Elsternwick	VIC.	5/14/23	3	£22 plus 50% over £99	✓ 6/c

50 70 -
51 0 0

United Artists (Australasia) Limited

TRANSMITTAL LIST OF CONTRACTS

[illegible] Week Ending March 3rd, 1923. 192

CONTRACT NUMBER	THEATRE	CITY	STATE	PLAY DATES	LENGTH OF RUN Days	RENTAL	FILM RENTAL Account Week Ending
113	Excelsis	Camperdown	N.S.W.	11/12/22	1	4 10	✓ 17/2/23
114	Gladesville	Gladesville	"		1	8 10	✓
115	Monarch	Dubbo	"	12/26	1	40% Gross.	✓ 1/3/23
116	Strand	Orange	"		1	3 10	✓
117	Wenthagi	Wenthaggi	Vic	11/17/23	1	3 10	✓ 11/2/23
118	Mansions	Warrnambool	"	7/21/23	1	6 10	✓ 14/8
119	Melba	Colac	"		1	3	✓
120	Mechanics	Sale	"		1	5	✓
121	Picture	Sorrento	"		1	4 10	✓
122	Mildura	Mildura	"	6/27/23	1	5	✓ 3/7
						3	
						35 60	
						38 0 0	

United Artists (Australasia) Limited

TRANSMITTAL LIST OF CONTRACTS

"THE FALL OF BABYLON"

(PRODUCTION)

Week Ending March 10th. 1923. 192

CONTRACT NUMBER	THEATRE	CITY	STATE	PLAY DATES	LENGTH OF RUN Wks	RENTAL	FILM RENTAL Reported Week Ending
123	Lyceum	Griffith	N.S.W.		1	5 - -	✓
124	Victoria	Toronto	"		1	8 - -	✓
125	Olympic	Mackay	Q'land		2	6 - -	✓
126	Victoria	Charleville	"		1	3 - -	✓
127	Cameron's Hall	Barina	"		1	8 - -	✓
128	Amusu	Home Hill	"		1	8 - -	✓
129	Rivoli	New Farm	"		1	8 - -	✓
130	Imperial	Lutwich	"		1	8 - -	✓
131	De Luxe	Leongatha	Vic.	8/11/23	1	2 10 -	✓ 9/8
132	Paramount	Shepparton	"	7/30/23	1	6 - -	✓ 8/30
133	Empire	Leedsville	W.A.		1	35% Gross	✓
134	Central	Maylands	"		1	35% "	✓
135	Amusu	Victoria Park	"		1	35% "	✓
						32 10 -	

United Artists (Australasia) Limited

TRANSMITTAL LIST OF CONTRACTS

"THE FALL OF [illegible]". Week Ending March 17th. 1928.

CONTRACT NUMBER	THEATRE	CITY	STATE	PLAY DATES	Length of Run Wks	RENTAL	FILM RENTAL Received Week Ending
136	Arcadia	Lidcombe	N.S.W.		1	3	✓
137	Star	Aberdare	"		1	3 10	✓
138	Amuscu	Pt. Kembla	"		1	40% Gross.	✓
139	Star	Abermain	"		1	40% Gross.	✓
140	Royal	Hambour	'lland		1	2	✓
141	De Luxe	Melbourne	Vic	11-12-/28	6	£150 plus 50% over £1200	✓ 4/5
142	Picture	Guildford	W.A.		1	35% Gross.	✓
143	Rosemount	Nth Perth	"		1	4	✓

16210 -

United Artists (Australasia) Limited

TRANSMITTAL LIST OF CONTRACTS

"THE FALL OF BABYLON"
PRODUCTION

Week Ending [illegible] Oct. 1923. 192

CONTRACT NUMBER	THEATRE	CITY	STATE	PLAY DATES	LENGTH OF RUN DAYS	RENTAL	FILM RENTAL Received Week Ending
144	Balgowlah	Balgowlah	N.S.W.	12/8/23	1	£ 3 10	✓
145	Queen's	Muswellville	"	12/4/23	1	3 10	✓
146	Thalia	Concord	"		1	3 10	✓
147	Lyceum	Young	"		1	4	✓
148	Queen's	Crow's Nest	"	11/9-14/23	2	7 10	✓
149	Lyric	Cowra	"		1	4	✓
150	Crown	Temora	"		1	3	✓
151	Elite	Randwick	"	11/21/23	1	40% Gross 25	✓
152	Princess	Parkes	"		1	3 10	✓
153	Metrop	Mitchell	Q'ld.		1	2 10	✓
154	National	Dalby	"		1	3	✓
155	Kinema	Albert Park	Vic.	4/19-21/23	3	60	✓ 4/28
156	Essenden	Essenden	"	4/16-18/23	3	25	✓ 4/28
157	Cinema	Richmond	"	4/19-21/23	3	40	✓ 4/28
158	Canterbury	Canterbury	"	4/23-24-25/23	3	14	✓ 5/5
159	Band	Dandenong	"		1	2 10	✓
160	Enterprise	Wodonga	"		1	35% Gross	✓
161	Central	Adelaide	"	8/11/23	1	3	✓ 8/18
162	Institute	Stirling	"		1	3	✓
163	Ideal	Kadina	"		1	3 10	✓

182 80

United Artists (Australasia) Limited

TRANSMITTAL LIST OF CONTRACTS

"THE FALL OF BABYLON" (Gent)
(PRODUCTION)

Week Ending _____ 192__

CONTRACT NUMBER	THEATRE	CITY	STATE	PLAY DATES	LENGTH OF RUN Days	RENTAL	FILM RENTAL Received Week Ending
164	Town Hall	Murray Bridge	Vic.	8/4/23	1	4	✓
165	Star	St.Peters	"	8/1/23	1	40.- Gross	✓
166	Strand	Gladstone	S.A.		1	3	✓
167	Picture	Nedlands	W.A.		1	3 10	✓
168	Princess	Claremont	"		1	4	✓
169	Palais	Glenelg	Vic.	8/11/23	1	3	✓
170	Glenelg	Glenelg	"	5/1/23	1	3	✓
171	Pictureland	Broken Hill	"		3	11	✓
172	Picture	Cottesloe	W.A.		1	4	✓
173	Picture	Cottesloe Beach	"		1	2 10	✓

37 20
18 5 80
224 100

United Artists (Australasia) Limited

TRANSMITTAL LIST OF CONTRACTS

"THE FALL OF BABYLON"

(PRODUCTION)

Week Ending April 7th. 1923. 192

CONTRACT NUMBER	THEATRE	CITY	STATE	PLAY DATES	LENGTH OF RUN Wks	RENTAL	FILM RENTAL Reported Week Ending
174	Globe	Narrandera	N.S.W.	12/13/23	1	£ 5 10 ✓	4/5/24
175	Majestic	Hay	"	12/14/23	1	£ 5 10 ✓	12/29/23
176	Globe	Leeton	"	12/20/23	1	£ 5 10 ✓	12/29/23
177	Croydon Park	Croydon Park	"	11/14/23	1	£ 5 ✓	11/24
178	Empire	Goondiwindi	Q'ld.	11/21/23	1	£ 2 ✓	12/29/23
179	His Majestys	Warwick	"	1/5/24	1	£ 2 ✓	1/12/24
180	De Luxe	Rochester	Vic.	11/2/3/24	1	£ {5} 4 ✓	12/31
181	Crown	Richmond	"	4/26-27-28/23	3	£ 12 10 ✓	5/5
182	Gaiety	Melbourne	"	4/14/23	1	£12 10 £12.10 plus 50% over £100 ✓	4/21
183	York	Adelaide	"	7/23-28	6	£50 ✓	8/18
184	Pictures	Corowa	"	12/12/23	1	35% Gross 2 5 0 ✓	12/29/23
185	New Malvern	Malvern	"	4/16-18/23	3	£ 35 ✓	4/28
186	Crystal Pal.	Caulfield	"	4/16-18/23	3	£ 20 ✓	4/28
187	Adelphi	Carlton	"	4/16-18/23	3	£20 £20 plus 50% over £120 ✓	4/28

169 50 —
17 10 0

United Artists (Australasia) Limited

TRANSMITTAL LIST OF CONTRACTS

"THE FALL OF BABYLON"

(PRODUCTION)

Week Ending 14th. April, 1923. 192

CONTRACT NUMBER	THEATRE	CITY	STATE	PLAY DATES	LENGTH OF RUN DAYS	RENTAL			FILM RENTAL Received Week Ending
188	Sch. of Arts	Crookwell	N.S.W.		1	5	✓		
189	Strand	Wagga	"		3	10	✓		
190	Dacey Gardens	Daceyville	"		1	5	10	✓	
191	Lyceum	Junee	"	10/23/23	1	5	✓		10/-
192	Dundaroon	Dundaroon	"		1	5	✓		
193	Town Hall	Henley Beach	Vic.		1	5	✓		
194	Park	Fairfield	"	4/11-12-13/23	3	10	✓		6/20
195	Northcote	Northcote	"	4/16-20/23	3	22	10	✓	5/19
196	Lyceum	Mt. Lawley	W.A.		1	5		✓	
						64	20	-	
						65	00		

United Artists (Australasia) Limited

TRANSMITTAL LIST OF CONTRACTS

S OF "THE FALL OF BABYLON"
(PRODUCTION)

Week Ending 21st. April, 1923. 192

CONTRACT NUMBER	THEATRE	CITY	STATE	PLAY DATES	LENGTH OF RUN Nos.	RENTAL	FILM RENTAL Expired Week Ending
197	Regal	Pivedock	N.S.W.	4/23/23	1	5 10 ✓	4/23
198	Olympia	Annandale	"		3	15 ✓	
199	Model	Haberfield	"	4/23/23	1	5 10 ✓	4/23
200	Hoyts de Luxe	Sydney	"	4/20-26/23	6	£100 plus 50% over £800 ✓	4/26
201	Woy Woy Cin.	Woy Woy	"		1	2 10 ✓	
202	Box Hill	Box Hill	Vic.	5/22/23	1	4 ✓	5/9
203	Paramount	Mordiallec	"	6/2/23	1	6 ✓	6/23
204	Paramount	Oakleigh	"	5/26/23	1	10 ✓	6/2
205	Geelong	Geelong	"	5/3-5/23	3	30 10 ✓ £7 10	5/19
206	St.Georges	Yarraville	"	5/21-22-23/23	3	£7/10/plus 35% over £37/10/- ✓	6/23
207	Star	Preston	"	5/3-4-5/23	3	12 10 ✓	5/26
208	Lyric	Boulder	W.A.		2	4 ✓	
209	Majestic	Kalgoorlie	"		2	6 ✓ 3	

3
201 00
202.00
203

United Artists (Australasia) Limited

TRANSMITTAL LIST OF CONTRACTS

8 OZ "THE FALL OF BABYLON"

(PRODUCTION)

Week Ending 26th. April, 1923. 192

CONTRACT NUMBER	THEATRE	CITY	STATE	PLAY DATES	LENGTH OF RUN Days	RENTAL	FILM RENTAL Reported Week Ending
210	Marshalls	Sutherland	N.S.W.		1	3 10	
211	Victoria	Summer Hill	"		1	4 10	
212	Kendall	Condobolin	"		1	2 15	
213	Olympia	Port Chalmers	N.Z.		1	2 7	
214	Princess	Gore	"		1	3 5	
215	Town Hall	Palmerston Sth.	"		1	2 7	
216	Picture	Khitangata	"		1	1 14	
217	Picture	Bluff	"		1	1 14	
218	Picture	Raetihi	"		1	1 14	
219	Carnegie	Carnegie	Vic.	5/2/23	1	7 10	6/5
220	Her Majestys	Ballarat	"	11/22-3-4/23	3	28	13/5
221	Alhambra	Brunswick	"		3	15	
222	Empire	Brunswick	"		3	15	
223	Trocadero	Footscray	"		3	15	
224	Her Majestys	Hobart	"		3	25	
225	Princess	Launceston	"		3	15	
226	Central	Bassendean	W.A.		1	2 10	
227	Lyceum	Mt. Lawley	"		1	2 10	

6

143 12 6

149

United Artists (Australasia) Limited

TRANSMITTAL LIST OF CONTRACTS

M-G-M "THE FALL OF BABYLON"

(PRODUCTION)

Week Ending 9th. May. 1925. 192

CONTRACT NUMBER	THEATRES	CITY	STATE	PLAY DATES	LENGTH OF RUN DAYS	RENTAL	FILM RENTAL Received Week Ending
228	Olympic No.1	Bondi	N.S.W.		5	25	
229	Woollahra	Woollahra	"		1	4	
230	Isons	Tamworth	"		1	7	
231	Arlington	Collaroy	"		1	5	
232	Coromt	Wyong	"		1	3 10	
233	Lux	Bairnsdale	Vic.		1	6	
234	Port	Port Melbourne	"	5/12/23	1	4	5/12
235	Lyric	Bunbury	W.A.		1	3 10	
						55 70	
						56 00	

United Artists (Australasia) Limited

TRANSMITTAL LIST OF CONTRACTS

8 OZ "THE FALL OF BABYLON"

(PRODUCTION)

Week Ending 18th. May, 1923. 192

CONTRACT NUMBER	THEATRE	CITY	STATE	PLAY DATES	LENGTH OF RUN Nos.	RENTAL	FILM RENTAL Received Week Ending
236	Picture	Chakuna	N.S.		1	2 4	
237	Seaside	Lyall Bay	"		1	1 10	
238	Airdene	Innisfail	Q'ld.		1	4	
239	Moonee Ponds	Moonee Ponds	Vic.	4/30-5/1-2/23	3	17 10	
240	Hampton	Hampton	"	9/10-12/23	3	35% Gross	
241	Brighton	Brighton	"	3/14-15-16/23	3	35% Gross	
242	Korrumburra	Korrumburra	"	10/24/23	1	2 10	
243	Camberwell	Camberwell	"	4/23-24-25/23	3	20	
244	Rivoli	Camberwell	"	4/26-27-28/23	3	40	
245	Tivoli	Euchuca	"	4/24/23	1	4 10	
246	Picture	Bayswater	W.A.		1	2	

97 44
£4 4 0

United Artists (Australasia) Limited

TRANSMITTAL LIST OF CONTRACTS

S OF "THE FALL OF BABYLON"

(PRODUCTION)

Week Ending 12th. May, 1923. 192

CONTRACT NUMBER	THEATRE	CITY	STATE	PLAY DATES	LENGTH OF RUN Days	RENTAL			FILM RENTAL Received Week Ending
247	King George	Lower Hutt	N.Z.	12/5-9/23	5	5	17		
248	Savoy	Clayfield	Q'ld.		1	5			
249	Slapom	Babinda	"		1	5			
250	Melba	Albury	Vic.	8/25/-0	1	[illegible]			
251	Empire	Albany	W.A.		2	7			
						23	17		

United Artists (Australasia) Limited

TRANSMITTAL LIST OF CONTRACTS

S OF "THE FALL OF BABYLON"
(PRODUCTION)

Week Ending 26th. May. 1923. 192

CONTRACT NUMBER	THEATRE	CITY	STATE	PLAY DATES	LENGTH OF RUN Days	RENTAL		FILM RENTAL Received Week Ending
252	Central	Drummoyne	N.S.W.		1	5	10	
253	Olympia	Darlinghurst	"		2	7		
254	Sutcliffes'	Gordonvale	Q'ld.		1	4	10	
255	Alpha	Beeval	"		1	3	10	
256	Digger's	Geelangatta	"		1	3	10	
257	Crowley's	Mt.Molloy	"		1	2	5	
258	Tivoli	Collie	W.A.		1	6	10	
259	Curley Pykes	York	"		1	2	10	
260	Palace	Northam	"		1	5	10	

37 7 5
40 15

United Artists (Australasia) Limited

TRANSMITTAL LIST OF CONTRACTS

G 84 "THE FALL OF BABYLON"

(PRODUCTION)

Week Ending 2nd. June, 1923. 192

CONTRACT NUMBER	THEATRE	CITY	STATE	PLAY DATES	LENGTH OF RUN Days	RENTAL	FILM RENTAL Received Week Ending
861	De Luxe	Croydon	N.S.W.	19/5/23	1	1 15 ✓	19/5/23
862	Judds	Gilgandra	"		1	3 3 ✓	
863	Mareeba	Mareeba	Q'ld.		1	2 10 ✓	
864	National	Prospect	Vic.	5/5/23	1	3 10 ✓	7/5
865	Coo-ee	Port Pirie	"	6/5/23-10/5/23	2	8 ✓	9/5
866	St.Kilda	St.Kilda	"	6/5/23-12/5/23	3	7 ✓	6/5
						£40	
						£2 0	

United Artists (Australasia) Limited

TRANSMITTAL LIST OF CONTRACTS

A GE "THE FALL OF BABYLON"

(PRODUCTION)

Week Ending 9th. June, 1923. 192

CONTRACT NUMBER	THEATRE	CITY	STATE	PLAY DATES	LENGTH OF RUN Days	RENTAL			FILM RENTAL Received Week Ending
267	Broadway	Enfield	N.S.W.		1	8		✓	
268	Lyric	Tenterfield	"		1	8		✓	
269	Picturedrome	Takapuna	N.Z.		1	2		✓	
270	Picture	Te Kuraka	"		1	1	10	✓	
271	Picture	Otaki	"		1	2	9	✓	
272	Majestic	Brisbane	Q'ld.	10/5-11-5/23	5	40		✓	
273	Pictures	Kyabram	Vic.	1/29/23	1	2	15	✓	11/17
274	Lyric	Bendigo	"	10/11-13/23	3	19		✓	11/17
						72	31		
						73	14		

United Artists (Australasia) Limited.

TRANSMITTAL LIST OF CONTRACTS

S OF "THE FALL OF BABYLON"

(PRODUCTION)

Week Ending 16th. June, 1923. 192

CONTRACT NUMBER	THEATRE	CITY	STATE	PLAY DATES	LENGTH OF RUN DAYS	RENTAL	FILM RENTAL Amount Week Ended
273	I.O.O.F.	Scone	N.S.W.		1	30% Gross	
276	Strand	Cessnock	"		1	40% Gross	
277	Burlington	Bathurst	"		1	5	
278	Redcliffe	Redcliffe	Vic.	7/12/22	1	5	
279	Glenhuntly	Glenhuntly	"	6/1-3-6/23	3	5	
280	Mechanics	Numurkah	"		1	1 10	
						14 10	

United Artists (Australasia) Limited.

TRANSMITTAL LIST OF CONTRACTS

8 OF "THE FALL OF BABYLON"

PRODUCTION

Week Ending 22nd. June, 1918. 192

CONTRACT NUMBER	THEATRE	CITY	STATE	PLAY DATES	LENGTH OF RUN DAYS	RENTAL			FILM RENTAL Received West Index
281	Strand	Newcastle	N.S.W.		5	20			
282	Picture	Rangatana	N.Z.		1	1			
283	Royal	Winton	Q'ld.		1	4	10		
284	Town Hall	Ballaroo	Vic.		1	2	10		
285	Austral	Kilkenny	"		1	2			
						29	20		
						24	00		
						30			

United Artists (Australasia) Limited.

TRANSMITTAL LIST OF CONTRACTS

B 04 "THE FALL OF BABYLON" (PRODUCTION)

Week Ending 30th. June, 1923. 192

CONTRACT NUMBER	THEATRE	CITY	STATE	PLAY DATES	LENGTH OF RUN DAYS	RENTAL	FILM RENTAL Receipt Week Ending
B6	Lyceum	Harden	N.S.W.		1	3 6 7	
B07	Royal	Te Aroha	N.Z.		1	1	
						4 5	

United Artists (Australasia) Limited.

TRANSMITTAL LIST OF CONTRACTS

Pre

S OF "THE FALL OF BABYLON"
(PRODUCTION)

Week Ending 7th. July, 1954 .192

CONTRACT NUMBER	THEATRE	CITY	STATE	PLAY DATES	LENGTH OF RUN DAYS	RENTAL	FILM RENTAL Received Head Office
288	Tivoli	Bowen	Q'ld.		1	£ 2 17 6	
						2.17.6	

United Artists (Australasia) Limited.

TRANSMITTAL LIST OF CONTRACTS

8 0 5 "FALL OF BABYLON" PRODUCTION

Week Ending July 14th., 1923. 192

CONTRACT NUMBER	THEATRE	CITY	STATE	PLAY DATES	LENGTH OF RUN DAYS	RENTAL			FILM RENTAL Account Week Ending
289	Kings	Taumaranui	N.Z.		1	1	0	.	
290	Picture	Parnell	"		1	1	0	.	
291	Alexandra	Greenlane	"		1	1	1	.	
292	Kosy	Mt. Albert	"		2	2	2	.	
293	Town Hall	Marton	"		1	1	0	.	
294	Picture	Featherston	"		1	1	10	.	
295	Cosy	Hastings	"		3	4	11	.	
296	Harbour Light	Lyttleton	"	1/1-2/24	2	4	4	.	1/1-2/24
297	Cosy	Masterton	"		3	3	10	.	
298	Kings	Carterton	"		1	1	15	.	
299	Grand	Rotorua	"		2	2	16	.	
300	Lyceum	Huntly	"		1	1	1	.	
301	Grand	Whakatane	"		1	1	1	.	
302	Picture	Woodville	"		1	1	6	3	
303	Empire	Dominion Rd	"		3	2	12	6	
304	Town Hall	Waipawa	"		1	1	8	.	
305	Royal	Foxton	"		1	1	8	.	

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34 9-9

United Artists (Australasia) Limited.

TRANSMITTAL LIST OF CONTRACTS

S GE 'THE FALL OF BABYLON'

(PRODUCTION)

Week Ending 31st. July, 1923. 192

CONTRACT NUMBER	THEATRE	CITY	STATE	PLAY DATES	LENGTH OF RUN DAYS	RENTAL	FILM RENTAL Received Week Ended
306	Queens	Auburn	N.S.W.	✓ 13/7/23	1	4 10	13/7
307	Tivoli	Proserpine	Q'ld.	✓	1	2 15	
308	Pictures	Kerang	Vic.	✓ 11/20/23	1	3	14/7
309	Fairy Palace	Pt. Fairy	"	✓	1	2	
310	Corona	Loxton	"	✓ 17/5/23	1	3 10	9/15
						15 35 15	

United Artists (Australasia) Limited.

TRANSMITTAL LIST OF CONTRACTS

S OF "THE FALL OF BABYLON"

(PRODUCTION)

Week Ending 28th. July, 1923. 192

CONTRACT NUMBER	THEATRE	CITY	STATE	PLAY DATES	LENGTH OF RUN DAYS	RENTAL	FILM RENTAL Received Week Ending
311	Town Hall	Clare	Vic.	✓ 9/7/23	1	1 15	9/8
312	Institute	Tanunda	"	✓ 10/7/23	1	3 10	9/8/23
313	Pavilion	Tecumwal	"	✓	1	2	
						1 25	
						7 5 0	

United Artists (Australasia) Limited.

TRANSMITTAL LIST OF CONTRACTS

R 05 "THE FALL OF BABYLON" (PRODUCTION) Week Ending 4th. Aug. 1923. 192

CONTRACT NUMBER	THEATRE	CITY	STATE	PLAY DATES	LENGTH OF RUN DAYS	RENTAL	FILM RENTAL Received Week Ended
314	Royal	Kempsey	N.S.W.	✓	1	3	
315	Everybodys	New Plymouth	N.Z.	✓	2	5 6	
316	Royal	Waitara	"	✓	1	1	
317	Rink	Casino	Q'ld.	✓	1	2 10	
318	Star Court	Lismore	"	✓	1	4	
319	Soldiers	Horsham	Vi.	✓ 11/7/23	1	3 10	11/24
						1 19 ~~6~~ 0 6	

United Artists (Australasia) Limited.

TRANSMITTAL LIST OF CONTRACTS

"THE FALL OF BABYLON"
(PRODUCTION)

Week Ending 11th Aug. 1923. 192

CONTRACT NUMBER	THEATRE	CITY	STATE	PLAY DATES	LENGTH OF RUN DAYS	RENTAL	FILM RENTAL Reserved Week Ended
320	Arcadia	Armidale	N.S.W.		1	3 0 0	
321	Royal	Gympie	Q'ld.		1	4 5	
322	Soldiers	Gerraldton	W.A.		1	3 10	
						10 15	

United Artists (Australasia) Limited.

TRANSMITTAL LIST OF CONTRACTS

R OF "THE FALL OF BABYLON"

(PRODUCTION)

Week Ending 19th. Aug. 1926 192

CONTRACT NUMBER	THEATRE	CITY	STATE	PLAY DATES	LENGTH OF RUN DAYS	RENTAL	FILM RENTAL Account With Exhibs
323	Rialto	Inverell	N.S.W.	✓	1	4 10	
324	Paramount	Moffra	Vic.	✓	1	8 10	
325	Majestic	Queenscliff	"	✓	1	3	
326	Picture	Wagin	W.A.	✓	1	2 5	
						1 12	

United Artists (Australasia) Limited.

TRANSMITTAL LIST OF CONTRACTS

B OX "THE FALL OF B[illegible]"
(PRODUCTION)

Week Ending 28th. Aug. 1925. 192

CONTRACT NUMBER	THEATRE	CITY	STATE	PLAY DATES	LENGTH OF RUN DAYS	RENTAL	FILM RENTAL Received Week Ending
327	Amusu	Hamilton	N.Z.	✓	1	8	
328	Paragon	Belmore	"	✓	1	8 10	
329	Opera House	Invercargill	N.Z.	✓	2	2 16	
						1 2c	
						9 6	

United Artists (Australasia) Limited.

TRANSMITTAL LIST OF CONTRACTS

S.A. "The Pride of Battle"
(PRODUCTION)

Week Ending Sept. 1st. 1933. 192

CONTRACT NUMBER	THEATRE	CITY	STATE	PLAY DATES	LENGTH OF RUN DAYS	RENTAL	FILM RENTAL Received Week Ending
330	Arcadia	Chiswick	N.S.W.	✓	1	£2 10	
331	Subway	Carlton	"	✓	1	3 10	
332	Star Cinema	Brunswick	Vic.	✓	3	4	
333	Institute	Strathalbyn	"	✓	1	2	
						11	0 0

United Artists (Australasia) Limited.

TRANSMITTAL LIST OF CONTRACTS

[illegible] "[illegible]" Week Ending September 8th, 1928. 192

CONTRACT NUMBER	THEATRE	CITY	STATE	PLAY DATES	LENGTH OF RUN DAYS	RENTAL	FILM RENTAL Received Week Ending
334	Olympia	Kingaroy	Q'land	✓	1	2 . .	
335	Mechanics	Taturo	Vic	✓ 10/9/28	1	2 5 .	10/9/28
336	Picture	Bridgetown	W.A.	✓	1	2 10 .	
337	Citizens	Narrogin	"	✓	1	2 15 .	
						9 10 0	

United Artists (Australasia) Limited.

TRANSMITTAL LIST OF CONTRACTS

"[illegible]"
(PRODUCTION)

Week Ending September 19[illegible]

CONTRACT NUMBER	THEATRE	CITY	STATE	PLAY DATES	LENGTH OF RUN DAYS	RENTAL	FILM RENTAL Received West Indies
338	Australian	Newman	W.A.		3	18	
339	Union	Hamilton	"		3	7 10	
340	Victor	Cooma	"		1	2 10	
						28 0	

United Artists (Australasia) Limited.

TRANSMITTAL LIST OF CONTRACTS

E ON "THE FALL OF BABYLON"
(PRODUCTION)

Week Ending 22nd. Sept. 1923. 192

CONTRACT NUMBER	THEATRE	CITY	STATE	PLAY DATES	LENGTH OF RUN DAYS	RENTAL	FILM RENTAL Received Week Ending
541	Valley	Brisbane	Q'ld.	10/11-17-17	3	£10	1-9/1

United Artists (Australasia) Limited.

TRANSMITTAL LIST OF CONTRACTS

R OF "THE Rose OF [illegible]"
(PRODUCTION)

Week Ending 29th. Sept. 1923. 192

CONTRACT NUMBER	THEATRE	CITY	STATE	PLAY DATES	LENGTH OF RUN DAYS	RENTAL	FILM RENTAL Amount Week Ending
342	Youngs	Wollsond	N.S.W.		1	£2 10	
343	Triumph	Queanbeyan	"		1	5 15	
344	Mornych	Gulargambone	"		1	1 10	
345	Red Hill Pops	Red Hill	Q'ld.		1	2 5	
346	Town Hall	Sth. Melbourne	Vic.		1	2	
347	Ivanhoe	Ivanhoe	"		1	1 10	
348	Picture Th.	Healesville	"	13/20/23	1	2	
						2 00	
						15 10 0	

United Artists (Australasia) Limited.

TRANSMITTAL LIST OF CONTRACTS

S OF "THE FALL OF BABYLON"

PRODUCTION

Week Ending 8th. Oct. 1925. 192

CONTRACT NUMBER	THEATRE	CITY	STATE	PLAY DATES	LENGTH OF RUN DAYS	RENTAL	FILM RENTAL Amount Will Differ
349	Royal	Longreach	Q'ld.		1	25	
350	Lyceum	Blackall	"		1	8 8	

United Artists (Australasia) Limited.

TRANSMITTAL LIST OF CONTRACTS.

S OF "THE FALL OF BABYLON"
(Production)

Week Ending 13th Oct.1923 192

Contract Number	THEATRE	CITY	STATE	PLAY DATES	Length of Run Days	RENTAL		FILM RENTAL Reported Week Ending
381	Belmont	Belmont	N.S.W.		1	£1	10	
382	Punchbowl	Punchbowl	"		1	8	10	
						9		
						1	0	0

United Artists (Australasia) Limited.

TRANSMITTAL LIST OF CONTRACTS.

8 OF "THE FALL OF BABYLON" (Production)

Week Ending 29th. Oct. 1925. 192

Contract Number	THEATRE	CITY	STATE	PLAY DATES	Length of Run Days	RENTAL	FILM RENTAL Reported Week Ending
353	Arcadia	Cootamundra	N.S.W.		1	10	
354	Renown	Logan Road	Q'ld.		1		

United Artists (Australasia) Limited.

TRANSMITTAL LIST OF CONTRACTS.

B O X "[redacted] OF BABYLON" Week Ending October 27th. 1922. 192

Contract Number	THEATRE	CITY	STATE	PLAY DATES	Length of Run Days	RENTAL		FILM RENTAL Reported Week Ending
355	Royal	Quirindi	N.S.W.		1	3	15	
356	Empire	Newcastle	"		1	2	10	
357	Arcadia	Stanthorpe	"		1	3		
358	Bon Accord	Bundaberg	"		1	2	10	
359	Empire	Caboolture	"		1	1	10	
360	Town Hall	Unley	Vic		1	3		
361	Majestic	Devonport	"		2	6	10	

United Artists (Australasia) Limited.

TRANSMITTAL LIST OF CONTRACTS.

S OF "THE FALL OF BABYLON"
(Production)

Week Ending 22nd. Nov. 1924. 192

Contract Number	THEATRE	CITY	STATE	PLAY DATES	Length of Run Days	RENTAL			FILM RENTAL Received Week Ending
362	Sch.of Arts	Coffs Harbour	N.S.W.		1	£1	10		
363	Empire	Maclesville	"		1	1	5		
364	Memorial Hall	Bellingen	"		1	1	10		
365	Paragon	Queenstown	Vic.		1	1	5		
							10		

United Artists (Australasia) Limited.

TRANSMITTAL LIST OF CONTRACTS.

"B" as "THE FALL OF BABYLON"
(Production)

Week Ending 10th. Nov. 1923. 192

Contract Number	THEATRE	CITY	STATE	PLAY DATES	Length of Run Days	RENTAL		FILM RENTAL Reported Week Ending
366	Dudley	Hurlstone Park	N.S.W.	4/11/23	1	£5		17/11
367	Regrent	Southport	Q'ld.	10/11/23	1	3		17/11
368	Pictures	Morningside	"	12/11/23	1	3	15	17/11/23
369	Pavilion	Paddington	"		1	3		
370	Cranbourne	Cranbourne	Vic.		1	1	15	
						11	50	

United Artists (Australasia) Limited.

TRANSMITTAL LIST OF CONTRACTS.

"D.G.'s [illegible] OF BABYLON" Week Ending November 17th, 1923. 192

Contract Number	THEATRE	CITY	STATE	PLAY DATES	Length of Run Days	RENTAL			FILM RENTAL Reported Week Ending
371	Strand	W. Wallsend	N.S.W.		1	1	15		
372	Pictures	Chillagoe	Q'land		2	4			
373	Tivoli	Rushworth	Vic	17/11/23	1	1	10		17/11/23
						1	25		
						7	5	0	

United Artists (Australasia) Limited.

TRANSMITTAL LIST OF CONTRACTS.

S 24 "THE FALL OF BABYLON" (Production)

Week Ending Dec. 1st, 1923. 192

Contract Number	THEATRE	CITY	STATE	PLAY DATES	Length of Run Days	RENTAL			FILM RENTAL Received Week Ending
374	Rosewood	Rosewood	Q'ld.		1	£1	10		
375	Central	Killarney	"		1	1	10		
376	Sch. of Arts	Gatton	"		1	1	5		
377	Mechanics	Caulfield	Vic.		1	3			
378	Coliseum	Subiaco	W.A.		1	4			
						11	5		

United Artists (Australasia) Limited.

TRANSMITTAL LIST OF CONTRACTS.

A. G. "THE FALL OF BABYLON"
Production)

Week Ending Dec. 31th. 1923. 192

Contract Number	THEATRE	CITY	STATE	PLAY DATES	Length of Run Days	RENTAL			FILM RENTAL Reported Week Ending
379	Picture	Whipsnade	N.S.		1	£4	10		
380	Pictures	Laidley	Q'ld.		1	1	10		
						7	26		
						C	J		

United Artists (Australasia) Limited.

TRANSMITTAL LIST OF CONTRACTS.

[redacted] Dec. 18th. 1926.

Production) Week Ending 192

Contract Number	THEATRE	CITY	STATE	PLAY DATES	Length of Run Days	RENTAL	FILM RENTAL Reported Week Ending
361	Acme	Rockdale	N.S.W.	11/6-7-8	3	£9	1926
362	Mulay	Mulay	Q'ld.		1	1 10	
363	Picture	Corrigin	W.A.		1	2 10	
						13 20	

United Artists (Australasia) Limited.

TRANSMITTAL LIST OF CONTRACTS.

R 92 "THE FALL OF BABYLON"
(Production)

Week Ending 21st. June. 1924. 192

Contract Number	THEATRE	CITY	STATE	PLAY DATES	Length of Run Days	RENTAL			FILM RENTAL Reported Week Ending
389	Pictures	Spring Hill	Q'ld.		1	£1	10		

United Artists (Australasia) Limited.

TRANSMITTAL LIST OF CONTRACTS.

S OF "THE FALL OF BABYLON"

(Production)

Week Ending Dec. 22nd. 1923. 192

Contract Number	THEATRE	CITY	STATE	PLAY DATES	Length of Run Days	RENTAL			FILM RENTAL Reported Week Ending
384	Mayfield	Mayfield	N.S.W.		1	62	5		
385	Cremilla	Cremilla	"	12/12/23	1	5	10		15/12/23
386	Drummoyne	Drummoyne	"	13/12/23	1	5			15/12/23
387	Cairns	Cairns	Q'ld.		2	7	10		
388	Pictures	Gayndah	"		1	1	10		
						1	30		
						19	15		

United Artists (Australasia) Limited.

TRANSMITTAL LIST OF CONTRACTS.

S OF "THE FALL OF BABYLON"
(Production)

Week Ending 12th June 1926. 192

Contract Number	THEATRE	CITY	STATE	PLAY DATES	Length of Run Days	RENTAL			FILM RENTAL Reported Week Ending
390	Pictures	Windsor	Qld.		1	£2	10		
391	Gilders	Atherton	"		1	2	10		
392	Delta	Ayr	"		1	3			
393	Majestic	Heyfield	Vic.		1	2			
						1			
						10	20	0	

1248 Ger (10)

A Collection of Depositions under Oath

concerning

the acts of violence committed by the Franco-Belgian troops in the Ruhr-District.

First Series.

1923. No. 6.

Berlin 1923.

Printed in the Reichsdruckerei.

Analysis of M. O. H. Exp. 1923

		Jan	Feb.
#1.	Water		
2.	Light	21763	650431
3.	Tel & Tel.	10760	63887
4.	Coal	15507	42029
5.	Misc.	13729	26858
6.	Supplies	30765	40477
7.	Electric Equipt.	14677	15047
8.	Gas	30176	38259
9.	Fan Mail		
10.	Auto Hire	27369	66604
11.	Laundry	2252	9520
12.	Ice	764	2324
13.	Office Supp.	5689	9609
14.	N.Y.O. Rent.	~~944~~	~~944~~
15	Bonshaf Exp.		
16.	Audits		
17.	Building Rep.		163368
18.	N.Y.O. Supp.	99653	182366
19.	Pay Roll	425355	837479
20.	M.E.	239439	497894
21	N.P.E.	825-	825-
Total		$1579098	

No.		March	April	May
	1.	139 97	139 97	139 97
	2.	650 481	717 537	1078 173
	3.	2537 75	2810 70	3749 42
	4.	278 427	332 427	427 427
	5.	385 16	582 42	741 00
	6.	467 68	921 07	1365 86
	7.	1528 13	1819 71	2283 86
	8.	494 38	850 97	1041 87
	9.			49 50
	10.	111 092	174 76	207 311
	11.	1053 2	1185	1417 4
	12.	2324	2324	2324
	13.	1014 9	2507 9	2759
	14.	3629 7	10901 0	10901 0
	15.		950 2	950 2
	16.			
	17.	163368	163368	223722
	18.	281175	357270	439269
	19.	1323193	1733268	2190435
	20.	774870	945120	1085110
	21.	6025 - (22)	6025 - 4443	7235 - 4443
TOTAL —		49 19827	62 004 19	75 92780

No.	June	July	Aug.
1	2,19238	2,19238	
2	1,24216	1,37473	
3	733667	761170	
4	756043	760543	
5	91237	98681	
6	1,58937	1,73148	
7	2,85070	2,89310	
8	1,21706	1,32997	
9	7950	17376	
10	237810	276365	
11	16566	17245	
12	3510	5899	
13	32469	36439	
14	1,81723	1,81723	
15	9502	9502	
16	700.	400.	
17.	223722	223722	
18.	543886	615452	
19.	2,73409	3,14972	
20.	2,13630	2,26418	
21.	6335.	1,81125	
22.	4443	4443	
23.	230.	230.	
TOTAL	9,79,986	11,27878	

Page

1. $3,348.18
2. 19,782.53
3. 6,096.57
4. 3,286.43
5. 1,372.24
6. 2,137.33
7. 3,271.74
8. 1,660.32
9. 267.15
10. 3,147.86
11. 2,434.24
12. 164.67
13. 455.04
14. 2,907.47
15. 129.77
16. 1,350.-
17. 2,237.22
18. 7,837.67
19. 42,247.35
20. 30,667.79
21. 13,020.-
22. 44.43
23. 246.66

$143,235.23

#19- Analysis of Pay Roll

	Jan.	Feb.	Mar.
1-Administrative	2155-	4475-	7375-
2-			
3-Autos	103470	179331	249331
4-Construction			
5-Scenario			
6-Telephone	120	240-	390-
7-Fan Mail			
8-Caretaker	94385	186648	292398
TOTAL -	425355	837479	1318229

Negative Charged to U.S.

Date	Footage		Amount
			$
Dec. 19. 1922	20		80420
Jan. 2. 1923	20		80420
" 4. "	20		80420
" 17. "	4000.	Overspeed	15084
" 17. "	20000.		80420
" 23. "	20000.		80420
" 23. "	4800.	S.S.	22121
" 26. "	20		80420
Feb. 3	19721.		79278
" 5.	6400.		25734
" 27.	60000.		241260
" 7.	13596.		54384
Mar. 2.	20124.	S.S.	90981
" 5.	10000.		525.
" 9.	10000.		40210
" 9.	19978.		80332
" 5.	29931.		120353
" 10.	30013.		120052
" 8.	20000.		80470

March 21 [illegible]
April 3 [illegible]

Negative charged To U.G.I

Aug.	14	19940		77760
	22	5006		25030
"	27	20000		800 -
Sept.	10	5050	Sugar Spud	22725

	Negative charged to U.S.		
Sept.	$ 40000.		1600.
"	11 40104 ET.		1604.16
"	8 39972		1598.88
"	27 39950		1598.

Coal consumption during season of 1922-1923

Date.	Weight lbs		Cost
Balance Aug. 15			$ 1275 00
Aug. 15	6000		42 75
" 22.	32400	12½ Tons	218 18
" 25.	6000.		42 75
Sept. 28.	35800.		179 00
" 30.	1000.	50 Tons	8 50
" 30.	6200.		32 10
Oct. 3.			25 00
" 26.	52100.		247 98
" 11.	7000.	55 ½ Tons	29 00
" 26.	48300.		229 42
" 31.	6000.		45 00
Nov. 30.	6000.	3 Tons	45 00
Dec. 12.	6000.		45 00
" 30.	4000.	5 Tons	25 00
" 17.	20 bags coke		9 50
Jan. 15-1923	17000.		127 50
" 9.	7500.		57 13
" 8.	38000.		161 50

March = 16½ TONS - #218.00
APRIL - 86 - TONS - 1290.00
MAY - 5 - TONS - 75.00
JUNE - 106 9/20 - TONS - 820.90

Jan. 20	16000-			120.00
" 12	94000-			700.00
" 26	11000-			60.50
" 24	25500-	237 3/5 TONS		182.25
" 23	6000-			45.00
" 27	178700-		1	019.70
" 29	81500-			592.38
Feb. 6	110600-			831.00
" 7	13500-			74.25
" 27	54900-	99 3/20 TONS	6	764.75
" 27	6100-			411.00
" 27	14200-	(558 6/7 Tons)		45.75
" 27	6300-			106.50
Mar. 14	6000-	(111.1 Tons per Mo.)	7	269.99
" 26	27000-	(3 3/3 per day)		40.50
April 5	10000-			177.50
" 10	46000-			75.00
May 8	4000-			345.00
" 19	6000-		7	967.99
April 17	112000-			30.-
" 19	4000-			45.-
June 27	6000-		7	983.99
" 27	76300-			840.-
	14/13600-			30.-
			8	852.99
				45.-
				286.14
			9	184.13

Aug - 4 3/4 Tons - $ 141.50
Sept - 5 1/2 Tons - $ 75.25
Oct - 152 1/2 Tons - $ 1,495.25
Nov - 39 1/2 Tons - $ 613.75
Dec. - 11 Tons - $ 177.50
Jan. - 37 Tons - $ 208.50

		14360 0		9 184 13
Aug.	2.	6000#		$ 45 -
Aug.	14.	84300#		696 00
Sept.	7.	2100#		15 22
"	18.	6000#		45 00
June.	26	130600#		489 76
		164260 0		10 475 11
Sept.	11	2000#		15 -
Oct.	10,	22000#		129 50
Nov.	8,	73000#		565 75
Oct.	23,	173960 0#		$ 11 185 36
		145100#		827 18
"	25.	137000#		539 27
		202170 0#		12 554 81
Nov.	20.	6000#		48 -
"	14,	62500#		484 38
Dec.	10,	6000#		48 00
"	19,	6000#		48 00
"	29.	4000#		33 00
"	31.	6000#		48 00
Jan.	18. 1924	42000#		336 00
		215420 0		13 597 19
"	27	6000#		48 -
Feb.	1 -	14000#		112 00
		2,174 20 0		13 757 19
Jan.	14.	26000#		208 -

			D.W.& S.R.R.	
Jan.	4	3-	Angie	1-
	4	31-		13-
	6	26-		
	12	3-	Sept. 4	10-
	19	19-	1	6-
	19	6-	10	10-
Feb.	2	3-	17	3-
Feb.	2	3-	17	10-
	2	3-		
	2	16-		
Jan.	29	3-		
	29	16-		
	29	3-		
	23	3-		
Feb.	9	3		
July.	30	3-		
	13	3-		
Aug.	29	3-		
	24	3-		
	22	3-		
	16	19-		

1941 DOC (14)

" ORPHANS OF STORM"
COMPANY

EASTMAN THEATRE

ROCHESTER

1	Rumble
4	Horse machines and parallel
2	Shot pads
2	Drums
1	Switch box
8	Single lights.

REC

Return
DIS
B Turner

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Three movement suit

CARPENTRY DEPT.

"AUTOMATIC COMPANY"

1 Rumble- round

1 Gong

1 Sword Machine

4 Horse machines

1 Fire gun effect

1 Cannon ball crash and plate

1 Train effect

1 Chime

1 Train whistle

1 Drum

1 Tom Tom for Orchestra.

VICTORY MACHINE

PROVIDENCE-RHODE ISLAND.

REC

Ordered thru Wayne Pierson.

1 Tumble

4 Main machines complete-brackets

1 Toe Machine

2 Wind machines

1 Switch board

8 Signal boxes.

REC

Return 6/K

15 Frame

'QUO EXCITING NIGHT' COMPANY "A".

PROJECTION MACHINES AND EQUIPMENT.

---

8 SIMPLEX PROJECTORS COMPLETE which include the following:

8	Mechanism #15485 and #15325
8	Two blade shutters (~~metal~~)
~~8~~	~~" " " (Simplex extralite)~~
8	Driving Arm
8	Framing Handle
20	5 Lens Anaplite
	2-3" 3143 - 3151
	2-3½" 1279 - 1280
	2-3¾" 2328 - 2312
	2-4 " 1073 - 1043
	2-4¼" 1368 - 1369
	2-4½" 1067 - 1066
	2-4¾" 1380 - 1382
	2-5 " 1194 - 1193
	2-5¼" 1098 - 1120
	2-5½" 1164 - 1163

1	Intermittent Wrench
2	Upper Magazine Comp.
2	Lower " "
11	Reels Simplex-Boylan (including 6 with copy)
4	1" Screws for Lower Magazine bracket
4	3/8" Thumb Screws for Mechanism
2	Lamp House and Arc Lamp Complete Type:S
2	Motor Thumb Screws 5/16"
2	100 Amp. inclosed Switches
6	Kliegle 60 Amp. 125 volts Connectors
2	20 Amp. 110 Volt Slip Connectors
2	Speed Control
1	Wrench for "S" lamp
4	5/16" Thumb Screws for Lamp House
50	Ft. Asbestos Wire
7	Take Up Belts
2	Rheostats
2	Pedestals complete
6	3/8" Bolts
6	1/2" "
6	Thumb Screws
1	Rewinder
2	A. C. Motors P 80716- 80718
2	D. C. " J S 2576 - J17180
2	Motor Tables
4	Starting Boxes Complete with screws for motor
6	Motor Drive Belts
2	Light Shields
4	Condenser Holder rings for "S" Lamp house
2	Robin Speed Indicators.

REC

REC

REC

OK

B Turner

OK

B Turner

"ONE EXCITING NIGHT COMPANY A"

CARPENTER SHOP EQUIPMENT

- 1 Sheet and Batten
  Border Batten
- 1 Masking Border
- 1 Truss
- 2 Box
  - 2 Cykes
  - 3 Borders Rim Cloth
  - 2 Curtains Ground cloth
  - 1 Bolt Black Cloth.

REC

O K B Turner

O K C B Burt

"ONE EXCITING NIGHT COMPANY A"

PROP DEPARTMENT EQUIPMENT

---

1 Small pea machine
1 Large " "
1 " Shot "
2 Wind wheels
1 Thunder Run
1 Crash
1 Wood Crash
2 Thunder Drums
3 Box Orchestra Rails
2 " " Stands.
1 Rumble
1 Woodcraft

OK B Tanner

1 Ice machine.

OK
B Tanner

REC
REC

"ONE EXCITING NIGHT" COMPANY A

ELECTRICAL DEPT.

REC.

1 Signal sw. board + signal box [illegible]

2 Lightning effects in lamp houses

2 Lightning effects Basket Style

2-1000 watt Effects with stero slides

1 Set Xray Borders with dimmers box and cables - pipe

2 Cables for drums

12 Music stands complete with 50 ft. cable and lamps

1- return call signal system -

24-150 Watt lamps -

200 ft. #2/0 Stage Cable -

2 Thunder Sheets -

REC

1 Wood crash -

1 Box Cable -

1- Working Box

-To ber carried by T.D.Thompson and checked to each show as used.

O K J Bartel

REC

O K B Turner

1923 Sch (11)

CONFIDENTIAL File No.

Form 175

DEPARTMENT OF COMMERCE

BUREAU OF THE CENSUS

WASHINGTON

CENSUS OF MANUFACTURES, 1923

Taken in conformity with the requirements of the Act of Congress approved March 4, 1919. All answers will be held strictly confidential. No publication will be made in the Census reports disclosing the operations of individual establishments, and no one except the sworn employees of the Census shall examine the reports.

THE MOTION PICTURE INDUSTRY

(STUDIO, LABORATORY WORK, ETC.)

Reports are required for all establishments that were in operation during any portion of the year ending December 31, 1923, but, if desired, the statistics may pertain to the business year most nearly conforming to the calendar year. The law makes it obligatory upon every manufacturer to furnish Census data.

1. DESCRIPTION OF ESTABLISHMENT.—Separate reports should be prepared for plants operated under the same ownership when located in different States and for those in different cities having a population of 10,000 and over, in order that the statistics for States and cities may be presented separately. If the information given on this schedule embraces more than one plant, give the name and location of each under "Remarks."

a. NAME OF ESTABLISHMENT Fox Movietone Corp.

b. NAME OF OWNER OR OPERATOR [illegible]

c. LOCATION OF STUDIO OR LABORATORY — State [illegible] County [illegible] City or town [illegible] Street and No. Queens Point

d. IS ESTABLISHMENT LOCATED WITHIN CORPORATE LIMITS OF CITY? (Yes or No) [illegible]

e. POST OFFICE ADDRESS OF GENERAL OFFICE 1476 Broadway New York NY

2. CHARACTER OF INDUSTRY:

a. PRODUCTS Production and distribution of motion pictures

(Describe briefly the chief kind of goods manufactured or work done.)

b. MATERIALS USED [illegible]

(Name principal materials used in order of their importance.)

3. TIME IN OPERATION:

a. NUMBER OF DAYS THE ESTABLISHMENT WAS OPERATED DURING THE YEAR Studio 10 Months Laboratory Full Year

b. NUMBER OF HOURS NORMALLY WORKED BY WAGE EARNERS (per shift) 8 (per week) 44

4. PERSONS ENGAGED:

	Number.
a. PROPRIETORS OR FIRM MEMBERS (not applicable to incorporated companies)	✓
b. SALARIED EMPLOYEES.—Include salaried officers of corporations, superintendents, managers, clerks, and all other *salaried* employees on Dec. 15, or nearest representative day	55

c. WAGE EARNERS, INCLUDING PIECEWORKERS, number employed on the 15th day of each month, or nearest representative day, in the establishment reported (*do not* include those reported under items 4*a* and 4*b*):

Jan.	59	Feb.	59	Mar.	44	Apr.	44	May	59	June	50
July	50	Aug.	70	Sept.	100	Oct.	100	Nov.	70	Dec.	70

5. SALARIES, WAGES, AND MATERIALS. (Do not duplicate any expense under items *a*, *b*, *c*, and *d*.)

a. SALARIES.—Total amount paid for the period covered by this report (refers to Inquiry 4, item *b*, only)	$ 360,525.44
b. WAGES.—Total amount paid for the period covered by this report (refers to Inquiry 4, item *c*, only)	$ 457,506.97
c. MATERIALS USED.—Cost of all materials actually used during the period covered by this report in connection with the products reported under Inquiry 6, including the *cost of raw film, stage settings, costumes, etc.*	$ 478,553.38
d. CONTRACT WORK.—Amount paid for work done by persons other than your own employees, on materials furnished by your establishment, in connection with the products reported under Inquiry 6	$
Total	$ 1296,585.79

8—5357 (OVER) 11—8340

6. PRODUCTS: Value of products and work performed during the year. Give the selling value at the works, and account for all products manufactured during the year (whether sold or not), including by-products.

	NEGATIVE FILMS			POSITIVE FILMS		
	KIND.	QUANTITY.	VALUE.	KIND.	QUANTITY.	VALUE.
Theatrical			$	Theatrical	200	$
Educational			$	Educational		$
Advertising			$	Advertising		$
All other (specify):			$	All other (specify):		$
			$			$
Studio and laboratory work other than above						$
Contract work (specify)						$
						$
All other (specify)						$
						$ 3,370.00
TOTAL						$

What is your estimate of the percentage of your output compared with your possible output if you had had such demand as to require full running time? 30%

7. POWER.—Mechanical power employed for manufacturing purposes.

CLASS.	NUMBER.	TOTAL HORSEPOWER.
a. POWER OWNED—		
Steam engines and steam turbines		
Internal-combustion engines (oil, gas, gasoline, etc.)		
Water wheels and water turbines		
b. POWER RENTED FROM OTHER ESTABLISHMENTS—		
Electric motors (include all motors which are operated by *rented power*)	3	[1] 66
Other power (specify kind) Electrical	x x x x x	
TOTAL	3	66
c. ELECTRIC MOTORS (run by current generated by establishment reporting)		[1]

[1] If reported in kilowatts, write "KW" after amount.

8. COAL USED DURING THE YEAR 1923 and STOCKS ON HAND AT PLANT DEC. 31, 1923:

KIND.	UNIT OF MEASURE.	USED FOR ALL PURPOSES DURING THE YEAR 1923.	STOCK ON HAND AT PLANT DECEMBER 31, 1923.
Anthracite	Ton of 2,240 pounds	504	85
Bituminous and lignite	Ton of 2,000 pounds		

CERTIFICATE

This is to certify that the information contained in this schedule is correct and complete to the best of my knowledge and belief, and covers the period from _____, 1923, to _____, 1923.

_____
(Signature and official title of person furnishing the information.)

_____ _____
(Signature of Special Agent.) (Address.)

REMARKS: _____

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

GOVERNMENT PRINTING OFFICE 11—8340

1225 GEN (14)

Schedule of Depreciation "Avenging Conscience"

Years	Cost	Depr. Allowed.
1915	36194.30	6613.03
1916	36343.63	6613.03
1917	36453.13	6613.03
1918	36453.13	6613.03

Assest charged off for the four year period for the reason that same produced no further incom.

661 B03
83 J8
39
1051 2629.45

MUSEUM OF MODERN ART FILM LIBRARY

1st gen (1st)

SCENE 1 INT. LIVING ROOM

Hamilton's living room. Lloyd writing story. Beside him is mechanical clay figure worked by strings. Lloyd looks out of window.

SCENE 2 EXT. GARDEN

Brother on working with hoe -- he looks up and sees Lloyd. Walks over to window.

SCENE 3 INT.

Brother to window. Asks Hamilton why he doesn't come out and work. Lloyd tells him he is writing story and will earn more money than he could earn in five years. Mother comes in background -- makes peace between them -- shows love and affection for Hamilton and her respect for his brain and exits to door which she opens showing Uncle Ned who has two fishing poles in his hand and indicates that he has come to take Hamilton away. Mother invites him in. He comes down to Hamilton and is invited to sit down. Gag with mechanical figure. Uncle Ned then to sleep while Hamilton reads manuscript. Blowing of leaves of manuscript. Uncle Ned wakes up and exits.

SCENE 4

EXT. GIRL'S HOUSE

Party waits at gate and Lloyd ~~follows~~ enters

SCENE 5 EXT. LAWN

Lloyd on with sweetheart-- sits down and reads latter part of story. Father on shows his distaste for Lloyd. Flirtation gag-- squirrel gag. Lloyd exits.

SCENE 6 EXT. MAMMY'S HOUSE

Lloyd's gag with beard. Scene showing affection between old mammy and Lloyd. Exit.

SCENE 7 EXT. STREET

Along lane -- old negro following Lloyd.

SCENE 8 EXT. STREAM

Lloyd takes fishing pole -- throws it in stream-- pulls fish out -- gets idea-- starts writing -- slips in water. Gag where old negro rescues him.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

SCENE 9 EXT.

People around sign reading $5,000 reward (this can be newspaper) for person who killed white man as result of bootleggers feud. Someone points out well known detective there on the case. Detective exits. Lloyd [illegible] on with negro. He makes up mind to earn reward. Exits.

SCENE 10 INT. LLOYD'S ROOM

Preparation for ~~doing~~ his detective work. Exits.

~~(detective book)~~

SCENE 11 EXT. STREET

Lloyd ~~meets man - identifies him as a detective~~ follows ~~him~~ to Black Cat Cafe. Detective makes note which gives Lloyd idea and he exits.

SCENE 12 EXT. STREET-FENCE

Lloyd discovered turning down collar. Walks to fence corner-- he is made up as negro.

SCENE 13 EXT. STREET

Lloyd's sweetheart and rival walking down street arm in arm. They Exit.

SCENE 14 EXT. STREET

SCENE 14 MAIN STREET

Lloyd meets sweetheart and rival -- forgets he has black face make up on -- attempts to speak to girl. Rival thinks him a negro and pushes him away. Lloyd exits.

SCENE 15 INT. BLACK CAT CAFE

Wilson inside-- knocks out four or five men. Lloyd comes to door as men come out past him-- he goes in with men behind him. Lloyd is put to work as a waiter, Panny enters for job (Panny) and is introduced to Miss Geraldine. Wilson turns to Panny and takes her into his office. Geraldine notices this and so does Lloyd. Gag with tray.

Wilson's Office — Scene 31 - Int. Wilson's Office

SCENE 16 INT. CAFE

Wilson thinks Lloyd has come to apply for job with knife thrower and engages him for the position. Gag of Wilson showing how accurate he is by throwing several knives at figure of man drawn in chalk on wall-- gag where he throws knife at foot and Lloyd goes off boxes. They exit out doors to Picnic Grounds.

SCENE 18 [illegible]

Gag of Lloyd dropping knife [illegible]. He [illegible] it up- it hits man who is balancing a little man on pole-- [illegible] -ner. Goes to place of knife throwing contest. Wilson's opponent and negro (bootle ger) in high hat expla'ns rules of contest. Wilson's man who is to have knives thrown at him reports he cannot take job. Wilson selects Lloyd in his place. Lloyd takes position and contest starts. Gag of Lloyd throwing kn'ves over and cutting strands of rope of hammock. Tug of war. Wilson becomes unsteady. Lloyd loosens stakes holding platform against which he is standing-- turns and runs off with platform on his back. Wilson about to follow him, when a man comes to him and tells him he is wanted inside. Wilson turns-- goes inside.

SCENE 18 INT. OFFICE

Wilson comes in- meets proprietor of white saloon and another white man who tell him that their whiskey still in the haunted house is to be raided by a rival gang of bootleggers. Wilson is angry- goes out into saloon and motions to a number of henchmen and leads them out ~~with~~

Notes Rec

Scene 18-cont't

[illegible] man and exits.

SCENE 19 EXT. HAUNTED HOUSE

Guards stop them at gate- they give pass word and enter. Guards stop at door of house-- they give pass word and enter.

SCENE 20 INT. BASEMENT

Come down to basement where still is located and start moving cases while white man thinks attack may come that night dispose forces to defend house.

TITLE- THE RIVAL BOOTLEGGERS

SCENE 21 EXT. ROCKS and trees. Old typical type of white man. He states that they will put this rival gang out of business because they are associated with negroes and hurt trade and also states that the attack will be made that night.

NOTE The detective has followed the proprietor of the white cafe over to exterior of Wilson's cafe where Lloyd passes him after running out of Darkey picnic-- it being shown that the real detective suspects proprietor of white cafe of this murder. When the second white man and negroes come out of Wilson's cafe to go to haunted house- the proprietor of white cafe leaves them followed by the detective who in turn is followed by Lloyd.

SCENE [illegible]

EXT. WHITE CAFE

Lloyd again informs that detective has [illegible] given him drug-- leaves to take off black [illegible] and change [illegible] later to get his position in white cafe.

Title- Later that evening.

SCENE 23. INT. WHITE CAFE

Lloyd comes in and takes job as bartender-- whiskey smelling gag.

SCENE 24 Night shot Ext.

Bootleggers leave for attack. Camp fire effect. Spy comes from behind-- exits.

SCENE 25 INT. WHITE CAFE

Boy comes and whispers to proprietor-- looks around suspiciously with proprietor. Writes note-- is about to take it himself-- is scared-- goes to Lloyd and gives him instruction ~~in~~ pass word and sends him off. Lloyd out with note.

NOTE.

D. W. GRIFFITH COLLECTION
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SCENE 26 INT. HAUNTED HOUSE

INT. Wilson and white man preparing for attack.

SCENE 27 EXT. HAUNTED HOUSE

showing rival bootleggers surrounding house. Lloyd comes thru gate- gives pass word and finally gets into house. Series of gags- darkness-fighting. Lights out- negroes scared-- some drinking to boost courage. Lloyd accidentally gets drink and boosts up his and in fight knocks out a number of men and makes his getaway. Wilson also escapes and another negro who has been with ~~them.~~ him

SCENE 28 INT. BLACK CAT CAFE

Negro and Wilson come in black cat Cafe where ~~gunman~~ argument ensues- this man having tripped over uncle Ned's foot,--Uncle Ned being present in the Black Cat Cafe drinking and the quarrel occurs just as in the original story and the evidence is fastened upon Uncle Ned.

TITLE- NEXT DAY

SCENE 29 Lloyd is still pretty much mussed up from fight from previous night. Mother brings in rejected manuscript and Lloyd becomes disappointed. Mother cheers him up and says he may win. Negro mammy comes in and tells about Uncle Ned in jail and implores Lloyd to save him. Lloyd goes to Black Cat Cafe and the finish as story is outlined in original manuscript.

Bench set

Lloyd on bench - looking jag -
Cut of squirrel eating nut.
Business with Lloyd and hat -
Hat over squirrel hat out.
Lloyd sees exits.

— Tree set —

Squirrel in with hat on top of him and climbs tree -
Lloyd in climbs after -
Knot hole business
Cut to squirrel coming out of hole at base of tree - runs -
Dog sees.

— Chair set - —

Squirrel into set near Father runs into hole.
Dog in starts to dig -
Nut flies into Fathers face - Kicks dog out sits down
Squirrel out up Fathers pants leg
Dog sees -
Father takes it - Dog in for his

76A Take in (trunk) drawer full of rejection slips & manuscripts

77. L.S. Hamilton at desk in room

78. (Into Title) Med. Hamilton stops pen and goes to window

79. Ext. Brother in fields with hoe looks up

80. Ext. Hamilton at window

81. Brother in field exits

82. Int. Hamilton moves from window to desk

83. Ext. He writes

84. Semi Ext. Brother comes to window

85. Ext. Brother (Title) tells Ham he is wasting his time trying to write

86. Ext. Ham (Title) tells Brother he'll be famous someday as a best seller while he, the brother won't even be a best hoer.

87. L.S. Mother enters and smooths over argument. O'Malley appears at window

88. Ext. O'Malley (Title) asks Ham to go fishing.

89. L.S. Ham kisses mother and exits.

90. Ext. He joins O'Malley and they exit.

91. Roadway. Ham & O'Malley stop. O'Malley gives Ham letter.

92. Ext. Ham opens letter & takes out contents and reads.

93 Insert. Letter in old man's misspelled handwriting saying that one of Ham's manuscripts has been accepted and enclosing $20.

94. Ext. Ham looks up from reading.

95. Both. Ham looks at O'Malley who has turned aside. Starts to give him money. Decides not to and slaps O'Malley rejoicing over his good fortune. Exit. O'Malley jubilant believing he has fooled Ham.

96. Ext. Sally's house. Sally in distance. Ham & O'Malley enter. Wave to Sally.

97. Insert. Hook on fishing line catches in Ham's coat.

98. L.S. Ham goes towards house - fishing line caught to coat.

Ham enters to Sally.
O'Malley stands walking in line.
Cl. Ham talking to Sally.
O'Malley jerks line
Ham's coat comes off. He shoves it off
O'Malley reeling line.
Ham shoves coat into to sneak up on it
Cooke lying down - coat lands on his feet.
Ham gets stick
Ham approaches Cooke and hits coat on Cooke's legs. Cooke angry as Ham makes off with coat.
Ham returns to Sally. They exit
Bench. Ham & Sally enter and sit
Dis. Butterfly on bush.
Cl. Ham & Sally on bench
O'Malley reeling in line
Cl. Ham & Sally - butterfly alights on Ham's collar - thinks it is Sally's hand - blushes realization dawns when she draws hand aside
La Verne with basket
O'Malley reeling line
Cooke asleep in chair outdoors
La Verne - hook catches in her skirt
O'Malley reeling line.
La Verne walking along
O'Malley jerks line
La Verne's skirt comes off
She recovers skirt & puts it on
Ham & Sally on bench
Cl. squirrel on ground
Ham & Sally - he throws down hat
Cl. Hat lands on squirrel
L.S. Squirrel runs off with hat - Ham after it
Chase - Ham after hat
Hat up tree ~~onto limb~~ - Ham on after it
Hat onto limb of tree
Cooke asleep in chair
Cl. Dog
Cooke & tree - squirrel on & into hole

134 Cu. Dog sees it & off
135 Dog onto hole - digs & throws dirt into Cooke's face - wakes him
Ham at tree - hat falls - he picks it up
136 Cooke angry looks off
137 Back of Ham
138 Cooke off towards him
139 Cooke onto Ham starts to upbraid him
140 Cu. Dog at hole
141 La Verne walking along
142 O'Malley seeing him
143 Cooke & Ham talking
144 Cu. Squirrel up Cooke's trousers leg
145 Cu. Dog sees it & off
146 Dog jumps at Cooke's trousers to get squirrel - trousers come off - Ham runs - Cooke after him
147 La Verne walking along
148 O'Malley picks him
149 La Verne's skirt comes off - she turns & runs
150 O'Malley up and runs - La Verne on after him down the road
151 Chase - Cooke after Ham
152 Chase - La Verne after O'Malley
153 L.S. Span in road - Cooke chases Ham down one side - La Verne chases O'Malley down other - Ham & O'Malley meet in foreground and off hand in hand - Cooke & La Verne come face to face en deshabille - run off
154 Road - Ham & O'Malley hand in hand running - Fade Out

1. Fade in bootleg fleet off Jersey Coast.

2. Graham and revenue officers aboard cutter. He expresses disgust because he cannot touch the fleet beyond the three mile limit.

3. Cutter under bow of one of the ships.

4. Rough characters aboard bootleg ship laughing at Graham.

5. Graham angry- sails away-- fade out.

6. Fade in -internal revenue officers in Washington. Graham reports to his chief about the liquor smuggling and his inability to stop it.

7. Close up -Graham speaks to chief.(TITLE-) Chief shows him paper and orders him (TITLE) to go down to a small town in Maryland where white men and colored men are carrying on a bootleg trade,-and tells him to take a crowd of operators and stop the bootlegging. Graham promises to do his best.

8. L.S. Graham depurts-- fade out.

9. Fade In-- Fine looking yacht riding at anchor.

10. Semi C. U. Warren Cook -Sally Long and Hickok. Cook is holding forth about bootlegging. INTRODUCTION-title.

11. C.U. Warren Cook denouncing the bootlegging traffic. (TITLE)

12. C.U. Sally Long-INTRODUCTION title.

13. Semi C. U. of three characters. Sally Long tells father not to get excited.

14. C. U. of Cook --points off.

15. L.S. the rum fleet.

16. Semi C. U. Cook turns back (TITLE) "All those rum ships off shore are a disgrace". Sally exits.

17. C. U. Sally enters to rail.

18. Semi C. U. Cook turns to his paper-Hickok up and off.

19. C. U. Hickok enters to Sally Long at rail.

20. C. U. Cook.-reading paper.

21. Semi C. U. Cook looks at watch-rises and exits.

22. At rail. Cook enters to Sally & Hickok-says "Goodbye" All exit.

23. Flash of rum fleet. C

24. Cook and Long in speed boat . Sally waves --Cook lifts his hat and they speed away.

[illegible]

[illegible]

[illegible]

48. Semi C. U. Wilson reaches rug and picks up knife and handkerchief and returns it to Spurl--Dissolve suite.

49. L.S. Miss Harrison enters cafe.

50. Semi C. U. Wilson turns and looks off.

51. Flash. C. U. Harrison

52. C. U. Wilson watching her.

53. C. U. Spurl watching Wilson.

54. L. S. Wilson crosses to Harrison while Spurl watches and comes forward.

55. C. U. Harrison and Wilson (TITLE) She is looking for a job.

56. L. S. Wilson leads Harrison to office followed by Spurl.

57. Int. Office. Wilson and Harrison enter. He starts to make love to her.

58. Cafe. Spurl crosses to office.

59. Int. Office. Wilson making love to Harrison. Spurl appears at window.

60. C. U. Spurl at window.

61. Int. Office. Spurl enters and denounces Wilson. Sends him out. Girls follow.

62. O'Malley drives up to his house.

63. Hallway. Wilson shows Harrison to her doorway.

64. C. U. Wilson and Harrison flirting.

65. L. S. Spurl enters to tread of stairs.

66. C. U. Spurl watching--shouts.

67. C. U. Wilson and Harrison. Wilson starts and turns. Harrison exits.

68. L. S. Wilson goes upstage to Spurl.

69. C. U. Wilson and Spurl. She is angry. He quiets her--makes love to her and leads her off.

70. Ext. O'Malley and white horse. Miss La Verne enters from house with basket and goes to him.

71. C. U. Miss La Verne (INTRODUCTORY TITLE)

72. L. S. O'Malley gets off wagon.

73. U. U. La Verne (WILL) she wants to know why he is not working.

74. U. U. O'Malley (WILL) He tells her he is working-- nights, and that he is going fishing.

75. Both in U. U. She is suspicious of such work.

76. L. U. O'Malley exits with fishing poles--La Verne with basket.

76. Fade in (Insert) drawer full of rejection slips and manuscripts.

77. L. S. Hamilton at desk in room.

78. (Intro Title) C. U. Hamilton shrugs pen and starts writing.

79. L.S. Hamilton rises and goes to window

80. Ext. Brother in fields with hoe--looks up.

81. C. U. Hamilton at window.

82. Brother in field-exits.

83. Int. Hamilton crosses from window to desk.

84. C. U. Hamilton writes.

85. Semi. C. U. brother comes to window.

86. C. U. Brother (Title) tells Hamilton he is wasting time trying to write.

87. C. U. Hamilton (Title) tells brother he'll be famous someda as a best seller while he- the brother- won't even be a best hoer.

88. L. S. Mother enters and smoothes over argument. O'Malley appears at window.

89. C. U. O'Malley (Title) Asks Hamilton to go fishing.

90. L. S. Hamilton kisses mother and exits.

91. Ext. He joins O'Malley and they exit.

92. Roadway. Hamilton and O'Malley stop. O'Malley gives Hamilton letter.

93. C. U. Hamilton open letter and takes out contents and reads

94. Insert. Letter in old man's hands. Misspelled handwriting saying that one of Hamilton's manuscripts has been accepted and enclosing $20.00

95.. C. U. Hamilton looks up from letter.

96. Both on. Hamilton looks at O'Malley who has turned aside. Starts to give him money. Decides not to and steps slaps O'Malley rejoicing over his good fortune. Exit. O'Malley jubilant believing he has fooled Hamilton.

97. Ext. Sally's house. Sally in distance. Hamilton and O'Malley enter-- wave to Sally.

98. Insert. Hook on fishing line catches on Hamilton's coat.

99. L. S. Hamilton goes toward house- fishing line caught to coat.

100. Hamilton returns to Sally.

101. O'Malley starts pulling in line.

102. C. U. Hamilton talking to Sally

103. O'Malley jerks line

104. Hamilton's coat comes off. He chases it.

105. O'Malley reeling line

106. Hamilton almost gets- tris to sneak up on it.

107. Cook lying down- coat lands on his feet.

108. Hamilton gets stick.

109. Hamilton approaches Cooke and hits coat on Cooke's legs. Cooke angry as Hamilton rushes off with coat.

110. Hamilton returns to Sally. They exit.

111. Bench. Hamilton and Sally enter and sit.

112. Ins. Butterfly on bush.

113. C. U. Hamilton and Sally on bench.

114. O'Malley reeling in line.

115. C.U. Hamilton and Sally- butterfly alights on Hamilton's collar- thinks it is Sally's hand- blushes- realization dawns when she draws hand aside.

116. La Verne with basked.

117. O'Malley reeling line.

118. Cooke asleep in chair outdoors.

119. La Verne- hook catches in her skirt.

120. O'Malley reeling line.

121. La Verne walking along.

122. O'Malley jerks line.

123. La Verne's skirt comes off.

124. She recovers skirt and puts it on.

125. Hamilton and Sally on bench.

126. C. U. squirrel on ground.

127. Hamilton and Sally- he throws down hat.

128. C.U. Hat lands on squirrel.

129. L. S. Squirrel runs off with hat. Hamilton after it.

130. Chase- Hamilton after hat.

131. Hat up tree. Hamilton on after it.

132. Hat on to limb of tree.

133. Cooke asleep in chair.

134. C. U. Dog.

135. Cooke and tree- squirrel on and into hole.

136. C. U. Dog seen it and off.

137. Dog onto hole- digs and throws dirt into Cooke's face-wakes him.

138. Hamilton at tree- hat falls- he picks it up.

139. Cooke angry looks off.

140. Flash of Hamilton.

141. Cooke off towards him.

142. Cooke onto Hamilton- starts to talk to him,

143. O'Malley reeling line.

144. La Verne walking along.

145. O'Malley reeling line.

146. Cooke and Hamilton talking.

147. C. U. Squirrel up Cooke's trouser leg.

148. C. U. Dog see it and off.

149. Dog jumps at Cooke's trousers to get squirrel- trousers come off- Hamilton runs--Cooke after him.

150. La Verne walking along.

151. O'Malley jerks line.

152. La Verne's skirt comes off- she turns and runs.

153. O'Malley up and runs- La Verne on after him down road.

154. Chase- Cooke after Hamilton.

155. Chase- La Verne after O'Malley.

156. L. S. Spin in road- Cooke chases O'Malley ~~down other~~ Hamilton down one side- La Verne chases O'Malley down other. Hamilton and O'Malley meet in foreground and off hand in hand. Cooke and La Verne come face to face- run off.

187. [illegible] and [illegible] hand in hand [illegible] running. Rude and

1. LLOYD HAMILTON

in

"[illegible]" His Bonded Pal

2. People of this country are endowed with certain inalienable rights among which are life, liberty and the pursuit of hootch.

3. Whiskey used to ruin the reputation of many men. Now many a man is ruining the reputation of whiskey.

4. And it is for the purpose of saving the reputation of both that a certain branch of the Internal Revenue Office is active --

5. "I tell you, Chief, the only way to punish ~~the~~ bootleggers is to take prohibition away from 'em!"

6. "That may be - but ~~the~~ people who drink their stuff have no kick coming!"

7. "I have a report that there are wholsesale landings of liquor at the ~~Southern~~ town of Ginburg. Take a ~~large~~ force of operatives and put a stop to it".

8. "I know that town! Down there a mosquito can't bite ~~one of the~~ citizens without dying of delirium tremens."

9. The harbor of Ginburg - where bootleggers ~~did~~ do a staggering business.

10. Bill Jackson, king of ~~the~~ bootleggers, had been in hot water so much he was hard boiled.

11. "Don't rile me, black boy! Ever' time ~~he~~ I puts my hands in my pockets ~~he~~ I gets arrested for carrying concealed weapons!"

12. "I got to be careful - all bootleggers ain't honest!"

13. - and now Old Eph innocently engage in hauling smuggled liquors.

14. "We won't land that cargo of bananas until tonight".

15. "I noticed some of last night's bananas was leakin'!"

16. "How do you know Ole Eph ain't in with them revenuers?"

17. "Boy, you she' has got an unclean mind"!

18. At Bill Jackson's Black Cat Cafe the guests usually mingled at midnight - then they mixed.

19. Sadie - a high born, high brown gal at whose jazzy feet Bill Jackson had laid his heart.

20. Aggravatin' papa was in a mean mood.

21. Pansy - the "yaller flapper" of Darktown's social set.

22. "Hot dog an' cold cat! Lil' orphant Annie has came!"

23. "You gits all your romance from me - an' I don't mean maybe!"

24. "Was you waitin' for somebody in particular, or will anybody do?"

25. "I was waitin' for a gentlemen, but you'll do!"

26. "I jest know you is an outdoor man - you is so sunburned!"

27. "Honey, if I was a cannibal I'd save you for dessert!"

28. "Big Boy, ~~is you tryin' to~~ Don't you try two-time me?"

29. "Look me over - they calls me the cullud Cleopatra!"

30. Aunt Lucy - Uncle Eph's bitter half.

31. "Loafin' again! Sph, if you ever starts anything you'll be too blessed lazy to stop!"

32. "Ise workin' nights! Besides Ise got some important fishin' to attend to."

33. Claude Sappington had become a writer because he had such good ears to stick pencils behind.

LLOYD HAMILTON

34. INSERT

The cocktails red glare,
Corks bursting in air --
Gave proof thru the night
That our jag was still there.

35. "Hey - come on out an' help with the house cleanin'!"

36. "I'm too tender hearted to beat a rug!"

37. "To call you a sap would be promoting you!"

38. His mother, who loved every bone in his head.

39. "Mother, ~~I have written a~~ my new detective story ~~that~~ will make Sherlock Holmes feel like a traffic cop!"

40. "~~Mr.~~ mistah Claude, I know the address of some fish -- let's drop 'em a line!"

41. The peach of an old family tree.

42. I'm a genius Sally - and there are no strings tied to me!"

43. Governor Wright - her father.

44. "BE YOURSELF"

Part Two .

45. He went from bad to verse.

46. This blank verse reflects the quality of my mind".

47. "Roses are red,
Boozers are blue,
Whiskey is dear,
And ~~risky tool~~ "so are you!"

48. "Your dog's got my goat."

49. "Never before has the Governor of this great state been subjected to such indignities!"

50. It takes a hero to ask for a girl's hand when he expects her father's foot.

51. "Governor, now that everything is so much cheaper, I'd like to marry your daughter."

52. That night Uncle Eph awaited the latest consignment of Scotch bananas.

53. The revenue agents arrived at Ginburg to answer the "Bottle Cry of the Republic".

54. "No, sir, I don't know no bootleggers - they only mingles with prominent people".

55. If we've lost half load of liquor it's your fault, I ~~told~~ told you Uncle Eph was a revenuer!"

56. "I seen him do it, officer!"

57. The next morning.

58. "I shall speak to the Governor - he knows me well!"

59. "Remember when you pulled off Aunt Lucy's skirt with the fish hook? Would it stop?"

59½ "—Would it stop?"

60. END OF PART TWO.

61. "BE YOURSELF"

PART THREE.

62. Old Eph works for the Washington family. They can tell you all about him".

63. "Be yourself! This is a detective from Washington, and he wants some information about Uncle Eph".

64. "Delighted! Finger print me!"

65 "I just wrote a great detective story called "The Garlic Trail".

66. "In my story Dugan the Dip has a weakness for garlic. Thus the great detective picks up the scent and there is a strong climax.

67. "I go back to headquarters. I'm going to take a look at this Black Cat Cafe".

68. "This park is for culled folks exclusively!

69. Determined to clear the good name of Old Eph he planned to seek evidence in the "Black Cat".

70. Strutting their stuff.

71. "If you wants a job, I got one for a man who don't expect to live always. ~~I got a good job here for a man who don't expect to rise always!~~"

72. Cremo and Fatima - two real smokes.

73. A dark corner.

74. "Go on boy - you ain't got no Valentino hair-comb!"

78. ~~AMBUSH~~

SERVE YOURSELF
PAY AS YOU EXIT
HONOR SYSTEM

76. "Everybody outside for the knife-throwin' contest bet'een Bill Jackson an' the Alabama Kid".

77. "~~I can't let you~~ Betz don't throw knives at me today - I got a sore arm".

78. "Boy, Ise got a little job you sure is gonna be a mack on!"

79. END OF
PART THREE

81½ - Wal trusty lads never misses boy. Joe watch me cut dis foot right off dat dummy.

80. BE YOURSELF

Part Four.

81. "Ise gonna honor to you by lettin' you be my target today".

81¾ - Come in Sinner an' be washed whiter than snow.

82. "Every sinner for himself!"

83. ~~But,~~ Despite Our Hero's ~~noble~~ Valiant efforts, Uncle Eph was convicted and condemned to death.

84. - to be hanged by the neck until dead!"

85. The revenue officers decided to swoop down upon the "Black Cat Cafe", ~~with his dry battery~~".

86. While they sang a song of sixpence
Hip pockets full of Rye -

87. Four and twenty black birds,
Pickled to the eye.

88. A revenue cutter jest dropped anchor in the bay!"

89. Determined to get through the black guards.

90. "Open dat door! Ise powerful peevish!"

91. In a jealous rage she denounces Jackson for the murder for which Uncle Eph has been convicted.

92. "So - your black comes off!"

93. END OF
PART FOUR.

94. "BE YOURSELF"

PART FIVE

95. "I'm just a weak woman!"

96. "Follow that boat - it means Uncle Eph's life!"

97. "I ain't as black as I'm painted - this is my detective face!"

98. "This is the real murderer, Governor!"

99. "Hold up that execution, Warden! I'll send [redacted] an order of reprieve".

100. "Congratulations, stranger!"

101. "Why - why you black scoundrel'."

102. "Dad - it's Claude Sappington - he's a real detective now!"

What time will do.

THE END

1. LLOYD HAMILTON

in

"HIS DARKER SELF"

2. People of this country are endowed with certain inalienable rights among which are life, liberty and the pursuit of happiness.

3. Whiskey used to ruin the reputation of many men. Now many men are ruining the reputation of whiskey.

4. And it is for the purpose of saving the reputation of both that a certain branch of the Internal Revenue Office is active --

5. "I tell you, Chief, the only way to punish bootleggers is to take prohibition away from 'em!"

6. "That may be - but people who drink their stuff have no kick coming!"

7. "I have a report that there are wholesale landings of liquor at the town of Ginburg. Take a force of operatives and put a stop to it".

8. "I know that town! Down there a mosquito can't bite a citizen without dying of delirium tremens!"

9. The harbor of Ginburg - where bootleggers do a staggering business.

10. Bill Jackson, king of bootleggers, had been in hot water so much he was hard boiled.

11. "Don't rile me, black boy! Ever' time I puts my hands in my pockets I gets arrested for carrying concealed weapons!"

12. "I got to be careful - all booleggers ain't honest!"

12½ Uncle Eph, who remembered when they served drinks on the house, not under the house.

13. - and now Old Eph is innocently engaged in hauling smuggled liquors.

14. "We won't load that cargo of bananas until tonight."

15. "I noticed some of last night's bananas was leakin'!"

16. "How do you know Ole Eph ain't in with them revenuers?"

17. "Boy, you sho' has got a unclean mind!"

18. At Bill Jackson's Black Cat Cafe the guests usually mingled till midnight - then they mixe .

19. Sadie - a high born, high brown gal at whose jassy feet Bill Jackson had laid his heart.

20. Aggravatin' papa was in a mean mood.

21. Pansy - the "Yaller flapper" of Darktown's social set.

22. "Hot dog an' cold cat! Lil' Orphant Annie has came!"

23. "You gits all your romance from me - an' I don't mean maybe!"

24. "Was you waitin' for somebody in particular, or will anybody do?"

25. "I was waitin' for a gentleman, but you'll do!"

26. "I jest know you is a outdoor man - you is so sunburned!"

27. "Honey, if I was a cannibal I'd save you for dessert!"

28. "Big Boy, don't you try to two-time me?"

29. "Look me over - they calls me the culled Cleopatra!"

30. "Aunt Lucy - Uncle Eph's bitter half.

31. "Loafin' again! Eph, if you ever starts anything you'll be too blessed lazy to stop!"

32. "Ise workin' nights! Besides Ise got some important fishin' to 'tend to."

33. Claude Sappington had become a writer because he had such good ears to stick pencils behind.

LLOYD HAMILTON

34. INSERT

The cocktails red glare,
Corks bursting in air --
Gave proof thru the night
That our jag was still there.

35. "Hey - come on out an' help with the house cleanin'!"

36. "I'm too tender hearted to beat a rug!"

37. "To call you a sap would be promoting you!"

38. His mother, who loved every bone in his head.

39. "Mother, my new detective story will make Sherlock Holmes feel like a traffic cop!"

40. "Mistah Claude, I knows the address of some fish -- let's drop 'em a line!"

41. The peach of an old family tree.

42. "I'm a genius Sally - and there are no strings tied to me!"

43. Governor Wright - her father.

44. "HIS DARKER SELF"

Part Two.

45. He went from bad to verse.

46. "This blank verse reflects the quality of my mind."

47 "Noses are red,
Beezers are blue,
Whiskey is dear,
And so are you!"

48. "Your dog's got my pant!"

49. "Never before has the Governor of this great state been subjected to such indignities!"

50. It takes a hero to ask for a girl's hand when he expects her father's foot.

51. "Governor, now that everything is so much cheaper, I'd like to marry your daughter!

52. That night Uncle Eph awaited the latest consignment of Scotch bananas.

53. The revenue agents arrived at Ginburg to answer the "Bottle Cry of the Republic!"

54. "No, sir, I don't know no bootleggers - they only mingles with prominent people."

55. "If we've lost half loak of liquor it's your fault. I told you Uncle Eph was a revenuer!"

56. "I seen him do it, officer!"

57. The next morning.

58. "I shall speak to the Governor - he knows me well!"

59. "Remember when you pulled off Aunt Lucy's skirt with the fish hook?

59½ "- Wasn't it ripping?"

60. END OF PART TWO.

61. "HIS DARKER SELF"

Part Three.

64. "Old Eph works for the Carpingtons. They can tell you all about him."

65. "This is a detective from Washington; he wants some information about Uncle Eph."

66. "Delighted to Finger print me!"

67. "I just wrote a great detective story called "The Garlic Trail."

68. "In my story Dugan the Dip has a weakness for garlic. Thus the great detective picks up the scent and there is a strong climax."

69. "Go back to headquarters. I'm going to take a look at this Black Cat Cafe."

70. "This park is for culled folks 'sclusively!"

71. Determined to clear the good name of Old Eph he plans to seek evidence in the "Black Cat".

72. Strutting their stuff.

73. "If you wants a job I got one for a man who don't expect to live always."

74. Cremo and Fatima - two real smokes.

75. A dark corner.

76. "Go on boy - you ain't got no Valentino hair-comb!"

INSERT

SERVE YOURSELF
PAY AS YOU EXIT
HONOR SYSTEM

77. "Everybody outside for the knife-throwin' contest between Bill Jackson an' the Alabama Kid."

"Boss,don't throw knives at me today - I'se got a sore arm."

78. "Boy, I'se got a little job you sure is gwine be stuck on!"

79. END OF
PART THREE

80. "HIS DARKER SELF"
Part Four

81. "I'se gwine to honor you by lettin' you be my target today."

81½ "Mah trusty blade never misses, boy. Jes' watch me cut the feet right off dat dummy."

81⅔ "Come in, Sinner, an' be washed whiter than snow."

82. Every sinner for himself.

83. Despite Our Hero's valiant efforts, Uncle Eph is convicted and condemned to death.

84. - to be hanged by the neck until dead!"

85. The revenue officers decided to swoop down upon the "Black Cat Cafe."

86. While they sing a song of sixpence
Hip pickets full of Rye -

87. Four and twenty black birds,
Pickled to the eye.

88. "A revenue cutter jest dropped anchor in the bay!"

89. Determined to get through the black guards.

90. "Open dat door! I'se powerful peevish!"

91. In a jealous rage she accuses Jackson of the murder for which Uncle Eph has been convicted.

92. "So - your black comes off!"

93. END OF PART FOUR.

94. "HIS DARKER SELF"

PART FIVE

95. "I'm just a weak woman!"

96. "Follow that boat - it means Uncle Eph's life!"

97. "I ain't as black as I'm painted - this is my detective face!"

98. "This is the real murderer, Governor!"

99. "Hold up that execution, Warden! I'll send an order of reprieve."

100. "Congratulations, stranger!"

101. "Why - why you black scoundrel!"

102. "Dad - It's Claude Sappington - he's a real detective now!"

103. What time will do.

THE END

51. The atmosphere becomes rather warm.

52. "You say you had one drink? Let me smell your breath.

53. Garlic.

54. "Everybody outside for the great knife-throwing contest between Bill Jackson and a professional from South Carolina."

55. "I can't stand up for you to throw knives at me today, boss, cause I done got a sore arm."

56. "Ten dollars for any man who will stand up for me to throw knives at."

57. "You know, boy, I'm the best knife thrower in the South."

58. "The boy I usually throw knives at is sick today and I want you to take his place."

59. "Come on, brother, don't be backward."

60. Bootlegging is a dangerous business.

61. It's your fault if we lost a half load of liquor. You was so sure about Uncle Eph - I done told you he was a revenuer.

62. "I seen him do it, officer, with my own eyes."

63. Uncle Eph had worked for Tom's family so it was so natural that Tom should be the first [illegible] to help him in his trouble.

Albert L. Grey

presents

LLOYD HAMILTON

in

"HIS DARKER SELF"

Scene No.	Color	
1	B.& W.	Title "People of this country etc
2	"	Title "Whiskey used to ruin etc
3	"	Title "And it is the purpose etc
4	"	Interior of Revenue Office
5	"	Title "I tell you chief
6	"	Interior of Rev. Office chief and man
7	"	Title "That may be etc
8	"	Cl. Up of Chief and man
9	"	Title "I have a report that there are etc
10	"	L. Sh. of office and Chief and man
11	"	Title "I know that town
12	"	L. Sh. of Office and chief and man. Fades out
13	"	Title The Harbor of Ginburg etc
14	"	Semi-Cl. up of three men on deck of boat.
15	"	Title Bill Johnson, King of the Bootleggers etc
16	"	Cl. Up of Bill Johnson
17	"	Title "Don't rile me my boy etc
18	"	Cl. Up of three men
19	"	L. Sh. of same three men
20	"	Title "I got to be careful all bootleggers etc
21	"	Semi-L. Sh. of Johnson talking to man
22	"	Title Wonderful Eph who remembers when etc
23	"	Cl. Up of Uncle Eph.
24	"	Title And now old Eph is earnestly engaged etc
25	"	L. Sh. of launch landing at dock
26	"	L. Sh. of Bill Johnson talking to Eph
27	"	Title "We won't man that cargo etc
28	"	Cl. Up of Bill talking to Eph
29	"	Title "I notice that some of last nights etc
30	"	Cl. Up of Johnson and Eph
31	"	L. Sh. of horse and wagon Eph driving off
32	"	Cl. Up of Johnson talking to man
33	"	Title "How do you know etc
34	"	Cl. Up of Johnson talking to man
35	"	Title "Boy you sho am got a dirty mind
36	"	Cl. Up of Johnson talking to man
37	"	Title Bill Johnsons "Black cat" cafe
38	"	L. Sh. of Cafe
39	"	Title "Sadie a high born, highBrown girl
40	"	Semi-Cl. Up of Sadie
41	"	L. Sh. of cafe.
42	"	L. Sh. of four men entering door
43	"	Title Agravating Papa was in a mean mood

[illegible]	[illegible]	[illegible]
44	B. & W.	L. Sh. of cafe
45	"	L. Sh. of Johnson talking to man and Sadie walks in
46	"	Semi-Cl. Up of Pansy
47	"	Title "The Yellow Flapper of Dark Towns Social set.
48	"	L. Sh. of Pansy walking in
49	"	Cl. Up of Bill Johnson
50	"	Title "Hot dog and cold cat etc
51	"	L. Sh. of two men Johnson and Sadie
52	"	Cl. Up of man picking up handkerchief
53	"	L. Sh. of Johnson and Sadie looking at handkerchief
54	"	Title "You gets all the romance from me and I done mean etc
55	"	L. Sh. of Johnson talking to Sadie
56	"	L. Sh. of cafe
57	"	Semi-Cl. Up of Pansy and Bill Johnson
58	"	Title "Was you waitin' for someone
59	"	Cl. Up of Pansy and Johnson
60	"	Title "I was waiting for a gentleman etc
61	"	Cl. Up of Pansy and Johnson
62	"	Title "I just know you are etc
63	"	Cl. Up of Pansy and Johnson
64	"	L. Sh. of cafe
65	"	L. Sh. Johnson entering side room with Pansy
66	"	Cl. Up of Johnson
67	"	L. Sh. of Johnson and Pansy
68	"	Semi Cl. Up of Sadie watching thru window
69	"	Cl. Up of Johnson arm around Pansy
70	"	Title "Honey if I was a cannibal I'd save you for dessert etc
71	"	Cl. Up of Johnson and Pansy
72	"	L. Sh. of Johnson and Pansy enter Sadie
73	"	Cl. Up of Sadies feet
74	"	L. Sh. of Bill Johnson, Pansy and Sadie
75	"	Cl. Up of Sadie
76	"	Title "Big Boy don't try to etc
77	"	L. Sh. of Sadie, Johnson and Pansy
78	"	Title "Look me over they call me the culled Cleopatra etc
79	"	Cl. Up of Pansy and Sadie
80	"	L. Sh. of Eph and his horse and wagon
81	"	Title "Aunt Lucy Eph's better half
82	"	Semi L. Sh of Aunt Lucy
83	"	Semi -L. Sh. of Eph
84	"	Title "Loafin again! etc
85	"	Cl. Up of Uncle Eph and Lucy
86	"	Title "Ise working nights, besides Ive got etc
87	"	Cl. Up of Eph and Lucy
88	"	Title Claude Saplington had become a writer etc
89	"	Cl. Up of Claude
90	"	Insert "Verse of parody etc
91	"	Cl. Up of Claude
92	"	L. Sh. of Claude
93	"	Title "Hey come out of that etc

Scene No.	Color	
94	B. & W.	L. Sh. of Claude
95	"	Title "I'm too tenier hearted to beat a rug
96	"	L. Sh. of Claude
97	"	Title "I'll sell you a sap etc
98	"	L. Sh. of Claude
99	"	Title his mother who loves every bone in his head etc
100	"	Cl. Up of Claudes mother
	"	Semi-L. Sh. of Claude and mother
102	"	Title "Mother my new detective story
103	"	Semi- Cl. Up of Claude and his mother
104	"	Semi-Cl. Up of Eph at window
105	"	Title "Mistah Claude I knows etc
106	"	Semi-Cl. Up of Claude and his mother
107	"	Semi-Cl. Up of Claudes mother and Eph
108	"	Semi-Cl. Up of Claude and mother
109	"	Cl. Up of Claude and mother
110	"	L. Sh. of Uncle Eph and Claude
111	"	L. Sh. of Uncle Eph walking down road with Claude
112	"	End of Part One
113	"	PART TWO
114	"	Title "The Peach of an old family tree etc
115	"	Cl. Up of Governor's daughter
116	"	L. Sh. of Eph and Claude
117	"	Cl. Up of Eph and Claude
118	"	Cl. Up of Claude's back fishhook caught in coat
119	"	Semi-Cl. Up of Claude
120	"	Semi-L. Sh. of Uncle Eph walking
121	"	L. Sh. of Claude meeting Governor's daughter
122	"	Cl. Up of Girl and Claude
123	"	Title "I'm a genius Sally etc
124	"	Cl. Up of Sally and Claude
125	"	L. Sh. of Eph
126	"	Cl. Up of Sally and Claude
127	"	L. Sh. of Claude and Sally coat ripped off back
128	"	Cl. Up of Sally and Claude
129	"	L. Sh. of Sally and Claude
130	"	L. Sh. of Claude
131	"	L. Sh. of Claude running after coat
132	"	Title Governor Wright her father
133	"	Governor laying on grass and reading
134	"	Claude with branch in hand
135	"	L. Sh. of Claude breaking stick on Governor's leg
136	"	L. Sh. of Claude putting coat on
137	"	Title He went from bad to verse
138	"	L. Sh. of Sally and Claude
139	"	Title "This blank verse reflects etc
140	"	L. Sh. of Sally and Claude
141	"	Title "Noses are red etc
142	"	L. Sh. of Claude sitting on bench with Sally
143	"	Cl. Up of Butterfly on rose. Iris
144	"	Cl. Up of Claude and Sally
145	"	Cl. Up of Claude
146	"	Semi-Cl. Up of Claude and Sally

Scene No. Color

147	B. & W.	Cl. Up of Sally
148	"	Semi-Cl. Up of Claude and Sally
[illegible]	"	Cl. Up of Squirril, hat lands on it
150	"	Cl. Up of Claude and Sally
151	"	L. Sh. of Claude and Sally
152	"	Cl. Up of Claude
153	"	L. Sh. of Claude and Sally
154	"	L. Sh. of Claude chasing hat
155	"	L. Sh. of Claude chasing hat
156	"	L. Sh. of hat climbing up tree
157	"	Semi-Cl. Up of Claude watching hat go up tree
158	"	Semi-L.Sh. of Claude looking at hat on branch
159	"	L. Sh. of Governor sleeping in chair
160	"	Cl. Up of Dog
161	"	Semi-Cl. Up of Dog, (Iris)
162	"	L. Sh. of Governor in chair dog runs up, starts digging
163	"	Semi-Cl. Up of Dog digging in ground.
164	"	L. Sh. of Governor and Dog
165	"	Cl. Up of Governor brushing dust off, looks away
166	"	Title "Your dogs got my goat etc
167	"	Cl. Up of Governor
168	"	Semi L. Sh. of Claude Governor runs up to him
169	"	Title "Never before has the Governor etc
170	"	Semi L. Sh. of Claude and Governor
171	"	Semi-Cl. Up of Claude
172	"	Semi-L. Sh. of Claude and Governor
173	"	Squirril running up Governors trouser leg
174	"	Semi-L. Sh. of Claude and Governor
175	"	L. Sh. of Dog racing past
176	"	Semi L. Sh. of Claude and Governor
177	"	Cl. Up of Dog and Governor
178	"	L. Sh. of Governor running after Claude
179	"	Cl. Up of Eph
180	"	L. Sh. of wash woman losing skirt
181	"	L. Sh. of Eph
182	"	L. Sh. of road
183	"	L. Sh. of fork of two roads
184	"	Men running in road
185	"	Title "It takes a hero to ask for a girls hand etc
186	"	Semi-L. Sh. of Governor in library Sally and Claude in door
187	"	Semi-Cl. Up of Claude and Sally
188	"	L. Sh. of Governor Sally and Claude
189	"	Cl. Up of father and daughter
190	"	L. Sh. of three
191	"	Cl. Up of Claude at door
192	"	L. Sh. of Claude and Governor
193	"	Semi Cl. Up of governor and Claude
194	"	Title "Governor now that everything etc
195	"	Semi L.*Sh. of Governor and Claude
196	"	Cl. Up of hand on cap on table
197	"	Cl. Up of Claude
198	"	L. Sh. of Claude and Governor. Fades out
199	Blue	Title "That night Uncle Eph etc
[illegible]	"	Semi-Cl. Up of Eph by wagon wheel
201	"	Title "The revenue agents etc
202	"	Men walking up road
203	"	Revenue Officer talking to Uncle Eph
204	"	Cl. Up of Rev. Officer and Eph
205	"	Title "No sir I don't know etc
206	"	Cl. Up of Rev. Officer and Eph

Scene No.	Color	
207	Blue	L. Sh. of Revenue Officers men
208	"	L. Sh. of Eph on his wagon
209	"	Cl. Up of bootleggers in gun battle
210	"	L. Sh. of Revenue men in gun battle
211	"	L. Sh. of Revenue men firing at launch
212	"	L. Sh. of speed boat of bootleggers
213	Amber	Int. of Bootleggers den
214	"	Title "If we lost half etc
215	"	L. Sh. of Bootleggers den Eph enters
216	Blue	Ext. Eph is thrown out
217	Amber	Semi-L. Sh. of Johnson throwing out man
218	Blue	Johnson hurling man out
219	"	Cl. Up of Johnson fighting man
220	"	Cl. Up of two cabaret girls
221	"	Johnson kills man with knife
222	"	Cl. Up of Uncle Eph laying on ground
223	"	Semi-L. Sh. of Bill Johnson
224	"	L. Sh. of Johnson laying Eph over dead man
225	"	Semi-L. Sh. of two women at window
226	"	L. Sh. of Johnson running towards door
227	Amber	Int. Semi-Cl. Up of dance hall
228	"	Semi-Cl. Up of Johnson
229	Blue	Johnson, with crowd following comes out
230	"	Cl. Up
231	"	L. Sh. of Policeman arresting Eph
232	"	Semi Cl. Up of Policeman and Eph
233	"	Cl. Up of Bill and Sadie
234	"	L. Sh. of Bill and Sadie. Fades Out
		Title
235	Pink	The next morning
236	"	Fade in of Team walking up to house
237	"	Semi L. Sh. of Aunt Lucy
238	"	Semi L. Sh. of Claude, mother and Sally
239	"	Cl. Up of Aunt Lucy and Claude
240	"	Semi L. Sh. of Claude Aunt Lucy and Mother and Sally
241	"	Title "I'll speak to the governor
242	"	Semi L. Sh. of Claude, Aunt Lucy, Mother and Sally
243	Amber	L. Sh. of Eph in cell Claude walks in
244	"	L. Sh. of Claude talking to Eph
245		Semi Cl. Up of Claude and Eph
246	"	Title "Remember when you pulled Aunt Lucy etc
247	"	Cl. Up of Claude and Eph
248	"	Title "Wasn't it ripping
249	"	Semi Cl. Up of Claude and Eph
250	"	Cl. Up of Eph
251	"	Semi Cl. Up of Claude and Eph
252	"	L. Sh. of Claude and Uncle Eph
253	"	End of Part Two
254	"	PART THREE
255	B & W	L. Sh. of officer and Revenue Officer
256	"	Title "Old Eph works for the Saplingtons
257	"	L. Sh. of three men officers and Rev.Officer
259	"	L. Sh. of Claude entering garage
258	"	L. Sh. of officers and Rev. officers
260	"	L. Sh. of Officers questioning Claude

Scene No.	Color	
261	B & W.	Title "This is a detective
262	"	Two detectives
263	"	Cl. Up of detective and Claude
264	"	Title "He'll have to ete
265	"	Cl. Up of Claude and Detective
266	"	Title "I just wont ete
267	"	L. Sh. of Claude and detectives
268	"	Title "In my story ete
269	"	Claude and detectives walk off
270	"	Claude following down road
271	"	L. Sh. of Claude walking down road
272	"	Three detectives walking S.
273	"	Title "Go back to headquarters
274	"	L. Sh. of Revenue Chief
275	"	Officers walking down road Claude following
276	"	Outside the "Black Cat" Cafe
277	"	Cl. Up of Claude
278	"	L. Sh. of Revenue Chief
279	"	Cl. Up of Claude
280	"	L. Sh. of Entrance of Cafe
281	"	Cl. Up of Claude at window
282	"	Title "This park is for culled folks only
283	"	Claude at ticket window Cl. Up
284	"	Cl. Up of three colored men
285	"	Cl. Up of Claude looking thro window
286	"	Cl. Up of three colored men
287	"	Cl. Up of Claude
288	"	L. Sh. of "Black Cat" Entrance
289	"	Cl. Up of Claude and attendant
290	"	L. Sh. of Cafe entrance
291	"	Cl. Up of colored man and Claude
292	"	L. Sh. of Cafe entrance
293	"	L. Sh. of Claude entering kitchen door
294	"	Title "Determined to clear the good name etc
295	"	L. Sh. of Claude coming out of kitchen door
296	"	Cl. Up of Claude
297	"	L. Sh. of Claude on kitchen door steps
298	"	Title "Strutting their stuff etc
299	"	L. Sh. of cafe
300	"	Ext Claude entering cafe
301	"	L. Sh. of cafe
302	"	Semi Cl. Up of Claude at cafe door
303	"	L. Sh. of cafe
304	"	Cl. Up of fight
304a	"	L. Sh. of waiter coming thro door
305	"	Cl. Up of Claude another waiter comes in
306	"	L. Sh. of three waiters on ground
307	"	Cl. Up of Claude
308	"	Cl. Up of three waiters getting up
309	"	L. Sh. of " "
310	"	Int. Bill Johnson standing
311	"	Semi L. Sh. of Johnson attacking Claude
312	"	Cl. Up of Johnson and Claude
313	"	L. Sh. of pair
314	"	Title "If you wants the job etc
315	"	Semi L. Sh. of Bill and Claude
316	"	Semi Cl. Up of Johnson
317	"	L. Sh. of Cafe
318	"	L. Sh. of Claude
319	"	L. Sh. of Cafe

Grant Hs. Holes

330	B. & W.	Semi Cl. Up of Claude as bouncer
331	"	Title "Come and Fetch two frail smokes
332	"	C. U. of Girl and Man
333	"	L.S. of Claude in Cafe
334	"	Semi C.U. of Claude
335	"	L. S. of Dance Hall
336	"	Semi C. U. of two dancing
337	"	C. U. of Claude
338	"	C. U. of Claude & waiter
339	"	C. U. of Claude
330	"	Semi C. U. of two dancing
331	"	L. S. of Claude
332	"	Semi C. U. of two dancing
333	"	Semi L. S. of Claude and waiter
334	"	C. U. waiter
335	"	C. U. of Claude
336	"	Semi L. S. Claude and Waiter
337	"	Semi C. U. of two dancers
338	"	C. U. of dancers back
339	"	Semi C. U. of two dancers
340	"	Semi C. U. of Claude
341	"	C. U. of Claude
342	"	C. U. of Claude hands
343	"	C. U. of Claude
344	"	Title A dark corner, etc.
345	"	Semi L. S. of couples at table
346	"	Title Go on boy - etc.
347	"	Semi L. S. of couples at table
348	"	C. U. of man
349	"	semi L. S. of couples at table
350	"	Semi L. S. of Claude and waiter
351	"	Semi L. S. of couples at table
352	"	C. U. of man
353	"	L. S. of couples dancing
354	"	C. U. of Johnston
355	"	semi L. S. of Claude and Pansy
356	"	L. S. of Claude & Pansy
357	"	Semi L. S. of Waiter at table
358	"	Semi L. S. of Claude & Johnston & Flo
359	"	Semi L. S. of waiter at table
360	"	Semi L. S. of Claude & Johnston & Flo
361	"	Crowds watching gymn
362	"	L. S. of dancing hall
363	"	Title Everybody outside etc
364	"	L. S. of dancing hall
365	"	Crowds watching gymn
366	"	Semi L. S . of Johnston talking
367	"	Title Boss don't throw etc
368	"	Semi L. S. of Johnston talking
369	"	L. S. of dance hall
370	"	Semi C. U. Johnston & Claude
371	"	Title Boy I'se got a little, etc.
372	"	Semi L. S. of Johnston & Claude
373	"	L. S. PART 4
374	"	C. U. of Claude
375	"	Semi L. S. of Johnston & Claude
376	"	Title I'se goin' to honor, etc.
377	"	C. U. of Claude
378	"	Semi L. S. of Johnston & Claude
379	"	Mah trusty blade, etc.
380	"	Semi C. U. of Johnston
381	"	L. S. of Claude falling
382	"	L. S. of dance hall

Scene No.	Color	
383	B. & W.	Semi C. U. of crowds watching gymn
384	"	L. S. of gymn
385	"	Semi C. U. of Johnston
386	"	L. S. of gymn
387	"	Semi C. U. of gymn
388	"	L. S. of gymn
389	"	Semi C. U. of Claude and gymn
390	"	C. U. of Claude
391	"	C. U. of Claude's feet
392	"	C. U. of gymn
393	"	L. S. of gymn
394	"	L. S. of gymn
395	"	L. S. of gymn
396	"	C. U. of Claude
397	"	L. S. of gymn
398	"	L. S. of knife throwing
399	"	C. U. of crowd
400	"	C. U. of Johnston
401	"	Semi L. S. of Claude
402	"	C. U. of man falling
403	"	L. S. of Claude
404	"	Semi C. U. of Johnston
405	"	L. S. of Claude
406	"	L. S. of Johnston
407	"	Semi L. S. Claude
408	"	L. S. of Johnston
409	"	Semi L. S. Claude
410	"	L. S. of crowd
411	"	Chase scene over hill
412	"	Church folks on beach
413	"	C. U. of Minister
414	"	Church folks on beach
415	"	Semi C. U. of Claude beat two girls
416	"	Church folks on beach
417	"	Semi C. U. of Claude beating two girls
418	"	Church folks on beach
419	"	Semi C. U. of Johnston
420	"	L. S. of minister
421	"	Title Come on Sinner, etc.
422	"	L. S. of Minister and Claude
423	"	Church folks in water
424	"	Semi C. U. of Minister
425	"	Church folks in water
426	"	C. U. of Claude
427	"	C. U. of man ducking in water
428	"	C. U. of Claude
429 &	"	Church folk in water
430	"	C. U. of minister
431	"	Crowd in water
432	"	Water bubbling
433	"	C. U. of Claude
434	"	L. S. of Minister
435	"	Title Every sinner for herself, etc.
436	"	L. S. of minister
437	"	C. U. of Claude
438	"	Church folk in water
439	"	L. S. of minister
440	"	Semi L. S. of Claude
441	"	Church folk in water
442	"	C. U. of Claude
443	"	L. S. of beach
444	"	C. U. of Claude
445	"	L. S. of Claude
446	"	Title Despite our hero, etc.
447	"	Eph in prison cell
448	"	Title To be hanged, etc.

448	B. & W.	Title The NJ vamus Officers
449	"	Title While they sang, etc.
451	"	L. S. of dance hall
452	"	Title Four and twenty, etc.
453	"	L. S. of dance hall
454	"	C. U. of Johnston
455	"	Title A vaudeville cutter, etc.
456	"	L. S. of dance hall
457	Blue	Title Determined to get, etc.
458	B. & W.	Semi C. U. of Claude behind Barrells
459	Amber	L. S. of dance hall
460	B. & W.	L. S. of Johnston coming out of door
461	Amber	Semi L. S. of two men at table
462	B. & W.	C. U. two men at table
463	"	C. U. of Claude under table
464	"	Semi L. S. of two at table
465	"	C. U. of Claude under table
466	"	Semi L. S. of two at table
467	"	L. S. of dance hall
468	"	L. S. of dance hall
469	"	L. S. of Johnston on floor
470	"	L. S. of dance hall
471	"	Semi C. U. of Johnston
472	"	L. S. of dance hall
473	"	L. S. of hallway
474	"	L. S. of room
475	"	L. S. of hallway
476	"	Semi-C. U. of Johnston
477	"	L. S. of room
478	"	Semi C. U. of Claude
479	"	C. U. of Pansy
480	"	L. S. of Claude & Pansy
481	"	L. S. of dancers
482	"	Semi C. U. of Claude & Pansy
483	"	L. S. of Claude & Pansy
484	"	Semi C. U. of Johnston
485	"	Title Open that door
486	"	L. S. Claude & Pansy
487	"	Semi C. U. of Johnston
488	"	L. S. Claude & Pansy
489	"	C. U. of Claude
490	"	C. U. of Pansy & Johnston
491	"	C. U. of Claude
492	"	L. S. of Johnston & Pansy
493	"	L. S. of Sadie in Hall
494	"	Semi C. U. of Sadie
495	"	Semi C. U. of Johnston
496	"	L. S. of Pansy & Johnston
497	"	C. U. of Johnston & Claude
498	"	C. U. of Pansy & Sadie
499	"	C. U. of Johnston & Claude
500	"	C. U. of Pansy & Sadie
501	"	C. U. of Johnston & Claude
502	"	C. U. of Pansy & Sadie
503	"	L. S. of the four persons
504	"	C. U. of Johnston & Claude
505	"	L. S. of four persons
506	"	C. U. of Johnston & Claude
507	"	L. S. of four persons
508	"	Semi C. U. of Sadie & Pansy
509	"	L. S. of four persons
510	"	C. U. of Johnston & Claude
511	"	Semi L. S. Sadie & Johnston
512	"	Title - In a jealous rage, etc.
513	"	C. U. of Claude
514	"	Semi C. U. Sadie & Johnston

Scene No.	Color	
[illegible]	[illegible]	Semi L. S. Sadie & Johnston
514	"	L. S. Sadie & Johnston
[illegible]	"	L. S. Sadie in hallway
[illegible]	"	L. S. Johnston & Pansy
519	"	Sadie & Pansy fighting
520	"	L. S. of Johnston
521	"	Semi C. U. of Claude
523	"	L. S. of Johnston & Claude
524	"	C. U. of Claude
[illegible]	"	L. S. Johnston & Claude
[illegible]	"	Semi L. S. Johnston & Claude
533	"	C. U. of arm
527	"	C. U. of Claude
528	"	C. U. of arm
529	"	C. U. of Johnston
530	"	Title
		So your, etc.
531	"	Semi C. U. of Johnston - Claude
		END OF PART FOUR
		PART FIVE
532	"	Semi C. U. of girls fighting
533	"	Semi L. S. gun in hand
534	"	C. U. of lamp
535	"	L. S. of Johnston & Claude
536	"	Semi L. S. Johnston
537	"	L. S. of Johnston
538	"	C. U. of hand on floor
539	"	L. S. of Johnston & Claude fighting
540	"	Semi C. U. Claude
541	"	L. S. of Johnston & Claude fighting
542	"	L. S. of girls fighting
543	"	L. S. of men fighting
544	"	L. S. of hallway
545	"	Semi C. U. of Claude
546	"	L. S. of flame in hall
547	"	Semi C. U. of Claude
548	"	L. S. of hallway
549	"	L. S. of dance hall
550	"	L. S. of men fighting
551	"	Hallway - men fighting
552	"	C. U. of Johnston fighting
553	"	Semi C. U. of girls fighting
554	"	L. S. of girls fighting
555	"	C. U. of Johnston
556	"	L. S. of Sadie & Johnston
557	"	L. S. of hallway
558	"	L. S. of Sadie & Johnston
559	"	L. S. of hallway
560	"	L. S. of dance hall
561	"	Semi L. S. of Johnston
562	Blue	Ext. revenue men trying to get in
563	Amber	Int. L. S. of dance hall
564	Blue	Ext. revenue men
[illegible]	B. & W.	Ext. C. U. of man
[illegible]	"	Ext. Revenue men
567	Amber	C. U. of men in dance hall
568	B. & W.	L. S. of dance hall
569	"	Semi L. S. of man on rafters
570	"	L. S. of dance hall
571	"	Semi L. S. of man on rafters
572	"	L. S. of dance hall
573	"	L. S. of hallway
574	"	L. S. of dance hall
575	"	L. S. of dance hall
576	"	Semi C. U. of Claude
577	"	Semi C. U. of Johnston & Claude
578	"	Title - I'm just a week, etc.
579	"	Semi C. U. of Johnston & Claude
580	"	L. S. of Claude
581	"	L. S. of Johnston
582	"	L. S. of dance hall

584	B. & W.	Semi C. U. of Claude
584	"	L. S. of dance hall
	"	L. S. of hallway
	Blue	L. S. of Claude hanging on line
587	B. & W.	Johnston at window
		L. S. of dance hall
589	B. & W.	L. S. of hallway
590	"	L. S. of dance hall
	Blue	Claude hanging on clothes line
	Amber	L. S. of dance hall
593	B. & W.	C. U. of Claude on floor
594	"	L. S. of Claude and detectives
595	Blue	Ext. Johnston coming out
	"	Ext. Johnson running
597	B. & W.	Johnston jumps into speed boat
598	"	Claude following
	"	Detjective on boat
	"	Semi C. U. of Claude
	"	Title - "Follow that boat, etc."
602	"	C. U. of Claude
603	Amber	Int. cell
604	Blue	Detsectives on boat
605	B. & W.	Johnston speeding boat
606	"	Claude speeding boat
607	"	Detsectives on boat
608	Amber	Int. of cell
609	Blue	Two speed boats
610	Amber	Int. of cell
611	Blue	Two speed boats
612	B. & W.	C. U. of detectives on speed boat
613	"	L. S. of detectives on speed boat
614	Amber	Int. of cell
615	B. & W.	L. S. of the three speed boats
616	"	L.S. of the three speed boats
617	"	C. U. of detectives speeding boat
618	"	Semi L. S. Johnston fighting Claude
619	"	L. S. of speed boats
620	"	L. S. of speed boats
621	"	Spray of water at side of boat
622	"	Two speed boats
623	"	Speed boat
624	"	C. U. of Claude & Johnston fighting
625	"	Speed Boat
626	"	L. S. of speed boat
627	"	C. U. of detectives in speed boat
628	"	C. U. of Johnston & Claude
629	"	L. S. of speed boats
630	"	Semi L. S. Johnston
631	"	C. U. of detectives on speed boat
632	"	Semi C. U. Claude on speed boat
633	"	Semi L. S. Detectives on speed boat
634	"	Semi C. U. Claude on speed boat
635	"	C. U. Detective & Claude
636	"	Title - I ain't as black, etc.
637	"	Semi L. S. of Claude on speed boat
638	Amber	Int. Cell
639	Blue	Semi L. S. of Claude on speed boat
640	Amber	Int. Cell
641	Blue	L. S. of speed boat
642	"	L. S. of dock
643	"	L. S. of men on road
644	Pink	Int. of gov. residence
645	B. & W.	Semi C. U. of Claude
646	"	Int. of gov. residence
647	"	Semi C. U. of Johnston, Claude and governor
648	"	Title - This is the road
649	"	C. U. of governor & Claude
650	"	L. S. of Int. governor's residence
651	"	C. U. governor & Claude

[illegible]	Amber	Int. of cell
[illegible]	[illegible]	C. U. of governor & Claude
[illegible]	Amber	Int. of cell
[illegible]	"	Policeman at 'phone
[illegible]	Pink	C. U. of governor & Claude
[illegible]	Amber	Policeman at 'phone
[illegible]	B. & W.	L. S. of prison
[illegible]	"	L. S. of policeman at 'phone
360	Pink	C. U. of governor & Claude
361	B. & W.	Title - Hold up the
363	Amber	L. S. of prison
364	Pink	C. U. of Claude & governor
364	B. & W.	Title - Congratulations
365	"	C. U. of Claude and governor
366	"	L. S. of governor in room
	"	L. S. of governor, Claude and governor's daughter
	"	C. U. of governor's daughter & Claude
	"	C. U. of governor
370	"	Title - Why, why you
371	"	C. U. of governor's daughter & Claude
372	"	Title - Dad, it's Claude
373	"	C. U. of governor's daughter & Claude fade out
374	Yellow	Title - What time
	B. & W.	L. S. of Claude, three children and girl

THE END

Main Title

Albert L. Gray
presents
Lloyd Hamilton in
"His Darker Self"
From the original story
"Mammy's Boy" by Arthur Caesar

Directed by
Jack Noble

Edited & titled by
Ralph Spence

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1. People of this country are endowed with certain inalienable rights among which are life, liberty and the pursuit of liquor.

2. Whiskey use to ruin the reputation of many men, now many men are ruining the reputation of whiskey.

3. And its for the purpose of saving the reputation of both that a certain branch of the Internal Revenue Office is active --

4. "I tell you, Chief, the only way to punish bootleggers is to take prohibition away from 'em" --

5. "That may be - but people who drink their stuff have no kick coming!"

6. "I have a report that there are wholesale landings of liquor at the town of Ginburg. Take a force of operatives and put a stop to it."

7. "I know that town! Down there a mosquito can't bite a citizen without dying of delirium tremens."

8. The harbor of Ginburg - where bootleggers do a staggering business.

9. Bill Jackson, king of bootleggers, had been in hot water so much he was hard boiled.

10. "Don't rile me, black boy. Ever' time I puts my hands in my pockets I get arrested for carrying concealed weapons!"

11. "I got to be careful - all bootleggers ain't honest!"

12. Uncle Eph, who remembered when they served drinks on the house, not under the house.

13. - and now Old Eph is innocently engaged in hauling smuggled liquors.

14. "We won't land that cargo of bananas until tonight."

15. "I noticed some of last night's bananas was leakins'!"

16. "How do you know Old Eph ain't in with them revenuers?"

17. At Bill Jackson's Black Cat Cafe, the guests usually mingled till midnight -- then they mixed.

18. Sadie - a high born, high brown gal at whose jazzy feet Bill Jackson had laid his heart.

19. Aggravatin' papa was in a mean mood.

20. Pansy - the "yaller flapper" of Darktown's social set.

21. "Hot dog an' cold cat! Lil' Orphant Annie has come!"

22. "You git's all your romance from me - an' I don't mean maybe!"

23. "Was you waitin' for somebody in particular, or will anybody do?"

24. "I was waitin' for a gentleman but you'll do!"

35. "I jest knew you is a outdoor man - you is so sunburned!"

36. "Honey, if I was a cannibal I'd save you for dessert!"

37. "Big Boy, don't you try to two-time me."

38. Aunt Lucy - Uncle Eph's bitter half.

39. "Loafin' again! Eph, if you ever starts anything you'll be so blessed lazy to stop!"

40. "I'se workin' nights! Besides I've got some impertent fishin to 'tend to."

41. Claude Sapington had become a writer because he had such good ears to stick pencils behind.....
LLOYD HAMILTON

42. "Hey - come on out an' help with the house cleanin'!"

43. "I'm too tender-hearted to beat a rug!"

44. "To call you a sap would be promoting you!"

45. His mother, who loved every bone in his head.

46. "Mother, my new detective story will make Sherlock Holmes feel like a traffic cop!"

47. "Mistah Claude, I knows the address of some fish -- let's drop 'em a line!"

END REEL ONE

REEL TWO

38. The peach of an old family tree.

39. "I'm a genius Sally - and there are no strings tied to me!"

40. Governor Wright - her father.

41. He went from bad to verse.

42. "This blank verse reflects the quality of my mind."

43. "Noses are red,
Boozers are blue,
Whiskey is dear,
And so are you!

44. "You dog's got my goat!"

45. "Never before has the Governor of this great state been sugjected to such indignites!"

46. It takes a hero to ask for a girl's hand when he expects her father's foot.

47. "Governor, now that everything is so much cheaper, I'd like to marry your daughter."

48. That night Uncle Eph awaited the latest consignment of "Scotch" bananas.

49. The revenue agents arrived at Ginburg to answer the "Bottle" Cry of the Republic."

50. "No, sir, I don't know no bootleggers - they only mingles with prominent people."

51. "If we've lost half a load of liquor it's your fault. I told you Uncle Eph was a revenuer!"

53. The next morning.

54. "I shall speak to the Governor - he knows me well!"

55. "Remember when you pulled off Aunt Lucy's skirt with the fish hook?"

56. "wasn't it ripping?"

END REEL TWO

REEL THREE

57. "Old Eph works for the Sappingtons. They can tell you all about him."

58. "This is a detective from Washington; he wants some information about Uncle Eph."

59. "Delighted! Finger print me!"

60. "I just wrote a great detective story called "The Garlic Trail."

61. "In my story 'Dugan the Dip' has a weakness for garlic. Thus the great detective picks up the scent and there is a strong climax."

62. "Go back to headquarters. I'm going to take a look at this Black Cat Cafe."

63. "This part is for culled folkes 'sclusively!"

64. Determined to clear the good name of Old Eph, he plans to seek evidence in the "The" Black Cat.

65. Strutting their stuff.

66. "If you wants a job I got one for a man who don't expect to live always.

67. Creme and Fatima two real smokes.

68. A dark corner.

69. "Go on boy - you ain't got no Valentino hair-comb!"

70. "Everybody outside for the knife throwin' contest between Bill Jackson an' the Alabama Kid."

71. "Boss, don't throw knives at me today - I'se got a sore arm."

72. "Boy, I'se got a little job you sure is gwine be stuck on!"

END REEL THREE

REEL FOUR

73. "I'se gwine to honor you by lettin' you be my target today."

74. Mah trusty blade never misses, boy. Jes' watch me cut the foot right off dat dummy."

75. "Come in, Sinner, an' be washed whiter than snow."

76. Every sinner for himself.

77. Despite Our Hero's valient efforts, Uncle Eph, is convicted and condemned to death.

78. --to be hanged by the neck until dead!"

78. The revenue officers decided to swoop down upon the "Black Cat Cafe."

79. While they sing a song of sixpence
His pockets full of Rye -
Four and twenty blackbirds,
Pickled to the eye.

80. "A revenue cutter just dropped anchor in the bay!"

81. Determined to get through the black guards.

82. "Open dat door! I'se powerful peevish!"

83. In a jealous rage she accuses Jackson of the murder for which Uncle Eph has been convicted.

84. "So - your black comes off!"

85. MID REEL FOUR

REEL FIVE

86. "I'm just a weak woman!"

87. "Follow that boat - it means Uncle Eph's life!"

88. "I wain't as black as I'm painted - this is my detective face!"

89. "This is the real murderer, Governor!"

90. "Hold up that execution Warden, I'll send an order of reprieve."

91. "Congratulations, stranger!"

92. "Why - why you black scoundrel!"

93. "Dad -it's Claude Sappington - he's a real detective now."

94. What time will do.

THE END.

SCENE 1 INT. LIVING ROOM

Mechanical dummy - Gun-knife , etc.

2 EXT. GARDEN

Hoe, and other garden tools.

3 INT. LIVING ROOM

Fishing poles (Bamboo)- Dummy-Manuscript.

5. EXT. LAWN

Manuscript - Squirrel

6. EXT. MAMMY'S HOUSE

Comedy Board.

8. EXT. STREAM

Fishing poles -Fish -Writing pad-Ropes.

9. EXTERIOR (near sign)

Police notice $5,000. reward for Murderer.
(Printed Official Notice)

SCENE 14. INT. BLACK CAT CAFE!

Tin trays - aprons for waiter, etc.

18. INTERIOR BLACK CAT CAFE!

Knives for throwing at figure on wall-
bandages (boxes for seats?)

19. PICNIC GROUNDS

High hat, rope for tug of war - knives -hammock
(swinging) small platform- held by stakes)

24. INT. BASEMENT

Home made still - Whiskey bottles and cases.
Guns and revolvers.

25. EXT. ROCKS AND TREES

Guns and revolvers - for bootleggers.

26. INT. WHITE CAFE

Bar - whiskey bottles -Cash register.

27. EXT. NIGHT SHOT -Camp fire

Guns, etc. for bootleggers (Camp fire effect)

29. INTERIOR HAUNTED HOUSE

Guns, etc. for Wilson's men.

30. EXT. HAUNTED HOUSE

Whiskey bottles-barrels-knives and guns.

52. [illegible] 52 [illegible]

Gun or knives for Wilson.

54. [illegible]

Knife for Wilson.

57. AT [illegible]'S HOME

Manuscript for Lloyd.

43. INT. JACKSON'S OFFICE

Photo of Harrison in make up. Gun in desk drawer.

47. INT. PANSY'S ROOM

Bed with loose springs.

48. INT. HALL OUTSIDE BEDROOMS

Gun for Miss Sporle.

49. INT. PANSY'S ROOM

Same.

53. EXT. STREET OR ALLEY

Sheets for making rope - Razors- Guns and Knives.

56. EXT. TOOTSIE'S HOUSE

Black armed men surrounding house and searching.

59. EXT. HIGH BUILDING

Piano and mule - piano wire and ropes.

[illegible] 68. [illegible]

Pisma = mule = repea = [illegible] stare.

[illegible].

[redacted]

SCENE 3. Garden . On Studio lot.

4. Girl's House.

5. Lawn - front of Girl's home.

6. Mammy's house.

7. Lane - Old Negro and Lloyd.

8 Stream - Lloyd Fishing.

9 Outside Newspaper Office - Lloyd- Negro- Detective and mob.

10 Street Leading to Black Cat Cafe'.

11 Street with fence.

12- 13 Street- Lloyd meets rival and girl.

19 Picnic Grounds.

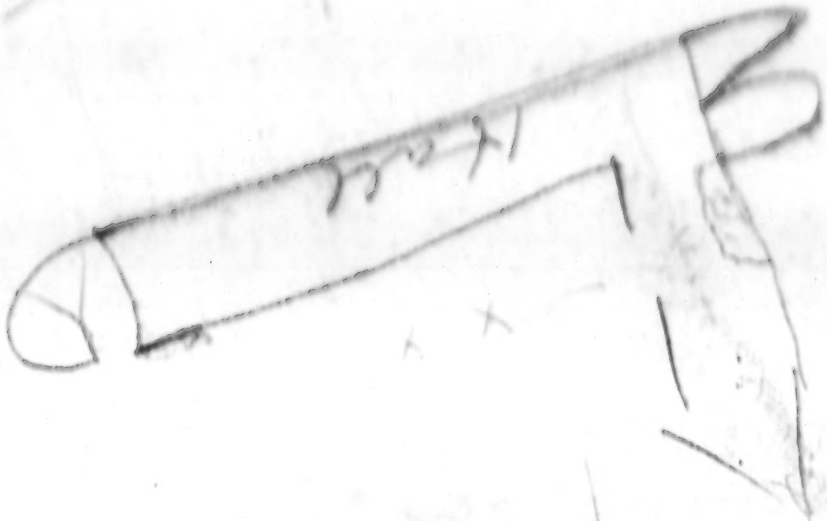
21 Outside Black Cat Cafe'

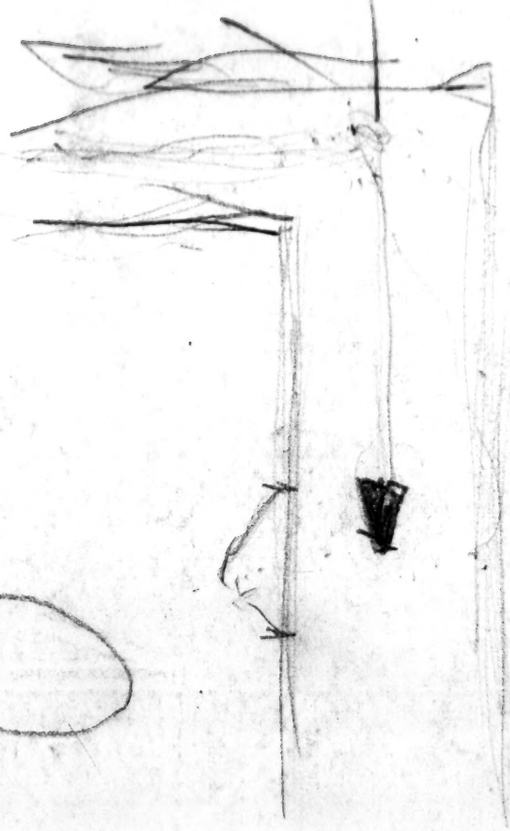
22 Outside White Cafe.

[illegible] - cont'd.

25.	25.	Ext. Haunted House.
	26.	Cave or pile of rocks.
	27.	Night shot- (Same as 25.)
	30.	Night Shot - (same as 25)
	32.	Ext. Black Cat Cafe' (Fight)
	33.	Ext. Black Cat Cafe' (Old negro drunk)
	34.	Ext. Black Cat Cafe' (Wilson plants knife)
	36.	Same - Old negro arrested.
	39.	Black Cat Cafe' (same as 21)
	53.	Ext. Black Cat Cafe' -Side street or alley.
	54.	Ext. Tootsie's house.
	56	Ext. (Same as 54)
	58	Ext. " " "
	59.	" High building (piano)
	62.	Ext. same as 59.
	64.	Porch of Lloyd's house.

U.6.





Opening gag - girls leaving at in Spanish robes covered
some way (in middle or under fountain posing as
Jesus - steps out kisses girl - dissolves
to him in bed posing in at rear outside
spraying pool or window while fanning
herself.

Figures in fountain turns spray - at heading plays
While girls dance - then C.U.
(Block face?)

Strong Basic light on at.

Let's all look for
he caught with him

(Why, hoppy
second ambulance from rear - gun is away.
I've got him - he's got it - and kept it
real bullets from rear - gun is away.

Mutto →

The clown/Characterization

at Saloon
in
Black and White

NB. (not Scotch)

Indolent, lovable.

His old uncle chides him for lack of Ambition
always there plenty of money - I want to give happiness

SCENE 1 INT. JOLSON'S BEDROOM

Jolson asleep by window. FADE into -

SCENE 2 EXT. GROVE ANCIENT GREECE Dryads revelling - pan playing. Jolson watching sweetheart dance. He dejected, she comes to him, kisses him, he strokes hair. FADE back to -

SCENE 3 INT. JOLSON'S BEDROOM Jolson still asleep but cow has head thru window and is licking face - he strokes nose. Jolson wakes, sees cow, throws pillow at it - runs out after it thru window.

SCENE 4 EXT. JOLSON'S HOUSE IN FIELD Jolson chasing cow with other pillow. Jolson back to room.

SCENE 5 INT. JOLSON'S BEDROOM Jolson enters - starts to dress. Looks at book on hypnotism & juggling

SCENE 6 EXT. JOLSON'S HOUSE - FRONT DOOR Jolson's mother comes out - kisses her goodbye. She goes back in house, he goes out gate - meets banker who says note for $200. is due and will not give him any extension of time. Jolson tries to jolly him by telling him jokes. Tells him to see him later that he will fix up note. Banker turns to take note out of pocket and Jolson seeing he is not being watched makes a quick sneak. Banker angry.

SCENE 7 EXT. RAG PICKER'S HOME Old woman sorting rags on. Jolson enters - goes to woman, tells her funny ~~stories~~ tricks and jokes and tries to cheer her up. She doesn't smile - Jolson leaves. plays whistle. gives on with work — After he has gone, old woman bursts into hearty laughter.

SCENE 8 EXT. GIRL'S HOME Jolson on - whistles - (Yoo-hoo) Girl out to him. Slight love scene - he leaves.

SCENE 9 EXT. JOLSON'S OFFICE Jolson on - enters building.

SCENE 10 INT. UPSTAIRS-HALL OUTSIDE OFFICE Outside door of office, stand six creditors waiting for him. Jolson comes upstairs -sees creditors and quietly makes sneak around corridor to back door of office and enters same.

SCENE 11 INT. JOLSON'S OFFICE. Jolson on thru back door- while picking up paper knocks something down which makes loud noise.

SCENE 12. HALL OUTSIDE JOLSON'S OFFICE. Creditors hear noise and enter Jolson's office.

SCENE 13. INT. JOLSON'S OFFICE. Creditors on to Jolson - start to ask for payment of bills - he argues with them and finally half persuades them that he will settle the bills soon and gets them out of office. Just as they are leaving - Banker enters and corners Jolson about note again. He gets others out then starts to try to talk Banker into a more amiable frame of mind -who stands by with a stony face. Jolson at last with great earnestness looks steadily at Banker telling him he ought to be ashamed of himself. Banker gets rigid. Jolson up and down stage turns to Banker and tells him that he is nothing but a dog. Banker drops on all fours and starts running around office barking like a dog. Jolson amazed -tells Banker to be still which he does. It dawns on Jolson that he has hypnotized Banker and he puts it to the test by ordering him to stand up. Banker does so-but mouth remains open. Jolson tells him to shut mouth. Banker does - tells him to open mouth-Banker does -close it again-Banker does. Tells him to ~~kick~~ wag tail -Banker ~~does~~ wags it. Then realizing his power - decides to see whether he can influence Banker to be more lenient. So fixing

Scene 13 cont. him with eye, tells him that when he awakes he will be generous -kind-hearted, friendly Jolson then awakes Banker who comes to and smilingly gives Jolson cigar - then says not to bother about note for two or three years and will give him more money if he needs it. Banker still cheery leaves office. Jolson amazed goes to door.

SCENE 14. HALL OUTSIDE JOLSON'S OFFICE Creditors still waiting - Banker enters - tells them that if they have any claims against Jolson to send them to the bank and he will settle them. Jolson in doorway hears this. Banker as he starts downstairs -meets colored boy and gives him five dollars. All exit.

SCENE 15 INT. JOLSON'S OFFICE Jolson, hardly believing his good luck, sits down. Mammy starts weeping. Jolson goes to her and embraces her and seats her in chair. She tells him story of her boy who was arrested for murder the night before and swears that he is innocent. Jolson promises to take the case and she leaves comforted. He leaves for jail.

(Please turn page) * Jeff in cabaret. Mac eliminates him. Jeff threatens to get him. Jackson & Geraldine back walking. Jackson & Geraldine on man & then, quarrel. Jackson knifes him. Jeff out fall down drunk. Jackson picks him up & puts him along side bottle with knife in hand. Sends for police & they arrive, & interrogate Jeff who claims to get man. Jeff is arrested.

SCENE 16. EXT. JOLSON'S OFFICE BUILDING Jolson out - meets lanky farmer who pays him fee in vegetables -fruit- and eggs. Jolson thanks him and exits.

SCENE 17. EXT. RAGPICKERS HOME. Old woman picking rags. Jolson enters - tells jokes - gives her fruit and vegetables -exits. She laughs.

Cut

SCENE 18 INT. PARLOR -GIRL'S HOME

Father on -grouchy over stock market reports. Servant announces "Senor Carranza" (Puglia) who enters and greets father in continental fashion. They sit down. Girl enters. Father introduces her to Senor who clicks heels - kisses hands - "Oh! Dear Lady! Have you seen Lillian? Seated - Senor is very attentive to girl. Jolson enters upstage and notices stranger. Watches girl's eye who introduces them -each jealous of the other man. Jolson has idea and tries to hypnotize father who thinks he is crazy and kicks him. Jolson drops eggs on fathers clothes. Business duckling out of egg - chicken out of egg. Father chases Jolson around room- girl tries to stop father beating him. Jolson gets away. Father mad - girl disconsolate-Senor happy.

SCENE 19 EXT. GIRL'S HOUSE.

Jolson brushing self off. Leaves.

SCENE 20. EXT. JAIL

Jolson on - enters jail. ~~(with eggs).~~

SCENE 21. INT. JAIL CORRIDOR AND CELL OF JEFF

Jeff in cell. Jolson is admitted by jailer. Talks to Jeff who tells same story as Mammy. Jeff tells him that if he could only mix among the negroes without them knowing that a white man was around, he could pick up some clues. Jolson believes Jeff is telling truth and promises to save him. Exits. (Revert back)

SCENE 22. EXT. JAIL

Jolson leaves jail ~~(with eggs.)~~

SCENE 23 INT. JOLSON'S ROOM

Jolson enters disconsolate - mother en - tries to comfort him - she exits . Jolson decides to black up for trip to darktown and does so. EXITS.

SCENE 24 EXT. STREET

Jolson walking meets girl and Senor. Tries to speak to girl. They are indignant. Senor about to strike Jolson when girl intervenes saying he didn't mean any harm.- they leave. Jolson realizes that he is now black.

SCENE 24 INT. COLORED JOINT. Colored people having good time eating, singing, dancing. Jass band playing. Big Bill Jackson (Tom Wilson) politician and cabaret owner is there accompanied by his lady friend Geraldine. Tootsie (Miss Laverne) a fat widow also present. Coons dancing. Jolson comes into crowd - watches and when dance is finished comes forward with harmonica - plays - sings and dances. He makes big hit. All applaud. * Jackson impressed asks him if he would like job in cabaret. Jolson accepts. Jackson introduces Jolson to Geraldine - but warns him that she is his, Jackson's, lady-friend. Jackson and Geraldine leave. Jolson talks to another yellow girl. Tootsie smitten with love at first sight at Jolson's singing and dancing - comes and coyly makes approaches to him which he endeavors to repulse. Tootsie becomes more eager than ever. ~~Jolson hypnotizes her~~ and makes his escape.

* Jackson practicing throwing knives thru this. Knife just misses Jolson as he comes on

SCENE 25 INT. GIRL'S BEDROOM.

Jolson's sweetheart by window -dreamily watching the moon.

SCENE 26 EXT. GIRL'S HOME

Jolson by - sees girl - picks flower - throws to her.

2 & 4 Ext. Negro cabin to girl - who runs back by mama - as she starts to read to Negro John sees - philosophic - plays for them

SCENE 27 INT. JOLSON'S DRESSING ROOM.

Jolson on, getting ready for turn.

SCENE 28 INT. HALLWAY OUTSIDE DRESSING ROOMS

Jackson walks down - pauses at Jolson's room - enters.

SCENE 29 INT. JOLSON'S DRESSING ROOM

Jackson tells Jolson to do his best - ~~exits.~~

Tells John about other niggers he has beat up Buccos John - exits - John wanders ~~X~~ a little but decides to stay on

SCENE 30 INT. HALLWAY OUTSIDE DRESSING ROOMS

Jackson on - goes to his office and enters.

53-33-A Rev

SCENE 31 INT. JACKSON'S OFFICE.

Jackson sn. Pansy enters - sees for job - she sits down. Jackson eyes her amorously - makes advances. Geraldine enters quietly - they see her. Jackson embarassed tries to explain her was just talking business. Geraldine sneers. Jackson introduces girl and tells Pansy to come with him and he will show her to her dressing room- exits. Pansy and Geraldine like two cats as Pansy leaves saying that they will meet again.

SCENE 32. INT. HALLWAY OUTSIDE DRESSING ROOMS

Jackson takes Pansy to dressing room -enters. Geraldine at end of hall - hides and watches.

SCENE 33. INT. JOLSON'S DRESSING ROOM

Jolson ready - leaves room.

Comes to hallway, compartment on one side from which he can see ja ck pansy's office across hall. John stepping via comp behind curtain when Pansy comes by + steps aside. Enters jackson's office

earlier re plan

SCENE 34. INT. HALLWAY OUTSIDE DRESSING ROOMS

Jolson on - in comp alcove sees Jackson's office - ~~opens door-enters.~~

Jackson out with Pansy + ff — John watching again from position on floor. After Jackson + girl disappear John enters Jacksons office

SCENE 35 INT. JACKSON'S OFFICE

Jolson on - looks about - hears someone coming - hides.

SCENE 36 INT. PANSY'S DRESSING ROOM

Jackson shows Pansy's room. Asks her to come to his office in five minutes- exits.

SCENE 37 INT. HALLWAY -OUTSIDE DRESSING ROOMS.

Jackson on - goes to office. Geraldine comes from hiding place - follows.

SCENE 38 INT. JACKSON'S OFFICE

Jackson on thinking of Pansy. Geraldine enters and pumps him about Pansy - calls him murdered. Jolson hears. Jackson soothes her and they start to leave but two henchmen of Jackson come in - so Geraldine leaves alone. Henchmen have come for whiskey and while talking - Jolson tries to get to door. They turn to secret panel which is near door and near door ~~Jolson~~ hides himself hurriedly. Jackson opens secret panel - Liquor gone - angry - throws bottle nearly hits Jolson in his ~~gives them valises full of liquor~~. Before they leading people leave he warns them that colored revenue officers are supposed to be in darktown. They say they will fix them - hands across throats. Jolson sees this . Henchmen and Jackson exit. Jolson starts to door.

SCENE 39. INT. RAILWAY OUTDOOR OFFICE

Hangsmen and Jackson on - men leave - Jackson goes back into office.

SCENE 40 INT. JACKSON'S OFFICE

Jolson seeing door opening - hurriedly gets back to hiding place. Jackson on, gets cigar- leaves. Jolson once more goes to door which Jackson opens quickly leaving Jolson behind it. Jackson goes to desk - gets razor - strops it- etc. puts in pocket and leaves. Jolson at last gets out. Jolson puts nose around corner & just escapes it being slashed by major Jackson flourishes

SCENE 41 INT. MAN'S DRESSING ROOM

(Sign "Gambling Prohibited) Entertainers shooting craps.

SCENE 43. INT. HALL OUTSIDE DRESSING ROOMS

Jolson hears rattle of bones, enters.

SCENE 43 INT. MAN'S DRESSING ROOM

Jolson asks if he can enters game. They assent.

SCENE 44 INT. CABARET

Pansy doing her turn. Jackson watching her - is seated at table with Geraldine who has arm around his neck. Pansy finishes turn - Jackson starts to applaud loudly - but Geraldine pinches neck. He excuses himself and leaves -(Goes toward hallway outside dressing rooms.)

SCENE 45 INT? MAN'S DRESSING ROOM

Jolson has cleaned up in crap game and has big pile of paper money in front of him. Side door has been opened.

Rehearsal - 2 days. Watch Carter

SCENE 46 INT. HALLWAY OUTSIDE DRESSING ROOM

Jackson hears noise of dice etc. - goes to door - calls out ✓ they admit him.

Jolson runs to door - would [illegible] open it when Jackson's call out - then runs from door

SCENE 47 INT. MAN'S DRESSING ROOM

Jolson frightened - wants to get out of room - cannot

Jackson on - bawls them out for gambling. They are watching him so do not notice goat which comes inside door and starts to eat Jolson's money. Jackson leaves. They turn - see goat which is just finishing feast. Jolson picks up goat - puts in centre of floor and says "FADE THAT!"

SCENE 40 INT. CABARET

Later. Jolson doing his num. Pansy seated watching admiringly. Geraldine seated watching. Tootsie with lanky beau seen to whom she is paying no attention is seated watching. Jolson very amorously. Jackson watching in back - walks along past Pansy who stops him asking who Jolson is. Jackson says he is of no account - but Pansy makes Jackson promise to introduce her. Geraldine saw Jackson stop to speak to Pansy and has been gazing murderously at Jackson who catches her eye and leaves Pansy and sits by Geraldine who will not listen to his explanations - but kicks him on shins. Jolson finishes turn and sits down. Tootsie leaves her lanky friend and comes to Jolson's table and begins to make love to him. Pansy who is also stuck on Jolson comes to his table. As she passes Jackson - he gives her an admiring look and is kicked on shins by Geraldine. Pansy comes to Nolson's table - but Tootsie stands up and gives her such a dirty look that she walks back again. As Pansy passes Geraldine and Jackson - he gives her another loving glance and is again kicked on shins by Geraldine - so Jackson excuses himself and walks away. Jolson is trying to get away from Tootsie and seeing Geraldine alone - leaves Tootsie and sits by Geraldine. Tootsie jealous. White restaurant

Cr

SCENE 48 cont. -int. Cabaret

owner enters and comes to Jackson and explains he needs an extra waiter. Jackson promises to send him one and he leaves Jackson coming into main part of cabaret - sees Geraldine being entertained by Jolson - so goes to Pansy and starts to talk to her. Geraldine sees this - leaves Jolson and starts for Jackson. He sees her coming - leaves Pansy and walks away foll wed by Geraldine who corners him in back of cabaret. She tells him that he has got to get rid of Pansy and he - to soothe her - promises to do so. Meanwhile - Tootsie, seeing Jison alone - has come over to him and makes him dance with her (He pulls off some of Jolson's clothes - coat ff - grabs trousers - he grabs her coat tail - she pulls him to her - makes him dance gets rid of her by hypnotizing her?) Jackson comes to Jolson and tells him that he will have to be a waiter in a white restaurant the following night and when Jolson protests - threatens to fire him and bar him from any kind of employment in darktown So Jolson - to hold his job, consents. Jackson leaves him. Pansy sees Jolson is dejected -comes to him and tries to comfort him.

* Jackson follows John around - frightening him Jackson grabs him & tells him of job next door

SCENE 49 INT. RESTAURANT

Two or three couples seated -eating. Jolson comes in - proprietor orders him to go to work and sends him to kitchen for apron. chasing flies - General nuisance whipping napkin around

SCENE 50 INT. KITCHEN

Jolson enters - enters bow apron - sees Tootsie who is cook here. She sees him and thinks he is following her when he tells her he is working there. She gets apron for him and ties it on him - tickles him - he punches her back - He leaves as quickly as possible.

SCENE 51 INT. RESTAURANT

Jolson on. Proprietor starts him to work. ~~Business catching flies.~~ Senor Carranza and Jolson's sweetheart enter on slumming trip. Jolson sees them - wants to get away but proprietor insists on him waiting on them. Jolson tries to seat girl - pulls chair from under Senor, brushes him off roughly. Senor tries to hold girl's hand across table. Jolson puts menu card between them. Senor holds hand again. Jolson spills drinking water on him. Jolson serves soup, etc. ad libitum.

When he brushes Proprietor he rubs black on his face from his own make-up

SCENE 53. INT. PANSY'S BEDROOM (door open to hall)
Pansy waiting for Jolson.

SCENE 53 INT. HALL OUTSIDE BEDROOMS
Jolson on - walks by Pansy's room who calls to him. He stops - she lures him inside and starts to make love to him. He embarassed tries to show her new dance steps.

SCENE 54 INT. JACKSON'S OFFICE
Geraldine hiding behind furniture. Jackson picks up photo of Pansy, kisses it - lays it down on desk and leaves room. Geraldine comes down in murderous rage - picks up picture - sees who it is of - spats on it - tears it up and stamps on pieces. Has idea - hunts in desk until she finds gun - then leaves.

SCENE 55 INT. HALL OUTSIDE BEDROOMS
Jackson on to Pansy's door - knocks.

SCENE 56. INT. PANSY'S ROOM

Pansy and Jackson dancing - hear knock. Pansy asks who is there.

SCENE 57 INT. HALL OUTSIDE BEDROOMS

Jackson on - says quietly "It's me, honey."

SCENE 58 INT. PANSY'S ROOM

Pansy recognizes Jackson's voice - quickly hides Jolson under bed and admits Jackson who sits on bed and starts to make love to Pansy (business of kicking Jolson.)

SCENE 59 INT. HALL OUTSIDE BEDROOMS

Geraldine sneaking quietly along hall with gun - stops at Pansy's door.

SCENE 60 ANN. PANSY'S BEDROOM

Jackson asks Pansy if she locked door. She says no and starts to do so. As she reaches door - Geraldine starts to open it - but Pansy manages to stop her from opening it all the way. Jackson hearing Geraldine's voice - ducks under the bed. Geraldine opens door and enters, waits to know where Jackson is. Accuses Pansy of luring him on. She pretends to be shocked, n. ays she is a moral innocent girl. Under bed Jolson and Jackson meet. (Slat under head of bed gives way and thin nigger (Eddie) falls out of bolster roll under bed.) All three amazed at each other. Pansy and Geraldine arguing. Jolson sneezes. Geraldine hears. Pansy tries to dissembl Jolson sneezes again. Geraldine sees rear of Jackson protuding under bed and hauls him out. Accuses him of being murdered. He says he was just trying to teach Pansy to dance. Geraldine wants to know if he taught Pansy the same steps he taught her. Starts to make him dance - shooting with gun. Jolson comes out - makes him dance. Jackson realizes Jolson knows about murder - after him - Pansy interferes giving Jolson time to get out - Geraldine pulls Pansy off Jackson who exits after Jolson. Pansy and Geraldine fighting. (Eddie out from under bed -gets hit-staggers out.)

SCENE 61 INT. MAIN GUARD BEDROOM

Jolson out - enters next room - locks door. Jackson out - reaches door too late - starts to break it down. Henchmen hearing noise enter - Jackson tells them not to let Jolson out of darktown - they exit.

SCENE 62 [illegible]

Jolson on - locks door - looks for way to get out - starts to tear boards off window. Door breaking down just as Jolson gets out of window. Jackson out of window after him.

SCENE 63 INT. PANSY'S BEDROOM

Geraldine and Pansy fighting.

SCENE 64. EXT. STREET OR ALLEY

Jolson starts to run - sees man stropping razor - runs other way - sees man with gun who fires missing Jolson -but hitting Eddie. Bullet is flattened. Ducks knife thrown by Jackson. Knife sticks in Eddie who is just staggering by. Jolson ducks into barrel which falls over - rolls down hill -hits post - breaks. Jolson out. Man standing there swings at him with sand bag - Jolson ducks -man falls -Jolson runs. Chase.

SCENE 65 EXT. TOOTSIE'S HOUSE

Jolson enters house -temporarily eluding pursuers.

SCENE 66 INT. TOOTSIE'S HOUSE

Jolson on into room-Tootsie to him. She says she will save him. Locks door. He seated. She puts foot on chair and adjusts garter - giving him a tense amorous look- which Jolson sees. He realizes he has just excaped one danger to run into another. She starts to make advances - he eludes her - but cannot get out. He tells her that he is already promised and that he is a black lily - pure and innocent. She still goes after him saying "Tho your soul may belong up there - your body belongs to me."

cont.

SCENE 66 cont.

He backs away - she becoming angry goes to window and threatens to call his pursuers if he does not kiss her.

SCENE 67 EXT. TOOTSIE'S HOUSE

Flash of black armed men surrounding house and searching.

SCENE 68 INT. TOOTSIE'S HOUSE

Jolson goes to Tootsie - starts to kiss her -but then says "No, give me death"- Jumps for window. (or door)
Eddie goes to window, bullet hits him in head, Mallens bullet

SCENE 69 EXT. TOOTSIE'S HOUSE

Jolson out of window - runs - Jackson and gang after him. Toots leaves by door.

SCENE 70 EXT. HOTEL BUILDING

Piano being hauled up outside by mule.

Jolson on - runs in building. Jackson on after him.

SCENE 71 INT. FANAY'S ROOM

Fanay and Geraldine quit fighting and leave.

SCENE 72 INT. ROOM IN BUILDING

Jolson enters - Jackson after him. Jolson jumps from window. Creeps along window with fingers followed by Jackson. — Lif window another room with razor — Jolson creeps

SCENE 73 EXT. BUILDING

Jolson lands on piano which is just below window, His weight hitting piano pulls mule back. Jackson leaning out of window tries to cut rope with razor. Jolson tries to kick piano away from wall. Jackson finally gets on piano as Jolson gets on to painter's staging. Jackson follows just as rope parts letting piano fall to street. on Eddie Jolson gets to other end of staging starts to climb rope. Jackson unties middle rope and puts it around him, then cuts rope that Jolson is on. Jolson climbs up his

SCENE 73 cont.

rope. Jackson up his. Finally Jackson gets above Jolson and swinging reaches his rope and gets it. Jolson falls into life net that gang have brought - the impact throwing gangs head together. Jolson bounces up and down two or three times then gets away. Gang dased after him. Jackson who has swung himself into window of building - comes out and runs after Jolson.

SCENE 74 EXT. ALLEY BACK OF CABARET

Jolson surrounded is captured and is let away into cellar by Jackson and gang.

SCENE 75 EXT. BUILDING

Pansy and Geraldine on. Also Tootsie. They hear what has happened. Tootsie runs to police station. Pansy and Geraldine follow gang.

SCENE 76 EXT. ALLEY BACK OF CABARET

Pansy and Geraldine on trye to enter cellar - but door is locked and barred. They enter cabaret.

SCENE 77 POLICE STATION

Tootsie on - tells of Jolson's capture- sergeant turns in riot call. Police and Tootsie off in patrol wagon.

SCENE 78 INT. CELLAR OF CABARET

Jolson on bound - Jackson taunts him - starts to torture him by throwing knives around him.

SCENE 79 EXT. STREET

Patrol wagon coming.

SCENE 80 INT. JACKSON'S OFFICE

Geraldine and Pansy enter - Geraldine opens secret panel which leads to cellar.

SCENE 81

SCENE 81 INT. CELLAR

Jackson throwing knives at Jolson who is surrounded by them. Jackson about to throw the last knife when Pansy and Geraldine enter. Pansy with gun - shoots Jackson - who sinks to knees - Geraldine to him. Pansy to Jolson.

SCENE 82 EXT. ALLEY OUTSIDE CABARET

Patrol wagon arrives Police smash door open. Tootsie runs in ahead of them.

SCENE 83 INT. CELLAR

Police on - capture gang - Tootsie goes to Jolson starts to fight. Pansy over him. He shows he is white and that Jackson is murderer. (Revert back showing murder) Jackson hearing this says they can do what they want with him now. Has vision of himself as man in book. Jolson leaves - police take gang away.

SCENE 84 AND JOLSON'S OFFICE

Jolson on. Mr. Amy and Jeff on - they thank him for what he has done and leave. Lawyer enters - tells him that old ragpicker has left him money for making her laugh. Jolson astounded as she had never laughed while he was with her. Lawyer explains that she always laughed after he had left. Jolson's sweetheart on - to him.

END.

Scene 1. INT. LIVING ROOM.

Hamilton's living room. Lloyd writing story. Beside him is mechanical ~~at~~ lay figure worked by strings. Lloyd looks out of window.

Scene2 EXT. GARDEN.

Brother on working with hoe - he looks up and sees Lloyd. Walks over to window.

Scene 3. Int.

Brother to window. Asks Hamilton why he doesn't come out and work. Lloyd tells him he is writing story and will earn more money than he could earn in five years. Mother comes in background - makes peace between them- shows love and affection for Hamilton and her respect for his brain and exits to door which she opens showing Uncle Ned who has two fishing poles in his hand and indicates that he has come to take Hamilton away. Mother invites him in. He comes down to Hamilton and is invited to sit down. Gag with mechanical figure. Uncle Ned then to sleep while Hamilton reads manuscript. Blowing of leaves of manuscript. Uncle Ned wakes up and they exit.

Scene 4. Ext. GIRL'S HOUSE

Darky waits at gate and Lloyd enters.

Scene 5. EXT. LAWN.

Lloyd on with sweetheart - sits down and reads latter part of story. Father on shows his distaste for Lloyd. Flirtation gag - squirrel gag - Lloyd exits. Hancock.?

Scene 6. EXT. MAMMY'S HOUSE

Lloyd's gag with beard. Scene showing affection between old Mammy and Lloyd. Exit.

Scene 7 EXT. STREET.

Along lane - old negro following Lloyd.

Scene 8 EXT. STREAM

Lloyd takes fishing pole - throws it in stream - pulls fish out - gets idea - starts writing - slips in water - gag where old negro rescues him.

Scene 9 EXTERIOR

Lloyd know chief see that he got the case autograph gag

People around sign reading $5,000 reward (this can be newspaper office) for person who killed white man as result of bootleggers feud. Someone points out well known detective there on the case. Detective exits. Lloyd on with negro, sees detective and follows him. Makes up his mind to earn reward - exits.

Scene 10 EXT. STREET.

Lloyd follows detective to Black Cat Cafe. Detective makes note which gives Lloyd idea and he exits.

Scene 11. EXT. STREET - FENCE.

Lloyd discovered turning down cellar. Walks to fence corner - he is made up as negro.

Scene 12. EXT. STREET

Lloyd's sweetheart and rival walking down street arm in arm. They Exit.

EXT. STREET

Scene 13. Lloyd meets sweetheart and rival - forgets he has black face make up on - attempts to speak to girl. Rival thinks him a negro and pushes him away. Lloyd exits.

Scene 14. INT. BLACK CAT CAFE.

Lloyd + Pansy outside - flirtation

Wilson inside - knocks out four or five men. Lloyd comes to door as men come out past him - he goes in with men behind him. Lloyd is put to work as waiter and is introduced to Miss Geraldine - handkerchief gag. Pansy enters for job. Wilson turns to Pansy and takes her into his office. Geraldine notices this and so does Lloyd. Gag with tray.

Intro Tootsie

Scene 15. INT. JACKSON'S OFFICE.

Photo of Pansy?

Jackson on - Pansy enters - sits down. Jackson eyes her amorously - makes advances. Geraldine enters queitly - they see her. Jackson embarassed tries to explain her was just talking business. Geraldine sneers. Jackson introduces girl and tells Pansy to come with him and he will show her to her dressing room - exits. Pansy and Geraldine like two cats as Pansy leaves saying that they will meet again.

Scene 16. INT. HALLWAY OUTSIDE DRESSING ROOMS.

Jackson takes Pansy to dressing room - enters. Geraldine at end of hall - hides and watches.

37 then Rd scene 16

Scene 17. INT. HALLWAY OUTSIDE DRESSING ROOMS:

Jackson on - goes to office. Geraldine comes from hiding place - follows.

Scene 18. INTERIOR CAFE.

Man in to Black Cat Cafe and tells them knife throwing contest is on. Gag of Wilson showing how accurate he is by throwing several knives at figure of man drawn in chalk on wall - gag where he throws knife at foot and Lloyd goes off boxes. They exit out door to picnic grounds. (Introduce negro who afterwards bandages his arm.)

Scene 19. PICNIC GROUNDS.

Gag of Lloyd dropping knife. He picks it up - it hits man who is balancing a little man on pole. Goes to place of knife throwing contest. Wilson's opponent and bootlegger negro in high hat explains rules of contest. Wilson's man who is to have knives thrown at him reports he cannot take job. Wilson selects Lloyd in his place. Lloyd takes position and contest starts.
Gag of Lloyd throwing knives over and cutting strands of rope of hammock. Tug of War. Wilson becomes unsteady. Lloyd loosens stakes holding platform against which he is standing - turns and runs off with platform on his back. Wilson about to follow him, when a man comes to him and tells him he is wanted inside. Wilson turns - goes inside.

Scene 20. INT. OFFICE.

Wilson comes in, meets proprietor of white saloon and another white man who tell him that their whiskey still in haunted house is to be raided by a rival gang of bootleggers. Wilson is angry - goes out into saloon and motions to a number of henchmen and leads them out.

Scene 21. EXTERIOR.

Lloyd has gotten rid of the platform and he sees white detective looking into window of Wilson's office. The detective comes around in front of building and steps and Lloyd follows him. Wilson and the two white men and the crowd of darkies come out. One white man separates from them and the crowd leave in another direction. The detective follows these white man and is followed by Lloyd.

Scene 22. EXT. OF WHITE CAFE.

The three men in. White man goes into the swinging doors. Detective stops moment then follows him. Lloyd is about to follow -- remembers he has black make up on - he turns and exits.

Scene 23. EXT. HAUNTED HOUSE.

Guards stop them at gate - they give pass word and enter. Guards stop at door of house - they give pass word and enter.

Scene 24. INT. BASEMENT.

Come down to basement where still is located and start moving cases while white man thinks attack may come that night dispose forces to defend house.

SUBTITLE THE RIVAL BOOTLEGGERS.

Scene 25. EXT. ROCKS AND TREES.
Old typical white man. He states that they will put this rival gang out of business because they are associated with negroes and hurt trade and also states that the attack will be made that night.

SUBTITLE LATER THAT EVENING.

Scene 26. INT. WHITE CAFE.
Lloyd comes in and takes job as bartender - whisky smelling gag.

Scene 27. NIGHT SHOT - EXT.

Bootleggers leave for attack. Camp fire effect. Spy comes from behind - exits.

Scene 28. INT. WHITE CAFE.

Boy comes and whispers to proprietor - looks around suspiciously with proprietor. Writes note - is about to take it himself - is scared - goes to Lloyd and gives him instruction and pass word and sends him off. Lloyd out with note.

NOTE:

Scene 29 INTERIOR OF HAUNTED HOUSE:
Wilson and white boss and men preparing for attack.

Scene 30 EXT. HAUNTED HOUSE.

Showing rival bootleggers surrounding house. Lloyd comes through gate - gives pass word and finally gets into house. Series of gags - darkness - fighting -- lights out - negroes scared - some drinking to boost courage. Lloyd accidentally gets drink and boosts up his courage;in fight knocks out a number of men and makes his getaway. Wilson also escapes and another negro who has been with him.

Scene 31. INT. BLACK CAT CAFE.

Negro and Wilson come in the cafe. Man trips over Uncle Ned's foot. He threatens him. Wilson tells him he shouldn't threaten anybody - the man goes to Wilson - argument ensues and they go outside.

Scene 32. EXTERIOR

The fight in which Wilson kills the man. Geraldine is present.

Scene 33. EXTERIOR

Scene of old Uncle Ned coming out of door - staggers and falls.

Scene 34 EXTERIOR
Wilson sees the darkey - goes over, picks him up and brings him over, puts knife in his hand and sends Geraldine for the police.

Scene 35. INTERIOR CAFE

Wilson comes into cafe and calls darkies out to show them what has happened.

Scene 36 EXTERIOR AT BODY:
Crowd comes on - Wilson explains what happened - policeman comes in and Uncle Ned is arrested and taken away.

FADE OUT.

SUBTITLE THE NEXT DAY.

Scene 37. AT SWEETHEARTS HOME:

Lloyd is telling his girl about the fight the night before -- that he has gotten good atmosphere for another story. His mother comes in with a rejected manuscript that he has sent in the early part of the story. Lloyd is disappointed but they both console him.

Negro Mammy comes on and tells about Uncle Ned in jail and implores Lloyd to save him. Lloyd agreed and goes off.

Scene 38. INTERIOR JAIL:

Lloyd comes to Uncle Ned in cell. He tells him what happened. Lloyd tells him to be cheerful that he will try to get him out of his difficulties. He exits.

Scene 39. EXTERIOR BLACK CAT CAFE.

Lloyd comes on in black make up -- looks in window - then turns and enters.

Scene 40 INTERIOR BLACK CAT CAFE: Tootsie two

Lloyd comes in looking around for Wilson. He sees him at the door to his office talking to Pansy and points up towards her dressing room. This is seen by Geraldine who is angry. Pansy leaves and Wilson's eye lights on Lloyd who is sitting near Tootsie. Lloyd starts to make a getaway with Wilson following him.

Scene 41 INTERIOR CORRIDOR - DRESSING ROOM EACH SIDE:

Lloyd comes down corridor trying doors -- finally finds one that is open and steps inside.

Scene 43 INT. DRESSING ROOM

Lloyd enters and discovers Pansy is there.

Scene 43 INT. JACKSON'S OFFICE:

Geraldine hiding behind furniture. Jackson picks up photo of Pansy, kisses it - lays it down on desk and leaves room. Geraldine comes down in murderous rage- picks up picture - sees who it is of - spits on it - tears it up and stamps on pieces. Has idea - hunts in desk until she finds gun - then leaves.

Scene 44 INT. CORRIDOR OUTSIDE BEDROOMS:

Jackson on to Pansy's door - knocks.

Scene 45. INT. PANSY'S ROOM

Pansy and Lloyd dancing - she making love to him - hears knock - asks who isthere?

Scene 46. INT. HALL OUTSIDE BEDROOMS

Jackson on - says quietly "It's me, honey."

Scene 47. INT. PANSY'S ROOM.

Pansy recognizes Jackson's voice - quickly hides Lloyd who is scared to death - thinks of Jackson and knives - Lloyd under bed - Pansy admits Jackson who sits on bed and starts making love to her - (business of kicking Lloyd.)

Scene 48 INT. HALL OUTSIDE BEDROOMS

Geraldine sneaking quietly along hall with gun -- stops at Pansy's door.

Scene 49 INT. PANSY'S BEDROOM:

Jackson asks Pansy if she locked the door. She says "No" and starts to do so. As she reaches door Geraldine starts to open it, but Pansy manages to stop her from opening it all the way. Jackson hearing Geraldine's voice ducks under bed. Geraldine enters - wants to know where Jackson is. Pansy pretends to be shocked. Under bed Jackson and Lloyd meed -- Pansy and Geraldine arguing. Lloyd gets hiccoughs - Geraldine hears -- Pansy tries to dissemble - Lloyd sneezes again -- Geraldine sees rear of Jackson protruding under bed and hauls him out. Accuses him of being murderer - Lloyd hears Jackson is murderer -- says he was just teaching Pansy to dance - Geraldine pulls gun starts to make him dance - shooting - just misses shooting Lloyd -- Lloyd come out -- Jackson realizes he knows about murder -- after him - hits him - Pansy interferes giving Lloyd time to escape -- Geraldine pulls Pansy off Jackson who exits after Lloyd -- Pansy and Geraldine fighting.

Scene 50 INT. HALL OUTSIDE BEDROOMS.

Lloyd out - enters next room - locks door. Jackson out, reaches door too late - starts to break it down. Henchmen hearing noise enter - Jackson tells them not to let Lloyd out of darktown - they exit.

Scene 51 OTHER BEDROOM

Lloyd on - locks door - looks for way to get out - starts to tear boards off window - Door breaking down just as Lloyd gets out of window - Jackson out of window after him.

Scene 52 INT. PANSY'S BEDROOM -- Geraldine and Pansy fighting.

Scene 53 EXT. STREET OR ALLEY:

Lloyd makes rope of sheets -- escapes from window that is on ground floor -- starts to run - sees man stropping razor - runs other way - sees man with gun who fires -- misses -- ducks knife thrown by Jackson -- ducks into barrel - Jackson finds him - Lloyd starts to go and Jackson makes pass at him -- Duke L. gives him punch and gets away -- chase.

Scene 54 EXT. TOOTSIE'S HOUSE

Lloyd on enters house.

Scene 55 INT. TOOTSIE'S HOUSE

Lloyd enters - throws key out window - seesTootsie - she says she will save him - locks door - puts foot on chair adjusts garter - gives Lloyd amorous look - realizes he has escapes one danger to run into another. She makes advances - he eludes her - cannot get out. Tells her is already promised, he is a black lily -- she goes after him says: "Tho your soul may belong up there, your body belongs to me." He backs away - she gets angry --goes to window and threatens to call pursuers if does not kiss her.

Scene 56 EXT. TOOTSIE'S HOUSE.

Black armed men surrounding house and searching.

Scene 57 INTERIOR

Lloyd goes to Tootsie - starts to kiss her - then says "No, give me death." Jumps for window.

Scene 58 EXTERIOR

Lloyd out of window - runs & Jackson and gang after him - Beatnic leaves by door.

Scene 59 EXT. HIGH BUILDING.

Piano being hauled up outside by mule. Lloyd on - runs in building - Jackson on after him.

Scene 60 INT. PANSY'S ROOM

Pansy and Geraldine quit fighting and leave.

Scene 61 INT. ROOM IN BUILDING.

Lloyd enters - Jackson after him - Lloyd jumps from window - creeps along ledge with fingers followed by Jackson - at window another negro with razor - Lloyd drops.

Scene 62 EXTERIOR BUILDING:

Lloyd lands on piano which is just below window. His weight hitting piano pulls mule back - Jackson leaning out of window tries to cut rope with razor - Lloyd tries to kick piano alway from wall. Jackson finally gets on piano as Lloyd gets on to painter's staging. Jackson follows just as rope parts letting piano fall to street. Lloyd gets to other end of staging, starts to climb rope- Jackson unties middle rope and puts it around him, then cuts rope that Lloyd is on - Lloyd climbs up his rope - Jackson up his. Finally Jackson gets above Jack Lloyd and swinging reaches his rope and cuts it. Lloyd falls into life net that gang have brought - the impact throwing gang's heads together. Lloyd bounces up and down two or three times then gets away. Gang dazed after him. & Jackson who has swung himself into window of building comes out and runs after Lloyd.

Scene 63 EXTERIOR STREET.

Jackson chasing Lloyd who is running - he comes around corner sees ~~three~~ detectives - steps - catches Jackson as he comes around corner - turns him over to detective and says

"HERE IS YOUR MAN. GIVE ME THE REWARD."

Scene 64 LLOYD'S PORCH: Wedding

Uncle Ned and old mammy on - sweetheart, father, detective, newspaper men -- all congratulate him and he gets the reward. Newspaper man tells Lloyd to write his own adventures into a story and it will be a big seller.

file 1925 general (16)

FOR MR. D. W. GRIFFITH.

D. W. GRIFFITH COLLECTION
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THE COLONISTS.

In 1661 a special committee was appointed by the Privy Council to consider, among other things, how felons condemned to death for small offences, might be disposed of for the use of the Virginia Plantations, and they recommended that the justices of peace should be granted all the power to distribute among these plantations all peopleof a loos and disorderly habit of life. (British State Papers Colonial--Vol XIV No. 59 p.30.)

It was not long before the apprehensions of the people of the Colony (Virginia) were aroused. In 1667, eighteen convicts were withdrawn from Newgate and transported to Virginia. The counties of York, Middlesex and Gloucester were especially earnest in their opposition to the importation of "jail-birds". They had not yet forgotten the attempt to subvert the laws, liberties and religion of the people, instigated in 1663 by certain soldiers of Cromwell, who had suffered banishment to the Colony after the Restoration and had been compelled to act as servants.

(Bruce's Economic History of Virginia - p. 607)

Crashaw in the celebrated sermon which he delivered before Lord Delaware on the eve of the noblemans first departure for Jamestown, denounced as slanderous falsehood the assertion that the persons who were sent out had been raked up out of the refuse of the English population.

(Bruce's Economic History of Virginia - p. 592.)

It is again observable that the next suggestion that members of the classes in England who were "chargeable, dangerous and troublesome" to the State should be transferred to the colony had its origin

Bibliography:--

History of the German Society of Maryland by L. P. Brantighausen. Harrison and Sons, 1909

(Reserved in Room 300 - third floor - in name of A. Wiener)

~~The German Element~~

Bancroft's History of the United States. Volume 1, P. 125.

Narrative of Buettner in the American Revolution
by Johann Carl Buettner.

(Reserved in Room 300 in name of A. Wiener.

with the Mayor of London in a letter to the Master and Wardens of the City Companies, written at the request of the Privy Council.

(Brown's genesis of the U. S. p.933.)

A few years later it is not surprising to find that the King was anxious to deliver to the Company a number of youthful vagabonds who had proved incorrigible in spite of punishment, to be conveyed to Virginia as the only means of cleansing England of their presence.

(Neill's Virginia Vetusta. p. 103.)

A lager proportion of the servants in Virginia in the 17th century who were imported into the Colonies after being guilty of offences against the law in England, were simply men who had taken part in various rebellious movements. This class of population, so far from always belonging to a low station in their native country, frequently represented the most useful and respectable elements in the Kingdon from which they came; it was no crime for Irishmen to defend their homes and soil against the tyrannical intrusion of Cromwell, or for disaffected Englishmen and Scotchmen to rise up against the harsh and cruel measures of CharlesII and James II. It was the men who loved their homes and were devoted to their church that led these movements, and their followers, in spite of ignorance and poverty, shared their courage and, their steadfastness and their patriotism. Banishment as a punishment for political offences seems to have been first employed by the authorities of the Commonwealth. It was enforced only in those cases in which according to the strict provisions of the law, death could be inflicted, and it was therefore in mitigation of the extreme penalty. Even a disciplinarian as stern as Cromwell shrank from the slaughter of all the prisoners who were

taken with arms in their hands. After the fall of Drogheda in September 1649, the officers were deliberately butchered in cold blood, every tenth man was shot and the survivors were shipped across the Atlantic. In the Winter of 1649 - 50 two vessels set out from London having on board a number of political prisoners who were designed for the plantations of Virginia. After the defeat of Charles II at Worcester his soldiers who were seized on that occassion were disposed of to merchants, and at least 1000 were thus conveyed to America. We have certain information of 150 Scotch servants in the Colony in 1651.

(Winsor's Narrative and Critical History Vol. III. p. 537)

In 1653 th Council of State gave permission to Richard Netheway of Bristol to export from Ireland 100 Tories who were to be sold as slaves in Virginia.

(Interregnum Entry Book Vol. 98 p. 405.)

Batches of the unfortunate natives of Ireland were now imported. In a patent granted to Colonel Anthony Ellyot in 1655 the head rights were of Irish origin exclusively.

(Va. Land Patents 1655.)

Edward Penruddock and George Duke who took an active part in the uprising which occurred in Salisbury in 1665 were discharged from prison and suffered to withdraw to Virginia on condition that they would make no further attemtp against the government of Cromwell.

(Interregnum Entry Book Vol. 104 p. 481.)

In 1678 when the uprising in Scotland had been suppressed with a merciless hand a considerable proportion of the prisoners were shipped to America. (British State Papers Colonial Entry Book No.95 p.166)

After the Mar and Dewenter rising in 1716 two shiploads of devoted

Jacobites "out of his Majesty's abundant clemency" were deported 80 in the ship Good Speed and 88 in the ship Friendship and were sold in Maryland.

(J. D. Butler Am. Hist. Rev. II p. 18)

Rogers sentenced to be hung for manslaughter was transported to Virginia on the ground that he was a skillful carpenter.(page 19)

When Cromwell had conquered Ireland, the Irish officers sought safety, but the rank and file were pressed to enlist in foreign service. As many as 34,000 men were thus hurried into exile. Wives and orphans the government shipped wholesale to the American colonies, the boys for slaves-the women and girls for mistresses to the English sugar planters.

(J. D. Butler Am. His. Rev. II.)

Henry Justice Esq. a felon convict and barrister at law in May 1736 was sentenced to transportation to America. The transatlantic career of Henry Justice has not yet been ascertained. There is a probability that he became the instructor of our foremost man. Jonathan Boucher, rector at Annapolis in 1768, and for many years before the revolution, and tutor to Washington's step-son Parke Curtis, relates that George Washington withwhom he claims very particular intimacy and friendship, had no other education than reading, writing and accounts, which he was taught by a convict servant whom his father had bought for a schoolmaster.

(J. D. Butler Am. His. Rev. II. p. 27.)

D R E S S.

(Refugees of 1776 -- Page 154.)

The men wore long-waisted coats of velvet, silk or satin-lined, silver or gold embroidered buttons of precious metals, cuffs and jabots of rich Flemish or Spanish lace, long waistcoats of brilliant pattern,

small-clothes, silk stockings and diamond or paste-buckled shoes. The stuffs were rich and heavily brocaded in bunches of gold and silver of a large English pattern. Their gloves were of white dressed-leather, with lace trimmings. They had wigs or perukes, they carried cocked hats and were silver-hilted swords which hung from richly embroidered sashes. The women dressed their hair high or low according to the latest mode, wore stiff laced bodices, shirts with deep paniers, hooped petticoats of considerable width, high heeled colored shoes and lighter slippers of satin or white dressed kid. They carried fans of the latest pattern.

In the day-time the men were all busy and the housewives had no time on their hands. Their gowns were of plain sensible material, woolen or calico made short with aprons of linen, their hats were small their hoods were quiet and yet at home they always wore a muslin cap. The working classes wore Fustran or home-spun stuffs, short coats or tunics with knee breeches of corduroy, woolen stockings and felt hats or caps or ordinary fur. Their breeches and waistcoats were sometimes made of leather.

D. W. Griffith #6.

FINANCE.

The Register of Pennsylvania, Edited by Samuel Hazard-Vol II No. 17, Philadelphia, Nov. 6, 1830.

First Bank in the United States.

The plan of the Bank of Pennsylvania established for supplying the army of the United States with provisions for two months. Fleur beef, pork of sound good quality, until three million of rations be procured or as much thereof as can be and three hundred hogsheads of rum, these to be sent to Trenton, from where they are to be forwarded to camp and there delivered to the Commander in Chief of the Board of War. The Factor shall also supply his store with sugar, coffee, salt and other goods at the cheapest wholesale price. The Factor shall give security to the Board of inspectors in the sum of ten thousand pounds, Pennsylvania currency in specie, for the faithful discharge of his duty.

The inspectors of the Board are:

Robert Morris, J. M. Nesbitt, Blair McClenahan, Samuel Miles, Cadwallader Morris.

The Directors John Nixon, George Clymer-Factor Tench Francis.

The execution of the plan is in great forwardness.

Whereas in the present situation of public affairs in the United States, the greatest and most vigorous exertions are required for the successful management of the just and necessary war, in which they are engaged with Great Britain; We the subscribers deeply impressed with the sentiments that on such an occasion should govern us, in the prosecution of a war, on the even of which our own freedom and that of our posterity, and the freedom and independence of the United States, are all involved, hereby severally pledge our property and credit for the several sums specified and mentioned after our names, in order to

D. W. Griffith Esq.

The Planters of Virginia

By Thomas Jefferson Wertenbaker

Princeton University Press.

1922.

The most notable case of betrayal is that of Isaac Allerton who sold himself to the Governor for the promise of a seat in the Council of State

British Public Record Office
C05 - 1371 -- p. 246

Page 75 -- The Planters of Virginia.

Of the men listed as servants or headrights after 1624 several acquired a fair degree of wealth and became of importance in the early life of the Colony and it is interesting to note also, that some were men of good condition in England, the case of Adam Thoroughgood, whose brother, Sir. John Thoroughgood, was at one time secretary to the Earl of Pembroke.

There are instances of the election of freedmen to the House, in the Assembly of 1652 of the thirty-five members eight or nine appear on the patent rolls as headrights brought over by others --

Colonial Virginia Register , pp. 54- 55.

At James City Edward Cole who appears as a headright in 1642 patented 900 acres in 1655, Thomas Warbuton patented 1664 acres, Groege Gilbert 1000 acres, Francis Burwell 1000 and John Underwood 2000 acres. The number of years which elapsed between the listing of the headrights and the granting of the patents varied from two to twenty-eight.

D. W. Griffith &Co.

The average for the thirty-five issues in which the dates are given is twelve years.

J. L. H. P.

to support the credit of a Bank to be established for furnishing a supply of provisions for the armies of the United States; and we do hereby severally promise and engage to execute to the Directors of the said Bank of the form hereunto annexed.

WITNESS our hands this 18th day of June, in the year of our Lord, 1780.

Pennsylvania Currency, payable in Gold or Silver.

Joseph Reed	£2000.
Robert Morris	10,000
Blair McClenachan	10,000
James Wilson	5,000
George Clymer	5,000
William Bingham	5,000
J. M. Nesbitt & Co.	5,000
Richard peters	5,000
Samuel Meredith	5,000
James Mease	5,000
Thomas Barclay	5,000
Samuel Morris Jr.	5,000
John Cox	5,000
Robert L. Hooper, Jr.	5,000
Hugh Shiell	5,000
Benjamin C. Eyre	4,000
William Coats	4,000
Emanuel Eyre	5,000
John Dunlap	4,000
James Budden	4,000
Cadwallader Morris	3,000
Robert Bass	3,000
Owen Biddle	3,000
John Gibson	3,000
Michael Hillegas	4,000
Charles Pettit	3,000
John Mitchell	3,000
Matthew Vrivin	5,000
Thomas Vrivin	5,000
John Philip DeHass	5,000
Philip Moore	5,000
Robert Knox	3,000
Joseph Bullock	3,000
John Nixon	5,000
Francis Gurner	3,000
George Campbell	3,000
William Lewis	3,000
John Mease	4,000
John Wharton	3,000
Benjamin Rush	3,000
T. Lawrence	3,000
Joseph Blewer	3,000
John Pringle	3,000
Bunner, Murray & Co.	6,000

Joseph Carson	£ 5,000
Matthew Clarkson	5,000
William Hale	5,000
John Patton	5,000
Thomas Lowes	5,000
Robert Hodges	5,000
B. Fuller	5,000
E. Randolph	5,000
Abraham Bridley	5,000
George Meade & Co.	5,000
John Benezet	5,000
John Donaldson	5,000
Henry Hill	5,000
John Morgan	5,000
John Stelmets	5,000
Samuel Miles	5,000
Samuel Mifflin	5,000
Thomas Mifflin	5,000
Andrew Hodge	5,000
Thomas Willing	5,000
Samuel Powell	5,000
Charles Thomson	5,000
Henry Keppell	3,000
Francis C. Hassendever	3,000
Isaac Melcher	3,000
Isaac Moses	3,000
John Schaffer	3,000
Alexander Tod	3,000
John Purviance	3,000
Kean and Nichols	3,000
John Wilcox	3,000
Samuel Inglis	3,000
Jonathan Penrose	3,000
Nathaniel Falconer	3,000
James Caldwell	3,000
Samuel Caldwell	1,000
Samuel Penrose	1,000
William Turnbull	1,000
John S. Lee	1,000
Benjamin Doris Jr.	1,000
Sharp Delaney	1,000
Samuel Morris	3,000
Andrew Doz	1,000
Gerardus Clarkson	3,000
Peter Whiteside	1,000
Andrew Robeson	1,000
Abraham Schoemaker	3,000
Tench Francis	5,500
	£ 300,000.

By an advertisement it appears the Bank opened on the 17th day of July, 1780, in Front Street, two doors above Walnut Street, hours 9 to 12 A.M. and 3 to 5 P. M. The bank continued in operation until the establishment of the Bank of North America.

The Register of Pennsylvania-Nov. 8, 1828, Vol II No 19,p.291, describes "clubbed hair" and ornamental writes, good penmanship was scarce.

VolII, No. 18 Page 280 - 281,

Tells of Washington's letter of dispair to Congress, of Robert Morris quitting the Hall his mind completely depressed. On entering his counting house he received the intelligence that a ship of which he had dispaired of had reached the wharf with a full cargo of all the munitions of war, and of soldiers clothing.

Army short of lead, Washington exhausted his supply and wrote this to Judge Peters.

While attending a splendid entertainment given by Don Miraillles, the Spanish Minister, Judge Peters showed the letter to Robert Morris, who brightened things at once by saying that the "Holder Privateer" had just arrived at the wharf with 90 tons of lead which she had brought as ballast. The owners Morris one half which he gave and guaranteed the Judges pledge to pay for the other half. That night one hundred people were set to work running bullets for the army, before morning a supply of cartridges was sent off to the front.

H U M O R.

Baron Steuben when leaving Paris to join the American Army selected the most noted cook available. When he arrived at Valley Forge he was given quarters and commissaries left him a supply of beef and bread, then retired. The Baron's cook looked around for utensils indispensable in his opinion for preparing a meal, and finding none an agony of despair applied to the Wagoner for advice. "We cooke our meat", replied he,"by hanging it up by a string and turnign it before a good fire till sufficiently roasted." The Baron's cook showed his

uneasiness by shrugs and heavy sighs and oaths, finally demanding an audience demanding his dismission. "Under happier circumstances new General" said he, " it would be my ambition to serve you, but here I have no chance of showing my talents, and I think myself obliged, in honor to save you expense, since your wagoner is just as able to turn the string as I am."

SERIOUS CONFERENCE HUMOROUS SPEECH.

Lord Viscount Howe on Sept. 11, 1776 held a conference in the Christopher Bellopp House over looking the Kill Von Kull one half mile south of Perth Amboy Ferry. At the conference were Lord Howe and a committee from the continental congress composed of Dr. Benjamin Franklin, John Adams and Edward Rutledge of South Carolina. Although the house showed the effects of occupation by the British soldiers, Lord Howe prepared the large front room over the Kill Von Kull with a carpet of moss and green sprigs; good cheer was also provided

Lord Howe as a Commissioner from the King and his Privy Council came to America on the express stipulation that he might negotiate for peace, and his brother General William Howe was equally interested to bring about a settlement. Franklin had known Lord Howe in London; and when Howe referred to the monument to his brother which the Massachusetts Colony had erected in Westminister Abbey, and stated that "If America was overwhelmed, he should lament its ruins like a brothers loss", Franklin replied "that he and his colleagues would do their utmost endeavors to save his Lordship from that mortification. The conference was without result. At the same time, it was important in that it was the only attempt made on American soil to come to some agreement whereby the war should end. (The refugees of 1776 by F. G. Mather. p.52.)

D. W. Griffith #11.

HESSIANS.

A note from a Hessian Diary states that all silver was removed from British and Hessian uniforms to lessen the risk of the American riflemen whose unerring aim was greatly feared.

Account of Battle of Trenton. German Allied Troops in North American war of Independence by J. G. Rosengarten. Joel Munsell's Sons publishers. Chapter 3 page 60.

Good character study of Washington in The Hessians by Edward J. Lowell page 102, 103. Page 218 states that the country people ran away believing says one that the Hessians ate up little children.

Duke of Brunswick ordered Hessian soldiers guilty of crimes should be left in Canada.

Miscellaneous.

Women of the Revolution spun flax, made cloth, ran bullets and fought beside the men against the Indians and British in defense of their homes and children.

Spy-System.

The most noted example of double life is named in the character "Hiram". According to all accounts he was trusted, feared, believed and disbelieved, by both sides. He was William Heron of Redding, Conn.

(The Refugees of 1776, p. 93.)

The Regugges of 1776 on pages 96,97,98 are the official lists of the uniforms worn by the different regiments. Paintings of some of these unifromed soldiers can be seen at the N.Y. Historical Society, they are authentic records.

(Page 103) Plans of Cannon and carriage--Page 104,105,106

D. W. Griffith Fil. A

illustrations and descriptions of Muskets. These are taken from "Fire Arms in American History."

(Page 111, 112)

In Nov. 1775 Capt. Isaac Sears led a party to the printing office of James Rivington which destroyed his presses and recast his type into the form of bullets. The greatest source of supply was the window leads which were ordered by the Provincial Congress to be taken early in 1776, While the fleet of the enemy was threatening outside. Daniel Dunscomb was in charge of that work and he gave receipts for the lead so taken at 9d per pound.

FORM.

1776. July. State of New York to Paulus Banta, Dr.

For 124 lb. window lead taken from my house by order of Convention for public use as per Danl. Dunscomb's certificate at 9d per W £4.13

Cuts of Exterior and Interior of the Simsbury Prison are on page 122.

Van Tyune's Loyalists page 126. The Loyalists or Tories as their opponents called them were persecuted after the American victories at Trenton and Princeton, tarring and feathering were the chief punishments given to the Tories, but there was little loss of life. They were also stripped naked and ridden on rails.

LETTER FROM SAMUEL ADAMS TO ELDRIDGE GERRY.

PHILADELPHIA, Sept. 26, 1775.

States that upon a visit to headquarters at Cambridge he was told by high authority of Prescotts valour at Bunker Hill and the ingenuity of Knox and Waters in planning the celebrated breast works at Roxbury.

D. W. Griffith Coll.

Oct. 29, 1775. Letter from John Adams to James Warren, states we must first indeed sacrifice some of our appetites. Coffee wine, silks, punch, sugar, molasses, etc. and our dress would not be so elegant. Silks, and velvets and lace must be dispensed with. But these are trifles in a contest for liberty.

J. L. E. P.

Pay Roll 177 [illegible]

Laboratory Expenses

[illegible]

[illegible]

[illegible]

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING 1/6/23 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS WORKED	TOTAL TIME HOURS WORKED	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	SIGN
Porter Strong	Actor	100.			U5	28130	80.00		
Porter Strong	"	100.			U5	28131	80.00		
H.Sutch	Asst Dir.	150.			U5	28132	150.00		
Myrtle Sutch	Wardrobe	65.			"	28133	65.00		
James Smith	Cutter	150.			MPE	28134	150.00		
Rose Smith	"	185.			"	28135	185.00		
H S Hayashi	Driver	55.			MOS	28136	55.00		
L.Kelly	Tel.Oper	30.			"	28137	30.00		
Jos.Lowe	Asst Cam	20.			U5	28128	20.00		
Chas.T Godwin	" Treas.	100.			MOS	28129	100.00		
Kate Bruce	Actress	50.			U5	28130	50.00		
Adolph Lestina	Actor	36.25			U5	28131	36.25		
H.Sartov	Camera	500.			U5	28132	500.00		
Carol Dempster	Actress	500.			U5	28133	500.00		
C M Kirk	Artist	125.			"	28134	125.00		
Raymond Klune	Off. Asst	25.			MOS	28135	25.00		
Haru Hayashi	Maid	20.			"	28136	20.00		
J.M.Austin	Asst Cash	40/			"	28137 15	40.00		
A H T Banzhaf	Secretary	300.			ME	28138	300.00		
J C Epping	Treas.	200.			MOS	28139	200.00		
Edward Scholl	Artist	100.			U5	28140	80.00		
Edward Scholl	"	100.			"	28141	20.00		
Jack Lloyd	Publicity	250.			ExplU4	28142	250.00		
M E Campbell	Bkkpr.	50.			MOS	28143	50.00		
Frank Diem	Stills	125.			U5	28144	125.00		
C M Conway	Clerk	42.50			MOS	28145	42.50		
Sam Kaplaw	Off.Boy	15.			MOS	28146	15.00		
Okada	Asst Cam	30.			U5	28147	30.00		
Winifred Riley	Cutter	35.			"	28148	35.00		
Chas. Mack	Actor	60.			"	28149	60.00		
Grace Gerretson	Steno	30.			MOS	28150	30.00		
Mrs Slattery	Wardrobe	25.			U5	28151	25.00		
Ed Byrnes	"	40.			"	28152	40.00		

Payroll # 184.

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING 12.6.28 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
A L Gray	Gen Mgr	150.			Exp1U4	28153	150.00		✓
A L Gray	" "	350.			"	28154	350.00		✓
Geo W Bitzer	Camera	50.			U5	28155	45.00		✓
Geo W Bitzer	"	50.			"	28156	5.00		✓
Robert B Austin	Cashier	65.			MOS	28157	65.00		✓
F Weil	Steno	35.			"	28158	35.00		✓
Helen Draper	Operator	22.			"	28159	22.00		✓
Jack Sherman	Off. Boy	18.			"	28160	18.00		✓
E.Haitland	Steno.	30.			"	28161	30.00		✓
O'Kane Conwell	Designer	100.			U5	28162	100.00		✓
Neil Hamilton	Actor	125.			"	28163	125.00		✓
John Powers	Publicity	150.			Exp1U4	28164	150.00		✓
A Pesce	Musician	250.			" "	28165	250.00		✓
Mae Marsh	Actress	400.			U5	28166	400.00		✓
Jos. Burke	Actor	200/			"	28167	200.00		✓
Ivor Novello	"	500.			"	28168	500.00		✓
F Rollins	Wardrobe	30.			"	28169	30.00		✓
John Matheson	Stills	18.			"	28170	18.00		✓
Marie Foy	Actress	175.			"	28171	175.00		✓
Jane Thomas	"	300.			"	~~28172~~ 28407 replaces check # 28172 which has been lost	300.00		✓
Marie Foy	"	175.	1(12/30)		"	28173	25.00		✓
Jane Thomas	"	300.	1(12.30)		"	28174	42.86		✓
Chas. Kirk	Art Dir					28176	25.00		✓
B. Turner	Elect	100.			W5	28177	100.00		✓

* Increase in Salary-

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING Jan. 6, 1923. 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE RECEIVED	TOTAL TIME HOURS ATTENDING	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
				LABORATORY OVERHEAD.					
A. Banashaw	Supt.	200		44		28232	200.00		
H. V. Godwin	Manager	80		44		28233	80.00		
H. P. Bidwell	Vault	35		44		28234	35.00		
Stanley Finke	Machinist	60		44		28235	60.00		
Henry Ungruth	Proj.Opr.	49		55½		28236	61.79		
Chris. Fiengler	N'watch	30	6			28227	30.00		
C. Rogers	Fireman	32	6	5½		28228	35.68		
John Erickson	Carpenter	49		36		28229	40.50		
J. Stockman	Janitor	30	6			28230	30.00	542.97	
				NEGATIVE DEPARTMENT.					
T. Palamone	Devp.	50		55		28231	62.50		
Oscar Steinhardt	Hypo	40		49½		28232	45.00		
L. Kushman	Winder	35		44		28233	35.00		
K. Rosenthal	Dryer	55		37½		28234	46.86	189.36	
				POSITIVE DEPARTMENT.					
M. Margolin	Devp.	55		52		28235	65.00		
E. P. Keane	Hypo	35		44		28236	35.00		
Fred Pepe	Winder	35		49½		28237	39.36		
M. Yarrow	"	50		45		28238	51.13		
James Kimmel	Washer	30		44		28239	30.00		
J. Casablanca	Colorer	55		51½		28240	64.36		
Chas. Maninni	"	40		44		28241	40.00		
L. Goldin	Dryer	40		53½		28242	48.63		
T. Kagan	"	40		57		28243	51.81		
A. Glansman	"	30		50		28244	34.09		
							459.38	732.33	

PICTURE NO. Laboratory — **D. W. Griffith Studio** — WEEK ENDING Jan. 6th 1923

NAME	OCCUPATION	RATE	TOTAL TIME: DAYS REGULAR	TOTAL TIME: HOURS OVERTIME	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			CARRIED FORWARD - - - -			459.56	758.55	
Stanley Kershaw	P.H.	75		44	28245	75.00		
Frank Cleary	Printer	32		55	28246	40.00		
Roy Wertman	"	32		55	28247	40.00		
V. Donashew	"	32		59	28248	42.90		
Herman Dalmer	"	32		55	28249	40.00		
Nora Riley	Assembler	45		62	28250	63.40		
Kittie Fister	"	34		62	28251	47.90		
Nettie Stamp	"	34		56	28252	43.27		
Blanche Abrams	"	34		50	28253	38.63		
Dorothy Martin	"	32		62	28254	45.09		
Frances Sommerock	"	38		50	28255	43.19		
Estelle Doherty	Proj.Opr	34		56	28256	43.27		
Mary Meakel	Polisher	27		48	28257	29.45		
Grace Casablanca	Neg.Insp.	34		65	28258	50.22		
Rose Rowe	"	34		62	28259	47.90		
Sylvia Bellavigna	Prtg Rm.	34		56	28260	43.27		
Rose McGuire	"	32		62	28261	45.09		
Jos. Marcus	Pos. Insp.	50		55½	28262	63.06	1301.02	
			EXPLOITATION.					
P. Maron	Artist	55		56	28263	70.00		
Lillian Heidle	"	30		48	28264	32.72	102.72	
							2136.07	

Form 1001 Am Ed of 1918

#177 Construction

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING 1.6.23 19

NAME	OCCUPATION	RATE	TOTAL TIME Actual Hours for Week.	AGE NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	FROM
Wm J Bantel	Carp.	100.wk.		U5	28176		100.00	
J.Walters	" Fore.	10.	41 hrs.	U5	28179		51.25	
H.Telvie	"	9.	49 "	U5	28180		55.13	
L.Telvie	"	9.	49 "	U5	28181		55.13	
H.Miller	Elect/	9.	109 "	U5	28182		122.63	
Wm.Nelson	"	7.	94 "	U5	28183		82.25	
T D Thompson	"	90.wk.		U5	28184		90.00	
E Miller	Operator	7.	73½ "	U5	28185		64.31	
A Vidili	Laborer	4.50	53 "	U5	28186		29.81	
Quercia R.	"	4.	62½ "	U5	28187		25.00	
Chas.Boss	Artist	100.	per wk	U5	28188		100.00	
F.Steffes	Props	90.	" "	U5	28189		90.00	
S Koster	"	90.	" "	U5	28190		90.00	
Chas. Bantel	Grip	8.	75½ hrs	U5	28191		75.50	
J.Sansone	"	8.	71½ "	U5	28192		71.50	
Geo.Holland	Janitor	40.per wk.		OH	28193		40.00	
J A Miller	Gardener	5.	7 days	OH	28194		35.00	
F Gellinsky	"	4.50	5 "	OH	28195		22.50	
D Grennell	Watchman	30.perwk.		OH	28196		30.00	
J Godde	"	27.50	"	OH	28197		27.50	
H J Blackstone	AutoMech	50.00	Wk	OH	28198		50.00	
J.Quinn	Driver	5.00	87¼ hrs.	OH	28199		54.53	
S.Bangs	"	5.00	54 "	OH	28200		33.75	
M.Brower	Fireman	5.00	71¼ "	OH	28201		44.53	
A Westfal	Gardener	34.50	for wk.	OH	28202		34.50	
E Rowe	Elect.	8.50	80 hrs.	U5	28203		85.00	
R Jackson	Grip	8.00	75½ "	U5	28204		75.50	
B.Stetson	Elect.	9.00	90 "	U5	28205		106.87	
S Frank	"	9.00	80 "	U5	28206		90.00	
H Greely	Carp.	9.00	50 "	U5	28207		56.25	
J.More	"	9.00	51 "	U5	28208		57.37	
W Osborne	"	9.00	49 "	U5	28209		55.13	

177 Construction

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING 1.6.28 19

NAME	OCCUPATION	RATE	TOTAL TIME	ASST. NO.	"SET" NO.	AMOUNT	TOTAL AMOUNT	PAID
M Clark	Carp.	9.00	48hrs.	U5	28210		54.00	'
A Granlund	"	9.00	54 "	"	28211		63.00	'
P.Pfeifer	P Hanger	9.00	40 "	"	28212		45.00	'
F Pilagard	Grip	8.00	45 "	"	28213		45.00	'
P.Snyder	Carp	9.00	49 "	"	28214		55.13	'
F Martinez	Driver	5.00	63/	OH	28215		39.64	'
S Schainquist	Carp	9.00	52hrs	U5	28216		59.63	'
R H Greene	Elect	7.00	60½ "	U5	28217		70.44	'
T Pio	"	7.00	78 "	"	28218		68.25	'
A.Winselman	Prop.	60.00 per wk.		"	28219		60.00	'
E Westfal	Laborer	2.00 perday	4days		28220		8.00	'
Si Merritt	Elect.etc	7.00	7days		28221		49.00	'
							Nov. 3½	

January 15th, 1923.

PAY [illegible] #176

Laboratory exp.		1,093.88
M. A.		300.00
N.P.E.		275.00
M. U.S.		1,197.85
#1	525.00	
#3	243.29	
#6	30.00	
#8	252.06	
#19	1050.35 ✓	
#18	147.50 ✓	
		1,257.20
Expl. U 4		
#2	250.00 ✓	
#6	900.00 ✓	
19	107.20 ✓	
Prod. Cost- U 5		6,464.62
#1	3781.25 ✓	
4	240.00 ✓	
5	143.00 ✓	
6	1058.87 ✓	
8	160.00 ✓	
11	981.50 ✓	
12	100.00 ✓	
	6464.62	
		$11,488.55

Pay [illegible] a/c No. [illegible] Vo. No. 12297
Amount [illegible]
Check No. [illegible] Paid by Check [illegible]
O. K. MEC.
[illegible] L. Todd

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED JUN 1923 No. 5

Pay Roll # 178 1/13/23

Laboratory Exp.		1993.88
M.E.		300.-
M.P.E.		275.-
M.O.S.		1197.85
#1	525.-	
#3	743.29	
#6	30.-	
#8	253.06	
19	1050.35	
18	149.50	
Expl V #.		1257.20
2	250.-	
6	900.-	
19	107.20	
Prod Cost V 5		6464.62
1	3781.25	
4	240.-	
5	143.-	
6	1058.87	
8	160.-	
11	981.50	
12	100.-	
	6464.62	
		11,488.55

Payroll # 178

PICTURE NO.

D. W. Griffith Studio

WEEK ENDING 1/12.28 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CAST NO.	AMOUNT	TOTAL AMOUNT	CHECK
Porter Strong	Actor	100.			U5	28266	60.00		
Porter Strong	"	100.			U5	28267	80.00		
M.Sutch	Asst.Dir.	150.			U5	28268	150.00		
Myrtle Sutch	Wardrobe	65.			U5	28269	65.00		
James Smith	Cutter	150.			MPE	28270	150.00		
Rose Smith	"	125.			"	28271	125.00		
H S Hayashi	Driver	55.			MOS	28272	55.00		
L.Kelly	Tel Oper	30.			"	28273	30.00		
Jos. Lowe	Asst Cam	20.			U5	28274	20.00		
Chas. T Godwin	" Treas.	100.			MOS	28275	100.00		
Kate Bruce	Actress	50.			U5	28276	50.00		
Adolph Lestina	Actor	36.25			U5	28277	36.25		
H Sartov	Camera	500.			U5	28278	500.00		
Carol Dempster	Actress	550.			U5	28279	550.00		
C M Kirk	Art Dir	150.			U5	28280	150.00		
Raymond Lune	Off Asst	25.			MOS	28281	25.00		
Haru Hayashi	Maid	20.			"	28282	20.00		
J M Austin	Asst Cash	40.			"	28283	40.00		
AHT Banzhaf	Secretary	300.			ME	28284	300.00		
J C Epping	Treas.	200.			MOS	28285	200.00		
Edward Scholl	Artist	100.			U5	28286	80.00		
Edward Scholl	"	100.			"	28287	20.00		
Jack Lloyd	Publicity	250.			ExplU4	28288	250.00		
M E Campbell	Bkkpr.	50.			MOS	28289	50.00		
Frank Diem	Stills	125.			U5	28290	125.00		
C M Conway	Clerk	42.50			MOS	28291	42.50		
Sam Kaplaw	Off Boy	15.00			"	28292	15.00		
I.Okada	Asst Cam	30.00			U5	28293	30.00		
Winifred Riley	Cutter	35.00			"	28294	35.00		
Chas. Mack	Actor	60.00			"	28295	60.00		
Grace Gerretson	Steno.	30.00			MOS	28296	30.00		
Mrs M Slattery	Wardrobe	25.00			U5	28297	25.00		
Ed Byrnes	"	40.00			"	28298	40.00		

Payroll # 176

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING 1.13.23 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
A.L.Gray	Gen Mgr.	150.			Exp1U4	28299	150.00		
A.L.Gray	" "	350.			"	28300	350.00		
Geo W Bitzer	Camera	50.			U5	28301	45.00		
Geo W Bitzer	"	50.			"	28302	5.00		
Robert B Austin	Cashier	65.			MOS	28303	65.00		
J.Weil	Steno.	35.			"	28304	35.00		
Helen Draper	Operator	22.			"	28305	22.00		
Jack Sherman	Off. Boy	18.			"	28306	18.00		
E Haitland	Steno.	30.			"	28307	30.00		
O'Kane Conwell	Designer	100.			U5	28308	100.00		
Neil Hamilton	Actor	125.			"	28309	125.00		
John Powers	Publicity	150.			Exp1U4	28310	150.00		
A Pease	Musician	250.			"	28311	250.00		
Mae Marsh	Actress	400.			U5	28312	400.00		
Jos. Burke	Actor	200.			"	28313	200.00		
Ivor Novello	Actor	500.			"	28314	500.00		
F.Rollins	Wardrobe	30.			"	28315	30.00		
John Matheson	Stills	18.			"	28316	18.00		
Marie Foy	Actress	175.			"	28317	175.00		
Jane Thomas	"	300.			"	28318	300.00		
B.Turner	Elect.	100.			U5	28319	100.00		
Oville Alderson	Actor	200.			"	28320	200.00		
Carol Dempster	Actress	50.00			"	28265	50.00 *		
							6786.95		

* Increase for week ending Jan.6th,1923

Construction Payroll #179

PICTURE NO. **U. W. Griffith Studio** WEEK ENDING 1/13/28 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR HOURS OVERTIME	ASST. NO.	"CHECK" NO.	AMOUNT	TOTAL AMOUNT	PAID
Wm J Bantel	Carp.	100.			28331	100.00		
J.Walters	" Fore	10.da 64hrs fo wk.			28332	80.00		
E.Telvie	"	9. " 44 " " "			28333	49.50		
L.Telvie	"	9. " 44 " " "			28334	49.50		
H.Miller	Elect.	9. "111 " " "			28335	184.87		
Wm.Nelson	"	7. "106 " " "			28326	92.75		
T D Thompson	"	90.per wk.			28327	90.00		
E.Miller	Operator	7.da.134hrs for wk			28328	117.25		
A.Vidili	Lab orer	4.50da 48" " "			28329	27.00		
R.Quercia	"	4.00 " 69" " "			28330	34.50		
Chas. Boss	Artist	100.wk.			28331	100.00		
F.Steffes	Props.	90. "			28332	90.00		
S.Koster	"	90. "			28333	90.00		
Chas. Bantel	Grip	8. 74hrsforwk.			28334	74.00		
J.Sansone	"	8. 48 " " "			28335	48.00		
Geo.Holland	Janitor	40.wk.		OH	28336	40.00		
J.A.Miller	Gardener	5.da. 7days		"	28337	35.00		
F.Gellinsky	"	4.50 6 "		"	28338	27.00		
D.Grennell	Watchman	30.00perwk		"	28339	30.00		
J.Godde	"	27.50 " "		"	28340	27.50		
H J Blackstone	Auto Mech	50.perwk/		"	28341	50.00		
J.Quinn	Driver	5. 6da.22hrs.		"	28342	43.75		
S.Bangs	"	5. 7da.26¼"		"	28343	51.41		
M.Brower	Fireman	5. 70½hrstotalwk		OH	28344	45.06		
A.Westfal	Gardener	27.50wk.		OH	28345	27.50		
E.Rowe	Elect.	8.50da52hrstotal		U5	28346	55.25		
R Jackson	Grip	8.da.55hrs forwk		"	28347	55.00		
B Stetson	Elect.	9. 100 " " " "			28348	112.50		
S Frank	"	9. 60 " " " "			28349	67.50		
H J Greely	Carp.	9. 44 " " " "			28350	49.50		
J.More	"	9. 44 " " " "			28351	49.50		
W.Osborne	"	9. 47 " " " "			28352	52.87		
M.Clark	"	9. 64 " " " "			28353	72.00 *		

Form 1501 Rev 10-28-12 LEGAL — Construction payroll 4 176 sheets

PICTURE NO. — **D. W. Griffith Studio** — WEEK ENDING ____ 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAGE
A Grunland	Carp.	9.	4s44hrs	forwk.	U5	28354	78.00		1
P Pfeifer	P Hanger	9.	" 44	" "	U5	28355	49.50		"
F Pilagard	Grip	8.	" 48	" "	U5	28356	48.00		"
P.Snyder	Carp.	9.	" 44	" "	U5	28357	49.50		"
F Martinez	Driver	5.	" 69	" "	OH	28358	43.13		"
S Schainquist	Carp	9.	" 44	" "	U5	28359	49.50		"
R H Greene	Elect	7.	"102	" "	U5	28360	89.25		"
J.Maloney	"	7.	" 95	" "	U5	28361	83.13		"
A Winselman	Props.	60.	week		U5	28362	60.00		"
A Westfal	Laborer	2.	da 6days		U5	28363	12.00		"
Si Merritt	Elect.	7.	7days		U5	28364	49.00	2663.72	"

* (Charge 28 hrs-to Instr. or $3150 balance to us)

** (" 28 " " " " 31.50 " " " ")

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING Jan. 13, 1923.

NAME	OCCUPATION	RATE	TOTAL TIME: DAYS WORKED	TOTAL TIME: HOURS WORKED	ADV. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			CARRIED FORWARD - - - - -				480.97	727.03	
Stanley Kershaw	P.H.	75		44		28387	75.00		
Frank Cleary	Printer	38		36		28388	26.18		
Roy Wertman	"	38		46½		28389	35.87		
V. Danashew	"	38		44		28390	38.00		
Herman Dalmer	"	35		44		28391	35.00		
Nora Riley	Assembler	45		50		28392	51.13		
Kittie Fister	"	34		50		28393	38.63		
Nettie Stamp	"	34		50		28394	38.63		
Blanche Abrams	"	34		50		28395	38.63		
Dorothy Martin	"	32		36		28396	26.18		
Frances Sommerock	"	38		50		28397	43.18		
Estelle Doherty	Proj. Opr.	34		50		28398	38.63		
Mary Meakel	Polisher	27		50		28399	30.68		
Grace Casablanca	Neg. Insp.	34		60½		28400	46.75		
Rose Rowe	"	34		52½		28401	40.56		
Sylvia Bellavigna	Prt. Of.	34		57½		28402	44.43		
Rose McGuire	"	32		44		28403	32.00		
Jos. Marcus	Pos. Insp.	50		44		28404	50.00	1203.85	
				EXPLOITATION.					
P. Maron	Artist	55		55½		28405	69.36		
Lillian Heidle	"	30		55½		28406	37.84	107.20	
								2038.08	

PICTURE NO. Laboratory. **E. W. Griffith Studio** WEEK ENDING Jan. 12th 1918

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ADDT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
			OVERHEAD.						
A. Donashew	Supt.	800		44		28365	800.00		✓
M. V. Godwin	Manager	80		44		28366	80.00		✓
M. F. Bidwell	Vault	35		44		28367	35.00		✓
Stanley Finke	Machinist	60		44		28368	60.00		✓
Henry Ungrath	Proj.Opr.	49		44		28369	49.00		✓
Chris. Fiengler	N'watch	30	6			28370	30.00		✓
C. Rogers	Fireman	32	6	7		28371	36.67		✓
John Erickson	Carpenter	49	44	28		28372	81.00		✓
J. Stockman	Janitor	30	6	13½		28373	38.43	580.10	✓
			NEGATIVE DEPARTMENT.						
T. Palamone	Devp.	50		44		28374	50.00		✓
L. Kushman	Winder	35		48		28375	38.18		✓
K. Rosenthal	Dryer	55		47		28376	58.75	146.93	✓
			POSITIVE DEPARTMENT.						
M. Margolin	Devp.	55		48½		28377	60.61		✓
E. P. Keane	Hypo	35		44		28378	35.00		✓
Fred Pepe	Winder	35		50		28379	39.77		✓
M. Yarrow	"	50		48½		28380	55.11		✓
James Kimmel	Washer	30		50		28381	34.09		✓
J. Casablanca	Colorer	55		55½		28382	69.36		✓
Chas. Maninni	"	40		50		28383	45.45		✓
L. Goldin	Dryer	40		44		28384	40.00		✓
T. Kagan	"	40		64½		28385	58.63		✓
A. Glansman	"	30		63		28386	42.95		✓
							480.97	727.03	

Jan. 30th, 1923.

MAY HOLE # 179.

Laboratory Expense		1837.00
M. P. M.		275.00
M. M.		300.00
Expl. Cost U 4		1235.00
#2	250.00	
#6	900.00	
#19	85.00	
	1235.00	
M. C. S.		1198.32
#1	525.00	
#3	309.07	
#6	30.00	
#8	186.75	
#19	1050.82	
#18	147.50	
	1198.32	
Prod. Cost U 5		6191.83
#1	4031.25	
#4	240.00	
#5	143.00	
#6	716.50	
#8	160.00	
#11	801.08	
#12	100.00	
	6191.83	
		11,037.15

Prod..... a/c No....Vo. No 12347 $

Account: .....

Checked: M.E.C. Paid by Check .....

O. K. Chas. T. Todum .....

Pay Roll # 179 1/20/23

Laboratory Expense. 1837 =

N. P. E. 275 =

ME. 300 =

Expl Con VL 1235 =

#2 250-
#6 900-
#19 85-
1735

1198.32

M.O.S.

#1 525-
#3 309.07
#6 30-
#8 186.75
#19 1050.82
#18 147.50
1198.32

6191.83

Prod Con VS

#1 4031.25
#4 240-
#5 143-
#6 716.50
#8 160-
#11 801.08
#12 100-
7191.83

11037.15

Payroll # 172

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING 1.9.23 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ASST NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	FROM
Porter Strong	Actor	100.			U5	28408	90.00		S
Porter Strong	"	100.			"	28409	10.00		S
H Sutah	Asst Dir	150.			"	28410	150.00		S
Myrtle Sutah	Wardrobe	65.			"	28411	65.00		S
James Smith	Cutter	150.			MPA	28412	150.00		S
Rose Smith	"	125.			"	28413	125.00		S
H S Hayashi	Driver	55.			MOS	28414	55.00		S
L.Kelly	Operator	30.			"	28415	30.00		O
Jos,Lowe	Asst Cam	25.			U5	28416	25.00		S
Chas. T Godwin	Asst Treas	100.			MOS	28417	100.00		O
Kate Bruce	Actress	50.			U 5	28418	50.00		S
Adolph Lestina	Actor	36.25			U5	28419	36.25		S
H Sartov	Camera	500.			"	28420	500.00		S
Carol Dempster	Actress	550.			"	28421	550.00		S
C M Kirk	Art Dir	150.			"	28422	150.00		S
Raymond Klune	Off. Asst	25.			MOS	28423	25.00		O
Haru Hayashi	Maid	20.			"	28424	20.00		O
J M Austin	Asst Cash	40.			"	28425	40.00		O
A H T Banzhaf	Secretary	300.			ME	28426	300.00		O
J C Epping	Treas.	200.			MOS	28427	200.00		S
Edward Scholl	Artist	100.			U5	28428	80.00		F.
Edward Scholl	"	100.			"	28429	20.00		F.
Jack Lloyd	Publicity	250.			Expl U4	28430	250.00		S
M E Campbell	Bkkpr.	50.			MOS	28431	50.00		O
Frank Diem	Stills	125.			U5	28432	125.00		S
C M Conway	Clerk	42.50			MOS	28433	42.50		O
Sam Kaplaw	Off. Boy	15.			"	28434	15.00		O
Winifred Riley	Cutter	35.			U5	28435	35.00		S
Chas. Mack	Actor	60.			"	28436	60.00		S
Grace Gerretson	Steno.	30.			MOS	28437	30.00		O
Mrs Slattery	Wardrobe	25.			U5	28438	25.00		F
Ed Byrnes	"	40.			"	28439	40.00		S

Payroll #173

PICTURE NO.

D. W. Griffith Studio

WEEK ENDING 1.6.23 19

NAME	OCCUPATION	RATE	EXTRA TIME: DAYS REGULAR	EXTRA TIME: HOURS OVERTIME	ACCT NO	CHECK NO	AMOUNT	EXTRA AMOUNT	FROM
A.L.Grey	Gen Mgr.	150.			Exp1U4	28440	150.00		S
A L Grey	" "	350.			"	28441	350.00		S
Geo. W Bitzer	Camera	50.			U5	28442	45.00		S
Geo W Bitzer	"	50.			"	28443	5.00		S
Robert B Austin	Cashier	65.			MOS	28444	65.00	✓	S
F Weil	Steno.	35.			"	28445	35.00	✓ ✓	S
Helen Draper	Operator	28.			"	28446	28.00	✓ ✓	S
Jack Sherman	Errand Boy	18.			"	28447	18.00	✓ ✓	F
E.Maitland	Steno.	30.			"	28448	30.00	✓	F
O'Kane Conwell	Designer	100.			U5	28449	100.00	✓	P
Neil Hamilton	Actor	125.			"	28450	125.00		S
John Powers	Publicity	150.			Exp1U4	28451	150.00		S
A Pesce	Musician	250.			"	28452	250.00		?
Mae Marsh	Actress	400.			U5	28453	400.00		S
Jos. Burke	Actor	200.			"	28454	200.00	✓	S
Ivor Novello	"	500.			"	28455	500.00		S
F Rollins	Wardrobe	30.			"	28456	30.00		S
John Matheson	Stills	18.			"	28457	18.00		F
B.Turner	Elect.	100.			"	28458	100.00	✓	S
Eville Alderson	Actor	200.			"	28459	200.00		S
Lucille Laverne	Actress	250.			"	28460	250.00		S
H.Sintzenick	Cameraman	175.	4days		"	28461	100.00	* ✓	X
H Sintzenick	"	175.			"	28462	175.00	** ✓	X
A Sintzenick	"	175.			"	28463	175.00	***	F

*four days week ending Jan 6th, 1923

**Week ending Jan. 13th, 1923.

*** " " " 20 th, 1923.

4936.75

Form 1001 to 1010 Inclus

Payroll # 179. Construction Dept.

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING 1/9.22 19

NAME	OCCUPATION	RATE	TOTAL TIME DATA REGULAR	TOTAL TIME HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	FROM
Wm J Bantel	Carp.	100.wk.			U5	28445	100.00		S
J.Walters	"fore	10.per da. 79 hrs wk."				28446	98.75		S
H.Telvis	"	9. " " 44 " " "				28447	49.50		S
L.Telvis	"	9. " " 44 " " "				28448	49.50		F
H.Miller	Elect.	9. " " 85½" " "				28449	96.19		F
Wm Nelson	"	7. " " 85½" " "				28470	75/69		F
T D Thompson	Elect	90. per wk.			"	28471	90.00		S
H.Miller	Operator	7. per da 89 hrs wk"				28472	77.88		F
A.Vidili	Laborer	4.50 da 48 hrs wk"				28473	27.00		F
R.Quercia	"	4.00 " 49 " " "				28474	24.50		F
Chas. Boss	Artist	100.00 wk.			"	28475	100.00		S
F.Steffes	Props.	90.00 "			"	28476	90.00		S
S.Koster	"	90.00 "			"	28477	90.00		S
Chas. Bantel	Grip	8. da. 48 hrs wk.			"	28478	48.00		S
J.Sansone	"	8. " 54½" "			"	28479	54.50		F
Geo. Holland	Janitor	40. per wk.			OH	28480	40.00		O
J.A.Miller	Gardener	5. da. 7 days			OH	28481	35.00		O
F.Gellinsky	"	4.50" 52 hrs wk			OH	28482	29.25		F
D.Grennell	Watchman	5. da. 7 days			OH	28483	35.00		O
J.Godde	"	27.50 per wk.			OH	28484	27.50		O
H.J Blackstone	Auto Mechanic	$50. " "			OH	28485	50.00		O
J.Quinn	Driver	$5. da 83 hrs wk			OH	28486	51.88		F
S.Bangs	"	$5. " 69 " "			OH	28487	43.13		F
M.Brower	Fireman	$5. " 67½" "			OH	28488	42.18		O
A Westfal	Gardener	27.50 Wk. 48 hrs			OH	28489	27.50		F
E Rowe	Elect.	8.50 da 51 hrs wk			OH	28490	54.19 (9)		F
R.Jackson	"	8. da 48 hrs wk			U5	28491	48.00		F
B Stetson	"	9. " 93 " "			U5	28492	104.63		S
S.Frank	"	9. " 52 " "			U5	28493	58.50		F
H J Greely	Carpenter	9. " 44 " "			U5	28494	49.50		F
W.Osborne	"	9. " 79 " "			U5	28495	88.88		F
P.Pfeifer	P.Hanger	9. " 44 " "			U5	28496	49.50		F
F.Pilagard	Grip	8. " 48 " "			U5	28497	48.00		F

Payroll # 171. Construction Dept.

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING 1.12.18

NAME	OCCUPATION	RATE	TOTAL TIME RATE RESULTS	TOTAL TIME HOURS OPERATING	ASST NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAGE
F.Martinez	Driver	$5. 48 hrs wk			US	88498	59.38		F
R H Greene	Elect.	7. 48.85½ hrswk			US	88499	74.81		F
J.Maloney	"	7. " 48½ " "			US	88500	73.19		F
A Winselman	Props.	60.per wk.			US	88501	60.00		S
A Westfal	Laborer	$3. per da		6 days"		88502	18.00		A
Si Merritt	Elect.	7. " "		7 " "		88503	49.00		F

* charge to Lot 4 Block 4 Lots 4 to 10 inc. 105

" " 38 " " 45 " " 4 to 8 " " 110

PICTURE NO. Laboratory **D. W. Griffith Studio** WEEK ENDING 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
A. Danashew	Supt.	200		44		28504	200.00		S
H. V. Godwin	Manager	80		44		28505	80.00		O
E. F. Bidwell	Vault	35		44		28506	35.00		F
Stanley Finke	Machinist	60		44		28507	60.00		O
Henry Ungrath	Proj.Opr.	49		44		28508	49.00		F
Chris.Fiengler	N'watch	30	7			28509	35.00		O
G. Rogers	Fireman	32	6	9		28510	37.60		O
John Erickson	Carpenter	9		79		28511	80.87		S
J. Stockman	Janitor	30	6	10		28512	36.25	591.72	F
T. Palamone	Devp.	50		44		28513	50.00		S
E. Kushman	Winder	35		49¼		28514	39.36		O
K. Rosenthal	Dryer	55		44		28515	55.00	144.36	F
M. Margolin	Devp.	55		48		28516	60.00		S
E. P. Keane	Hypo	35		44		28517	35.00		O
Fred Pepe	Winder	35		44		28518	35.00		F
M. Yarrow	"	50		44		28519	50.00		F
James Kimmel	Washer	30		40		28520	27.27		F
J. Casablanca	Colorer	55		16		28521	20.00		O
Chas. Maninni	"	40		47		28522	42.72		F
L. Goldin	Dryer	40		48½		28523	44.09		O
T. Kagan	"	40		17½		28524	15.90		F
A. Glansman	"	30		51		28525	34.77		O
							364.75	736.08	

PICTURE NO. Laboratory — **D. W. Griffith Studio** — WEEK ENDING ____ 19

NAME	OCCUPATION	RATE	TOTAL TIME: DAYS REGULAR	TOTAL TIME: HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	CODE
							364.75	736.08	
Stanley Aarshaw	F. R.	75		44		28526	75.00	1 ✓	O
Frank Cleary	Printer	38		18		28527	6.78	1	F
Roy Wortman	"	38		20		28528	14.54	1	F
V. Danashaw	"	38		51½		28529	37.45	1	F
Herman Palmer	"	35		44		28530	35.00	1 ✓	O
Elwood Liksiger	"	30		36		28531	24.54	1	F
Nora Riley	Assembler	45		44		28532	45.00	1 ✓	O
Kittie Fister	"	34		44		28533	34.00	1	F
Nettie Stamp	"	34		44		28534	34.00	1 ✓	O
Blanche Abrams	"	34		44		28535	34.00	1	F
Dorothy Martin	"	32		44		28536	32.00	1	F
Frances Sommerock	"	38		44		28537	38.00	1 ✓	O
Estelle Doherty	Proj.Opr.	34		36		28538	27.81	1	F
Mary Meakel	Polisher	27		44		28539	27.00	1	F
Grace Casablanca	Neg.Insp.	34		48½		28540	37.47	1	F
Rose Rowe	" "	34		34		28541	26.27	1	F
Sylvia Bellavigna	Prt.Of.	34		47		28542	36.31	Breaking + Cleaning Prest for Printing ✓	O
Rose McGuire	"	32		45½		28543	33.09	1	F
Jos. Marcus	Pos.Insp.	50		46½		28544	52.84	1 1017.79	F
P. Maron	Artist	55		44		28545	55.00	1	F
Lillian Heidle	"	30		44		28546	30.00	1 ✓ 85.00	O
								1838.87	

1/27/25

PAY ROLL # 189.

Laboratory Exp.		1,976.57
M. E.		300.00
Expl. Cost- U 4		1,255.00
3	$250.00	
6	900.00	
19	85.00	
		1,257.13
M. O. S.		
#1	580.00	
3	249.22	
6	30.00	
8	251.01	
#19	1110.23	
18	147.50	7,242.38

PROD. COST U 5.

#1	4,731.25
4	240.00
5	143.00
6	979.99
8	190.00
11	858.14
12	100.00
	7,242.38

$ 12,011.68

Prod. ..... a/c No. .... Vo. No. 12445

Account: .....

Checked: MEC Paid by Check .....

O. K. .....

Pay Roll # 180. 1/27/23

Laboratory Exp. 1976.57

ME. 300.

Expl Cost V4 1735.

3 250.
6 900.
19 85.

M.S. 1257.73

#1 580-
3 249.22
6 30-
8 251.01
#19 111023
#18 147.50

7242.38

Prod Cost V5

#1 4731.25
#4 240-
#5 143.
#6 979.99
#8 190-
#11 858.14
#12 100-

7242.38

12011.68

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING 1.27.23 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT NO	CHECK NO	AMOUNT	EXTRA AMOUNT	PAID
Porter Strong	Actor	100.			U5	28550	100.00		✓
H.Sutah	Asst.Dir.	150.			"	28551	150.00		✓
Myrtle Sutah	Wardrobe	65.			"	28552	65.00		✓
James Smith	Cutter	150.			"	28553	150.00		
Rose Smith	"	125.			"	28554	125.00		
H S Hayashi	Driver	55.			MOS	28555	55.00		✓
L.Kelly	Operator	30.			"	28556	30.00		
Jos. Lowe	Asst Cam	25.			U5	28557	25.00		✓
Chas. T.Godwin	Asst Treas	125.			MOS	28558	125.00		✓
Kate Bruce	Actress	50.			U5	28559	50.00		
Adolph Lestina	Actor	36.25			"	28560	36.25		✓
H.Sartov	Cameraman	500.			"	28561	500.00		✓
Carol Dempster	Actress	550.			"	28562	550.00		
C M Kirk	Art Dir.	150.			"	28563	150.00		
Raymond Klune	Off.Asst	30.			MOS	28564	30.00		✓
Haru Hayashi	Maid	20.			"	28565	20.00		✓
J.M.Austin	Asst Cash	45.			"	28566	45.00		✓
AH T Banzhaf	Secretary	300.			ME	28567	300.00		✓
J C Epping	Treasurer	200.			MOS	28568	200.00		✓
Edward Scholl	Artist	100.			U5	28569	80.00		✓
Edward Scholl	"	100.			"	28570	20.00		
Jack Lloyd	Publicity	250.			Expl U4	28571	250.00		✓
M E Campbell	Bkkpr.	60.			MOS	28572	60.00		✓
Frank Diem	Stills	125.			U5	28573	125.00		✓
C M Conway	Clerk	42.50			MOS	28574	42.50		✓
Sam Kaplaw	Off. Boy	15.			"	28575	15.00		
Winifred Riley	Cutter	35.			U5	28576	35.00		✓
Chas. Mack	Actor	60.			"	28577	60.00		✓
Grace Gerretson	Steno.	30.			MOS	28578	30.00		✓
Mrs Slattery	Wardrobe	25.			U5	28579	25.00		
Ed Byrnes	"	40.			"	28580	40.00		✓
Alex Hall	Artist	400.			"	28581	325.00		✓
Alex Hall	"	400.			"	28582	75.00		✓

Payroll # 180.

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING 1.27.23 19

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROOF
Warren Cooke	Actor	300.			U5	28583	300.00		
Mrs Frericks	Wardrobe	30.			"	28584	30.00		
A L Grey	Gen Mgr.	150.			Exp1U4	28585	150.00		
A L Grey	" "	350.			"	28586	350.00		
Geo.W Bitzer	Camera	100.			U5	28587	95.00		
Geo W Bitzer	"	100.			"	28588	5.00		
Robert B Austin	Cashier	75.			MOS	28589	75.00		
F Weil	Steno.	35.			"	28590	35.00		
Helen Draper	Operator	22.			"	28591	22.00		
Jack Sherman	Errand Boy	18.			"	28592	18.00		
E Haitland	Steno.	30.			"	28593	30.00		
O'Kane Conwell	Designer	100.			U5	28594	100.00		
Neil Hamilton	Actor	125.			"	28595	125.00		
John Powers	Publicity	150.			Exp1U4	28596	150.00		
A Pesce	Musician	250.			"	28597	250.00		
Mae Marsh	Actress	400.			U5	28598	400.00		
Jos. Burke	Actor	200.			"	28599	200.00		
Ivor Novello	"	500.			"	28600	500.00		
F Rollins	Wardrobe	30.			"	28601	30.00		
John Matheson	Stills	18.			"	28602	18.00		
B.Turner	Elect.	100.			"	28603	100.00		
Lucille Laverne	Actress	250.			"	28604	250.00		
A Sintzenick	Cameraman	175.			"	28605	175.00		
Wm J Bantel	Cons Fore	100.			"	28547	100.00*		
Geo W Bitzer	Cameraman	50.			"	28548	50.00**		
Erville Alderson	Actor	800.	4days.		"	28549	114.28***		

* Increase in salary weeks end 1/13/23 and 1/20/23-$50. ea week.

** " " " " end.1/20.23

*** Four days salary Jan 21 st, 22nd, 23rd, 24th, 1923.

Erville Alderson Actor 200 3days. 28606 85.72 ****

**** Three days Jan 25-26-27 making full wk for wk end 1/27/23.

764.75

Decoration Payroll

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING Jan 27th, 1916

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ASST NO	CHECK NO	AMOUNT	TOTAL AMOUNT	PROOF
Wm J Bantel	Carp.	150.wk.			U5	28607	150.00		
J.Walters	" Pers.	10.da	68hrs	forwk	"	28608	78.75		
E.Tolvie	"	9.00"	45 "	" "	"	28609	50.63		
L.Tolvie	"	9.00"	45 "	" "	"	28610	50.63		
H.Miller	Elect.	9.00"	100½	" "	"	28611	122.06		
Wm Nelson	"	7.00"	88	" "	"	28612	77.00		
T D Thompson	"	90.00	per wk.		"	28613	90.00		
E.Miller	Operator	7.00	"da 110½	hrswk"		28614	96.69		
A Vidili	Laborer	4.50	" " 54½	hrs wk"		28615	31.34		
R.Quercia	"	4.00	" " 53½	hrswk."		28616	26.63		
Chas, Boss	Artist	100.	per wk.		"	28617	100.00		
F Steffes	Props.	90.	" "		"	28618	90.00		
S.Koster	"	90.	" "		"	28619	90.00		
Chas. Bantel	Grip	8.	da. 57½	hrs forwk"		28620	57.50		
J.Sansone	"	8.	" 57½	" " " "		28621	57.50		
Geo Holland	Janitor	40.00	per wk.		OH	28622	40.00		
J A Miller	Gardener	5.-da.	3½	days	"	28623	17.50		
F.Gellinsky	"	4.50	da. 6	days	"	28624	27.00		
D Grennell	Watchman	$5.	da. 6	days	"	28625	30.00		
J.Godde	"	27.50	wk.		"	28626	27.50		
H J Blackstone	Mechanic	50.00	"		"	28627	50.00		
J.Quinn	Driver	5.	da. 71½	hrs wk.	"	28628	44.69		
S Bangs	"	5.	" 86¾	" " "		28629	54.22		
M.Brower	Fireman	5.	" 71	" " "		28630	44.38		
A Westfal	Gardener	27.50	wk.	1wk.9hrs "		28631	32.63		
E.Rowe	Elect.	8.50	da. 75	hrs forwk"	Lab. U5	28632	79.69		
R.Jackson	Grip	8.00	"57½	hrs wk	U5	28633	57.50		
B Stetson	Elect.	9.00	" 109	" " "		28634	122.63		
S.Frank	"	9.00	" 75	hrs forwk"		28635	84.38		
H Greely	Carp.	9.00	" 53	" " "		28636	59.63	*	
B.Osborne	"	9.00	" 63	" " "		28637	70.88	**	
P.Pfeifer	P.Hanger	9.00	" 44	" " "		28638	49.50		

* charge 1day to lab.$9.00----- ** Charge 1 day to Lab $9.00

Form 1004 Am 10-28-1930

Construction Payroll

PICTURE NO.

D. W. Griffith Studio

WEEK ENDING 1/27/28 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ASSET NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	CODE
F.pilagard	Grip	8.00	da.	57½hrswk.	US	28639	57.50		
F Martines	Driver	5.00	da	72½hrs wk	CH	28640	45.31		
R H Greene	Elect.	7.00	"	94½ hrs wk	US	28641	68.69		
J.Maloney	"	7.00	"	94½ " "	"	28642	68.69		
A.Winselman	Props.	60.00	wk		US	28643	60.00		
A Westfal	Laborer	12.00	per wk.		"	28644	12.00	24 0 1.05	

PICTURE NO. LABORATORY **D. W. Griffith Studio** WEEK ENDING 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	AGENT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	CHECK
						Carried forward	409.71	757.89	
Stanley Aarshaw	P.H.	75		44		28667	75.00		
Frank Olmry	Printer	38		47		28668	34.18		
Herman Dalmer	"	35		49½		28669	39.36		
Hoy Hertman	"	38		44		28670	38.00		
Elwood Lipsiger	"	30		44		28671	30.00		
V. Danashaw	Perforator	32		52		28672	37.81		
Nora Miley	Assembler	45		44		28673	45.00		
Kittie Fister	"	34		44		28674	34.00		
Nettie Stamp	"	34		32		28675	24.72		
Blanche Abrams	"	34		44		28676	34.00		
Frances Sommerock	"	38		44		28677	38.00		
Dorothy Martin	"	32		44		28678	32.00		
Estelle Doherty	Proj.Opr.	34		44		28679	34.00		
Mary Meakel	Polisher	27		44		28680	27.00		
Grace Casablanca	Neg.Insp.	34		54		28681	41.72		
Rose Rowe	" "	34		48		28682	37.09		
Sylvia Bellavigna	Prt.Of.	34		44		28683	34.00		
Rose McGuire	" "	32		44		28684	32.00		
Jos. Marcus	Pos. Insp.	50		44		28685	50.00	1121.59	
				EXPLOITATION					
P. Moran	Artist	55		44		28686	55.00		
Lillian Heidle	"	30		44		28687	30.00	85.00	
								1963.88	

PICTURE NO. LABORATORY **D. W. Griffith Studio** WEEK ENDING 19

NAME	OCCUPATION	RATE	Total Time		ADJT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
			DAYS WORKED	HOURS WORKED					
A. Danashew	Supt.	200		44		28645	200.00		?
H.V. Godwin	Manager	50.		44		28646	50.00		?
E. F. Bidwell	Vault	35		44		28647	35.00		?
Stanley Finke	Machinist	60		44		28648	60.00		?
Henry Ungrath	Proj.Opr.	49		44		28649	49.00		?
Chris Ziengler	H'watch	30	6			28650	30.00		?
C. Rogers	Fireman	32	6	8		28651	37.33		?
John Erickson	Carpenter	99		62		28652	69.75		?
J. Stockman	Janitor	30	6			28653	30.00	561.08	?
			NEGATIVE DEPT.						
T. Palamone	Devp.	50		52		28654	59.09		?
L. Kushman	Winder	35		53½		28655	42.54		?
K. Rosenthal	Dryer	55		55½		28656	69.13		
E. O. Keane	Hypo	35		32		28657	25.45	196.21	?
			POSITIVE DEPT.						
M.Margolin	Devp.	55		50		28658	62.50		?
James Kimmel	Hypo	30		46		28659	31.36		?
Fred Pipe	Winder	35		64½		28660	51.29		?
M. Yarrow	"	50		36		28661.	40.90		?
J. Casablanca	Colorer	55		38½		28662	48.11		?
Chas. Mannni	"	40		50		28663	45.45		?
T. Kagan	Dryer	40		44		28664	40.00		?
L. Goldin	"	40		63½		28665	57.72		?
A. Glansman	"	30		47½		28666	32.38		?
							409.71	757.29	

D. W. GRIFFITH, President
A. L. GRAY, Vice-President

E. M. HANSHAW, Secretary
A. S. SPRING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

Jan 31st, 1923.

Payroll # 161.

ON PAYROLL			OFF PAYROLL		
Name	Prod.	Am't.	Name	Prod.	Am't.
H. Sutch	U5	$175.	H Sutch	U5	$150.
Myrtle Sutch	"	75.	Myrtle Sutch	"	65.
H Sutch	"	50.	G W Bitzer	"	50.
Myrtle Sutch	"	20.	Wm J Bantel	"	100.
Porter Strong	"	150.	Porter Strong	"	100.
Porter Strong	"	50.	Alex Hall	"	400.
Total Increase		$520.	Total Decrease		$865.
			" Increase		520.
			Total Decrease		$345.

Payroll Week ending Feb.3rd, 1923.

Payroll Week ending Jan.27th, 1923.	$7,646.75
Payroll Week ending Feb.3rd, 1923.	7,301.75
Total Decrease	$ 345.00
Payroll Week ending Feb.3rd, 1923. additional Total	$7,301.75
Grand Total	$

TREASURER.

D. W. GRIFFITH STUDIO

PETTY CASH VOUCHER

DATE 2/4/28

ISSUED TO Payroll # 181

Production		7	201 75
Construction		2	350 63
Laboratory		1	940 49
	#	11,	592 87
Extra # 5			300
	#	11,	892 87

RECEIVED PAYMENT

.....

O. K. ..... CHARGE TO .....

D. W. GRIFFITH, President
A. L. GREY, Vice-President

D. W. GRIFFITH INCORPORATED
STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

Feb. 7th, 1923.

Payroll # 168.

ON PAYROLL			OFF PAYROLL		
Name	Prod.	Am't.	Name	Prod.	Am't.
John Matheson	U5	12.	Porter Strong	U5	50.00
			John Matheson	"	18.00
			Myrtle Sutch	"	20.00
			H. Sutch	"	50.00
			Warren Cooke	"	300.00
			Mrs. Slattery	"	25.00
				Decrease	$463.00
				Increase	12.00
				Total Decrease	$451.00

Payroll Week ending Feb.10th, 1923.

Payroll Week ending Feb.3rd, 1923.	$ 7,301.75
Payroll Week ending Feb.10th, 1923.	6,850.75
Total Decrease	$ 451.00
Payroll Week ending Feb.10th, 1923. Additional Total	$6,850.75
Grand Total	$

TREASURER.

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT

H. I. MARSHALL, SECRETARY
J. C. EPPING, TREASURER

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1180

Feb. 18th, 1923.

Payroll # 183.

ON PAYROLL			OFF PAYROLL		
Name	Prod.	Am't.	Name	Prod.	Am't.
Carol Dempster	U5	50.00	John Matheson	U5	12.00
			F. Rollins	U5	30.00
			A. Pesce	Exp1U4	250.00
	Increase	$ 50.00			
				Decrease	$ 292.00
				Increase	50.00
				Total Decrease	$242.00

Payroll Week ending Feb.17th, 1923.

Payroll Week ending Feb.10th, 1923.	$ 6,850.75
Payroll Week ending Feb.17th, 1923.	6,608.75
	$ 242.00
Payroll Week ending Feb.17th, 1923	$ 6,608.75
Additional Total	
Grand Total	$

7,1x3 75
897.00
10 86 59
9107.3

TREASURER.

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. A. J. HANNAH, Secretary
J. G. SPRING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES

ORIENTA POINT

MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1120

Feb.19th,1923.

Payroll # 184.

ON PAYROLL			OFF PAYROLL		
Name	Prod.	Am't.	Name	Prod.	Am't.
Wm.Hannon		65.00			

Increase $65.00

Payroll Week ending Feb.24th,1923.

Payroll Week ending Feb.17th,1923.	$ 6,608.75
Payroll Week ending Feb.24th,1923.	6,673.75
Total Increase	$ 65.00

Payroll Week ending Feb.24th,1923. additional Total	$6,673.75
Grand Total	$

TREASURER

D. W. GRIFFITH STUDIO

ON AND OFF PAY ROLL

NAME [illegible]

EMPLOYED AS Restaurant Mgr. SALARY $60.00 per week.

ON PAY ROLL _____ OFF PAY ROLL _____

REMARKS _____

_____

DEPARTMENT O. K. _____

Nurse-assistant
by Ted

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. L. RANDALL, Secretary
J. G. ERVING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1192

Feb.19th,1923.

Payroll # 164.

ON PAYROLL	OFF PAYROLL

Payroll Week ending Feb.24th,1923.

Payroll Week ending Feb.17th,1923.	$ 6,673.75
Payroll Week ending Feb.24th,1923.	6,673.75

Payroll Week ending Feb.24th,1923.	$6,673.75
Additional Total	$
Grand Total	$

Y
TREASURER.

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. F. RANZENAU, Secretary
L. C. SPRING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES

ORIENTA POINT

MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

Payroll # 185. Feb.27th,1923.

ON PAYROLL — OFF PAYROLL

Name	Prod.	Am't.
R A Mitchell	U5	150.
R A Mitchell	U5	150.
R A Mitchell	U5	150.
		$450.

Payroll Week ending March 3rd,1923.	$ 7,123.75
Payroll Week ending Feb.24th,1923.	6,673.75
Total Increase	$ 450.00
Payroll Week ending March 3 rd,1923. additional Total	$7,123.75
Grand Total	$

Treasurer.

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. SANDHAM, Secretary
J. S. SPRING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

March 6th, 1923.

Payroll #156.

ON PAYROLL			OFF PAYROLL		
Name	Prod.	AmT.	Name	Prod	Am't
			R.A.Mitchell	U5	150.
			R A Mitchell	U5	150.
				Decrease	$ 300.

Payroll Week ending March 10th, 1923.

Payroll Week ending March 3rd, 1923.	$	7,123.75
Payroll week ending March 10 ,1923		6,823.75
Total Decrease	$	300.00
Payroll Week ending March 10th, 1923 Additional Total	$	6,823.75
Grand Total	$	

TREASURER.

D. W. GRIFFITH STUDIO

ON AND OFF PAY ROLL

NAME R.A. Mitchell

EMPLOYED AS Spec. Publicity SALARY 150. per week.

ON PAY ROLL _____ OFF PAY ROLL _____

REMARKS Off payroll for two weeks - weeks ending Feb 17th and Feb 24th -

DEPARTMENT O. K. _____

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE-PRESIDENT

A. H. F. DONOHUE, SECRETARY
J. G. SPRING, TREASURER

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

Payroll # 187.

ON PAYROLL			OFF PAYROLL		
Name	Prod.	Am't.	Name	Prod.	Am't
G W Bitzer	U5	50.	O'Kane Cornwell	U5	100.
G W Bitzer	"	100.			
	Increase	150.			
	Decrease	100.			
Total Increase		$ 50.			

Payroll week ending March 17th, 1923.

Payroll Week ending March 10th, 1923	$6,823.75
Payroll Week ending March 17th, 1923	6,873.75
Increase	$ 50.00
Payroll week ending March 17th, 1923. additional Total	$6,873.75
Grand Total	$

TREASURER.

D. W. GRIFFITH STUDIO

ON AND OFF PAY ROLL

NAME D W Butler

EMPLOYED AS Cameraman SALARY $100

ON PAY ROLL _____ OFF PAY ROLL _____

REMARKS _____

DEPARTMENT O. K. _____

D. W. GRIFFITH STUDIO

ON AND OFF PAY ROLL

NAME O'Kane Powell

EMPLOYED AS Designer SALARY _____

ON PAY ROLL _____ OFF PAY ROLL $100 -

REMARKS _____

DEPARTMENT O. K. _____

D. W. GRIFFITH STUDIO

ON AND OFF PAY ROLL

NAME G W Butler

EMPLOYED AS Cameraman $100 - for weeks end- SALARY _____

ON PAY ROLL 3/3 and 3/10 - $50 ea- week- OFF PAY ROLL _____

REMARKS _____

DEPARTMENT O. K. _____

March 17th, 1923

Pay Roll # 187.

Laboratory Exp.		1,221.60
M. H.		365.00
Expl. U 4	6	900.00
Expl. U 5	6	150.00
M.O.S.		1,109.00
#1	560.00	
3	140.00	
6	30.00	
8	211.50	
#19	961.50	
#18	147.50	
Prod. Cost U 5		5,255.75
#1	4,256.25	
4	240.00	
#5	125.00	
#6	250.00	
#8	145.00	
#11	239.50	
		$9,001.35



Prod.....a/c No....Vo. No. 12831

Account: .....

Checked: MEC..... Paid by Check .....

O. K.... .....

Pay Roll # 187 3/17/23

Lab Exp. 1221.60

M.E. 365-

Expl V4 6 900-

Expl V5 6 150-

1109.-

M.O.S.

#1	580-
#3	140-
#6	30-
#8	211.50
#19	961.50
#18	147.50

5255.75

Prod Cost V5

#1	4256.25
#4	240-
#5	125-
#6	250-
#8	145-
#11	239.50

9001.35

Form 6(6) M.P.U.

Payroll for 1927.

PICTURE No.

D. W. Griffith, Inc.

WEEK ENDING March 17th.

NAME	OCCUPATION	RATE	Total Time: DAYS SERVICED	Total Time: HOURS OVERTIME	ASSET NO.	CHECK NO.	AMOUNT	Total AMOUNT	PROD.
Porter Strong	Actor	150.			US	29362	150.00		
H.Sutch	Asst Dir.	175.			"	29364	175.00		
Myrtle Sutch	Wardrobe	75.			"	29367	75.00		
James Smith	Cutter	150.			"	29368	150.00		
Rose Smith	"	125.			"	29371	125.00		
H A Hayashi	Driver	55.			MOS	29370	55.00		
Jos. Lowe	Asst Cam.	85.			US	29369	85.00		
Chas. T.Godwin	" Treas.	125.			MOS	29394	125.00		
Kate Bruce	Actress	50.			US	29395	50.00		
Adolph Lestina	Actor	36.25			"	29396	36.25		
H.Sartov	Cam eraman	500.			"	29374	500.00		
Carol Dempster	Actress	600.00			"	29373	600.00		
C.M.Kirk	Art Dir.	150.			"	29372	150.00		
Raymond Klune	Off. Asst	30.			MOS	29397	30.00		
Haru Hayashi	Maid	30.			"	29398	30.00		
J.M.Austin	Asst.Cash	45.			"	29399	45.00		
A H T Banzhaf	Secretary	300.			ME	29400	300.00		
J C Epping	Treas.	200.			MOS	29376	200.00		
Edward Scholl	Artist	100.			US	29375	75.00		
Edward Scholl	"	100.			"	29401	25.00		
Jack Lloyd	Publicity	250.			Expl U4	29402	250.00		
M E Campbell	Bkkpr.	60.			MOS	29403	60.00		
Frank Diem	Stills	125.			US	29377	125.00		
C.M.Conway	Clerk	42.50			MOS	29404	42.50		
Sam Kaplaw	Off. Boy	15.00			"	29405	15.00		
Winifred Riley	Cutter	35.			US	29380	35.00		
Chas. Mack	Actor	60.			"	29379	60.00		
Grace Cornetson	Steno.	30.			MOS	29406	30.00		
Ed. Byrnes	Wardrobe	40.			US	29378	40.00		
Miss Frerics	"	30.			"	29382	30.00		
A L Grey	Gen Mgr	150.			Expl U4	29407	150.00		
A L Grey	" "	350.			"	29408	350.00		
							4098.75		

Form 0000 00 00

Payroll 1167 continued.

PICTURE No. ..... **D. W. Griffith, Inc.** WEEK ENDING March 17th.

NAME	OCCUPATION	RATE	TOTAL TIME DAYS SERVICED	TOTAL TIME HOURS OVERTIME	ASST DIR	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Geo.W.Bitzer	Cameraman	150.			US	29281	150.00		
Robert B.Austin	Cashier	75.			MOS	29407	40.00		
Robert B Austin	"	75.			"	29410	35.00		
P.Weil	Clerk	35.			"	29411	35.00		
Helen Draper	Operator	35.			"	29412	35.00		
Jack Sherman	Off. Boy	15.			"	29413	15.00		
W Hatfield	Steno.	30.			"	29414	30.00		
Neil Hamilton	Actor	125.			US	29357	125.00		
John Powers	Publicity	150.			Ex-plus	29415	150.00		
Mae Marsh	Actress	400.			US	29416	400.00		
Jos. Burke	Actor	200.			"	29358	200.00		
Ivor Novello	"	500.			"	29359	500.00		
B.Turner	Elect.	100.			"	29360	100.00		
Lucille Laverne	Actress	250.			"	29361	250.00		
A Sintzniok	Camera	175.			"	29362	175.00		
Erville Alderson	Actor	200.			"	29363	200.00		
Wm Hannon	Rest.	65.			OH	29417	65.00		
L.Kelly	Operator	50.			MOS	29418	30.00		
R A Mitchell	Spec.Pub.	150.			Ex-US	29364	150.00		
Geo W. Bitzer	Camera	100.				29319	100.00		x
							x775.00		

x Increase for weeks ending March 10th and Mar 3rd-

29318 cancelled

PICTURE No. LABORATORY

D. W. Griffith, Inc.

WEEK ENDING March 17th, 25

NAME	OCCUPATION	RATE	Total Time DAYS WORKED	Total Time HOURS WORKED	ADVT. No.	CHECK No.	AMOUNT	TOTAL AMOUNT	PROD
A. Danashaw	Supt.	100		44		29393	200.00		
H.V.Godwin	Mgr.	50		44		29429	50.00		
H. Dalmar	Vault	35		28		29430	22.27		
Stanley Finke	Machinist	60		44		29431	60.00		
Chris.Feinglar	W'man	30	6			29432	30.00		
C. Rogers	Fireman	32	6			29433	32.00		
J. Stockman	Janitor	30	6			29434	30.00		
T. Palamone	Develop.	50		44		29386	50.00		
Fred Pepe	Hypo	35		36		29435	28.63		
L. Kushman	Winder	35		36		29436	28.63		
L. Goldin	Dryer	40		36		29437	32.72		
Chas. Maninni	Deyp.	40		36		29452	32.72		
M. Margolin	Dev.	55		44		29385	55.00		
J. Casablanca	Colorer	55		36		29438	45.00		
A. Glansman	Dryer	30		36		29439	24.54		
Stanley Kershaw	P.R.F'man	75		44		29440	75.00		
F. Cleary	Printer	32		36		29441	26.18		
V. Danashew	Printer	32		44		29384	32.00		
M. Yarrow	Titleman	50		36		29442	40.90		
N. Riley	Neg.Cutter	45		36		29443	36.81		
F. Sommerock	" "	38		36		29444	31.09		
B. Abrams	" "	34		36		29445	27.81		
K. Fister	Assembler	34		36		29446	27.81		
G. Casablanca	"	34		44		29383	34.00		
R. Rowe	"	34		28		29447	21.64		
Lillian Heidle	"	30		36		29448	24.54		
Estelle Doherty	Proj.Opr.	34		36		29449	27.81		
P. Maron	Artist	55		36		29450	45.00		
H. Miller	Elect.	$9 da.		44		29451	49.50		

Form [illegible] Payroll # 107.

PICTURE No. ..... **D. W. Griffith, Inc.** WEEK ENDING 3/17/23

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ABST NO	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
H.Guarcia	Laborer	$24. per wk.			OH	29419	24.00		
Geo.Holland	Janitor	40.	" "		"	29420	40.00		
J.A.Miller	Gardener	35.	" "		"	29421	35.00		
D.Grennell	Watchman	30.	" "		"	29423	30.00		
J.Gedde	"	27.50	" "		"	29425	27.50		
H.J.Blackstone	Mechanic	80.00	" "		"	29424	80.00		
H.J.Blackstone	"	50.00	" "		"	29425	10.00		
S.Bangs	Driver	$5.00	perda 7 days"			29426	35.00		
M.Brower	Fireman	$5.00	" "	7 "	"	29427	35.00		
S.Frank	Elect.	9.00	" "	5½ das	U5	29428	49.50		
Chas. Boss	Artist	100.	per wk.		U5	29388	100.00		
F. Steffes	Props	90.	" "		"	29389	90.00		
Wm.J.Bantel	Carp Fore	150.	" "		"	29390	150.00		
A.Winselman	Props.	60.	" "		"	29391	60.00		
T D Thompson	Elect.	90.	" "		"	29392	90.00		
S.Koster	Props.	90.	" "		"	29387	90.00		

March 24th, 1925.

PAY ROLL # 186.

Lab. Expense		1,378.14
M.H.		365.00
Expl. U 4	-6	900.00
Expl. U 5	-6	150.00
M.O. S.		1,109.00

#1	580.00
#3	140.00
#6	30.00
#8	211.50
#19	961.50
#18	147.50

Prod. Cost U 5 5,155.75

#1	4,156.25
#4	240.00
#5	125.00
#6	250.00
#8	145.00
#11	239.50
	5,155.75

$ 9,057.89

Prod. ..... a/c No. .... Vo. No. 12837
Account .....
Checked N.E.C. Paid by Check .....
O. K. .....

Pay Roll 1918

Mch 23

Fuel Dept.

Dec

Engr. Dept 4

Engr. Dept 4

Dec

Elec & Const Dept

Elec Dept V4 Engr. V5 Engr. V5 Mtce. Mtce.

V5

Lab. 1305.04
73.12

9057.89

Form 1000 M 11 — Payroll # 188.

PICTURE No. ..... **D. W. Griffith, Inc.** WEEK ENDING March 24th, 1923

NAME	OCCUPATION	RATE	Total Time: DAYS SERVICES	Total Time: HOURS OVERTIME	ASST NO.	Check No.	AMOUNT	Total AMOUNT	PROD
Rachel Stevens	Actor	150.			U5	29492	150.00		
H.Sutah	Asst.Dir	175.			"	29493	175.00		
Myrtle Sutah	Wardrobe	75.			"	29494	75.00		
James Smith	Cutter	150.			"	29495	150.00		
Rose Smith	"	125.			"	29496	125.00		
H.S.Hayashi	Driver	55.			MOS	29497	55.00		
Jos. Lowe	Asst.Cam	25.			U5	29498	25.00		
Chas. T Godwin	" Treas	125.			MOS	29499	125.00		
Kate Bruce	Actress	50.			U5	29500	50.00		
Adolph Lestina	Actor	36.25			"	29501	36.25		
H.Sartov	Cameraman	500.			"	29502	500.00		
Carol Dempster	Actress	600.			"	29503	600.00		
C.M.Kirk	Art.Dir.	150.			"	29504	150.00		
Raymond Klune	Off.Asst	30.			MOS	29505	30.00		
Haru Hayashi	Maid	20.			"	29506	20.00		
J.M.Austin	Asst Cash	45.			"	29507	45.00		
A H T Banzhaf	Secretary	300.			ME	29508	300.00		
J C Epping	Treasurer	200.			MOS	29509	200.00		
Edward Scholl	Artist	100.			U5	29510	75.00		
Edward Scholl	"	100.			"	29511	25.00		
Jack Lloyd	Publicity	250.			ExplU4	29512	250.00		
M E Campbell	Bkkpr.	60.			MOS	29513	60.00		
Frank Diem	Stills	125.			U5	29514	125.00		
C.M.Conway	Clerk	42.50			MOS	29515	42.50		
Sam Kaplaw	Off.Boy	15.			"	29516	15.00		
Winifred Riley	Cutter	35.			U5	29517	35.00		
Chas. Mack	Actor	60.			"	29518	60.00		
Grace Gerretson	Steno.	30.			MOS	29519	30.00		
Ed Byrnes	Wardrobe	40.			U5	29520	40.00		
Miss Frerieks	"	30.			"	29521	30.00		
A L Grey	Gen Mgr	150.			ExplU4	29522	150.00		
A L Grey	" "	350.			"	29523	350.00		
								1098.75	

Payroll # 188.

PICTURE No.

D. W. Griffith, Inc.

WEEK ENDING Week ending 3/24

NAME	OCCUPATION	RATE	Total Time DAYS SERVICED	Total Time HOURS OVERTIME	ACCT NO	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
Geo.W.Bitzer	Cameraman	250.			U5	29524	150.00	2	
Robert E.Austin	Cashier	75.			MOS	29525	40.00	1/2	
Robert E Austin	"	75.			"	29526	35.00	2	
F.Wall	Clerk	35.			"	29527	35.00	1	
Helen Draper	Operator	22.			"	29528	22.00	1	
Jack Sherman	Off.Boy	18.			"	29529	18.00	1	
E.Haitland	Steno.	30.			"	29530	30.00	1	
Neil Hamilton	Actor	125.			U5	29531	125.00	1	
John Powers	Publicity	150.			Expl U4	29532	150.00	1	
Mae Marsh	Actress	400.			U5	29533	400.00	1/2	
Jos. Burke	Actor	200.			"	29534	200.00	1/2	
Ivor Novello	"	500.			"	29535	500.00	1/2	
B.Turner	Elect.	100.			"	29536	100.00	1	
Lucille Laverne	Actress	250.			"	29537	250.00	1/2	
A.Sintznick	Cameraman	175.			"	2953 8	175.00	1/2	
Erville Alderson	Actor	200.			"	29539	200.00	1/2	
Wm.Hannon	Rest.	65.			M E OH	29540	65.00	1	
L.Kelly	Operator	30.			MOS	29541	30.00	1	
R A Mitchell	Publicity	150.			Expl U5	29542	150.00	1/2	
							2675 00		

Form 1000 M 11-12 — Payroll # [illegible] 188

PICTURE No. .....

D. W. Griffith, Inc.

WEEK ENDING 8/24/25

NAME	OCCUPATION	RATE	TOTAL TIME DAYS WORKED	TOTAL TIME HOURS WORKED	ACCT NO	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
H.Quenzels	Laborer	$24.per wk.			011	29457	24.00		
Geo.Holland	Janitor	40. " "				29458	40.00		
J.A.Miller	Gardener	35. " "			"	29459	35.00		
D.Grennell	Watchman	30. " "			"	29460	30.00		
J.Godde	"	27.50 " "			"	29461	27.50		
H.J.Blackstone	Mechanic	50.00 " "			"	29462	40.00		
H.J.Blackstone	"	50.00 " "			"	29463	10.00		
S.Bangs	Driver	5.00 perda.	7		"	29464	35.00		
M.Bbower	Fireman	5.00 " "	7		"	29465	35.00		
S.Frank	Elect.	9.00 " "	5½		15	2 9466	49.50		
Chas. Boss	Artist	100. per wk.			U5	29472	100.00		
F.Steffes	Props.	90. " "			"	29473	90.00		
Wm.Bantel	Carp Fore	150. " "			"	29474	150.00		
A.Winselman	Props.	60. " "			"	29475	60.00		
T.D.Thompson	Elect.	90. " "			"	29476	90.00		
S.Koster	Props.	90. " "			"	29477	90.00	$906.00	

PICTURE No. LABORATORY — **D. W. Griffith, Inc.** — WEEK ENDING March 24th, 25

NAME	OCCUPATION	RATE	Total Time: DAYS SERVICE	Total Time: HOURS OVERTIME	ACCT NO	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
A. Danashew	Supt.	200		44		29467	200.00		
H.V.Godwin	Mgr.	50		44		29453	50.00		
M. Dayton	Clerk	30		44		29454	30.00		
H.DAlmar	Vault	35		47		29455	37.35		
Stanley Finke	Machinist	60		44		29456	60.00		
Chris.Feingler	Watchman	30	6			29543	30.00		
C. Rogers	Fireman	32	6			29544	32.00		
J. Stockman	Janitor	30	6			29545	30.00		
T. Palome	Developer	50		44		29568	50.00		
Fred Pepe	Hypo	35		36		29546	28.63		
L. Kushman	Winder	35		36		29478	28.63		
L. Goldin	Dryer	40		36		29479	32.72		
Chas. Maninni	Developer	40		36		29480	32.72		
M. Margolin	Dev.	55		44		29469	55.00		
J. Casablanca	Colorer	55		36		29481	45.00		
A. Glansman	Dryer	30		36		29482	24.54		
Henry Ungrath	Inspector	49		28		29483	31.18		
Stanley Kershaw	P.R.Foreman	75		44		29484	75.00		
F. Cleary	Printer	32		36		29485	26.18		
V. Danashew	Printer	32		44		29470	32.00		
M. Yarrow	Titelman	50		36		29486	40.90		
N. Riley	Neg.Cutter	45		36		29487	36.81		
F. Sommerock	" "	38		36		29488	31.09		
B. Abrams	" "	34		28		29489	21.64		
K. Fister	Assembler	34		36		29490	27.81		
G.Casablanca	"	34		44		29471	34.00		
Nettie Stamp	"	34		28		29491	21.64		
R. Rowe	"	34		36		29547	27.81		
Lillian Heidle	"	30		36		29548	24.54		
Betty Bowan	"	25		36		29549	20.45		
Estelle Doherty	Proj.Opr.	34		36		29550	27.81		
P. Maron	Artist	55		36		29551	45.00		
H. Miller	Elect.	$9		65		29552	73.12		
Rose Mc guire	prt.af.	32		20		29553	14.54	1378.14	

4/21/23

-PAY ROLL #189.-

Laboratory expense		1484.18
M.E.		565.00
Expl. U 4 #6		900.00
Expl. U 5 #6		150.00
M. O. S.		1109.00
#1	$580.00	
3	140.00	
6	30.00	
8	211.50	
#19	961.50	
#18	147.50	
	1,109.00	
Prod. Cost U 5		4803.55
#1	3,804.05	
4	240.00	
5	125.00	
6	250.00	
8	145.00	
11	239.50	
	4,803.55	
		$8751.67



Prod.....a/c No....Vo. No. 12843

Account: .....

Checked: M.E.S. Paid by Check .....

O. K.....

Pay Roll #189

Laboratory Exp. 1424.12

M E. 365 -

Expl V 4 #6 900 -

Expl V 5 #6 150 -

1109 -

M.O.S.

#1	580 -	
3	140 -	
6	30 -	
8	211.50	
#19	961.50	
#18	147.50	
	1109.00	4803.55

Prod Cost V 5

#1	3804.05
4	240 -
5	125 -
6	250 -
8	145 -
11	239.50
	4803.55

8751.67

Payroll # 189.

PICTURES No. ..... **D. W. Griffith, Inc.** WEEK ENDING 5/31/25

NAME	OCCUPATION	RATE	Total Time DAYS REGULAR	Total Time HOURS OVERTIME	ACCT NO	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Porter Strong	Actor	150.			U5	29562	150.00		
H.Sutch	Asst.Dir.	175.			"	29563	175.00		
Myrtle Sutch	Wardrobe	75.			"	29564	75.00		
James Smith	Cutter	150.			"	29565	150.00		
Rose Smith	"	125.			"	29566	125.00		
H.S.Hayashi	Driver	55.			MOS	29567	55.00		
Jos. Lowe	Asst.Cam.	25.			U5	29568	25.00		
Chas. T.Godwin	" Treas.	125.			MOS	29569	125.00		
Kate Bruce	Actress	50.			U5	29570	50.00		
Adolph Lestina	Actor	36.25			"	29571	36.25		
H.Sartov	Cameraman	500.			"	29572	500.00		
Carol Dempster	Actress	600.			"	29573	600.00		
C.M.Kirk	Art.Dir.	150.			"	29574	150.00		
Raymond Klune	Off.Asst.	30.			MOS	29575	30.00		
Haru Hayashi	Maid	20.			"	29576	20.00		
J.M.Austin	Asst.Cash.	45.			"	29577	45.00		
A H T Banzhaf	Secretary	300.			ME	29578	300.00		
J C Epping	Treasurer	200.			MOS	29579	200.00		
Edward Scholl	Artist	100.			U5	29580	75.00		
Edward Scholl	"	100.			"	29581	25.00		
Jack Lloyd	Publicity	250.			Exp1U4	29582	250.00		
M E Campbell	Bkkpr.	60.			MOS	29583	60.00		
Frank Diem	Stills	125.			U5	29584	125.00		
C.M.Conway	Clerk	42.50			MOS	29585	42.50		
Sam Kaplaw	Off. Boy	15.			"	29586	15.00		
Winifred Riley	Cutter	35.			U5	29587	35.00		
Chas. Mack	Actor	60.			"	29588	60.00		
Grace Cornetson	Steno.	30.			MOS	29589	30.00		
Ed. Byrnes	Wardrobe	40.			U5	29590	40.00		
Miss Frericks	"	30.			"	29591	30.00		
A L Grey	Gen Mgr.	150.			Exp1U4	29592	150.00		
A L Grey	" "	350.			"	29593	350.00		
							4098.75		

Payroll # 189.

PICTURES No.

D. W. Griffith, Inc.

WEEK ENDING 5/31/25

NAME	OCCUPATION	RATE	Total Time: DAYS WORKED	Total Time: HOURS WORKED	ACCT NO	CHECK NO	AMOUNT	TOTAL AMOUNT	PROD
Geo.W.Bitzer	Cameraman	150.			U5	29594	150.00		
Robert B.Austin	Cashier	75.			MO5	29595	35.00		
Robert B Austin	"	75.			"	29596	40.00		
F.Wall	Clerk	35.			"	29598	35.00		
Helen Draper	Operator	22.			"	29597	22.00		
Jack Sherman	Off.Boy	18.			"	29599	18.00		
E.Maitland	Steno.	30.			"	29599	30.00		
Neil Hamilton	Actor	125.	5		U5	29600	89.25		
John Powers	Publicity	150.			Expl U4	29601	150.00		
Mae Marsh	Actress	400.			U5	29602	400.00		
Ivor Novello	Actor	500.			"	29603	500.00		
B.Turner	Elect.	100.			"	29604	100.00		
Lucille Laverne	Actress	250.			"	29605	250.00		
A Sintznich	Camera	175.			"	29606	175.00		
Erville Alderson	Actor	200.	3		"	29607	83.55		
Wm Hannon	Rest.	65.			MO5	29608	65.00		
L.Kelly	Operator	30.			MOS	29609	30.00		
R A Mitchell	Publicity	150.			Expl. U5	29610	150.00		
							2387.80		

Payroll # 102.

PICTURE NO. **O. W. Griffith Studio** WEEK ENDING 3/31/23 19

NAME	OCCUPATION	RATE	TOTAL TIME (DAYS REGULAR)	(HOURS OVERTIME)	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROOF
H.Guercia	Laborer	$4.00 per wk.			Off	29554	$4.00		
Geo.Holland	Janitor	40.00 " "			"	29555	40.00		
J.A Miller	Gardener	35.00 " "			"	29556	35.00		
D.Grennell	Watchman	30.00 " "			"	29557	30.00		
J.Godde	"	27.50 " "			"	29558	27.50		
H.J.Blackstone	Mechanic	50.00 " "			"	29559	40.00		
H.J.Blackstone	"	50.00 " "			"	29560	10.00		
S.Bangs	Driver	$5.per da.	7 days		"	29561	35.00		
M.Brower	Fireman	5. " "	7 "		"	29618	35.00		
S.Frank	Elect.	9. " "	5½ "		U5	29619	49.50		
Chas. Boss	Artist	100. per wk.			"	29612	100.00		
F.Steffes	Props.	90 " "			"	29613	90.00		
Wm.Bantel	Fore Carp	150. " "			"	29614	150.00		
A.Winselman	Props.	60. " "			"	29615	60.00		
T D Thompsom	Elect.	90. " "			"	29616	90.00		
S.Koster	Props.	90. " "			"	29617	90.00	906.	

PICTURE NO. Laboratory. **B. W. Griffith Studio** WEEK ENDING March 31st 19 23

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS STRAIGHT	ADJ'T NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAGE
			LABORATORY OVERHEAD.						
A. Danashew	Supt.	200		44		29620	200.00		
H. V. Godwin	Mgr.	50		44		21	50.00		
M. Dayton	Clerk	30		44		22	30.00		
Herman Dalmer	Vault	35		36		23	28.63		
Stanley Finke	Machinist	60		44		24	60.00		
Chris.Fiengler	Watchman	30	6			25	30.00		
C. Rogers	Fireman	32	6			26	32.00		
J. Stockman	Janitor	30	6			27	30.00	460.63	
			NEGATIVE DEPT.						
T. Palamone	Devp.	50		44		28	50.00		
Fred Pepe	Hypo	35		36		29	28.63		
L. Kushman	Winder	35		36		30	28.63		
L. Goldin	Dryer	40		36		31	32.72	139.98	
			POSITIVE DEPT.						
M. Margolin	Devp.	55		44		33	55.00		
Chas.Maninni	"	40		36		32	32.72		
J. Casablanca	Colorer	55		36		34	45.00		
A. Glansman	Dryer	30		36		35	24.54		
Henry Ungrath	Pos.Insp.	49		36		36	40.09	197.35	
Stanley Kershaw	P/R.	75		44		37	75.00		
Frank Cleary	Printer	32		36		38	26.18		
V. Danashew	"	32		44		39	32.00		
Elwood Lipsziger	"	30		36		40	24.54		
M. Yarrow	Titleman	50		36		41	40.90		
						29626 cancelled.			

PICTURE NO. Laboratory. **D. W. Griffith Studio** WEEK ENDING Mar. 31, 1923. 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Nora Riley	Neg.Cutter	45		40½		29643	41.40		
F. Somerock	"	38		36		43	31.09		
Blanche Abrams	"	34		36		44	27.81		
Kittie Fister	Assembler	34		28		45	21.64		
Grace Casablanca	"	34		44		46	34.00		
Nettie Stamp	"	34		36		47	27.81		
Rose Rowe	"	34		36		48	27.81		
Lillian Heidle	"	30		36		49	24.54		
Betty Bowan	"	25		36		50	20.45		
Estelle Doherty	Proj.Opr.	34		36		51	27.81		
P. Maron	Artist	55		36		52	45.00		
H. Miller	Elec.	99		64		53	72.00		
Rose McGuire	Prt.Of	32		36		54	26.18	626.16	
								1424.12	

April 6th, 1925.

PAY ROLL # 190

Laboratory Expense		$ 1,879.67
M. E.		365.00
Expl. U 4 #6		900.00
" U 5 #6		150.00
M.O.S.		1,109.00
#1	580.	
#3	140.	
#6	30.	
#8	211.50	
#19	961.50	
#18	147.50	
Production Cost U 5		4,947.20
#1	3,947.70	
5	125.	
4	240.	
6	250.	
8	145.	
11	239.50	
	4,947.20	
		$ 9,350.87

Prod.....a/c No....Vo. No. 12:931

Account: .....

Checked: M.E.C. Paid by Check .....

O. K.....



Pay Roll. # 190 4/8/23.

Laboratory Exp. 1879.67

ME. 365-

Expl. V 4 #6 900-

" V 5 #6 150-

1109 -

MOS.

#1	580-
#3	140.
#6	30-
#8	211.50
#19	961.50
#18	147.50

Prod. Cost. V 5 4947.20

#1	3947.70
5	125-
4	240-
6	250-
8	145-
11	239.50
	4947.20

9350.87

Payroll # 139

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING 4/7/23 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROOF
A.L.Grey	Gen.Mgr.	350.			Expl U4	29698	350.00		
Geo.W.Bitzer	Cameraman	150.			U5	29699	150.00		
Robert B.Austin	Cashier	75.			MOS	29700	35.00		
Robert B Austin	"	75.			"	29701	40.00		
F.Wall	Clerk	35.			"	29702	35.00		
Helen Draper	Operator	22.			"	29703	22.00		
Jack Sherman	Off.Boy	18.			"	29704	18.00		
E.Maitland	Steno.	30.			"	29705	30.00		
John Powers	Publicity	150.			Expl U4	29706	150.00		
Mae Marsh	Actress	400.			U5	29707	400.00		
Ivor Novello	Actor	500.			"	29708	434.90		
Ivor Novello	"	500.			"	29709	65.10		
B.Turner	Elect.	100.			"	29710	100.00		
Lucille Laverne	Actress	250.			"	29711	250.00		
A. Sintznick	Camera	175.			"	29712	175.00		
Wm.Hannon	Rest.	65.			MOS	29713	65.00		
L.Kelly	Operator	30.			MOS	29714	30.00		
R A Mitchell	Publicity	150.			Expl U5	29715	150.00		
Erville Alderson	Actor	200.	4(Mar.28-29-30-31)		"	29656	116.45		
Erville Alderson	"	200.			U5	29716	200.00		

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PICTURE NO. **B. W. Griffith Studio** WEEK ENDING 4/7/28 19

NAME	OCCUPATION	RATE	TOTAL TIME (RATE PERIOD)	TOTAL TIME (HOURS WORKED)	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
R.Guarnia	Laborer	$24.00	wk.		OH	29717	24.00		
Geo.Holland	Janitor	40.00	"	"	"	29718	40.00		
J.A.Miller	Gardener	35.00	"	"	"	29719	35.00		
D.Grenwell	Watchman	30.00	"	"	"	29720	30.00		
J.Dodds	"	27.50	"	"	"	29721	27.50		
H.J.Blackstone	Mechanic	50.00	"	"	"	29722	40.00		
H.J.Blackstone	"	50.00	"	"	"	29723	10.00		
H.Bangs	Driver	$5.00	"da.	7days	"	29724	35.00		
M.Brower	Fireman	5.00	"	7 "	"	29725	35.00		
S.Frank	Elect.	9.00	"	5½ "	U5	29726	49.50		
Chas. Boss	Artist	100.00	"wk.		"	29664	100.00		
F.Stoffes	Props	90.00	"	"	"	29657	90.00		
Wm.Bantel	Carp.Fore	150.00	"	"	"	29663	150.00		
A.Winselman	Props	60.00	"	"	"	29661	60.00		
T.D.Thompson	Elect.	90.00	"	"	"	29660	90.00		
S.Koster	Props	90.00	"	"	"	29659	90.00		

PICTURES No. LABORATORY

D. W. Griffith, Inc.

WEEK ENDING .....

NAME	OCCUPATION	RATE	TOTAL TIME DAYS WORKED	TOTAL TIME HOURS WORKED	ADVANCE	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROOF
A. Danashew	Supt.	200.		44		29727	200.00		
H. V. Godwin	Mgr.	50		44		29728	50.00		
M. Dayton	Clerk	30		44		29729	30.00		
Herman Palmer	Vault	35		68½		29730	51.89		
Stanley Minke	Machinist	60		44		29731	60.00		
Chris. Fiengler	Watchman	30	6			29732	30.00		
G. Rogers	Fireman	32	6			29733	32.00		
J. Stockman	Janitor	30	6			29734	30.00		
Oscar Ekdahl	Carpenter	39		26		29735	31.50	514.79	
T. Palamone	Developer	50		85½		29736	97.15		
Fred Pepe	Hypo	35		55		29737	43.75		
L. Kushman	Winder	35		69		29738	54.88		
L. Goldin	Dryer	40		88½		29739	80.45	276.23	
M. Margolin	Developer	55		66½		29740	83.11		
Chas. Manfanni	"	40		77		29741	70.00		
J. Casablanca	Colorer	55		67		29742	83.75		
A. Glansman	Dryer	30		82½		29743	56.25		
Henry Ungrath	Pos.Insp.	49		44		29744	49.00		
Stanley Kershaw	P. R.	75		44		29745	75.00		
Frank Cleary	Printer	32		36		29746	26.18		
V. Danashew	"	32		66½		29747	48.36		
Elwood Lipsziger	"	30		36		29748	24.54		
M. Yarrow	Titleman	50		62		29749	70.45		
							586.64	$791.02	

PICTURE No. LABORATORY

D. W. Griffith, Inc.

WEEK ENDING

NAME	OCCUPATION	RATE	Total Time DAYS SERVICED	Total Time HOURS WORKED	ADDT'L HRS	CHECK NO.	AMOUNT	Total Amount	PROD
							586.64		
Norma Miley	Neg. Cutter	45		53½		29750	54.70	791.08	
F. Semmerock	" "	38		45½		29751	39.89		
Blanche Abrams	" "	34		36		29752	27.61		
Kittie Fister	Assembler	34		45		29753	33.22		
Grace Casablanca	"	34		79½		29754	61.43		
Hattie Stamm	"	34		36		29755	27.61		
Rose Howe	"	34		67		29756	51.77		
Lillian Heidle	"	30		36		29757	24.54		
Betty Bowan	"	25		36		29758	20.45		
Estelle Doherty	Proj.Opr.	34		36		29759	27.81		
P. Maron	Artist	55		36		29760	45.00		
H. Miller	Elec.	39		48		29761	54.00		
Rose McGuire	Prt. Of.	32		47		29762	34.18	1088.65	
								1879.67	

Payroll # 190

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING 4/9/23 19

NAME	OCCUPATION	RATE	TOTAL TIME REGULAR	TOTAL TIME OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Porter Strong	Actor	150.			U5	29667	150.00		
H.Sutch	Asst.Dir.	175.			"	29668	175.00		
Myrtle Sutch	Wardrobe	75.			"	29669	75.00		
James Smith	Cutter	150.			"	29670	150.00		
Rose Smith	"	125.			"	29671	125.00		
H S Hayashi	Driver	55.			MOS	29672	55.00		
Jos. Lowe	Asst Cam	25.			U5	29673	25.00		
Chas.T.Godwin	" Treas.	125.			MOS	29674	125.00		
Kate Bruce	Actress	50.			U5	29675	50.00		
Adolph Lestina	Actor	36.25			"	29676	36.25		
H Sartov	Cameraman	500.			"	29677	434.90		
H Sartov	"	500.			"	29678	65.10		
Carol Dempster	Actress	600.			"	29679	600.00		
C.M.Kirk	Art Dir.	150.			"	29680	150.00		
Raymond Klune	Off.Asst	30.			MOS	29681	30.00		
Haru Hayashi	Maid	20.			"	29682	20.00		
J.M.Austin	Asst.Cash/	45.			"	29683	45.00		
A.H.T.Banzhaf	Secretary	300.			ME	2 9684	300.00		
J.C.Epping	Treasurer	200.			MOS	29662	200.00		
Edward Scholl	Artist	100.			U5	29658	75.00		
Edward Scholl	"	100.			"	29685	25.00		
Jack Lloyd	Publicity	250.			ExplU4	29686	250.00		
M E Campbell	Bkkpr.	60.			MOS	29687	60.00		
Frank Diem	Stills	125.			U5	29688	65.10		
Frank Diem	"	125.			"	29689	59.90		
C.M.Conway	Clerk	42.50			MOS	29690	42.50		
Sam Kaplaw	Off.Boy	15.			"	29691	15.00		
Winifred Riley	Cutter	35.			U5	29692	35.00		
Chas. Mack	Actor	60.			"	29693	60.00		
Grace Gerretson	Steno.	30.			MOS	29694	30.00		
Ed Byrnes	Wardrobe	40.			U5	29695	40.00		
Miss Frericks	"	30.			"	29696	30.00		
A L Grey	Gen.Mgr.	150.			ExplU4	29697	150.00		

April 14th, 1925.

PAY ROLL # 191

Laboratory Expense	1,611.17
M. E.	300.00
Expl. U 4 #6	900.00
U 5 #6	150.00
M.O.S.	1,121.44

#1	580
3	140.94
6	30.00
8	223.00
#19	973.94
#18	147.50

Prod. Cost U5	5,291.07
#1	3,851.25
4	240.00
5	125.00
6	505.13
8	175.00
11	394.69

$ 9,373.68

Prod.....a/c No....Vo. No. 12932

Account: .....

Checked: M.E.C. Paid by Check .....

O. K.....

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED JUN 1925 No. 5

Pay Roll # 191 4/14/23

Laboratory Exp. 1611.17

M&O. 300-

Expl. V4 # 6 900-

V5 # 6 150-

MOS. 1124.44

# 1	580-
3	140.94
6	30-
8	223-
#19	973.94
#18	147.50

Prod Cost V5 5291.07

# 1	3851.25
4	240-
5	125-
6	505.13
8	175-
11	394.69

9373.68

Payroll # 121

PICTURE NO.

D. W. Griffith Studio WEEK ENDING April 14th, 1923

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Fartar Strang	Astor	100.			U5	29763	100.00		
H.Sutah	Asst.Dir.	175.			"	29764	175.00		
Myrtle Sutah	Wardrobe	75.			"	29765	75.00		
James Smith	Cutter	150.			"	29766	150.00		
Rose Smith	"	125.			"	29767	125.00		
H.S.Hayashi	Driver	55.			MOS	29768	55.00		
Jos. Lowe	Asst.Cam.	25.			U5	29769	25.00		
Chas.T.Godwin	" Treas.	125.			MOS	29770	125.00		
Kate Bruce	Actress	50.			U5	29771	50.00		
Adolph Lestina	Actor	36.25			"	29772	36.25		
H.Sartov	Cameraman	500.			"	29773	500.00		
Carol Dempster	Actress	600.			"	29774	600.00		
C.M.Kirk	Art Dir.	150.			"	29775	150.00		
Raymond Klune	Off.Asst.	30.			MOS	29776	30.00		
Haru Hayashi	Maid	20.			"	29777	20.00		
J.M.Austin	Asst.Cash	45.			"	29778	45.00		
A.H.T.Banzhaf	Secretary	300.			ME	29779	300.00		
J.C.Epping	Treas.	200.			MOS	29780	200.00		
Edward Scholl	Artist	100.			U5	29781	25.00		
Edward Scholl	"	100.			"	29782	50.00		
Edward Scholl	"	100.			"	29783	25.00		
Jack Lloyd	Publicity	250.			Expl U4	29784	250.00		
M E Campbell	Bkkpr.	60.			MOS	29785	60.00		
Frank Diem	Stills	125.			U5	29786	125.00		
C M Conway	Clerk	42.50			MOS	29787	42.50		
Sam Kaplaw	Office Boy	15.00			"	29788	15.00		
Winifred Riley	Cutter	35.00			U5	29789	35.00		
Grace Gerretson	Steno.	30.00			MOS	29790	30.00		
Ed. Byrnes	Wardrobe	40.00			U5	29791	40.00		
Miss Frericks	"	30.00			"	29792	30.00		
A L Grey	Gen Mgr.	150.			Expl U4	29793	150.00		
A L Grey	"C "	350.			"	29794	350.00		
Geo.W.Bitzer	Cameraman	150.			U5	29795	150.00		

Payroll # 191

PICTURE NO.

D. W. Griffith Studio

WEEK ENDING April 14th, 1923

NAME	OCCUPATION	RATE	Total Time (Days Regular / Hours Overtime)	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Robert E.Austin	Cashier	75.		MOS	29796	35.00		
Robert E.Austin	"	75.		"	29797	40.00		
F.Weil	Clerk	35.		"	29798	35.00		
Helen Draper	Operator	22.		"	29799	22.00		
Jack Sherman	Off.Boy	18.		"	29800	18.00		
E.Maitland	Steno.	30.		"	29801	30.00		
John Powers	Publicity	150.		Expl	U4 29802	150.00		
Mae Marsh	Actress	400.		U5	29803	400.00		
Ivor Novello	Actor	500.		"	29804	500.00		
B.Turner	Elect.	100.		"	29805	100.00		
Lucille Laverne	Actress	250.		"	29806	184.90		
Lucille Laverne	"	250.		"	29807	65.10		
A Sintznick	Camera	175.		"	29808	175.00		
L.Kelly	Operator	30.		MOS	29809	30.00		
R A Mitchell	Publicity	150.		Expl.	U5 29810	150.00		
Neil Hamilton	Actor	150.		U5	" 29665	150.00	*	
Neil Hamilton	"	150.		"	29811	75.00		
Neil Hamilton	"	150.		"	29812	75.00		
Dolly Weideman	Cutter	30.		"	29813	30.00		
Bert X Davis	Wardrobe	30.		"	29814	30.00		

* Week ending ~~MAY~~ April 7th, 1923.

Construction Payroll

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING 4.14.23 19

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
#1.Wm.J.Bantel	Carp.Fore	150.per wk.			U5	29815	84.90		
S.J.Waters	" "	10.perda.	5das.		"	29816	50.00		
S.B.Stetson	Elets.	9." "	5das	7hrs	"	29817	58.88		
G.H.Miller	"	9." "	5das.		"	29818	45.00		
G.C.Bantel	Grip.	8." "	5 "		"	29819	40.00		
F.Steffes	Props.	90.per wk.			"	29820	84.90		
R.Quercia	Laborer	4.perda.	6das.	3hrs	OH	29821	25.50		
H.Greely	Carpenter	9." "	5das.	1½"	U5	29822	46.69		
Wm.Nelson	Elect.	7." "	5"	1½ hrs	"	29823	36.31		
R.Jackson	Grip	8." "	3"	1¼ hrs.	"	29824	25.25		
J.Erickson	Carpenter	9." "	5"	1½ "	"	29825	46.69		
R.H.Greene	Elect.	7." "	3das.		"	29826	21.00		
Geo.Holland	Janitor	40.00	perwk.		OH	29827	40.00		
J.E.Miller	Gardener	35.00 "	"		"	29828	35.00		
Si.Merritt	Grip	7.00	perda.	3das.	U5	29829	21.00		
D.Grennell	Watchman	30.00	perwk.	1wk.	OH	29830	30.00		
J.Godde	"	27.50 "	"	1wk.	"	29831	27.50		
H J Blackstone	Mechanic	50.00 "	"	1 wk.	"	29832	40.00		
H J Blackstone	"	50.00 "	"	1 "	"	29833	10.00		
M.Brower	Fireman	5.00	perda.	7das.	"	29834	35.00		
F.Martinez	Driver	5.00 "	"	6das. 9½hrs	"	29835	35.94		
S.Frank	Elect.	9.00 "	"	5½das.	U5	29836	49.50		
E.Westfal	Gardener	27.50	perwk.		OH	29837	27.50		
Chas.Boss	Artist	100.	perwk.	1wk.	U5	29838	34.90		
A.Winselman	Props.	60.00	perwk.		"	29839	60.00		
T.D.Thompson	Elect.	90.00 "	"		"	29840	90.00		
S.Koster	Props.	90.00 "	"		"	29841	90.00		
Chas. Boss	Artist	100. "	"		"	29842	65.10		
Wm.J.Bantel	Carp.Fore.	150. "	"		"	29843	65.10		
F.Steffes	Props.	90.00 "	"		"	29844	65.10		
F.B.Turner	Laborer	5.00	perda.	1da.	OH	29845	5.00		
C.Janarelli	"	3.00 "	"	1"	"	29846	3.00	1324.16	

PICTURE No. LABORATORY. **D. W. Griffith, Inc.** WEEK ENDING April 14th, 1923

NAME	OCCUPATION	RATE	Total Time: DAYS WORKED	Total Time: HOURS OVERTIME	ADVANCE	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
A. Danashaw	Supt.	200		44		29847	200.00		
H.V.Godwin	Mgr.	50		44		29848	50.00		
M. Dayton	Clerk	30		44		29849	30.00		
Herman Palmer	Vault	35		44		29850	35.00		
Stanley Finke	Machinist	60		44		29851	60.00		
Chris. Fiengler	Watchman	30	6			29852	30.00		
C. Rogers	Fireman	32	6	16		29853	42.66		
J. Stockman	Janitor	30	6	9		29854	36.12		
Oscar Ekdahl	Carpenter	39		44		29855	49.50	533.28	
T. Palamone	Developer	50		44		29856	50.00		
Fred Pepe	Hypo	35		44		29857	35.00		
L. Kushman	Winder	35		44		29858	35.00		
L. Goldin	Dryer	40		48½		29859	44.09	164.09	
M. Margolin	Developer	55		44		29860	55.00		
Chas. Maninni	"	40		44		29861	40.00		
J. Casablanca	Colorer	70		44		29862	70.00		
A. Glansman	Dryer	30		52		29863	35.45		
Henry Ungrath	Pos. Insp.	49		44		29864	49.00		
Stanley Kershaw	P. R.	80		44		29865	80.00		
Frank Cleary	Printer	32		44		29866	32.00		
V. Danashew	"	35		44		29867	35.00		
Elwood Lipsziger	"	30		44		29868	30.00		
M. Yarrow	Titleman	50		44		29869	50.00		
							476.45	697.37	

PICTURE No. LABORATORY — **D. W. Griffith, Inc.** — WEEK ENDING April 14th, 29

NAME	OCCUPATION	RATE	Total Time: DAYS WORKED	Total Time: HOURS WORKED	ADDT'L HRS	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Nora Riley	Neg.Cutter	45		46		29870	476.45 49.09	697.37	
F. Sommerock	" "	38		46		29871	41.45	"	
Blanche Abrams	" "	34		44		29872	34.00	"	
Kittie Fister	Assembler	34		44		29873	34.00	"	
Grace Casablanca	"	34		46		29874	37.09	"	
Nettie Stamp	"	34		44		29875	34.00	"	
Rose Rowe	"	34		44		29876	34.00	"	
Lillian Heidle	"	30		44		29877	30.00	"	
Betty Bowman	"	25		40		29878	22.72	"	
Estelle Doherty	Proj.Opr.	34		44		29879	34.00	"	
P.Maron	Artist	55		44		29880	55.00	"	
Rose McGuire	Prt. Of.	32		44		29881	32.00	913.80	
								$1611.17	

April 81, 1923.

PAY ROLL # 198.

Laboratory Expense		1,559.00
Expl. U 3	#19	55.00
Expl. U 4	#6	900.00
Expl. U 5	#6	150.00
M. E.		300.00
M.O.S.		1,234.69

#1	580.00	
#3	191.56	
#6	30.00	
#8	285.63	
19	1087.19	
#18	147.50	
	1234.69	6,246.92

Prod. Cost U5

#1	3966.52	
#4	240.00	
#5	143.00	
6	698.54	
8	195.00	
11	582.44	
13	421.42	
	6,246.92	10,445.61

Prod.....a/c No....Vo. No. 12953

Account: .....

Checked: MEC Paid by Check .....

O. K.....

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED JUN 1923 No. 5

Pay Roll # 19 v

4/21/23

Lab. Exp.

Expl. v 3 #19

Expl. v 4 #6

Expl v 5 #6

ME.

MOS.

#1	580-
#3	191.56
#6	30-
#8	285.63
	1087.19
#19	
18	147.50
	1234.69

Prod Cost v 5

#1	396.65 v
#4	240-
#5	143-
#6	698.54
#8	195-
#12	582.44
#13	421.42
	6246.92 v

	1559-
	55-
	900-
	150-
	300-
	1234.69
	6246.92 v
	10445.61

Form 100 M 6-18 Payroll # 108.

PICTURE No. **D. W. Griffith, Inc.** WEEK ENDING 4.21.23

NAME	OCCUPATION	RATE	Total Time: DAYS REGULAR	Total Time: HOURS OVERTIME	ACCT NO	CHECK NO	AMOUNT	TOTAL AMOUNT	PAGE
Porter Strong	Actor	100.			U5	29885	100.00		
H.Sutch	Asst.Dir.	175.			"	29886	175.00		
Myrtle Sutch	Wardrobe	75.			"	29887	75.00		
James Smith	Cutter	175.			"	29888	175.00		
Rose Smith	"	125.			"	29889	125.00		
H S Hayashi	Driver	55.			MOS	29890	55.00		
Jos. Lowe	Asst.Cam	25.			U5	29891	25.00		
Chas. T.Godwin	" Treas.	125.			MOS	29892	125.00		
Kate Bruce	Actress	50.			U5	29893	50.00		
Adolph.Lestina	Actor	36.25			"	29894	36.25		
H.Sartov	Cameraman	500.			"	29895	500.00		
Carol Dempster	Actress	600.			"	29896	600.00		
C.M.Kirk	Art.Dir.	150.			"	29897	150.00		
Raymond Klune	Off.Asst	30.			MOS	29898	30.00		
Haru Hayashi	Maid	20.			"	29899	20.00		
J M Austin	Asst.Cash	45.			"	29900	45.00		
A H T Banzhaf	Secretary	300.			ME	29901	300.00		
J C Epping	Treasurer	200.			MOS	29902	200.00		
Edward Scholl	Artist	100.			U5	29903	25.00		
Edward Scholl	"	100.			"	29904	50.00		
Edward Scholl	"	100.			"	29905	25.00		
Jack Lloyd	Publicity	250.			Expl U4	29906	250.00		
M E Campbell	Bkkpr.	60.			MOS	29907	60.00		
Frank Diem	Stills	125.			U5	29908	125.00		
C.M.Conway	Clerk	42.50			MOS	29909	42.50		
Sam Kaplaw	Off.Boy	15.			"	29910	15.00		
Winifred Riley	Cutter	35.			U5	29911	35.00		
Grace Gerretson	Steno.	30.			MOS	29912	30.00		
Ed.Byrnes	Wardrobe	40.			U5	29913	40.00		
Miss Frericks	"	30.			"	29914	30.00		
A L Grey	Gen Mgr.	150.			Expl U4	29915	150.00		
A L Grey	" "	350.			"	29916	350.00		
Geo.W.Bitzer	Cameraman	150.			U5	29917	150.00		

Payroll # 198.

PICTURE No. ..... **D. W. Griffith, Inc.** WEEK ENDING 4.21.23

NAME	OCCUPATION	RATE	Total Time DAYS WORKED	Total Time HOURS OVERTIME	ACCT NO	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Winifred Riley	Cutter	overtime(7½hrs.7½Quarter)				29918	51.85		
Dolly Weideman	"	"	(61½" @82½" "O			29919	38.44		
Robert B Austin	Cashier	75			MOS	29920	35.00		
Robert B Austin	"	75.			"	29921	40.00		
F.Weil	Clerk	35.			"	29922	35.00		
Helen Draper	Operator	22.			"	29923	22.00		
Jack Sherman	Off.Boy	18.			"	29924	18.00		
E.Maitland	Steno.	30.			"	29925	30.00		
John Powers	Publicity	150.			Expl U4	29926	150.00		
Mae Marsh	Actress	400.			U5	29927	400.00		
Ivor Novello	Actor	500.			"	29928	500.00		
B.Turner	Elect.	100.			"	29929	100.00		
Lucille Laverne	Actress	250.			"	29930	250.00		
A.Sintznick	Cameraman	175.			"	29931	175.00		
L.Kelly	Operator	30.			MOS	29932	30.00		
R A Mitchell	Publicity	150.			Expl U5	29933	150.00		
John Matheson	Stills	18.			U5	29934	18.00		
Neil Hamilton	Actor	150.			"	29935	135.00		
Neil Hamilton	"	150.			"	29936	15.00		
Dolly Weideman	Cutter	30.			"	29937	30.00		
Bert Davis	Wardrobe	40.			"	29938	40.00		
Porter Strong	Actor	50.			"	29666	50.00-*		
Porter Strong	"	50.			"	29884	50.00 **		
A.Pesce	Musician	250.	2days(4/13/-4/14)		"	29942	71.42		
Bert Davis	Wardrobe	10.			"	29883	10.00 ***		
A Pesce	Musician	250.			"	29939	250.00		
James Smith	Cutter	50.	($25.Increase4.14) ($25.Increase 4/7)			29940	50.00		
J.C.Breil	Musician	100.				29941	100.00		

*Check given 4/14 in advance for wk end 4/21-** chk for wk end 4/14 drawn for $100. should have been $150.*** chk for wk ending 4/14 drawn for $30. should have been $40.

Payroll # 108.

PICTURE NO. **D. W. Griffith Studio** WEEK ENDING 4/21/23 19

NAME	OCCUPATION	RATE	TOTAL TIME DATA REGULAR	TOTAL TIME HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Wm.J.Bantal	Carp.Fore	150.perwk.			U5	29979	150.00		
J.Walters	Carp. "	$10.perda.	44hrswk		"	29980	55.00		
F B Turner	Laborer	5. "	da.6days		OH	29981	30.00		
B.Stetson	Elect.	9. "	da.56hrswk		U5	29982	65.00		
H.Miller	"	9.50	"77hrswk.		"	29983	91.44		
N.Janarelli	Laborer	3.00	da.6days		"	29984	18.00		
C Bantel	Grip	8.00	da.55 hrswk		"	29985	55.00		
B.Osborne	Carp.	9.00	" 40 "	"	"	29986	45.00		
F.Steffes	Propa.	90.00	per wk.		"	29987	90.00		
R.Quercia	Laborer	4.00	da.58½ hrswk.		"	29988	29.38		
H.Greely	Carpenter	9.00	" 43½ "	"	"	29989	48.66		
Wm.Nelson	Elect.	7.00	" 42 hrs wk.		"	29990	36.75		
R.K Jackson	Grip	8.00	" 56 "	"	"	29991	56.00		
J.Erickson	Carp.	9.00	" 44 "	"	"	29992	49.50		
R H Greene	Elect.	7.00	" 48 "	"	"	29993	42.00		
Geo Holland	Janitor	40.00	per wk.		OH	29994	40.00		
J A Miller	Gardener	40.00	"	"	"	29995	40.00		
Si.Merritt	Elect.	7.00	perda.7days		U5	29996	49.00		
D.Grennell	Watchman	30.00	per wk.		OH	29997	30.00		
J.Godde	#"	27.50	"	"	"	29998	27.50		
H J Blackstone	Mechanic	50.00	"	"	"	29999	40.00		
H J Blackstone	"	50.00	"	"	"	30000	10.00		
M.Brower	Fireman	40.00	"	"	"	30001	40.00		
F.Martinez	Driver	5.00	perda.78½hrswk		"	30002	49.06		
P.Pfeifer	P.Hanger	10.00	" " 40 hrswk.		"	30003	50.00		
J.F.McCornell	Driver	5.00	" " 60 "	"	"	30004	37.50		
F.Frank	Elect.	9.00	" " 58."	"	"	30005	65.25		
J.Maloney	"	7.00	" " 48 "	"	"	30006	42.00		
A.Westfal	Grdener	30.00	" wk.1wk.5hrs		"	30007	33.13		
Chas. Boss	Artist	100.00	perwk.		U5	30008	65.66		
A Winselman	Props.	60.00	"	"	"	30009	60.00		
T D Thompson	Elect.	90.00	"	"	"	30010	90.00		
Sid. Koster	Props.	90.00	"	"	"	30011	90.00		

Form 1031 4m 10-22 Griffith

PICTURE NO.

D. W. Griffith Studio

WEEK ENDING 4.21.25 19

NAME	OCCUPATION	RATE	TOTAL TIME (DAYS REGULAR)	TOTAL TIME (HOURS OVERTIME)	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Chas. Ross	Artist	100.per wk.			U5	30012	34.34		
F.Donahue	Elect.	9.00per da.	40hrswk	"		30013	45.00		
E Relling	Gardener	5.00 " "	5 days		OH	30014	25.00	104.34	

PICTURES No. LABORATORY

D. W. Griffith, Inc.

WEEK ENDING April 21st, 1923.

NAME	OCCUPATION	RATE	TOTAL TIME: DAYS ABSENCE	TOTAL TIME: HOURS OVERTIME	ADVANCE	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
A. Danashew	Supt.	200		44		29943	200.00		
H. V. Godwin	Mgr.	50		44		29944	50.00		
M. Dayton	Clerk	30		44		29945	30.00		
Herman Dalmar	Vault	35		44		29946	35.00		
Stanley Finke	Machinist	60		44		29947	60.00		
Chris. Fiengler	Watchman	30	6			29948	30.00		
C. Rogers	Fireman	32	6			29949	32.00		
J. Stockman	Janitor	30	6			29950	30.00		
Oscar Ekdahl	Carpenter	$9		52		29951	58.50	525.50	
T. Palamone	Developer	50		44		29952	50.00		
Fred Pepe	Hypo	35		44		29953	35.00		
L. Kusman	Winder	35		44		29954	35.00		
L. Goldin	Dryer	40		48½		29955	44.09	164.09	
M. Margolin	Developer	55		44		29956	55.00		
Chas. Maninni	"	40		47		29957	42.72		
J. Casablanca	Colorer	70		44		29958	70.00		
A. Glansman	Dryer	30		48½		29959	33.06		
Henry Ungrath	Pos. Insp.	49		44		29960	49.00		
Stanley Kershaw	P. R.	80		44		29961	80.00		
Frank Cleary	Printer	32		44		29962	32.00		
V. Danashew	"	35		44		29963	35.00		
Elwood Lipsziger	"	30		50		29964	34.09		
M. Yarrow	Titleman	50		44		29965	50.00		
							480.87	689.59	

PICTURE No. LABORATORY — D. W. Griffith, Inc. — WEEK ENDING April 21, 1923

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ABST DAYS	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
							480.87	889.59	
Nora Riley	Mag. Cutter	45		44		29966	45.00	"	
F. Sommaruak	" "	36		44		29967	36.00	"	
Blumche Abrams	" "	34		44		29968	34.00	"	
Kittie Fister	Assembler	34		44		29969	34.00	"	
Grace Casablanca	"	34		44		29970	34.00	"	
Hettie Stamp	"	34		44		29971	34.00	"	
Rose Rowe	"	34		44		29972	34.00	"	
Dorothy Martin	"	32		20		29973	14.54	"	
Lillian Heidle	"	30		44		29974	30.00	"	
Betty Bowan	"	25		44		29975	25.00	"	
Estelle Doherty	Proj'Opr.	34		44		29976	34.00	"	
Rose McGuire	Prt.Of.	32		44		29977	32.00	869.41	
				EXPLOITATION V 3					
P. Maron	Artist	55		44		29978	55.00	" 55.00	
								1614.00	

PAY ROLL # 195.

April 26th, 1923.

Laboratory Expense			$1,809.38 ✓
M.E.			300.00 ✓
Expl. U 4	#6 19	900 55	955.00 ✓
Expl. U 5	#6		150.00 ✓
Mos.			1,225.62 ✓

#1	580.
#3	210.62
#6	30.00
#8	257.50
#19	1,078.12
#18	147.50

U5 6,294.14 ✓

# 1	3,776.25
4	240.00
6	844.88
8	185.00
11	725.01
13	350.00
#5	173.00
	6,294.14

$ 10,734.09 ✓

Prod.....a/c No....Vo. No. 13003.
Account: .....
Checked: M.E.C. Paid by Check .....
O. K.....

audit 4/28
actg. L. J. Co
J. P. Hamilton

Pay Roll 193 7/25/03.

Kad. Sq.

1807.93
300 =
750 =
150 =

Bldg.

Repl W of 19

Repl. W of 04

Bldg

1225.62

01 75.00
03 410.64
06 40.00
08 487.50
09 1078.10
10 147.50

6294.14

W S

1 1276.25
4 240.00
6 844.88
8 180.00
11 725.01
13 350.00
05 173.00

6294.14

10734.09

Repl W4

150.00
175.00
75.88
175.00
125.00
25.00
50.00
36.25
500.00
600.00
150.00
100.00
125.00
35.00
40.00 8
30.00 8
100.00
50.00
400.00
500.00
100.00 11
250.00
175.00
18.50
150.00
30.00
40.00 8
250.00
100.00 13
30.00 5

6 844.88
4 240.00
11 625.01

Repl W4

250.00
150.00
350.00
150.00
900.00
55.00

Repl W5

150.00

Mc.

300.00

Misc.

55.00 3
125.00
30.00
20.00 8
45.00
200.00
60.00
42.50 18
15.00
30.00
75.00
35.00 18
22.00 18
18.00 18
30 18
30.00 6

3-155.67
8-237.50

40
30
75
40
185

100.00

125.00
18
30
173

Form 0000 M 0 00 Payroll #103.

PICTURE No.....

D. W. Griffith, Inc.

WEEK ENDING 4/22/23

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Foster Strong	Actor	150.			U5	30015	150.00		
H.Sutch	Asst.Dir.	175.			"	30016	175.00		
Myrtle Sutch	Wardrobe	75.			"	30017	75.00		
James Smith	Cutter	175.			"	30018	175.00		
Rose Smith	"	125.			"	30019	125.00		
H S Hayashi	Driver	55.			MOS	30020	55.00		
Jos. Lowe	Asst.Cam.	25.			U5	30021	25.00		
Chas. T.Godwin	" Treas.	125.			MOS	30022	125.00		
Kate Bruce	Actress	50.			U5	30023	50.00		
Adolph. Lestina	Actor	36.25			"	30024	36.25		
H.Sartov	Cameraman	500.			"	30025	500.00		
Carol Dempster	Actress	600.			"	30026	600.00		
C.M.Kirby	Art Dir.	150.			"	30027	150.00		
Raymond Klune	Off.Asst.	30.			MOS	30028	30.00		
Haru Hayashi	Maid	20.			"	30029	20.00		
J.M.Austin	Asst.Cam.	45.			"	30030	45.00		
A H T Banzhaf	Secretary	300.			ME	30031	300.00		
J.C.Epping	Treasurer	200.			MOS	30032	200.00		
Edward Scholl	Artist	100.			U5	30033	15.10		
Edward Scholl	"	100.			"	30034	59.90		
Edward Scholl	"	100.			"	30035	25.00		
Jack Lloyd	Publicity	250.			ExplU4	30036	250.00		
M E Campbell	Bkkpr.	60.			MOS	30037	60.00		
Frank Diem	Stills	125.			U5	30039	125.00		
C M Conway	Clerk	42.50			MOS	30040	42.50		
Sam Kaplaw	Off.Boy	15.00			"	30041	15.00		
Winifred Riley	Cutter	35.			U5	30042	35.00		
Grace Gerretson	Steno.	30.			MOS	30043	30.00		
Ed.Byrnes	Wardrobe	40.			U5	30044	40.00		
Miss.Frericks	"	30.			"	30045	30.00		
A L Grey	Gen.Mgr.	150.			ExplU4	30046	150.00		
A L Grey	" "	350.			"	30047	350.00		
Geo.W Bitzer	Cameraman	150.			U5	30048	100.00		

Payroll # 195.

PICTURE No.....

D. W. Griffith, Inc.

WEEK ENDING 4.22.23

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT NO	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Geo.W.Bitzer	Cameraman	150.			U5	30049	50.00		
Robert B Austin	Cashier	75.			MOS	30050	35.00		
Robert B Austin	"	75.			"	30051	40.00		
F Hall	Clerk	35.			"	30052	35.00		
Helen Draper	Operator	22.			"	30053	22.00		
Jack Sherman	Off.Boy	18.			"	30054	18.00		
E.Maitland	Steno.	30.			"	30055	30.00		
John Powers	Publicity	150.			Expl14	30056	150.00		
Mae Marsh	Actress	400.	X		U5	30057	350.00		
Mae Marsh	"	400.	X		"	30058	50.00		
Ivor Novello	Actor	500.			"	30059	500.00		
B.Turner	Operator	100.			"	30060	100.00		
Lucille Laverne	Actress	250.	X		"	30061	250.00		
A Sintznick	Cameraman	175.			"	30062	175.00		
L.Kelly	Operator	30.			MOS	30063	30.00		
R A Mitchell	Publicity	150.			U5	30064	150.00		
John Matheson	Stills	18.			"	30065	18.00		
Neil Hamilton	Actor	150.			"	30038	60.00		
Neil Hamilton	"	150.			"	30066	90.00		
Dolly Weideman	Cutter	30.			"	30067	30.00		
Bert Davis	Wardrobe	40,			"	30068	40.00		
A.Pesce	Musician	250.			"	30069	250.00		
J.C.Breil	"	100.			"	30070	100.00		
Frank Schaeffer	Stills	30.			"	30071	30.00		

Form (Bill 21 C)

Construction Payroll

PICTURE No.....

D. W. Griffith, Inc.

WEEK ENDING April 15th, 1923.

NAME	OCCUPATION	RATE	TOTAL TIME DAYS SERVICE	TOTAL TIME HOURS OVERTIME	ACCT NO	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAGE
Wm.J.Bantel	Carp.Fore.	150.per wk.			U5	30072	150.00		
J.Walters	" "	$10.per da.	6	6hrs wk.	"	30073	75.00		
F.H.Turner	Laborer	$5. " "	6	days	OH	30074	30.00		
R Statson	Elect.	$2. " "	94	hrs wk.	U5	30075	94.50		
H.Miller	"	$3.50	da.	80" "	"	30076	95.00		
N.Janarelli	Laborer	5.00	49	" "	"	30077	18.38		
C.Bantel	Carp	8.00	80	" "	"	30078	80.00		
W.Osborne	Carp.	9.00	52	" "	"	30079	58.50		
F.Steffes	Props.	90.00	per	wk. 1 wk.	"	30080	90.00		
R.Garcia	Laborer	4.00	per	da. 54hrs wk	"	30081	27.00		
H.Greely	Carpenter	9.00	"	" 52hrs wk	U5	30082	58.50		
Wm.Nelson	Elect.	7.00	"	" 71 "wk	"	30083	62.13		
R.Jackson	Grip	8.00	da.	80hrs wk	"	30084	80.00		
J.Erickson	Carpenter	9.00	"	60 hrs wk.	"	30085	67.50		
R H Greene	Elect.	7.00	"	48 " "	"	30086	42.00		
Geo.Holland	Janitor	40.00	per	wk. 1 wk	OH	30087	40.00		
J A Miller	Gardener	40.00	"	" 1	" "	30088	40.00		
Si.Merritt	Elect.	7.00	Da.	1wk.	U5	30089	49.00		
D.Grennell	Watch.	30.00	wk.	1wk.	OH	30090	30.00		
J.Godde	"	27.50	"	1 wk.	"	30091	27.50		
H J Blackstone	Mechanic	50.00	wk.	1 wk.	"	30092	40.00		
H J Blackstone	"	50.00	"	1 "	"	30093	10.00		
M.Brower	Fireman	40.00	"	1 "	"	30094	40.00		
F.Martinez	Driver	5.00	da.	80½hrs wk.	"	30095	50.31		
P.Pfiefer	P.Hanger	10.00	da.	44hrs wk.	U5	30096	55.00		
J.Cornell	Driver	5.00	"	88½hrs wk.	OH	30097	55.31		
S.Frank	Elect.	9.00	da.	44hrs wk	U5	30098	49.50		
J.Maloney	"	9.00	"	83hrs wk	"	30099	93.38		
A Westfal	Gardener	30.00	per	wk. 1wk	OH	30100	30.00		
Chas. Boss	Artist	100.00	per	wk. 1 wk.	U5	30101	100.00		
A Winselman	Props	60.00	per	wk. 1 wk	"	30102	60.00		
T D Thompson	Elect.	90.00	per	wk. 1 wk.	"	30103	90.00		
Sid Koster	Props.	90.00	"	" 1 wk	"	30104	90.00		

Construction Payroll continued

PICTURE No.

D. W. Griffith, Inc.

WEEK ENDING April 28th, 1923.

NAME	OCCUPATION	RATE	Total Time: DAYS WORKED	Total Time: HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
F Donohue	Elect.	8.00per	da.	44hrs	wkly	30105	48.50		
E Rolling	Gardener	5.00 "	" 6	days	"	30106	30.00		
P Snyder	Carp.	9.00 "	" 40	hrs	wk."	30107	45.00	123.50	

Form 000 M 1-11

PICTURES No. LABORATORY

D. W. Griffith, Inc.

WEEK ENDING April 28th, 1923.

NAME	OCCUPATION	RATE	Total Time Rate per hour	Total Time Hours overtime	Adv't No.	Check No.	AMOUNT	Total Amount	PAID
A. Danashew	Supt.	200		44		30106	200.00		
H.V.Godwin	Mgr.	65		44		30109	65.00		
M. Dayton	Clerk	30		44		30110	30.00		
Herman Dalmar	Vault	35		49½		30111	39.36		
Stanley Finke	Machinist	60		44		30112	60.00		
Chris. Fiengler	Watchman	50	6			30113	30.00		
C. Rogers	Fireman	32	6+6			30114	37.34		
J. Stockman	Janitor	30	6+1	1		30115	36.87		
Oscar Ekdahl	Carpenter	49		44		30116	49.50	548.07	
T. Palamone	Developer	50		63½		30117	72.15		
Fred Pepe	Hypo	35		53		30118	42.15		
L.Kushman	Winder	35		47½		30119	37.77		
L. Goldin	Dryer	40		63		30120	57.27	209.34	
M. Margolin	Developer	55		57		30121	71.25		
Chas. Maninni	"	40		44		30122	40.00		
J. Casablanca	Colorer	70		44		30123	70.00		
A. Glansman	Dryer	30		67		30124	45.68		
Ed. Keane	"	35		44		30125	35.00		
Henry Ungrath	Pos. Insp.	49		50		30126	55.68		
Stanley Kershaw	P. R.	80		44		30127	80.00		
Frank Cleary	Printer	32		49½		30128	36.00		
V. Danashew	"	35		55		30129	43.75		
Elwood Lipsziger	"	32		55		30130	40.00		
M. Yarrow	Titleman	50		44		30131	50.00		
							567.36	757.41	

PICTURE No. LABORATORY

D. W. Griffith, Inc.

WEEK ENDING April 29th, 23

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ASST NO	CHECK NO	AMOUNT	TOTAL AMOUNT	PROD
							867.36	757.43	
Hawa Riley	Mac.Cutter	45		50		30148	61.15	"	
F. Sommarcook	" "	36		50		30133	43.16	"	
Blanche Abrams	" "	34		44		30134	34.00	"	
Kittie Fister	Assembler	34		50		30135	38.63	"	
Grace Casablanca	"	34		66		30136	52.54	"	
Nettie Stamp	"	34		44		30137	34.00	"	
Rose Rowe	"	34		44		30138	34.00	"	
Dorothy Martin	"	32		50		30139	36.36	"	
Mary Meakel	"	27		44		30140	27.00	"	
Lillian Heidle	"	30		50		30141	34.09	"	
Betty Bowan	"	25		44		30142	25.00	"	
Estelle Doherty	Proj.Opr.	34		50		30143	38.63	"	
Rose McGuire	Prt. Of.	32		49½		30144	36.00	"	
								1051.92	
			EXPLOITATION						
P. Maron	Artist	55		44		30145	55.00	" 55.00	
								1864.33	

PAY ROLL # 194.

May 6th, 1925.

Lab. Exp.	1821.57
M. E.	300.00
M.P.E.	36.25
M.O.S.	1253.21

#1	$580.00	
3	212.50	
6	30.00	
8	283.21	
#19	1105.71	
#18	147.50	
	1253.21	

Expl. Cost U 5 — 1455.00

#2	350.00
6	1050.00
19	55.00
	1455.00

Prod. Cost U5 — 5573.11

#1	3569.19
4	240.00
5	173.00
6	785.34
8	185.00
11	620.58
	5573.11

Prod.....a/c No....Vo. No. 13180
Account: .....
Checked: MEC Paid by Check .....
O. K.....

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED JUN 1923 No. 5

10439.14

[illegible]

Payroll # 194 5/5/23.

Lab. Exp 1821.57
M.E. 300.-
N.P.E. 36.25
M.O.S. 1253.21

#1 580.-
3.212.50

6 30.-
8 283.21
#19 1105.71

#18 147.50
1253.21

Exp1 Cost V5 1455.-

2 350.-
6 1050.-
19 55
1455.-

Prod Cost V5 5573.11

9 3569.19
11 240.- ✓
5 173.- ✓
6 785.34 ✓
8 185.- ✓
11 620.58 ✓
5573.11

10439.14.

Payroll # 134.

PICTURE No. ..... **D. W. Griffith, Inc.** WEEK ENDING 8.5.23

NAME	OCCUPATION	RATE	Total Time DAYS SERVICED	Total Time HOURS OVERTIME	ACCT NO	CHECK NO	AMOUNT	Total AMOUNT	PROD
Porter Strong	Actor	150.			U5	30146	140.00		
Porter Strong	"	150			"	30147	10.00		
H Sutah	Asst Dir	175.			"	30148	175.00		
Myrtle Sutah	Wardrobe	75.			"	30149	75.00		
James Smith	Cutter	175.			"	30150	175.00		
Rose Smith	"	125.			"	30151	125.00		
H S Hayashi	Driver	55.			MOS	30152	55.00		
Jos. Lowe	Asst Cam	25.			U5	30153	25.00		
Chas. T Godwin	Asst Treas	125.			MOS	30154	125.00		
Kate Bruce	Actress	50/			U5	30155	50.00		
Adolph Lestina	Actor	36.25			U5	30156	36.25		
H Sartov	Cameraman	500.			"	30157	500.00		
Carol Dempster	Actress	600.			"	30158	600.00		
C M Kirk	Art Dir.	150.			"	30159	150.00		
Raymond Klune	Off.Asst.	30.			MOS	30160	30.00		
Haru Hayashi	Maid	20.			"	30161	20.00		
J M Austin	Asst Cash	45.			"	30162	45.00		
A H T Banzhaf	Secretary	300.	S/P		ME	30163	300.00		
J C Epping	Treasurer	200.			MOS	30164	200.00		
Edward Scholl	Artist	100.			U5	30165	75.00		
Edward Scholl	"	100.			"	30166	25.00		
Jack Lllyd	Publicity	250.			Expl U4	30167	250.00		
M E Campbell	Bkkpr.	60.			MOS	30168	60.00		
Frank Diem	Stills	125.			U5	30169	125.00		
C M Conway	Clerk	42.50			MOS	30170	42.50		
Sam Kaplaw	Off.Boy	15.00			"	30171	15.00		
Winifred Riley	Cutter	35.00			U5	30172	35.00		
Grace Gerretson	Steno.	30.00			MOS	30173	30.00		
Ed Byrnes	Wardrobe	40.00			U5	30174	40.00		
Miss Frericks	"	30.00			"	30175	30.00		
A L Grey	General Mgr	150.			Expl U4	30176	150.00		
A L Grey	" "	350.			"	30177	350.00		
Geo W Bitzer	Cameraman	150.			U5	30178	100.00		

Payroll # 134.

PICTURE No.....

D. W. Griffith, Inc.

WEEK ENDING 5.5.23

NAME	OCCUPATION	RATE	Total Time Days Services	Total Time Hours Overtime	ACCT NO	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Geo W Bitzer	Camera	150.			U5	30178	50.00		
Robert B Austin	Cashier	75.			MOS	30180	35.00		"
Robert B Austin	"	75.			"	30181	40.00		"
F Wall	Clerk	35.			"	30182	35.00		"
Helen Draper	Operator	22.			"	30183	22.00		"
Jack Sherman	Off.Boy	18.			"	30184	18.00		"
E Haitland	Steno.	30.			"	30185	30.00		"
John Powers	Publicity	150.			Expl U5	30186	150.00		"
Mae Marsh	Actress	400.			U5	30187	400.00		"
Ivor Novello	Actor	500.			"	30188	500.00		"
B Turner	Operator	100.			"	30189	100.00		"
A Sintznick	Cameraman	175.			"	30190	175.00		"
L Kelly	Operator	30.			MOS	30191	30.00		"
R A Mitchell	Publicity	150.			Expl U5	30192	150.00		"
John Matheson	Stills	18.			"	30193	18.00		"
Neil Hamilton	Actor	150.			"	30194	150.00		"
Dolly Weideman	Cutter	30.			"	30195	30.00		"
Bert Davis	Wardrobe	40.			"	30196	40.00		"
A Pesce	Musician	250.			Expl U5	30197	250.00		"
J C Breil	"	100.			"	30198	100.00		"
Frank Schaeffer	Stills	30.			U5	30199	30.00		"
Dolly Weideman	Cutter overtime		34 hrs	62½¢ per	hr	30200	21.25		"
Winifred Riley	"	"	79½	" 62½¢	"	W"30201	57.94		"

Payroll # 134, continued

PICTURE No. .....

D. W. Griffith, Inc.

WEEK ENDING 5.5.25

NAME	OCCUPATION	RATE	Total Time: DAYS SERVICED	Total Time: HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAGE
F Danahue	Elect.	9.00	da. 44	hrs	wk.U5	30834	49.50		2
E Relling	Gradener	5.00	da. 6	days	OH	30835	30.00		1
F Snyder	Carp.	9.00	da.5[illegible]	hrs	wk U5	30836	56.50		1
F Bunk	Gardener	5.00	da. 5	days	OH	30837	25.00	1[illegible]	1

Form 1500 M 11-41 Payroll # 1241

PICTURE No. ..... **D. W. Griffith, Inc.** WEEK ENDING 5/5/43

NAME	OCCUPATION	RATE	Total Time: DAYS WORKED	Total Time: HOURS WORKED	ADDRESS	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAGE
Wm.Bantel	Camp.Fore.	150.wk.			U5	30202	150.00		1
J.Walters	" "	10.da.52hrswk.			"	30203	65.00		1
F.B.Turner	Laborer	5.da.48½hrs wk			"	30204	30.47		1
B.Stetson	Elect.	9.da.69½ hrs wk.			"	30205	78.19		1
H.Miller	Elect.	9.50da.59½ " "			"	30206	62.34		1
N.Janarelli	Laborer	3.00da. 6 days			"	30207	18.00		1
C.Bantel	Grip	8.00da. 60 hrs.			"	30208	60.00		1
W.Osborne	Carpenter	9.00da. 52 hrs wk"				30209	58.50		1
E.Steffas	Props.	90.00 wk. 1 wk.			"	30210	90.00		1
R Quercia	Laborer	4.00 da. 50½ hrs wk			"	30211	25.25		1
H Greely	Carpenter	9.00 da 52 hrs wk				30212	58.50		1
Wm.Nelson	Elect.	7.00 da.61½ "			"U5	30213	53.81		1
R.Jackson	Grip	8.00 da. 60 hrswk"				30214	60.00		1
J.Erickson	Carpenter	9.00 da 52 hrs wk"				30215	58.50		1
R H Greene	Elect.	7.00 da 48 hrs wk"				30216	42.00		1
Geo Holland	Janitor	40.00 per wklwk			OH	30217	40.00		1
J A Miller	Gardener	40.00 " "lwk.			"	30218	40.00		1
Si Merritt	Elect.	49.00 " " lwk			U5	30219	49.00		1
J.Godde	Watchman	27.50 " " lwk.			OH	30220	27.50		1
D.Grennell	"	30.00 " " 1 wk.			"	30221	30.00		1
H J Blackstone	Mechanic	50.00 " " 1 wk.			"	30222	50.00		1
M Brower	Fireman	40.00 perwk.49hrswk"				30223	40.71		1
F Martinez	Driver	5.00da.90 hrswk			OH	30224	56.25		1
P Pfeifer	P Hanger	10. da.48½ hrswk			U5	30225	60.62		1
J.Cornell	Driver	5.00da.82 hrs wk			OH	30226	51.25		1
S Frank	Elect.	9.00da. 44hrswk			U5	30227	49.50		1
J Maloney	"	7.00da. 56 hrs.			"	30228	28.24	*	1
* error made last wk.charged at$9.00 da instedd of$7.this adjustsit. (20.76 deducted.)									
A Westfal	Gardener	30.00wk. 6 days			OH	30229	30.00		1
C Boss	Artist	100. wk. 1 wk			U5	30230	100.00		1
A Winselman	Props.	60. " 1 "			"	30231	60.00		1
T D Thompson	Elect.	90. " 1 wk.			"	30232	90.00		1
S Koster	Props.	90. " 1 wk			"	30233	90.00		1

PICTURE No. Laboratory — **D. W. Griffith, Inc.** — WEEK ENDING May 5th. 1928

NAME	OCCUPATION	RATE	Total Time: DAYS WORKED	Total Time: HOURS WORKED	ACCT NO	CHECK NO	AMOUNT	TOTAL AMOUNT	PROD
A. DANASHEW	Supt.	200		44		30238	200.00		
H.V.Godwin	Mgr.	65		44		30239	65.000		
M. Dayton	Clerk	30		44		30240	30.00		
Herman Dalmar	Vault	35		50		30241	39.77		
Stanley Finke	Machinist	60		44		30242	60.00		
Chris.Ziengler	Watchman	30	6			30243	30.00		
C.Rogers	Fireman	32	6	3½		30244	33.67		
J. Stockman	Janitor	30	6			30245	30.00		
Oscar Ekdahl	Carpenter	49		44		30246	49.50	537.94	
T. Palamone	Developer	50		49½		30247	56.25		
Fred Pepe	Hypo	35		55½		30248	44.13		
L. Kushman	Winder	35		44		30249	35.00		
L. Goldin	Dryer	40		63		30250	57.27	192.65	
M. Margolin	Developer	55		47		30251	58.75		
Chas.Maninni	"	40		46		30252	41.81		
J. Casablanca	Colorer	70		44		30253	70.00		
A. Glansmann	Dryer	30		63		30254	42.95		
Ed. Keane	"	35		52½		30255	41.75		
Henry Ungrath	Pos.Insp.	49		50		30256	55.68		
Stanley Kershaw	P. R.	80		44		30257	80.00		
Frank Cleary	Printer	32		56		30258	40.72		
V. Danashew	"	35		58		30259	46.13		
Elwood Lipsziger	"	32		56		30260	40.72		
M. Yarrow	Titleman	50		44		30261	50.00		
							568.51	730.59	

PICTURE No. LABORATORY — **D. W. Griffith, Inc.** — WEEK ENDING MAY 5th, 1923

NAME	OCCUPATION	RATE	Total Time: DATE REGULAR	Total Time: HOURS OVERTIME	ADJT NO	CHECK NO	AMOUNT	TOTAL AMOUNT	PAID
			Carried Forward				568.51	730.69	
Nora Riley	Neg.Cutter	45		52		30262	59.51		✓
F. Sommarcek	" "	38		52		30263	50.09		✓
Blanche Abrams	" "	34		53		30264	40.95		✓
Kittie Fister	Assembler	34		56		30265	43.27		✓
Grace Casablanca	"	34		48½		30266	37.47		✓
Nettie Stamp	"	34		52		30267	40.18		✓
Rose Rowe	"	34		49		30268	37.86		✓
Dorothy Martin	"	32		56		30269	40.72		✓
Mary Meakel	"	27		56		30270	34.36		✓
Lillian Heidle	"	30		56		30271	38.18		✓
Betty Bowan	"	25		36		30272	20.45		✓
Estelle Doherty	Proj.Opr.	34		56		30273	43.27		✓
Rose McGuire	Prt. Of.	32		50		30274	36.36	1090.98	✓
P. Maron	Artist	55	45	44		30275	55.00	55.00	✓
								1876.57	

May 12th,1925.

PAY ROLL # 195

Laboratory exp.		1,696.33 ✓
M. E.		300.00 ✓
N. P. E.		491.25 ✓
Expl. U 5		1,628.00 ✓
#2	350.00 ✓	
3	173.00 ✓	
6	1050.00 ✓	
19	55.00 ✓	
	1628.00	
M.O.S.		1,277.82 ✓
#1	580.00	
#3	195.63	
#6	30.00	
#8	324.69	
#19	1130.32 ✓	
#18	147.50 ✓	
Prod. Cost U 5		5,037.75 ✓
#1	3,158.92	
#4	240.00	
#6	816.06	
#8	80.00	
#11	742.77	
	$ 5,037.75	$ 10,651.15 ✓

Prod.....a/c No....Vo. No. 13181

Account: .....

Checked: M.E.C. Paid by Check .....

O. K.....

491.25
366
125

PRICE, WATERHOUSE & CO. ACCOUNTANTS JUN 1925 No. 5

Pay Roll # 195 5/2/23.

Laboratory Exp.		1896.33
ME.		300-
NPE.		491.25
		1628-
Expl. VS		
# 2	350-	
# 3	173-	
6	1050-	
19	55-	
	1628-	1277.82.
M.O.S.		
# 1	580-	
# 3	195.63	
# 6	30-	
# 8	324.69	
# 19	1130.32	
# 18	147.50	
		5037.75
Prod Qual - VS		
# 1	3158.92	
# 4	240-	
[redacted]	-	
# 6	816.06	
# 8	80-	
# 11	742.77	
	5037.75	10631.15

Ka. 1896.33

Payroll #135.

PICTURE No.

D. W. Griffith, Inc.

WEEK ENDING May 31th, 1923

NAME	OCCUPATION	RATE	Total Time: DAYS SERVICES	Total Time: HOURS OVERTIME	ASST NO	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Porter Strong	Actor	100.			NPE	30276	140.00		"
Porter Strong	"	150.			"	30277	10.00	"	
H Sutch	Asst.Dir.	175.			U5	30278	175.00		"
Myrtle Sutch	Wardrobe	75.			NPE	30279	75.00	"	"
James Smith	Cutter	175.			U5	30280	175.00	"	"
Rose Smith	"	125.			"	30281	125.00		"
H S Hayashi	Driver	55.			MOS	30282	55.00		"
Jos. Lowe	Camera.asst	25.			NPE	30283	25.00		"
Chas. T Godwin	Asst Treas	125.			MOS	30284	125.00		"
Kate Bruce	Actress	50.			NPE	30285	50.00		"
Adolph Lestina	Actor	36.25			"	30286	36.25		"
H Sartov	Cameraman	500.			U5	30287	500.00		"
Carol Dempster	Actress	600.			"	30288	600.00		"
C M Kirk	Art Dir.	150.			"	30289	150.00		"
Raymond Klune	Off.Asst	30.			MOS	30290	30.00		"
Haru Hayashi	Maid	20.			"	30291	20.00		"
J M Austin	Asst Cash	45.			"	30292	45.00		"
A H T Banzhaf	Secretary	300.			ME	30293	300.00		"
J C Epping	Treasurer	200.			MOS	30294	200.00		"
Edward Scholl	Artist	100.			U5	30295	75.00		"
Edward Scholl	"	100.			"	30296	25.00		~~"~~
Jack Ll oyd	Publicity	250.			ExplU5	30297	250.00		"
M E Campbell	Bkkpr.	60.			MOS	30298	60.00		"
Frank Diem	Stills	125.			~~Exp~~ U5	30299	125.00		"
C M Conway	Clerk	42.50			MOS	30300	42.50		"
Sam Kaplaw	Off.Boy	15.00			"	30301	15.00		"
Winifred Riley	Cutter	35.00			U5	30302	35.00		"
Grace Gerretson	Steno.	30.00			MOS	30303	30.00		"
Ed Byrnes	Wardrobe	40.00			U5	30304	40.00		"
Miss Frericks	"	30.00			NPE	30305	30.00		"
A L Grey	Gen Mgr	150.00			ExplU5	30306	150.00		"
A L Grey	" "	350.00			"	30307	350.00		"
Geo W Bitzer	Cameraman	150.			U5	30308	100.00		?

Payroll # 105.

PICTURE No.....

D. W. Griffith, Inc.

WEEK ENDING May 18th, 1923.

NAME	OCCUPATION	RATE	TOTAL TIME DAYS SERVICE	TOTAL TIME HOURS OVERTIME	ACCT NO	CHECK NO	AMOUNT	TOTAL AMOUNT	ERROR
Geo W Bitzer	Camera	150.			U5	30309	50.00		
Robert B Austin	Cashier	75.			MOS	30310	35.00		
Robert B Austin	"	75.			"	30311	40.00		
F Wall	Clerk	35.			"	30312	35.00		
Helen Draper	Operator	22.			"	30313	22.00		
Jack Sherman	Off.Boy	18.			"	30314	18.00		
E Maitland	Steno.	30.			"	30315	30.00		
John Powers	Publicity	150.			ExplU5	30316	150.00		
Mae Marsh	Actress	400.			U5	30317	400.00		
Ivor Novello	Actor	500.			"	30318	500.00		
B.Turner	Operator	100.			"	30319	100.00		
A Sintznick	Cameraman	175.			"	30320	175.00		
L Kelly	Operator	30.			MOS	30321	30.00		
R A Mitchell	Publicity	150.			ExplU5	30322	150.00		
John Matheson	Stills	18.			"	30323	18.00		
Neil Hamilton	Acter	150.			U5	30324	150.00		
Dolly Weideman	Cutter	30.			"	30325	30.00		
Bert Davis	Wardrobe	40.			"	30326	40.00		
A Posco	Musician	250.			ExplU5	30327	250.00		
J C Briel	"	100.			"	30328	100.00		
Frank Schaeffer	Stills	30.			"	30329	30.00		
Dolly Weideman	Overtime	2¼ hrs at 62½¢	per hr		U5	30330	1.40		
Winifred Riley	"	24hrs	" 73¢	per hr	#	30331	17.52	6535.67	
A H T Banzhaf	Secretary	300.00			ME	30424	300.00 *		

* replaces check # 3163.(check Lost) week ending May 5th, 1923.

PICTURES No. LABORATORY

D. W. Griffith, Inc.

WEEK ENDING May 13, 1925.

NAME	OCCUPATION	RATE	Total Time: DAYS WORKED	Total Time: HOURS WORKED	ADVT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. Danashew	Supt.	200		44		30370	200.00		'
H.V.Godwin	Mgr.	65		44		30371	65.00		'
M. Dayton	Clerk	30		44		30372	30.00		'
Herman Palmar	Vault	35		60		30373	47.72		'
Stanley Finke	Machinist	60		44		30374	60.00		'
Chris.Fiengler	Watchman	30	6 @8			30375	35.00		'
C.Rogers	Fireman	32	6			30376	32.00		'
J. Stockman	Janitor	30	6			30377	30.00		'
Oscar Ekdahl	Carpenter	@9		44		30378	49.50	549.22	'
T. Palamone	Developer	50		55		30379	62.50		'
Fred Pepe	Hypo	35		44		30380	35.00		'
L. Kushman	Winder	35		46½		30381	36.97		'
L. Goldin	Dryer	40		51½		30382	46.81	181.28	'
M. Margolin	Developer	55		45½		30383	56.86		'
Chas. Maninni	"	40		44		3038	40.00		'
J.Casablanca	Colorer	70		44		30385	70.00		'
A. Glansman	Dryer	30		54½		30386	37.15		'
Ed. Keane	"	35		47		30387	37.38		'
Henry Ungrath	Pos.Insp.	49		44		30388	49.00		'
Stanley Kershaw	P.R.	80		44		30389	80.00		'
Frank Cleary	Printer	32		72½		30390	52.72		'
V. Danashew	"	35		51		30391	40.56		'
Elwood Lipsziger	"	32		64		30408	46.54		'
M. Yarrow	Titleman	50		58½		30409	66.47		'
James Kimmel	Hypo	30		44		30410	30.00		'
							606.68	730.50	

Form 1111 M 1-41

PICTURE No. [illegible]

D. W. Griffith, Inc.

WEEK ENDING May 15th, 1935

NAME	OCCUPATION	RATE	Total Time DAYS WORKED	Total Time HOURS OVERTIME	AGENT NO	CHECK NO	AMOUNT	Total AMOUNT	PROD
							606.66	730.50	
Norm Wiley	Mag.Cutter	45		70		30411	71.59		"
F. Sommerock	" "	38		70		30412	60.45		"
Blanche Abrams	" "	34		56		30413	43.27		"
Kittie Fister	Assembler	34		62		30414	47.90		"
Grace Casablanca	"	34		60		30415	46.36		"
Nettie Stamp	"	34		56		30416	43.27		"
Rose Howe	"	34		70½		30417	54.47		"
Dorothy Martin	"	32		55½		30418	40.36		"
Mary Meakel	"	27		55½		30419	34.04		"
Lillian Heidle	"	30		55½		30420	37.84		"
Estelle Doherty	Proj.Opr.	34		55½		30421	42.88		"
Rose McGuire	Prt. Of.	32		50½		30422	36.72	1165.83	"
		EXPLOITATION U 5							
P. Maron	Artist	55		44		30423	55.00	55.00	"
								1951.33	

Form 1111 M 1-11 Construction Payroll

PICTURE No. ..... **D. W. Griffith, Inc.** WEEK ENDING May 18th, 1923.

NAME	OCCUPATION	RATE	Total Time RATE REGULAR	Total Time HOURS OVERTIME	ACCT NO	CHECK NO	AMOUNT	Extra AMOUNT	PAGE
Wm.Bantal	Carp.Fore.	150.per wk.			U5	30332	150.00		1
J.Waltars	" "	$ 10 da.	5½days		"	30333	55.00		1
F B Turman	Laborer	5.00	da.6days		OH	30334	30.00	X	1
B Stetson	Elect.	9.00	da.11½hrswk		U5	30335	130.05		1
H Miller	"	9.50	da.86 hrswk.		"	30336	102.13		1
N.Janarelli	Laborer	3.00	da.47hrswk.		OH	30337	17.62	X	1
C.Bantel	Grip	8.00	da.65hrs wk		U5	30338	65.00		1
W.Osborne	Carpenter	9.00	da. 5½das.		"	30339	49.50		1 wk.
F.Steffes	Props	90.wk.	1 wk.		"	30340	90.00		1
R Quercia	Laborer	4.00	da.6days		"	30341	24.00		1
H Greely	Carpenter	9.00	da. 5½das.		"	30342	49.50		1 wk
Wm.Nelson	Elect.	7.00	" 753/4 hrswk		"	30343	66.28		1 wk
R.Jackson	Grip	8.00	da.65 hrs wk		"	30344	65.00		1 wk
J Erickson	Carpenter	9.00	da.5½ dayswk		"	30345	49.50		1 wk
R H Greene	Elect.	7.00	da.6 das.		"	30346	42.00	X	1
Geo.Holland	Janitor	40.00	per wk.	1wk.	OH	30347	40.00		1
J A Miller	Gardner	40.00	"	1 wk.	"	30348	40.00		1
Si Merritt	Elect.	49.00	per wk.	1wk.	"	30349	49.00		1
J Godde	Watchman	27.50	wk.	1 wk	OH	30350	27.50		1
D.Grennell	"	30.00	"	1 wk.	"	30351	30.00		1
H J Blackstone	Mechanic	50.00	wk.	1 wk.	"	30352	50.00		1
M Brower	Fireman	40.00	wk.	1 wk.	"	30353	40.00		1
F.Martinez	Driver	5.00	da.	83½ hrs wk.		30354	52.19		1
F.Pfeifer	P.Hanger	10.	da.	5½ das.	U5	30355	55.00		1 wk
J Cornell	Driver	5.00	da.	61½hrs wk	OH	30356	38.44		1
S Frank	Elect.	9.00	da.	5½ days	U5	30357	49.50	X	1
J Maloney	"	7.00	da.	73½ hrs wk	"	30358	64.31	X	1
A Westfal	Gardener	5.00	da.	54 hrs wk	OH	30359	33.75		1
C Boss	Artist	100.	wk.	1 wk.	U5	30360	100.00		1
A Winselman	Props.	60.00	wk.	1 wk.	"	30361	60.00		1
T D Thompson	Elect.	90.00	wk.	1 wk.	"	30362	90.00		1
S Koster	Props.	90.00	wk.	1 wkl	"	30363	90.00		1

Construction Payroll

PICTURE No.....

D. W. Griffith, Inc.

WEEK ENDING May 12 th, 1923.

NAME	OCCUPATION	RATE	TOTAL TIME DAYS WORKED	TOTAL TIME HOURS WORKED	ASST NO	CHECK NO	AMOUNT	TOTAL AMOUNT	PROD
F Donahue	Elect.	8.00da.	5½das.		US	30364	40.50		4
E.Rolling	Gardener	5.00da.	6das.		OH	30365	30.00		21
F Snyder	Camp.	8.00da.	43½hrswk		US	30366	40.94		11
F Bunk	Gardener	5.00da.	6days		OH	30367	30.00		1
A Krike	Painter	10.da.	3 days		US	30368	30.00		1
B Stanton	Carpenter	8.00da.	3days		"	30369	24.00		7
L Diamond	Bus Driver	5.00da.	53½hrs w/c	OH		30407	35.44		7

PAY ROLL # 196 5/19/25

Laboratory Expense		$2029.93
M.E.		300.00
N.P.E.		366.25
Exploitation U 5		1613.00
# 2	$350.00	
# 3	143.00	
# 6	1050.00	
#19	70.00	
	$1613.00	
M.O.S.		1394.95
# 1	$580.00	
# 3	245.95	
# 4	45.00	
# 6	30.00	
# 7	50.00	
# 8	287.50	
#19	$1238.45	
#18	156.50	
	$1394.95	
Production Cost U 5		5052.44
# 1	$3265.00	
# 4	240.00	
# 6	799.75	
# 8	80.00	
#11	667.69	
	$5052.44	
		$10756.57

Prod.....a/c No....Vo. No. 13232

Account: .....

Checked: M.E.C. Paid by Check .....

O. K. Theron T. Todd

PRICE, WATERHOUSE & CO. ACCOUNTANTS JUN 1 1925

Pay Roll # 196 7/9/13.

Lab. Exp.	2029.93
ME.	300 -
N.P.E.	366.25
Expl. VS	1613 =

#2	350-
3	143--
6	1050-
19	70
	1613-

MOS.	1394.95

#1	580-
3	245 95
4	45-
6	30-
7	50-
8	287.50
17.	1298.45
18.	156.50
	1394.95

Prod Cost VS	5052.44

#1	3265
4	240-
6	799.75
8	80-
11	667.69
	5052.44

10756.57

Payroll # 136.

PICTURE No.....

D. W. Griffith, Inc.

WEEK ENDING May 12th, 1923.

NAME	OCCUPATION	RATE	TOTAL TIME: DAYS REGULAR	TOTAL TIME: HOURS OVERTIME	ACCT NO	CHECK NO	AMOUNT	TOTAL AMOUNT	PROD
Porter Strong	Actor	150			MPE	30427	140.00		
Porter Strong	"	150.			"	30428	10.00		
H.Sutah	Asst.Dir.	175.			U5	30429	175.00		
Myrtle Sutah	Wardrobe	75.			MPE	30430	75.00		
James Smith	Cutter	175.			U5	30446	175.00		
Rose Smith	"	125.			"	30441	125.00		
H S Hayashi	Driver	55.			MOS	30442	55.00		
Jos. Lowe	Asst.Cam.	25.			MPE	30443	25.00	X	
Chas. T Godwin	" Treas.	125.			MOS	30444	125.00		
Kate Bruce	Actress	50.			MPE	30445	50.00		
Adolph Lestina	Actor	36.25			"	30446	36.25		
H Sartov	Cameraman	500.			U5	30447	500.00		
Carol Dempster	Actress	600.			"	30448	600.00		
C M Kirk	Art Dir.	150.			"	30449	150.00		
Reymond Klune	Off.Asst.	30.			MOS	30450	30.00		
Haru Hayashi	Maid	20.			"	30451	20.00		
J M Austin	Asst.Cash.	45.			"	30452	45.00		
A H T Banzhaf	Secretary	300.			ME	30453	300.00		
J C Epping	Treasurer	200.			MOS	30454	200.00		
Edward Scholl	Artist	100.			U5	30455	75.00		
Edward Scholl	"	100.			"	30456	25.00		
Jack Lloyd	Publicity	250.			Expl U5	30457	250.00		
M E Campbell	Bkkpr.	60.			MOS	30458	60.00		
Frank Diem	Stills	125.			Expl U5	30459	125.00		
C M Conway	Clerk	42.50			MOS	30460	42.50		
Sam Kaplaw	Off.Boy	15.			"	30461	15.00		
Winifred Riley	Cutter	35.			U5	30462	35.00		
Grace Gerretson	Steno.	30.			MOS	30463	30.00		
Ed Byrnes	Wardrobe	40.			U5	30464	40.00		
Miss Frericks	"	30.			NPE	30465	30.00		
A L Grey	Gen Mgr.	150.			Expl U5	30466	150.00		
A L Grey	" "	350.			"	30467	350.00		
Geo W Bitzer	Cameraman	100.			U5	30468	100.00		

Form 1111 M 11

Paynall # 136.

PICTURE No.....

D. W. Griffith, Inc.

WEEK ENDING May 19th, 1923.

NAME	OCCUPATION	RATE	Total Time DAYS REGULAR	Total Time HOURS OVERTIME	ACCT NO	CHECK NO	AMOUNT	TOTAL AMOUNT	PAGE
Geo. W Ritzar	Camera	150.			U5	30469	50.00		
Robert B Austin	Cashier	75.			MOS	30470	35.00		"
Robert B Austin	"	75.			"	30471	40.00		"
F Weil	Clerk	35.			"	30472	35.00		"
Helen Draper	Tel Op	25.			"	30473	25.00		"
Jack Sherman	Off.Boy	21.			"	30474	21.00		"
E Maitland	Steno.	30.			"	30475	30.00		"
John Powers	Publicity	150.			ExplU5	30476	150.00		"
Mae Marsh	Actress	400.			U5	30477	400.00		"
Iver Novello	Actor	500.			"	30478	500.00		"
B Turner	Operator	100.			"	30479	100.00		"
A Sintzniok	Cameraman	175.			"	30480	175.00		"
L.Kelly	Operator	30.			MOS	30481	30.00		"
R A Mitchell	Publicity	150.			ExplU5	30482	150.00		"
John Matheson	Stills	18.			"	30483	18.00		"
Neil Hamilton	Actor	150.			U5	30484	150.00		"
Dolly Weideman	Cutter	30.			"	30485	30.00		"
Bert Davis	Wardrobe	40.			"	30486	40.00		"
A Pesce	Musician	250.			ExplU5	30487	250.00		"
J C Breil	"	100.			"	30488	100.00		"
Jack Sherman	Off.Boy	3.00			MOS	30436	3.00	*	"
Betty Bowan	Fan Mail	25.			OH	30425	25.00	*	"
	* * for wk ending May 12th, 1923.								
Betty Bowan	Fan Mail	25.			OH	30489	25.00		"

PICTURES No. LABORATORY — **D. W. Griffith, Inc.** — WEEK ENDING May 13th, 1926

NAME	OCCUPATION	RATE	TOTAL TIME DAYS SERVICED	TOTAL TIME HOURS WORKED	TOTAL DAYS WORKED	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
A. Danashew *	Supt.	200			44	30505	200.00		✓
H.V.Godwin	Mgr.	65			44	30506	65.00		✓
M. Dayton	Clerk	30			44	30507	30.00		✓
Herman Dalmar	Vault	35			73	30508	58.06		✓
Stanley Finke	Machinist	60			44	30509	60.00		✓
Chris. Fiengler	Watchman	30	6			30510	30.00		✓
C.Rogers	Fireman	32	6 - 16			30511	48.66		✓
J. Stockman	Janitor	30	6			30512	30.00		✓
Oscar Ekdahl	Carpenter	49			44	30513	49.50	565.22	✓
T. Palamone *	Developer	50			53	30514	60.22		✓
Fred Pepe	Hypo	35			49½	30515	39.36		✓
L. Kushman	Winder	35			54	30516	42.95		✓
L. Goldin *	Dryer	40			74	30517	67.27	209.80	✓
M. Margolin *	Developer	55			95	30518	118.75		✓
Chas. Maninni	"	40			54	30519	49.09		✓
J. Casablanca *	Colorer	70			44	30520	70.00		✓
A. Glansman *	Dryer	30			64	30521	43.63		✓
Ed. Keane	"	35			41	30522	32.61		✓
Henry Ungrath	Pos. Insp.	49			49½	30523	55.11		✓
Stanley Kershaw	P.R.	80			44	30524	80.00		✓
Frank Cleary	Printer	32			60½	30525	44.00		✓
V. Danashew *	"	35			90	30526	71.59		✓
Elwood Lipsziger	"	32			59½	30527	36.00		✓
M. Yarrow *	Titleman	50			61	30528	69.31		✓
James Kimmel	Hypo	30			53	30529	36.13		✓
							706.22	775.02	

PICTURE No. LABORATORY — D. W. Griffith, Inc. — WEEK ENDING May 19th, 25

NAME	OCCUPATION	RATE	Total Time: DATE REQUIRED	Total Time: HOURS OPERATING	ASST NO	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
							706.58	775.98	
* Nora Riley	Mag.Cutter	45		77		30530	78.75		✓
F. Sommercook	" "	36		65		30531	71.66		✓
Blanche Abrams	" "	34		44		30532	34.00		✓
Kittie Fister	Assembler	34		44		30533	34.00		✓
* Grace Casablanca	"	34		51		30534	39.40		✓
Hattie Stamp	"	34		54		30535	41.72		✓
Rose Rowe	"	34		61½		30536	47.52		✓
Dorothy Martin	"	32		44		30537	32.00		✓
Mary Meakel	"	27		32		30538	19.63		✓
Lillian Heidle	"	30		44		30539	30.00		✓
Estelle Doherty	Proj.Opr.	34		44		30540	34.00		✓
Rose McGuire	Prt. Of.	32		80		30541	58.18		✓
Sylvia Bellavigna	" "	34		36		30542	27.81	1254.91	✓
			EXPL.						
P. Maron *	Artist	55		56		30543	70.00	70.00	✓
								2099.93	

Construction Payroll

PICTURE No.

D. W. Griffith, Inc.

WEEK ENDING 5/12/28

NAME	OCCUPATION	RATE	TOTAL TIME DAYS WORKED	TOTAL TIME HOURS OVERTIME	ACCT NO	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Wm.Bantel	Carp.Fore.	150.per wk.			US	30398	150.00		
J.Walters	" "	10.da. 5½ das.			"	30398	55.00		
F B Turner	Laborer	5.da 6 das.			OH	30394	30.00		
B Steteen	Elect.	9.da. 9 hrswk			US	30395	105.50		
H Miller	"	9.50da. 7 Ohrswk			"	30396	65.13		
M Junarulli	Laborer	5.00da. 5das			OH	30397	15.00		
C Bantel	Grip	6.00da. 55 hrswk			US	30398	55.50		
W Osborne	Carp.	9.00da. 6 das.			"	30399	49.50		
F Steffes	Props.	90.per wk. 1wk.			"	30400	90.00		
R Quercia	Laborer	4.00da. 52½ hrswk			"	30401	26.25		
H Greely	Carpenter	9.00da. 5½ daswk			"	30402	49.50		
Wm Nelson	Elect.	7.00da. 60 hrswk			"	30403	52.50		
R Jackson	Grip	8.00da. 55½ ""			"	30404	55.50		
J Erickson	Carpenter	9.00da. 5½ daswk			"	30405	49.50		
R H Greene	Elect.	7.00da. 48 hrswk			"	30406	42.00		
Geo Holland	Janitor	40.00perwk 1wk			OH	30432	40.00		
J A Miller	Gardener	40.00" "1wk.			"	30433	40.00		
Si Merritt	Elect.	49.00perwk1wk			"	30434	49.00		
J Godde	Watch	27.50perwk.			"	30435	27.50		
D Grennell	"	30.00 " "1wk.			"	30436	30.00		
H J Blackstone	Mechanic	50.00perwk.1wk.			"	30437	50.00		
M Brower	Fireman	40.00 " " 1wk			"	30438	40.00		
F Martinez	Driver	5.00da.68hrswk			OH	30439	42.50		
F Pfeifer	P Hanger	10.da.5½das.wk.			"	30440	55.00		
J Cornell	Driver	6.00da.73½hrswk.			"	30490	45.94		
Frank S	Elect.	9.00da.5½das.wk			"	30491	49.50		
J Maloney	"	7.00da.55½hrswk			US	30492	48.56		
A Westfal	Gardener	5.00da.6das.			OH	30493	30.00		
C Boss	Artist	100 wk.1wk.			US"	30494	100.00		
A Winselman	Props.	60.perwk. 1wk.			"	30495	60.00		
T D Thompson	Elect.	90.00perwk.1wk			US	30496	90.00		
S Koster	Props.	90.00 "wk 1wk			"	30497	90.00		

Construction Payroll

PICTURE No.....

D. W. Griffith, Inc.

WEEK ENDING 6.19.33

NAME	OCCUPATION	RATE	Total Time DAYS SERVICES	Total Time HOURS OVERTIME	ASST NO	CHECK NO	AMOUNT	Total AMOUNT	PAGE
F Donahue	Blast	9.00	6a.	8½hrs.wk	US	30498	49.50		2
E Rutling	Gardener	5.00	6a.	44hrs.	OH	30499	30.00		2
D Snyder	Carp.	9.00	6a.	8½hrs.wk	US	30500	49.50		2
F Bunk	Gardener	5.00	6a.	44hrs.	OH	30501	30.00		2
A Kirke	Painter	10.00	6a.	8½hrs.	US	30502	55.00		2
B Stanton	Carp.	9.00	6a.	8½hrs.wk	"	30503	49.50		2
L Diamond	Bus Driver	5.00	6a.	44hrswk	"	30504	32.51		2

PAY ROLL RECAP. #197 5/26/23

Laboratory Expense		$2210.64
M.E.		357.18
M.P.E.		316.85
Exploitation U 5		1144.25
# 3	$143.00	
# 6	900.00	
#19	101.25	
	1144.25	
M.O.S.		1250.69
# 1	$580.00	
# 3	204.69	
# 6	30.00	
# 7	25.00	
# 8	257.50	
#19	1097.19	
#18	153.50	
	1250.69	
Production Cost U 5		4637.96
# 1	$3198.95	
# 4	240.00	
# 6	679.13	
# 8	80.00	
#11	439.88	
	$4637.96	
		$ 9896.91

Prod.....a/c No....Vo. No. 13300.

Account: .....

Checked:..... Paid by Check .....

O. K.....



Pay Roll # 197 5/26

Laboratory Exp. 2210.64
M.E. 337.12
N.P.E. 316.25
Expl. Vs 1144.25

#3	143-	
#6	900	
#19	101.25	
	1144.25	

M.O.S. 1250.69

#1	580-	
3	204.69	
6	30-	
7	25-	
8	257.50	
19	1097.19	
18	153.50	
	1450.69	

Prod Cost Vs 4637.96

#1	3198.95	
4	240-	
6	679.13	
8	80-	
11	439.88	
	4637.96	

9896.91

Payroll # 124.

PICTURE No.

D. W. Griffith, Inc.

WEEK ENDING May 26th, 1923.

NAME	OCCUPATION	RATE	TOTAL TIME DAYS SERVICED	TOTAL TIME HOURS OVERTIME	ASST DIR	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Porter Strong	Actor	100.			MPE	30544	90.00		
Porter Strong	"	100.			"	30545	10.00		
H Sutah	Asst Dir.	175.			US	30546	175.00		
Myrtle Sutah	Wardrobe	75.			MPE	30547	75.00		
James Smith	Cutter	175.			US	30548	175.00		
Rose Smith	"	125.			"	30549	125.00		
H S Hayashi	Driver	55.			MOS	30550	55.00		
Jos Lowe	Asst Cam	25.			MPE	30551	25.00		
Chas. T Godwin	" Treas	125.			MOS	30552	100.00		
Kate Bruce	Actress	50.			MPE	30553	50.00		
Adolph Lestina	Actor	36.25			"	30554	36.25		
H Sartov	Cameraman	500.			US	30555	500.00		
Carol Dempster	Actress	600.			"	30556	600.00		
C N Kirk	Art Dir.	150.			"	30557	150.00		
Raymond Klune	Off.Asst	30.			MOS	30558	30.00		
Haru Hayashi	Maid	20.			"	30559	20.00		
J M Austin	Asst Cash.	45.			"	30560	45.00		
A H T Banzhaf	Secretary	300.			ME	30561	300.00		
J C Epping	Treasurer	200.			MOS	30562	200.00		
Edward Scholl	Artist	100.			US	30563	75.00		
Edward Scholl	"	100.			"	30564	25.00		
Jack Lloyd	Publicity	250.			ExplUS	30565	250.00		
M E Campbell	Bkkpr.	60.			MOS	30566	60.00		
Frank Diem	Stills	125.			ExplUS	30567	125.00		
C M Conway	Clerk	42.50			MOS	30568	42.50		
Sam Kaplaw	Off Boy	15.00			"	30569	15.00		
Winifred Riley	Cutter	35.00			US	30570	35.00		
Grace Gerretson	Steno.	30.00			MOS	30571	30.00		
Ed.Byrnes	Wardrobe	40.00			US	30572	40.00		
Miss Frericks	"	30.00			MPE	30573	30.00		
A L Grey	Gen Mgr	150.00			ExplUS	30574	150.00		
A L Grey	" "	350.00			"	30575	350.00		
Geo W Bitzer	Cameraman	100.			US	30576	100.00		

Payroll # 127.

PICTURE No.

D. W. Griffith, Inc.

WEEK ENDING May 26th, 1923.

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT NO	CHECK NO	AMOUNT	TOTAL AMOUNT	PROD
Geo W Bitzer	Camera	150.			U5	30877	50.00		
Robert B Austin	Cashier	75.			MOS	30878	35.00		
Robert B Austin	"	75.			"	30879	40.00		
F Hall	Calrk	35.			"	30880	35.00		
Helen Draper	Operator	25.			"	30881	25.00		
Jack Sherman	Off Boy	21.			"	30882	21.00		
E Haitland	Stand.	30.			"	30883	30.00		
Mae Marsh	Actress	400.			U5	30884	400.00		
Ivor Novello	Actor	500.			"	30885	500.00		
A Sintznick	Cameraman	175.			"	30886	175.00		
L Kelly	Operator	30.			MOS	30887	30.00		
R A Mitchell	Publicity	150.			Expl	U5 30888	150.00		
John Matheson	Stills	18.			"	30889	18.00		
Neil Hamilton	Actor	150.			U5	30890	150.00		
Dolly Weideman	Cutter	30.			"	30891	30.00		
Bert Davis	Wardrobe	40.			"	30892	40.00		
Betty Bowan		25.			OH	30893	25.00		
Winifred Riley	Overtime 46½ hrs @ 73¢perhr.				U5	30894	33.95		
Chas. T Godwin	Asst Treas	125.			MOS	30895	25.00		
Agnes Weiner	Secreatry	65.(4days)			MOS	30896	37.12	5938.82	

Payroll # 127. Construction Unit.

PICTURE No.

D. W. Griffith, Inc.

WEEK ENDING May 26th, 1923.

NAME	OCCUPATION	RATE	TOTAL TIME DAYS SERVICED	TOTAL TIME HOURS OVERTIME	ACCT NO	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Wm.J.Bantal	Carp.Fore.	150.	per wk.		U5	30597	150.00		
J.Waltens	" "	$10.	da.	68hrswk	"	30598	86.25		
B Stetson	Elect	9.	da.	80 hrs wk	"	30599	100.13		
H Miller	"	9.50	da.	75 " "	"	30600	90.25		
C Bantel	Grip	8.00	da.	68 " "	"	30601	68.00		
W Osborne	Carp.	9.00	da.	65 " "	"	30602	70.88		
F Steffes	Props.	90.00	wk.	1wk	"	30603	90.00		
H Greely	Carp.	9.00	da.	52 hrs wk	"	30604	58.50		
Wm Nelson	Elect.	7.00	da.	68 hrs wk	"	30605	59.50		
R Jackson	Grip	8.00	da.	69 hrs wk	"	30606	69.00		
J Erickson	Carp.	9.00	da.	68 hrswk	"	30607	76.50		
Geo Holland	Janitor	40.00	wk.	1 wk	OH	30608	40.00		
J A Miller	Gardener	40.00	"	1 wk.	"	30609	40.00		
J Godde	Watchman	27.50	"	1 wk.	"	30610	27.50		
D Grennell	"	30.00	"	1 wk.	"	30611	30.00		
H J Blackstone	Mechanic	50.00	wk.	1 wk.	"	30612	50.00		
M Brower	Fireman	40.00	"	1wk.	"	30613	40.00		
F Martinez	Driver	5.00	da.	86 hrs wk	"	30614	53.75		
J Cornell	"	5.00	da.	73½ "	" "	30615	45.94		
A Westfal	Gardener	5.00	"	6 das	"	30616	30.00		
Chas. Boss	A rtist	100.	wk.	1wk.	U5	30617	100.00		
A Winselman	Props.	60.	wk.	1wk	"	30618	60.00		
T D Thompson	Elect.	90.	"	1wk.	"	30619	90.00		
S Koster	Props.	90.	"	1 wk.	"	30620	90.00		
E Reiling	Gardener	5.00	da.	6 das.	OH	30621	30.00	16#620	

PICTURE No. LABORATORY — **D. W. Griffith, Inc.** — WEEK ENDING May 24th, 1923

NAME	OCCUPATION	RATE	Total Time: DAYS REGULAR	Total Time: HOURS OVERTIME	ADDT'L $	CHECK NO.	AMOUNT	Total AMOUNT	PROD
A.Danashew	Dept.	800.		44		30689	$800.00		
H.Y.Godwin	Mgr.	55		44		83	55.00		
M.Peyton	Clerk	30.00		44		84	30.00		
Harman Dalmar	Vault	35.		46½		85	38.56		
Stanley Finke	Machinist	60		44		86	60.00		
Chris Fiengler	Watchman	30.	6			87	30.00		
C.Rogers	Fireman	38.	6	16		28	48.66		
J.Stockman	Janitor	30	6			29	30.00		
Oscar Ekdahl	Carpenter	$9.		20		30	22.50	$518.72	
T.Palamone	Developer	50		69½		31	78.97		
Fred Pepe	Hypo	35		44		32	35.00		
L.Kushman	Winder	35		54		33	42.95		
L.Goldfin	Dryer	40		91		34	82.72	239.64	
M.Margolin	Developer	55		90		35	112.50		
Chas. Maninni	"	40		44		36	40.00		
J.Casablanca	Colorer	70		44		37	70.00		
A.Glansman	Dryer	30		101		38	68.86		
Ed. Keane	"	35		85½		39	68.00		
Henry Ungrath	Pos. Insp.	49		79		40	87.97		
Stanley Kershaw	P.R.	80.		44		41	80.00		
Frank Cleary	Printer	32		44		42	32.00		
V.Danashew	"	35		95		43	75.56		
Elwood Lipsziger	"	32		44		44	32.00		
M.Yarrow	Titleman	50.		95		45	107.95		
James Kimmel	Hypo	30		44		46	30.00		
							804.84	758.36	

PICTURE No. [illegible]

D. W. Griffith, Inc.

WEEK ENDING May 26th, 1923

NAME	OCCUPATION	RATE	Total Time: Rate Received	Total Time: Hours Operated	ACCT NO	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAGE
Mara Riley	Mag Cutter	45		100		30647	101.87	755.36	1
F.Summerock	" "	38		90		48	77.72		"
Blanche Abrams	" "	34		44		49	34.00		"
Kittie Pistor	assembler	34		61		50	48.59		"
Grace Casablanca	"	34		66		51	51.00		"
Nettie Stamp	"	34		44		52	34.00		"
Rose Rowe	"	34		65½		53	50.61		"
Dorothy Martin	"	32		50.		54	36.36		"
Mary Meakle	"	27		60		55	30.68		"
Lillian Heidle	"	30		69½		56	47.38		"
Estelle Doherty	Proj. Op.	34		44		57	34.00		"
Rose McGuire	Prt. Op.	32		36		58	26.18		"
Sylvia Bellavigne	"	34		78½		59	60.65	1452.30	"
P.Maron	Artist	55		81		60	101.25	101.25	"
								$2311.89	

June 2nd, 1925.

PAY ROLL #196.

Laboratory expense		1,760.19
M.E.		365.00
M. P.E.		261.25
M.O.S.		1,229.25
#1	577.00	
3	191.87	
6	30.00	
7	25.00	
8	251.88	
#19	1075.75	
#18	153.50	
Expl U 5		1,080.00
#3	125.00	
6	900.00	
19	55.00	
Prod. Cost U 5		3,891.44
# 1	2985.00	
# 4	240.00	
6	407.50	
8	40.00	
11	218.94	
	3891.44	
		$ 8,607.13

Prod.....a/c No....Vo. No. 13402

Account: .....

Checked: M.E.C. Paid by Check .....

O. K.....

[illegible]

Pay Roll #

6/7/23.

Laboratory Expense. 1780.19

M.E. 365-

N.P.E. 261.26

M.O.S. 1229.25

#1	597-	
#3	191.87	
6	30-	
#7	25-	
#8	251.88	
#19	1075.75	
#18	153.50	1080-

Expl. V5

#3	125-	
6	900	
19	55-	3891.44

Prod Ord V5

1	2985-	
4	240-	
6	407.50	
8	40-	
11	218.94	
	3891.44	

8607.13.

Form 100 M 6-11 Paycall #138.

PICTURE No. **D. W. Griffith, Inc.** WEEK ENDING 6/2/23

NAME	OCCUPATION	RATE	Total Time RATE REGULAR	Total Time HOURS OVERTIME	ASST. No.	CHECK No.	AMOUNT	TOTAL AMOUNT	PAID
Porter Strong	Actor	100			MPE	30663	90.00		
Porter Strong	"	100.			"	30664	10.00		
H Sutch	Asst.Dir.	175.			U5	30665	175.00		
Myrtle Sutch	Wardrobe	75.			MPE	3066 6	75.00		
James Smith	Cutter	175.			U5	30667	175.00		
Rose Smith	"	125.			"	30668	125.00		
H S Hayashi	Driver	55.			MOS	30669	55.00		
Chas. T Godwin	Asst Treas	125.			"	30670	100.00		
Kate Bruce	Actress	50.			MPE	30671	50.00		
Adolph Lestina	Actor	36.25			"	30672	36.25		
H Sartov	Cameraman	500.			U5	30673	500.00		
Carol Dempster	Actress	600.			"	30674	600.00		
C M Kirk	Art Dir.	150.			"	30675	150.00		
Raymond Klune	Off.Asst	30.			MOS	30676	30.00		
Haru Hayashi	Maid	20.			"	30677	20.00		
J M Austin	Asst Cash	45.			"	30678	45.00		
A H T Banzhaf	Sceretary	300.			ME	30679	300.00		
J C Epping	Treasurer	200.			MOS	30680	200.00		
Edward Scholl	Artist	100.			U5	30681	100.00		
Jack Lloyd	Publicity	250.			ExplU5	30682	250.00		
M E Campbell	Bkkpr.	60.			MOS	30683	60.00		
Frank Diem	Stills	125.			ExplU5	30684	125.00		
C M Conway	Clerk	42.50			MOS	30685	42.50		
Winifred Riley	Cutter	35.00			U5	30686	35.00		
Grace Gerretson	Steno.	30.00			MOS	30687	30.00		
A L Grey	Gen Mgr	150.			ExplU5	30688	150.00		
A L Grey	" "	350.			"	30689	350.00		
Geo.Bitzer	Cameraman	100.			U5	30690	100.00		
Geo W Bitzer	"	50.			"	30691	50.00		
Robert B Austin	Cashier	75.			MOS	30692	35.00		
Robert B Austin	"	75.			"	30693	40.00		
F Weil	Clerk	35.			"	30694	35.00		
Helen Draper	Operator	25.			"	30695	25.00		

Payroll # 198.

PICTURE No. ..... **D. W. Griffith, Inc.** WEEK ENDING June 2nd, 1923.

NAME	OCCUPATION	RATE	Total Time: DAYS REGULAR	Total Time: HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
Jack Sherman	Off.Boy	21.			MOS	30696	21.00		✓
E Maitland	Stena.	30.			"	30697	30.00		✓
Ivor Novello	Actor	500.			U5	30698	500.00		✓
A Sintaniok	Cameraman	175.			"	30699	175.00		✓
L.Ke lly	Operator	30.			MOS	30700	30.00		✓
R A Mitchell	Publicity	150.			ExplU5	30701	150.00		✓
Neil Hamilton	Actor	150.			U5	30702	100.00		✓
Bert Davis	Wardrobe	40.			"	30703	40.00		✓
Betty Bowan		25.			OH	30704	25.00		✓
Neil Hamilton	Actor	150.	In advance		U5	30662	150.00	*	✓
Neil Hamil ton	"	150.			"	30705	50.00		
Agnes Weiner	Secretary	65.			MOS	30661	65.00		✓
Walter Boucher	Off.Boy	12.			"	30706	12.00		✓
Chas. T Godwin	Asst Treas	125.			"	30707	25.00		✓

* in advance.

Form 1111 M 111 — Construction Payroll

PICTURE No. ..... **D. W. Griffith, Inc.** WEEK ENDING 6.8.25

NAME	OCCUPATION	RATE	TOTAL TIME DAYS WORKED	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAGE
Wm J Bantel	Carp.Fore.	150.wk.			UH	30710	150.00		1
J.Waltara	" "	10.da.	10 hrs wk		"	30711	25.00		1
R Stateon	Elect.	9.00da.	55½ hrswk		"	30712	68.44		1
H Miller	"	9.50"	56 hrs wk		"	30713	66.50		1
C Bantel	Grip	8.00"	52 hrs wk		"	30714	52.00		1
F Staffes	Props.	90. wk.	1 wk		"	30715	90.00		1
R Jackson	Grip	8.00	da. 40 hrswk		"	30716	40.00		1
J Erickson	Carp.	9.00	" 36 "	"	"	30717	40.50		1
Geo Holland	Janitor	40.00	wk. 1 wk.		OH	30718	40.00		1
J A Miller	Gardener	40.00	" 1 "		"	30719	40.00		1
J Godde	Watch.	27.50	" 1 "		"	30720	27.50		1
D Grennell	"	30.00	" 1 wk.		"	30721	30.00		1
H J Blackstone	Mechanic	50.00	wk. 1 wk.		"	30722	50.00		1
M Brower	Fireman	40.00	" 1wk.		"	30723	40.00		1
F Martinez	Driver	5.00	da. 76½ hrs wk		"	30724	41.81		1
J.Cornell	"	5.00	" 62½ "		"	"	39.06		1
A Westfal	Gardener	5.00	"5das.7hrs		"	30726	29.38		1
Chas. Boss	Artist	100. wk.	1 wk.		U 5	30727	100.00		1
A Winselman	Props.	60. "	1 wk.		"	30728	60.00		1
T D Thompson	Elect.	90. "	1 wk.		"	30729	90.00		1
S Koster	Props.	90. "	1 wk.		"	30730	90.00		1
E Reiling	Gardneer	5.00	da. 5 days		"	30731	25.00	12.35.19	1

PICTURE No. Laboratory. **D. W. Griffith, Inc.** WEEK ENDING June 2nd, 25

NAME	OCCUPATION	RATE	Total Time: DAYS REDUCED	Total Time: HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
		OVERHEAD							
A. Danashew	Supt.	200.		44		30732	200.00		4
H.V.Godwin	Manager	65.		44		30733	65.00		4
M.H.Dayton	Clerk	30.		44		30734	30.00		4
Herman Delmer	Vault	35.		45½		30735	36.18		4
Stanley Finke	Machinist	60		44		30736	60.00		4
Chris. Fiengler	N'watch	30	6			30737	30.00		4
C. Rogers	Fireman	32	6			30738	32.00		4
J. Stockman	Janitor	30	6			30739	30.00		4
Oscar Ekdahl	Carpenter	$9		52		30740	58.50	541.68	4
		NEGATIVE DEVELOPING.							
T. Palamone	Devp.	50		68		30741	77.72		4
Ed. Keane	Hypo	35		44		30742	35.00		4
Louis Kushman	Winder	35		44		30743	35.00		4
L. Goldin	Dryer	40		70½		30744	64.09	211.81	4
		POSITIVE DEVP.							
Mark Margolin	Devp.	55		51½		30745	64.36		4
Chas. Maninni	"	40		44		30746	40.00		4
James Kimmel	Hypo	30		44		30747	30.00		4
Adolph Glansman	Dryer	30		52½		30748	35.79		4
J. Casablanca	Colorer	70		44		30749	70.00		4
M. Yarrow	Titleman	50		50		30750	56.81		4
							296.96	753.49	

PICTURES No. Laboratory — **D. W. Griffith, Inc.** — WEEK ENDING June 24, 1933

NAME	OCCUPATION	RATE	Total Time: DAYS WORKED	Total Time: HOURS WORKED	ADVANCES	CHECK NO.	AMOUNT	Total AMOUNT	PAGE
				Forward			296.98	753.49	
Stanley Kershaw	P.R.	60		44		30751	60.00		1
Frank Cleary	Printer	32		44		30752	32.00		1
V. Danashew	"	35		44		30753	35.00		1
Elwood Linaziger	"	32		44		30754	32.00		1
Fred Pepe	Perforater	35		44		30755	35.00		1
Henry Ungrath	Pos. Insp.	49		51½		30756	57.34		1
Mary Meakel	Polisher	27		44		30757	27.00		1
Nora Riley	Assembler	45		51		30758	52.15		1
Kittie Fister	"	34		44		30759	34.00		1
Nettie Stamp	"	34		44		30760	34.00		1
Lillian Heidle	"	30		44		30761	30.00		1
Dorothy Martin	"	32		44		30762	32.00		1
Frances Sommerock	"	38		44		30763	38.00		1
Blanche Abrams	"	34		44		30764	34.00		1
Estelle Doherty	Proj.Opr.	34		44		30765	34.00		1
Grace Casablanca	Neg.Insp.	34		52½		30766	40.56		1
Rose Rowe	" "	34		40		30767	30.80		1
Sylvia Bellavigina	P.R.Of.	34		51½		30768	39.79		1
Rose McGuire	" "	32		44		30769	32.00	1026.70	1
			EXPLOITATION						
P.Maron	Artist	55		44		30770	55.00	55.00	1
								1835.19	

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. E. SANDHAM, Secretary
J. G. SPRING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

Pay Roll # 808

ON PAY ROLL			OFF PAY ROLL		
Name	Prod.	Amt.	Name	Prod.	Amt.
Jos.Lowe	U6	$25.00	Winifred Riley	U6	$32.85
Vincent Farrar	U6	25.00	Joseph Lowe	U6	17.85
John Powers	Exp.U5	150.00	Vincent Farrar	U6	17.85
J.C.Briel	Exp.U5	125.00	Sally Long	U6	125.00
J.C.Briel	Exp.U5	25.00	Irma Harrison	U6	200.00
Harlan Knight	U6	300.00	Edna M.Sperl	U6	250.00
Mrs.Stewart Robson	U6	350.00	Frank Puglia	U6	200.00
Ann Egleston	U6	150.00	Al Jolson	U6	2500.00
Maggie Weston	U6	250.00	T.Kagan	U6	40.00
			J.C.Briel	Expl.U5	100.00
			Edward Scholl	U6	50.00
Total Increase		$ 1400.00	Total Decrease		$3533.55
			Increase		1400.00
			Total Decrease		$2133.55

Pay Roll Week ending June 30th,1923.

Pay Roll Week ending June 23rd,1923	$9755.30
Pay Roll Week ending June 30th,1923	7621.75
Total decrease	$2133.55

Pay Roll Week ending June 30th,1923	$7621.75
Additional Total	
Grand Total	$

Treasurer.

PAY ROLL #807. Aug. 4th, 1923.

Laboratory Expense		1447.45
Restaurant Expense		206.00
M.E.		365.00
N.P.E.		386.25
Expl.Cost U 5		1155.00
#2	125.00	
3	125.00	
6	750.00	
8	100.00	
19	55.00	
	1155.00	
U 6A		1388.00
#1	1300.00	
8	88.00	
	1388.00	
M.O.S.		1221.13
#1	577.00	
3	199.07	
6	30.00	
7	25.00	
8	264.06	
19	1095.13	
18	126.00	
Prod. Cost U 7		4153.06
#1	2175.00	
4	240.00	
6	1375.47	
8	115.00	
11	247.59	
	4153.06	
		$ 10321.89

PRICE, WATERHOUSE & CO. EXAMINED OCT 1923 No. 5 ACCOUNTANTS

Prod.....a/c No....Vo. No. 13728
Account: .....
Checked:..... Paid by Check .....
O. K.....

Pay Roll # 307. 7/4/23.

Laboratory Expense.		1447.45
Restaurant Expense.		206 -
Misc.		365 -
N. P.E.		386.25
		1055 =
Expl. Cost V5		
#7	125 -	
#3	125 -	
#4	750 -	
#8	100	
#19	55 -	
	1055	
		1388 =
V.6 N.		
#1	1300 =	
#8	88 =	
		1221.13
M.O.S.		
#1	577 -	
#3	199.07	
#6	30 -	
#7	25	
#8	264.06	
17	1095.13	
18	126 =	
Prod Cost V7		4153.06
#1	2175 -	
#4	240 -	
#6	1375.47	
#8	185 -	
#11	247.59	
	4153.06	
		10271.89

75
40
11 5

Form 1001 M 111 4 207

PICTURES No.....

D. W. Griffith, Inc.

WEEK ENDING Aug. 11th. 1923.

NAME	OCCUPATION	RATE	Total Time RATE PERIOD	Total Time HOURS WORKED	ACCT NO	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
H.Sutch	Asst Dir.	175.			U7	31681	175.00		
Myrtle Sutch	Wardrobe	75.			"	31682	75.00		
James Smith	Cutter	175.			MPE	31683	175.00		
Rose Smith	"	125.			"	31684	125.00		
H S Hayashi	Driver	55.			MOS	31685	55.00		
Chas.T.Godwin	Asst Treas	125.			"	31686	100.00		
Chas. T Godwin	" "	125.			"	31687	25.00		
Kate Bruce	Actress	50.			MPE	31688	50.00		
Adolph Lestina	Actor	36.25			"	31689	36.25		
H Santoy	Cameraman	500.			U7	31690	500.00		
Carol Dempster	Actress	600.			"	31691	264.45		
Carol Dempster	"	600.			"	31692	335.55		
C M Kirk	Art Dir.	150.			"	31693	150.00		
Raymond Klune	Off.Asst	30.			MOS	31694	30.00		
Hamu Hayashi	Maid	20.			"	31695	20.00		
J.M.Austin	Asst.Cash.	45.			"	31696	45.00		
A H T Banzhaf	Secretary	300.			ME	31697	300.00		
J C Epping	Treas.	200.			MOS	31698	200.00		
Jack Lloyd	Publicity	250.			Expl U5	31699	250.00		
M E Campbell	Bkkpr.	60.			MOS	31700	60.00		
Frank Diem	Stills	125.			Expl U5	31701	125.00		
C M Conway	Clerk	50.			MOS	31702	50.00		
Grace Gerretson	Steno.	30.			"	31703	30.00		
A L Grey	Gen Mgr.	350.			Expl U5	31704	350.00		
A L Grey	" "	150.			"	31705	150.00		
Geo W Bitzer	Cameraman	140.			U7	31706	140.00		
Geo W Bitzer	"	10.			U7	31707	10.00		
Robert B Austin	Cashier	30.			MOS	31708	30.00		
Robert B Austin	"	45.			"	31709	45.00		
Helen Draper	Operator	25.			"	31710	25.00		
Jack Sherman	Off.Boy	21.			"	31711	21.00		
E Haitland	Stemo.	30.			"	31712	30.00		
A Sinzenich	Cameraman	175.			U6A	31713	175.00		

Payroll # 207.

PICTURE No. ..... **D. W. Griffith, Inc.** WEEK ENDING Aug 4th, 1923.

NAME	OCCUPATION	RATE	Total Time: DAYS SERVICED	Total Time: HOURS OVERTIME	ASST NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
L.Kelly	Operator	30.			U6S	31714	30.00		
Hall Hamilton	Actor	150.			U7	31715	150.00		
Hant Davis	Wardrobe	40.			U6A	31716	40.00		
Betty Bowan		25.			OH	31717	25.00		
Agnes Wainer	Secretary	65.			MH	31718	65.00		
Walter Boucher	Off Boy	18.			OH	31719	18.00		
Robertson Cole Co. a/c									
Tom Wilson	Actor	500.			U6A	31720	500.00		
Robertson Cole Co.,a/c									
Tom Wilson	Actor	75.			U6A	31721	75.00		
Ed. Byrnes	Wardrobe	40.			U7	31722	40.00		
Miss Frericks	"	30.			U6A	31723	30.00		
Vincent Farrar	Asst.Cam.	25.			U7	31724	25.00		
Jos. Lowe	" "	25.			U6A	31725	25.00		
T.Kegan	Dryer	40.			Lab.	31726	40.00		
J C Breil	Musician	125.			Expl U5	31727	125.00		
B.Turner	Operator	100.			"	31728	100.00		
Jack Noble	Director	550.			U6A	31729	550.00		
Elsa Keil	Wardrobe	18.			"	31730	18.00		
John Le Pell	Asst Dir	200.			U7	31731	200.00	$6202.25	
Erville Alderson	Actor	200.			"	~~31822~~ 31823	200.00	200.	
								6402.25	
~~Erville Alderson~~	~~Actor~~	~~200~~				~~31822~~ 31823	~~200.00~~	~~X~~	

* ~~This Check replaces Check # 31521 which has been Lost.~~

Laboratory.

PICTURES No..... **D. W. Griffith, Inc.** WEEK ENDING Aug.4th,1923.

NAME	OCCUPATION	RATE	Total Time: DAYS SERVICES	Total Time: HOURS OVERTIME	ACCT NO	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
A.Danaahaw	Supt.	200.wk.	lwk.			31814	200.00		
H V Godwin	Mg.E	65. wk.	lwk.			31782	65.00		
M.Dayton	Clerk	30.wk.	lwk.			31783	30.00		
Chris. Feingler	Watch.	30.wk.	lwk			31784	30.00		
C.Rogers	Fireman	32.wk.	55½ hrs.			31785	37.00		
T.Palamone	Dewp.	50.wk.	44 hrs.			31786	50.00		
M.Margolin	"	55.wk.	38½ "			31787	48.12		
L.Kushman	Winder	35.wk.	44hrs.			31788	35.00		
J.Casablanca	Colorer	70.wk.	lwk.			31789	70.00		
A.Glansman	Dryer	30.wk.	44hrs.			31790	30.00		
H.Ungrath	Pos.Insp.	49.wk.	44hrs.			31791	49.00		
S.Kershaw	P/R.	80.wk.	lwk.			31792	80.00		
H.Dalmer	Vault	35.wk.	44hrs.			31793	35.00		
F.Cleary	Printer	32.wk.	44hrs.			31794	32.00		
N.Riley	Assembler	45.wk.	44"			31795	45.00		
F.Semmerock	"	38.wk.	44hrs.			31796	38.00		
K.Fister	"	34.wk.	44hrs.			31797	34.00		
N.Stamp	"	34.wk.	40 "			31798	30.90		
L.Heidle	"	30.wk.	44 hrs.			31799	30.00		
E.Doherty	"	34.wk.	20 "			31800	15.45		
S.Bellavigna	"	34.wk.	44 "			31801	34.00		
P.Maron	Artist	55. "	40 "			31802	50.00		
L.Goldin	Dryer	40."	44 "			31803	40.00		
B.Abrams	Assembler	34."	32. "			31804	24.72		
M.Yarrow	Titles	50.wk.	44hrs.			31805	50.00		
S.Finke	Machinist	60.wk.	lwk.			31806	60.00		
F.Danashew	Printer	35.wk.	44hrs.			31807	35.00		
G.Casablanca	Neg.Isp.	34.wk.	44 "			31808	34.00		
E Rowe	" "	34."	36 "			31809	27.81		
J.Kimmel	Hypo	30.wk.	44hrs.			31810	30.00		
W.Riley	Assembler	35.wk.	44 "			31811	35.00		
E.Lipsiger	Printer	32.wk.	44hrs.			31812	32.00		
E.Keane	Dryer	35.wk.	32hrs.			31813	25.45	1462.45	

Restaurant

PICTURE No. ..... **D. W. Griffith, Inc.** WEEK ENDING 8/14/26

NAME	OCCUPATION	RATE	Total Time DAYS SERVICES	Total Time HOURS OVERTIME	ABSENT NO.	CHECK NO.	AMOUNT	Total AMOUNT	PROD.
Hillian Hammon	Rest.Mgr.	100.00				31816	100.00	1	
James Hankerson	Chef	50.00				31817	50.00	1	
Tom Martin	Waiter	20.00				31818	20.00	1	
H.Jones	"	16.00				31819	16.00	1	
Joseph Pesce	Kitchen	20.00				31820	20.00	1 & 6.	

Construction Payroll

PICTURE No.....

D. W. Griffith, Inc.

WEEK ENDING Aug. 4th. 1923.

NAME	OCCUPATION	RATE	TOTAL TIME DATE SERVICES	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Wm.J.Bantel	Carp.Supt.	150.	wk.		U7	31732	150.00		
J.Walters	" Fore.	11.da.	44hrswk		"	31733	60.50		
Wm.Nelson	Elect.	$7.00	da. 43½	hrs.	"	31734	38.06		
R.Quercia	Laborer	4.00	da. 44hrs.		"	31735	22.00		
R.Stetson	Elect.	9.00	da. 44½	"	"	31736	50.06		
H.Miller	"	9.50	da. 56½	"	"	31737	62.47		
C.Bantel	Grip	8.00	da. 44hrswk.		"	31738	44.00		
P.Pfeifer	P.Hanger	10.da.	44	" "	"	31739	55.00		
F.Steffes	Props.	90.00	wk. 1wk.		"	31740	90.00		
W.Stanton	Carp.	10.00	da. 44hrswk.		"	31741	55.00		
J.More	"	10.da.	44hrs.		"	31742	55.00		
P.Snyder	"	10.da.	44hrswk.		"	31743	55.00		
R.Jackson	Grip	8.00	da. 44	" "	"	31744	44.00		
J.Erickson	Carp.	10.50	da. 55hrs.		"	31745	72.19		
W.Osborne	"	9.00	da. 40hrs.		"	31746	45.00		
Geo. Holland	Janitor	40.00	wk. 1 wk.		OH	31747	40.00		
J A Miller	Gardener	40.00	wk. 1wk.		"	31748	40.00		
D Grennell	Watchman	30.00	wk. 1 wk.		"	31749	30.00		
J.Godde	"	30.00	wk. 1wk.		"	31750	30.00		
H Blackstone	Mechanic	50.00	wk. 1wk.		"	31751	50.00		
J.Sansone	Grip	8.00	da. 44hrs.		U7	31752	44.00		
M Brower	Fireman	40.00	wk. 1wk.		OH	31753	40.00		
F Martinez	Driver	5.00	da. 7	1hrswk.	"	31754	44.38		
J.Cornell	"	5.00	da. 79½	" "	"	31755	49.69		
A.Westfal	Gardener	5.00	da. 6das.		"	31756	30.00		
Chas. Boss	Artist	100.	wk. 1 wk.		U7	31757	100.00		
A Winselman	Props.	60.	wk. 1 wk.		"	31758	60.00		
T D Thompson	Elect.	90.00	wk. 1 wk.		"	31759	90.00		
Sid Koster	Props.	90.00	wk. 1wk.		"	31760	90.00		
E Reiling	Gardener	5.00	da. 6das.	6½hrs	"	31761	34.06		
F B Turner	Laborer	5.00	da. 4das.		U7	31762	20.00		
J.Carlson	Carp.	10.00	da. 40 hrs		"	31763	50.00		
C.Olson	"	10.00	da. 40	"	"	31764	50.00		

Construction Payroll

PICTURE No. .....

D. W. Griffith, Inc.

WEEK ENDING Aug. 4th. 1923.

NAME	OCCUPATION	RATE	Total Time DAYS SERVICES	Total Time HOURS OVERTIME	ASST NO	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
J.Olsen	Carp.	$ 10.da.	40 hrs		W7	31765	50.00		
R.Magliccio	Laborer	4.50da.	5das.		"	31766	22.50		
H.Jardine	Carp.	10.da.	40 hrs		"	31767	50.00		
M. Clark	"	10.da.	39	"	"	31768	48.75		
A.Grunlund	"	10.da.	36½	"	"	31769	48.44		
P.Pfeifer jr.	P"Helper	12.wk.	4das.		"	31770	8.00		
A.Reinhols	Carp.	10.da.	24hrs.		"	31771	30.00		
F.H Covey	"	10.da.	24	"	"	31772	30.00		
W.Madison	"	10.da.	23	"	"	31773	28.75		
W.Suiken	"	10.da.	7 hrs.		"	31774	8.75		
G.Wells	"	10.da.	23	"	"	31775	28.75		
C.Le Rushe	"	10.da.	23hrs		"	31776	28.75		
A.Gustafson	"	10.da.	19½	"	"	31777	24.38		
J.Galehard	"	10.da.	19½	"	"	31778	24.38		
E.Magliccio	Laborer	4.50da.	2 das.		"	31779	9.00		
A.Westfaljr.	"	10.wk.	2das.		"	31780	3.33		
L.Talvio	Carp.	10.da.	8 hrs.		"	31781 (815)	10.00		
								2251.19	

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. I. BARAHAM, Secretary
J. C. SPRING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES

ORIENTA POINT

TELEPHONE
MAMARONECK 1199

MAMARONECK, N. Y.

PAY ROLL #803

ON PAY ROLL			OFF PAY ROLL		
Name	Prod.	Amt.	Name	Prod.	Amt.
Irma Harrison	U 6	200.00	Winifred Riley	U 5	$35.00
Irma Harrison	U 6	200.00	J.C.Briel	Exp.U5	25.00
John Powers	Exp.U5	150.00	Mrs.S.Robson	U 6	350.00
			Ann Eglesten	U 6	150.00
			Maggie Weston	U 6	250.00
Increase		$ 550.00	Decrease		$ 810.00
			Increase		550.00
			Total decrease		$ 260.00

Pay Roll W/E July 7th,1923

Pay Roll week ending June 30th,1923	$7621.75
Pay Roll week ending July 7th, 1923	7361.75
Total decrease	$ 260.00
Pay Roll week ending July 7th	$7361.75
Additional Total	$
Grand Total	$

Chas. T. Sedam.
Asst. Treasurer

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. L. BANGHAM, Secretary
J. C. SPRING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

PAY ROLL #804

ON PAY ROLL			OFF PAY ROLL		
Name	Prod.	Amt.	Name	Prod.	Amt.
			John Powers	Exp.U5	$150.00
			Irma Harrison	U 6	200.00
			Harlan Knight	U 6	300.00
Increase	$		Decrease		$ 650.00
			Increase		$
			Total Decrease		$ 650.00

Pay Roll Wk.Ending July 14th,1923

Pay Roll Week ending July 7th,1923	$7361.75
Pay Roll Week ending July 14 ,1923	6711.75
Total Decrease	$ 650.00

Pay Roll Week ending July 14th,1923	$6711.75
Additional Total	
Grand Total	$

Treasurer

D. W. GRIFFITH, Pres.
A. L. GREY, Vice-President

A. H. L. GRENINGER, Secretary
J. C. SPRING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES

ORIENTA POINT

MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

Payroll # 208.

ON PAYROLL			OFF PAYROLL		
Name	Prod.	Am't.	Name	Prod.	Am't.
			R A Mitchell		150.00
			John Powers		150.00
				Total Decrease	300.00

Increase $ --------

Payroll week ending July 21st, 1923.

Payroll Week ending July 14th, 1923.	$ 6711.75
Payroll Week ending July 21st, 1923.	$6,411.75
Total Decrease	$ 300.00
Payroll week ending July 21st, 1923.	$6,411.75
additional Total Elsa Keil	15 00
" "	18 00
	6,444.75
Grand Total$	

6444.75
15
6429 75

TREASURER.

D. W. GRIFFITH STUDIO

PRETTY BABIES YOU LOVE

DATE 7/21/23

ISSUED TO Zazu #205

Production	6	000	00
Construction	1	595	10
Laboratory	1	427	44
	9	467	89
Extra	1	000	00
Total-	10	467	89

RECEIVED PAYMENT

.....

O. K. ..... CHARGE TO .....

D. W. GRIFFITH INCORPORATED
STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

Payroll # 806.

ON PAYROLL OFF PAYROLL

Name	Prod.	Am't.
Miss Kail	U6A	15.00

Total Decrease $ 15.00

Payroll Week ending July 28th,1923.

Payroll Week ending July 21st,1923	$	6,444.75
Payroll Week ending July 28th,1923		6,429.75
Total Decrease	$	15.00
Payroll Week ending July 28th,1923.	$	6,429.75
Additional Total John L. Gill		-0-
Grand Total	$	6429.75

TREASURER.

D. W. GRIFFITH STUDIO

ON AND OFF PAY ROLL

NAME Elsa Earl

EMPLOYED AS Wardrobe SALARY $15.

ON PAY ROLL _____ OFF PAY ROLL ✓

REMARKS 5 days @ $3 per day.

DEPARTMENT O. K. _____

D. W. GRIFFITH INCORPORATED
STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

Aug. 1st, 1923.

Payroll $ 907.

ON PAYROLL			OFF PAYROLL		
Name	Prod.	Am't.	Name	Prod.	Am't.
C.M.Conway	MOS	7.50	Irma Harrison	U6A	200.
			Erville Alderson	"	200.
			F.Weil	MOS	35.
			Total Decrease		$ 435.
			" Increase		7.50
			Total Decrease		$427.50

Payroll Week ending Aug 4th, 1923.

Payroll Week ending July 28th, 1923 . $ 6,629.75

Payroll Week ending Aug 4th, 1923. $ 6,202.25

Total Decrease $427.50

Payroll week ending Aug 4th, 1923. $ 6,202.25

additional Total Erville Alderson 200 -

Grand Total $ 6402 25

TREASURER.

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES

ORIENTA POINT

MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

Aug.9th,1923.

Payroll # 808.

ON PAYROLL			OFF PAYROLL		
Name	Prod.	Am't.	Name	Prod.	Am't.
Chas. Lawen	Expl	18.00	Bert Davis	U6A	40.00
Chas. Lawen	U6	18.			
Total Increase		$36.00	Total Decrease		$ 40.00
					36.00
			Total Decrease		$ 4.00

Payroll Week ending Aug 11th,1923.

Payroll week ending Aug 4th,1923.	$ 6,402.25
Payroll week ending Aug 11th,1923.	6,398.25
Total Decrease	$ 4.00

Payroll week ending Aug 11th,1923.	$6,398.25
Additional Total	
Grand Total	$

Treasurer.

D. W. GRIFFITH STUDIO

ON AND OFF PAY ROLL

NAME Chas. Lawen.

EMPLOYED AS Cameraman assist. SALARY 18.00

ON PAY ROLL w e & ind. 8/4 and 8/11 2 wks. OFF PAY ROLL

REMARKS

DEPARTMENT O. K. Chas. T. Tyler

PAY ROLL # 806

LAB.		$1,585.87
Restaurant		806.00
M. S.		565.00
M.P.E.		336.25
Expl. U 5		1,191.00
#6 $750.00		
2 125.00		
3 161.00		
8 100.00		
19 55.00		1,244.25
M.O.S.		
#1 577.00		
3 201.25		
6 30.00		
7 25.00		
8 285.00		
#19 1118.25		
#18 126.00		
1241.25		2,048.31
U 6 A		
#1 1375.00		
4 150.00		
6 332.00		
8 88.00		
11 103.31		
2048.31		
U 7		4,179.72
#1 2150.00		
4 90.00		
6 1745.84		
8 75.00		
11 118.88		
$ 4179.72		11,156.40

PRICE WATERHOUSE & CO. EXAMINED OCT 1923 No. 5 ACCOUNTANTS

Prod.....a/c No....Vo. No. 13774

Account: .....

Checked:..... Paid by Check .....

O. K.....

Construction Payroll

PICTURE No.....

D. W. Griffith, Inc.

WEEK ENDING 8/11/23

NAME	OCCUPATION	RATE	Total Time DAYS	Total Time HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	Total AMOUNT	PROD
Wm/J.Bantel	Camp.Supt.	150.	wk.		U7	31872	150.00		
J.Walters	Camp.Fore.	$12.	da.	52 hrs.	"	31873	78.00		
Wm.Nelson	Elect.	7.00	da.	57 "	U6A	31874	49.88		
R.Quesada	Laborer	4.00	"	48½ "	U7	31875	24.25		
B.Stetson	Elect.	9.00	"	47½ "	U6A	31876	53.43		
H.Miller	"	9.50	"	57 "	Lab.	31877	67.69		
C.Bantel	Grip	8.00	"	52 "	U6A	31878	52.00		
P.Pfeifer	P.Hanger	10.00	"	44 "	U7	31879	55.00		
F.Steffes	Props.	90.00	"	1 wk.	U6A	31880	90.00		
W Stanton	Carp.	10.00	da.	41½ hrs.	U7	31881	51.88		
J.More	"	10.00	da.	52 hrs.	"	31882	65.00		
P.Snyder	"	10.00	"	52 "	U6A	31883	65.00		
R Jackson	Grip	8.00	"	52 "	"	31884	52.00		
J.Ericksen	Carp.	10.50	"	52 "	U7	31885	68.25		
W.Osborne	"	9.00	"	52 "	"	31886	58.50		
Geo. Holland	Janitor	40.00	wk.	1 wk.	OH	31887	40.00		
J A Miller	Gardener	40.00	"	1 "	"	31888	40.00		
J.Geddo	Watch.	30.00	"	1 wk.	"	31889	30.00		
D.Grennell	"	30.00	"	1 "	"	31890	30.00		
H Blackstone	Mechanic	50.00	"	1 "	"	31891	50.00		
J Sansone	Grip	8.00	da.	52 hrs.	U7	31892	52.00		
M.Brower	Fireman	40.00	wk.	1 wk.	OH	31893	40.00		
F.Martinez	Driver	5.00	da.	84½ hrs.	"	31894	52.81		
J.Cornell	"	5.00	"	69½ "	"	31895	43.44		
A.Westfal	Gardener	5.00	"	6das.	"	31896	30.00		
Chas. Boss	Artist	100.	wk	1 wk	U6A-U7	31897	100.00		
A.Winselman	Props.	60.	wk.	1 wk.	U6A	31898	60.00		
T D Thompson	Elect.	90.	"	1 "	U7	31899	90.00		
Sid Koster	Props.	90.00	"	1 "	"	31900	90.00		
E.Reiling	Gardener	5.00	da.	6 das.	OH	31901	30.00		
F B Turner	Laborer	5.00	da.	5 das.	U7	31902	25.00		
J Carlson	Carp	10.00	da.	52 hrs.	"	31903	65.00		
R Magliccio	Laborer	4.50	da.	6 das.	"	31904	27.00		

Construction Payroll

PICTURES No.....

D. W. Griffith, Inc.

WEEK ENDING 8.11.23

NAME	OCCUPATION	RATE	TOTAL TIME DAYS WORKED	TOTAL TIME HOURS WORKED	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
H.Jardine	Carp.	10.00	da.	52 hrs	U7	31905	65.00		
M.Clark	"	10.00	"	52 "	" U6A	31906	65.00		
A.Grunlund	"	10.00	"	52 "	" U7	31907	65.00		
P.Pfaifar	Paperhelp.	50¢ hr.		44 hrs	" "	31908	22.00		
A.Reinhols	Carp.	10.00	da.	52hrs	"	31909	65.00		
W Madison	"	10.00	"	52 "	" "	31910	65.00		
G.Wells	"	10.00	"	52 "	" "	31911	65.00		
E.La Rushe	"	10.00	"	52 "	" "	31912	65.00		
A.Gustafson	"	10.00	"	52 "	" "	31913	65.00		
J.Galhard	"	10.00	"	52 "	" "	31914	65.00		
E.Magliccio	Laborer	4.50	da.	6 das.	"	31915	27.00		
A.Westfal	" Helper	10.00	wk.	1 wk.	"	31916	10.00		
L.Telvic	Carp.	10.00	da.	51½ hrs	"	31917	64.06		
I.Cotliffe	Draughts.	60.00	wk.	1 wk.	"	31918	60.00		
S.Gerson	"	45.00	"	1 wk.	"	31919	45.00		
H Greely	Carp.	10.00	da.	40 hrs	"	31920	50.00		
C Neblunck	" help.	4.50	da.	40 "	"	31921	22.50		
D Mc Donald	Carp.	10.00	da.	40 "	"	31922	50.00		
L.Levin	Waterboy	8.00	wk.	5das	"	31923	6.65		
F.Golinsky	Gardener	5.00	da.	5 das	OH	31924	25.00		
F.Ponzo	Carp.	10.00	da.	39 hrs	U7	31925	48.75		
G Everett	Scenic Paint	66.	wk.	32 hrs	U6A	31926	48.00		
R H Greene	Elect.	7.00	da.	33 "	U7	31927	28.88		
M.Gibbins	Carp.	10.00	da.	24 "	"	31928	30.00		
M.Holden	"	10.00	"	16 "	"	31970	20.00		
								301897	

Form [illegible]

206

PICTURES No.....

D. W. Griffith, Inc.

WEEK ENDING 8/11/23

NAME	OCCUPATION	RATE	TOTAL TIME DAYS SERVICE	TOTAL TIME HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
H.Sutch	asst.Dir.	175.			U7	31824	175.00		
Myrtle Sutch	Wardrobe	75.			U7	31825	75.00		
James Smith	Cutter	175.			MPE	31826	175.00		
Rose Smith	"	125.			"	31827	125.00		
H.S.Hayashi	Driver	55.			MOS	31828	55.00		
Chas. T.Godwin	Asst.Treas	125.			"	31829	100.00		
Chas. T.Godwin	" "	125.			"	31830	25.00		
Kate Bruce	Actress	50.			U64 MPE	31831	50.00		
Adolph Lestina	Actor	36/25			MPE	31832	36.25		
H.Sartov	Cameraman	500.			U7	31833	500.00		
Carol Dempster	Actress	600.			"	31834	600.00		
C.M.Kirk	Art Dir	150.			"	31835	150.00		
Raymond Kluno	Off.Asst.	30.			MOS	31836	30.00		
Haru Hayashi	Maid	20.			"	31837	20.00		
J.M.Austin	Asst Cashier	45.			"	31838	45.00		
A H T Banzhaf	Secretary	300.			ME	31839	300.00		
J C Epping	Treas.	200.			MOS	31840	200.00		
Jack Lloyd	Publicity	250.			ExplU5	31841	250.00		
M.E.Campbell	Bkkpr.	60.			MOS	31842	60.00		
Frank Diem	Stills	125.			ExplU5	31843	125.00		
C.M.Conway	Clerk	50.			MOS	31844	50.00		
Grace Gerretson	Steno.	30.			"	31845	30.00		
A L Grey	Gen Mgr.	350.			ExplU5	31846	350.00		
A L Grey	" "	150.			"	31847	150.00		
Geo.W.Bitzer	Cameraman	140.			U7	31848	140.00		
Geo W Bitzer	"	10.			"	31849	10.00		
Robert B Austin	Cashier	30.			MOS	31850	30.00		
Robert B Austin	"	45.			"	31851	45.00		
Helen Draper	Operator	25.			"	31821	25.00		
Jack Sherman	Off.Boy	21.			"	31852	21.00		
E.Haitland	Steno.	30.			"	31853	30.00		
A.Sintzenich	Cameraman	175.			U6A	31854	175.00		
Agnes Weiner	Secretary	65/			Mo	31971	65.00		

Pay Roll # 208

Lab

Restaurant

ME.

NPE

Expl. V5

# 6	750	
# 2	125.	
# 3	161 =	
# 8	100.	
# 19	55.	

1585.87

206 =

365 =

336.25

1191 =

1244.25

M.O.S.

# 1	577 =	
# 3	201.25	
# 6	30 -	
# 7	25.	
# 8	285.	
# 19	1118	25
# 18	126 =	
	1241.25	

V6A

# 1	1375.	
4	150.	
6	332.	
8	88.	
11	103.31	
	1048.31	

1048.31

V7

# 1	2250.	
# 4	90.	
# 6	1745.84	
# 8	75 =	
# 11	118.88	
	4279.72	

4279.72

11,156.40

Form 1550 (6-23)

206

PICTURE No.....

D. W. Griffith, Inc.

WEEK ENDING 8/11/23

NAME	OCCUPATION	RATE	TOTAL TIME: DAYS REGULAR	TOTAL TIME: HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
L.Kelly	Operator	30.			MOS	31855	30.00		
Hall Hamilton	Actor	150.			U7	31856	150.00		
Betty Bowen		25.			OH	31857	25.00		
Walter Boucher	Off.Boy	18.			"	31858	18.00		
Robertson Cole Co. a/c									
Tom Wilson	Actor	500.			U6A	31859	500.00		
Robertson Cole Co.,									
A/c Tom Wilson	Actor	75.			"	31860	75.00		
Ed.Byrnes	Wardrobe	40.			"	31861	40.00		
Miss Frericks	"	30.			"	31862	30.00		
Vincent Farrar	Asst Cam	25.			U7	31863	25.00		
Jos. Lowe	" "	25.			U6A	31864	25.00		
T.Kagan	Dryer	40.			Lab	31865	40.00		
J C Breil	Musician	125.			Expl U5	31866	125.00		
B.Turner	Operator	100.			"	31867	100.00		
Jack Noble	Director	550.			U6A	31868	550.00		
Elsa Keil	Wardrobe	18.			"	31869	18.00		
John L.E.Pell	asst Dir	200.			U7	31870	200.00		
Erville Alderson	Actor	200.			"	31871	200.00		
Chas. Lawer	Stills	18.			Expl U5	31968	18.00		
Chas. Lawer	"	18.			"	31969	18.00	$398.25	

*week ending Aug 4th, 1923.

Laboratory Payroll

PICTURE No. ..... **D. W. Griffith, Inc.** WEEK ENDING 8/11/23

NAME	OCCUPATION	RATE	Total Time RATE REGULAR	Total Time HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
A.Danashaw	Supt.	200.wk				31929	200.00		
H.V.Godwin	Mgr.	65.wk.	1 wk.			31930	65.00		
M.Dayton	Clerk	30.$	1 "			31931	30.00		
Chris.Fainglar	Watch.	30.$	1 "			31932	30.00		
G.Rogers	Fireman	32.$	54 hrs.			31933	32.27		
T.Palamona	Dayp.	50.$	44hrs.			31934	50.00		
M.Margolin	"	55.$	43 "			31935	53.75		
L.Kushman	Winder	35.$	43½"			31936	34.40		
J.Casablanca	Colorer	70.$	1wk.			31937	70.00		
A.Glansman	Dryer	30.$	1wk			31938	30.00		
H.Ungrath	Pos.Insp.	49.$	44hrs.			31939	49.00		
S.Kershaw	P/Room	80.$	1wk.			32040	80.00		
H.Dalmar	Vault	35.$	44hrs.			32041	35.00		
F.Cleary	Printer	32.$	44hrs.			32042	32.00		
N.Riley	Assembler	45.$	44hrs			32043	45.00		
F.Sommerock	"	38.$	44 "			32044	38.00		
K.Fister	"	34.$	44 "			32045	34.00		
N.Stamp	"	34.$	44 "			32046	34.00		
L.Heidle	"	30.$	44 "			32047	30.00		
E.Doherty	"	34.$	44 "			32048	34.00		
S.Bellavigna	"	34.$	44 "			32049	34.00		
P.Maron	Artist	55.$	44 "			32050	55.00		
L.Goldin	Dryer	40.$	44 "			32051	40.00		
B.Abrams	Assembler	34.$	44 "			32052	34.00		
M.Yarrow	Titles	50.$	43 "			32053	48.86		
S.Finke	Machinist	60.$	1 wk.			32054	60.00		
F.Danashow	Printer	35.$	44 hrs.			32055	35.00		
G.Casablanca	Neg. Insp.	34.$	44 "			32056	34.00		
E.Rowe	" "	34.$	36 "			32057	27.81		
J.Kimmel	Hypo	30.$	44 "			32058	30.00		
W.Riley	Assembler	35.$	44 "			32059	35.00		
E.Lipsiger	Printer	32.$	44 "			32060	32.00		
E.Keane	Dryer	35.$	44 "			32061	35.00		
F.Pepe	Hypo	35.$	24 "			32062	19.09	15 33.18	

Restaurant Payroll

PICTURE No.

D. W. Griffith, Inc.

WEEK ENDING 8.18.23

NAME	OCCUPATION	RATE	Total Time RATE REGULAR	Total Time HOURS OVERTIME	ACCT NO.	CHECK No.	AMOUNT	TOTAL AMOUNT	PROD
William Hannon	Rest.Mgr	100.				31963	100.00		
James Hankerson	Chef	50.				31964	50.00		
Tom Martin	Waiter	20.				31965	20.00		
H.Jones	"	16.				31966	16.00		
Joseph Pease	Kitchen	20.				31967	20.00	206.	

D. W. GRIFFITH, President
A. L. GREY, Vice-President

A. H. F. SANDHAS, Secretary
J. C. SPRING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1199

Payroll # 209.

ON PAYROLL			OFF PAYROLL		
Name	**Prod.**	**Am't.**	**Name**	**Prod.**	**Am't.**
J.Van Der Broek	U6A	28.57	Chas. Lauer	U7	18.00
Chas. Kirk	U7	200.00	J C Brail		125.00
Johnny O'Neil.	U7	300 - 71.43	Chas. Kirk	U7	150.00
		$ 228.57			

Total Decrease $ 293.00
" Increase $ 328.57

Total ~~Decrease~~ Increase $ 364.43

Payroll Week ending Aug 18th,1923.

Payroll week ending Aug 11th,1923. $ 6,398.25

Payroll week ending Aug 18th,1923 $ 6,733.82

~~Decrease~~ Increase $ 364.43

Payroll Week ending Aug 18th,1923. $ 6,733.82

additional Total L Williams 200

6 $ 33.82

Grand Total$

D W Griffith

TREASURER.

Aug. 16th, 1923.

PAY ROLL # 809.

Lab. Expense		$1,617.63
M.S.		366.00
N.P.S.		336.85
Restaurant		306.00
Expl.CostU 5		983.75
#3 $125.00		
6 750.00		
10 48.75		
983.75		
M.C.S.		1,253.32
#1 577.00		
3 205.32		
6 30.00		
7 25.00		
8 290.00		
#19 1127.32		
#18 126.00		
1253.32		
U 6A		2,439.82
#1 1603.57		
4 240.00		
6 248.13		
8 88.00		
11 260.12		
U 7		4,580.55
# 1 2400.00		
5 18.00		
6 1745.30		
8 75.00		
11 142.25		
22 200.00		
4580.55		$ 11,622.32

PRICE WATERHOUSE & CO. EXAMINED OCT 1923 No. 5 ACCOUNTANTS

Prod.....a/c No....Vo. No. 13837.

Account: .....

Checked: E.C. Paid by Check .....

O. K.....

May Road = 109

Rail Expenses

[illegible]

Miscellaneous

Sleigh Road Use

[illegible]

[illegible]

[illegible]

Payroll # 209

PICTURE No. D. W. Griffith, Inc. WEEK ENDING

NAME	OCCUPATION	RATE	Total Time DAYS SERVICED	Total Time HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
H.Sutah	Asst.Dir.	175.00			U7	31976	175.00		
Myrtle Sutah	Wardrobe	75.00			"	31977	75.00		
James Smith	Cutter	175.00			MPE	31978	175.00		
Rose Smith	"	125.00			"	31979	125.00		
H S Hayashi	Driver	55.00			MOS	31980	55.00		
Chas. T Godwin	Asst Treas	125.00			"	31981	100.00		
Chas. T Godwin	" "	125.00			"	31982	25.00		
Kate Bruce	Actress	50.00			[illegible]	31983	50.00		
Adolph Lastina	Actor	36.25			[illegible]	31984	36.25		
H.Sartov	Cameraman	500.00			U7	31985	500.00		
Carol Dempster	Actress	600.00			"	31986	600.00		
C M Kirk	Art Dir	200.00			"	31987	200.00		
Raymond Klune	Off. Asst	30.00			MOS	31972	30.00		
Haru Hayashi	Maid	20.00			"	31988	20.00		
J.M.Austin	Asst Cash	45.00			"	31989	45.00		
AH T Banzhaf	Secretary	300.00			ME	31990	300.00		
J C Epping	Treas.	200.00			MOS	31991	200.00		
Jack Lloyd	Publicity	250.00			Expl U5	31992	250.00		
M E Campbell	Bkkpr.	60.			MOS	31993	60.00		
Frank Diem	Stills	125.00			Expl U5	31994	125.00		
C M Conway	Clerk	50.00			MOS	31995	50.00		
Grace Gerretson	Steno.	30.00			"	31996	30.00		
A L Grey	Gen Mgr.	350.00			Expl U5	31997	350.00		
A L Grey	" "	150.00			"	31998	150.00		
Geo W Bitzer	Cameraman	140.00			U7	31999	140.00		
Geo W Bitzer	"	10.00			"	32000	10.00		
Robert B Austin	Cashier	30.00			MOS	32001	30.00		
Robert B Austin	"	45.00			"	32002	45.00		
Helen Draper	Operator	25.00			"	31822	25.00		
Jack Sherman	Off.Boy	21.00			"	32003	21.00		
E Haitland	Steno.	30.00			"	32004	30.00		
A Sintzenich	Cameraman	175.00			U6A	32005	175.00		
L.Kelly	Operator	30.00			MOS	32006	30.00		

Payroll # 208

PICTURE No.

D. W. Griffith, Inc.

WEEK ENDING 8.18.23

NAME	OCCUPATION	RATE	Total Time DAYS REGULAR	Total Time HOURS OVERTIME	ACCT NO	CHECK NO.	AMOUNT	Total AMOUNT	PROOF
Neil Hamilton	Actor	150.00			U7	32007	150.00		
Betty Bowen		25.00			GH	32008	25.00		
Walter Boucher	Off. Nay	18.00			"	32009	18.00		
Robertson Cole Co., a/a									
Tom Wilson	Actor	500.00			U6A	32010	500.00		
Robertson Cole Co., a/a									
Tom Wilson	Actor	75.00			U6A	32011	75.00		
Ed Byrnes	Wardrobe	40.00			"	32012	40.00		
Miss Frericks	"	30.00			"	32013	30.00		
Vincent Farrar	Asst Cam	25.00			U7	32014	25.00		
Jos Lowe	" "	25.00			U6A	32015	25.00		
T Kagan	Dryer	40.00			Lab	32016	40.00		
B Turner	Operater	100.00			U7	32017	100.00		
Jack Noble	Director	550.			U6A	32018	550.00		
Elsa Keil	Wardrobe	18.			"	32019	18.00		
John L.E.Pell	Asst Dir	200.			U7	32020	200.00		
Erville Alderson	Actor	200.			"	32021	200.00		
Chas. Lauer	Stills	18.			"	32022	18.00		
Agnes Weiner	Secretary	65.			ME	32023	65.00		
Harry O 'Neil	Actor	150.			U7	31974	150.00	**	
Harry O'Neil	"	150.			"	32024	150.00		
Erville Alderson	"	200.			"	31975	200.00	***	
J.VanDerBrook	Asst Cam	50.			U6A	32025	28.57		
L.Williams	Cameraman	200.			"	32128	200.	6833.87	

**For week ending 8/11/23

*** Replaces check # 31823 dated 8/4/23- check lost-

Laboratory Payroll # 209

PICTURE No. .....

D. W. Griffith, Inc.

WEEK ENDING 9.19.25

NAME	OCCUPATION	RATE	Total Time RATE SERVICES	Total Time HOURS OVERTIME	ACCT NO	CHECK NO.	AMOUNT	Total AMOUNT	PROD
A.Danashaw	Supt.	200. wk.	1wk.			32026	200.00		
H V Godwin	Mgr.	65. "	1wk.			32027	65.00		
M Dayton	Clerk	30. "	1wk.			32028	30.00		
Chris. Zaingler	Watchman	30. "	1wk.			32029	30.00		
G.Rogers	Fireman	32. "	58½ hrs.			32030	38.83		
T.Palamone	Devp.	50. "	44 hrs.			32031	50.00		
M.Margolin	"	55. "	44 "			32032	55.00		
L.Kushman	Winder	35."	44 "			32033	35.00		
J Casablanca	Colorer	70."	1 wk.			32034	70.00		
A Glansman	Dryer	30."	46½ hrs.			32035	31.53		
H.Ungrath	Pos. Insp.	40."	44 hrs.			32036	40.00		
S.Kershaw	P.Room	80."	1 wk.			32037	80.00		
H Dalmer	Vault	35."	44 hrs.			32038	35.00		
F Cleary	Printer	32."	44 "			32039	32.00		
N Riley	Assembler	45."	44 "			32040	45.00		
F Sommerock	"	38."	44 "			32041	38.00		
K Fister	"	34."	44 "			32042	34.00		
N Stamp	"	34."	44 "			32043	34.00		
L.Heidle	"	30."	36 "			32044	2 4.54		
E.Doherty	"	34."	12 "			32045	9.27		
S Bellavigna	"	34."	44 "			32046	34.00		
P Maron	Artist	55."	39 "			32047	48.75		Expl 25
L.Goldin	Dryer	40."	46½ "			32048	42.27		
B.Abrams	Assembler	34."	44 hrs.			32049	34.00		
M Yarrow	Titles	50."	44 "			32050	50.00		
S Finke	Machinist	60."	1 wk.			32051	60.00		
F Danashew	Printer	35."	44 hrs			32052	35.00		
G Casablanca	Neg. Insp.	34."	44 "			32053	34.00		
R Rowe	" "	34."	44 "			32054	34.00		
J Kimmel	Hypo	30."	44 "			32055	30.00		
W Riley	Assembler	35 "	44 "			32056	35.00		
E Lipsiger	Printer	32."	44 "			32057	32.00		
E Keane	Sryer	35."	44 "			32058	35.00		
F Pepe	Hypo	35."	45½ "			32059	36.19	$1526.38	

Restaurant Payroll

PICTURE No.

D. W. Griffith, Inc.

WEEK ENDING 6.18.28

NAME	OCCUPATION	RATE	Total Time: DAYS SERVICE	Total Time: HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Wm.Hannon	Mgr.	100.wk.	1 wk.			32185	100.00		
James Hankerson	Chef	50.	" 1 "			32184	50.00		
Tom Martin	Waiter	20.	" 1 "			32185	20.00		
H.Jones	"	16.	" 1"			32186	16.00		
Joseph Pease	Kitchen	20.	" 1"			32187	20.00	206	✓

Construction Payroll

PICTURES No.

D. W. Griffith, Inc.

WEEK ENDING 8.16.25

NAME	OCCUPATION	RATE	TOTAL TIME RATE applies	TOTAL TIME HOURS overtime	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Wm J Bantel	Carp.Supt.	150.	wk.	1 wk.	U7	32060	150.00		
J.Walters	" Pers.	15.	da.	44 hrs.	"	32061	66.00		
Wm. Nelson	Elect.	7.00	da.	44hrs.	U6A	32062	30.50		
R Quercia	Laborer	4.00	"	83½	"	32063	@ 6.15		
B Stetson	Elect.	9.00	"	45	"	32064	50.62		
H Miller	"	9.50	"	44	"	U7	32065	52.25	
J. Chamers	"	9.00	"	40	"	U6A	32066	45.00	
G Bantel	Grip	8.00	"	44	"	"	32067	44.00	
P Pfeifer	P Hanger	10.00	da.	44	"	U7	32068	55.00	
F Steffee	Props.	90.00	wk	1 wk.		U6A	32069	90.00	
W Stanton	Carp.	10.00	da.	44hrs		U7	32070	55.00	
J More	"	10.00	"	44	"	"	32071	55.00	
P Snyder	"	10.00	"	44	"	U6A	32072	55.00	
R Jackson	Grip	8.00	da.	47½	"	"	32073	47.50	
J Erickson	Carp.	10.50	da.	55½	"	U7	32074	72.84	
W Osborne	"	9.00	da.	44 hrs		U6A	32075	49.50	
Geo Holland	Janitor	40.	wk.	1wk.		OH	32076	40.00	
J A Miller	Gardener	40.	"	1 wk.		"	32077	40.00	
J Moor	Carpenter	9.00	da.	40 hrs		U7	32078	45.00	
D Grennell	Watchman	30.00	wk.	1wk.		OH	32079	30.00	
J Godde	"	30.00	"	1 wk.		"	32080	30.00	
H J Blackstone	Mechanic	50.00	wk.	1wk.		"	32081	50.00	
J Sansone	Grip	8.00	da.	44hrs		U6A	32082	44.00	
M Brower	Fireman	40.00	wk.	1 wk.		OH	32083	40.00	
F Martinez	Driver	5.00	da.	77 hrs		"	32084	48.13	
L Maxam	Elect.	7.50	da.	40 hrs		U6A	32085	37.50	
J V Cornell	Driver	5.00	da.	83½	"	OH	32086	52.19	
Wm Hobbs	Scenic Artist	1.75	hr.	20 hrs		U7	32087	35.00	
A Westfal	Gardener	5.00	da.	6 das.		OH	32088	30.00	
Chas. Boss	Scenic Artist	100.	wk.	lwk		U6A-U7	32089	100.00	
A Winselman	Props.	60.	wk.	1 wk.		U6A	32090	60.00	
T D Thompson	Elect.	90.	"	1 wk.		U7	32091	90.00	
Sid Koster	Props.	90.	"	1 wk.		U6A	32092	90.00	

Construction Payroll

PICTURE No.

D. W. Griffith, Inc.

WEEK ENDING 8.10.23

NAME	OCCUPATION	RATE	Total Time DAYS REGULAR	Total Time HOURS OVERTIME	ASST NO.	CHECK No.	AMOUNT	Total AMOUNT	PROD.
E E Kelling	Gardener	5.00	da. 6	das.	OH	32095	30.00		
F B Turner	Laborer	5.00	da. 42½	hrs.	U7	32094	26.72		
J Carlson	Carp.	10.00	da. 44	hrs	"	32096	55.00		
E Magliccio	Laborer	4.50	da. 44	"	"	32096	24.75		
J Jardine	Carp.	10.00	da. 44	"	"	32097	55.00		
M Clark	"	10.00	" 44	"	U6A	32098	55.00		
A Grunlund	"	10.00	" 44	"	U7	32099	55.00		
P Pfeifer jr.	Helper	50¢hr.	44	"	U6A	32100	22.00		
A Reinhols	Carp.	10.00	da. 44	"	U7	32101	55.00		
W Madison	"	10.00	" 44	"	"	32102	55.00		
G Wells	"	10.00	" 36	"	"	32103	45.00		
G La Rushe	"	10.00	" 44	"	"	32104	55.00		
A Gustafson	"	10.00	" 28	"	"	32005	35.00		
J Galahrd	"	10.00	" 44	"	"	32006	55.00		
E Magliccio	Laborer	4.50	da. 44	hrs	"	32007	24.75		
A Westfal	" Help.	10.	wk. 1	wk.	"	32008	10.00		
L Tolvie	Carp.	10.	da. 44	hrs	"	32009	55.00		
J Gotliffe	Draughts.	60.	wk. 1	wk.	"	32010	60.00		
S Gerson	"	45.	" 1	"	U6A	32011	45.00		
H Greely	Carp	10.	da. 44	hrs	U7	32012	55.00		
C Noblunk	Laborer	4.50	da. 44	"	"	32013	24.75		
D Mac Donald	Carp.	10.00	da. 44	hrs	"	32014	55.00		
L Levin	Waterboy	8.00	wk. 36	hrs	"	32015	6.49		
F Gellinsky	Laborer	5.00	da. 6	das.	OH	32016	30.00		
F Ponzo	Carp.	10.00	da. 44	hrs	U7	32017	55.00		
R Greene	Elect.	7.00	da. 44	hrs	U6A	32018	38.50		
G Everett	ScenicArt.	1.75	hr. 44	hrs	U7	32019	77.00		
M Gibbons	Carp.	10.00	da. 12	hrs	"	32020	15.00		
J Holden	"	10.00	" 44	"	"	32021	55.00		
G Everett	Scenic Art	12.	da. 1	da.	U6A	32022	12.00	*3056.12	

* Salary for mon Aug 6 th, 1923.

PAY ROLL NO. 810, Aug. 31th, 1923

Laboratory Expense		$1464.01
M.E.		365.00
M.P.E.		300.00
Restaurant		206.00
Exploitation U 6		606.00
# 6	$760.00	
# 9	55.00	
M.C.E.		1260.82
# 1	$577.00	
# 3	228.44	
# 6	30.00	
# 7	25.00	
# 8	294.38	
#19	1154.82	
#18	126.00	
	1280.82	
U 6 A		2334.81
# 1	1625.00	
# 4	105.00	
# 6	393.50	
# 8	88.00	
#11	123.31	
	2334.81	
U 7		5284.21
# 1	2190.00	
# 4	135.00	
# 5	143.00	
# 6	1956.00	
# 8	75.00	
#11	585.21	
#22	200.00	
	$5284.21	$ 12039.85

WATERHOUSE & CO. EXAMINED OCT 1923 No. 5 PRICE ACCOUNTANTS

Prod.....a/c No....Vo. No. 13874

Account: .....

Checked: N.E.C. Paid by Check .....

O. K.....

audit
Acme L. J. Co
J. P. Howard

Pay Roll # 210 8/27/23

Lab. Exp.	1464.01
M.E.	365 -
N.P.E.	300 -
Restaurant.	206 -
Engle 45	805 -
#6 750	
#19 56 -	1280.82
O.M.O.S.	
#1 577 -	
#3 228.44	
#6 30 -	
#7 25 -	
#8 294.38	
#19 1154.82	
#18 126 -	2334.81
1280.82	
V64.	
#1 1625 -	
#4 105 -	
#6 393.50	
#8 88	
#11 123.31	
2334.81	5284.21
V7	
#1 2190 -	
#4 135 -	
#5 140 -	
#6 1956 -	
#8 75 -	
#11 585.21	
#22 200 -	
5284.21	12039.85

Form WW M 44 # 210.

PICTURE No. **D. W. Griffith, Inc.** WEEK ENDING 3.25.44

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ASST NO	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
H.Sutah	Asst Dir	175.	wk.		U7	32131	175.00		
Myrtle Sutah	Wardrobe	75.	"		"	32132	75.00		
James Smith	Cutter	175.	"		MPH	32133	175.00		
Rose Smith	"	125.	"		"	32134	125.00		
H S Hayashi	Driver	55.	"		MOS	32135	55.00		
Chas.T Godwin	Asst Treas	125.	"		"	32136	100.00		
Chas. T Godwin	" "	125.	"		"	32137	25.00		
Kate Bruce	Actress	50.	"		MPH	32138	50.00		
H Santoy	Cameraman	500.	"		U7	32139	500.00		
Carol Dempster	Actress	600.	"		"	32140	600.00		
C M Kirk	Art Dir.	200.	"		"	32141	200.00		
Raymond Klune	Off.Asst	30.	"		MOS	31973	30.00		
Haru Hayashi	Maid	20.	"		"	32142	20.00		
J M Austin	Asst.Cash/	45.	"		"	32143	45.00		
A H T Banzhaf	Secretary	300.	"		ME	32144	300.00		
J C Epping	Treasurer	200.	"		MOS	32145	200.00		
Jack Lloyd	Publicity	250.	"		ExplU5	32146	250.00		
M E Campbell	Bkkpr.,	60.	"		MOS	32147	60.00		
Frank Diem	Stills	125.	"		ExplU5	32148	125.00		
C M Conway	Clerk	50.	"		MOS	32149	50.00		
Grace Gerretson	Steno.	30.	"		"	32150	30.00		
A L Grey	Gen Mgr.	350.	"		ExplU5	32151	350.00		
A L Grey	" "	150.	"		"	32152	150.00		
Geo W Bitzer	Cameraman	140.	"		U7	32153	140.00		
Geo W Bitzer	"	10.	"		"	32154	10.00		
Robert B Austin	Cashier	30.	"		MOS	32155	30.00		
Robert B Austin	"	45.	"		"	32156	45.00		
Helen Draper	Operator	25.	"		"	32157	25.00		
Jack Sherman	Off Boy	21.	"		"	32158	21.00		
E Haitland	Steno.	30.	"		"	32159	30.00		
A Sintzenich	Cameraman	175.	"		U6A	32160	175.00		
L Kelly	Opeartor	30.	"		MOS	32129	30.00		
Neil Hamilton	Actor	150	"		U7	32161	150.00		

Form 1000 10-1-41

240.

PICTURE No.

D. W. Griffith, Inc.

WEEK ENDING 8.25.35

NAME	OCCUPATION	RATE	Total Time DAYS worked	Total Time HOURS overtime	ACCT NO	CHECK NO	AMOUNT	Total AMOUNT	PROD
Betty Bowen		35.00	wk.		OH	32162	35.00		
Walter Boucher	Off.Boy	18.00	"		"	32163	18.00		
Robertson Gala Co.,									
a/c Tom Wilson	Actor	500.00	wk.		U6A	32164	500.00		
Robertson Gala Co.,									
a/c Tom Wilson	Actor	75.00	wk.		U6A	32165	75.00		
Ed. Byrnes	Wardrobe	40.00	"		"	32166	40.00		
Miss Frenicke	"	30.00	"		"	32167	30.00		
Vincent Farrar	Asst Cam	25.00	"		U7	32168	25.00		
Jos. Lowe	" "	25.00	"		U6A	32169	25.00		
T.Kagan	Dryer	40.00	"		Lab	32170	40.00		
B Turner	Operator	100.00	"		U7	32171	100.00		
Jack Noble	Director	550.00	"		U6A	32172	550.00		
Elsa Keil	Wardrobe	18.00	"		"	32173	18.00		
John L.E.Pell	Asst Dir	200.00	"		U7	32174	200.00		
Erville Alderson	Actor	200.00	"		"	32175	200.00		
Chas. Lauer	Stills	18.00	"		"	32176	18.00		
Agnes Weiner	Secretary	65.00	"		ME	32177	65.00		
Harry O'Neill	Actor	150.00	"		U7	32178	150.00		
J Van Der Brook	Asst Cam	50.00	"		U6A	32179	50.00		
L.Williams	Cameraman	200.00	"		"	32180	200.00		
Bert Davis	Wardrobe	40.00	"		U7	32181	40.00	670 typo	

PICTURE No. CONSTRUCTION. **D. W. Griffith, Inc.** WEEK ENDING Aug. 25th, 25

NAME	OCCUPATION	RATE	TOTAL TIME DAYS SERVICED	TOTAL TIME HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Wm. Bantel	Carp.Fore.	150wk.	1 wk.			32264	150.00		
J' Walters	" "	12 da.	44 hrs.			32265	66.00		
Wm. Nelson	Elect.	7 da.	108 "			32266	89.25		
R. Guerica	Lab.	4 da.	57 "			32267	28.50		
B. Stetson	Elect.	9 "	68			32268	76.50		
H. Miller	"	9.50"	92½			32269	109.84		
P. Pfeifer	P.Hanger	10 da.	44 "			32270	55.00		
C. Chambers	Elec.	9 "	92½			32271	104.06		
C. Bantel	Grip	8 "	64 "			32272	64.00		
F. Steffes	Props.	90 wk.	1 wk.			32273	90.00		
W. Stanton	Carp.	10 da.	44 hrs.			32274	55.00		
J. More	"	10 da.	20 "			32275	25.00		
P. Snyder	"	10 "	44 "			32276	55.00		
J. Erickson	Carp.Fore	10.50 "	55½"			32277	72.84		
R. Jackson	Grip	8 da.	66 "			32278	66.00		
W; Osborne	Carp.	9 da.	64 "			32279	72.00		
G. Holland	Janitor	40 wk.	1 wk.			32280	40.00		
J. A. Miller	Gardener	40 "	1 wk.			32281	40.00		
J. Moor	Carp.	9 da.	44 hrs.			32282	49.50		
D. Grennel	Watchman	30 wk.	1 wk.			32283	30.00		
J. Godde	"	30 "	1 wk.			32284	30.00		
H. Blackstone	Mechanic	50 wk.	1 wk.			32285	50.00		
J. Sansone	Grip	8 da.	71 hrs.			32286	71.00		
M. Brower	Fireman	40 wk.	7 days			32287	40.00		
F. Martinez	B. Driver	5 da.	93 hrs.			32288	58.13		
L. Maxam	Elect.	7.50 da.	94 "			32289	92.06		
J. Cornell	B. Driver	5 da.	70 "			32290	43.75		
Wm. Hobbs	Scn.Art.	1.75 hr.	44 "			32291	77.00		
E. Cavalear	B. Driver	5 da.	34½ "			32292	21.56		
A. Westfal	Gardener	5 da.	55 "			32293	34.38		
Chas. Boss	Artist	100 wk.	1 wk.			32294	100.00		
A. Winselman	Props.	60 "	1 wk.			32295	60.00		
T.D.Thompson	Elect.	90 "	1 wk			32296	90.00		

PICTURE No. Genshs. cash'r

D. W. Griffith, Inc.

WEEK ENDING Aug. 25th, 25

NAME	OCCUPATION	RATE	Total Time DAYS REGULAR	Total Time HOURS OVERTIME	ADDT'NS	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Sid Koster	Props.	90 wk.	1 wk.			32231	90.00		
E. Helling	Gardener	5 da.	48 hrs.			32232	30.00		
F. B. Turner	Laborer	5 "	40 "			32233	25.00		
J. Carlson	Carp.	10 da.	20 "			32234	25.00		
C. Gercke	Grip	7 da.	47½ "			32235	41.34		
E. Maglicceo	Laborer	4.50"	6 days.			32236	27.00		
J. Jardene	Carp.	10. "	44 Hrs.			32237	55.00		
M. Clark	"	10 "	44 "			32238	55.00		
A. Grunland	Carp.	10 "	44 "			32239	55.00		
P. Pfeifer, Jr.	Help	50¢"	44 "			32240	22.00		
A. Reinholz	Carp.	10 da.	44 "			32241	55.00		
M. Foley	Laborer	5 "	5 days			32242	25.00		
W. Madison	Carp.	10 "	43 Hrs.			32243	53.75		
G. Wells	"	10 "	28 "			32244	35.00		
C. La Rushe	"	10 "	28 "			32245	35.00		
A. Gustafson	"	10 "	44 "			32246	55.00		
J. Galhard	"	10 "	44 "			32247	55.00		
E. Maglicceo	Laborer	4.50"	6 days			32248	27.00		
A. Westfal	" help	10 wk	44 hrs.			32249	10.00		
L. Tolvie	Carp.	10 da.	42¾ "			32250	53.44		
I. Gotliffe	Draughts	60 wk.	1 wk.			32251	60.00		
S. Gerson	"	45 "	1 wk.			32252	45.00		
H. Greely	Carp.	10 da.	64½			32253	80.63		
C. Noblunk	Laborer	4.50 "	40 hrs.			32254	22.50		
D. McDonald	Carp.	10 da.	44 "			32255	55.00		
L. Lewin	W. Boy	800 wk	44 "			32256	8.00		
F. Gellinsky	Laborer	5.00 da.	6 days			32257	30.00		
F. Ponzo	Carp.	10 da.	44 hrs.			32258	55.00		
R. H. Greene	Elect.	7 da	53½ "			32259	46.81		
G. Everett	Sc. Paint	1.75 hr.	44 hrs.			32260	77.00		
M. Gibbons	Carp.	10 da.	8 "			32261	10.00		
J. Holden	"	10 "	8 "			32262	55.00		
P. Giorgio	Carp.Help	6.00 da.	20 "			32263	15.00		

PICTURE No. Canal 4s4 **D. W. Griffith, Inc.** WEEK ENDING Aug. 29, 18

NAME	OCCUPATION	RATE	Total Time DAYS SERVICE	Total Time HOURS OVERTIME	ADDT'L	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Arthur Keenan	Carp.	10 da.	16 hrs.			32297	20.00		
W. E. Clark	"	10 "	"	"		32296	20.00		
B. Helthe	"	10 "	"	"		32299	20.00		
Gustafson	"	9 da	"	"	W&K	32300	18.00		
G. Wolff	Scn.Paint	1.75hr.	"	"	W?	32301	28.00		
A. McAllister	Carp.	10 da.	8	"		32302	10.00		
C. Schainquist	"	10 da.	8	"		32303	10.00		
E. Pgrim	Scn.Art.	1.75 hr.	8	"		32304	14.00		
P. Bachrbe	Carpenter	10 da.	8	"		32305	10.00	3,645.84	

PICTURE No. Restaurant

D. W. Griffith, Inc.

WEEK ENDING Aug. 25, 23

NAME	OCCUPATION	RATE	Total Time DAYS REGULAR	Total Time HOURS OVERTIME	ASST DIR	CHECK NO.	AMOUNT	Total AMOUNT	PROD
Wm. Hannon						32306	100.00		
James Hankerson						32307	50.00		
Tom Martin						32308	20.00		
H. Jones						32309	16.00		
Jos. Pease						32310	20.00		
							206.00		

PICTURE No. ..... **D. W. Griffith, Inc.** WEEK ENDING .....

NAME	OCCUPATION	RATE	Total Time DAYS SERVICED	Total Time HOURS WORKED	ACCT NO	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
A. Danashew	Supt.	200	1 wk.			32197	200.00		
H.V.Godwin	Mgr.	65	1 wk.			32198	65.00		
M. Dayton	Clerk	30	1 wk.			32199	30.00		
Chris. Feingler	Watchman	30	1 wk.			32200	30.00		
C. Rogers	Fireman	32	56¼			32201	37.50		
T.Palamone	Devp.	50	45¼			32202	51.42		
M. Margolin	"	55	46¼			32203	57.61		
L. Kushman	Winder	35	44			32204	35.00		
J. Casablanca	Colorer	70	1 wk.			32205	70.00		
A. Clansman	Dryer	30	44 hrs.			32206	30.00		
H. Ungrath	Pos.Insp.	49	44 "			32207	49.00		
S. Kershaw	P-Room	80	1 wk.			32208	80.00		
H. Dalmar	Vault	35	44 hrs.			32209	35.00		
F. Cleary	Printer	32	44			32210	32.00		
N. Riley	Assembler	45	8 hrs.			32211	8.17		
F. Sommerock	"	38	44 "			32212	38.00		
K. Fister	"	34	44 "			32213	34.00		
[illegible]. Stamp	"	34	44 "			32214	34.00		
L. Heidle	"	30	32 "			32215	21.81		
E. Doherty	"	34	32 "			32216	24.73		
S. Bellavigna	"	34	44 "			32217	34.00		
L. Goldin	dryer	40	48½"			32218	44.09		
B. Abrams	Assembler	34	44 "			32219	34.00		
M. Yarrow	Titles	50	44 "			32220	50.00		
S. Finke	Machinist	60	1 wk.			32221	60.00		
F. Damashew	Printer	35	8 hrs.			32222	6.36		
G. Casablanca	Neg.Insp.	34	44 "			32223	34.00		
R. Rowe	" "	34	47 "			32224	36.31		
J. Kimmel	Hypo	30	44 "			32225	30.00		
W. Riley	Assembler	35	37½			32226	29.81		
E. Lipsiger	"	32	44			32227	32.00		
E. Keane	Dryer	35	44			32228	35.00		
F. Pepe	Hypo	35	44			32229	35.00		
R. Maron	Artist	55 wk	44 "			32230	55.00	1,479	

Pay Roll # 211

9/1/23

Lab. Expense 1485.61

M E 300-

Restaurant Exp. 206-

Mob. 1326.60

#1	577-
3	252.35
6	30-
7	25-
8	316.75
19	1200.60
18	126-

945-

Expl. U5

#3	150-
6	750-
19	45-
	945 #

U7 7398.99

#1	3151-
#4	135
#5	18-
#6	3470.92
#8	140-
#11	4583.07
	11897.99

U6 A. 2448.63

#1	1625-
#4	161-
#6	471.94
#8	70-
#11	120.69
	2448.63

14110.82

Sept. 1,1925.

Pay Roll # 811

Laboratory Expense	1,485.61
M.E.	300.00
Restaurant Exp.	306.00
M.O.S.	1,326.60

#1 577.00
3 252.35
6 30.00
7 25.00
8 316.25

19 1200.60
18 126.00

Expl. U 5	945.00

#3 150.00
6 750.00
19 45.00

U 7	7,398.99

#1 3150.00
4 135.00
5 18.00
6 3470.92
8 140.00
11 485.07

7398.99

Prod. .....a/c No....Vo. No. 14045
Account: .....
Checked: M.E.L. Paid by Check.....
O. K.....

U 6A	2,448.63

#1 1625.00
4 161.00
6 471.94
8 70.00
11 120.69

$2448.63

PRICE WATERHOUSE & CO. ACCOUNTANTS OCT 1923 No. 5 EXAMINED

$14,110.83

FORM 1501 M 141 — A.M.P.A.

PICTURE No. ..... **D. W. Griffith, Inc.** WEEK ENDING 9.1.23

NAME	OCCUPATION	RATE	TOTAL TIME: DAYS SERVICED	TOTAL TIME: HOURS OVERTIME	ACCT NO	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
H.Sutah	Asst.Dir.	175.wk.			U7	32314	175.00		
Myrtle Sutah	Wardrobe	75. "			"	32315	75.00		
James Smith	Cutter	175. "			"	32317	175.00		
Rose Smith	"	125. "			"	32316	125.00		
H S Hayashi	Driver	55. "			MOS	32319	55.00		
Chas. T Godwin	Asst Treas	125. "			"	32320	100.00		
Chas. T Godwin	" "	125. "			"	32321	25.00		
Kate Bruce	Actress	50. "			U6A	32322	50.00		
H.Sartov	Cameraman	500. "			U7	32323	500.00		
Carol Dempster	Actress	600. "			"	32324	600.00		
C M Kirk	Art Dir.	200. "			"	32325	200.00		
Raymond Kluno	Off.Asst	30/ "			MOS	32326	30.00		
Haru Hayashi	Maid	20. "			"	32327	20.00		
J.M.Austin	Asst.Cash	45. "			"	32328	45.00		
A H T Banzhaf	Secretary	300. "			ME	32329	300.00		
J C Epping	Treasurer	200. "			MOS	32330	200.00		
Jack Lloyd	Publicity	250. "			Expl05	32331	250.00		
M E Campbell	Bkkpr.	60. "			MOS	32332	60.00		
Frank Diem	Stills	150. wk.			Expl05	32333	150.00		
C M Conway	Clerk	50. "			MOS	32334	50.00		
Grace Gerretson	Steno.	30. "			"	32312	30.00		
A L Grey	Mgr.	350. "			Expl05	32335	350.00		
A L Grey	"	150. "			"	32318	150.00		
Geo W Bitzer	Cameraman	140. "			U7	32336	140.00		
Geo.W Bitzer	"	10. "			"	32337	10.00		
Robert B Austin	Cashier	30. "			MOS	32338	30.00		
Robert B Austin	"	45. "			"	32339	45.00		
Helen Draper	Operator	25. "			"	32340	25.00		
Jack Sherman	Off.Boy	21. "			"	32341	21.00		
E Haitland	Steno.	30. "			"	32342	30.00		
A Sintzenich	Cameraman	175. "			U6A	32343	175.00		
L.Kelly	Operator	30. "			MOS	32313	30.00		
Neil Hamilton	Actor	150. "			U7	32344	150.00		

Form USW M 111 — Payroll # 311, continued.

PICTURE No. ..... **D. W. Griffith, Inc.** WEEK ENDING 9.1.23

NAME	OCCUPATION	RATE	TOTAL TIME: DAYS SERVICED	TOTAL TIME: HOURS OVERTIME	ASST NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Betty Bouen		35.00 wk.				32345	35.00		
Walter Boucher	Off.Boy	18.00 "			6H	32346	18.00		
Robertson Cole Co.,									
c/o Tom Wilson	Actor	500. wk.			U6A	32347	500.00		
Robertson Cole Co.,									
c/o Tom Wilson	Actor	75.00 wk.			U6A	32348	75.00		
Ed Byrnes	Wardrobe	40.00 "			"	32349	40.00		
Miss Frericks	"	30.00 "			"	32350	30.00		
Vincent Farrar	Asst Cam	25.00 "			U7	32351	25.00		
Jos. Lowe	" "	25.00 "			U6A	32352	25.00		
T Kagan	Dryer	40.00 "			Lab	32353	40.00		
B Turner	Operator	100.00 "			U7	32354	100.00		
Jack Noble	Director	550.00 "			U6A	32355	550.00		
John L.E.Pell	Asst Dir	200.00 "			U7	32356	200.00		
Erville Alderson	Actor	200.00 "			"	32357	200.00		
Chas. Lauer	Stills	18.00 "			"	32358	18.00		
Harry O'Neill	Actor	150. "			"	32359	150.00		
J.Van Der Brook	Asst Cam	50. "			U6A	32360	50.00		
L.Williams	Cameraman	200. "			"	32361	200.00		
B.Davis	Wardrobe	40. "			U7	32362	40.00	500 / 6676.00 / 7176.00	
Mrs. Mc Gowan	"	25. "			"	32363	25.00		
Carol Dempster	Actress	250				32483	250 -	x	
Carol Dempster	Actress	250				32484	250 -	xx	

* Increase wk end. 9/1/23

** Increase wk End. 8/25/23 -

Form 1000 M 4-23 — Construction Payroll

PICTURE No. ..... **D. W. Griffith, Inc.** WEEK ENDING 9/1/23

NAME	OCCUPATION	RATE	Total Time: DAYS SERVICED	Total Time: HOURS OVERTIME	ASST. DIR.	CHECK NO.	AMOUNT	Total AMOUNT	PROD
Wm.J.Bantel	Carp.Fore.	150.wk.	lwk.		WJ	32364	150.00		
J.Walters	" "	12.4a.	76 hrs	wk.	WJ	32365	114.00		
Wm.Nelson	Elect.	7.50da.	80	hrswk	WJ	32366	75.00		
R.Querois	Laborer	4.00da.	68½	hrs.	W&A	32367	34.25		
H Stetson	Elect.	9.00	4a.	82 "	"	32368	82.25		
H Miller	"	9.50	"	84½ "	WJ	32369	100.54		
P.Pfeifer	Paper Hanger	1.75hrs.		44 hrs.	WJ	32370	77.00		
J.Chambers	Elect.	9.00da.		50n"	WJ	32371	56.25		
C.Bantel	Grip	8.00da.	82½	"wk.	WJ	32372	82.50		
F.Staffas	Props.	90.00wk.	lwk.		WJ	32373	90.00		
W.Stanton	Carp.	10.00da.	76hrs	wk.	WJ	32374	95.00		
J.More	"	10.00	" 76	"	" WJ	32375	95.00		
P.Snyder	"	10.00	" 62	"	" W&A	32376	77.50		
J.Erickson	Carp.Fore.	10.50	" 73½	"	" WJ	32377	96.47		
R Jackson	Grip	8.00da.	65½	"	" W&A	32378	65.50		
W. Osborne	Carp.	9.00da.	77½	"	"	32379	87.19		
Geo Holland	Janitor	40.00wk.	1 wk		OH	32380	40.00		
J A Miller	Gardener	40.00wk.	lwk.		"	32381	40.00		
G Morse	Carp.	9.00da.	62hrs	wk.	WJ	32382	69.75		
D Grennell	Watch	30.00wk.	lwk.		OH	32383	30.00		
J Goddo	"	30.00wk.	lwk.		"	32384	30.00		
H Blackstone	Mechanic	50.00wk.	lwk.		"	32385	50.00		
J Sansone	Grip	8.00da.	82½	hrs	WJ	32386	82.50		
M Brower	Fireman	40.00wk.	lwk.		OH	32387	40.00		
F Martinez	Driver	5.00da.	66½	hrs.	OH	32388	41.41		
L.Maxam	Elect.	7.50da.	67½	"	WJ	32389	63.28		
J Cornell	Bus Driver	5.00da.	90	hrswk.	OH	32390	60.00		
Wm Hobbs	Scenic Artist	1.75hrs.	44	hrswk.	WJ	32391	77.00		
E Cavalcar	Bus Driver	5.00da.	73½	hrswk	OH	32392	45.94		
A Westfal	Gardener	5.00da.	48	hrswk.	OH	32393	30.00		
G Boss	Artist	100.wk.	lwk		W&A+WJ	32394	100.00		
A Winselman	Props.	60.wk.	lwk.		W&A	32395	60.00		
T D Thompson	Elect.	90.00wk.			WJ	32396	90.00		

Construction Payroll # 2.

PICTURE No.

D. W. Griffith, Inc.

WEEK ENDING 9.1.23

NAME	OCCUPATION	RATE	Total Time DAYS SERVICES	Total Time HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	Total AMOUNT	PROD
Sid Kastar	Frame.	20.00wk.	1wk.			32397	20.00		
E Hailing	Gardener	5.00da.	5hrswk.			32398	33.75		
F B Turner	Laborer	5.00da.	5 " "			32399	30.00		
J Carlson	Carp.	10.00da.	5 " "			32400	70.00		
G Garaka	Grip	7.00da.	6hrswk.			32401	55.00		
R Magliocio	Laborer	4.50da.	5 " "			32402	30.37		
J.Jardine	Carp.	10.00da.	5 " "			32403	70.00		
M.Clark	"	10.00da.	6hrs "			32404	77.50		
A Grunlund	"	10.00da.	6hrswk.			32405	77.50		
F.Pfeifer jr.	Helper	50¢ hrs.	44hrswk.			32406	22.00		
A Reinholz	Carp.	10.00da.	5hrswk.			32407	62.50		
M Foley	Laborer	5.00 da.	5hrswk.	"		32408	34.37		
W Meidson	Carp.	10.00 da.	5hrswk	"		32409	70.00		
G Wells	"	10.00 da.	5 " "	"		32410	70.00		
C La Rushe	"	10.00 da.	6hrswk	"		32411	35.00		
A Gustafson	"	10.00 "	5 " "	"		32412	70.00		
J Galhard	"	10.00 "	5 " "	"		32413	70.00		
E Magliocio	Laborer	4.50da.	5½ hrswk.	"		32414	28.69		
A Westfal	Lab help.	10.00wk.	1wk.	"		32415	10.00		
L.Tolvio	Carp.	10.00da.	6hrswk	"		32416	86.25		
I Gotliffe	Draughts.	60.00wk.	1wk.	"		32417	60.00		
S Gerson	"	45.00 "	1wk.			32418	45.00		
H Greely	Carp.	10.50da.	9¼ hrswk.			32419	118.45		
O Noblunk	Laborer	4.50da.	5 "	"		32420	32.63		
D MacDonald	Carp.	10.00da.	4hrswk.	"		32421	60.00		
F Gellinsky	Laborer	5.00da.	4hrswk.	"		32422	30.00		
F Ponzo	Carp	10.00 da.	6hrswk.	"		32423	86.25		
G Everett	Scenic Art	1.75 hrs.	44hrswk.	"		32424	77.00		
M Gibbons	Carp.	10.00 da.	4hrs wk.	"		32425	5.00		
J Holden	"	10.00 da.	7½ hrswk.	"		32426	95.00		
P.Giorjio	" Help.	6.50 da.	6hrswk	"		32427	56.06		

Form [illegible]

Construction Payroll #4.

PICTURE No. ..... **D. W. Griffith, Inc.** WEEK ENDING 9.1.23

NAME	OCCUPATION	RATE	TOTAL TIME DAYS SERVICED	TOTAL TIME HOURS WORKED	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
A. Keenan ✓	Carp.	10.00	da.	44hrs wk	107	32429	55.00		2
G H Black ✓	"	10.00	da.	44hrs wk.	"	32430	55.00		2
S Hatch ✓	"	10.00	da.	44hrs wk.	"	32431	55.00		2
R Gustafson ✓	"	8.00	4s.	56 " "	106A	32431	55.00		2
A Wolff ✓	Scenic Painter	1.75	hr.	44hrs wk	107	32432	77.00		2
A Mc Allister ✓	Carp.	10.00	da.	54 hrs	"	32433	67.50		2
O Schainquist ✓	"	10.00	da.	55 "	"	32434	77.50		2
H Pgrim ✓	Scenic Art	1.75	hr.	44hrswk.	"	32435	77.00		2
P.Bachrbo ✓	Carp.	10.00	da.	56 hrswk	"	32436	70.00		2
J E Walters ✓	" Help.	10.00	wk.	46hrs.	"	32437	10.00		2
J Backman ✓	Props.	8.00	da.	56hrswk.	106A	32438	56.00		2
Chas. Avery ✓	Carp.	10.00	da.	52hrswk	107	32439	65.00		2
E Schellinsky ✓	Driver	5.00	da.	36hrs	OH	32440	22.50		2
F Heine ✓	Carp.	10.00	da.	44hrs wk	107	32441	55.00		2
R Cuchillo ✓	"	10.00	da.	42½ " "	107	32442	53.13		2
N.Janarelli	Laborer	3.00	da.	24hrswk.	107	32443	24.00		2
J Mears ✓	Operator	7.00	da.	32½ hrswk.	106A	32444	28.44		2
H Windmark ✓	Carp.	10.00	da.	22hrs wk	107	32445	27.50		2
G Ackerson ✓	Sc. Painter	1.75	hr.	16hrs wk.	107	32446	28.00		2
P May ✓	Carpenter	10.00	da.	22hrswk.	107	32447	27.50		2
J Sutton ✓	"	10.00	da.	21 hrswk	107	32448	26.25		2
H Brown	Laborer	4.00	da.	18 "	"	32490	9.00		2
J Strang	"	4.00	"	18 "	"	32491	9.00	$5,238.22	2

Laboratory Payroll

PICTURE No. .....

D. W. Griffith, Inc.

WEEK ENDING 9.1.23

NAME	OCCUPATION	RATE	Total Time DAYS WORKED	Total Time HOURS WORKED	Apprs No	Check No.	AMOUNT	Total AMOUNT	PROOF
A.Danashaw	Supt.	200.	6½	44½		32443	300.00		
H V Gaisin	Mgr.	55.	"	"		32452	55.00		
M.Dayton	Clerk	30.	"	"		32451	30.00		
Chris. Feinglas	Watch.	30.	"	"		32453	30.00		
J.Rogers	Fireman	32.	"	44/2		32455	30.00		
T.Palamone	Dsvp.	50.	"	44 wk.		32454	50.00		
M.Margolin	"	55.	"	48 "		32455	51.00 x		
L.Kuslman	Winder	35.	"	44 "		32456	35.00		
J.Casablanca	Caloror	70.	"	1 wk.		32457	70.00		
A.Glanamna	Dryer	30.	"	44hrs.		32458	30.00		
H.Ungrath	Pos.Insp.	40.	"	44 "		32459	40.00		
G.Kershaw	Pr.Room	80.	"	1wk.		32460	80.00		
H Delmar	Vault	35.	"	44hrs		32461	35.00		
P.Oleary	Printer	32.	"	40½ "		32462	36.97		
N.Riley	Assembler	45.	"	32 "		32463	32.72		
P Sommerock	"	38.	"	12 "		32464	10.36		
K.Fister	"	34.	"	44 "		32465	34.00		
N.Satmp	"	34.	"	44 "		32466	34.00		
L.Heidle	"	30.	"	36. "		32467	24.54		
E Doherty	"	34.	"	43 "		32468	33.22		
S.Bellavigna	"	34.	"	45. "		32469	34.77		
L.Goldin	Dryer	40.	"	50.¾hrs		32470	46.13		
B.Abrams	Assembler	34.	"	44 "		32471	34.00		
M.Yarrow	Titles	50.	"	44 "		32472	50.00		
S.Finke	Machinist	60.	"	1wk.		32473	60.00		
F Danashow	Printer	35.	"	16hrs.		32474	12.72		
G Casablnaca	Neg. Insp.	34.	"	50¾ hrs		32475	39.21		
R Rowe	" "	34.	"	44 "		32476	34.00		
J Kimmel	Hypo	30.	"	44 "		32477	30.00		
W Riley	Assembler	35.	"	40. "		32478	31.81		
E Lipsiger	"	32.	"	44 "		32479	32.00		
E Keane	Dryer	35.	"	50¾ "		32480	40.36		
F Pepe	Hypo	35.	"	44 "		32481	35.00		
P.Maron	Artist	55.	"	36 "		32482	45.00	1490.61	

x This amount is in error - Same should be $60. — $9.00 paid petty Cash 9/1/23

1,486.61
300.00
206.00
1,326.60
945.00
7,398.99
2443.63

14,110.83

Restaurant Payroll

PICTURE No. .....

D. W. Griffith, Inc.

WEEK ENDING 9/1/23

NAME	OCCUPATION	RATE	TOTAL TIME: DAYS WORKED	TOTAL TIME: HOURS WORKING	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROOF
Wm Hannon	Mgr.	100. wk.	1	wk.		32485	100.00	1	
James Hankanson	Chef	50. "	1	"		32486	50.00	7	
Tom Martin	Waiter	20. "	1	"		32487	20.00	7	
H Jones	"	16. "	1	"		32488	16.00	6	
J Ponce	Kitchen	20. "	1	"		32489	20.00	206	

PAY ROLL #818.

Sept. 8,1923.

Laboratory Expense		1,347.57
M.E.		450.00
M.E.E.		50.00
Restaurant Exp.		145.02
M.O.B.		1,417.37
#1	687.00	
3	244.69	
6	30.00	
7	25.00	
8	304.68	
19	1,291.37	
18	126.00	
U 6 A.		2,695.57
#1	1,575.00	
4	146.00	
6	646.00	
8	70.00	
11	258.57	
		9,203.60
U 7		
#1	3,100.00	
4	180.00	
5	168.00	
6	4,747.97	
7	50.79	
8	215.00	
11	481.84	
12	60.00	
22	200.00	
Expl U 5		794.37
#6	750.00	
19	44.37	
		$16,203.20

Prod.....a/c No....Vo. No. 14131

Account: .....

Checked: MEC Paid by Check.....

O. K.....

PRICE, WATERHOUSE & CO. EXAMINED OCT 1923 No. 5 ACCOUNTANTS

Pay Roll # 212 — 9/8/13

Laboratory Exp.		1347.27
ME.		450 :
NPE.		50 :
Restaurant-Exp.		245.02
MOS.		1417.37
#1	687 -	
3	244 69	
6	30 -	
7	25 -	
8	304.68	
17	1291 37	
18	126	
VGA.		2695.57
#1	1575 -	
4	146 -	
6	646 -	
8	70 -	
11	258 57	
VT		920 3.60
#1	3100 -	
4	180 -	
5	168 -	
6	4747.97	
7	50 79	
8	215 -	
11	481.84	
12	60 -	
22	200	
Expl. VS		794.37
#6	750.	
19	44.37	
		16203.70

Form 1111 M 141 # 818

PICTURES No.....

D. W. Griffith, Inc.

WEEK ENDING 9.8.24

NAME	OCCUPATION	RATE	Total Time DAYS SERVICED	Total Time HOURS OVERTIME	ASST NO	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
H.Sutch	Asst Dir	175.	wk.		U7	32188	175.00		
Myrtle Sutch	Hairdsbe	75.	"		"	32189	75.00		
James Smith	Cutter	175.	"		"	32184	175.00		
Rose Smith	"	125.	"		"	32185	125.00		
H S Hayashi	Driver	55.	"		MOS	32186	55.00		
Chas. F Godwin	Asst Prod	150.	"		"	32187	125.00		
Chas. F Godwin	" "	150.	"		"	32188	25.00		
Kate Bruce	Actress	50.	"		U6A	32189	50.00		
H Sartov	Cameraman	500.	"		U7	32190	500.00		
Carol Dempster	Actress	850.	"		"	32191	850.00		
C M Kirk	Art Dir	200.	"		"	32192	200.00		
Raymond Kluno	Off.Asst	35.	"		MOS	32193	35.00		
Haru Hayashi	Maid	20.	"		"	32194	20.00		
J M Austin	Asst Cash	50.	"		"	32195	50.00		
A H T Banzhaf	Secretary	300.	"		ME	32196	300.00		
J C Epping	Treasurer	200.	"		MOS	32492	200.00		
Jack Lloyd	Publicity	250.	"		Exp1U5	32493	250.00		
M E Campbell	Bkkpr.	70.	"		MOS	32494	70.00		
Frank Diem	Stills	150.	"		U7 Exp1U5	32495	150.00		
C M Conway	Clerk	50.	"		MOS	32496	50.00		
Grace Gerretson	Steno.	30.	"		"	32311 32497	30.00		
A L Grey	Mgr.	350.	"		Exp1U5	32498	350.00		
A L Grey	"	150.	"		"	32499	150.00		
Geo W Bitzer	Cameraman	140.	"		U7	32500	140.00		
GeoW Bitzer	"	10.	"		"	32501	10.00		
Robert B Austin	Cashier	30.	"		MOS	32502	30.00		
Robert B Austin	"	55.	"		"	32503	55.00		
Helen Draper	Operator	25.	"		"	32504	25.00		
Jack Sherman	Off.Boy	21.	"		"	32505	21.00		
E Haitland	Steno.	30.	"		"	32506	30.00		
A Sintzenich	Cameraman	175.	"		U6A	32507	175.00		
L Kelly	Operator	30.	"		MOS	32508	30.00		
Neil Hamilton	Actor	150.	"		U7	32509	150.00		

PICTURE No.....

D. W. Griffith, Inc.

WEEK ENDING 9.9.23

NAME	OCCUPATION	RATE	TOTAL TIME DAYS SERVICED	TOTAL TIME HOURS OVERTIME	ASST NO	CHECK NO	AMOUNT	TOTAL AMOUNT	PROD
Betty Bonen		25.00wk.			OH	32510	25.00		
Walton Bouchan	Off.Boy	18.00	"		MOS	32511	18.00		
Robertson Cole Co.,									
a/c Tom Wilson	Actor	500. wk.			U6A	32512	500.00		
Robertson Cole Co.,									
A/c Tom Wilson	Actor	75. wk.			U6A	32513	75.00		
Al Byrnes	Wardrobe	40.	"		"	32514	40.00		
Miss Prevloke	"	30.	"		"	32515	30.00		
Vincent Farrar	Asst Cam	35.	"		U7	32516	35.00		
Joe Lowe	" "	35.	"		U6A	32517	25.00		
T Kagan	Dryer	40.	"		Lab	32518	40.00		
B Turner	Operator	100.	"		U6A-U7	32519	100.00		
Jack Noble	Director	550.	"		U6A	32520	550.00		
John L B Pell	Asst Dir	200.	"		U7	32521	200.00		
Erville Alderson	Actor	200.	"		"	32522	200.00		
Chas. Lauer	Stills	18.	"		"	32523	18.00		
Harry O'Neill	Actor	150.	"		"	32524	150.00		
J Van Der Broek	Asst Cam	50.	"		U6A	32525	50.00		
L Williams	Camera	200.	"		"	32526	200.00		
B Davis	Wardrobe	40.	"		U7	32527	40.00		
Mrs Mc Gowan	"	25.	"		"	32528	25.00		
M E Campbell	Bkkpr.	10.				32529	10.	*	
Raymond Klune ✓	Off.Asst	5.				32530	5.	*	
R B Austin	Cashier	10.				32531	10.	*	
Chas. T Godwin	Asst Treas	25.				32532	25.	*	
J M Austin	" Cash	5.				32533	5.	*	
R L Carson	Miniature	200. wk.			U7	32534	200.		
George Utell	Wardrobe	75.	"		"	32535	75.		
Mantone	Wigs	60.	"		"	32536	60.		
Chas.Mack	Actor	200.	"		"	32537	200.		
* Increase for wk ending 9/1/23									
James Ashcraft	Secretary	150.	"		ME	32538	150.		

Construction Payroll

PICTURE No. ..... **D. W. Griffith, Inc.** WEEK ENDING 9/1/23

NAME	OCCUPATION	RATE	TOTAL TIME DAYS WORKED	TOTAL TIME HOURS WORKED	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Wm J Bantel	Const Fore.	150.	wk.		W7	32579	150.00		
J.Walters	" "	12.da.		81hrs	W7	32580	121.50		
Wm Nelson	Elect.	7.50	da.	94 "	W7	32581	88.12		
R.Quevais	Lab.	4.00	da.	70 "	W6A	32582	35.00		
B Stetson	Elect.	9.00	da.	111½ hrs	W7	32583	125.44		
H Miller	"	9.50	"	86 "	W7	32584	102.13		
G Chambers	"	9.00	"	66 "	W7	32585	74.25		
C Bantel	Grip	8.00	"	90½ "	W7	32586	90.50		
P Pfaifer	Paper Hang	1.75	hr.	48½ "	W7	32587	84.87		
F Steffes	Props.	90.00	wk.	1wk.	W7	32588	90.00		
W Stanton	Carp.	10.00	da.	81hrs	W7	32589	101.25		
J More	"	10.00	"	81 "	W7	32590	101.25		
P.Snyder	"	10.00	"	81 "	W6A	32591	101.25		
J Erickson	" fore.	10.50	"	81 "	W7	32592	106.31		
R Jackson	Grip	8.00	"	95 "	W6A	32593	95.00		
W Osborne	Carp	9.00	"	95 "	W6A	32594	106.87		
Geo Holland	Janitor	40.00	wk.	1 wk.	OH	32595	40.00		
J A Miller	Gardener	40.00	"	1 "	OH	32596	40.00		
G Moore	Carp.	9.00	da.	79½ hrs	W7	32597	89.44		
D Grennell	Watch.	30.00	wk.	1 wk.	OH	32598	30.00		
J Godde	"	30.00	"	1 "	OH	32599	30.00		
H J Blackstone	Mechanic	50.00	"	1 "	OH	32600	50.00		
J Sansone	Grip	8.00	da.	90½ hrs	W7	32601	90.50		
M Brower	Fireman	40.00	wk.	58½ "	OH	32602	41.56		
F Martinez	Driver	5.00	da.	77 hrs	WH	32603	48.13		
L Maxam	Elect.	7.50	da.	82½ "	W7	32604	77.34		
J Cornell	Driver	5.00	da.	72½ "	OH	32605	45.31		
Wm Hobbs	Scenic Art	1.75	hr.	48½ "	W7	32606	84.87		
E Cavaleer	Bus Driver	5.00	da.	74 "	OH	32607	46.25		
A Westfal	Gardener	5.00	"	59 "	OH	32608	36.87		
Chas. Boss	Artist	100.	wk.	1wk.	W6A-W7	32609	100.00		
A Winselman	Props.	60.	"	1 wk.	W6A	32610	60.00		
T D Thompson	Elect.	90.	"	1 "	W7	32611	90.00		

Construction Payroll #

PICTURE No. ..... **D. W. Griffith, Inc.** WEEK ENDING 9.8.23

NAME	OCCUPATION	RATE	Total Time DAYS WORKED	Total Time HOURS WORKED	ACCT NO.	CHECK NO.	AMOUNT	TAXES AMOUNT	PAGE
Sid Koster	Props.	90.00	wk.	1wk.	W&A	32512	90.00	2	
E Railing	Gardener	5.00	da.	53 hrs	W&A	32513	36.25	2	
F B Turner	Laborer	5.00	"	48½ "	W7	32514	30.31	2	
J.Carlson	Carp.	10.00	da.	89 "	W7	32515	111.25	2	
G Garaka	Grip	7.00	"	89 "	W7	32516	60.38	2	
R Magliccio	Laborer	4.50	"	62½ "	W7	32517	35.15	2	
J Jardine	Carp.	10.00	"	89 "	W7	32518	111.25	2	
M Clark	"	10.00	"	78 "	W&A	32519	97.50	2	
A Grunlund	"	10.00	"	81 "	W7	32520	101.25	2	
P.Pfeifer jr.	Helper	50¢ hr.	48	"	W&A	32521	24.25	2	
A Reinholz	Carp.	10.00	da.	75hrs	wk.	32522	93.75	2	
M.Foley	Laborer	5.00	da.	66½ "	W7	32523	41.56	2	
W.Madison	Carp.	10.00	da.	89 "	W7	32524	111.25	2	
G Wells	"	10.00	"	81 "	W7	32525	101.25	2	
C La Rushe	"	10.00	"	81 "	W7	32526	101.25	2	
A Gustafson	"	10.00	"	81 "	W7	32527	101.25	2	
J Galhard	"	10.00	"	89 "	W7	32528	111.25	2	
E Magliccio	Laborer	4.50	da.	62½ hrs	wk	32529	35.15	2	
A Westfal	" Help.	10.00	wk.	57 hrs	W7	32530	12.95	2	
L.Tolvie	Carp.	10.00	da.	89 hrs	wk	32531	111.25	2	
I Gotliffe	Draughts	60.00	wk.	1wk.	W7	32532	60.00	2	
S Gerson	"	45.00	"	1"	W&A	32533	45.00	2	
H Greely	Carp.	10.50	da.	89 hrs	wk.	32534	116.81	2	
C Noblunk	Laborer	4.50	da.	65½ hrs	wk	32535	36.84	2	
D Mc Donald	Carp.	10.00	da.	65 hrs	wk	32536	81.25	2	
F Gellinsky	Laborer	5.00	da.	48 hrs	wk	32537	30.00	2	
F Ponzo	Carp.	10.00	da.	89 hrs	wk	32538	111.25	2	
G Everett	Scenic art	1.75	hr.	45 "	W7	32539	78.75	2	
E Herrburg	Carp.	10.00	da.	50 "	W7	32540	62.50	2	
J Holden	Carp.	10.00	"	81 hrs	wk	32541	101.25	2	
P Girojio	" Help.	6.50	da.	89 "	W7	32542	72.31	2	
Arthur Keenan	Carp.	10.00	da.	89 "	W7	32543	111.25	2	
B Holthe	"	10.00	"	89 hrs	wk	W7 32544	111.25	2	

Construction Payroll

PICTURE No. ..... **D. W. Griffith, Inc.** WEEK ENDING 9.5.25

NAME	OCCUPATION	RATE	Total Time: DAYS WORKED	Total Time: HOURS OVERTIME	AGGT HRS	CHECK NO.	AMOUNT	Total Amount	PROD
R Gustafson	Carp.	9.00	da. 8½	hrs	wk 46	32545	91.13		
G Wolf.	Scenic Paint	1.75	hr. 48½	hrs	wk	32546	84.88		
A Mc Allister	Carp.	10.00	da. 91	hrs	wk	32547	101.25		
C Schainwuist	"	10.00	" 91	hrs	" "	32548	101.25		
E Pgrim	Scenic Art	1.75	hr. 48½	"	" "	32549	84.88		
PBachle	Carp.	10.00	da. 99	hrs	wk "	32550	111.25		
J E Walters	" Help.	16.00	wk. 96	hrs	"	32551	90.16		
J Backman	Props.	8.00	da. 86	hrs	wk 46	32552	86.00		
Chas. Avary	Carp.	10.00	da. 99	"	" 47	32553	111.25		
F Heine	"	10.00	" 91	"	" "	32554	101.25		
E Schellinsky	Driver	5.00	da. 81½	"	" "	32555	50.79		
R Cuchillo	Carp.	10.00	da. 81	hrs	wk "	32556	101.25		
W Janarelli	Laborer	3.00	da. 34¾	"	" "	32557	13.03		
J Mears	Operator	7.60	da. 95	hrs	wk 46	32558	83.13		
H Windmark	Carp.	10.00	da. 81	hrs	wk 47	32559	101.25		
G Ackerson	Scen Paint	1.75	hr 48	hrs	wk "	32560	84.00		
H Brown	Laborer	4.00	da. 66½	"	" "	32561	33.25		
J Strang	"	4.00	" 64	"	" "	32562	32.00		
L Diamond	Laborer	5.00	" 56½	"	" "	32563	35.31		
H Siebert	Scenic Paint	5.5.	wk. 36½	"	" "	32564	45.63		
E Ratzhaf	Carp.	10.00	da. 46	hrs	wk "	32565	57.50		
R Prock	"	10.00	da. 46	"	" "	32566	57.50		
E Damarest	"	9.00	da. 45	hrs	wk "	32567	50.63		
J Finch	"	9.00	da. 36	"	" "	32568	40.50		
E Finch	Carp help	7.00	da. 36	hrs	wk "	32569	31.50		
W O'Neill	Carp.	10.00	da. 36	hrs	wk "	32570	45.00		
F Johnston	Laborer	4.00	da. 19	hrs	wk "	32571	9.50		
L Smith	"	4.00	da. 19	"	" "	32572	9.50		

Laboratory Payroll

PICTURE No. ..... **D. W. Griffith, Inc.** WEEK ENDING 9.3.23

NAME	OCCUPATION	RATE	Total Time RATE	Total Time HRS/MIN OVERTIME	ADDT NO	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
A Danashaw	Supt.	200.	wk.	1wk.		32538	200.00		
H V Godwin	Mgr.	65.	wk.	1wk.		32540	65.00		
M Dayton	Clerk	30.	"	1 "		32541	30.00		
Chris Feingler	Watchman	30.	"	1 "		32542	30.00		
C Rogers	Fireman	32.	"	48 hrs.		32543	32.00		
T Palamone	Devp.	50.	"	30 hrs.		32544	44.31		
M Margolin	"	55.	"	36 "		32545	45.00		
L.Kushman	Winder	35.	"	36 "		32546	28.63		
J.Casablanca	Colorer	70.	"	1wk.		32547	70.00		
A Glenaman	Dryer	30.	"	XMX.36hrs		32548	24.54		
H Ungrath	Pos. Insp	49.	"	36 hrs		32549	40.00		
S Kershaw	P/Room	80.	"	1 wk.		32550	80.00		
H Dalmar	Vault	35.	"	36 hrs		32551	28.63		
F Cleary	Printer	32.	"	36 hrs		32552	26.18		
N Riley	Assembler	45.	"	36 "		32553	36.81		
Sommerock F.	"	38.	"	24 "		32554	20.72		
K.Fister	"	34.	"	36 "		32555	27.81		
N Stamp	"	34.	"	8 "		32556	6.17		
L Heidle	"	30.	"	24 "		32557	16.36		
E Doherty	"	34.	"	35½ "		32558	27.43		
S Bellavigna	"	34.	"	28 "		32559	21.63		
L Goldin	Dryer	40.	"	41 "		32560	37.27		
B Abrams	Assembler	34.	"	36 "		32561	27.81		
M Yarrow	Titles	50.	"	36 "		32562	40.90		
S Finke	Machinist	60.	"	1 wk.		32563	60.00		
F Danashew	Printer	35.	"	36 hrs.		32564	28.63		
G Casablanca	Neg. insp.	34.	"	42 hrs.		32565	32.45		
R Rowe	" "	34.	"	42 "		32566	32.45		
J Kimmel	Hypo	30.	"	36 "		32567	24.54		
W Riley	Assembler	35.	"	48½ "		32568	38.56		
E Lipsiger	Printer	32.	"	36 "		32569	26.18		
E Keane	Driver	35.	"	36 "		32570	28.63		
F Pepe	Hypo	35.	"	36 "		32571	28.63		
P Maron	Artist	55.	"	35½ "		32572	44.37		

Restaurant Payroll

PICTURE No. .....

D. W. Griffith, Inc.

WEEK ENDING 2.6.35

NAME	OCCUPATION	RATE	Total Time DAYS SERVICED	Total Time HOURS OVERTIME	AGENT NO.	CHECK NO.	AMOUNT	Total AMOUNT	PROD
Marcus Smith	Asst Cooks	30.00	4 days	4 hrs		32577	26.66		
Jas Donaldson	Cooks	50.00	1wk.	1da.	"	32578	52.74		
Tom Martin	Waiter	20.00	1wk			32573	20.00		
H Jones	"	16.00	1wk			32574	16.00		
Wm Hannon	Mgr.	100.00	wk	1wk.		32575	100.00		
Jos Fosse	Kitchen	20.00	"	1wk.		32576	20.00	24.50	

RAM ROLL #515.

Sept. 15th, 1923

Laboratory		1,548.18
M.E.		450.00
H.F.E.		80.00
Restaurant		256.00
M.C .S.		1,410.45
#1	637.00	
3	273.44	
6	30.00	
7	25.00	
8	319.01	
19	1,284.45	
18	126.00	
Expl. U 5		804.36
#6	750.00	
19	54.36	
U 6A		
		2,524.07
1	1,575.00	
4	160.00	
6	471.69	
8	35.00	
11	282.38	
	2,524.07	
U 7		11,092.41
	168 =	
#1	3,200.00	
4	180.00	
5	3,208.47	
6	3,182.50	
7	57.50	
8	255.00	
11	580.94	
12	60.00	
22	200.00	
	11,092.41	18,109.44

Prod.....a/c No....Vo. No. 14133
Account: .....
Checked: M.E.C. Paid by Check .....
O. K.....

PRICE, WATERHOUSE & CO. EXAMINED OCT 1923 No. 5 ACCOUNTANTS

Pay Roll # 213 9/15/23.

Laboratory		1542.15
M.E.		450-
N.P.E.		50
Restaurant		236-
M.O.S.		1410.45
#1	637-	
3	273.44	
6	30-	
7	25-	
8	319.01	
17	1284.45	
18.	126-	
Expl. V.S.		804.36
#6	750-	
19	54.36	
V.6A.		2524.07
1-	1575-	
4-	160-	
6-	471.69	
8-	35-	
11-	2823.38	
	7524.07	
V.7		11092.41
#1	3200-	
4	180-	
5	168-	
6.	3208.47	
	3182.50	
7	5750-	
8	255-	
11	580.94	
12	60-	
22	200-	
	11092.41	
		18109.44

Form U.P.C. 111 (1-41) # 213

PICTURE No. ..... **D. W. Griffith, Inc.** WEEK ENDING 2.15.25

NAME	OCCUPATION	RATE	Total Time DAYS SERVICE	Total Time HOURS OVERTIME	ASST NO	Check No.	AMOUNT	Total AMOUNT	PROD
H.Sutch	Asst.Dir.	175. wk.lab.			U7	32673	175.00		
Myrtle Sutch	Wardrobe	75. "	1 "		"	32674	75.00		
James Smith	Cutter	175. "	1 "		"	32675	175.00		
Rose Smith	"	135. "	1 "		"	32676	135.00		
H S Hayashi	Driver	55. "	1 "		M0S	32660	55.00		
Chas. P Godwin	Asst Treas	150. "	1 "		"	32677	150.00		
Kate Bruce	Actress	50.	1 "		U6A	32681	50.00		
H Sartov	Cameraman	500. "	1 "		U7	32682	500.00		
Carol Dempster	Actress	850. "	1 "		"	32683	850.00		
C M Kirk	Art Dir	200. "	1 "		"	32684	200.00		
Raymond Klune	Off.Asst	35. "	1 "		M0S	32685	35.00		
Haru Hayashi	Maid	20. "	1 "		"	32686	20.00		
J.M.Austin	Asst Cash	50. "	1 "		"	32687	50.00		
A H T Banzhaf	Secretary	300. "	1 "		ME	32688	300.00		
J C Epping	Treasurer	200. "	1 "		M0S	32689	200.00		
Jack Lloyd	Publicity	250. "	1 "		Expl U5	32690	250.00		
M E Campbell	Bkkpr.	70. "	1 "		M0S	32691	70.00		
Frank Diem	Stills	150. "	1 "		~~Expl U5~~ U7	32692	150.00		
C M Conway	Clerk	50. "	1 "		M0S	32693	50.00		
Grace Gerretson	Steno	35. "	1 "		"	32694	35.00		
A L Grey	Mgr.	350. "	1 "		Expl U5	32695	350.00		
A L Grey	"	150. "	1 "		"	32696	150.00		
Geo W Bitzer	Cameraman	140. "	1 "		U7	32697	140.00		
Geo W Bitzer	"	10. "	1 "		"	32698	10.00		
Robert B Austin	Cashier	30. "	1 "		M0S	32699	30.00		
Robert B Austin	"	55. "	1 "		"	32700	55.00		
Helen Draper	Operator	25. "	1 "		"	32701	25.00		
Jack Sherman	Off.Boy	21. "	1 "		"	32702	21.00		
E Haitland	Steno.	30. "	1 "		"	32703	30.00		
A Sintzenick	Camera	175. "	1 "		U6A	32704	175.00		
L Kelly	Operator	30. "	1 "		M0S	32705	30.00		
Neil Hamilton	Actor	150. "	1 "		U7	32706	150.00		
Betty Bowen		25. "	1 "		OH	32707	25.00		

Form DDH 24 (4)

844 Payroll

PICTURE No. .....

D. W. Griffith, Inc.

WEEK ENDING 3.10.23

NAME	OCCUPATION	RATE	Total Time: DAYS WORKED	Total Time: HOURS OVERTIME	ASST NO	CHECK NO.	AMOUNT	TAXES AMOUNT	FROM
Walter Baugher	Off.Boy	12.00			M06	32708	12.00		
Robertson Cole Co. c/o Tom Wilson	Actor	500. wk.			U6A	32709	500.00		
Robertson Cole Co. c/o Tom Wilson	Actor	75.	"		U6A	32710	75.00		
Ed Byrnes	Wardrobe	40.	"		U7	32711	40.00		
Miss Frariska	"	35.	"		U6A	32712	35.00		
Vincent Farrar	Asst.Cam	25.	"		U7	32713	25.00		
Jos. Lowe	" "	25.	"		U6A	32714	25.00		
T Kagan	Dryer	40.	"		Lab	32715	40.00		
B Turner	Operator	100.	"		U6A-U7	32716	100.00		
Jack Noble	Director	550.	"		U6A	32717	550.00		
John L.E.Pell	Asst.Dir	200.	"		U7	32718	200.00		
Erville Alderson	Actor	200.	"		"	32719	200.00		
Chas. Lauer	Stills	18.	"		"	32720	18.00		
Harry O'Neill	Actor	150.	"		"	32721	150.00		
J Van Der Broek	Asst Cam	50.	"		U6A	32722	50.00		
L Williams	Camera	200.	"		"	32723	200.00		
B Davis	Wardrobe	40.	"		U7	32724	40.00		
Mrs Mc Gowan	"	25.	"		"	32725	25.00		
R L Carson	Photograph.	200.	"		"	32726	200.00		
George Utell	Wardrobe	75 wk.			"	32727	75.00		
Mantone	Wigs	60.	"		"	32728	60.00		
James Ashcraft	Secretary	150.	"		ME	32729	150.00		
CHas Mack	Actor	200.	"		U7	32730	200.00		
M/ Newcomb	Camera	100.	"		"	32731	100.00		

Construction Payroll 9.19.25

PICTURE No.

D. W. Griffith, Inc.

WEEK ENDING 9.19.25

NAME	OCCUPATION	RATE	Total Time DAYS SERVICE	Total Time HOURS OVERTIME	ACCT NO	CHECK No.	AMOUNT	TOTAL AMOUNT	PROD
Wm J Bantel	Cons. Fore.	150.	wk.	1 wk.	U7	32732	150.00		
J Walters	Carp Fore.	12.	da.	91 hrs	"	32733	136.50		
Wm Nelson	Elect.	7.50	da.	113½ hrs	"	32734	106.41		
H Guarala	Laborer	4.00	da.	60 hrs	U6A	32735	40.00		
B Stetson	Elect.	9.00	da.	121 hrs	"	32736	136.13		
H Miller	"	9.50	"	137 hrs	U7	32737	162.69		
G Chambers	"	9.00	"	79 "	"	32738	88.87		
C Bantel	Grip	8.00	"	113½"	"	32739	113.50		
P?Pfeifer	Paper Hang	1.75	hr.	81 hrs	"	32740	141.75		
Steffes F	Props.	90.00	wk.	1wk	"	32741	90.00		
W Stanton	Carp.	10.00	da.	91hrs	"	32742	113.75		
J More	"	10.00	"	90"	"	32743	112.50		
P Snyder	Carp.	10.00	"	62"	U6A	32744	77.50		
J Erickson	" Fore.	10.50	"	99"	U7	32745	129.93		
R Jackson	Grip	8.00	da.	107½hrs	U6A	32746	107.50		
W Osborne	Carp.	9.00	"	105½ hrs	"	32747	116.44		
Geo Holland	Janitor	40.00	wk.	1 wk	OH	32748	40.00		
J A Miller	Grdener	40.00	"	1 "	"	32749	40.00		
G More	Carp	9.00	da.	62½hrs	U7	32750	70.31		
D Grennell	Watch	30.00	wk.	1wk.	OH	32751	30.00		
J Godde	"	30.00	"	1 "	"	32752	30.00		
H J Blackstone	Mechanic	50.00	"	1 "	"	32753	50.00		
J Sansone	Grip	8.00	da.	113½	U7	32754	113.50		
M Brower	Foreman	40.00	wk.	1wk3hrs	OH	32755	42.14		
E Martinez	Driver	5.00	da.	91½ hrs	"	32756	57.19		
L Maxax	Elect.	7.50	da.	88½ "	U7	32757	82.97		
J Cornell	Driver	5.00	da.	91½ "	OH	32758	57.19		
Wm Hobbs	Scenic Paint	1.75	hr.	63hrs	U7	32759	110.25		
E Cavalear	Bus Driv	5.00	da.	86½"	OH	32760	54.06		
A Westfal	Gardener	5.00	da.	70 "	"	32761	43.75		
Chas. Boss	Artist	125.	wk.	1wk.	U7	32762	125.00		
A Winselman	Props.	60.	"	1"	U6A	32763	60.00		
T D Thompson	Elect.	90.	"	1"	U7	32764	90.00		

Construction Payroll # 2

PICTURE No. ..... **D. W. Griffith, Inc.** WEEK ENDING 9.16.28

NAME	OCCUPATION	RATE	Total Time DAYS SERVICED	Total Time HOURS OVERTIME	ASST NO	CHECK NO	AMOUNT	Total AMOUNT	PROD
Sid Kanter	Props.	80.00	wk	1 wk.	U7	32765	80.00		
E Retting	Gardener	5.00	da.	56 hrs	"	32766	36.56		
F H Turner	Laborer	5.00	da.	51½ "	U7	32767	32.34		
R Magliccio	"	4.50	da.	80 hrs	U7	32768	45.00		
M Clark	Carp	10.00	da.	72 hrs	U6A	32769	90.00		
A Grunlund	"	10.00	da.	95 "	U7	32770	106.25		
F Pfaifer jr.	Helper	50¢ hr.	80½	hrs	U6A	32771	40.25		
A Reinhols	Carp	10.00	da.	55hrs	U7	32772	68.75		
G Wells	"	10.00	da.	39 "	"	32773	48.75		
C La Rushe	"	10.00	"	47 hrs	"	32774	58.75		
A Gustafson	"	10.00	"	55 "	"	32775	68.75		
E Magliccio	Laborer	4.50	da.	77½ hrs	U7	32776	43.44		
A Westfal jr.	" Help	10.00	wk.	8hrs	"	32777	1.66		
I Gotliffe	Darughts.	60.00	wk.	1wk.	U7	32778	60.00		
S Gerson	"	45.00	"	1 "	"	32789	45.00		
D Mc Donald	Carp.	10.00	da.	55hrs	"	32781	68.75		
F Gellinsky	Laborer	5.00	da.	58½ "	OH	32782	36.56		
G Everett	Scen Paint	1.75	hr	50hrs	U7	32783	105.00		
E Herrberg	Carp.	10.00	da.	47hrs	"	32784	58.75		
J Holden	Carp.	10.00	da.	63 "	"	32785	78.75		
R Gustafson	"	9.00	da.	47 "	"	32786	52.88		
W Wolf	Scen Paint	1.75	hr.	51 "	U7	32787	89.25	✓	
A Mc Allister	Carp.	10.00	da.	85hrs	"	32788	106.25		
C Schainquist	"	10.00	"	69 "	"	32789	86.25		
J E Walters	Helper	16.00	wk.	62hrs	U7	32790	20.66		
J Balckman	Props.	8.00	da.	100 hrs	U6A	32791	100.00		
F Heine	Carp.	10.00	da.	47 "	U7	32792	58.75		
E Schellinsky	Driver	5.00	da.	92hrs	U7	32793	57.50		
R Cuchillo	Carp.	10.00	da.	58hrs	"	32794	72.50		
W Janarelli	Laborer	3.00	da.	45½ "	"	32795	16.31		
J Mears	Operator	7.00	da.	110hrs	U6A	32796	96.25		
H Windmark	Carp.	10.00	da.	60½ "	U7	32797	75.63		

Form 000 00 00

Construction Payroll # 5.

PICTURE No.

D. W. Griffith, Inc.

WEEK ENDING 8.15.23

NAME	OCCUPATION	RATE	Total Time		ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
			DAYS WORKED	HOURS WORKED					
G Ackerson	Scen Paint	1.75 hr.	8	8hrs	UZ	32738	150.50		
L Diamond	Laborer	5.00 da.	7	"	"	32739	47.50		
E Natalie	Carp.	10.00 da.	4	47 hrs	"	32800	58.75		
R Frank	"	10.00 "	4	47 "	"	32801	58.75		
G Neufeldt	"	9.00 da.	2	16hrs	"	32842	18.00		
A Dalman	Laborer	5.00 da.	2	16hrs	"	32843	10.00		
E Brigham	"	5.00 da.	5	36"	"	32844	16.25		
H Darrell	Scen Paint	1.75 hr.	9	hrs	"	32845	15.75		
J Glad	Laborer	5.00 da.	4	46½ "	"	32846	29.06		
H Holhuse	"	5.00 da.		8hrs	"	32847	5.00		
C Admunson	Carp.	9.00 da.	1	12 "	"	32848	13.50		

Form WPA M-141 — Construction Payroll — Camera N.Y.C.

PICTURE No. ..... **D. W. Griffith, Inc.** WEEK ENDING 9.10.38

NAME	OCCUPATION	RATE	Total Time RATE REGULAR	Total Time HOURS OVERTIME	Addt'l Rate	Check No.	AMOUNT	Total Amount	Proof
H J Jeasly	Camp Fore.	10.50	Da.	100 hrs		32848	131.25		
A Kaanan	Carp.	10.00	Da.	100 "		32850	125.00		
L Telvia	"	10.00	"	96 "		32851	120.00		
F Ponza	"	10.00	"	100 "		32852	125.00		
W Madison	"	10.00	"	100 "		32853	125.00		
J Gailhard	"	10.00	"	100 "		32854	125.00		
P Bahle	"	10.00	"	100 "		32855	125.00		
C Avery	"	10.00	"	100 "		32856	125.00		
J Carlson	"	10.00	"	100 "		32857	125.00		
J Jardine	"	10.00	"	100 "		32858	125.00		
B Holthe	"	10.00	"	100 "		32859	125.00		
P Girogio	Help.	6.50	"	100 "		32860	81.25		
E Damarest	Carp.	9.00	"	100 "		32861	112.50		
J Finch	"	9.00	"	98 "		32862	110.25		
E Finch	Help.	7.00	"	98 "		32863	85.75		
W O'Neill	Carp.	10.00	"	100 "		32864	125.00		
O Sarler	"	9.00	"	106 "		32865	119.25		
L Haight	"	9.00	"	54 "		32866	60.75		
H Owen	"	9.00	"	50 "		32867	56.25		
W Robertson	"	9.00	"	56 "		32868	63.00		
O Mulley	"	9.00	"	56 "		32869	63.00		
E Pegram	Sc. Paint.	1.75	hr.	100 hrs		32870	175.00		
H Siebert	" "	55.	wk.	100 "		32871	125.00		
C Harris	" "	1.75	hr.	30 "		32872	52.50		
A Hewitt	" "	1.75	"	56 "		32873	98.00		
W Darrell	" "	1.75	"	34 "		32874	59.50		
W Hobbs	" "	1.75	"	34 "		32875	59.50		
G Wolf	" "	1.75	"	34 "		32876	59.50		
C Gercke	Grip	7.00	da.	76¼ "		32877	66.72		
M Foley	Laborer	4.50	da.	76¼ "		32878	42.89		
J Strang	"	4.00	da.	79¼ "		32879	39.63		
H Brown	"	4.00	da.	54½ "		32880	27.25		

Form 1000 M 1-11 — Construction Payroll.-Comm. N.Y.

PICTURE No. 127 — **D. W. Griffith, Inc.** — WEEK ENDING 9.15.23

NAME	OCCUPATION	RATE	Total Time: DAYS WORKED	Total Time: HOURS WORKED	ACCT. NO.	CHECK No.	AMOUNT	Total AMOUNT	PROD.
F Johnston ✓	Laborer	4.00	a.	42½ hrs	U7	32681	21.25		
L.Smith	"	4.00	a.	5[illegible] hrs	"	32682	20.00		
C Vavaka	"	4.00	a.	42½ "	"	32683	21.25		
H Barnes	"	4.00	a.	42½ "	"	32684	21.25		
M Barratt	Watchman	5.00		6 nights	"	32685	25.00		
								319.75	

Restaurant Payroll

PICTURE No.

D. W. Griffith, Inc.

WEEK ENDING M.18.23

NAME	OCCUPATION	RATE	TOTAL TIME: RATE SERVICE	TOTAL TIME: HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Marcus Smith	Asst Cooks	30.00	wk.			32[illegible]6	30.00		
Geo Donaldson	Cooks	50.00	"			32[illegible]7	50.00		
Tom Martin	Waiter	20.00	"			32[illegible]6	20.00		
H.Jones	"	16.00	"			32[illegible]9	16.00		
Jos Pease	Kitchen	20.00	"			32[illegible]0	20.00		
Wm Hannon	Mgr.	100.00	"			32[illegible]1	100.00	236.	

Laboratory Payroll

PICTURE No. .....

D. W. Griffith, Inc.

WEEK ENDING 2.15.23

NAME	OCCUPATION	RATE	Total Time DAYS SERVICED	Total Time HOURS OVERTIME	ABST NO	CHECK No.	AMOUNT	Total AMOUNT	PROD
A Danashas	Supt.	200.00	wk.	1wk.		32802	200.00		
H V Gelein	Mgr	65.	"	1 "		32803	65.00		
M Dayton	Clerk	30.	"	1 "		32804	30.00		
Chris. Feingler	Watch.	30.	"	1 "		32805	30.00		
C Rogers	Fireman	32.	"	56hrs.		32806	37.33		
T Palamone	Dayp.	50	"	50½ "		32807	57.38		
M Maggolin	"	55.	"	45 hrs		32808	56.25		
L Kushman	Winder	35.	wk.	55 "		32809	43.75		
J Casablanca	Colorer	70	"	1 wk.		32810	70.00		
A Glansman	Dryer	30.	"	1 "		32811	30.00		
H Ungrath	Pos Insp.	49.	"	50 hrs		32812	55.68		
S Kershaw	Print R	80.	"	1wk.		32813	80.00		
H Dalmar	Vault	35.	"	44hrs		32814	35.00		
F Cleary	Printer	32.	"	45¼"		32815	32.90		
N Riley	Assembler	45.	wk.	44hrs		32816	45.00		
F Sommerock	"	38.00	44	"		32817	38.00		
K Fister	"	34.00	44	"		32818	34.00		
N Stamp.	"	34.00	32	"		32819	24.72		
L Heidle	"	30.00	44	"		32820	30.00		
E Doherty	"	34.00	43	"		32821	33.22		
S Bellavigna	"	34.00	43	"		32822	33.22		
L Goldin	Dryer	40.00	58½"			32823	53.18		
B Abrams	Assembler	34.00	13¾ "			32824	10.62		
M Yarrow	Titles	50.00	28 hrs			32825	31.81		
S Finke	Machinist	60.00	1 wk.			32826	60.00		
F Danashew	Printer	35.00	53¼hrs.			32827	42.35		
G Casablanca	Neg Insp	34.00	40½ "			32828	31.29		
R Rowe	" "	34.00	54¾ "			32829	42.30		
J Kimmel	Hypo	30.00	36 hrs.			32830	24.54		
W Riley	Assembler	35.00	45¾ "			32831	36.39		
E Lipsiger	Printer	32.00	43 hrs.			32832	31.27		
E Keane	Dryer	35.00	51¾ "			32833	41.16		
F Pepe	Hypo	35.00	45 "			32834	35.79		
P Maron	Artist	55.00	43½ "			32835	54.36	$1556.51	

Sept. 22nd, 1923.

PAY ROLL # 214

Laboratory Expense		1,623.26
Restaurant		236.00
M.P.E.		50.00
M.E.		450.00
Expl. U 5		795.00
#6	750.00	
19	45.00	
U 6 A		1,471.32
#1	1371.33	
22	100.00	
M. O. S.		1,421.75
#1	707.00	
3	260.31	
6	30.00	
7	25.00	
8	273.44	
19	1295.75	
18	126.00	
	1421.75	
U 7		10,644.48
#1	3850.00	
4	371.00	
5	168.00	
6	4812.21	
8	290.00	
11	893.27	
12	60.00	
22	200.00	
	10644.48	

Prod.....a/c No....Vo. No. 11219

Account: .....

Checked: M.E.L.O. Paid by Check .....

O. K.....

PRICE WATERHOUSE & CO. EXAMINED OCT 1923 No. 5 ACCOUNTANTS

$ 16,691.83

VJ	VGA.	Expl VS	MG	NPE	Mos.
175-	550-	250-4	300-	50-	55- 3
75- 8	357.10	[illegible]-3	150-	✓	150-
175-	357.10	350-4	✓		35-
125-	53.56	150-6			20- 8
500-	53.56	45-19			50-
850-	100- fuel 23	✓			200-
200-					70-
150-					50- 18
175-					35-
150-					85-
40- 4					25- 18
35- 8					21- 18
25-					30- 18
25-					30- 6
100- 11					25- 7
200- 22					12-
200-					70-
18- 5					✓
150-					
50-					
200-					
40- 8					
25- 8					
200-					
75- 8					
60- 12					
200-					
100-					
200-					
150- 5					

Lab.
40-
1531.59
39.50
1219
162328
✓

Rest. 236-
✓

Ray Rice

Rab Bkg.
Maintenance
P & E.
Misc.
Repairs
1429.
96
0.9 495

1671.32

V. G. M.
01 1371.80
12 1888

1424.75

M. P. E.
01 1971.
03 610.21
06 30.
07 25
08 273.64
19 1929.85
11 126.
1424.75

1064.48

V.
01 1850.
4 371.
5 148.
6 4813.21
8 390.
11 893.27
12 60.
22 300.

10644.48

1691.83

9/22

#6
150-
123,63
92-
8063
9288
76-
94-
95-
110.25
9288
92-
127.75
125-
44.88
45.56
56 88
74 88
36 25
60-
45-
30-
30-
92.88
74.88
7488
20.83
140-
45.31.
52.81
1377,32 S.
1158.33 M.

4812.21

11
108.28
119 25
137.75
110 25
87.42
52 82
90-
87.50

793.27

Rest.

236-

#4
90-
60-
90-
47-
84-

371-

OH.
8
40-
40-
30-
30-
47.50
30-
35.94

253.44
10

3-
50-
50.31
53.44
51.56

205.31
55
260.31

1911
1877
12

Form 0000 00 000 Payroll #2814

PICTURE No. **D. W. Griffith, Inc.** WEEK ENDING 4/15/33

NAME	OCCUPATION	RATE	Total Time: Rate Regular	Total Time: Rate Overtime	ASST No.	CHECK No.	AMOUNT	TOTAL AMOUNT	PAID
H Sutch	Asst.Dir.	175.00			U7	32687	175.00		
Myrtle Sutch	Wardrobe	75. "			"	32688	75.00		
James Smith	Cutter	175. "			"	32689	175.00		
Rose Smith	"	125. "			"	32690	125.00		
H S Hayashi	Driver	55. "			MOS	32691	55.00		
Chas. T Godwin	Asst Treas	150. "			"	32678	150.00		
Kate Bruce	Actress	50. "			USA	32692	50.00		
H Sartov	Cameraman	500. "			U7	32693	500.00		
Carol Dempster	Actress	850. "			"	32694	850.00		
C M Kirk	Art Dir.	200. "				32695	200.00		
Raymond Klune	Off.Asst	35. "			MOS	32696	35.00		
Haru Hayashi	Maid	20. "			"	32697	20.00		
J M Austin	Asst Cash	50. "			"	32698	50.00		
A H T Banzhaf	Secretary	300. "			ME	32699	300.00		
J C Epping	Treasurer	200. "			MOS	32700	200.00		
Jack Lloyd	Publicity	250. "			ExplU5	32701	250.00		
M E Campbell	Bkkpr.	70. "			MOS	32702	70.00		
Frank Diem	Stills	150. "			~~ExplU5~~ U7	32703	150.00		
C M Conway	Clerk	50. "			MOS	32704	50.00		
Grace Gerretson	Steno.	35. "			"	32705	35.00		
A L Grey	Mgr.	350. "			ExplU5	32706	350.00		
A L Grey	"	150. "			"	32707	150.00		
Geo W Bitzer	Camera	140. "			U7	32708	140.00		
Geo W Bitzer	"	10.			"	32709	10.00		
Robert B Austin	Cashier	30. "			MOS	32710	30.00		
Robert B Austin	"	55. "			"	32711	55.00		
Helen Draper	Operator	25. "			"	32712	25.00		
Jack Sherman	Off.Boy	21. "			"	32713	21.00		
E Haitland	Steno.	30. "			"	32714	30.00		
A Sintzenich	Cameraman	175. "			U7 ~~USA~~	32715	175.00		
L Kelly	Operator	30. "			MOS	32716	30.00		
Neil Hamilton	Actor	150. "			U7	32717	150.00		
Betty Bowen		25. "			OH	32718	25.00		

Payroll # 814

PICTURE No.

D. W. Griffith, Inc.

WEEK ENDING 4/22/28

NAME	OCCUPATION	RATE	Total Time: DAYS SERVICED	Total Time: HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	Initials	PROD.
Walter Boucher	Off.Boy	18.00	wk.		M36	32719	18.00		
Ed Byrnes	Wardrobe	40.00	wk.		U7	32720	40.00		
Miss Frantzka	"	35.00	"		"	32721	35.00		
Vincent Pacquet	Asst Cam	25.00	"		"	32722	25.00		
Jos. Lowe	" "	25.00	"		"	32723	25.00		
T.Kagan	Dryer	40.00	"		Lab	32724	40.00		
B Turner	Operator	100.	"		U7	32725	100.00		
Jack Mohla	Director	550.	"		U6A	32726	550.00		
John L E Pell	AsstDir	200.	"		U7	32727	200.00		
Erville Alderson	Actor	200.	"		"	32728	200.00		
Chas. Lauer	Stills	18.	"		"	32729	18.00		
Harry O'Neill	Actor	150.	"		"	32730	150.00		
J Van Der Broek	Asst Cam	50.	"		~~U6A~~ U7	32731	50.00		
L Williams	Camera	200.	"		"	32732	200.00		
B Davis	Wardrobe	40.	"		U7	32733	40.00		
Mrs Mc Gowan	"	25.	"		"	32734	25.00		
R L Carson	Photo.	200.	"		"	32735	200.00		
George Utall	Wardrobe	75.	"		"	32736	75.00		
Mantone	Wigs	60.	"		"	32737	60.00		
James Ashcraft	Secretary	150.	"		ME	32738	150.00		
Chas. Mack	Actor	200.	"		U7	32739	200.00		✓
W Newcomb	Camera	100.	"		"	32740	100.00		
Robertson Cole Co. c/c Tom Wilson	Actor	500.	"	(5)	W6A	32975	357.10	(5 days)	
Robertson Cole Co. c/c Tom Wilson	Actor	500	"	(5) traveling	"	32976	357.10	"	
Robertson Cole Co c/c Tom Wilson	Actor	1/5 wk		(5)	"	32977	5356	"	
Robertson Cole Co. c/c Tom Wilson	Actor	1/5 wk		(5) traveling		32978	3356	"	
A Stading	Cartoonist	200.			W1	31886	200 00		
Roy Potter	Publicity	100.			W6A	33057	100.00		
Wm E Campbell	Bkkpr	70.			M05	32118	70 00		
1 wk ending 9/29 his advance.									

PICTURE No.:

D. W. Griffith, Inc.

WEEK ENDING Sept 18, 1926.

NAME	OCCUPATION	RATE	Total Time RATE SERVICE	Total Time HOURS OVERTIME	ABSENT NO.	CHECK No.	AMOUNT	Total AMOUNT	PAID
A. Danashaw	Supt.	200				32941		200.00	
H.V.Godwin	Manager	65				32942		65.00	
M. Dayton	Clerk	30				32943		30.00	
Chris. Fiengler	Watch	30 wk.				32944		30.00	
G. Rogers	Fireman	38	55 hrs.			32945		37.00	
T. Palamone	Developer	50	44½ "			32946		50.05	
M. Margolin	"	55	50½ "			32947		65.45	
L. Kushman	Winder	35	50½			32948		40.36	
J. Casablanca	Colorer	70 wk.				32949		70.00	
A. Glansman	Dryer	30 "	44 hrs.			32950		30.00	
Henry Ungrath	Pos.Insp.	49 wk	50 "			32951		55.68	
S. Kershaw	P. Room	80 "	1 wk.			32952		80.00	
H. Dalmar	Vault	35"	55¼			32953		43.94	
F. Cleary	Printer	32"	8 hrs.			32954		5.81	
N. Riley	Assembler	45"	44 "			32955		45.00	
F. Somme rock	"	38"	44 "			32956		38.00	
F. Fister	"	34"	63½"			32957		49.06	
N. Stamp	"	34"	44 "			32958		34.00	
L. Heidle	"	30"	44 "			32959		30.00	
E. Doherty	"	34"	44 "			32960		34.00	
S. Bellevigna	"	34"	30½			32961		15.84	
L. Golden	"	40"	50"			32962		45.45	
B. Abrams	"	34	26"			32963		27.81	
M. Yarrow	Titles	50	36"			32964		40.90	
S. Finke	Machinist	60	1 wk.			32965		60.00	
F. Danashew	Printer	35	50			32966		39.77	
G. Casablanca	Neg. Insp.	34	38			32967		29.36	
R. Rowe	" "	34	57½			32968		44.43	
J. Kimmel	Hypo	30	36			32969		24.54	
W. Riley	Assembler	35	72¾			32970		57.86	
E. Lipsiger	Printer	32	44			32971		32.00	
E. Keane	Driver	35	51¼			32972		40.75	
Fred Pepe	Hypo	35	51¼			32973		40.75	
P .Maron	Artist	55	36			32974		45.00	
								1576.59	

STUDIO.

PICTURE No.....

D. W. Griffith, Inc.

WEEK ENDING Sept. 18th, 1923

NAME	OCCUPATION	RATE	Total Time DAYS WORKED	Total Time HOURS OVERTIME	ADVT. NO.	CHECK NO.	AMOUNT	Total AMOUNT	PROD.
Wm.J.Bantel	Const.Fore	150 wk.		1wk.		32979	150.00		✓
J. Walters	" "	15.00	4a.	8Hrs.		32980	185.63		✓
Wm.Nelson	Elect.	7.50	"	116½"		32981	106.38		✓
R. Guarsia	Laborator	4.00	"	72 "		32982	39.50		✓
B. Stetson	Elect.	9.00	"	106"		32983	119.25		✓
H. Miller	"	9.50	"	116"		32984	137.75		✓
G. Chambers	"	9.00	"	98"		32985	110.25		✓
C. Bantel	Grip	8.00	"	92"		32986	92.00		✓
P. Pfeifer	Paper Hanger	10.00	"	64½"		32987	80.63		✓
F. Steffes	Prop.	90wk.		1 wk.		32988	90.00		✓
W. Stanton	Carpenter	9.00	"	82 Hrs.		32989	92.88	X	✓
J. More	"	9.00	"	67		32990	76.00	X	✓
P. Snyder	"	9.00	"	83		32991	94.00	X	✓
R. Jackson	Grip	8.00	"	95		32992	95.00		✓
W. Osborne	Carpenter	9.00	"	98		32993	110.25		✓
Geo. Holland	Janitor	40.00	wk.	1 wk.		32994	40.00		✓
J. A. Miller	Gardener	40.00	"	1 wk.		32995	40.00		✓
G. More	Carpenter	9.00	Da.	82 hrs.		32996	92.88	X	✓
D. Grennell	Watchman	30.00	wk.	1 wk.		32997	30.00		✓
J. Godde	"	30.00	"	1 wk.		32998	30.00		✓
H.J.Blackstone	Mechanic	50.00	"	1 "		32999	50.00		✓
J. Sansone	Grip	8.00	da.	92 hrs.		33000	92.00		✓
M. Brower	Fireman	40.00	wk.	66½ "		33001	47.50		✓
F. Martinez	Driver	5.00	da.	80½ "		33002	50.31		✓
L. Maxam	Elect.	7.50	"	93¼ "		33003	87.42		✓
J. Cornell	Driver	5.00	"	84½ "		33004	52.82		✓
W. Hobbs	Scenic Ptr.	1.75	Hr.	73 "		33005	127.75		✓
E. Cavalear	Bus Driver	5.00	Da.	85½ "		33006	53.44		✓
A. Westfal	Gardener	5.00	Da.	48 "		33007	30.00		
Chas. Boss	Artist	125	Wk.	1 wk.		33008	125.00		✓
A. Winselman	Props.	60	"	1 wk.		33009	60.00		✓
T.D.Thompson	Elect.	90	Wk.	1 wk.		33010	90.00	B/S	✓

PICTURE No. ..... **D. W. Griffith, Inc.** WEEK ENDING .....

NAME	OCCUPATION	RATE	Total Time RATE REDUCED	Total Time HOURS OVERTIME	ADJT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Sid Kester	Props	90 wk.		1 wk.		33011	90.00		✓
H. Hailing	Gardener	5.00 da.		67½ Hrs.		33012	35.94		✓
F. H. Turner	Laborer	5.00	"	71	"	33013	44.38		✓
W. Miles	Props.	6.00	"	47	"	33014	47.00		✓
H. Magliacio	Laborer	4.50	"	81	"	33015	45.56		✓
M. Clark	Carpenter	9.00	"	50	"	33016	56.88		✓
A. Grunland	"	9.00	"	66	"	33017	74.88		✓
P. Pfeifer	Helper	50¢hr.		72½	"	33018	36.25		✓
J. Gotliffe	Draughts	60 wk.		1 wk.		33019	60.00		
S. Gerson	"	45 wk.		1 wk.		33020	45.00		✓
F. Gellinsky	Laborer	5.00 da.		48 hrs.		33021	30.00		✓
J. Glad	"	5.00	"	48	"	33022	30.00		✓
J. Holden	Carp.	9.00	"	82	"	33023	92.88		
A. McAllister	"	9.00	"	66	"	33024	74.88		✓
C. Schanquist	"	9.00	"	66	"	33025	74.88		✓
J. E. Walters	Helper	16	wk	62½	"	33026	20.83		✓
J. Backman	Props.	8.00	da.	84	"	33027	84.00		✓
E. Schellinsky	Driver	5.00	"	82½	"	33028	51.56		✓
N. Janarelli	Lab.	3.00	"	32½		33029	12.19		✓
J. Mears	Operator	7.00	"	100	"	33030	87.50		✓
G. Ackerson	Scn.Painter	1.75	"	80	"	33031	140.00		✓
L. Diamond	Laborer	5.00	"	72½	"	33032	45.31		✓
E. Bircham	"	5.00	"	84½	"	33033	52.81		✓
								$ 3,951.27	

x. Carpenters rate for wk end. 9/xx decreased. 63¢ added to offset diff. in rate for overtime Friday Sept 14th- 5 hours @ 12½¢ per hr = 63¢.

Form 1000 M 1-41 Location Sunset

PICTURE No. U 7 **D. W. Griffith, Inc.** WEEK ENDING Oct 1, 1924 1925

NAME	OCCUPATION	RATE	TOTAL TIME DAYS SERVICED	TOTAL TIME HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
H.J.Grasley	Foreman	10.50	94Hrs			33053	185.38	5	✓
L. Tolvie	Carpenter	9.00	89"			33054	100.13	5	✓
W. Madison	"	9.00	91"			33055	102.38	5	✓
J. Carlson	"	9.00	89"			33056	100.13	5	✓
E. Demarest	"	9.00	91"			33058	102.38	5	✓
E. Finch	"	9.00	91"			33059	102.38	5	✓
J. Finch	"	9.00	91"			33060	102.38	5	✓
O. Sarler	"	9.00	91"			33061	102.38	5	✓
L. Haught	"	9.00	87"			33062	97.88	5	✓
H. Owen	"	9.00	87"			33063	97.88	5	✓
W. Robertson	"	9.00	91"			33064	102.38	5	✓
O. Muller	"	9.00	91"			33065	102.38	5	✓
C. Gercke	Grip	7.00	65"			33066	56.88	5	✓
J. Strang	Laborer	4.00	59"			33067	29.50	5	✓
M. Foley	"	5.00	55"			33068	34.38	5	✓
C. Yerks	"	4.00	20½"			33069	10.25	5	✓
W. Barnes	"	4.00	20½			33070	10.25	5	✓
								1377.32	

LOCATION MANHATTAN.

PICTURE No.....

D. W. Griffith, Inc.

WEEK ENDING.....

NAME	OCCUPATION	RATE	Total Time DAYS SERVICE	Total Time HOURS WORKING	ASST NO	CHECK NO	AMOUNT	Total AMOUNT	PROD
J. Eriksson	Carpenter	10.50	66½"			33034	3118.87		✓
Chas. La Reggio	"	9.00	68"			33035	69.75		✓
G. Wells	"	9.00	68"			33036	69.75		✓
A. Gustafson	"	9.00	58"			33037	65.25		✓
R. Gustafson	"	9.00	58"			33038	65.25		✓
A. Reinhols	"	9.00	58"			33039	65.25		✓
D. Mac Donald	"	9.00	58"			33040	65.25		✓
F. Heine	"	9.00	58"			33041	65.25		✓
Rocco Cuchillo	"	9.00	58"			33042	65.25		✓
H. Widmark	"	9.00	48"			33043	54.00		✓
E. Herrburg	"	9.00	62"			33044	69.75		✓
Ed. Ratzlaf	"	9.00	20"			33045	22.50		✓
Robt. Prock	"	9.00	58"			33046	65.25		✓
C. Westfeldt	"	9.00	58"			33047	65.25		✓
C . Admundson	"	9.00	58"			33048	65.25		✓
J. Gailhard	"	9.00	67"			33049	75.38		✓
E. Magliccio	Laborer	4.50	54"			33050	31.45		✓
A. Dalmar	"	5.00	54"			33051	33.75		✓
H. Solman	"	5.00	51"			33052	31.88		✓
								1158.33	

Restaurant payroll

PICTURE No. .....

D. W. Griffith, Inc.

WEEK ENDING 9.28.28

NAME	OCCUPATION	RATE	Total Time: DAYS REGULAR	Total Time: HOURS OVERTIME	ASST NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Marcus Smith	Asst Cooks	30.00	wk.			33072	30.00		
Geo Donaldson	Cooks	50.00	"			33073	50.00		
Tom Martin	Waiter	20.00	"			33074	20.00		
H Jones	"	16.00	"			33075	16.00		
J Pesce	Kitchen	20.00	"			33076	20.00		
Wm Hannon	Mgr.	100.00	wk.			33077	100.00	236	

Sept [illegible], 1923.

PAY ROLL #18

Laboratory Expense		1,756.01
Restaurant Expense		186.00
M.E.		450.00
M.P.E.		60.00
U 6A #1		650.00
Expl. U 5		805.00
#6	750.00	
19	55.00	
	805.00	
M.O.S.		1,310.94
#1	567.00	
3	297.51	
6	30.00	
7	25.00	
8	265.43	
	1184.94	
#18	126.00	
U 7		9,754.44
#5	168.00	
1	3850.00	
4	470.50	
6	4007.03	
8	290.00	
11	708.91	
12	60.00	
22	200.00	
	9754.44	$ 14,964.39

Prod.....a/c No....Vo. No. 14221

Account: .....

Checked: MEC Paid by Check .....

O. K.....

PRICE WATERHOUSE & CO. EXAMINED OCT 1923 No. 5 ACCOUNTANTS

Laboratory Eqp.
Miscellaneous Eqp.

1310.94

9954.44

14.964.39

Lat. 40-
150-
15 68 01
1758 01

Rest. Eqp.
186.

16230 1
55-
1568

Form 1000 M 4-40 — Payroll #615

PICTURE No. ..... **D. W. Griffith, Inc.** WEEK ENDING 9/29/28

NAME	OCCUPATION	RATE	TOTAL TIME DAYS WORKED	TOTAL TIME HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	FREE
H Sutch	Asst Dir.	175. Wek.			U7	33078	175.00		
Myrtle Sutch	Wardrobe	75.	"		"	33079	75.00		
James Smith	Cutter	175.00	"		"	33080	175.00		
Rose Smith	"	125.00	"		"	33081	125.00		
H S Hayashi	Driver	55.00	"		MOS	33082	55.00		
Chas.C.Godwin	Asst Treas	150.00	"		"	33083	150.00		
Kate Bruce	Actress	50.00	"		U6A	33084	50.00		
H Sartov	Cameraman	500.	"		U7	33084	500.00		
Carol Dempster	Actress	350.	"		"	33085	350.00		
C M Kirk	Art Dir.	200.	"		"	33086	200.00		
Raymond Kluno	Off.Asst	35.	"		MOS	33087	35.00		
Haru Hayashi	Maid	20.	"		"	33088	20.00		
J M Austin	Asst.Cash.	50.	"		"	33089	50.00		
A H T Banzhaf	Secretary	300.	"		ME	33090	300.00		
J C Epping	Treasurer	200.	"		MOS	33091	200.00		
Jack Lloyd	Publicity	250.	"		Expl U5	33092	250.00		
Frank Diem	Stills	150.	"		U7	33093	150.00		
C M Conway	Clerk	50.	"		MOS	33094	50.00		
Grace Gerretsen	Steno.	35.	"		"	33095	35.00		
A L Grey	Mgr.	350.	"		Expl U5	33096	350.00		
A L Grey	"	150.	"		"	33097	150.00		
Geo W Bitzer	Cameraman	140.	"		U7	33098	140.00		
Geo W Bitzer	"	10.	"		"	33099	10.00		
Robert B Austin	Cashier	30.	"		MOS	33100	30.00		
Robert B Austin	"	55.	"		"	33101	55.00		
Helen Draper	Operator	25.	"		"	33102	25.00		
Jack Sherman	Off.Boy	21.	"		"	33103	21.00		
E Haitland	Steno.	30.	"		"	33104	30.00		
A Sintzenich	Camera	175.	"		U7	33105	175.00		
L Kelly	Operator	30.	"		MOS	33106	30.00		
Neil Hamilton	Actor	150.	"		U7	33107	150.00		
Betty Bowen		25.	"		OH	33108	25.00		

Payroll # 915

PICTURE No.

D. W. Griffith, Inc.

WEEK ENDING 5.23.28

NAME	OCCUPATION	RATE	Total Time: DAYS SERVICED	Total Time: HOURS OVERTIME	ACCT NO	CHECK NO	AMOUNT	TAX & AMOUNT	PROD
Walter Boucher	Off.Boy	18.00wk.			MOS	33109	18.00		
Ed Byrnes	Wardrobe	40.00	"		U7	33110	40.00		
Miss Frericks	"	35.00	"		"	33111	35.00		
Vincent Farrar	Asst Cam	25.00	"		"	33112	25.00		
Jos. Lowe	" "	25.00	"		"	33113	25.00		
T Kagan	Dryer	40.00	"		Lab	33114	40.00		
B Turner	Operator	100.	"		U7	33115	100.00		
Jack Noble	Director	550.	"		U3A	33116	550.00		
John L.E.Bell	Asst Dir	200.	"		U7	33117	200.00		
Erville Alderson	Actor	200	"		"	33118	200.00		
Chas. Lauer	Stills	18.	"		"	33119	18.00		
Harry O'Neill	Actor	150.	"		"	33120	150.00		
J Vanderbrook	Camera asst	50.	"		U6A	33121	50.00		
L.Williams	Cameraman	200.	"		"	33122	200.00		
B Davis	Wardrobe	40.	"		U7	33123	40.00		
Mrs Mc Gowan	"	25.	"		"	33124	25.00		
R L Carson	Photo.	200.	"		"	33125	200.00		
George Utell	Wardrobe	75.	"		"	33126	75.00		
Mantone	Wigs	60.	"		"	33127	60.00		
James Ashcraft	Secretary	150.	"		ME	33128	150.00		
Ches. Mack	Actor	200.	"		U7	33129	200.00		
W Newcomb	Camera	100.	"		"	33130	100.00		
H Hadley	Cartoonist	200.	"		"	33131	200.00		
Roy Bolton	Publicity	100.	"		U6A	33132	100.00	1H 31.00	
Oscar Chumiard	Clerk	100.	1 wk.	3 days	Sal.	33071	150.00	150 / 758 1.00	

Laboratory Payroll #818

PICTURE No.

D. W. Griffith, Inc.

WEEK ENDING 7/22/25

NAME	OCCUPATION	RATE	Total Time RATE SERVICES	Total Time HOURS OVERTIME	AGENT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAGE
A Danashaw	Supt.	200.wk.	1 wk.			33135	200.00		
H V Godwin	Mgr.	65.	" 1"			33134	65.00		
M Dayton	Clerk	30.	" 1"			33135	30.00		
Chris. Feinglos	Watch.	30.	" 1"			33136	30.00		
G Rogers	Fireman	38.	" 56½ hrs.			33137	37.50		
T Palamone	Devp.	50.	" 44	"		33138	50.00		
M Margolin	"	55.	" 43	"		33139	53.75		
L.Kushman	Winder	35.	" 54½	"		33140	43.55		
J.Casablanca	Colorer	70.	" 1wk.			33141	70.00		
A Glansman	Dryer	30.	" 46½ hrs.			33142	31.53		
H.Ungrath	Pos.Insp	49.	" 50 hrs			33143	55.68		
S Kershaw	P/Room	80.wk.	1wk.			33144	80.00		
H.Dalmar	Vault	35.	" 56 hrs			33145	44.54		
F.Cleary	Printer	32.	" 32 hrs			33146	23.27		
N Riley	Assembler	45.	" 44hrs			33147	45.00		
F Sommerock	"	38.	" 44	"		33148	38.00		
K Fister	"	34.	" 44	"		33149	34.00		
N Stamp.	"	34,	" 47¾	"		33150	36.88		
L.Heidle	"	30.	" 44	"		33151	30.00		
E.Doherty	"	34.	" 44	"		33152	34.00		
S.Bellavigna	"	34.	" 32	"		33153	24.72		
P.Maron	Artist	55.	" 44	"		33154	55.00		
L.Goldin	Dryer	40.	" 54½	"		33155	49.54		
B Abrams	Assembler	34.	" 51½	"		33156	39.79		
M Yarrow	Titles	50.	" 44	"		33157	50.00		
S Finke	Machinist	60.	" 1	wk.		33158	60.00		
F Danashew	Printer	35.	" 50	hrs.		33159	39.77		
G Casablanca	Neg.Isp.	34.	" 48½	"		33160	37.47		
R Rowe	" "	34/	" 53	"		33161	40.95		
J Kimmel	Hypo	30.	" 44	hrs		33162	30.00		
W Riley	Assembler	35.	" 72¼	"		33163	57.47		
E Lipsiger	Printer	32.	" 36	"		33164	28.45		
E Keane	Dryer	35.	" 44	"		33165	35.00		
Fred.Pepe	Hypo	35.	" 53	"		33166	42.15	916 23.61	

PICTURE No. .....

D. W. Griffith, Inc.

WEEK ENDING Sept. 29th 1923

NAME	OCCUPATION	RATE	Total Time RATE REDUCED	Total Time HOURS OVERTIME	ADDT. NO.	CHECK NO.	AMOUNT	Total AMOUNT	PROD
Wm. J. Bantel ✓	Carpenter	150wk.	1 wk.			33167	150.00	✓	
J. Walters ✓	"	18 da.	108 hrs.			33168	135.00	✓	
Wm. Nelson ✓	Elect.	7.5044	107 "			33169	100.31	✓	
H. Querzia ✓	Laborer	4.00"	79 "			33170	39.50	✓	
H. Statsom ✓	Elect.	9.00"	109 "			33171	122.63	✓	
Henry Miller ✓	"	90.00wk.	1 wk.			33172	90.00		
G. Chambers ✓	"	9.00 da.	75hrs.			33173	84.38		
C.Bantel ✓	Grip	8.00	111 "			33174	111.00	✓	
F. Steffes ✓	Props.	90.00 wk.	1 wk.			33175	90.00	✓	
W. Stanton ✓	Carp.	9.00 da.	103 hrs.			33176	115.87		
J. More ✓	"	9.00 da.	102 "			33177	114.75		
P. Snyder ✓	"	9.00 da.	102 "			33178	114.75		
R. Jackson ✓	Grip	8.00 da.	104 "			33179	104.00	✓	
J. Erickson ✓	Carp.Fore.	10.50 "	103 "			33180	135.19		
W. Osborne ✓	Carp.	9.00 "	101 "			33181	113.62		
Geo.Holland ✓	Janitor	40. wk.	1 wk.			33182	40.00	✓	
J.A.Miller ✓	Gardener	40. wk.	1 wk.			33183	40.00	✓	
G.More ✓	Carp.	9. da.	100 hrs.			33184	112.50		
G. Grunnell ✓	Watchman	30 wk.	1 wk.			33185	30.00	✓	
J. Godde ✓	"	30 wk.	1 wk.			33186	30.00	✓	
H.J.Blackstone ✓	Mechanic	50 wk.	1 wk.			33187	50.00	✓	
J. Sansone ✓	Grip	8 da.	1 wk			33188	113.00		
M.Brower ✓	Fireman	40 wk.	58½hrs.			33189	41.77	✓	
F. Martinez	Driver	5.00 da.	59½"			33190	37.19		
L.Maxam	Elect.	7.50 "	130½hrs.			33191	122.34		
J. Cornell ✓	Driver	5.00 "	87 hrs.			33192	54.38		
Wm.Hobbs ✓	Scn.Painter	1.75 "	94 Hrs.			33193	(64) 164.50		
E. Cavalear ✓	Driver	5.00 da.	80½"			33194	50.31		
A. Westfal ✓	Gardener	5.00 "	52½"			33195	33.66	✓	
Chas.Boss ✓	Artist	125 wk.	1 wk.			33196	125.00	✓	
A.Winselman ✓	Props.	60 wk.	1 wk.			33197	60.00		
E. McCarthy ✓	Props	100 wk.	1 wk			33198	100.00		
E. Reiling	Gardener	5.00 da.	6 days			33199	30.00		

PICTURE No. .....

D. W. Griffith, Inc.

WEEK ENDING Sept. 29th, 2

NAME	OCCUPATION	RATE	Total Time: DAYS REGULAR	Total Time: HOURS OVERTIME	ADVANCE	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAGE
F.B.Turner ✓	Laborer	5.00 da.		79 hrs.		33200	49.38		
E. Magliasia ✓	"	4.50 "		79 "		33201	44.44		
I. Gottliffe ✓	Draughts	60.00 wk.		1 wk.		33202	60.00		
R. Gotleib ✓	"	45.00 "		1 "		33203	45.00		
M. Miles ✓	Props.	8.00		113½		33204	113.50		
F. Gellinsky ✓	Laborer	5.00 da.		6 days		33205	30.00	✓	
J. Glad ✓	"	5.00 da.		6 "		33206	30.00		
J. Holden ✓	Carp.	9.00 da.		102 hrs.		33207	114.75		
A. McAllester ✓	"	9.00 da.		102 "		33208	114.75		
J.E.Walters ✓	Helper	16 wk		73½ "		33209	24.47	✓	
J. Backman ✓	Props.	8 da.		107 hrs.		33210	107.00		
E. Schellinsky ✓	Driver	5.00 da.		81 "		33211	50.63		
J. Mears ✓	Operator	7.00 "		102 "		33212	89.25		
H. Windmark ✓	Carp.	9.00 "		107 "		33213	120.38		
G. Ackerson ✓	Scen.Paint	1.75 Hr.		97 "		33214	169.75		
L.Diamond ✓	Laborer	5.00 da.		79 "		33215	49.38		
E. Bircham ✓	"	5.00 da.		120 "		33216	75.00		
J. Gailhard ✓	Carp.	9.00 "		100 "		33217	112.50		
H. Greely ✓	Carp.Fore.	10.50 "		104 "		33218	136.50		
L. Tolive ✓	"	9.00 "		101 "		33219	113.63	✓	
W. Madison ✓	Carpenter	9.00 "		96 "		33220	108.00		
J. Carlson ✓	"	9.00"		101		33221	113.63		
F. Finch ✓	"	9.00"		90		33222	101.25		
J. Finch ✓	"	9.00 "		90		33223	101.25		
O. Sarles ✓	"	9.00 "		90		33224	101.25		
L. Haight ✓	"	9.00 "		90		33225	82.13		
H. Owen ✓	"	9.00 "		72		33226	81.00		
W. Robertoson ✓	"	9.00 "		90		33227	101.25		
O. Mullery ✓	"	9.00 "		90		33228	101.25		
M. Foley	Laborer	5.00 "		76		33229	47.50		
J. Strong ✓	"	4.00"		79		33230	39.50		
C. Gercke ✓	Grip	7.00		82¾		33231	72.41		
								$ 5574.38	

RESTAURANT.

PICTURE No.....

D. W. Griffith, Inc.

WEEK ENDING 4-4-25

NAME	OCCUPATION	RATE	Total Time DAYS SERVICED	Total Time HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Marcus Smith	Asst.Cook	30.00				33232	30.00		
Tom Martin	Waiter	20.00				33233	20.00		
H. Jones	"	16.00				33234	16.00		
J. Pease	Kitchen	20.00				33235	20.00		
Wm.Hannon	Mgr.	100.				33236	100.00		
								186.00	

Oct. 15th, 1926.

PAY ROLL #16.

U & A #1	700.00
Laboratory Expense	1,788.50
M.E.	480.00
E.E.	80.00
Expl. U 8	805.00
#6 750.	
19 55.	
805.00	
Restaurant	186.00
Prod. Cost U 7	9,289.95
#1 3825.00	
4 496.63	
5 168.00	
6 3539.55	
7 173.13	
8 290.00	
11 537.64	
12 60.00	
22 200.00	
M. O. S.	1,172.69
#1 567.00	
3 164.69	
6 30.00	
7 25.00	
8 260.00	
#19 1046.69	
18 126.00	
$ 1172.69	$ 14,436.14

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED UEC Nu Yi

Prod.....a/c No....Vo. No. 14342

Account: .....

Checked: ..... Paid by Check .....

O. K. MEC.



NY

175-1
75-8
175-1
125-1
500-1
850 1
200-1
150-5 1
150- 1
175- 1
175- 1
40-8 1
35-8 1
25- 1
25- 1
100-11 1
200-22 1
200- 1
18-5 1
150- 1
200- 1
40-8 1
25 8 1
200- 1
75-8 1
60-12 1
200- 1
100- 1
200- 1

#4- 496.63
6- 3539.55
9- 173.13
11- 437.64

Vbg

550-1
50- 1
100- 1
700 1

Expvs

250-1
350-1
150-1
750 1
55- 1

Zab. 40- 1
100- 1
1606.75 1
35.75 1
1782.50

WE

300-1
150-1
450 1

NPE.

50-1

NOS.

55- 3 1
150- 1
35- 1
20-8 1
50- 1
200- 1
50-18 1
35- 1
85- 1
25-18 1
21 18 1
30-18 1
30- 6 1
25- 7 1
12- 1

3 109.69 1
8 240-1

Ray Rollo 216.

664. 00

Laboratory Expenses.

M.E.

T.R.E.

Expt. U.S.

#6	750.
19	55.
	805.

Restaurants

Prod Asst U.T.

#1	3825-
#4	4966 3
#5	168.
#6	3539.55
#7	173.13
8	290-
11	537.64
12	60-
22	200-

M.O.S.

#1	567-
#3	164.69
6	30-
7	25-
8	260-
#19	1046 69
#18	126-
	1172.69

7463.

708

1782.50

450.

50.

805.

186.

9289.95

1172.69

14436.14

January 6th, 1925.

PAY ROLL #177

Laboratory Expense		2,055.35
M.F.E.		275.00
M.E.		300.00
Expl.U 4		1,252.72
#2	250.00	
#6	900.00	
#19	102.72	
M.O.S.		1,189.65
#1	525.00	
3	233.12	
6	30.00	
8	254.03	
19	1,042.15	
18	147.50	
	1,189.65	
Prod. Cost U 5		6,262.32
#1	3,549.11	
4	240.00	
5	143.00	
6	1,141.46	
8	160.00	
11	928.75	
12	100.00	
		11,313.04



Prod. ..... a/c No. .... Vo. No. 12296

Account: .....

Checked: MEC. Paid by Check .....

O. K. .....

Payroll # 216

PICTURE No.

D. W. Griffith, Inc.

WEEK ENDING 10/6/43

NAME	OCCUPATION	RATE	Total Time: DAYS REGULAR	Total Time: HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
H.Sutch	Asst.Dir.	175.00wk.			U7	33237	175.00		
Myrtle Sutch	Wardrobe	75.00wk.			"	33238	75.00		
James Smith	Guitar	175.00wk.			"	33239	175.00		
Rose Smith	"	125.00"			"	33240	125.00		
H S Hayashi	Driver	55.00"			MOS	33241	55.00		
Chas.T Godwin	Asst Treas	150.00wk.			"	33242	150.00		
Kate Bruce	Actress	50.00wk.			U6A	33243	50.00		
H Sartov	Camera	500.00wk.			U7	33244	500.00		
Carol Dempster	Actress	850.00wk.			"	33245	850.00		
C M Kirk	Art Dir.	200.00 "			"	33246	200.00		
Raymond Klune	Off.Asst	35.00 "			MOS	33247	35.00		
Haru Hayashi	Maid	20.00 "			"	33248	20.00		
J M Austin	Asst Cam	50.00 "			"	33249	50.00		
A H T Banzhaf	Secretary	300.00 "			ME	33250	300.00		
J C Epping	Treasurer	200.00 "			MOS	33251	200.00		
Jack Lloyd	Publicity	250.00 "			Expl U5	33252	227.50		
Jack Lloyd	"	250.00 "			"	33253	22.50		
Frank Diem	Stills	150.00 "			U7	33254	116.00		
Frank Diem	"	150.00 "			"	33255	34.00		
C M Conway	Clerk	50.00 "			MOS	33256	50.00		
Grace Gerretson	Steno.	35.00 "			"	33257	35.00		
A L Grey	Gen Mgr.	350.00 "			Expl U5	33258	350.00		
A L Grey	" "	150.00 "			"	33259	150.00		
Geo W Bitzer	Cameraman	140.00 "			U7	33260	140.00		
Geo W Bitzer	"	10.00 "			"	33261	10.00		
Robert B Austin	Cashier	30.00 "			MOS	33262	30.00		
Robert B Austin	"	55.00 "			"	33263	55.00		
Helen Draper	Operator	25.00 "			"	33264	25.00		
Jack Sherman	Off.Asst.	21.00 "			"	33265	21.00		
E Maitland	Steno.	30.00 "			"	33266	30.00		
A Sintzenich	Camera	175.00 "			U7	33267	175.00		
L.Kelly	Operator	30.00 "			MOS	33268	30.00		
Neil Hamilton	Actor	175.00 "			U7	33269	175.00		

Payroll # 816.

PICTURE No.

D. W. Griffith, Inc.

WEEK ENDING 10/6/23

NAME	OCCUPATION	RATE	TOTAL TIME: DAYS REGULAR	TOTAL TIME: HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Betty Bosen		35.00	wk.		OH	33270	35.00		
Walter Boucher	Off.Boy.	18.00	"		MOS	33271	18.00		
Ed. Byrnes	Wardrobe	40.00	"		U7	33272	40.00		
Miss Frericks	"	35.00	"		"	33273	35.00		
Vincent Farrar	Asst.Cam.	35.00	"		"	33274	35.00		
Jos. Lowe	" "	35.00	"		"	33275	35.00		
T.Kagan	Dryer	40.00	"		Lab	33276	40.00		
B.Turner	Operator	100.00	"		U7	33277	100.00		
Jack Noble	Director	550.00	"		U6A	33278	550.00		
John L.E.Poll	Asst.Dir.	200.00	"		U7	33279	200.00		
Erville Alderson	Actor	200.00	"		"	33280	200.00		
Chas. Lauer	Stills	18.00	"		"	33281	18.00		
Harry O'Neill	Actor	150.00	"		"	33282	150.00		
J Van Der Brock	Cameraman	50.00	"		U6A	33283	50.00		
L.Williams	"	200.00	"		U7	33284	200.00		
B Davis	Wardrobe	40.00	"		U7	33285	40.00		
Mrs Mc Gowan	"	25.00	"		"	33286	25.00		
R L Carson	Photo.	200.00	"		"	33287	200.00		
George Utell	Wardrobe	75.00	"		"	33288	75.00		
Mantone	Wigs	60.00	"		"	33289	60.00		
James Ashcraft	Secretary	150.	"		ME	33290	150.00		
Chas, Mack	Actor	200.	"		U7	33291	200.00		
W Newcomb	Camera	100.	"		"	33292	100.00		
H Hadley	Cartoonist	200.	"		"	33293	200.00		
Roy Bolton	Publicity	100.	"		U6A	33294	100.00	1456.00	
Oscar Chuinard	Devp.	100	"		Lab.	33295	100.00	1555.00	

LABORATORY PAYROLL.

PICTURE No. ..... **D. W. Griffith, Inc.** WEEK ENDING Oct. 11th, 1919

NAME	OCCUPATION	RATE	Total Time DAYS SERVICED	Total Time HOURS OVERTIME	ADV'T NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
A. Damashew	Asst.	800 wk.	1 wk.			33294	800.00		
H.V.Godwin	Mgr.	65."	1 "			33297	65.00		
M. Dayton	Clerk	30."	1 "			33296	30.00		
Chris. Weingler	Watch.	30."	1 "			33299	30.00		
C. Rogers	Fireman	32 "	56½"			33300	37.50		
T. Palamons	Devp.	50 "	55 "			33301	62.50		
M. Margolin	"	55"	44 "			33302	55.00		
L. Kushman	Winder	35"	51½"			33303	40.95		
J. Casablanca	Colorer	70"	1 wk.			33304	70.00		
A. Glansman	Dryer	30"	53Hrs.			33305	36.13		
H. Ungrath	Insp.	49"	59 "			33306	65.70		
S. Kershaw	P-Room	80"	1 wk.			33307	80.00		
H. Dalmar	Vault	35"	56¼Hrs.			33308	44.74		
F. Cleary	Printer	32"	44 Hrs.			33309	32.00		
N. Riley	Assembler	45"	44 "			33310	45.00		
F. Sommerock	"	38"	44 "			33311	38.00		
K. Fister	"	34"	55¼ "			33312	42.69		
N. Stamp	"	34"	44 "			33313	34.00		
L. Heidle	"	30"	44 "			33314	30.00		
E. Doherty	"	34"	44 "			33315	34.00		
S. Bellavigna	"	34"	44"			33316	34.00		
P. Maron	Artist	55"	44 "			33317	55.00		
L. Goldin	Dryer	40"	58¾ "			33318	53.40		
B. Abrams	Assembler	34"	44 "			33319	34.00		
M. Yarrow	Titles	50"	47 "			33320	53.40		
Stanley Finke	Machinist	60"	1 wk.			33321	60.00		
F. Danashew	Printer	35"	44hrs.			33322	35.00		
G. Casablanca	Insp.	34"	55¼"			33323	42.69		
R. Rowe	"	34"	45¼"			33324	34.96		
J. Kimmel	Hypo	30"	50¾"			~~33325~~ 30	34.59		
W. Riley	Assembler	35"	55½"			33326	44.14		
L. Lipsiger	Printer	32"	44 "			33327	32.00		
E. Keane	Dryer	35"	50¾"			33328	40.36		
F. Pepe	Hypo	35v	44 "			33329	35.00	$1661.75	

CONSTRUCTION PAYROLL

PICTURE No. ..... **D. W. Griffith, Inc.** WEEK ENDING Sept. 6th, 1923

NAME	OCCUPATION	RATE	Total Time: DAYS WORKED	Total Time: HOURS WORKING	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
J. Walters	Foreman	$13 da.		93 Hrs.		33331	139.50		
F. Snyder	Carpenter	9 da.		93 "		33332	104.63		
J. Mora	"	9 da.		93 "		33333	104.63		
J. Holden	"	9 da.		93 "		33334	104.63		
A. McAllister	"	9 da.		93 "		33335	104.63		
H. Greeley	Foreman	10.50"		101"		33336	132.56		
L. Telvie	Carpenter	9.00"		76		33337	85.50		
W. Madison	"	9.00"		84½"		33338	95.06		
J. Carlson	"	9.00"		92"		33339	103.50		
J. Finch	"	9.00"		92"		33340	103.50		
E. Finch	"	9.00"		92		33341	103.50		
O. Sarles	"	9.00"		92		33342	103.50		
L. Haught	"	9.00"		88		33343	99.00		
H. Owens	"	9.00"		88		33344	99.00		
W. Robertson	"	9.00"		96		33345	108.00		
O. Mulley	"	9.00"		96		33346	108.00		
W. Osborn	"	9.00"		97		33347	109.13		
C. Gercke	Grip	7.00"		74		33348	64.75		
C. Bantel	"	8.00"		100		33349	100.00		
J. Sansone	"	8.00"		100		33350	100.00		
J. Backman	Props-	8.00"		100		33351	100.00		
J. Strang	Mtr.	4.00"		2 dys, night 5½ Hrs.	watchman	33352	35.75		
B. Miles	Props.	8.00"		98½ Hrs.		33353	98.50		
F. B. Turner	"	5.00"		77 "		33354	48.13		
Rocco Quercia	Laborer	4.00"		79½ "		33355	39.75		
R. Magliccio	"	4.50"		79½"		33356	44.72		
W. Hobbs	Sch. Artist	1.75"		64 "		33357	112.00		
G. Ackerson	" "	1.75"		75 "		33358	131.25		
B. Stetson	Elect.	9.00da.		100"		33359	112.50		
W. Nelson	"	7.50 "		106"		33360	99.38		
J. Mears	"	7.00 "		87 "		33361	76.13		
L. Diamond	Laborer	5.00 "		76½"		33362	47.81		
F. Steffes	Props.	90.00wk.		1 wk.		33363	90.00		

CONSTRUCTION EXPENDITURE.

PICTURE No.

D. W. Griffith, Inc.

WEEK ENDING Oct. 5, 1935

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ACCT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
J. Gernell	Bus driver	5.00	da.	88 hrs.		33364	61.25		
Roy Jackson	Grip	8.00	da.	100 "		33365	100.00		
L. Sahallinsky	Bus "	5.00	"	77 "		33366	48.13		
M. Barratt	H'watch	5.00	ni.	5 ni.		33367	25.00		
M. Bircham	Bus Driver	5.00	da.	118		33368	73.75		
J. Erickson	Foreman	10.50	"	88hrs.		33369	115.50		
G. More	Carpenter	9.00	"	88 "		33370	99.00		
W. Stanton	"	9.00	"	88 "		33371	99.00		
J. Gailhard	"	9.00	"	88 "		33372	99.00		
H. Widmark	"	9.00	"	88 "		33373	99.00		
E.J. Walters	Laborer	16.00	wk.	73½ "		33374	24.50		
Wm. J. Bantel	Carp. Fm.	150.	"	1 wk.		33375	150.00		
Henry Miller	Elect.	90.	"	1 wk.		33376	90.00		
G. Chambers	"	9.00	da.	53 hrs.		33377	59.63		
Geo. Holland	Janitor	40.	wk	1 wk.		33378	40.00		
J.A.Miller	Gardener	40.	"	1 wk.		33379	40.00		
D. Grennell	Watchman	30	wk.	1 wk.		33380	30.00		
J. Godde	"	30	"	1 wk.		33381	30.00		
H.J.Blackstone	Mechanic	50	"	1 wk.		33382	50.00		
M. Brower	Fireman	40	"	1 wk.		33383	40.00		
E. Cavalear	Driver	5.00	da.	95½ Hrs.		33384	59.69		
A. Westfal	Gardener	5.00	da.	6 days		33385	30.00		
Chas. Boss	Artist	125.	wk.	1 wk.		33386	125.00		
A. Winselman	Props.	60.	wk.	1 wk.		33387	60.00		
E. Mc Carthy	"	100	wk.	1 wk.		33388	100.00		
W.REiling	Gardener	5.00	da.	6 das.		33389	30.00		
I. Gottliffe	Draught	60	wk.	1 wk.		33390	60.00		
R. Gotlief	"	45	wk.	1 wk.		33391	45.00		
F. Gellinsky	Laborer	5.00	da.	6 days.		33392	30.00		
J.Glad	"	5.00	"	4 "		33393	20.00		
								$ 5032.39	

Restaurant Payroll

PICTURE No.....

D. W. Griffith, Inc.

WEEK ENDING 10,6,23

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ADVANCE	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Marcus Smith	Cooks	30.00wk.	1wk.			33452	30.00		
Tom Martin	Waiter	20.00	" 1"			33453	20.00		
H Jones	"	16.00	" 1"			33454	16.00		
J Poese	Kitchen	20.00	" 1"			33455	20.00		
Wm J Hannon	Mgr.	100.	" 1"			33456	100.00	$186.	

Oct. 15th, 1943.

PAY ROLL #817

Laboratory Expense		$1,618.50
H. E.		450.00
Expl. U 6		605.00
#6	$750.00	
19	55.00	
Restaurant		186.00
U 6A		550.00
Prod. Cost U 7		7,977.50
#1	$3725.00	
4	381.56	
5	168.00	
6	2423.43	
7	214.38	
8	310.00	
11	495.13	
12	60.00	
22	200.00	1,263.78
MO.S.		
#1	707.00	
3	105.00	
6	30.00	
7	25.00	
8	270.78	
19	1137.78	
18	126.00	
	$ 1263.78	$12,844.58

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED DEC No. 87

Pay Roll #17 — 1/13/48.

Laboratory Expenses

W.B.	1612.30 ✓
Expl. Vc	450. ✓
#6 740.	845. ✓
#19 44	
	186- ✓
Restaurant	550- ✓
W. B.	

Prod. Dept 27

#1	3725- ✓	7977.50
#4	381.56 ✓	
#5	168. ✓	
#6	2423.43 ✓	
#7	214.38 ✓	
#8	310- ✓	
#11	495.13 ✓	
#12	60- ✓	
#22	200- ✓	
		1263.78 ✓

Mos.

#1	707-	
#3	105-	
#6	30-	
#7	25	14364
#8	270.78	
#19	1137 78	
#18	126 ±-	
	1763 78	12844.58



VA.	Exp VA	WA.	[illegible]	MSS.
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#7 214.38
#11 395.13

Lat. Exp.

40-
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1617.30

Restaurant

186-

Payroll # 817.

PICTURE No. ..... **D. W. Griffith, Inc.** WEEK ENDING 10.14.33

NAME	OCCUPATION	RATE	Total Time DAYS SERVICES	Total Time HOURS OVERTIME	ACCT NO	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
Walter Hausner	Off.Boy.	18.00			MOS	33432	18.00		
Mi. Byrnes	Wardrobe	40.00			U7	33450	40.00		
Miss Freriaks	"	35.00			"	33451	35.00		
Vincent Farman	Asst.Cam	35.00			"	33452	35.00		
Jos. Loza	" "	35.00			"	33453	35.00		
T Kagan	Dryer(Lab)	40.00			Lab	33454	40.00		
B Turner	Operator	100.00			U7	33455	100.00		
Jack Noble	Director	550.00			U6A	33456	550.00		
John L.E.Bell	Asst "	200.00			U7	33457	200.00		
Erville Alderson	Actor	200.00			"	33458	200.00		
Chas. Lauer	Stills	18.00			"	33459	18.00		
HarryO)'Neill	Actor	150.00			"	33460	150.00		
J Van Der Brook	Cameraman	50.00			U7	33441	50.00		
L.Williams	"	200.00			"	33H60 33449	200.00		
B Davis	Wardrobe	50.00			U7	33H61 33443	50.00		
Mrs Mc Gowan	"	25.00			"	33444	25.00		
R L Carson	Photo.	200.00			"	33445	200.00		
George Utell	Wardrobe	75.00			"	33446	75.00		
Mantono	Wigs	60.00			"	33447	60.00		
James Ashcraft	Secretary	150.00			ME	33448	150.00		
Chas. Mack	Actor	200.			U7	33449	200.00		
W.Newcomb	Camera	100.			"	33450	100.00		
Oscar Chuinard	Devp.(Lab)	100.			Lab	33451	100.00		
M E Campbell	Bkkpr.	70.			MOS	33451	70.00		
M E Campbell	"	70.			"	33395	70.--*wk end10/6		
Bert Davis	Wardrobe	10.			U7	33394	10--*increase wk end.10/6		
Billy Bitzer	Cameraman	10.			"	33458	10.	7H1600	

Payroll # 817.

PICTURES No.

D. W. Griffith, Inc.

WEEK ENDING 10.13.23

NAME	OCCUPATION	RATE	Total Time DAYS WORKED	Total Time HOURS OVERTIME	ACCT NO	CHECK No.	AMOUNT	TOTAL AMOUNT	PROD
H.Sutch	Asst.dir.	175.00wk.			U7	33396	175.00		
Myrtle Sutch	Wardrobe	75.00	"		"	33397	75.00		
James Smith	Cutter	175.00	"		"	33398	175.00		
Rose Smith	"	125.00	"		"	33399	125.00		
H S Hayashi	Driver	55.00	"		MOS	33400	55.00		
Chas. T Godwin	Asst Treas	150.00	"		"	33401	150.00		
Kate Bruce	Actress	50.00	"		U7	33402	50.00		
H Sartov	Cameraman	500.	"		"	33403	500.00		
Carol Dempster	Actress	850.	"		"	33404	850.00		
O M Kirk	Art Dir.	200.	"		"	33405	200.00		
Raymond Klune	Off.Asst.	35.	"		MOS	33406	35.00		
Haru Hayashi	Maid	20.	"		"	33407	20.00		
J M Austin	Asst.Cash.	50.	"		"	33408	50.00		
A H T Banzhaf	Secretary	300.	"		ME	33409	300.00		
J C Epping	Treasurer	200.	"		MOS	33410	200.00		
Jack Lloyd	Publicity	250.	"		Expl U5	33411	250.00		
Frank Diem	Stills	150.	"		U7	33412	113.85		
Frank Diem	"	150.	"		"	33413	36.15		
O M Conway	Clerk	50.	"		MOS	33414	50.00		
Grace Gerretson	Steno.	35.	"		"	33415	35.00		
A L Grey	Gen Mgr.	350.	"		Expl U5	33416	350.00		
A L Grey	" "	150.	"		"	33417	150.00		
Geo W Bitzer	Camera.	150.	"		U7	33418	115.00		
Geo.W.Bitzer	"	150.	"		"	33419	25.00		
Robert B Austin	Cashier	30.	"		MOS	33420	30.00		
Robert B Austin	"	55.	"		"	33421	55.00		
Helen Draper	Operator	25.	"		"	33422	25.00		
Jack Sherman	Off.Asst.	21.	"		"	33423	21.00		
E.Haitland	Steno.	30.	"		"	33424	30.00		
A Sintanich	Cameraman	175.	"		U7	33425	175.00		
L Kelly	Tel.Operat	30.	"		MOS	33426	30.00		
Neil Hamilton	Actor	175.	"		U7	33427	175.00		
Betty Bowen		25.	"		OH	33428	25.00		

Form 000 M 1/41 — Restaurant Payroll

PICTURE No. ..... **D. W. Griffith, Inc.** WEEK ENDING 12.11.24

NAME	OCCUPATION	RATE	TOTAL TIME: RATE SERVICE	TOTAL TIME: HOURS OVERTIME	ACCT NO	CHECK NO	AMOUNT	TOTAL AMOUNT	PROD
Marcus Smith	Janitor	18.00	6.		1 3/4	44404	30.00		
Tom Martin	Waiter	30.00	"		1 "	44405	30.00		
H Jonas	"	15.00	"		1 "	44406	15.00		
I Jonas	Kitchen	30.00	"		1 "	44407	30.00		
Wm J Hannon	Mgr.	100.00	"		1	44408	100.00	100.00	

Laboratory Payroll

PICTURE No. ..... **D. W. Griffith, Inc.** WEEK ENDING 10.15.25

NAME	OCCUPATION	RATE	TOTAL TIME DAYS WORKED	TOTAL TIME HOURS OVERTIME	ASST NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
A.Danaahan	Supt.	200.wk.	1wk			33459	200.00		
H.V.Gaizin	Mgr.	65. "	1"			33462	65.00		
M Dayton	Clerk	30. "	1"			33463	30.00		
Chris. Feinglas	Watchman	30. "	1"			33464	30.00		
C.Rogers	Fireman	32. "	57½ hrs.			33465	36.86		
T Palamone	Devp.	50. "	[illegible]s.			33466	50.00		
M Margolin	"	55. "	44 hrs.			33467	55.00		
L.Kushman	Winder	35. "	43½ "			33468	34.40		
J Casablanca	Colorer	70. "	1 wk.			33469	70.00		
A Glansman	Dryer	30. "	44hrs.			33470	30.00		
H Ungrath	Insp.	49. "	40. "			33471	44.54		
S Kershaw	P/Room	80. "	1 wk.			33472	80.00		
H Dalmar	Vault	35. "	44hrs.			33473	35.00		
F Cleary	Printer	32. "	44hrs.			33474	32.00		
N Riley	Assembler	45. "	44 "			33475	45.00		
F Sommerock	"	38. "	44 "			33476	38.00		
K Fister	"	34. "	44 "			33477	34.00		
N Stamp	"	34. "	44 "			33478	34.00		
E Doherty	"	34. "	44 "			33479	34.00		
S Bellavigna	"	34. "	44 "			33480	34.00		
P Maron	Artist	55. "	44 "			33481	55.00		
L Goldin	Dryer	40. "	46 "			33482	41.81		
B Abrams	Assembler	34. "	44 "			33483	34.00		
M Yarrow	Titles	50. "	44 "			33484	50.00		
Stanley Finke	Machinist	60. "	1wk.			33485	60.00		
F.Danashew	Printer	35. "	44 hrs.			33486	35.00		
G Casablanca	Insp.	34. "	44 hrs.			33487	34.00		
R Rowe	"	34. "	44 "			33488	34.00		
J Kimmel	Hypo	30. "	44 "			33489	30.00		
W Riley	Assembler	35. "	48½ "			33490	38.57		
E Lipsiger	Printer	32. "	44 "			33491	32.00		
E Keane	Dryer	35. "	44 "			33492	35.00		
F Pepe	Hypo	35. "	46¼ "			33493	36.72	$1527.30	

CONSOLIDATION PAY ROLL

PICTURE No. **D. W. Griffith, Inc.** WEEK ENDING

NAME	OCCUPATION	RATE	Total Time: DAYS WORKED	Total Time: HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
J. Walters	Foreman	15 da.		84 hrs.		33499	184.00		
F. Gaydar	Carpenter	9 "		84 "		33500	94.50		
J. Mara	"	9 "		84 "		33501	94.50		
J. Holden	"	9 "		84 "		33502	94.50		
A. McAllister	"	9 "		84 "		33503	94.50		
H. J. Greeley	Foreman	10.50"		85 "		33504	111.56		
L. Telvie	Carpenter	9.00"		82 "		33505	92.25		
J. Carlson	"	9.00"		80 "		33506	90.00		
W. Osborne	Carpenter	9.00"		85 "		33507	95.63		
C. Gerske	Grip	7.00		69½"		33508	60.81		
C. Bantel	"	8.00		85 "		33509	85.00		
J. Sansone	"	8.00		86 "		33510	86.00		
J. Backman	Props.	8.00		86 "		33511	86.00		
W. Miles	Prop	8.00		87½"		33512	87.50		
F. B. Turner	"	5.00		70½"		33513	44.06		
R. Quercia	Labor	4.00		69½"		33514	34.75		
R. Magliccio	"	4.50		69½"		33515	39.09		
L. Diamond	"	5.00		69½"		33516	43.44		
W. Hobbs	Scn.Paint	1.75 hr.		53"		33517	92.75		
B. Stetson	Elct.	9.00 da.		83 hrs.		33518	93.38		
Wm. Nelson	"	7.50 "		83 "		22519	77.81		
J. Mears	"	7.00 "		83 "		22520	72.63		
J. Cornell	Driver	5.00 "		78 "		22521	48.75		
E. Schellinsky	"	5.00 "		78 "		22522	42.50		
R. Jackson	Grip	8.00 "		85 "		22523	85.00		
F. Steffes	Props	90 wk		1 wk.		22524	90.00		
E. Bircham	Driver	5.00 da.		109½		22525	68.44		
A. Winselman	Props	60 wk.		1 wk.		22526	60.00		
J. Erickson	Foreman	10.50 da.		84 hrs		22527	110.25		
G. More	Carpenter	9.00 "		81 "		22528	91.13		
W. Stanton	"	9.00 "		84 "		22529	94.50		
J. Gailhard	"	9.00 "		86 "		22530	96.75		
H. Windmanle	"	9.00 "		81 "		22531	91.13		

CONTINUED FROM PAY ROLL SHEET 8.

PICTURE No. .....

D. W. Griffith, Inc.

WEEK ENDING .....

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT NO	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
J. E. Walters	Laborer	15 wk.		65 hrs.		22533	25.00		
H. Miller	Blacksmith	90 wk.		1 wk.		22534	90.00		
G. Chambers	"	9.00 da.		6 4½ hrs.		22535	61.31		
Geo. Holland	Janitor	40 wk.		1 wk.		22536	40.00		
J. H. Miller	Gardener	40 wk.		1 wk.		22537	40.00		
P. Grannell	Watch.	30 wk.		1 wk.		22538	30.00		
J. Godda	"	30 "		1 wk.		22539	30.00		
H.J.Blackstone	Mechanic	50 wk.		1 wk.		22540	50.00		
M. Brewer	Fireman	40 wk.		1 wk.		22541	40.00		
E. Cavalear	Driver	5 da.		67½ hrs.		22542	54.69		
A. Westfal	Gardener	5 da.		62½ "		22543	39.06		
Chas. Boss.	Artist	125.wk.		1 wk.		22544	125.00		
E. McCarthy	Props	100 wk.		1 wk.		22545	100.00		
E. Reiling	Gardener	5. da.		50½Hrs.		22546	31.72		
I. Gotliffe	Draught	60 wk.		1 wk.		22547	60.00		
R. Gotlieb	"	45 "		1 "		22548	45.00		
F. Gellinsky	Laborer	5. da.		48½ Hrs.		22549	30.31		
Wm. J. Bantel	Foreman	150 wk.		1 wk.		22550	150.00		
								$ 3,715.28	

October 30th, 1925.

PAY ROLL # 819.

Laboratory Expense		$1,681.79
Restaurant Expense		886.00
M.E.		450.00
Expl. Cost U 5	750--6 55-- 19	805.00
M.O.S.		1,241.44
#1	637.00	
3	155.00	
6	30.00	
7	25.00	
8	268.44	
#19	1115.44	
18	126.00	
	1241.44	
U 6A		550.00
U 7		7,409.33
#7	140.32	
1	3689.13	
4	393.00	
5	168.00	
6	2003.82	
8	300.00	
11	455.06	
12	60.00	
22	200.00	
		$ 12,303.56

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED DEC 8

Prod.....a/c No....Vo. No 14465

Account: .....

Checked: M.E.C. Paid by Check .....

O. K.....

May [illegible] 218

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Laboratory Supp
Mechanical Supp
M.B.
Repl Cut & St [illegible]

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B.C.B.

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EASTBOND



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Restaurant-

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Payroll #818.

PICTURE No.....

D. W. Griffith, Inc.

WEEK ENDING 10.20.23

NAME	OCCUPATION	RATE	Total Time DAYS REGULAR	Total Time HOURS OVERTIME	ACCT NO	CHECK NO	AMOUNT	TOTAL AMOUNT	PROD
H.Sutch	Asst.Dir.	175.00	wk.		U7	33551	175.00		
Myrtle Sutch	Wardrobe	75.00	"		"	33552	75.00		
James Smith	Cutter	175.00	"		"	33553	175.00		
Rose Smith	"	125.00	"		"	33554	125.00		
H S Hayashi	Driver	55.00	"		MOS	33555	55.00		
Chas.T Godwin	Asst.Treas.	150.00	"		"	33556	150.00		
Kate Bruce	Actress	50.00	"		U7	33557	50.00		
H.Sartov	Cameraman	500.00	"		"	33558	500.00		
Carol Dempster	Actress	850.00	"		"	33559	850.00		
C M Kirk	Art Dir.	200.00	"		"	33560	200.00		
Raymond Klune	Off. Asst.	35.00	"		MOS	33561	35.00		
Haru Hayashi	Maid	20.00	"		"	33562	20.00		
J M Austin	Asst.Cash	50.00	"		"	33563	50.00		
A H T Banzhaf	Secretary	300.00	"		ME	33564	300.00		
J C Epping	Treasurer	200.00	"		MOS	33565	200.00		
Jack Lloyd	Publicity	250.00	"		Expl U5	33566	250.00		
Frank Diem	Stills	150.00	m"		U7	33567	150.00		
C M Conway	Clerk	50.00	"		MOS	33568	50.00		
Grace Gerretson	Steno.	35.00	"		"	33569	35.00		
A L Grey	Gen Mgr.	350.00	"		Expl U5	33570	350.00		
A L Grey	" "	150.00	"		"	33571	150.00		
Geo W Bitzer	Cameraman	150.00	"		U7	33572	125.00		
Geo W Bitzer	"	150.00	"		"	33573	25.00		
Robert B Austin	Cashier	30.00	"		MOS	33574	30.00		
Robert B Austin	"	55.00	"		"	33575	55.00		
Helen Draper	Operator	25.00	"		"	33576	25.00		
Jack Sherman	Off.Boy	21.00	"		"	33577	21.00		
E Haitland	Steno.	30.00	"		"	33578	30.00		
A Sintzenich	Cameraman	175.00	"		U7	33579	175.00		
L.Kelly	Tel Oper.	30.00	"		MOS	33580	30.00		
Neil Hamilton	Actor	175.00	"		U7	33581	175.00		
Betty Bowem		25.00	"		OH	33582	25.00		
Walter Boucher	Of.Boy	12.00	"		MOS	33583	12.00		

Payroll # 818.continued.

PICTURE No.

D. W. Griffith, Inc.

WEEK ENDING 10.20.23

NAME	OCCUPATION	RATE	Total Time: DAYS SERVICE	Total Time: HOURS OVERTIME	ASST. NO.	CHECK No.	AMOUNT	Total AMOUNT	PAID
Ed. Byrnes	Wardrobe	40.00	wk.		U7	33594	40.00		
Miss Frantzke	"	35.00	"		"	33595	35.00		
Vincent Farrar asst	Cameraman	85.00	"		"	33596	85.00		
Jas. Lowe	Asst Cam.	30.00	"		"	33597	30.00		
T Kagan	Dryer(Lab)	40.00	"		Lab.	33598	40.00		
B Turner	Operator	100.00	"		U7	33599	100.00		
Jack Noble	Director	550.00	"		U6A	33600	550.00		
John L.E.Bell	Asst Dir	200.00	"		U7	33601	200.00		
Erville Alderson	Actor	200.00	"		"	33602	200.00		
Chas. Lauer	Stills	18.00	"		"	33603	18.00		
Harry O'Neill	Actor	150.00	"		"	33604	150.00		
J Van Der Broek	Asst Cam	50.00	"	3days	U7	33605	21.42		
L Williams	Cameraman	200.00	"	3 "	"	33606	85.71		
B Davis	Wardrobe	50.00	"		"	33607	50.00		
Mrs Mc Gowan	"	25.00	"		"	33608	25.00		
R L Carson	Photo	200.00	"		"	33609	200.00		
George Utell	Wardrobe	75.00	"		"	33610	75.00		
Mantone	Wigs.	60.00	"		"	33611	60.00		
James Ashcraft	Secretary	150.	"		ME	33612	150.00		
Chas. Mack	Actor	200.	"		U7	33613	200.00		
W Newcomb	Camera	100.	"		"	33614	100.00		
Oscar Chuinard	Devp(Lab)	100.	"		Lab	33615	100.00		
M E Campbell	Bkkpr.	70.	"		MOS	33616	70.00		
Dorothy Martin	Cutter	32.	"		U7	33617	32.00		
Frank Morang	Artists	35.	"		"	33618	35.00	wk end 10/13	
Frank Morang	"	35.	"		"	33619	35.00	300.13	

Form 1000 M 6-18 — Construction Payroll #316

PICTURE No. ..... **D. W. Griffith, Inc.** WEEK ENDING 10.20.23

NAME	OCCUPATION	RATE	Total Time DAYS REGULAR	Total Time HOURS OVERTIME	ASST NO	CHECK NO.	AMOUNT	Total AMOUNT	PAID
Wm J Bantal	Cons.Fore.	150.00wk.	1 wk.			33650	150.00		
J.Waltara	Carpenter	$12.00 da.	72 hrs.			33651	108.00		
P.Snydan	"	8.00da.	71 hrs.			33652	78.88		
J.Mana	"	8.00 "	72	"		33653	81.00		
J Holden	"	8.00 "	54	"		33654	60.75		
A Mc Allster	"	8.00 "	69	"		33655	77.63		
H J Greely	"fore.	10.50 "	54.	"		33656	70.88		
L.Tolvie	Carpenter	9.00 "	54	"		33657	60.75		
C Gerske	Grip	7.00 "	49	"		33658	42.88		
J Carlson	Carpenter	9.00 "	62	"		33659	69.75		
W Stanton	"	9.00 "	69	"		33660	77.63		
C Mose	"	9.00 "	71	"		33661	79.88		
H Windmark	"	9.00 "	72	"		33662	81.00		
J Ericksen	"	10.50da.	70	"		33663	91.88		
J Gailhard	"	9.00 "	72	"		33664	81.00		
R Magliocio	Laborer	4.50 "	50	"		33665	28.13		
J E Walters	Laborer	16.00wk.	62½	"		33666	22.72		
C Bantol	Grip	8.00 da.	70½	"		33667	70.50		
J Sansone	"	8.00 "	70½	"		33668	70.50		
J Backman	Props.	8.00 "	72	"		33669	72.00		
W Miles	"	8.00 "	71	"		33670	71.00		
F B Turner	Laborer	5.00 "	62½	"		33671	39.06		
R Quercia	"	4.00 "	66½	"		33672	33.25		
L.Diamond	"	5.00 "	68	"		33673	42.50		
Wm Hobbs	Scen.Paint.	1.75hr.	60	"		36674	105.00		
B Stetson	Elect.	9.00da.	62	"		36675	69.75		
Wm Nelson	"	7.50da.	75	"		36676	70.31		
J Mears	"	7.00da.	75½	"		36677	66.50		
J Cornell	Driver	5.00da.	78	"		36678	48.75		
E Schellinsky	"	5.00da.	97½	"		36679	60.94		
R Jackson	Grip	8.00da.	70½	"		36680	70.50		
F Steffes	Props.	90.00wk.	1 wk.			36681	90.00		
E Bircham	Driver	5.00 da.	49 hrs.			36682	30.63		

Construction Payroll continued.

PICTURE No. ..... **D. W. Griffith, Inc.** WEEK ENDING .....

NAME	OCCUPATION	RATE	TOTAL TIME DAYS WORKED	TOTAL TIME HOURS OVERTIME	ACCT NO	CHECK NO	AMOUNT	TOTAL AMOUNT	PAGE
A.Whitelman	Props.	60.00	wk.	1wk.		36683	60.00		
H.Miller	Elect.	90.00	"	1 "		36684	90.00		
G Chambers	"	9.00	da.	52hrs.		36685	58.50		
Geo Holland	Janitor	40.00	wk.	1wk.		36686	40.00		
J A Miller	Gardener	40.00	wk.	1wk.		36687	40.00		
D Grennell	Watch.	30.00	wk.	1wk.		36688	30.00		
J Geddo	"	30.00	"	1"		36689	30.00		
H J Blackstone	Mechanic	50.00	"	1"		36690	50.00		
Brewer M.	Fireman	40.00	"	1"		36691	40.00		
E Cavalcar	Driver	5.00	da.	80hrswk.		36692	50.00		
A Westfal	Gardener	5.00	da.	61½ hrswk.		36693	38.44		
Chas. Boss	Artist	125.00	wk.	1 wk.		36694	125.00		
E Mc Carthy	Props	100.00	wk.	1wk.		36695	100.00		
E Relling	Gardener	5.00	da.	6days		36696	30.00		
I Gotliffe	Draughts.	60.00	wk.	1wk.		36697	60.00		
R Gotlieb	"	45.00	"	1 "		36698	45.00		
W Osborne	Carpenter	9.00	da.	70 hrs.		36699	78.75	3 x 40.64	

Laboratory Payroll

PICTURE No.....

D. W. Griffith, Inc.

WEEK ENDING Oct. 30th, 1925.

NAME	OCCUPATION	RATE	Total Time DAYS REGULAR	Total Time HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	Total AMOUNT	PROD
A.Danashew	Supt.	200. Wk.	1wk.			33593	200.00		
H V Godwin	Mgr.	65. "	1 "			33594	65.00		
M Dayton	Clerk	30. "	1 "			33595	30.00		
Chris. Feingler	Watch.	30. "	1 "			33596	30.00		
C.Rogers	Fireman	33. "	51hrs.			33620	34.00		
T.Palamano	Dsup	50. "	44 "			33621	50.00		
M Margolin	"	55. "	43 "			33622	53.75		
L.Kushman	Winder	35. "	42½ "			33623	33.80		
J Casablanca	Colorer	70. "	1 wk.			33624	70.00		
A Glaneman	Dryer	30. "	47 hrs.			33625	32.04		
H.Ungrath	Insp.	40. "	44 "			33626	40.00		
S Kershaw	P/R	80. "	1 wk.			33627	80.		
H Dalmar	Vault	35. "	44 hrs.			33628	35.00		
F Cleary	P/R	32. "	44 "			33629	32.00		
N Riley	Assembler	45. "	44 "			33630	45.00		
F Sommerock	"	38. "	28 "			33631	23.72		
K Fister	"	34. "	44 "			33632	34.00		
N Stamp	"	34. "	44 "			33633	34.00		
E Doherty	"	34. "	44 "			33634	34.00		
S Bellavigna	"	34. "	44 "			33635	34.00		
P Maron	Artist	55. "	44 "			33636	55.00		
L Goldin	Dryer	40. "	47 "			33637	42.72		
B Abrams	Assembler	34. "	44 "			33638	34.00		
R Rowe	Insp.	34. "	44 "			33639	34.00		
M Yarrow	Titles	50. "	44 "			33540	50.00		
S Finke	Machinist	60. "	1wk.			33641	60.00		
F Danashew	Printer	35. "	44 hrs.			33642	35.00		
J Stockman	Janitor	30. "	4 days			33643	20.00		
G Casablanca	Insp.	34. "	44 hrs.			33644	34.00		
J.Kimmel	Hypo	30. "	44 "			33645	30.00		
W Riley	Assembler	35. "	59¾ "			33646	47.13		
E Lipsiger	Printer	32. "	44 hrs.			33647	32.00		
E Keane	Dryer	35. "	44 "			33648	35.00		
Fred. Pepe	Hypo	35. "	36 "			33649	28.63	715 32.79	

Restaurant Payroll

PICTURE No.....

D. W. Griffith, Inc.

WEEK ENDING 10.20.23

NAME	OCCUPATION	RATE	Total Time DAYS REGULAR	Total Time HOURS OVERTIME	ADVT. No.	CHECK No.	AMOUNT	Total AMOUNT	PROD
Walter Davis	Asst Cooks	30.00	wk.			33590	30.00		
Marcus Smith	Cooks	40.00	"			33591	40.00		
Tom Martin	Waiter	20.00	"			33597	20.00		
H Jones	Kitchen	16.00	"			33598	16.00		
J Pasas	"	20.00	"			33599	20.00		
Wm J Hannon	Mgr.	100.00	"			33592	100.00	276.00	

PAY ROLL # 819 Oct. 27th, 1925

Laboratory Expense		$1593.79
Restaurant Expense		836.00
M.E.		450.00
U & A		550.00
Exploitation U 5		805.00
# 6	$750.00	
# 19	55.00	
M.O.S.		1285.14
# 1	$637.00	
# 3	205.63	
# 6	30.00	
# 7	25.00	
# 8	261.51	
# 19	1159.14	
# 18	126.00	
	1285.14	
Production Cost U 7		7878.54
# 1	$4385.58	
# 3	200.00	
# 4	355.50	
# 5	168.00	
# 6	1691.26	
# 7	80.32	
# 8	265.00	
# 11	472.88	
# 12	60.00	
# 22	200.00	
		$12,798.47

PRICE, WATERHOUSE & CO. EXAMINED UEC No. 81 ACCOUNTANTS

Prod. ..... a/c No. .... Vo. No. 14557

Account: .....

Checked: ..... Paid by Check .....

O. K. MEC. .....

Ray Roth

09/27/43

Laboratory Eqp. 1573.77
Restaurant Eqp. 236.
Y&B. 478.
Y&T. 1581.
Eqp. Dept Y&T 805.

6	708.00	
19	477.10	
	1185.10	1185.10

Prod Dept Y&T

1	637.00	
3	205.63	
6	30.00	
7	25.00	
8	261.50	
11	1109.13	
18	126.00	
	1235.13	7878.54

Prod Dept Y7

1	4385.58	
3	200.00	
4	355.50	
5	168.00	
6	1691.26	
7	80.32	
8	245.00	
11	472.88	
12	60.00	
22	200.00	

12798.47

VT	N.H.	CONN	ME	MASS.
175-	550-	250-	300-	55- 9
75- 8		350-	150-	150-
175-		150-		35-
125-		55		20- 8
50-				50-
500-				200-
850-				50- 18
700-				35-
150- 6-				85-
150-				25- 18
175-				21- 18
175-				30- 18
40- 8		Lab.		30- 6
35-		40-		25- 7
30-		100-		12-
100- 11		1453.79		70-
200- 22		1593 79		
200-				
18- 5				
150-				
50- 8				
25- 8				
200-				
75- 8				
60- 12				
200-		Restaurant-		
100-		VT 236-		
32-	#4 355.50.			
35-	#6 1691.26			
200-	7. 80			
200-	11 372.88			
200-				
114.29				
28 58				
100- 3				
100- 3				
85 71				

#3 150.63

#8 241.51

Payroll # 919

PICTURE No.....

D. W. Griffith, Inc.

WEEK ENDING 9/27/25

NAME	OCCUPATION	RATE	TOTAL TIME DAYS SERVICED	TOTAL TIME HOURS OVERTIME	ASST DIR	CHECK No.	AMOUNT	TOTAL AMOUNT	PROD.
H Sutah	Asst Dir.	175.	wk.		U7	33705	175.00		
Myrtle Sutah	Wardrobe	75.	"		"	33706	75.00		
James Smith	Cutter	175.	"		"	33707	175.00		
Rose Smith	"	125.	"		"	33708	125.00		
H S Hayashi	Driver	55.	"		MOS	33709	55.00		
Chas. T Godwin	Asst Treas	150.	"		"	33710	150.00		
Kate Bruce	Actress	50.	"		U7	33711	50.00		
H Sartov	Cameraman	500.	"		"	33712	500.00		
Carol Dempster	Actress	850.	"		"	33713	850.00		
C M Kirk	Art Dir	200.	"		"	33714	200.00		
Raymond Klune	Off.Asst.	35.	"		MOS	33715	35.00		
Haru Hayashi	Maid	20.	"		"	33716	20.00		
J M Austin	Asst Cash.	50.	"		"	33717	50.00		
A H T Banzhaf	Secretary	300.	"		ME	33718	300.00		
J C Epping	Treasurer	200.	"		MOS	33719	200.00		
Jack Lloyd	Publicity	250.	"		Expl	U5 33720	250.00		
Frank Diem	Stills	150.	"		U7	33721	150.00		
C M Conway	Clerk	50.	"		MOS	33722	50.00		
Grace Gerretson	Steno.	35.	"		"	33723	35.00		
A L Grey	Gen Mgr.	350.	"		Expl	U5 33724	350.00		
A L Grey	" "	150.	"		"	33725	150.00		
Geo W Bitzer	Cameraman	150.	"		U7	33726	140.00		
Geo W Bitzer	"	10.	"		"	33727	10.00		
Robert B Austin	Cashier	85.	"		MOS	33728	25.00		
Robert B Austin	"	85.	"		"	33729	60.00		
Helen Draper	Operator	25.	"		"	33730	25.00		
Jack Sherman	Off.Boy	21.	"		"	33731	21.00		
E Haitland	Steno.	30.	"		"	33732	30.00		
A Sintzenich	Camera	175.	"		U7	33733	175.00		
L Kelly	Tel Oper.	30.	"		MOS	33734	30.00		
Neil Hamilton	Actor	175.	"		U7	33735	175.00		
Betty Bowen		25.	"		OH	33736	25.00		
Ed Byrnes	Wardrobe	40.	"		U7	33737	40.00		

Payroll # 818.

PICTURE No.

D. W. Griffith, Inc.

WEEK ENDING 10.27.23

NAME	OCCUPATION	RATE	Total Time: RATE REGULAR	Total Time: HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Walter Boucher	Off.Boy	18. wk.			MOS	33738	18.00		
Miss Fredricks	Wardrobe	35.	"		U7	33739	35.00		
Jas. Lowe	Asst Cam	30.	"		"	33740	30.00		
T Kagan	Dryer(Lab)	40.	"		Lab.	33741	40.00		
R Turner	Operator	100.	"		U7	33742	100.00		
Jack Noble	Director	550.	"		U6A	33743	550.00		
John L.E Fell	Asst Dir	200.	"		U7	33744	200.00		
Erville Alderson	Actor	200.	"		"	33745	200.00		
Chas. Lauer	Stills	18.	"		"	33746	18.00		
Harr y O'Neill	Actor	150.	"		"	33747	150.00		
B.Davis	Wardrobe	50.	"		"	33748	50.00		
Mrs Mc Gowan	"	25.	"		"	33749	25.00		
R L Carson	Photo.	200.	"		"	33750	200.00		
Gerege Utell	Wardrobe	75.	"		"	33751	75.00		
Mantone	Wigs.	60.	"		"	33752	60.00		
James Ashcraft	Secretary	150.	"		ME	33753	150.00		
Chas. Mack	Actor	200.	"		U7	33754	200.00		
W Newcomb	Camera	100.	"		"	33755	100.00		
Oscar Chuinard	Devp.	100.	"		Lab.	33756	100.00		
M E Campbell	Bkkpr.	70.	"		MOS	33757	70.00		
Dorothy Martin	Cutter	32.	"		U7	33758	32.00		
Frank Morang	Camera	35.	"		"	33759	35.00		
Hap Hadley	Cartoonist	200.	"		"	33760	200.00		
Hap Hadley	"	200.	"		"	33700	200.00	wk.end10/13	
Hap Hadley	"	200.	"		"	33701	200.00	" end.10/20	
L.Williams	Cameraman	200.	" 4days		"	33702	114.29	" " 10/20	
J Vanderbrook	Asst."	50.	" 4 "		"	33704	28.58	" " 10/20	
J C Breil	Musician	100	"			33761	100.00	" " 10/20	
J C Breil	"	100.	"			33762	100.00	" " 10/27	
Irma Harrison	Actress	200.	" 3days			33763	85.71	1615.58	

Payroll # 812.

PICTURE No.

D. W. Griffith, Inc.

WEEK ENDING

NAME	OCCUPATION	RATE	Total Time: DAYS SERVICED	Total Time: HOURS OVERTIME	ADVT. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A Danashew	Supt.	200.wk.	lwk.			33764	200.00		
H V Godwin	Mgr.	65. "	"			33765	65.00		
M.Dayton	Clerk	30. "	"			33766	30.00		
Chris.Feingler	Watch.	30. "	"			33767	30.00		
C Rogers	Fireman	38. "	6days			33768	38.00		
P Palamone	Devp.	60. "	46½ hrs.			33769	60.55		
M Margolin	"	55. "	44 hrs.			33770	55.00		
L.Kushnma	Winder	55. "	43 hrs.			33771	34.80		
J Casablanca	Colorer	70. "	1 wk.			33772	70.00		
A Glansman	Dryer	30. "	44 hrs.			33773	30.00		
H Ungrath	Insp.	49. "	43½ "			33774	48.16		
S Kershaw	P/Room	80. "	1 wk.			33775	80.00		
Dalmar H.	Vault	35. "	44 hrs.			33776	35.00		
F Cleary	Printer	32. "	44 "			33777	32.00		
N Riley	Assembler	45. "	44 "			33778	45.00		
F Sommerock	"	38. "	44 "			33779	38.00		
K Fister	"	34. "	44 "			33780	34.00		
N Stamp	"	34. "	44 "			33781	34.00		
E Doherty	"	34. "	44 "			33782	34.00		
S Bellavigna	"	34. "	44 "			33783	34.00		
P Maron	Artist	55. "	44 "			33784	55.00		
L Golcin	Dryer	40. "	47 "			33785	42.72		
B Abrams	Assembler	34. "	44 "			33786	34.00		
M Yarrow	Titles	50. "	36 "			33787	40.90		
S Finke	Machinist	60. "	1 wk.			33788	60.00		
F Danashew	Printer	35. "	44 hrs.			33789	35.00		
G Casablanca	Insp.	34. "	42½ "			33790	32.84		
R Rowe	"	34. "	43½ "			33791	33.42		
J Kimmel	Hypo	30. "	44 "			33792	30.00		
E Lipsiger	Printer	32. "	44 "			33793	32.00		
E Keane	Dryer	35. "	44 "			33794	35.00		
Fred Pope	Hypo	35. "	44 "			33795	35.00		
J Stockman	Janitor	30. "	6das.			33796	30.00		

Construction Payroll

PICTURE No. ..... **D. W. Griffith, Inc.** WEEK ENDING 10.27.23

NAME	OCCUPATION	RATE	Total Time DAYS WORKED	Total Time HOURS OVERTIME	ASST NO	CHECK NO.	AMOUNT	Union Affiliation	FROM
Wm J Bantel	Carp.Fore	150. wk.				33797	150.00		
J Walters	" "	12. da.	53 hrs.			33798	78.00		
F Snyder	Carp.	9.00 da.	44 hrs			33799	49.50		
J Mara	"	9.00 "	44 "			33800	49.50		
J Haldan	"	9.00 "	54 "			33801	60.75		
A Mc Aslliater	"	9.00 "	44 hrs.			33802	49.50		
H J Greely	Carp Fore	9.25 "	54 "			33803	62.44		
L Tolvie	Carp.	9.00 "	54 "			33804	60.75		
C Gercke	Grip	7.00 "	18 "			33805	15.75		
J Carlson	Carp	9.00 "	44 "			33806	49.50		
W Stanton	"	9.00 "	43½ "			33807	48.94		
G More	"	9.00 "	44 hrs.			33808	49.50		
H Windmark	"	9.00 "	44 "			33809	49.50		
J Gailhard	"	9.00 "	44 "			33811	49.50		
J Ericksen	Carp fore	9.25 "	52 hrs.			33910	60.12		
R Magliccio	Laborer	4.50 da.	64¼ hrs.			33912	36.14		
J E Walters	Laborer	16.00 wk.	47¼ hrs.			33913	17.18		
C Bantel	Grip	8.00 da.	76 hrs			33914	76.00		
J Sansone	"	8.00 "	76 hrs wk			33915	76.00		
J Backman	Props.	8.00 "	52 "	"		33916	52.00		
W Miles	"	8.00 "	53½ "	"		33917	53.50		
F B Turner	Laborer	5.00 "	44 hrs wk			33918	27.50		
R Quercia	"	4.00 da.	66 hrswk			33919	33.00		
L Diamond	"	5.00 da.	63½ "	"		33920	39.69		
Wm Hobbs	Scenic Paintl	.75 hr	44 hrs			33921	77.00		
B Stetson	Elect.	9.00 da.	101 hrswk			33922	113.63		
Wm Nelson	"	7.50 da.	64 hrswk			33923	60.00		
J Mears	"	7.00 da.	58 hrs	"		33924	50.75		
J Cornell	Driver	5.00 da.	81½ "	"		33925	50.94		
E Schellinsky	"	5.00 "	84 "	"		33926	52.50		
R Mackson	Grip	8.00 da.	70 hrswk			33927	70.00		
F Steffes	Props.	90.00 wk.	1wk.			33928	90.00		
E Bircham	Driver	5.00 da.	47 hrswk			33929	29.38		

Construction Payroll # 9.

PICTURE No.

D. W. Griffith, Inc.

WEEK ENDING 10.27.23

NAME	OCCUPATION	RATE	Total Time DAYS REGULAR	Total Time HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAGE
A Winsleman	Props.	60 wk.	1wk			33930	60.00		
H Miller	Elect.	90.00 wk.	1 wk.			33931	90.00		
G Chambers	"	9.00 da.	5½ hrs wk			33932	58.50		
Geo Holland	Janitor	40.00 wk.	1wk			33933	40.00		
J A Miller	Gardener	40.00 wk.	1wk			33934	40.00		
J Godda	Watchman	30.00 wk.	1wk			33935	30.00		
D Grannell	"	30.00 wk.	1wk			33936	30.00		
H J Blackstone	Mechanic	50.00 wk.	1wk			33937	50.00		
M Brewer	Fireman	40.00 wk.	1wk			33938	41.51		
Chas. Ross	Artist	125.00 wk.	1wk			33939	125.00		
E Mc Carthy	Props	100.wk	.1 wk.			33940	100.00		
E Reiling	Gardener	5.00 da.	6 das.			33941	30.00		
I Gotliffe	Draughts	60.00 wk.	1wk.			33942	60.00		
R Gotlieb	"	45.00 "	1 "			33943	45.00		
W Osborne	Carp.	9.00 da.	76 hrs			33944	85.50		
E Cavaleer	Driver	5.00 da.	77 hrs			33945	48.13		
T Roy	Painter	10.00 da.	32 hrs wk			33946	40.00		
A Westfal	Gardener	5.00 da.	6 das.			33947	30.00	1892.10	

Form 1000 (R) (J)

Restaurant Payroll

PICTURE No.

D. W. Griffith, Inc.

WEEK ENDING 10/27/25

NAME	OCCUPATION	RATE	Total Time: DAYS SERVICED	Total Time: HOURS WORKING	ASST NO.	CHECK No.	AMOUNT	Total AMOUNT	PROD.
Chas. Paiges	Cooks	45.00	wk.	wk.		55048	45.00		1
Marcus Smith	Asst"	35.00	"	"		55049	35.00		7
Tom Martin	Waiter	30.00	"	"		55050	30.00		5
H Jones	"	16.00	"	"		55051	16.00		2
Jos. Pease	Kitchen	20.00	"	"		55052	20.00		3
Wm Hannon	Mgr.	100.00	"	"	dead	[illegible]	100.00	1056.00	8

PAY ROLL # 880

Restaurant Expense	$191.00
Laboratory Expense	1,655.08
Expl. Cost U 7 #19	50.00
M.E.	450.00
U. 6 A	550.00
Expl. U 7	750.00
M.C.S.	1,183.00

#1	637.00
3	105.00
5	30.00
7	25.00
8	260.00
#19	1057.00
18	126.00
	1183.00

PRICE, WATERHOUSE & CO. ACCOUNTANTS DEC 28

Production Cost U 7 6,708.61

# 1	3611.36
3	100.00
4	338.00
5	168.00
6	1420.28
7	160.94
8	265.00
11	385.03
12	60.00
22	200.00
	6708.61

Prod.....a/c No....Vo. No 14-641
Account: .....
Checked:..... Paid by Check .....
O. K. MEG.

$ 11,437.69

"A"

Pay Roll

Maintenance Exp.	171.
Laboratory Exp.	1585.08
Expl. Coal & Oil	50.
W.E.	450.
V & M.	550.
Expl. VT	750.
	1183.

M & O.

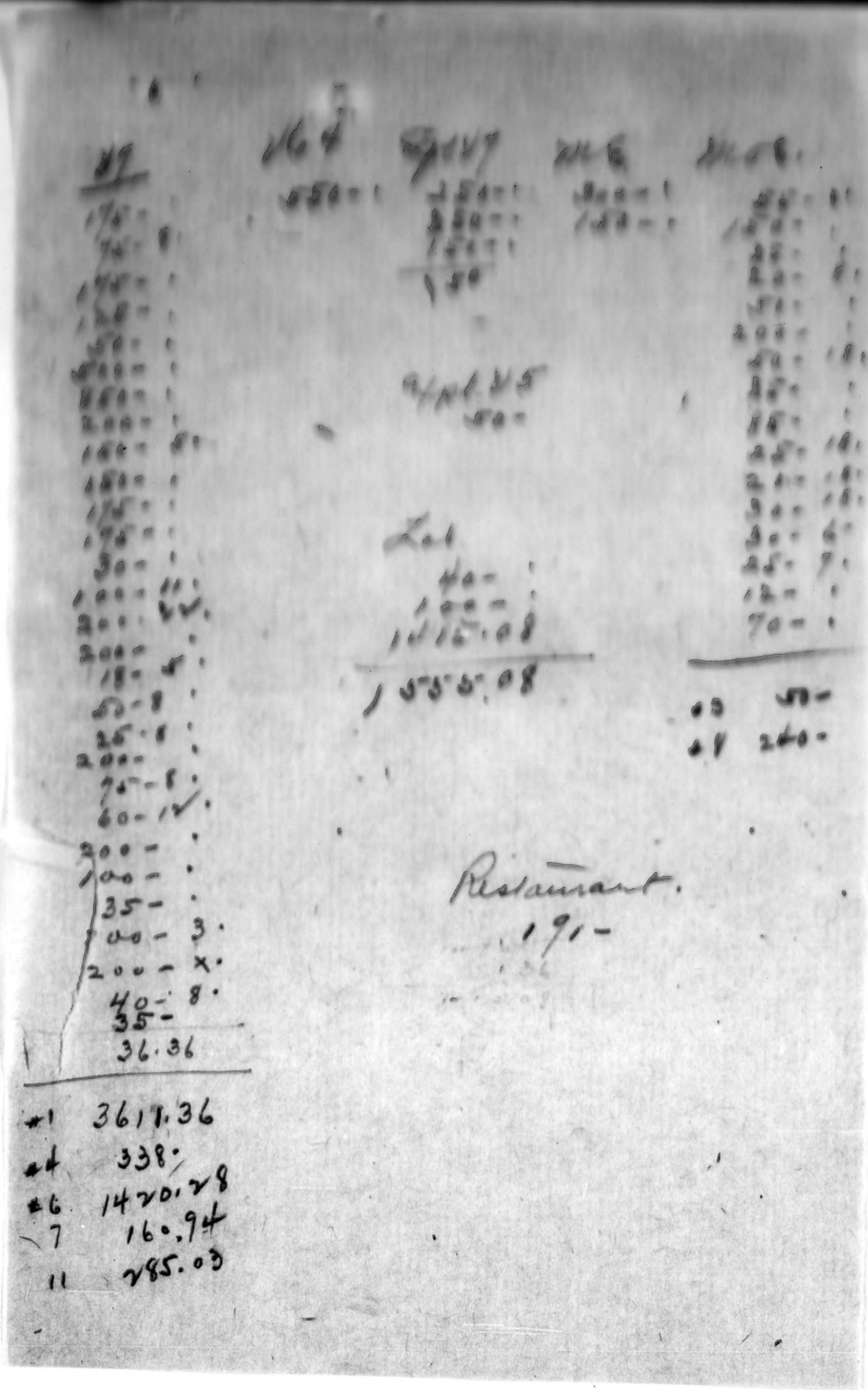
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#3	105.
#6	30
#7	25.
#8	260.
#17	1057
#18	126.
	1183

6708.61

Prod Con. VT

#5	100.
#1	3611.36
#4	338.
5	148.
6	1420.28
7	1609.4
8	265.
11	385.03
12	60.
22	200.
	6708.61

11437.69



Payroll # 220

PICTURES No.

D. W. Griffith, Inc.

WEEK ENDING 11/3/23

NAME	OCCUPATION	RATE	Total Time DAYS REGULAR	Total Time HOURS OVERTIME	ASST DIR	CHECK NO.	AMOUNT	10th AMOUNT	PROD
H.Sutch	Asst Dir.	175.	wk.		U7	33865	175.00		
Myrtle Sutch	Wardrobe	75.	"		"	33866	75.00		
James Smith	Cutter	175.	"		"	33867	175.00		
Rose Smith	"	125.	"		"	33868	125.00		
H S Hayashi	Driver	55.	"		MOS	33869	55.00		
Chas. T Goisin	Asst.Treas	150.	"		"	33870	150.00		
Kate Bruce	Actress	50.	"		U7	33861	50.00		
H Fenton	Cameraman	500.	"		"	33862	500.00		
Carol Dempster	Actress	850.	"		"	33863	850.00		
C M Kirk	Art.Dir.	200.	"		"	33864	200.00		
Raymond A Klune	Off. Asst.	35.	"		MOS	33865	35.00		
Haru Hayashi	Maid	20.	"		"	33866	20.00		
J M Austin	Asst.Cash.	50.	"		MOS	33867	50.00		
A H T Banzhaf	Secretary	300.	"		ME	33868	300.00		
J C Epping	Treasurer	200.	"		MOS	33869	200.00		
Jack Lloyd	Publicity	250.	"		Expl U$	33870	250.00		
Frank Diem	Stills	150.	"		U7	33871	150.00		
C M Conway	Clerk	50.	"		MOS	33872	50.00		
Grace Gerretson	Steno.	35.	"		"	33873	35.00		
A L Grey	Gen Mgr.	350.	"		Expl U$	33874	350.00		
A L Grey	" "	150.	"		"	33875	150.00		
Geo W Bitzer	Cameraman	150.	"		U7	33876	115.00		
Geo W Bitzer	"	150.	"		"	33877	25.00		
Geo W Bitzer	"	150.	"		"	33878	10.00		
Robert B Austin	Cashier	85.	"		MOS	33879	25.00		
Robert B Austin	"	85.	"		"	33880	60.00		
Helen Draper	Operator	25.	"		"	33881	25.00		
Jack Sherman	Off.Boy	21.	"		"	33882	21.00		
E Hiatland	Steno.	30.	"		"	33883	30.00		
A Sintzenich	Cameraman	175.	"		U7	33884	175.00		
L Kelly	Tel Operator	30.	"		MOS	33885	30.00		
Neil Hamilton	Actor	175.	"		U7	33886	175.00		
Betty Bowen		25.	"		OH	33887	25.00		

Payroll 1933

PICTURE No.

D. W. Griffith, Inc.

WEEK ENDING 11.3.33

NAME	OCCUPATION	RATE	TOTAL TIME DAYS SERVICED	TOTAL TIME HOURS OVERTIME	ACCT NO	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAGE
Walter Boucher	Off.Boy	18.00	wk.		MOS	33888	18.00		
Jos. Lowe	Asst.Cam.	30.00	"		U7	33889	30.00		
T Kagan	Dryer(Lab	40.00	"		Lab.	33890	40.00		
E R Turner	Operator	100.	"		U7	33891	100.00		
Jack Mahle	Director	550.	"		U6A	33892	550.00		
John L.E.Fall	Asst Dir.	200.	"		U7	33893	200.00		
Erville Alderson	Actor	200.	"		"	33894	200.00		
Chas. Lauer	Stills	18.	"		"	33895	18.00		
B Davis	Wardrobe	50.	"		"	33896	50.00		
Mrs Mc Cowan	"	25.	"		"	33897	25.00		
R L Carson	Photo.	200.	"		"	33898	200.00		
George Utell	Wardrobe	75.	"		"	33899	75.00		
F Mantone	Wigs.	60.	"		"	33900	60.00		
James Ashcraft	Secretary	150.	"		ME	33901	150.00		
Chas. Mack	Actor	200.	"		U7	33902	200.00		
W Newcomb	Camera	100.	"		"	33903	100.00		
Oscar Chuinard	Devp.	100.	"		Lab	33904	100.00		
M E Campbell	Bkkpr.	70.	"		MOS	33905	70.00		
Frank Morang	Camera	35.	"		U7	33906	35.00		
Hap Hadley	Cartoonist	200.	"		"	33907	200.00		
J C Breil	Musician	100.	"		"	33908	100.00	1716.00	
Ed Byrnes	Wardrobe	40.	"		"	33949	40.00	40 1716.00	

PICTURE No. ..... **D. W. Griffith, Inc.** WEEK ENDING Nov. 3rd, 1923

NAME	OCCUPATION	RATE	TOTAL TIME RATE SERVICE	TOTAL TIME HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A. Danashew	Supt.	200 wk		1 wk.		33915	200.00		
H. V. Godwin	Manager	65 "		"		33916	65.00		
M. Dayton	Clerk	30 "		"		33917	30.00		
Chris. Feingler	Watchman	30 "		"		33918	30.00		
G. Rogers	Fireman	32 "		49 hrs.		33919	32.66		
T. Palomone	Polyp.	50 "		44 "		33920	50.00		
M. Margolin	"	55 "		44 "		33921	55.00		
L. Kushman	Winder	35 "		44 "		33922	35.00		
J. Casablanca	Colorer	70 "		1 wk.		33923	70.00		
A. Glansman	Dryer	30 "		44 Hrs.		33924	30.00		
H. Ungrath	Insp.	49 "		40 "		33925	44.54		
S. Kershaw	Pr.Room	80 "		1 wk.		33926	80.00		
H. Dalmar	Vault	35 "		44 "		33927	35.00		
F. Cleary	Printer	32 "		44 "		33928	32.00		
N. Riley	Assembler	45 "		44 "		33929	45.00		
F. Sommerock	"	38 "		44 "		33930	38.00		
K. Fi=ter	"	34."		44 "		33931	34.00		
N. S$_t$amp	"	34 "		44 "		33932	34.00		
Dorothy Martin	"	32 "		50 "	U 7	33933	36.36		
E. Doherty	"	34"		36 "		33934	27.81		
S. Bellavigna	"	34"		44 "		33935	34.00		
P. Maron	Artist	55"		40 "		33936	50.00		
L. Goldin	Dryer	40"		44 "		33937	40.00		
M. Yarrow	Titles	50"		42 "		33938	48.85		
S. Finke	Machinist	60"		1wk.		33939	60.00		
F. Danashew	Printer	35"		44 hrs.		33940	35.00		
J. Stockman	Janitor	30"		6 das.		33941	30.00		
G. Casablanca	Insp	34"		44 Hrs.		33942	34.00		
R. Rowe	"	34"		43 "		33943	33.22		
J. Kimmel	Hypo	30"		44 "		33944	30.00		
E. Lipsiger	Printer	32"		44 "		33945	32.00		
E. Keane	Dryer	35"		44 "		33946	35.00		
Fred Paper	Hypo	35"		44 "		33947	35.00		
W. Riley	Assembler	35"		44 "	W1	33948	35.00	1536 44	

PICTURE No. ..... **D. W. Griffith, Inc.** WEEK ENDING May. 24 & 5

NAME	OCCUPATION	RATE	Total Time DAYS SERVICE	Total Time HOURS OVERTIME	ACCT NO	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Wm. J. Bantel	Carp.Finan	150 wk.				33960	150.00		
J. Walters	" "	11 da.	44hrs.			33961	55.00		
E. Snyder	Carp.	9.00"	44 "			33958	49.50		
J. Mora	"	9.00"	44 "			33953	49.50		
J. Holden	"	9.00"	44 "			33954	49.50		
A. MacAllister	"	9.00"	44 "			33955	49.50		
H.J.Greeley	"	9.25"	44 "			33956	50.88		
L. Telive	"	9.00"	44 "			33957	49.50		
J.Carlson	"	9.00"	40 "			33958	45.00		
W. Stanton	"	9.00"	44 "			33959	49.50		
G. More	"	9.00"	44 "			33960	49.50		
H. Widmark	"	9.00"	44 "			33961	49.50		
J. ~~Guthrie~~ Guillard	"	9.00"	44 "			33962	49.50		
R. Magliccio	Laborer	4.50"	48½"			33963	27.28		
J.E.Walters	"	16.00wk.	1wk.			33964	16.00		
C.Bantel	Grip	8.00da.	45½"			33965	45.50		
J.Sansone	"	8.00 "	45½"			33966	45.50		
F.B.Turner	Laborer	5.00 "	6 das.			33967	30.00		
L.Diamond	"	5.00 "	56½"			33968	35.31		
Wm. Hobbs	Scn.Painter	175 Hrs.	44Hrs.			33969	77.00		
B.Stetson	Elect.	9.00 da.	59½"			33970	66.94		
Wm. Nelson	"	7.50 "	39½"			33971	37.03		
J. Mears	"	7.00 "	47½"			33972	41.56		
E. Schellinsky	Driver	5.00 "	81½"			33973	50.94		
R. Jackson	Grip	8.00 "	45½"			33974	45.50		
E. Birchman	Driver	5.00 "	48 Hrs.			33975	30.00		
A. Winselman	Props.	60 wk.	1 wk.			33976	60.00		
H. Miller	Elect.	90 wk.	1 wk.			33977	90.00		
G. Chambers	"	9.00 da.	44 hrs.			33978	49.50		
Geo. Holland	Janitor	40. wk.	1 wk.			33979	40.00		
J. Miller	Gardner	40. "	1 wk.			33980	40.00		
J. Godde	Watchman	30. "	1 wk.			33981	30.00		
D. Grennell	"	30. "	1 wk.			33982	30.00		

CONSTRUCTION SHEET B

PICTURE No. .....

D. W. Griffith, Inc.

WEEK ENDING May 24, 1924

NAME	OCCUPATION	RATE	TOTAL TIME DAYS WORKED	TOTAL TIME HOURS OVERTIME	ADDT'L	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
H.J.Blackstone	Mechanic	50.00	wk.	1 wk.		33985	50.00		
M.Brewer	Fireman	40.00	"	1 wk.		33984	40.00		
Chas. Ross	Artist	[illegible]	"	1 wk.		33985	125.00		
J. MacCarthy	Props	100.00	"	1 wk.		33986	100.00		
H. Reiling	Gardner	5.00	da.	6 days		33987	30.00		
I. Gottliffe	Draughtsm	60.00	wk.	1 wk.		33988	60.00		
H. Gottlieb	"	45.00	"	1 wk.		33989	45.00		
W. Osborne	Carp.	9.00	da.	45½Hrs.		33990	51.19		
E. Cavalcar	Driver	5.	da.	72 Hrs		33991	45.00		
W. Westfal	Gardener	5.00	"	6 Days		33992	30.00		
W. Miles	Props	8.00	"	44 Hrs.		33912	44.00		
J. Bachman	"	8.00	"	44 "		33913	44.00		
F. Steffes	"	90.00	wk.	1 wk.		33909	90.00		
J. Erickson	Carp.fman	9.25	da.	36 hrs.		33910	41.62		
R. Quercia	Laborer	4.00	"	36 "		33911	18.00		
J. Cornell	Driver	5.00	"	7 das.		33914	35.00		
								2,494.25	1

RESTAURANT.

PICTURE No.....

D. W. Griffith, Inc.

WEEK ENDING May 24, 1919

NAME	OCCUPATION	RATE	Total Time: DAYS SERVICE	Total Time: HOURS OVERTIME	ASST NO	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Marcus Smith	Cook	35	1 wk.			53995	35.00		
Tom Martin	Waiter	30	1 "			53994	30.00		
H. Jones	"	15	1 "			53996	15.00		
Jos. Evans	Kitchen	20	1 "			53996	20.00		
Wm . Harmon	Manager	100	1 "			53997	100.00		

PAY ROLL # 881

November 10th, 1933.

Laboratory Expense	$ 1,818.08
Expl. U 5 #6 #500 / #19 50	550.00
Expl. U 7	350.00
M. E.	450.00
U. 6 A	550.00
Restaurant	201.00
M.O.S.	1,333.50

#1	$625.00
3	269.06
6	30.00
7	25.00
8	258.44
#19	1207.50
18	126.00

PRICE, WATERHOUSE & CO. EXAMINED DEC No. 87 ACCOUNTANTS

U 7	6,919.97
#1	3509.09
4	338.00
5	168.00
6	1343.63
8	265.00
11	336.25
12	60.00
13	100.00
22	200.00
25	100.00
33	500.00

$ 11,772.49

Prod.....a/c No....Vo: No. 14764

Account: .....

Checked: MEG: Paid by Check .....

O. K.....

May Rec'd 241.

7/10/03

Mat Exp:		1518.04
Repl. W/C		550.
Repl. W/		250.
Repl. W/		450.
Rent.		550.
L. & P.		201.
Reclamation		
W.C.B.		1332.50
1	625.	
3	137.06	
5	25.	
8	358.00	
17	1407.50	
18	126.	
		6719.97

W/

1	3509.09	
4	338.	
5	168.	
6	1843.63	
8	265.	
11	336.25	
12	60.	
13	100.	
22	200.	
25	100.	
33	500.	

11772.49

Payroll # 881.

PICTURE No.

D. W. Griffith, Inc.

WEEK ENDING 11/10/23

NAME	OCCUPATION	RATE	Total Time: DAYS SERVICED	Total Time: HOURS OVERTIME	ACCT NO	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
H.Sutch	Asst.Dir.	175.wk.			U7	34001	175.00		
Myrtle Sutch	Wardrobe	75.	"		"	34002	75.00		
James Smith	Cutter	175.	"		"	34003	175.00		
Rose Smith	"	125.	"		"	34004	125.00		
H S Hayashi	Driver	55.	"		MOS	34405	55.00		
Chas. T Godwin	Asst Treas	150.	"		"	34406	150.00		
Kate Bruce	Actress	50.	"		U7	34407	50.00		
H Sartov	Cameraman	500.	"		"	34408	500.00		
Carol Dempster	Actress	850.	"		"	34409	850.00		
C M Kirk	Art Dir.	200.	"		"	34410	200.00		
Raymond A Klune	Off.Asst.	35.	"		MOS	34411	35.00		
Haru Hayashi	Maid	20/	"		"	34412	20.00		
J M Austin	Asst.Cash.	50.	"		MOS	34413	50.00		
A H T Banzhaf	Secretary	300.	"		ME	34414	300.00		
J C Epping	Treasurer	200.	"		MOS	34415	200.00		
Jack Lloyd	Publicity	250.	"		Exp1U8	34416	250.00		
Frank Diem	Stills	150.	"		U7	34417	150.00		
C M Conway	Clerk	50.	"		MOS	34418	50.00		
Grace Gerretson	Steno.	35.	"		"	34419	35.00		
A L Grey	Gen Mgr.	350.	"		Exp1U8	34420	350.00		
A L Grey	" "	150.	"		"	34421	150.00		
Geo.W Bitzer	Cameraman	150.	"		U7	34422	115.00		
Geo W Bitzer	"	150.	"		"	34423	25.00		
Geo W Bitzer	"	150.	"		"	34424	10.00		
Robert B Austin	Cashier	85.	"		MOS	34425	25.00		
Robert B Austin	"	85.	"		"	34426	60.00		
Helen Draper	Tel.Operat	25.	"		"	34427	25.00		
Jack Sherman	Off Boy	21.	"		"	34428	21.00		
E Haitland	Steno.	30.	"		"	34429	30.00		
A Sintzenich	Camera	175.	"		U7	34430	175.00		
L.Kelly	Tel.Opera.	30.	"		MOS	34431	30.00		
Neil Hamilton	Actor	175.	"		U7	34432	175.00		
Betty Bowen		25.	"		OH	34433	25.00		

Payroll # 221.

PICTURE No. ..... **D. W. Griffith, Inc.** WEEK ENDING 11.10.23

NAME	OCCUPATION	RATE	Total Time: DAYS SERVICED	Total Time: HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Jos. Lema	Asst Cam	30.00	wk.		U7	34434	30.00		
G Kagan	Dryer(lab)	40.00	"		Lab.	34435	40.00		
B Turner	Operater	100.00	"		U7	34436	100.00		
Jack Noble	Director	550.00	"		U6A	34437	550.00		
John L.B.Peik	Asst "	200.00	"		U7	34438	200.00		
Ervitte Adierson	Actor	200.00	"		"	34439	200.00		
Chas. Lauer	Stills	10.00	"		"	34440	10.00		
B Davis	Wardrobe	50.00	"		"	34441	50.00		
Mrs Mc Gowan	"	25.00	"		"	34442	25.00		
R L Carson	Photo	200.	"		"	34443	200.00		
George Utell	Wardrobe	75.	"		"	34444	75.00		
F Mantone	Wigs.	60.	"		"	34445	60.00		
James M Ashcraft	Publicity	150.	"		ME	34446	150.00		
Chas. Mack	Actor	200.	"		U7	34447	200.00		
W Newcomb	Camera	100.	"		"	34448	100.00		
Oscar Chuinard	Devp.	100.	"		Lab.	34449	100.00		
M E Campbell	Bkkpr.	70.	"		MOS	34450	70.00		
Frank Morang	Camera	35.	"		U7	34451	35.00		
Hap Hadley	Cartoonist	200.	"		"	34452	200.00		
J C Breil	Musician	100.	"		"	34453	100.00		
Ed Byrnes	Wardrobe	40.	"		"	34454	40.00		
F Roche	Publicity	150.	"		"	33998.	150.00	wk end 11/3	
F Roche	"	150.	"		"	34455	150.00		
P Brady	Hostler	50.	"		"	33999	50.00	wk end 11/3	
P Brady	"	50.	"		"	34456	50.00		
T Freeland	Asst Dir	70.	"		"	3400°	70.00	wk end 11/3	
T Freeland	" "	70.	"		"	34457	70.00		

Laboratory Payroll

PICTURE No.

D. W. Griffith, Inc.

WEEK ENDING 11.10.23

NAME	OCCUPATION	RATE	TOTAL TIME DAYS SERVICED	TOTAL TIME HOURS OVERTIME	ADDT. SS.	CHECK No.	AMOUNT	TOTAL AMOUNT	PROD.
A.Danashaw	Supt.	200.wk.	1 wk.			34063	200.00		
H V Godwin	Managar	65. "	1 "			34064	65.00		
M Dayton	Clark	30. "	1 "			34065	30.00		
Chris. Feingler	Watch.	30. "	1 "			34066	30.00		
C Rogers	Fireman	32. "	47½ hrs.			34067	31.50		
T Palamone	Dsup.	50. "	40. hrs.			34068	45.45		
M.Margilin	"	55. "	40 "			34069	50.00		
L.Kushman	Winder	35. "	39 "			34070	31.82		
J Casablanca	Colorer	70. "	1 wk.			34071	70.00		
A Glaneman	Dryer	30. "	40 hrs.			34072	27.27		
H Ungrath	Insp.	49. "	40 hrs.			34073	44.54		
S Kershaw	Pr Room	80. "	1 wk.			34074	80.00		
H Dalmar	Vault	35. "	40 hrs.			34075	31.81		
F Cleary	Printer	32. "	40 hrs.			34076	29.09		
N.Riley	Assembler	45. "	40 "			34077	40.90		
F Sommerock	"	38. "	40 "			34078	34.54		
K Fister	"	34. "	40 "			34079	30.90		
N Stamp	"	34. "	40 "			34080	30.90		
D Martin	"	32. "	40 "		44	34097	29.09		
E Doherty	"	34. "	40 "			34082	30.90		
S Bellavigna	"	34. "	40 "			34083	30.90		
P Maron	Artist	55. "	40 "			34084	50.00		
L Goldin	Dryer	40. "	40 "			34085	36.36		
M Yarrow	Titles	50 "	40 "			34086	45.45		
S Finke	Machinist	60 "	1 wk.			34087	60.00		
F Danashow	Printer	35. "	36 hrs.			34088	28.63		
J Stockman	Janitor	30. "	6 days			34089	30.00		
G Casablanca	Insp.	34. "	40 hrs.			34090	30.90		
R Rowe	"	34. "	40 hrs.			34091	30.90		
J Kimmel	Hypo	30. "	40 hrs.			34092	27.27		
E K Lipsiger	Printer	32. "	39 hrs.			34093	28.36		
E Keane	Dryer	35. "	40 hrs			34094	31.81		
Fred. Pepe	Hypo	35. "	40 "			34095	31.81		
W Riley	Assembler	35. "	40 "			34096	31.81	2nd 57.11	

Restaurant Payroll

PICTURE No.:

D. W. Griffith, Inc.

WEEK ENDING 11.10.23

NAME	OCCUPATION	RATE	Total Time DAYS WORKED	Total Time HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
Chas. Tuiggs	Cook	45.00				34145	45.00		
Tom Martin	Waiter Restaurant	20.00				34146	20.00		
H Jonas	Waiter	16.00				34147	16.00		
Jos. Pasas	Kitchen	20.00				34148	20.00		
Wm J Hannon	Mgr.	100.				34149	100.00	201.00	

Construction Payroll

PICTURE No. ..... **D. W. Griffith, Inc.** WEEK ENDING 11/10,25

NAME	OCCUPATION	RATE	TOTAL TIME RATE SERVICE	TOTAL TIME HOURS OVERTIME	ASSET NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
H J Blackstone	Mechanic	50.00	wk.	1 wk.		34131	50.00		
M Brown	Fireman	40.00	"	1 "		34132	40.00		
Chas. Ross	Artist	125.	wk.	1 wk		34133	125.00		
E Mc Carthy	Props.	100.	"	1 "		34134	100.00		
E Rolling	Gardener	5.00	da.	46½ hrs.		34135	28.44		
I Gotliffe	Draughts	60.	wk.	1 wk.		34136	60.00		
R HGotlieb	"	45.	"	1 "		34137	45.00		
W Osborne	Carp.	9.00	da.	36 hrs		34138	40.50		
E Cavalear	Driver	5.00	da.	56½ hrs		34139	35.31		
A Westfal	Gardener	5.00	da.	6 das.		34140	30.00		
J Cornell	Driver	5.00	da.	95½ hrs.		34141	58.44		
T Roy	Painter	10.00	da.	36 hrs.		34142	45.00		
W Miles	Props	8.00	da.	44 hrs		34058	44.00		
J Beckman	"	8.00	"	44 "		34059	44.00		
F Steffes	"	90.00	wk.	1 wk.		34060	90.00		
J Erickson	Carp,	9.25	da.	44 hrs.		34061	50.88		
R Quercia	Laborer	4.00	da.	44 hrs		34062	22.00		
P Bevor	"	5.00	da.	4 das.		34143	20.00		
F Prediger	"	5.00	"	4 das.		34144	20.00		

Form 000 M 4-21 — Consolidation Payroll

PICTURE No. ..... **D. W. Griffith, Inc.** WEEK ENDING 11/10/23

NAME	OCCUPATION	RATE	Total Time: DAYS SERVICE	Total Time: HOURS OVERTIME	ACCT NO	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Wm J Bantel	Carfare.	150.	wk.			34098	150.00		
J.Walters	Camp Fore	18.	da.	36hrs.		34099	54.00		
P.Snyder	Camp	8.00	da.	36hrs		34100	31.50		
J More	"	8.00	da.	36 "		34101	40.50		
J Holden	"	8.00	"	36 "		34102	40.50		
A Mc Allister	"	8.00	"	36 "		34103	40.50		
H J Greely	"	8.25	"	36 hrs.		34104	41.63		
L Tolvie	"	8.00	"	36 "		34105	40.50		
J Carlson	"	8.00	"	36 "		34106	40.50		
W Stanton	"	8.00	"	36 "		34107	40.50		
G More	"	8.00	"	36 "		34108	40.50		
H Windmark	"	8.00	"	36 "		34109	40.50		
J Gailhard	"	8.00	"	36 "		34110	40.50		
R Magliccio	Laborer	5.50	da.	52½ hrs.		34111	29.53		
J E Walters	"	16.00	wk.	36 hrs		34112	13.09		
C Bantel	Grip	8.00	da.	36 hrs		34113	36.00		
J Sansone	"	8.00	"	36 hrs.		34114	36.00		
F B Turner	Laborer	5.00	da.	6 das.		34115	30.00		
L Diamond	"	5.00	"	48 hrs		34116	30.00		
Wm Hobbs	Sc Paint.	1.75	hr.	36 hrs		34117	63.00		
B Stetson	Elect.	9.00	da.	36 hrs.		34118	40.50		
Wm Nelson	"	7.50	"	36 hrs.		34119	33.75		
J Mears	"	7.00	"	36 "		34120	31.50		
E Schellinsky	Driver	5.00	da.	64½ hrs.		34121	40.31		
R Jackson	Grip	8.00	da.	36 hrs.		34122	36.00		
E Bircham	Driver	5.00	da.	6 das.		34123	30.00		
A Winselman	Props.	60.	wk.	1 wk.		34124	60.00		
H Miller	Elect.	90.	"	1 "		34125	90.00		
G Chambers	"	9.00	da.	36 hrs.		34126	40.50		
Geo Holland	Janitor	40.00	wk.	1 wk.		34127	40.00		
J A Miller	Gardener	40.00	"	1 "		34128	40.00		
J Godde	Watch.	30.00	wk.	1wk.		34129	30.00		
D Grennell	"	30.00	"	1 "		34130	30.00		

November 16th, 1925

PAY ROLL # 888

Laboratory Expense	1,591.53
M.E.	450.00
Restaurant expense	856.00
Expl. U 5 #6 $500 #19 55	555.00
Expl. U 7 #6	250.00
M.O.S.	1,331.00

#1	$625.00
3	258.75
6	30.00
7	25.00
8	266.25
#19	1205.00
18	126.00

PRICE, WATERHOUSE & Co. ACCOUNTANTS EXAMINED DEC No. 87

U 7 6,805.50

#1	3442.00
4	338.00
5	168.00
6	1462.72
8	265.00
11	369.78
12	60.00
13	100.00
22	200.00
25	50.00
33	350.00

$ 12,219.03

Prod. ..... a/c No. .... Vo. No. 14765

Account: .....

Checked: MEL Paid by Check .....

O. K. .....

Payroll #888.

PICTURE No.....

D. W. Griffith, Inc.

WEEK ENDING 11.17.23

NAME	OCCUPATION	RATE	TOTAL TIME DAYS SERVICE	TOTAL TIME HOURS OVERTIME	ACCT NO	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
H.Sutah	Asst.Dir.	175.wk.			U7	34150	175.00		
Myrtle Sutah	Wardrobe	75. "			"	34151	75.00		
James Smith	Cutter	175. "			"	34152	175.00		
Rose Smith	"	125. "			"	34153	125.00		
H S Hayashi	Driver	55. "			MOS	34154	55.00		
Chas. T Godwin	Asst.Treas	150. "			"	34155	125.00		
Chas.T Godwin	" "	150. "			"	34156	25.00		
Kate Bruce	Actress	50. "			U7	34157	50.00		
H Sartov	Cameraman	500. "			"	34158	500.00		
Carol Dempster	Actress	850. "			"	34159	850.00		
C M Kirk	Art Dir	200. "			"	34160	200.00		
Raymond A Kluno	Off. Asst	35. "			MOS	34161	35.00		
Haru Hayashi	Maid	20. "			"	34162	20.00		
J.M.Austin	Asst.Cash	50. "			"	34163	50.00		
A H T Banzhaf	Secretary	300. "			ME	34164	300.00		
J C Epping	Treasurer	200. "			MOS	34165	200.00		
Jack Lloyd	Publicity	250. "			U5 Expl	34166	250.00		
Frank Diem	Stills	150. "			U7	34167	150.00		
C M Conway	Clerk	50. "			MOS	34168	50.00		
Grace Gerretson	Steno.	35. "			"	34169	35.00		
A L Grey	Gen Mgr.	350. "			ExplU5	34170	350.00		
A L Grey	" "	150. "			"	34171	150.00		
Geo W Bitzer	Cameraman	150. "			U7	34172	125.00		
Geo W Bitzer	"	150. "			"	34173	25.00		
Robert B Austin	Cashier	85. "			MOS	34174	25.00		
Robert BAustin	"	85. "			"	34175	60.00		
Helen Draper	Operator	25. "			"	34176	25.00		
Jack Sherman	Off.Boy	21. "			"	34177	21.00		
E Haitland	Steno.	30. "			"	34178	30.00		
A Sintzenich	Camera	175. "			U7	34179	175.00		
L.Kelly	Tel.Oper.	30. "			MOS	34180	30.00		
Neil Hamilton	Actor	175. "			U7	34181	175.00		
Betty Bowen		25. "			OH	34182	25.00		

D. W. CHIELLI RADIO DEPT.

Feb. Bills: 1870.03

WHB 450.

Advertising Bills: 236.

Repairs WHB 88.

Repairs WF 250

1331.

WHB.

1	1.25
1	1.50
1	30.
1	20.
4	5.00
9	1.00
1	1.50

WF

1	1.25
1	1.50
1	30.
1	20.
4	5.00
9	1.00
1	1.50

6805.50

1	1665.=
1	338.
1	148.
1	14.03.72
1	165.=
1	269.78
1	50.=
1	100.=
2	200.
1	50.=
33	380.

1121.03.

WF	WF 105	WF 1 WF	WE.	WE.
175.=	350. 6	250.	300.	55. 3
75. 9	150. 6		150.	150.
175.=	55. 19		450	35.
125.=	555=			20. 8
50.=				50.
500.=				200.
850.=				50. 18
200.=				35.
150. 5				85.
150.=				25. 18
175.=				21. 18
175.=				30. 18
30.=				30. 6
100. 11	Lab.			25. 7
200. 22	40.=			10.=
200.=	100.=			
18. 5	1451.53			#3 203.75
50. 8	1591 53			#8 246.25
25. 8				
200.=				
75. 8				
60. 12				
200.=				
100.=				
35.=				
200. 33	Restaurant			
100. 13	236=			
40. 8				
150. 33				
50. 25				
70				
32.=				

#6 1462.72
#4 338.=
#11 269.78

Check Distribution Dept. O. K. Ext. O. K.

D. W. CHIELLI RADIO DEPT.

Payroll # 882.

PICTURE No. ..... **D. W. Griffith, Inc.** WEEK ENDING 11.17.23

NAME	OCCUPATION	RATE	Total Time: DAYS WORKED	Total Time: HOURS OVERTIME	ACCT NO	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Jos.Lena	Asst.Cam.	30.00wk.			U7	34183	30.00		
T.Kagan	Duryea(Lab)	40.00 wk.			Lab.	34184	40.00		
B Turner	Operator	100. wk.			U7	34185	100.		
John L.E Bell	Asst Dir	200.	"		"	34186	200.		
Erville Alderson	Actor	200.	"		"	34187	200.		
Chas. Lauer	Stills	18.	"		"	34188	18.		
B Davis	Wardrobe	50.	"		"	34189	50.		
Mrs Mc Gowan	"	25.	"		"	34190	25.		
R L Carson	Photo	200.	"		"	34191	200.		
George Utel	Wardrobe	75.	"		"	34192	75.		
F Mantone	Wigs	60.	"		"	34193	60.		
James M Ashcraft	Secretary	150.	"		ME	34194	150.		
Chas. Mack	Actor	200.	"		U7	34195	200.		
W Newcomb	Camera	100.	"		"	34196	100.		
Oscar Chulnard	Devp.	100.	"		Lab.	34197	100.		
M E Campbell	Bkkpr.	70.	"		MOS	34198	70.		
Frank Morang	Camera	35.	"		U7	34199	35.		
Hap Hadley	Cartoonist	200.	"		"	34200	200.		
J C Breil	Musician	100.	"		"	34201	100.		
Ed Byrnes	Wardrobe	40.	"		"	34202	40.		
F Roche	Publicity	150.	"		"	34203	150.		
P Brady	Hostler	50.	"		"	34204	50.		
T Freeland	Asst Dir	70.	"		"	34205	70.	69x4.00	

Restaurant Payroll

PICTURE No.....

D. W. Griffith, Inc.

WEEK ENDING 11.17.23

NAME	OCCUPATION	RATE	Total Time: DAYS SERVICED	Total Time: HOURS WORKING	ASST NO	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAGE
Chas. Twiggs	Cook	45.00	wk.			34290	45.00		
Marcus Smith	Asst"	35.00	"			34291	35.00		
Tom Martin	Waiter	20.00	"			34292	20.00		
H Jonas	"	16.00	"			34293	16.00		
Jos. Pasas	Kitchen	20.00	"			34294	20.00		
Wm Hannon	Mgr.	100.00	wk. 1 wk.			34295	100.00	236	

Laboratory Payroll

PICTURE No.

D. W. Griffith, Inc.

WEEK ENDING 11.17.23

NAME	OCCUPATION	RATE	Total Time: DAYS WORKED	Total Time: HOURS OVERTIME	AGENT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
A Danaches	Supt.	200. wk.	1 wk.			34206	200.		
H V Godsin	Mgr.	65. "	1 "			34207	65.		
M Dayton	Clerk	30. "	1 "			34208	30.		
Chris. Feingler	Watch.	30. "	1 "			34209	30.		
G Rogers	Fireman	33 "	6 das.			34210	33.		
P Palamone	Devp.	60. "	44 hrs			34211	60.		
M.Margolin	"	55. "	44 "			34212	55.		
L.Kuehman	Winder	35. "	44 "			34213	35.		
J.Casablanca	Colorer	70. "	1 wk.			34214	70.		
A Glaneman	Dryer	30. "	36 hrs.			34215	24.54		
H Ungrath	Insp.	40. "	44 "			34216	40.00		
S Kershaw	P/R	80. "	1 wk.			34217	80.00		
H Dalmar	Vault	35. "	36 hrs.			34218	28.63		
F Cleary	Printer	32. "	44 hrs.			34219	32.00		
N Riley	Assembler	45. "	44 hrs.			34220	45.00		
F Sommerock	"	38. "	44 "			34221	38.00		
K Fister	"	34. "	44 "			34222	34.00		
N Stamp	"	34. "	44 "			34223	34.00		
D Martin	"	32. "	44 "		U7	34224	32.00		
E Doherty	"	34. "	44 "			34225	34.00		
S Bellavigna	"	34. "	44 "			34226	34.00		
L.Goldin	Dryer	40. "	45½ "			34227	41.36		
P Maron	Artist	55. "	44 hrs.			34228	55.00		
M Yarrow	Titles	50. "	44 hrs.			34229	50.00		
S Finke	Machinist	60. "	1 wk.			34230	60.00		
F Danashew	Printer	35. "	44 hrs.			34231	35.00		
J Stockman	Janitor	30. "	6 das.			34232	30.00		
G Casablanca	Insp.	34. "	44 hrs.			34233	34.00		
R Rowe	"	34. "	44 "			34234	34.00		
Kimmel J.	Hypo	30. "	44 "			34235	30.00		
E Lipsiger	Printer	32. "	44 "			34236	32.00		
E Keane	Dryer	35. "	44 "			34237	35.00		
Fred. Pepe	Hypo	35. "	44 "			34238	35.00		
W Riley	Assembler	35. "	44 "			34239	35.00	$1538 53	✓

Construction Payroll

PICTURE No. .....

D. W. Griffith, Inc.

WEEK ENDING 11.17.23

NAME	OCCUPATION	RATE	Total Time: DAYS WORKED	Total Time: HOURS OVERTIME	ACCT NO	CHECK NO	AMOUNT	TOTAL AMOUNT	PROD
Wm J Bantel	Gens.Fore.	150.	wk.	1 wk.		34240	150.00		
J.Walters	Carp. Fore.	12.	da.	44 hrs.		34241	66.00		
P Snyder	Carp.	9.00	da.	44 hrs.		34242	49.50		
J Moro	"	9.00	"	44 38 hrs.		34243	51.50		
J Holden	"	9.00	"	44 hrs.		34244	49.50		
A Mc Allister	"	9.00	"	44 "		34245	49.50		
H J Greely	"	9.00	"	44 "		34246	49.50		
L Telvie	"	9.00	"	44 "		34247	49.50		
J Carleon	"	9.00	"	44 "		34248	49.50		
W Stanton	"	9.00	"	44 "		34249	49.50		
G Moro	"	9.00	"	44 "		34250	49.50		
H Windmark	"	9.00	"	44 "		34251	49.50		
J Gailhard	"	9.00	"	44 "		34252	49.50		
R Magliccio	Laborer	4.50	da.	49½ hrs.		34253	27.84		
J E Walters	"	16.00	wk.	1 wk.		34254	16.00		
C Bantel	Grip	8.00	da.	44 hrs.		34255	44.00		
J Sansone	"	8.00	da.	44 hrs.		34256	44.00		
F B Turner	Laborer	5.00	da.	6 das.		34257	30.00		
L Diamond	"	5.00	"	48 hrs.		34258	30.00		
Wm Hobbs	Sc Paint.	1.75	hr.	44 hrs.		34259	77.00		
B Stetson	Elect.	9.00	da.	44½ hrs.		34260	50.06		
Wm Nelson	"	7.50	da.	44 ½ hrs.		34261	41.72		
J Mears	"	7.00	da.	44 hrs		34262	38.50		
E Schellinsky	Driver	5.00	da.	65 hrs.		34263	40.63		
R Jackson	Grip	8.00	da.	44 hrs.		34264	44.00		
E Bircham	Driver	5.00	da.	48½ "		34265	30.31		
A Winselman	Props.	60.00	wk.	1 wk.		34266	60.00		
H Miller	Elect.	90.00	wk.	1 wk.		34267	90.00		
G Chambers	Elect.	9.00	da.	44 hrs.		34268	49.50		
Geo Holland	Janitor	40.00	wk.	1 wk.		34269	40.00		
J A Miller	Gardener	40.00	wk.	1 wk.		34270	40.00		
J Godde	Watch.	30.00	wk.	1wk		34271	30.00		
D Grennell	"	30.00	"	1"		34272	30.00		

Form 1000-M-11-19 "Construction payroll continued.

PICTURE No. ..... **D. W. Griffith, Inc.** WEEK ENDING 11.17.23

NAME	OCCUPATION	RATE	TOTAL TIME DAYS SERVICE	TOTAL TIME HOURS WORKING	ASST NO.	CHECK No.	AMOUNT	TOTAL AMOUNT	PROD
H J Blackstone	Mechanic	50.00	wk.	1 wk.		34273	50.00		
M Brower	Fireman	40.00	wk.	1 wk		34274	40.00		
Chas. Bass	Artist	125.00	wk.	1 wk.		34275	125.00		
M Mc Carthy	Props.	100.00	wk.	1 wk		34276	100.00		
H Railing	Gardener	5.00	da.	46½ hrs.		34277	30.31		
I Gotliffe	Draughts	60.00	wk.	1 wk.		34278	60.00		
S Gotlieb	"	45.00	"	1 "		34279	45.00		
E Cavalear	Driver	5.00	da.	63 hrs.		34280	39.38		
A Westfal	Gardener	5.00	da.	57½ hrs.		34281	35.94		
J Cornell	Driver	5.00	da.	69½ "		34282	43.43		
T Roy	Painter	10.00	da.	44 hrs.		34283	55.00		
W Osborne	Carp.	9.00	da.	44 "		34284	49.50		
W Miles	Props.	8.00	da.	44 "		34285	44.00		
J Backman	"	8.00	"	44 "		34286	44.00		
F Steffes	"	90.00	wk.	1 wk.		34287	90.00		
J Erickson	Carp.	9.25	da.	44 hrs.		34288	50.88		
R Quercia	Laborer	4.00	da.	44 hrs.		34289	22.00	2520.50	

Nov. 24th, 1923.

PAY ROLL # 888.

Laboratory Expense	1,849.66
M.E.	450.00
Restaurant Expense	836.00
Expl. U 6	555.00
#6 500.00	
19 55.00	
Expl. U 7	250.00
M.O.S.	1,292.95
#1 625.00	
3 225.17	
6 30.00	
7 25.00	
8 261.78	
19 1,166.95	
18 126.00	
U 7	8,300.91
#1 4,387.98	
4 551.00	
5 168.00	
6 1,828.92	
8 265.00	
11 540.01	
12 60.00	
13 100.00	
22 200.00	
25 50.00	
33 150.00	
	$ 12,634.52

PRICE, WATERHOUSE & CO. EXAMINED DEC 1923 No. 81 ACCOUNTANTS

Prod. ..... a/c No. .... Vo. No. 14852

Account: .....

Checked: W.E.G. Paid by Check .....

O. K. .....

Ray Rd

7/27/03

Electricity Exp. 1869.66
Mr. S. 4501.
Reclamation Exp. 236.
Expl Wt 885.
6 401.
17 484.

Expl W 4800
1297.38

D.O.S.
01 [illegible]
03 [illegible]
04 [illegible]
07 [illegible]
08 [illegible]
A1 1161.50
10 134.00

W 8200.70

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2 [illegible]
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11 [illegible]
12 [illegible]
13 [illegible]
32 [illegible]
25 [illegible]
33 [illegible]

1 1634.57

W
175-
75- 8
175-
125-
50-
500-
850-
200-
150- 5
150-
175-
175-
30-
100- 11
200 22
200-
18- 5
50- 4
25- 4
75- 4
60- 12
200-
150-
35-
100- 13
40- 1
150- 38
50- 25
70-
150- 26
175-
175-
175-
175-
175-
5-6.67
46.31

Expl W5
350-
150-
55- 19
555

Expl W7
250-1

Mc
300-
157-

Misc.
55- 5
150-
35-
20- 8
50-
200-
50- 18
35-
85-
25- 11
21- 14
30- 14
30- 6
25- 7
70-

Lab.
40-
100-
1409.66
1549 66

1828.92
4 551-
11 440.01

#3 170.17
#8 201.78
40-

Payroll # 885.

PICTURE No. ..... **D. W. Griffith, Inc.** WEEK ENDING 11.24.23

NAME	OCCUPATION	RATE	TOTAL TIME DAYS SERVICE	TOTAL TIME HOURS OVERTIME	ACCT NO	CHECK NO	AMOUNT	INITIAL & AMOUNT	PROD
H.Sutch	Asst.Dir.	175.00	wk.		U7	34307	175.00		
Myrtle Sutch	Wardrobe	75.00	"		"	34308	75.00		
James Smith	Cutter	175.00	"		"	34309	175.00		
Rose Smith	"	135.00	"		"	34310	135.00		
H S Hayashi	Driver	55.00	"		MOS	34311	55.00		
Chas. T Godwin	Asst.Treas	150.00	"		"	34312	125.00		
Chas. T Godwin	" "	150.00	"		"	34313	25.00	1/5	
Kate Bruce	Actress	50.00	"		U7	34314	50.00		
H Sartov	Cameraman	500.00	"		"	34315	500.00	1/5	
Carol Dempster	Actress	850.00	"		"	34316	850.00	1/5	
C M Kirk	Art Dir	200.00	"		"	34317	200.00	1/5	
Raymond A Kluno	Off.Asst.	35.00	"		MOS	34318	35.00		
Haru Hayashi	Maid	20.00	"		"	34319	20.00		
J M Austin	Asst.Cash	50.00	"		"	34320	50.00		
A H T Banzhaf	Secreatry	300.00	"		ME	34321	300.00		
J C Epping	Treasurer	200.00	"		MOS	34322	200.00	1/5	
Jack Lloyd	Publicity	250.00	"		Expl U6	34323	250.00		
Frank Diem	Stills	150.00	"		U7	34324	150.00	1/5	
C M Conway	Clerk	50.00	"		MOS	34325	50.00		
Grace Gerretson	Steno.	35.00	"		"	34326	35.00		
A L Grey	Gen Mgr.	350.00	"		Expl U5	34327	350.00		
A L Grey	" "	150.00	"		"	34328	150.00		
Geo W Bitzer	Cameraman	150.00	"		U7	34329	125.00		
Geo W Bitzer	"	150.00	"		"	34330	25.00		
Robert B Austin	Cashier	85.00	"		MOS	34331	25.00		
Robert B Austin	"	85.00	"		"	34332	60.00		
Helen Draper	Operator	25.00	"		"	34333	25.00		
Jack Sherman	Off.Boy	21.00	"		"	34334	21.00		
E Haitland	Steno.	30.00	"		"	34335	30.00		
A Sintzenich	Camera	175.00	"		U7	34336	175.00		
L.Kelly	Tel. Oper	30.	"		MOS	34337	30.00		
Neil Hamilton	Actor	175.	"		U7	34338	175.00		
Betty Bowen		25.	"		OH	34339	25.00		

Payroll # 225.

PICTURE No.

D. W. Griffith, Inc.

WEEK ENDING 11.24.23

NAME	OCCUPATION	RATE	Total Time: DAYS SERVICED	Total Time: HOURS OVERTIME	ASST NO	CHECK NO	AMOUNT	TOTAL AMOUNT	PROD
Jos. Lowe	Asst Cam	30.00	wk.		U7	34340	30.00		
T Kagan	Dryer(Lab)	40.00	"		Lab	34341	40.00		
R Turner	Operator	100.	wk.		U7	34342	100.00		
John L.E Bell	Asst.Dir.	200.	"		"	34343	200.00		
Erville Alderson	Actor	200.	"		"	34344	200.00		
Chas. Lauer	Stills	18.	"		"	34345	18.00		
Bert Davis	Wardrobe	50.	"		"	34346	50.00		
Mrs Mc Gowan	"	25.	"		"	34347	25.00		
George Utell	"	75.	"		"	34348	75.00		
F Mantone	Wigs	60.	"		"	34349	60.00		
James M Ashcraft	Sec.	150.	"		ME	34350	150.00		
Chas. Mack	Actor	200.	"		U7	34351	200.00		
W Newcomb	Camera	150.	"		"	34352	150.00		
Oscar Chuinard	Devp.	100.	"		Lab	34353	100.00		
M E Campbell	Bkkpr.	70.	"		MOS	34354	70.00		
Frank Morang	Asst Cam	35.	"		U7	34355	35.00		
J C Breil	Musician	100.	"		"	34356	100.00		
Ed Byrnes	Wardrobe	40.	"		"	34357	40.00		
F Roche	Publicity	150.	"		"	34358	150.00		
P Brady	Hostler	50.	"		"	34359	50.00		
T Freeland	Asst Dir	70.	"		"	34360	70.00		
W Newcomb	Camera					34361	150.00	*	
M LePickard	"	175.	"		"	34362	175.00	wkend 10/27	
M LePickard	"	175.	"		"	34363	175.00	wk end 11/3	
M Le Piclard	"	175.	"		"	34364	175.00	wk end 11/10	
M LePickard	"	175.	"		"	34365	175.00	wk end 11/17	
M Le Pickard	"	175.	"		"	34366	175.00	" 11/24	
								7599.00	

(*increase wks ending 11/3 - 11/10 - 11/17 - 50 wk.)

Laboratory Payroll

PICTURE No. ..... **D. W. Griffith, Inc.** WEEK ENDING 11.24 . 23

NAME	OCCUPATION	RATE	Total Time DAYS SERVICE	Total Time HOURS OVERTIME	ASST NO	CHECK NO.	AMOUNT	TOTAL AMOUNT	FREE
A.Danashaw	Supt.	200.wk.	1 wk.			34452	200.00		
H V Geiwin	Mgr.	65."	1 "			34453	65.00		
M Dayton	Clerk	30."	1 "			34454	30.00		
Chris. Feingler	Watch.	30."	1 "			34455	30.00		
G Rogers	Fireman	32."	1 wk.			34456	32.00		
T Palamone	Dayp.	50."	44 hrs.			34457	50.00		
M Margolin	"	55."	44 "			34458	55.00		
L.Kushman	Winder	35."	47 "			34459	37.38		
J Casablanca	Colorer	70."	1 wk.			34460	70.00		
A Glansman	Dryer	30."	16 hrs.			34461	10.90		
H Ungrath	Insp.	49."	44 hrs			34462	49.00		
S Kershaw	P/Room	80."	1 wk.			34463	80.00		
H Dalmar	Vault	35."	44 hrs.			34464	35.00		
F Cleary	Printer	32."	44 "			34465	32.00		
N Riley	Assembler	45."	44 "			34466	45.00		
F Sommerock	"	38."	44 "			34467	38.00		
K Fister	"	34."	44 "			34468	34.00		
N Stamp	"	34."	44 "			34469	34.00		
D Martin	"	32."	63/½"		V7	34470	46.31		
E Doherty	"	34."	44 hrs.			34471	34.00		
S Bellavigna	"	34."	44 "			34472	34.00		
L.Goldin	"	40."	55½ "			34473	50.45		
P.Maron	Artist	55."	44 hrs.		EXPL.V5	34474	55.00		
M.Yarrow	Titles	50."	44 "			34475	50.00		
J.Stockman	Janitor	30."	1 wk.			34476	30.00		
F Danashew	Printer	35."	44 hrs.			34477	35.00		
S Finke	Machinist	60."	1 wk.			34478	60.00		
G Casablanca	Insp.	34."	47 hrs.			34479	36.31		
R Rowe	"	34."	X 28 "			34480	21.63		
J Kimmel	Hypo	30."	44 hrs.			34481	30.00		
W Riley	Assembler	35."	71¼ "		V7	34482	56.67		
E Lipsiger	Printer	32."	44 hrs.			34483	32.00		
E Keane	Dryer	35."	36 hrs.			34484	28.63		
F Pepe	Hypo	35."	50¾ "			34485	40.36	1561.16	

Construction Payroll

PICTURES No.....

D. W. Griffith, Inc.

WEEK ENDING 11.24.23

NAME	OCCUPATION	RATE	TOTAL TIME DAYS WORKED	TOTAL TIME HOURS OVERTIME	ADDT NO	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAGE
Wm J Bantel	Carp.Fore.	150 wk.	1wk.			34496	150.00		
J.Walters	" "	18.0a.	58hrs.			34497	78.00		
F.Snyder	Carp.	9.00	da. 44hrs.			34498	49.50		
J.Mara	"	9.00	" 52 "			34499	58.50		
J.Holden	"	9.00	" 44 "			34500	49.50		
A Mc Allister	"	9.00	" 44 "			34491	49.50		
H J Grealy	"	9.25	" 44 "			34492	50.88		
L.Telvie	"	9.00	" 44 "			34493	49.50		
J.Carlson	"	9.00	" 44 "			34494	49.50		
W.Stanton	"	9.00	" 36 "			34495	40.50		
G More	"	9.00	" 44 "			34496	49.50		
H Windmark	"	9.00	" 44 "			34497	49.50		
J Gailhard	"	9.00	" 44 "			34498	49.50		
R Magliccio	Laborer	4.50	" 44 "			34499	24.75		
J E Walters	"	16.	wk. 48 hrs.			34500	17.45		
C Bantel	Grip	8.00	da. 44hrs.			34501	44.00		
J Sansone	"	8.00	" 44 "			34502	44.00		
F B Turner	Laborer	62½	hr. 44hrs.			34503	27.50		
L.Diamond	Laborer	62½	" 56hrs.			34504	35. 00		
Wm Hobbs	Dc.Paint	1.75	hr. 44hrs.			34505	77.00		
B.Stetson	Elect.	9.00	da. 118½ hrs.			34506	133.31		
Wm Nelson	"	7.50	" 90hrs.			34507	84.38		
J.Mears	"	7.00	" 85 "			34508	74.38		
E.Schellinsky	Driver	5.00	da. 59 "			34509	36.88		
R Jackson	Grip	8.00	da 44 "			34510	44.00		
E.Bircham	Laborer	5.00	da. 44½ hrs			34511	27.81		
A.Winselman	Props.	60.00	wk. 1wk.			34512	60.00		
H .Miller	Elect.	90.00	" 1 "			34513	90.00		
G.Chambers	"	9.00	da. 51½ hrs.			34514	57.94		
Geo. Holland	Janitor	40.00	wk. 1 wk.			34515	40.00		
J A Miller	Gardener	40.00	" 1 "			34516	40.00		
J Godde	Watch.	30.00	" 1 "			34517	30.00		
D Grennell	"	30.00	" 1 "			34518	30.00		

Construction Payroll (#2.)

PICTURE No.

D. W. Griffith, Inc.

WEEK ENDING 11.24.23

NAME	OCCUPATION	RATE	Total Time: Rate Service	Total Time: Hours Overtime	Agent No.	Check No.	Amount	Total Amount	Page
H J Blackstone	Machanic	50.00	wk.	1 wk.		34519	50.00		
M Brenan	Fireman	40.00	"	59 hrs.		34520	41.78		
Chas. Ross	Artist	125.00	wk.	1 wk.		34521	125.00		
E Mc Carthy	Props	100.00	"	1 "		34522	100.00		
E Rolling	Gardener	5.00	da.	6 das.		34523	30.00		
I.Gotliffe	Draughts	60.00	wk.	1 wk		34524	60.00		
S Gotlieb	"	45.00	"	1 "		34525	45.00		
E Cavalcar	Driver	5.00	da.	79½ hrs.		34526	45.16		
A Westfal	Gardener	5.00	da.	6 das.		34527	30.00		
J Cornell	Driver	5.00	da.	61 hrs.		34528	38.13		
T Roy	Painter	10.00	da.	44hrs.		34529	55.00		
W Osborne	Carp.	9.00	da.	52½ "		34530	59.06		
W Miles	Props	8.00	da.	44hrs.		34531	44.00		
J Backman	"	8.00	"	79 "		34532	79.00		
J Backman	"	8.00	"	178 hrs.	overt.	34533	178.00		
F Steffes	"	90.	wk.	1 wk.		34534	90.00		
J Erickson	Carp	9.25	da.	44hrs.		34535	50.88		
J Erickson	"	9.25	"	199 hrs	overtime	34536	230.09		
R Quercia	Laborer	4.00	da.	4 9½ hrs.		34537	24.75		
R Quercia	"	4.00	da.	85½ hrs.		34538	42.75		
B Patterson	Grip	7.00	da.	24hrs.		34539	21.00		

3231 FT
4

Restaurant Payroll

PICTURE No.

D. W. Griffith, Inc.

WEEK ENDING 11.24.23

NAME	OCCUPATION	RATE	Total Time DAYS REGULAR	Total Time HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Chas. Twigge	Cook	45.00	wk. 1	wk.		34296	45.00		
Marcus Smith	asst"	35.00	" 1	"		34297	35.00		
Tom Martin	Waiter	20.00	" 1	"		34298	20.00		
H Jones	"	16.00	" 1	"		34299	16.00		
Jos. Pease	Kitchen	20.00	" 1	"		34300	20.00		
Wm Hannon	Mgr.	100.	wk. 1	"		34301	100.00		
							236 -		
							4		

[redacted] [redacted]

Pay Roll # 884

Laboratory Expense	1,411.91 ✓
Restaurant Expense	231.00 ✓
U.S.	450.00 ✓
Expl. U 6	545.00 ✓
#6 500 17 45	
Expl. U 7	250.00 ✓
250.	
M.C.S.	1,266.95
#1 625.00 3 224.09 6 30.00 7 25.00 8 258.88	
19 1162.95 ✓ 18 126.00 ✓	
1288.95	
Prod. Cost U 7	7,239.82
# 1 3,530.21 ✓ 4 595.00 ✓ 5 168.00 ✓ 6 1,579.23 ✓ 8 265.00 ✓ 11 542.38 ✓ 12 60.00 ✓ 13 100.00 ✓ 22 200.00 ✓ 25 50.00 ✓ 33 150.00 ✓	
	$ 11,416.68



Prod.....a/c No....Vo. No. 14984

Account: .....

Checked: MEL Paid by Check .....

O. K. MEcampbell .....

Pay Roll [illegible]

Kal Rip 1411.70
Restaurant Rip 231.
Hill. 450.
Rip. Lab 1317.12
[illegible]

Rip. Lab 450.

Rip. Cook Dept 7239.82

[illegible]

11416.68

Dept

175-
75.8
175-
125-
50-
500-
850-
200-
150-5
150-
175-
175-
30-
100-11
200-22
200-
18-5
50-8
25 8
75.8
60.12
200-
150-
35-
100-25
40-8
150-33
50-25
70-
175-

#6 1505.23
#4 595.
#11 442.38

Expd 25
500-
45-

Expd 27
250-

Lab. 40-
100-
50-
1317.12
1507.12

Restaurant-
231-

Mr.
300-
150-

Mrs.
55- 3
150-
35-
20- 8
50-
200-
50- 18
35-
85-
25- 18
21 18
30. 18
30- 6
25- 7
70-

169.07 3
238.88- 8

169.07
55
224.07

238.88

Payroll # 224

PICTURES No.

D. W. Griffith, Inc.

WEEK ENDING 12 . 1 . 23

NAME	OCCUPATION	RATE	Total Time DAYS SERVICED	Total Time HOURS OVERTIME	ASST DIR	CHECK NO.	AMOUNT	Total AMOUNT	PROD
H.Sutch	Asst.Dir.	175.	wk.		U7	34367	175.00		
Myrtle Sutch	Wardrobe	75.	"		"	34368	75.00		
James Smith	Cutter	175.	"		"	34369	175.		
Rose Smith	"	125.	"		"	34370	125.		
H S Hayashi	~~MMM~~ Driv.	55.	"		MOS	34371	55.		
Chas. T Godwin	Asst.Treas	150.	"		"	34372	125.		
Chas. T Godwin	" "	150.	"		"	34373	25.		
Kate Bruce	Actress	50.	"		U7	34374	50.		
H Sartov	Camera	500.	"		"	34375	500.		
Carol Dempster	Actress	850.	"		"	34376	850.		
C M Kirk	Art Dir	200.	"		"	34377	200.		
Raymond A Klune	Off.Asst	35.	"		MOS	34378	35.		
Haru Hayashi	Maid	20.	"		"	34379	20.		
J M Austin	Asst.Cash.	50.	"		"	34380	50.		
A H T Banzhaf	Secretary	300.	"		ME	34381	300.		
J C Epping	Treasurer	200.	"		MOS	34382	200.		
Jack Lloyd	Publicity	250.	"		Expl[illegible]	34383	250.		
Frank Diem	Stills	150.	"		U7	34384	150.		
C M Conway	Clerk	50.	"		MOS	34385	50.		
Grace Gerretson	Steno.	35.	"		"	34386	35.		
A L Grey	Gen Mgr.	500.	"		Expl[illegible]	34387	350.		
A L Grey	" "	500.	"		"	34388	150.		
Geo W Bitzer	Cameraman	150.	"		U7	34389	25.		
Geo W Bitzer	"	150.	"		"	34390	125.		
Robert B Austin	Cashier	85.	"		MOS	34391	25.		
Robert B Austin	"	85.	"		"	34392	60.		
Helen Draper	Operator	25.	"		"	34393	25.		
Jack Sherman	Off.Boy	21.	"		"	34394	21.		
E Haitland	Steno.	30.	"		"	34395	30.		
A ASintzenich	Cameraman	175.	"		U7	34396	175.		
L.Kelly	Tel.Oper.	30.	"		MOS	34397	30.		
Neil Hamilton	Actor	175.	"		U7	34398	175.		
Betty Bowen		25.	"		OH	34399	25.		

Payroll # 224

PICTURE No.

D. W. Griffith, Inc.

WEEK ENDING 12.1.23

NAME	OCCUPATION	RATE	TOTAL TIME DAYS SERVICE	TOTAL TIME HOURS OVERTIME	ASST NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Jas. Lowe	Asst.Cam.	30.00	6½		U7	34400	30.00		
T.Kagan	Dryer(Lab)	40.00	"		Lab.	34401	40.00		
B.Turner	Operator	100.00	"		U7	34402	100.00		
John L.E.Bell	Asst.Dir.	200.00	"		"	34403	200.00		
Ervilla Alderson	Actor	200.00	"		"	34404	200.00		
Chas. Lauer	Stills	18.00	"		"	34405	18.00		
Bert Davis	Wardrobe	50.00	"		"	34406	50.00		
Mrs Mc Cowan	"	25.00	"		"	34407	25.00		
George Utell	"	75.00	"		"	34408	75.00		
F Mantone	Wigs	60.00	"		"	34409	60.00		
James M Ashcraft	Secretary	150.00	"		ME	34410	150.00		
Chas. Mack	Actor	200.00	"		U7	34411	200.00		
W Newcombe	Camera	150.00	"		"	34412	150.00		
Oscar Chuinard	Lab.	100.00	"		Lab.	34413	100.00		
M E Campbell	Bldgpr.	70.00	"		MOS	34414	70.00		
Frank Morang	Asst.Cam.	35.00	"		U7	34415	35.00		
J C Breil	Musician	100.00	"		"	34416	100.00		
Ed Byrnes	Wardrobe	40.00	"		"	34417	40.00		
F Roche	Publicity	150.00	"		"	34418	150.00		
P Brady	Hostler	50.00	"		"	34419	50.00		
T Freeland	Asst.Dir.	70.00	"		"	34420	70.00		
M.LePickard	Cameraman	175.00	"		"	34421	175.00		
O.Chuinard	Lab.	50.00	"		Lab.	34540	50.00	Inc,wkend 12/1 6799.00	

Laboratory Payroll

D. W. Griffith, Inc.

PICTURE No. ..... WEEK ENDING 12.1.23

NAME	OCCUPATION	RATE	Total Time: DATE SERVICES	Total Time: HOURS OVERTIME	ACCT NO	CHECK NO	AMOUNT	Total Amount	PROD
D.Danaahes	Supt.	200.	wk.	1 wk.		34563	200.00		
H V Godsin	Mgr.	65.	"	1 "		34564	65.00		
M Dayton	Clerk	30.	"	1 "		34565	30.00		
Chris. Feingler	Watch.	30.	"	1 "		34566	30.00		
C Rogers	Fireman	32.	"	40 hrs.		34567	32.00		
T Palamone	Devp.	50.	"	30 hrs.		34568	44.31		
M Marzelin	"	55.	"	40 "		34569	50.00		
L.Kuchman	Winder	35.	"	36 "		34570	28.63		
A Glaneman	Dryer	30.	"	35½ "		34571	24.03		
H Ungrath	Insp.	40.	"	36 hrs.		34572	40.00		
S Kershaw	P/Room	80.	"	1 wk.		34573	80.00		
H Dalmar	Vault	35.	"	36 hrs		34574	28.63		
F Cleary	Printer	32.	"	36 "		34575	26.18		
N.Riley	Assembler	45.	"	36 "		34576	36.81		
Sommerock F.	"	38.	"	36 "		34577	31.09		
K Fister	"	34.	"	37/4 "		34578	29.17		
N Stamp	"	34.	"	36 "		34579	27.81		
D Martin	"	32.	"	61¼ "		34580	44.90		
E Doherty	"	34.	"	35 "		34581	27.04		
S Bellavigna	"	34.	"	36 "		34582	27.81		
L Goldin	Dryer	40.	"	50 "		34583	45.45		
P Maron	Artist	55.	"	36 "		34584	45.00		
M Yarrow	Titles	50.	"	35 "		34585	39.77		
S Finke	Machinist	60.	"	1 wk.		34586	60.00		
F Danashew	Printer	35.	"	36 hrs.		34587	28.63		
J Stockman	Janitor	30.	"	1 wk.		34588	30.00		
G Casablanca	Insp.	34.	"	42⅝ hrs.		34589	32.84		
R Rowe	"	34.	"	16 hrs.		34590	12.36		
J.Kimmel	Hypo	30.	"	36 "		34591	24.54		
E Lipsiger	Printer	32.	"	36 hrs.		34592	26.18		
E Keane	Dryer	35.	"	41 "		34593	32.61		
Fred. Pepe	Hypo	35.	"	39 "		34594	31.02		
W Riley	Assembler	35.	"	63¼ "		34595	50.31	$1362.12	

Construction Payroll

PICTURE No.....

D. W. Griffith, Inc.

WEEK ENDING 12.1.23

NAME	OCCUPATION	RATE	Total Time DAYS REGULAR	Total Time HOURS OVERTIME	ASST NO	CHECK NO.	AMOUNT	Total AMOUNT	PROD
Wm.J.Bantel	Cons.Fore.	150.	wk.	1 wk.		34428	150.00		✓
J.Walters	Carp. Fore.	12.	da.	44hrs.		34429	66.00		✓
F Snyder	Carp.	9.00	da.	44hrs.		34424	49.50		✓
J Mara	"	9.00	da.	44hrs.		34425	49.50		✓
J.Holden	"	9.00	"	12 "		34426	13.50		✓
A Mc Allister	"	9.00	"	44 "		34427	49.50		✓
H J Grealy	"	9.25	"	44 "		34428	50.88		✓
L.Tolvie	"	9.00	"	44 "		34429	49.50	✓	✓
J.Carlson	"	9.00	"	44 "		34430	49.50	✓	✓
W.Stanton	"	9.00	"	44 "		34431	49.50	✓	✓
G More	"	9.00	"	44 "		34432	49.50	✓	✓
H Windmark	"	9.00	"	44 "		34433	49.50	✓	✓
J Gailhard	"	9.00	"	44 "		34434	49.50	✓	✓
E Maglioccio	Laborer	4.50	"	40 hrs.		34435	22.50		✓
J E Walters	"	16.00	wk.	1 wk.		34436	16.00	✓	✓
C Bantel	Grip	8.00	da.	65¼ hrs.		34437	65.25	✓	✓
J Sansone	"	8.00	"	44 "		34438	44.00	✓	✓
F B Turner	Laborer	5.00	da.	40 hrs.		34439	25.00	✓	✓
L.Diamond	"	5.00	da.	40 hrs.		34440	25.00	✓	✓
Wm Hobbs	Sc Paint.	1.75	hrs.	36 hrs		34441	63.00	✓	✓
B Stetson	Elect.	9.00	da.	102 "		34442	114.75	✓	✓
Wm Nelson	"	7.50	"	95 "		34443	89.06	✓	✓
J Mears	"	7.00	da.	83 hrs.		34444	72.63	✓	✓
E Schellinsky	Driver	5.00	"	75 "		34445	46.88	✓	✓
R Jackson	Grip	8.00	da.	73 hrs.		34446	73.00		✓
E Bircham	Laborer	5.00	da.	43 hrs.		34447	26.88		✓
A Winselman	Props.	60.00	wk.	1 wk.		34448	60.00		✓
H Miller	Elect.	90.00	wk.	1 wk.		34449	90.00		✓
G Chambers	"	9.00	da.	67½ hrs.		34450	75.94		✓
Geo Holland	Janitor	40.00	wk.	1 wk.		34451	40.00		✓
J A Miller	Gardener	40.00	wk	1 wk.		34541	40.00		✓
A.Godde	Watch.	30.00	wk.	1 wk.		34542	30.00		✓
D Grennell	"	30.00	wk.	1 wk.		34543	30.00		

Construction Payroll

PICTURE No. .....

D. W. Griffith, Inc.

WEEK ENDING 12.1.23

NAME	OCCUPATION	RATE	Total Time: DAYS SERVICE	Total Time: HOURS OPERATING	ASSET NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
H J Blaskatone	Mechanic	50.00	wk. 1	wk.		34544	50.00		
M.Brower	Fireman	40.00	wk. 1	"		34545	46.07		
Chas. Bass	Artist	125.	wk. 1	"		34546	125.00		
E Mc Carthy	Props.	100.	wk. 1	wk.		34547	100.00		
E Bailing	Gardener	5.00	da.	44½ hrs.		34548	27.81		
I Gotliffe	Draughts.	60.00	wk. 1	wk.		34549	60.00		
S Gotleib	"	45.00	" 1	"		34550	45.00		
E Cavalear	Driver	5.00	da.	67 hrs.		34551	41.88		
A Westfal	Gardener	5.00	"	5 das.		34552	25.00		
J Cornell	Driver	5.00	da.	48½ hrs.		34553	30.31		
T Roy	Sc Painter	1.75	hr.	36 hrs		34554	63.00		
W Osborne	Carp	9.00	da.	54½ hrs.		34555	61.31		
B Miles	Props.	8.00	da.	44 "		34556	44.00		
J Baelman	"	8.00	"	36 hrs.		34557	36.00		
F Steffes	Props.	90.00	wk.	1 wk.		34558	90.00		
J Ericksen	Carp.	9.25	da.	44 hrs.		34559	50.88		
R Quercia	Laborer	4.00	da.	49½ "		34560	24.75		
B Patterson	Grip	7.00	da.	71¾ hrs.		34561	62.78		
B Miles	Props.	8.00	da.	265 hrs.		34562	265.00 *		
								3024.56	

* overtime weeks ending 11/311/10 11/17 11/24 12/ 1

Restaurant Payroll

PICTURE No.

D. W. Griffith, Inc.

WEEK ENDING 11.1.23

NAME	OCCUPATION	RATE	Total Time: DAYS WORKED	Total Time: HOURS OVERTIME	ADV'CE NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAGE
Chas. Twigue	Cook	45.00	wk.		1 wk.	34304	45.00		1
M Brady	Asst Cook	30.00	"		1 "	34305	30.00		2
Tom Martin	Waiter	20.00	"		1 "	34306	20.00		3
H Jones	"	16.00	"		1 "	34596	16.00		4
Jos. Fosse	Kitchen	20.00	"		1 "	34597	20.00		5
Wm Hannon	Mgr.	100.00	wk.	1 wk		34598	100.00	231 -	6

[redacted] Dec 8th, 1923.

PAY TO THE ORDER OF

Laboratory Expense			1,010.65
M.E.			450.00
Restaurant			226.00
	#6	500.	
Expl. U 5	19	52.50	552.50
Expl. U 7 #6			250.00
M.O.S.			1,312.03

#1	625.00
3	237.19
6	30.00
7	25.00
8	268.84
19	1,186.03
18	126.00
	1,312.03

Prod. Cost U 7		7,523.41
#1	3,528.77	
4	274.00	
5	168.00	
6	1,937.97	
8	475.00	
11	579.67	
12	60.00	
13	100.00	
22	200.00	
25	50.00	
33	150.00	

$ 12,124. 77

Prod.....a/c No....Vo. No. 14987

Account: .....

Checked WEC ... Paid by Check .....

O. K. W.E. Campbell.....

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED FEB 1924 No. 5

Pay Roll 225 3/5/43

Kab. Sup [redacted] 10.83
[redacted] 450.
[redacted] 46.
[redacted] 52.50
[redacted] 25.
[redacted] 25.
[redacted] 1170.00

01 [redacted]
02 [redacted]
03 [redacted]
04 [redacted]
05 [redacted]
07 [redacted]
11 [redacted]
12 [redacted]
1810.83

Blk'd Carl 29 7523.41

01 352.77
02 37.
03 128.
04 1937.97
05 475.
11 877.67
12 60.
13 100.
21 200.
25 50.
33 150.

12124.77

VT

175.
75.8
175.
125.
60.
500.
850.
200.
150.5
150.
175.
125.
30.
100.11
200.22
200.
18.5
50.8
25.8
75.8
60.14
200.
150.
35.
100.12
40.8
150.33
50.25
70.
175.
30.8
30.8
30.8
30.8
30.8
30.8
30.8
50

39.09
5468

Kpw7 Kp105 mco. mos.

250. 500. 300.
52.50 150.

Lab.

40.
150.
1620.83

1810.83

mos.

55.3
150.
35.
20.8
50.
200.
50.18
35.
85.
25.18
21.14
30.18
30.6
25.7
70.

182.19 ÷3
248.84 ÷8

+6 - 1937.97
+4 - 274.
+11 - 479.67

Payroll # 835.

PICTURE No.

D. W. Griffith, Inc.

WEEK ENDING 15.6.23

NAME	OCCUPATION	RATE	Total Time: DAYS WORKED	Total Time: HOURS OVERTIME	ASST DIR	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
H.Sutch	Asst.Dir.	175.00	wk.		U7	34599	175.00	✓	✓
Myrtle Sutch	Wardrobe	75.	"		"	34600	75.00		✓
James Smith	Cutter	175.	"		"	34601	175.00	✓	✓
Rose Smith	"	125.	"		"	34602	125.00	✓	✓
H S Hayashi	Driver	55.	"		MOS	34603	55.00		✓
Chas. T Godwin	Asst.Treas	150.	"		"	34604	125.00		✓
Chas. T Godwin	" "	150.	"		"	34605	25.00		✓
Kate Bruce	Actress	50.	"		U7	34606	50.00	✓	✓
H.Sartov	Camera	500.	"		"	34607	500.00	✓	✓
Carol Dempster	Actress	850.	"		"	34608	850.00	✓	✓
C M Kirk	Art Dir	200.	"		"	34609	200.00	✓	✓
Raymond A Klune	Off.Asst.	35.	"		MOS	34610	35.00		✓
Haru Hayashi	Maid	20.	"		"	34611	20.00		✓
J M Austin	Asst.Cash	50.	"		"	34612	50.00		✓
A HBT Banzhaf	Secretary	300.	"		ME	34613	300.00		
J C Epping	Treasurer	200.	"		MOS	34614	200.00	½	
Jack Lloyd	Publicity	250.	"		Expl U6	34615	250.00		✓
Frank Diem	Stills	150.	"		U7	34616	150.00		
C M Conway	Clerk	50.	"		MOS	34617	50.00		
Grace Gerretson	Steno.	35.	"		"	34618	35.00		
A L Grey	Gen Mgr.	500.	"		Expl U5	34302	350.00		✓
A L Grey	" "	500.	"		"	34303	150.00		✓
Geo W Bitzer	Camera	150.	"		U7	34619	25.00	✓	✓
Geo.W Bitzer	"	150.	"		"	34620	125.00	✓	✓
Robert B Austin	Cashier	85.	"		MOS	34621	25.00		✓
Robert B Austin	"	85.	"		"	34622	60.00		✓
Helen Draper	Operator	25.	"		"	34623	25.00		✓
Jack Sheraman	Off.Boy	21.	"		"	34624	21.00		✓
E Haitland	Steno.	30.	"		"	34625	30.00		✓
A Sintzenich	Cameraman	175.	"		U7	34626	175.00	✓	✓
L.Kelly	Operator	30/	"		MOS	34627	30.00		✓
Neil Hamilton	Actor	175.	"		U7	34628	125.00	✓	✓
Betty Bowen		25.	"		OH	34629	25.00		✓

Payroll #8r4

PICTURE No. ..... **D. W. Griffith, Inc.** WEEK ENDING 10.8.23

NAME	OCCUPATION	RATE	Total Time: DAYS SERVICED	Total Time: HOURS WORKED	ASST NO	CHECK NO	AMOUNT	Extra AMOUNT	PROD
Jos.Lowe	Asst.Cam.	30.00wk.			U7	34630	30.00	✓	?
T.Kagan	Dryer(Lab)	40.00wk.			Lab.	34631	40.00		?
B.Turner	Operator	100.wk.			U7	34632	100.00		?
John L.E.Fell	Asst.Dir.	200. "			"	34633	200.00		?
Erville Alderson	Actor	200. "			"	34634	200.00	✓	?
Chas. Lauer	Stills	18. "			"	34635	18.00		?
Bert Davis	Wardrobe	50. "			"	34636	50.00		?
Mrs.Mc Gowan	"	25. "			"	34637	25.00		?
Geroge Utell	"	75. "			"	34638	75.00		?
F.Mantono	Wigs	60. "			"	34639	60.00		?
James M Ashcraft	Secretary	150. "			ME	34640	150.00		?
Chas. Mack	Actor	200. "			U7	34641	200.00	✓	?
W Newcomb	Camera	150. "			"	34642	150.00	✓	?
Oscar Chuinard	Lab.	150. "			Lab.	34643	150.00		?
M E Campbell	Bkkpr.	70. "			MOS	34644	70.00		?
Frank Morang	Asst.Cam.	35. "			U7	34645	35.00	✓	?
J.C.Breil	Musician	100. "			"	34646	100.00		?
Ed. Byrnes	Wardrobe	40. "			"	34647	40.00		?
F Roche	Publicity	150. "			"	34648	150.00		?
P.Brady	Hostler	50. "			"	34649	50.00	?/s	
T.Freeland	Asst.Dir.	70. "			"	34650	70.00	✓	?
M.Le Pickard	Cameraman	175. "			"	34651	175.00	✓	?
F.O'Connor	Wardrobe	30. "			U7	34652	30.00	wk.end 10/28	?/s
F.O'Connor	"	30. "			"	34653	30.00	" " 11/3	?
F.O'Connor	"	30. "			"	34654	30.00	" " 11/10	?
F.O'Connor	"	30. "			"	34655	30.00	" " 11/17	?
F.O'Connor	"	30. "			"	34656	30.00	" "11/24	?
F.O'Connor	"	30. "			"	34657	30.00	" " 12/1	?
F.O'Connor	"	30. "			"	34658	30.00	" "12/8	?
N.Hamilton	Actor	175. "			"	34659	50.00	✓	

1009.00

LABORATORY

PICTURES No. ..... **D. W. Griffith, Inc.** WEEK ENDING .....

NAME	OCCUPATION	RATE	Total Time RATE REGULAR	Total Time HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAGE
Al.Murath	Devp.	40.00	wk.	38 Hrs.		34660	29.3		1
A. Danashew	Supt.	200.00	"	1 wk.		34661	200.00		
H.V.Godwin	Mgr.	65.00	"	1 wk.		34662	65.00		1
M. Dayton	Clerk	30.00	"	1 wk.		34663	30.00		1
Chris.Feingler	Watchman	30.00	"	1 wk.		34664	30.00		1
C.Rogers	Fireman	32.00	"	54 Hrs.		34665	36.00		1
T. Palamone	Devp.	50.00	"	53 hrs.		34666	60.22		1
M. Margolin	"	55.00	"	44 "		34667	55.00		1
J. Casablanca	Colorer	70.00	"	1 wk.		34668	70.00	wk.e.12/1	1
J. Casablanca	"	70.00	"	1 wk.		34669	70.00	" " /2 /8	1
L.Kuschman	Winder	35.00	"	59½Hrs.		34670	47.52		1
A.G.Glansman	Dryer	30.00	"	48½"		34671	33.06		1
Henry Ungrath	Insp.	49.00	"	47½"		34672	52.89		1
S. Kershaw	P.Room	80.00	"	1 wk.		34673	80.00		1
H. Dalmar	Vault	35.00	"	52 Hrs.		34674	41.36		1
F. Cleary	Printer	32.00	"	52 "		34675	37.81		1
N.Riley	Assembler	45.00	"	44 Hrs.		34676	45.00		1
F. Sommerock	"	38.00	"	44 "		34677	38.00		1
K.Fister	"	34.00	"	56 "		34678	43.27		1
N.Stamp	"	34.00	"	44 "		34679	34.00		1
D .Martin	"	32.00	"	53¾"		34680	39.09		1
E.Doherty	"	34.00	"	44 "		34681	34.00		1
S.Bellavinga	"	34.00	"	44 "		34682	34.00		1
L.Goldin	Dryer	40.00	"	68¾"		34683	62.50		1
P.Maron	Artist	55.00	"	42 Hrs.		34684	52.50	9/9/15	1
M.Yarrow	Titles	50.00	"	44½"		34685	50.56		1
S.Finke	Machinist	60.00	"	1 wk.		34686	60.00		1
F.Danashew	Printer	35.00	"	44 Hrs.		34687	35.00		1
J.Stockman	Janitor	30.00	"	1 wk.		34688	30.00		1
G.Casablanca	Insp.	34.00	"	47¼ Hrs.		34689	36.51		1
R.Rowe	"	34.00	"	44 "		34690	34.00		1
J.Kimmel	Hyoo	30.00	"	50 "		34691	34.09		1
W.Riley	Assembler	35.00	"	68¾ "		34692	54.68		1
E.Lipsiger	Printer	32.00	"	44 "		34693	32.00		1
E.Keane	Dryer	35.00	"	51 "		34694	40.56		1
F red pepe	hypo	35.00	"	49¼		34695	39.17	H67.10	1

Restaurant Payroll

PICTURE No.

D. W. Griffith, Inc.

WEEK ENDING 12.8.23

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ADV'T NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
Chas. Fouler	Kitchen	30.00	wk.			34696	30.00		
Jos. Pasco	Asst Cook	35.00	"			34697	35.00		
Chas. Twigge	Cook	45.00	"			34698	45.00		
Tom Martin	Waiter	30.00	"			34699	30.00		
H Jones	"	16.00	"			34700	16.00		
Wm Hannon	Mgr.	100.00	"			34701	100.00	276.00	

Form [illegible] — Construction Payroll

PICTURES No. ..... **D. W. Griffith, Inc.** WEEK ENDING 12.6.25

NAME	OCCUPATION	RATE	Total Time DAYS SERVICE	Total Time HOURS OVERTIME	ACCT NO	CHECK NO	AMOUNT	Extra Amount	PAGE
Wm Bantal	Cons.fore	150.wk.				34705	150.00		1
J Walters	Carp.fore	12.00	da. 88	hrs.		34704	78.00		1
F.Snyder	"	9.00	da. 55	hrs		34706	58.50		1
J.Mara	"	9.00	" 55	hrs.		34706	58.50		1
J.Holden	"	9.00	" 46	"		34707	54.00		1
A Mc Allister	"	9.00	" 55	hrs.		34708	58.50		1
H Greely	"	9.25	" 52	"		34709	60.13		1
L.Tolvie	"	9.00	" 52	"		34710	58.50		1
J Carlson	"	9.00	" 52	"		34711	58.50		1
W Stanton	"	9.00	" 52	"		34712	58.50		1
G.Moro	"	9.00	" 52	"		34713	58.50		1
H Windmark	"	9.00	" 52	"		34714	58.50		1
J Gailhard	"	9.00	" 52	"		34715	58.50		1
R Magliccio	Laborer	4.50	" 48	hrs.		34716	27.00		1
J E Walters	"	18.00	wk. 1	wk.		34717	18.00		1
C Bantel	Grip	8.00	da. 100	hrs.		34718	100.00		1
J Sansone	"	8.00	" 68	"		34719	68.00		1
F B Turner	Laborer	5.00	" 44	"		34720	27.50		1
L.Daimond	"	5.00	" 48	"		34721	30.00		1
Wm Hobbs	Sc Paint.	1.75	hr. 44	hrs.		34722	77.00		1
B.Stetson	Elect.	9.00	da. 106	hrs.		34723	119.25		1
Wm Nelson	"	7.50	" 104½	"		34724	97.97		1
J.Mears	"	7.00	" 105	"		34725	91.88		1
EWSchellinsky	Driver	5.00	da. 58	"		34726	36.25		1
R.Jackson	Grip	8.00	" 66	"		34727	66.00		1
E.Bircham	Laborer	5.00	" 44	hrs.		34728	27.50		1
A Winselman	Props.	60.00	wk. 1	wk.		34729	60.00		1
H Miller	Elect.	90.00	" 1	"		34730	90.00		1
G Chambers	"	9.00	da. 51	hrs.		34731	57.38		1
Holland Geo.	Janitor	40.00	wk. 1	wk.		34732	40.00		1
J A Miller	Gardener	40.00	" 1	"		34733	40.00		1
J Godde	Watch.	30.00	" 1	"		34734	30.00		1
D Grennell	"	30.00	" 1	"		34735	30.00		1

Form 0(M M 1)

Construction Payroll # 2

PICTURE No.

D. W. Griffith, Inc.

WEEK ENDING 10.6.23

NAME	OCCUPATION	RATE	Total Time: DAYS REGULAR	Total Time: HOURS OVERTIME	ABSENT DAYS	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAGE
H J Blackstone	Mechanic	50.00	wk.	1 wk.		34736	50.00		1
M.Brewer	Fireman	40.00	"	64 hrs.		34737	45.71		1
Chas. Ross	Artist	125.00	wk.	1 wk.		34738	125.00		1
E. Mc Carthy	Props.	100.00	"	1 "		34739	100.00		1
E.Relling	Gardener	5.00	da.	48 hrs.		34740	30.00		2
I Gotliffe	Draughts	60.00	wk.	1 wk.		34741	60.00		2
R Gottlob	"	45.00	"	1 "		34742	45.00		2
E Cavaleer	Driver	5.00	da.	73 hrs.		34743	45.63		2
A Westfal	Gardener	5.00	"	53 hrs.		34744	33.13		2
J Cornell	Driver	5.00	"	80½ "		34745	50.31		2
T Roy	Painter	10.00	da.	44 hrs.		34746	55.00		2
W Osborne	Carp	9.00	"	68 "		34747	76.50		2
B Miles	Props.	8.00	"	24 "		34748	24.00		2
F Steffes	"	90.00	wk.	1 wk.		34749	90.00		2
J Erickson	Carp.	9.25	da.	55 hrs.		34750	63.59		2
R Quercia	Laborer	4.00	da.	48 hrs.		34751	24.00		2
B.Patterson	Grip	7.00	"	66 hrs.		34752	57.75		2
M.Steinberg	Elect.	7.00	"	26½ "		34753	23.19		2
A Westfall	Carp.	9.00	"	12 hrs.		34754	13.50		2
M Maglccio	Laborer	4.50	"	32 "		34755	18.00		2
T Brennan	Carp.	9.00	"	40 "		34756	45.00		2
E Osborne	"	9.00	"	40 "		34757	45.00		2
								$3122.67	

D1.

Production Payroll

PICTURE No. [illegible]

D. W. Griffith, Inc.

WEEK ENDING 12.10.23

NAME	OCCUPATION	RATE	TOTAL TIME: DAYS SERVICED	TOTAL TIME: HOURS OVERTIME	ASST NO	CHECK NO	AMOUNT	TOTAL AMOUNT	PROD
H Sutch	Asst.Dir.	175.wk.					175.00		
Myrtle Sutch	Wardrobe	75. "					75.00		
James Smith	Cutter	175. "					175.00		
Rose Smith	"	125. "					125.00		
H S Hayashi	Driver	55. "					55.00		
Chas. P Godwin	Asst Treas	150. "					150.00		
Kate Bruce	Actress	50. "					50.00		
H Sartov	Camera	500. "					500.00		
Carol Dempster	Actress	850. "					850.00		
C M Kirk	Art Dir.	200. "					200.00		
Raymond Klune	Off.Asst	35. "					35.00		
Haru Hayashi	Maid	20. "					20.00		
J M Austin	Asst Cash	50. "					50.00		
A H T Banzhaf	Secretary	300. "					300.00		
J C Epping	Treasurer	200. "					200.00		
Jack Lloyd	Publicity	250. "					250.00		
Frank Diem	Stills	150. "					150.00		
C M Conway	Clerk	50. "					50.00		
Grace Grretson	Steno.	35. "					35.00		
A L Grey	Gen Mgr	500. "					350.00		
A L Grey	" "	500. "					150.00		
Geo W Bitzer	Camera	150. "					25.00		
Geo W Bitzer	"	150.					125.00		
Robert B Austin	Cashier	85. "					25.00		
Robert B Austin	"	85. "					60.00		
Helen Draper	Operator	25. "					25.00		
Jack Sherman	Off. Boy	21. "					21.00		
E Haitland	Steno.	30. "					30.00		
A Sintzenich	Camera	175.00"					175.00		
L.Kelly	Operator	30.00"					30.00		
Neil Hamilton	Actor	175.00"					125.00		
Neil Hamilton	"	175.00"					50.00		

PICTURE No. [illegible]

D. W. Griffith, Inc.

WEEK ENDING .....

NAME	OCCUPATION	RATE	TOTAL TIME: DAYS SERVICE	TOTAL TIME: HOURS OVERTIME	ACCT NO	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
~~Batty Roach~~		~~25.00~~					~~25.00~~		
~~Jas. Lowe~~	~~Asst Cam~~	~~30.00~~	~~wk.~~				~~30.00~~		
~~T Kagan~~	~~Dryer~~	~~40.00~~	~~"~~		~~Lab.~~		~~40.00~~		
~~B Turner~~	~~Operator~~	~~100.00~~	~~"~~				~~100.00~~		
~~John L.E.Poll~~	~~Asst Dir~~	~~200.00~~	~~"~~				~~200.00~~		
~~Erville Alderson~~	~~Actor~~	~~200.00~~	~~"~~				~~200.00~~		
~~Chas. Lauer~~	~~Stills~~	~~18.00~~	~~"~~				~~18.00~~		
~~Bert Davis~~	~~Wardrobe~~	~~50.00~~	~~"~~				~~50.00~~		
~~Mrs Mc Gowan~~	~~"~~	~~25.00~~	~~"~~				~~25.00~~		
~~George Utell~~	~~"~~	~~75.00~~	~~"~~				~~75.00~~		
~~F Mantono~~	~~Wigs~~	~~60.00~~	~~"~~				~~60.00~~		
~~James M Ashcraft~~	~~Secretary~~	~~150.00~~	~~"~~				~~150.00~~		
~~Chas. Mack~~	~~Actor~~	~~200.00~~	~~"~~				~~200.00~~		
W Newcomb	Camera	150.00	"				150.00		
Oscar Chulnard	Lab.	150.00	"		Lab.		150.00		
M E Campbell	BKKPR	70.00	"				70.00		
Frank Morang	Asst Cam	35.00	"				35.00		
J C Breil	Musician	100.00	"				100.00		
Ed Byrnes	Wardrobe	40.00	"				40.00		
F Roche	Pub;icity	150.00	"				150.00		
P Brady	Hostler	50.00	"				50.00		
T Freeland	Asst Dir.	70.00	"				70.00		
M Le Picard	Cameraman	175.00	"				175.00		
F O'Connor	Wardrobe	30.00	"				30.00		
L.Bennett	Off.Boy	15.00	"		Lab		15.00		
L.Bennett	" "	15.00	"	2days	"		5.00		
E Foster	" "	15.00	"	5 "			12.50		
M Le Picard a	Camera	175.00	"	wk end	10/20		175.00		

Construction Payroll

PICTURE No. _____

D. W. Griffith, Inc.

WEEK ENDING 12.15.23

NAME	OCCUPATION	RATE	TOTAL TIME DAYS SERVICED	TOTAL TIME HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAGE
Wm J Bantel	Carp Foreman	150 wk.	1 wk.				150.00		
J.Walters	" "	10.00 da.	77 hrs.				115.50		
P.Snyder	Carp.	9.00 da.	68 "				76.50		
J.More	"	9.00 "	61.3 "				69.19		
J.Holden	"	9.00 "	68 "				76.50		
A Mc Allister	"	9.00 "	36 "				40.50		
H Greely	"	9.25 "	68 "				70.84		
L.Tolvis	"	9.00 "	62 hrs.				69.75		
J Carlson	"	9.00 "	68 "				76.50		
W Stanton	"	9.00 "	60 "				67.50		
G More	"	9.00 "	68 "				76.50		
H Windamrk	"	9.00 "	68 "				76.50		
J Gailhard	"	9.00 "	68 "				76.50		
R Magliccio	Laborer	4.50 "	56 "				31.50		
J E Walters	"	18.00 wk.	1 wk.				18.00		
C Bantel	Grip	8.00 da.	81 hrs.				81.00		
J Sansone	"	8.00 "	81 "				81.00		
F B Turner	Laborer	5.00 da.	44 hrs.				27.50		
L Diamond	"	5.00 "	56 "				35.00		
Wm Hobbs	Sc Paint.	1.75 hr.	47 hrs.				82.25		
B Stetson	Elect.	9.00 da.	99 "				111.38		
Wm Nelson	"	7.50 da.	96 "				90.00		
J Mears	"	7.00 "	91½ "				80.06		
E Schellinsky	Driver	5.00 da.	63 hrs.				39.38		
R Jackson	Grip	8.00 da.	81 hrs.				81.00		
E Bircham	Laborer	5.00 da.	44 hrs.				27.50		
A Winselman	Props.	60.00 wk.	1 wk.				60.00		
H Miller	Elect.	90.00 wk.	1 "				90.00		
G Chambers	"	9.00 da.	89 hrs.				100.13		
Geo Holland	Janitor	40.00 wk.	1 wk.				40.00		
J A Miller	Gardener	40.00 "	1 "				40.00		
J Godde	Watch	30.00 "	1 "				30.00		
D Grennell	"	30.00 "	1 "				30.00		

Construction Payroll continued

PICTURE No. [illegible]

D. W. Griffith, Inc.

WEEK ENDING 11.15.23

NAME	OCCUPATION	RATE	Total Time: DAYS WORKED	Total Time: HOURS WORKED	AGENT NO	CHECK NO	AMOUNT	TOTAL AMOUNT	PAGE
H J Balakatsas	Mechanic	50.00	wk.	1 wk.			50.00		
M Brewer	Fireman	40.00	"	1 "			40.00		
Chas. Boss	Artist	125.00	wk.	1 wk.			125.00		
E.McCarthy	Props.	100.00	"	1 "			100.00		
E Relling	Gardener	5.00	da.	7 das.			35.00		
I Gotliffe	Draughts	60.00	wk.	1 wk.			60.00		
R Gotlieb	"	45.00	"	1 "			45.00		
E Cavalcar	Driver	5.00	da.	31 hrs.			50.63		
A Westfal	Gardener	5.00	"	56 "			35.00		
J Cornell	Driver	5.00	"	74½ "			46.56		
T Roy	Painter	10.00	"	44 hrs			55.00		
W Osborne	Carp.	9.00	"	83 hrs.			93.38		
W Miles	Props.	8.00	"	74 hrs.			74.00		
F Steffes	"	90.00	"	1 wk.			90.00		
J Erickson	Carp.	9.25	da.	79 hrs,			91.34		
R Quercia	Laborer	4.00	da.	59 "			29.50		
B Patterson	Grip	7.00	"	69½ "			60.81		
M Steinberg	Elect.	7.00	"	98 "			85.75		
R Magliccio	Laborer	4.50	"	56 "			31.50		
J Brennan	Carp.	9.00	"	74 "			83.25		
E Osborne	"	9.00	"	74 "			83.25		
M Storch	Elect.	9.00	"	19½ "			21.94		
G Ackerson	Sc Paint.	1.75	hr.	43 hrs.			75.25		

Laboratory Payroll

PICTURE No. .....

D. W. Griffith, Inc.

WEEK ENDING 12.25.25

NAME	OCCUPATION	RATE	TOTAL TIME RATE SERVICE	TOTAL TIME HOURS OVERTIME	ASST NO	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
A Danaghan	Supt.	200.00	1 wk.				200.00		
H V Godwin	Mgr.	65.00	1 "				65.00		
M Dayton	Clerk	30.00	1 "				30.00		
Chris. Fainglas	Watch.	30.00	wk 1 wk.				30.00		
G Rogers	Fireman	33.00	" 6 days				33.00		
T Palamone	Devp.	50.00	" 50⅝ hrs.				57.67		
M Marcelin	"	55.00	" 44½ "				55.62		
Jos. Casablanca	Colorer	70.00	" 1 wk.				70.00		
L.Kushman	Winder	35.00	" 49½ hrs				38.59		
A Glansman	Dryer	30.00	" 54½ "				37.15		
H Ungrath	Insp.	49.00	" 67½ "				74.89		
S Kershaw	P/Room	80.00	" 1 wk.				80.00		
H Dalmar	Vault	35.00	" 45 hrs.				35.79		
F Clary	Printer	32.00	" 44 "				32.00		
N Riley	Assembler	45.00	" 44 "				45.00		
F.Sommerock	"	38.00	" 44 "				38.00		
K.Fister	"	34.00	" 59 "				45.59		
N Stamp	"	34.00	" 44 "				34.00		
D Martin	"	32.00	" 44 "				32.00		
E Doherty	"	34.00	" 44 "				34.00		
S Bellavigna	"	34.00	" 44 "				34.00		
L.Goldin	Dryer	40.00	" 63 "				57.27		
P Maron	Artist	55.00	" 52½ "				65.62		
M Yarrow	Titles	50.00	" 44 "				50.00		
S Finke	Machinist	60.00	" 1 wk.				60.00		
F Danashew	Printer	35.00	" 1 "				35.00		
J Stockman	Janitor	30.00	" 6 days				30.00		
G Casablanca	Insp.	34.00	" 44 hrs.				34.00		
R.Rowe	"	34.00	" 54½ "				42.11		
J.Kimmel	Hypo	30.00	" 44 "				30.00		
W Riley	Assembler	35.00	" 54½ "				43.36		
E Lipsiger	Printer	32.00	" 19½ "				14.18		
E Keane	Dryer	35.00	" 53¼ "				42.36		
F.Pepe	Hypo	35.00	" 56¼ "				44.73		
A Minrath	Devp.	40.00	" 61 "				55.45		

Restaurant Payroll

PICTURE No.

D. W. Griffith, Inc.

WEEK ENDING 12.15.23

NAME	OCCUPATION	RATE	TOTAL TIME: DAYS SERVICE	TOTAL TIME: HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAGE
Chas. Fouter	Kitchen	30.00	wk.				30.00		
Jas. Fagan	Asst Cook	35.00	"				35.00		
Chas. Twiggs	Cook	45.00	"				45.00		
Tom Martin	Waiter	20.00	"				20.00		
H Janes	"	16.00	"				16.00		
Wm Hannan	Mgr.	100.00	"				100.00		

PAY ROLL # 886

Laboratory expense		1,809.89 ✓
M.E.		450.00 ✓
Restaurant		286.00 ✓
Expl. U 6		565.62
# 6	$500.00 ✓	
19	65.62 ✓	
Expl. U 7 # 6		280.00 ✓
M.O.S.		1,335.07
# 1 642.50		
5 241.57		
6 30.00		
7 25.00		
8 270.00		
#19 1209.07 ✓		
18 126.00 ✓		
1335.07		
Prod. Cost U 7		8,013.42
# 1 3715.35 ✓		
4 324.00 ✓		
5 168.00 ✓		
6 2301.81 ✓		
8 265.00 ✓		
11 679.26 ✓		
12 60.00 ✓		
13 100.00 ✓		
22 200.00 ✓		
25 50.00 ✓		
33 150.00 ✓		
		$ 12,650.00

Prod.....a/c No....Vo. No. 14998
Account: .....
Checked: MEL Paid by Check .....
O. K. M.E. Campbell .....

PRICE, WATERHOUSE & CO. ACCOUNTANTS
EXAMINED FEB 1924
S. No.

Pay Roll #3361

Kan. Exp.

1809.97
450 =
2.26 =
5645.60

Mc B
Maintenance

Appn 26
06 975
13 22.40

267 =

Appn 27 06

1335.07

Mo S.

01 648.70
1 441.97
2 20.
3 40.
8 274.
813 1809.97
06 126 =
1335.07

Appn 27

01 3715.35
4 324.
5 148.
6 2301.81
7 345 =
11 579.26
12 60 =
13 100 =
22 200
25 470
33 150

8013.47

12650 =

27

175 -
75. 8
175 -
125 -
50 -
500 -
850 -
200 -
150. 5
150 -
175 -
175 -
30 -
100 - 11
200. 22
200 -
18. 5
50 - 8
25. 8
75 - 8
60 - 12
200 -
150 -
35 -
100 - 13
40 - 8
150 - 33
50 - 25
70 -
175 -
30 -
175 -

32
43.35

#6 2301.81
#4 324 =
#11 579.26

Expl 25 | Expl 27 | Mc. | Mos.

500 - | 250 - | 300 - | 55 -
65.67 | | 150 - | 150 -
| | | 35 -
| | | 20 -
| | | 50 -
| | | 200 -
| | | 50 - 18
| | | 35 -
| | | 85 -
| | | 25 - 18
Lab. 40 - | | | 21 - 18
150 - | | | 30. 18
15 - | | | 30 - 6
1564.39 | | | 25 - 7
40.50 | | | 70 -
180989 | | | 5 -
| | | 1250

Restaurant

226 -

#3 186.57
#8 250 =

Form 000 M 000 Payroll #2826

PICTURE No. ..... **D. W. Griffith, Inc.** WEEK ENDING 12.15.23

NAME	OCCUPATION	RATE	Total Time DAYS SERVICED	Total Time HOURS OVERTIME	ASST DIR	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
H.Sutch	Asst.Dir.	175.00	wk.		U7	34758	175.00		
Myrtle Sutch	Wardrobe	75.00	"		"	34759	75.00		
James Smith	Cutter	175.00	"		"	34760	175.00		
Rose Smith	"	125.00	"		"	34761	125.00		
H S Hayashi	Driver	55.00	"		MOS	34762	55.00		
Chas. T Godwin	Asst Treas	150.00	"		"	34763	125.00		
Chas. T Godwin	" "	150.00	"		"	34764	25.00		
Kate Bruce	Actress	50.00	"		U7	34765	50.00		
H Sartov	Cameraman	500.00	"		"	34766	500.00		
Carol Dempster	Actress	850.00	"		"	34767	850.00		
C M Kirk	Art. Dir.	200.00	"		"	34768	200.00		
Raymond A Kluno	Off.Asst.	35.00	"		MOS	34769	35.00		
Haru Hayashi	Maid	20.00	"		"	34770	20.00		
J.M.Austin	Asst.Cash.	50.00	"		"	34771	50.00		
A H T Banzhaf	Secretary	300.00	"		ME	34772	300.00		
J C Epping	Treasurer	200.00	"		MOS	34773	200.00		
Jack Lloyd	Publicity	250.00	"		U7	34774	250.00		
Frank Diem	Stills	150.00	"		"	34775	150.00		
C M Conway	Clerk	50.00	"		MOS	34776	50.00		
Grace Gerretson	Steno	35.00	"		"	34777	35.00		
AL Grey	Gen.Mgr.	500.00	"		Expl U5	34778	350.00		
A L Grey	" "	500.00	"		"	34779	150.00		
Geo W Bitzer	Camera	150.00	"		U7	34780	25.00		
Geo W Bitzer	"	150.00	"		"	34781	125.00		
Robert B Austin	Cashier	85.00	"		MOS	34782	25.00		
Robert B Austin	"	85.00	"		"	34783	60.00		
Helen Draper	Operator	25.00	"		"	34784	25.00		
Jack Sherman	Off.Boy	21.00	"		"	34785	21.00		
E.Haitland	Steno.	30.00	"		"	34786	30.00		
A Sintzenich	Camera	175.00	"		U7	34787	175.00		
L.Kelly	Operator	30.00	"		MOS	34788	30.00		
Neil Hamilton	Actor	175.00	"		U7	34789	125.00		
Neil Hamilton	"	175.00	"		"	34790	50.00		

Form 1000 10-40 #2116

PICTURE No.

D. W. Griffith, Inc.

WEEK ENDING 12,15,23

NAME	OCCUPATION	RATE	Total Time DAYS WORKED	Total Time HOURS OVERTIME	ASST NO	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Batty Homan		25.00			OH	34791	25.00		
Jas. Lowe	Asst.Cam	30.00			U7	34792	30.00		
T Kagan	Dryer	40.00			Lab.	34793	40.00		
B Turner	Operator	100.00	wk.		U7	34794	100.00		
John L.E.Bell	Asst.Dir.	200.00	"		"	34795	200.00		
Erville Alderson	Actor	200.00	"		"	34796	200.00		
Chas. Lauer	Stills	18.00	"		"	34797	18.00		
Bert Davis	Wardrobe	50.00	"		"	34798	50.00		
Mrs Mc Gowan	"	25.00	"		"	34799	25.00		
George Utell	"	75.00	"		"	34800	75.00		
F.Manbone	Wigs	60.00	"		"	34801	60.00		
James M.Ashcraft	Secretary	150.00	"		ME	34802	150.00		
Chas. Mack	Actor	200.00	"		U7	34803	200.00		
W Newcomb	Camera	150.00	"		"	34804	150.00		
Oscar Chuinard	Lab.	150.00	"		Lab.	34805	150.00		
M E Campbell	Bkkpr.	70.00	"		MOS	34806	70.00		
Frank Morang	Asst.Cam	35.00	"		U7	34807	35.00		
J C Breil	Musician	100.00	"		"	34808	100.00		
Ed Byrnes	Wardrobe	40.00	"		"	34809	40.00		
F.Roche	Publicity	150.	"		"	34810	150.00		
P.Brady	Hostler	50.	"		"	34811	50.00		
T Freeland	Asst Dir.	70.	"		"	34812	70.00		
M.Le Picard	Cameraman	175.	"		"	34813	175.00		
F O'Connor	Wardrobe	30.	"		"	34814	30.00		
L.Bennett	Off.Boy	15.	"		Lab.	34815	15.00		
L.Bennett	" "	15.	" (12.7-6)		MOS	34816	5.00-2das		
E.Foster	Off.Boy	15.	" 5days		"	34818	12.50	6861,50	
M.Le Picard	Camera	175.			U7	34702	175.00	wk end 10/20	

PICTURE No. [illegible]

D. W. Griffith, Inc.

WEEK ENDING Aug. 16th, 1924

NAME	OCCUPATION	RATE	Total Time: DATE WORKED	Total Time: HOURS WORKED	ACCT NO	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Wm.Bantel	Carp.foreman	150.W.		1 wk.		34854	150.00		
J.Walters	" "	12.00	da.	77 hrs.		34855	115.50		
F.Snyder	Carp.	9.00	"	68 "		34856	76.50		
J.More	"	9.00	"	61½"		34857	69.19		
J.Holden	"	9.00	"	68 "		34858	76.50		
A.MacAllister	"	9.00	"	36 "		34859	40.50	Laboratory	
H.Greeley	"	9.25	"	63 "		34860	72.84		
L. Telve	"	9.00	"	62 "		34861	69.75		
J.Carlson	"	9.00	"	68 "		34862	76.50		
W.Stanton	"	9.00	"	60 "		34863	67.50		
G.More	"	9.00	"	68 "		34864	76.50		
H.Windmark	"	9.00	"	68 "		34865	76.50		
J. Gaillhard	"	9.00	"	68 "		34866	76.50		
R.Magliccio	Laborer	4.50	"	56 "		34867	31.50		
J.E.Walters	"	18.00	wk.	1 wk.		34868	18.00		
C.Bantel	Grip	8.00	da.	81 hrs.		34869	81.00		
J.Sansone	"	8.00	"	81 hrs.		34870	81.00		
F.B.Turner	Laborer	5.00	da.	44 hrs.		34871	27.50		
L.Diamond	"	5.00	da.	56 "		34872	35.00		
Wm.Hobbs	Sc.Paint	1.75	hr.	47 "		34873	82.25		
B.Stetson	Elect.	9.00	da.	99 hrs.		34874	111.38		
Wm.Nelson	"	7.50	da.	96 hrs.		34875	90.00		
J.Mears	"	7.00	da.	91½ "		34876	80.06		
E.Schellensky	Driver	5.00	da.	63 "		34877	39.38		
R.Jackson	Grip	8.00	da.	81 hrs.		34878	81.00		
E.Bircham	Laborer	5.00	da.	44 "		34879	27.50		
A.Winselman	Props.	60.00	wk.	1 wk.		34880	60.00		
H.Miller	Elect.	90.00	wk.	1 wk.		34881	90.00		
G.Chambers	"	9.00	da.	89 hrs.		34882	100.13		
Geo.Holland	Janitor	40.00	wk.	1 wk.		34883	40.00		
J.A.Miller	Gardener	40.00	wk.	1 wk.		34884	40.00		
J.Godde	Watch	30.00	"	1 wk.		34885	30.00		
D.Grennelle	W	30.00	"	1 wk.		34886	30.00		

CONSTRUCTION & E.

PICTURE No.

D. W. Griffith, Inc.

WEEK ENDING

NAME	OCCUPATION	RATE	Total Time: DAYS REGULAR	Total Time: HOURS OVERTIME	ADDT'L	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
H.J.Blackstone	Machinist	50.00	wk.	1 wk.		34887	50.00		9
H.Brewer	Fireman	40.00	wk.	1 wk.		34888	40.00		9
Chas.Bess	Artist	125.00	"	1 wk.		34889	125.00		9
E.McCarthy	Props.	100.00	wk.	1 wk.		34890	100.00		9
H.Heiling	Gardiner	5.00	da.	7 days		34891	35.000		9
J. Gotliffe	Draughts	60.00	wk.	1 wk.		34892	60.00		9
H. Gottlieb	"	45.00	wk.	1 wk.		34893	45.00		9
E. Cavaisar	Driver	5.00	da.	31 hrs.		34894	50.63		9
A.Westfal	Gardener	5.00	da.	56 hrs.		34895	35.00		9
J Cornell	Driver	5.00	da.	74½ "		34896	46.56		9
T.Roy	Painter	10.00	da.	44 hrs.		34897	55.00		9
W. Osborne	Carp.	9.00	da.	83 hrs.		34898	93.38		9
W.Miles	Props.	8.00	da.	74 hrs.		34899	74.00		9
F.Steffes	Props	90.00	wk.	1 wk.		34900	90.00		9
J. Erickson	Carp.	9.25	da.	79 hrs.		34901	91.34		9
A. Quercia	Laborer	4.00	da.	59. hrs.		34902	29.50		9
B. Patterson	Grip	7.00	da.	69½ hrs.		34903	60.81		9
M. Steinberg	Elect.	7.00	da.	98 hrs.		34904	85.75		9
R. Magliccio	Laborer	4.50	da.	56 hrs.		34905	31.50		9
J. Brennan	Carpenter	9.00	da.	74 hrs.		34906	83.25		9
E. Osborne	"	9.00	da.	74 hrs.		34907	83.25		9
M.Storch	Elect.	9.00	da.	19½ hrs.		34908	21.94		9
G.Ackerson	Scn.Painer	1.75	hrs.	43. hrs.		34909	75.25		9
								3,682.14	

LABORATORY

PICTURE No.....

D. W. Griffith, Inc.

WEEK ENDING Dec. 15th, 25

NAME	OCCUPATION	RATE	TOTAL TIME DAYS WORKED	TOTAL TIME HOURS OVERTIME	ADDT'L NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
A. Danashew	Supt.	200.00	1 wk.			34819	200.00	"	✓
H.V.Godwin	Mgr.	65.00	" "			34820	65.00		✓
M.Dayton	Clerk	30.00	" "			34821	30.00		✓
Chris.Fiengler	Watchman	30.00	" "			34822	30.00		✓
C.Rogers	Fireman	32.00	5 days			34823	32.00		✓
T.Palomone	Devp.	50.00	58½ Hrs			34824	57.67		✓
M.Margolin	"	55.00	wk.	44½ Hrs.		34825	55.62		✓
Jos.Casablanca	Colorer	70.00	"			34826	70.00	"	✓
L.Kushman	Winder	35.00	"	48½ Hrs.		34827	38.58		✓
A. Glansman	Dryer	30.00	"	54½	"	34828	37.15		✓
H.Ungrath	Insp.	49.00	"	67½	"	34829	74.89	✓	
S.Kershaw	P/R.	80.00	"	1 wk.		34830	80.00	"	✓
H.Dalmar	Vault	35.00	"	45 Hrs.		34831	35.79		✓
F.Cleary	Printer	32.00	"	44 "		34832	32.00		✓
N.Riley	Assembler	45.00	"	44 "		34833	45.00		✓
F.Sommerock	"	38.00	"	44 "		34834	38.00		✓
K.Fister	"	34.00	"	59 "		34835	45.59		✓
N.Stamp	"	34.00	"	44 "		34836	34.00		✓
D.Martin	"	32.00	"	44 "	W/	34837	32.00		✓
E.Doherty	"	34.00	"	44 "		34838	34.00		✓
S. Bellavigna	"	34.00	"	44 "		34839	34.00		✓
L.Goldin	Dryer	40.00	"	63 "		34840	57.27		✓
P.Maron	Artist	55.00	"	52½"	EXPUS	34841	65.62		✓
M.Yarrow	Titles	50.00	"	44 "		34842	50.00		✓
S.Finke	Machinist	60.00	"	1 wk.		34843	60.00		✓
F.Danashew	Printer	35.00	"	1 wk.		34844	35.00		✓
J.Stockman	Janitor	30.00	"	6 days		34845	30.00		✓
G.Casablanca	Insp.	34.00	"	44 Hrs.		34846	34.00		✓
R.Rowe	"	34.00	"	54½ "		34847	42.11		✓
J.Kimmel	Hypo	30.00	"	44 "		34848	30.00		✓
W.Riley	Assembler	35.00	"	54½ "	W/	34849	43.35		✓
~~L.Leipsiger~~	~~Printer~~	~~32.00~~	~~"~~	~~19½ "~~		~~34850~~	~~14.18~~		~~✓~~
E.Keane	Dryer	35.00	"	53¼ "		34851	42.36		✓
~~F. Pepe~~	~~Hypo~~	~~35.00~~	~~"~~	~~56¼ "~~		~~34852~~	~~44.73~~		~~✓~~
Al.Murath	Devp.	40.00	"	61 "		34853	55.45	105.36	✓

Restaurant Payroll

PICTURE No. .....

D. W. Griffith, Inc.

WEEK ENDING 12.15.23

NAME	OCCUPATION	RATE	Total Time DAYS SERVICED	Total Time HOURS OVERTIME	ASST NO	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Chas. Fauler	Kitchen	20.00	wk.			34910	20.00		
Jas. Fasan	Asst Cook	25.00	"			34911	25.00		
Chas. Twigan	Cook	45.00	"			34912	45.00		
Tom Martin	Waiter	20.00	"			34913	20.00		
H.Jones	"	16.00	"			34914	16.00		
Wm Hannon	Mgr.	100.00	"			34915	100.00	226.00	

[redacted] December [redacted], 1945.

PAY ROLL # 887

Laboratory Expense		$1,661.86
Restaurant Expense		246.84
M.E.		450.00
Expl. U 5	500. 6 45.12 19	543.12
Expl. U 7	400.00 #6 168. #5	568.00
M.O.S.		1,326.63
#1 $ 640.00		
5 223.13		
6 30.00		
7 25.00		
8 282.50		
#19 1,200.63		
18 126.00		
Production Cost U 7		11,004.05
#1 6,473.07		
4 316.00		
6 2,796.74		
8 295.00		
11 713.24		
12 60.00		
13 100.00		
25 50.00		
33 200.00		
		$ 16,021.92

Prod.....a/c No....Vo. No. 15147

Account: .....

Checked: MEL Paid by Check .....

O. K. MEL.....

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED FEB 5 1946 No. 5

Pay Roll # 227

Kal. Sp. 1881.28
Kansas Sp. 568.16
MG 450.
Sp. 245 343.12
Sp. 27 568.
1324.63

11	400
11	333.13
5	25.
5	25.
5	242.50
11	1100.63
11	124.

11	1100.63
11	316.
4	2776.14
8	896.
11	713.24
12	60-
13	100
24	50-
31	200-

1100.05

1602.92

Sp. 27

175-
75- 8
175.
125.
50-
600-
850-
200-
150-
175.
175-
30-
100- 11.
200- 33.
200.
50- 8
25- 8
75- 8
60- 12.
200-
150-
35-
100- 13.
40- 8
50- 25.
175-
30- 8
3000-

58.06
50.01

Sp. 25 Sp. 27 MG.

350-	250- 1	300-
150-	150- 6	150-
431.12	18. 3	
343.12	150- 3	
	568-	

Kal.

40-
150-
15-
1574.72
1779.72
52.06
49.50
1881.28

MG.

55- 3
150-
35-
20. 8
50-
100-
150-
35-
85.
25. 18
21. 18
30. 18
30. 6
25. 7
70-
15-

[redacted] #Raynal1/2827

PICTURE No. [redacted] **D. W. Griffith, Inc.** WEEK ENDING 12.22.25

NAME	OCCUPATION	RATE	Total Time DAYS SERVICE	Total Time HOURS OVERTIME	ASST. NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD.
H.Sutah	Asst.Dir.	175.00	wk.		U7	34916	175.00	1/2	
Myrtle Sutah	Wardrobe	75.00	"		"	34917	75.00	1/2	
James Smith	Cutter	175.00	"		"	34918	175.00	1/2	
Rose Smith	"	125.00	"		"	34919	125.00	1/2	
H S Hayashi	Driver	55.00	"		MOS	34920	55.00	1/2	
Chas. T Godwin	Asst Treas	150.00	"		"	34921	125.00	1/2	
Chas. T Godwin	" "	150.00	"		"	34922	25.00	1/2	
Kate Bruce	Actress	50.00	"		U7	34923	50.00	1/2	
H Sartov	Cameraman	500.00	"		"	34924	500.00	1/2	
Carol Dempster	Actress	850.00	"		"	34925	850.00	1/2	
C M Kirk	Art Dir	200.00	"		"	34926	200.00	1/2	
Raymond A Klune	Off.Asst.	35.00	"		MOS	34927	35.00		1/2
Haru Hayashi	Maid	20.00	"		"	34928	20.00	1/2	
J.M.Austin	Asst.Cash.	50.00	"		"	34929	50.00		1/2
A H T Banzhaf	Secretary	300.00	"		ME	34930	300.00	1/2	
J C Epping	Treasurer	200.00	"		MOS	34931	200.00	1/2	
Jack Lloyd	Publicity	250.00	"		U7	34932	250.00		1/2
Frank Dbom	Stills	150.00	"		" "	34933	150.00	✓	1/2
C M Conway	Clerk	50.00	"		MOS	34934	50.00	1/2	
Grace Gerretson	Steno.	35.00	"		"	34935	35.00		1/2
A.L.Grey	Gen Mgr	500.00	"		ExplU5	34936	350.00		1/2
A L Grey	" "	500.00	"		"	34937	150.00	1/2	
Geo W Bitzer	Camera	150.00	"		U7	34938	125.00	✓	1/2
Geo W Bitzer	"	150.00	"		"	34939	25.00	✓	1/2
Robert B Austin	Cashier	85.00	"		MOS	34940	25.00		1/2
Robert B Austin	"	85.00	"		"	34941	60.00		1/2
Helen Draper	Operator	25.00	"		"	34942	25.00		1/2
Jack Sherman	Off.Boy	21.00	"		"	34943	21.00		1/2
E Haitland	Steno.	30.00	"		"	34944	30.00		1/2
A Sintzenich	Camera	175.00	"		U7	34945	175.00	1/2 ✓	
L.Kelly	Operator	30.00	"		MOS	34946	30.00	1/2	
Neil Hamilton	Actor	175.00	"		U7	34947	125.00	✓	1/2
Neil Hamilton	"	175.00	"		"	34948	50.00	1/2 ✓	

Payroll #3857

PICTURE No. .....

D. W. Griffith, Inc.

WEEK ENDING 12.22.28

NAME	OCCUPATION	RATE	Total Time: DAYS WORKED	Total Time: HOURS OVERTIME	ACCT NO	CHECK NO	AMOUNT	Total AMOUNT	PROD
Batty Bowen		25.00	wk.		OH	34949	25.00		
Jas. Lowe	Asst.Cam.	30.00	wk.		UP	34950	30.00		
T Kagan	Dryer	40.00	"		Lab	34951	40.00		
B Turner	Operator	100.	"		UP	34952	100.00		
John L.E.Bell	Asst.Dir	200.	"		"	34953	200.00		
Erville Alderson	Actor	200.	"		"	34954	200.00		
Chas. Lauer	Stills	18.	"		"	34955	18.00		
Bert Davis	Wardrobe	50.	"		"	34956	50.00		
Mrs Mc Gowan	"	25.	"		"	34957	25.00		
George Utell	"	75.	"		"	34958	75.00		
F Mantone	Wigs	60.	"		"	34959	60.00		
James M Ashcraft	Secretary	150.	"		ME	34960	150.00		
Chas. Mack	Actor	200.	"		U7	34961	200.00		
W Newcombe	Camera	150.	"		"	34962	150.00		
Oscar Chuinard	Lab.	150.	"		Lab	34963	150.00		
M E Campbell	Bkkpr.	70.	"		MOS	34964	70.00		
Frank Morang	Asst.Cam.	35.	"		U7	34965	35.00		
J C Breil	Musician	100.	"		"	34966	100.00		
Ed. Byrnes	Wardrobe	40.	"		"	34967	40.00		
F Roche	Publicity	150.	"		"	34968	150.00		
P Brady	Hostler	50.	"		"	34969	50.00		
M.Le Picard	Camera	175.	"		"	34970	175.00		
F O'Connor	Wardrobe	30.	"		"	34971	30.00		
L.Bennett	Off.Boy	15.	"		Lab	34972	15.00		
E Foster	" "	15.	"		MOS	34973	15.00		
Lionel Barrymore	Actor	3000.	"		U7	34974	3000.00	9,769.00	

Laboratory Payroll

PICTURES No.

D. W. Griffith, Inc.

WEEK ENDING 12,22,23

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ACCT NO	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
~~G.Albee~~	~~Printer~~	~~30. wk.~~		~~32 hrs.~~		~~35010~~	~~31.81~~		~~$~~
~~A.Danaahaw~~	~~Supt.~~	~~200.00~~	~~wk.~~	~~1wk.~~		~~34975~~	~~200.00~~		~~$~~
~~H V Godwin~~	~~Asst.~~	~~65.00~~	~~"~~	~~1"~~		~~34976~~	~~65.00~~		~~$~~
~~M.Dayton~~	~~Clerk~~	~~30.00~~	~~"~~	~~1"~~		~~34977~~	~~30.00~~		~~$~~
~~Chris. Feingler~~	~~Watch.~~	~~30.00~~	~~"~~	~~1"~~		~~34978~~	~~30.00~~		~~$~~
~~G Rogers~~	~~Fireman~~	~~32.00~~	~~"~~	~~69⅜ hrs.~~		~~34979~~	~~50.72~~		~~$~~
~~P.Palamone~~	~~Devp.~~	~~50.00~~	~~"~~	~~56 hrs.~~		~~34980~~	~~63.63~~		~~$~~
~~M.Margolin~~	~~"~~	~~55.00~~	~~"~~	~~44 "~~		~~34981~~	~~55.00~~		~~$~~
~~J.Casablanca~~	~~Colorer~~	~~70.00~~	~~"~~	~~1 wk.~~		~~34982~~	~~70.00~~		~~$~~
~~L.Kushman~~	~~Winder~~	~~35.00~~	~~"~~	~~59 hrs.~~		~~34983~~	~~46.03~~		~~$~~
~~A.Glaneman~~	~~Dryer~~	~~30.00~~	~~"~~	~~69 hrs.~~		~~34984~~	~~42.27~~		~~$~~
~~H.Ungrath~~	~~Insp.~~	~~49.00~~	~~"~~	~~67½ "~~		~~34985~~	~~74.89~~	~~⅓~~	
~~S.Kershaw~~	~~P/R.~~	~~80.00~~	~~"~~	~~1 wk.~~		~~34986~~	~~80.00~~		~~$~~
~~H Dalmar~~	~~Vault~~	~~35.00~~	~~"~~	~~44hrs.~~		~~34987~~	~~35.00~~		~~$~~
~~F Cleary~~	~~Printer~~	~~32.00~~	~~"~~	~~28 hrs.~~		~~34988~~	~~20.36~~		~~$~~
~~N Riley~~	~~Assembler~~	~~45.00~~	~~"~~	~~43½ "~~		~~34989~~	~~44.48~~		~~$~~
~~F Sommerock~~	~~"~~	~~38.00~~	~~"~~	~~44 "~~		~~34990~~	~~38.00~~		~~$~~
~~K Fister~~	~~"~~	~~34.00~~	~~"~~	~~44 "~~		~~34991~~	~~34.00~~		~~$~~
~~N Stamp~~	~~"~~	~~34.00~~	~~"~~	~~44 "~~		~~34992~~	~~34.00~~		~~$~~
~~D Martin~~	~~"~~	~~32.00~~	~~"~~	~~69 "~~	~~U7~~	~~34993~~	~~50.01~~		~~$~~
~~E Doherty~~	~~"~~	~~34.00~~	~~"~~	~~43 "~~		~~34994~~	~~33.22~~		~~$~~
~~S Bellavigna~~	~~"~~	~~34.00~~	~~"~~	~~44 "~~		~~34995~~	~~34.00~~		~~$~~
~~L.Goldin~~	~~Dryer~~	~~40.00~~	~~"~~	~~71½ "~~		~~34996~~	~~65.00~~		~~$~~
~~P.Maron~~	~~Artist~~	~~55.00~~	~~"~~	~~34½ "~~		~~34997~~	~~43.12~~	~~Apl.25~~	~~$~~
~~M.Yarrow~~	~~Titles~~	~~50.00~~	~~"~~	~~44 "~~		~~34998~~	~~50.00~~		~~$~~
~~S Finke~~	~~Machinist~~	~~60.00~~	~~"~~	~~1 wk.~~		~~34999~~	~~60.00~~		~~$~~
~~F Danashew~~	~~Printer~~	~~35.00~~	~~"~~	~~49 hrs.~~		~~35000~~	~~38.97~~		~~$~~
~~J Stockman~~	~~Janitor~~	~~30.00~~	~~"~~	~~1 wk.~~		~~35001~~	~~30.00~~		~~$~~
~~G Casablanca~~	~~Insp.~~	~~34.00~~	~~"~~	~~48½ hrs.~~		~~35002~~	~~37.28~~		~~$~~
~~R Rowe~~	~~"~~	~~34.00~~	~~"~~	~~47½ "~~		~~35003~~	~~36.70~~		~~$~~
~~K immel J.~~	~~Hypo~~	~~30.00~~	~~"~~	~~44 "~~		~~35004~~	~~30.00~~		~~$~~
~~W Riley~~	~~Assembler~~	~~35.00~~	~~"~~	~~73 "~~	~~W1~~	~~35005~~	~~58.06~~		~~$~~
~~E Lipsiger~~	~~Printer~~	~~32.00~~	~~"~~	~~44. "~~		~~35006~~	~~32.00~~		~~$~~
E Keane	Hypo	35.00	"	12 "		35007	9.54		$
F Pepe	"	35.00	"	47 "		35008	37.38		$
A Minrath	Devp.	40.00	"	49 "		35009	44.54	1725.91	$

Form 000 M 111 Construction Payroll

PICTURE No. ..... **D. W. Griffith, Inc.** WEEK ENDING 12.22.23

NAME	OCCUPATION	RATE	Total Time: RATE SERVICE	Total Time: HOURS OVERTIME	ACCT NO	CHECK NO	AMOUNT	TOTAL AMOUNT	PAGE
Wm J Bantel	Carp. Fore.	150.	wk.	1 wk.		35011	150.00	✓	
J.Walters	" "	12.00	da.	84 hrs.		35012	126.00		1
F.Snyder	Carp.	9.00	"	84 "		35013	94.50		1
J.Mara	"	9.00	"	77 "		35014	86.63		1
J.Holden	"	9.00	"	84 "		35015	94.50		1
A Mc Allister	"	9.00	"	84 "		35016	94.50		1
H.Greely	" fore.	9.50	"	83½ "		35017	99.15		1
L.Tolvie	Carp.	9.00	"	83½ "		35018	93.94		1
J.Carlson	"	9.00	"	84 "		35019	94.50		1
W Stanton	"	9.00	"	84 "		35020	94.50		1
H Windmark	"	9.00	"	84 "		35021	94.50	✓	1
J Gailhard	"	9.00	"	84 "		35022	94.50		1
R Maglicoie jr.	Laborer	4.50	"	7 days		35023	31.50		1
C Bantel	Grip	8.00	"	92½ hrs.		35024	92.50		1
J Sansone	"	8.00	"	92½ "		35025	92.50		1
F B Turner	Laborer	5.00	"	36 hrs.		35026	22.50		1
L.Diamond	"	5.00	"	57½ "		35027	35.94		1
Wm Hobbs	Sc. Paint.	1.75	hr.	78½ "		35028	137.38		1
B Stetson	Elect.	9.00	da.	97 hrs.		35029	109.13		1
Wm Nelson	"	7.50	"	85½ "		35030	80.16		1
J.Mears	"	7.00	"	93 hrs.		35031	81.38		1
E Schellinsky	Driver	5.00	"	49½ "		35032	30.94		1
R Jackson	Grip	8.00	"	92½ "		35033	92.50		1
E Bircham	Laborer	5.00	"	48 "		35034	30.00		1
A Winselman	Props.	60.00	"	1 wk.		35035	60.00		1
H Miller	Elect.	90.00	"	1 "		35036	90.00	✓	1
Geo Holland	Janitor	40.00	"	1 "		35037	40.00	o/s	
J A Miller	Gardener	40.00	"	1 "		35038	40.00	✓	1
J.Godde	Watch	30.00	"	1 "		35039	30.00		1
D Grennell	"	30.00	"	1 "		35040	30.00	o/s	
H J Blackstone	Mechanic	50.00	"	1 "		35041	50.00		1
M Brower	Fireman	40.00	"	73½ hrs.		35042	52.50		1
Chas. Boss	Artist	125.00	wk.	1 wk.		35043	125.00	o/s	

Construction Payroll

PICTURE No.

D. W. Griffith, Inc.

WEEK ENDING 12.28.35

NAME	OCCUPATION	RATE	TOTAL TIME RATE REGULAR	TOTAL TIME HOURS OVERTIME	ASST NO	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAGE
E Mc Carthy	Props.	100.00	wk.	1 wk.		35044	100.00		1
E Halling	Gardener	5.00	da.	7 days		35045	35.		1
I Gotliffe	Draughts	60.00	wk.	1 wk.		35046	60.00		2
R Gotlieb	"	45.00	"	1 "		35047	45.00		2
E Cavalear	Driver	5.00	da.	69½ hrs.		35048	43.44		1
A Westfal	Gardener	5.00	"	7 days		35049	35.00		2
J Cornell	Driver	5.00	"	70 hrs.		35050	43.75		2
T Roy	Painter	10.00	da.	44 hrs.					
T Roy	"	1.75	hr.	34½ "		35051	115.38	*	1
W Osborne	Carpenter	9.00	da.	92 ½ hrs.		35052	104.06		6
W Miles	Props.	8.00	"	66 hrs.		35053	66.00		2
F Steffes	"	90.	wk.	1 wk.		35054	90.00		1
J Erickson	Carp.	9.25	da.	84 hrs.		35055	97.13		4
R Quercia	Laborer	4.00	da.	57 ½ "		35056	28.75		1
B Patterson	Grip	7.00	"	59½ "	Rah	35057	52.06		2
M Steinberg	Elect.	7.00	"	90 "		35058	78.75		2
R Magliccio	Laborer	4.50	"	7 days		35059	31.50		1
J.Brennan	Carp.	9.00	"	84 hrs.		35060	94.50		1
E Osborne	"	9.00	"	84 "		35061	94.50		1
N Storch	Elect.	9.00	"	107 "		35062	120.38		1
D Ackerson	Sc. Paint.	1.75	hr.	78½ "		35063	137.38		1
G More	Carp.	9.00	da.	84 hrs.		35064	94.50		1
G Chambers	Elect.	9.00	"	91½ "		35065	102.94		1
J E Walters	Lab.	18.00	wk.	1 wk.	U7	35066	18.00	*	1

4r 58.17

*overtime figured at scenic artist rate,
regular time figured at painters rate.(instructions Wm J Bantel)

Restaurant Payroll

D. W. Griffith, Inc.

PICTURES No. ..... WEEK ENDING 12.22.23

NAME	OCCUPATION	RATE	TOTAL TIME: RATE REGULAR	TOTAL TIME: HOURS OVERTIME	ASST NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
Chas. Fouter	Kitchen	30.00	wk. 1	wk.		35067	30.00		4
Joe Fasso	Asst Cook	25.00	" 1	"		35068	25.00		4
Chas. Twizza	Cook	45.00	" 1	"		35069	45.00		4
Tom Martin	Waiter	20.00	" 1	"		35070	20.00		1
H. Jones	"	16.00	" 1	"		35071	16.00		9
Wm Hannon	Mgr.	100.00	" 1	"		35072	100.00		4
Joe Harris	Waiter	16.00	" 1	wk.-5 days		35073	22.84	248.84	9

PAY ROLL # 886

12-7-23

Laboratory Expense		$1,688.37 ✓
M.E.		450.00 ✓
Restaurant		822.00 ✓
Expl. U 5		543.75 ✓
#6	500.00	
19	43.75	
Expl. U 7		568.00 ✓
#6	400.00	
3	168.00	
M.O.S.		1,306.42

#1	640.00	#18	$126.00 ✓
3	223.28	#19	1,180.42 ✓
6	30.00		
7	25.00		
8	262.14		
	$1,180.42		

Production Cost U 7		10,413.11
#1	6,439.99 ✓	
4	287.00 ✓	
6	2,242.85 ✓	
8	295.00 ✓	
11	738.27 ✓	
12	60.00 ✓	
13	100.00 ✓	
25	50.00 ✓	
33	200.00 ✓	
		$ 15,125.65

Prod.....a/c No....Vo. No 15143

Account: .....

Checked WEb Paid by Check .....

O. K. WEb.

PRICE, WATERHOUSE & CO. ACCOUNTANTS EXAMINED FEB 1924 No. 5

175 =
75 - 9
175 =
125 =
50 =
50 =
150 =
200 =
150 =
175 =
175 =
30 =
100 - 11
200 - 33
200 =
50 - 8
25 - 8
75 - 8
60 - 12
200 -
150 -
35 -
100 - 13
40 - 8
50 - 25
175 -
30 - 8
3000 -
47.72
27.27
6848 - 11

Lot.
40 -
150 -
15 -
1417.37
1622.37

Real.
222 -

to. 2242.85
" 287 -
" 569.79

#5 168.28
8 242.14

Payroll # 250.

PICTURE No.

D. W. Griffith, Inc.

WEEK ENDING 12.22.25

NAME	OCCUPATION	RATE	TOTAL TIME DAYS SERVICED	TOTAL TIME HOURS OVERTIME	ASST DIR	CHECK NO.	AMOUNT	TOTAL AMOUNT	PROD
H.Sutch	Asst.Dir.	175.00	six.		UA	35084	175.00	7/7	
Myrtle Sutch	Wardrobe	75.00	"		"	35075	75.00		5
James Smith	Cutter	175.00	"		"	35076	175.00	7/7	
Rose Smith	"	125.00	"		"	35077	125.00	7/7	
H S Hayashi	Driver	55.00	"		MOS	35078	55.00	7/7	
Chas. T Godwin	Asst Treas.	150.00	"		"	35079	125. 00	7/7	
Chas. T Godwin	" "	150.00	"		"	35080	25.00	7/7	
Kate Bruce	Actress	50.00	"		UA	35081	50.00	7/7	
H Sartov	Cameraman	500.00	"		"	35082	500.00		5
Carol Dempster	Actress	850.00	"		"	35083	850.00	7/7	
C M Kirk	Art Dir.	200.00	"		"	35084	200.00	7/3	
Raymond A Klune	Off.Asst	35.00	"		MOS	35085	35.00		5
Haru Hayashi	Maid	20.00	"		"	35086	20.00	7/7	
J M Asutin	Asst.Cash.	50.00	"		"	35087	50.00		5
A H T Banzhaf	Secretary	300.00	"		MB	35088	300.00	7/7	
J C Epping	Treasurer	200.00	"		MOS	35089	200.00	7/7	
Jack Lloyd	Publicity	250.00	"		UA	35090	250.00	7/7	
Frank Diem	Stills	150.00	"		" "	35091	150.00	7/7	
C M Conway	Clerk	50.00	"		MOS	35092	50.00	7/7	
Grace Gerretson	Steno.	35.00	"		"	35093	35.00		5
A L Grey	Gen Mgr.	500.00	"		ExplUA	35094	350.00	7/7	
A L Grey	" "	500.00	"		"	35095	150.00	7/7	
G W Bitzer	Camera	150.00	"		UA	35096	125.00		5
G W Bitzer	"	150.00	"		"	35097	25.00	7/7	
Robert B Austin	Cashier	85.00	"		MOS	35098	25.00		5
Robert B Austin	"	85.00	"		"	35099	60.00		5
Helen Draper	Operator	25.00	"		"	35100	25.00	7/7	
Jack Sherman	Off.Boy	21.00	"		"	35101	21.00	7/7	
E Haitland	Steno.	30.00	"		"	35102	30.00	7/7	
A Sintzenich	Cameraman	175.00	"		UA	35103	175.00	7/7	
L.Kelly	Operator	30.00	"		MOS	35104	30.00	7/7	
Neil Hamilton	Actor	175.00	"		UA	35105	125.00		5
Neil Hamilton	"	175.00	"		"	35106	50.00	7/7	

Payroll # 828.

PICTURE No.

D. W. Griffith, Inc.

WEEK ENDING 12.22.23

NAME	OCCUPATION	RATE	Total Time: DAYS SERVICED	Total Time: HOURS OVERTIME	ASST NO	CHECK NO	AMOUNT	TOTAL AMOUNT	PROD
Batty Bowan		35.00	wk.		OH	35107	35.00		
Jos. Lowe	Asst.Cam.	30.00	"		UZ	35108	30.00		
V.Kagan	Dryer	40.00	"		Lab.	35109	40.00		
B Turner	Operator	100.00	"		UZ	35110	100.00		
John L.B.Pell	Asst.Dir.	000.00	"		"	35111	000.00		
Hrvtite Alderson	Actor	000.00	"		"	35112	000.00		
Chas. Lauer	Stills	10.00	"		" Lab	35113	10.00		
Bert Davis	Wardrobe	50.00	"		"	35114	50.00		
Mrs Mc Gowan	"	25.00	"		"	35115	25.00		
George Utell	"	75.00	"		"	35116	75.00		
F Mantone	Wigs	60.00	"		"	35117	60.00		
James M Ashcraft	Secretary	150.00	"		MB	35118	150.00		
Chas. Mack	Actor	200.00	"		U7	35119	200.00		
W Newcomb	Camera	150.00	"		"	35120	150.00		
Oscar Chuinard	Lab.	150.00	"		Lab.	35121	150.00		
M E Campbell	Bkkpr.	70.00	"		MOS	35122	70.00		
Frank Morang	Asst Cam	35.00	"		U7	35123	35.00		
J C Breil	Musician	100.00	"		"	35124	100.00		
Ed Byrnes	Wardrobe	40.00	"		"	35125	40.00		
F Roche	Publicity	150.00	"		"	35126	150.00		
P Brady	Hostler	50.00	"		"	35127	50.00		
M.Le Picard	Camera	175.00	"		"	35128	175.00		
F O'Connor	Wardrobe	30.00	"		"	35129	30.00		
L.Bennett	Off.Boy	15.00	"		Lab	35130	15.00		
E Foster	" "	15.00	"		MOs	35131	15.00		
Lionel Barrymore	Actor	3000.00	"		U7	35132	3000.00	9149.00	

Laboratory Payroll

PICTURE No..... **D. W. Griffith, Inc.** WEEK ENDING 12.22.23

NAME	OCCUPATION	RATE	Total Time DAYS SERVICE	Total Time HOURS OVERTIME	ABST NO	CHECK No.	AMOUNT	Total AMOUNT	PROD
A.Danashaw	Supt.	200.00	wk.	1 wk.		35133	200.00		
H V Goldwin	Mgr.	65.00	"	1 "		35134	65.00		
M Dayton	Clerk	30.00	"	1 "		35135	30.00		
Chris. Fainglas	Watch.	30.00	"	1 "		35136	30.00		
G Rogers	Watch.	38.00	wk.	56½ hrs.		35137	37.66		
T Palamone	Daup.	50.00	"	48 hrs.		35138	47.72		
M Marzolin	"	55.00	"	36 hrs.		35139	45.00		
L.Kushman	Winder	35.00	"	403/4"		35140	32.41		
J.Casablanca	Coberer	70.00	"	1 wk.		35141	70.00		
A Glaneman	Dryer	30.00	"	59 hrs.		35142	40.22		
Henry Ungrath	Operator	40.00	"	105½"		35143	117.48	$40. ch. to lab bal. to U7	
S.Kershaw	P/R	80.00	wk.	1 wk.		35144	80.00		
H.Dalmar	Vault	35.00	wk.	36 hrs.		35145	28.63		
F.Cleary	Printer	32.00	wk.	36 hrs.		35146	26.18		
N.Riley	Assembler	45.00	"	36 "		35147	36.81		
F.Sommerock	"	38.00	"	36 "		35148	31.09		
K.Fister	"	34.00	"	36 "		35149	27.81		
N.Stamp	"	34.00	"	36 "		35150	27.81		
D Martin	"	32.00	"	37½"	U7	35151	27.27	✓	
E Doherty	"	34.00	"	36 "		35152	27.81		
S Bellavigna	"	34.00	"	36 "		35153	27.81		
L.Golden	Dryer	40.00	"	58½"		35154	53.18		
P Maron	Artist	55.00	"	35		35155	43.75	Xplus	
M Yarrow	Titles	50.00	"	36 hrs.		35156	40.90		
S Finke	Machinist	60.00	"	1 wk.		35157	60.00		
F Danashow	Printer	35.00	"	36 hrs.		35158	28.63		
J Stockman	Janitor	30.00	"	1 wk.		35159	30.00		
G Casablanca	Insp.	34.00	"	39½hrs.		35160	30.32		
R Rowe	"	34.00	"	38½ "		35161	29.75		
J Kimmel	Hypo	30.00	"	44 3/4hrs.		35162	30.51		
W Riley	Assembler	35.00	"	60 hrs.	U7	35163	47.72	✓	
E Lipsiger	Printer	32.00	"	36 "		35164	26.18		
E Keane	Dryer	35.00	"	24 "		35165	19.09		
F Pepe	Hypo	35.00	"	44 3/4		35166	35.59		
A Minrath	Devp.	40.00	"	52½ hrs.		35167	47.72		
G Albee	Printer	30.00	"	36 hrs.		35168	24.54	$1604.59	

Construction Payroll

PICTURE No. ..... **D. W. Griffith, Inc.** WEEK ENDING 12.30.23

NAME	OCCUPATION	RATE	TOTAL TIME DAYS REGULAR	TOTAL TIME HOURS OVERTIME	ASST NO.	CHECK No.	AMOUNT	TOTAL AMOUNT	PROD
Wm J Bantel	Carp.Fore.	$150. wk.				35169	150.00		
J.Walters	" "	12.00 da.	63 hrs.			35170	84.50		
F.Snyder	Carp.	9.00da.	63 "			35171	70.88		
J.Mora	"	9.00da.	56 "			35172	65.25		
J.Holden	"	9.00da.	63 "			35173	70.88		
A Mc Allister	"	9.00da.	63 "			35174	70.88		
H.Greely	"	9.50da.	63 "			35175	74.81		
L.Polvio	"	9.00da.	63 "			35176	70.88		
J.Carlson	"	9.00da.	63 "			35177	70.88		
W Stanton	"	9.00da.	63 "			35178	70.88		
H Windmark	"	9.00da.	63 "			35179	70.88		
J Gallhard	"	9.00da.	63 "			35180	70.88		
R Magliccio	Laborer	4.50da.	38½ "			35181	21.66		
C Bantel	Grip	8.00da.	67 "			35182	67.00		
J Sansone	"	8.00da.	66½ "			35183	66.50		
F B Turner	Laborer	5.00da.	36 "			35184	22.50		
L.Diamond	"	5.00da.	52 hrs.			35185	32.50		
Wm Hobbs	Sc. Paint.	1.75 hr.	62½ "			35186	109.38		
B.Stetson	Elect.	9.00da.	89 hrs.			35187	100.13		
Wm Nelson	"	7.50da.	783/4"			35188	72.66	✓	
J Mears	"	7.00da.	75½ hrs.			35189	66.06		
E Schellinsky	Driver	5.00da.	44½ "			35190	27.81		
R Jackson	Grip	8.00da.	67½ "			35191	67.50		
E Bircham	Laborer	5.00da.	5 days			35192	25.00		
A Winselman	Props.	60.00 wk.	1 wk.			35193	60.00		
H Miller	Elect.	90.00 "	1 "			35194	90.00		
Geo Holland	Janitor	40.00 "	1 "			35195	40.00	c/s	
J A Miller	Gardener	40.00 "	1 "			35196	40.00	✓	
J Godde	Watch.	30.00 "	1 "			35197	30.00		
D Grennell	"	30.00 "	1 "			35198	30.00	c/s	
H J Blackstone	Mechanic	50.00 "	1 "			35199	50.00		
M Brewer	Fireman	40.00 "	60½ hrs.			35200	49.64		
Chas. Boss	Artist	125.00 wk.	1 wk.			35201	125.00	c/s	

Construction Payroll

PICTURE No..... **D. W. Griffith, Inc.** WEEK ENDING 12.22.23

NAME	OCCUPATION	RATE	Total Time DAYS SERVICE	Total Time HOURS OVERTIME	AMT OVERTIME	CHECK NO.	AMOUNT	Total AMOUNT	PROD
E Mc Cauthy	Props.	100.00				35202	100.00		9
E Rolling	Gardener	5.00 da.	44 hrs			35203	27.50		5
I.Gotliffe	Draughts.	60.00 wk.	1 wk.			35204	60.00		6
E Cavaleer	Driver	5.00 da.	79 3/4 hrs.			35205	49.84		9
A Westfal	Gardener	5.00 da.	5 days			35206	25.00		9
J Cornell	Driver	5.00 da.	66 hrs.			35207	40.63		
T Roy	Painter	1.75 hr.	27 hrs	47.25					
T Roy	Painter	10.00 da.	36 "		45.00	35208	92.25		7
W Osborne	Carpenter	9.00 da.	67½ "			35209	75.94		9
W Miles	Props.	8.00 da.	37 "			35210	37.00		9
F Steffes	"	90.00 wk.	1 wk.			35211	90.00		9
J Erickson	Carp.	9.25 da.	6 3 hrs.			35212	74.73		6
R Quercia	Laborer	4.00 da.	40 hrs			35213	20.00		7
B Patterson	Grip	7.00 da.	60 3/4 hrs			35214	53.16		9
M Steinberg	Elect.	7.00 da.	87 hrs.			35215	76.13		9
R Magliccio	Laborer	4.50 da.	5 days			35216	22.50		9
T Brennan	Carp.	9.00 da.	62 hrs.			35217	69.75		9
E Osborne	"	9.00 "	62 hrs.			35218	69.75		9
N Stroch	Elect.	9.00 "	64⅓ "			35219	72.56		9
G Ackerson	Sc Paint.	1.75 hr.	47 hrs.			35220	82.25		9
G More	Carp.	9.00 da.	63 hrs.			35221	70.88		9
G Chambers	Elect.	9.00 "	82 hrs.			35222	92.25		9
J E Walters	Laborer	18.00 wk.	1 wk.			35223	18.00		9
R Gotleib	Draughts.	45.00 wk.	1 "			35224	45.00		
								3510.06	

Restaurant Payroll

PICTURE No.....

D. W. Griffith, Inc.

WEEK ENDING 11.20.25

NAME	OCCUPATION	RATE	Total Time: DAYS WORKED	Total Time: HOURS OVERTIME	ACCT NO.	CHECK NO.	AMOUNT	TOTAL AMOUNT	PAID
Jas. Evans	Kitchen	35.00	wk.			35325	35.00		?
Chas. Twigus	Cook	45.00	"			35326	45.00		?
Tom Martin	Waiter	20.00	"			35327	20.00		?
H Jonas	"	16.00	"			35328	16.00		?
Wm Hannan	Mgr.	100.00	"			35329	100.00		
Jas. Harris	Kitchen	16.00	"			35330	16.00		?
							232.00		

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company _____

Production May Jones East

Week Ending Jan 6th 23

List of Towns Played

Stourbridge

_____

_____

_____

_____

_____

Co. Manager Arthur Shipper

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING Jan 6 1923

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS WITH PERFORMANCE £ s. d.	GROSS RECEIPTS SOLD DAY £ s. d.	%	NET RECEIPTS £ s. d.
Sunday Mat.							
,, Eve.							
Monday Mat.	Jan 1	Stourbridge	The Scala	20 13 7 ✓			
,, Eve.				40 9 8 ✓			
				9 18 10 ✓			
Tuesday Mat.	2			3 7 10 ✓			
,, Eve.				41 0 6 ✓			
				12 0 10 ✓			
Wednesday Mat.	3			19 15 9 ✓			
,, Eve.				46 19 9 ✓			
				21 10 2 ✓			
Thursday Mat.	4			11 2 7 ✓			
,, Eve.				46 16 8 ✓			
				20 4 2 ✓			
Friday Mat.	5			9 14 2 ✓			
,, Eve.				41 3 3 ✓			
				29 10 – ✓			
Saturday Mat.	6			31 3 6 ✓			
,, Eve.				48 6 4 ✓			
				36 2 3 ✓			
				489 19 10 ✓	293 19 10½		

60% 293 19 10½

Voucher No.	DISBURSEMENTS	£ s. d.	£ s. d.
1	Salaries	28 – –	
2	Transfer	1 15 –	
3	Expenses	4 18 10	
4	Railroad fares	11 1	
			35 4 11 ✓
	Profit		258 14 11 ½
			293 19 10 ½

"Scala" Shaftesbury Ave

Monday 1st January 1923

"Way Down East"

Matinee 20-13-7

First House 40-9-8

Second House 9-18-10

£71-2-1

Yours faithfully

Harry D. Barton

Manager

Arthur Shiffrin

for Allied Artists Corporation Ltd.

"Scala" Stourbridge
2nd January 1923

"Way Down East"

Matinee	3.	7.	10
First House	41.	0.	6
Second House	12.	0.	10
	£56.	9.	2

Ok
Williamson.

Harry A. Wharton
Manager

Arthur Shipper

"Leala" Stambridge

Wednesday 3rd Jany 1923

Matinee	19-15-9
First House	46-19-9
Second House	21-10-2
	£88-5-8

Ck Hallamning

Harry J. Wharton

& Manager

Arthur Shipston

Scala Stambridge

Thursday 4th Jany 1923

"Way Down East"

Matinee	11. 2. 7
First House	46. 16. 8
Second House	20. 4. 2
	£78. 3. 5

H Lamming

Harry D Wharton
Manager

Arthur Shepherd

Scala Stanhope
Friday 5 January 1923

"Way Down East"

Mat	9.	14.	2
First Hse	41.	3.	3
Second "	29.	10.	0
	£80.	7.	5

Cr Sanderson

Harry D. Wharton
manager

Arthur Shepherd

Scala Stanbridge
Saturday 6 Jany 1923

Way Down East

Box	31	3	6
First House	48	6	4
Second House	36	2	3
	£115	12	1

Per Jan Manning

Arthur Shipley

Harry D. Warton

Manager

Week No.

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company

Production "Way Down East"

Week Ending 6th January 1923

List of Towns Played

Burnley.

KBO
£269-7-8
pd 267-2-3
2-5-5

Co. Manager M. C. Forde

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING 6th January 1923.

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS PERFORMANCES £ s. d.	GROSS RECEIPTS SOLD OUT £ s. d.	%	NET RECEIPTS £ s. d.
Sunday Mat.							
" Eve.							
Monday Mat.	Jan 1	Burnley	Grand Cinema	30 16 8 ✓			
" Eve. 1	" .			37 12 5½ ✓			
" " 2	" .			28 0 9 ✓			
Tuesday Mat.	" 2			36 9 6½ ✓			
" Eve. 1	" .			37 9 9 ✓			
" " 2	" .			30 5 4½ ✓			
Wednesday Mat.	" 3			24 4 5 ✓			
" Eve. 1	" .			37 4 2½ ✓			
" " 2	" .			35 14 8½ ✓			
Thursday Mat.	" 4			22 7 4 ✓			
" Eve. 1	" .			38 1 2½ ✓			
" " 2	" .			38 2 0 ✓			
Friday Mat.	" 5			13 19 9½ ✓			
" Eve. 1	" .			35 11 0½ ✓			
" " 2	" .			34 11 2 ✓			
Saturday Mat.	" 6			23 3 4½ ✓			
" Eve. 1	" .			37 2 8 ✓			
" " 2	" .			35 14 11 ✓			
					55		
				576 11 4½ ✓			317 2 3 ✓

Voucher No.	DISBURSEMENTS	£ s. d.	£ s. d.
1	Salaries	39 10 0	
2	Railroad	1 14 9	
3	Advertising	2 14 0	
4	Expenses	3 15 10	
			47 14 7 ✓
	Profit		269 7 8 ✓

£ 317 2 3

£ 317 2 3

Grand Cinema, Burnley.

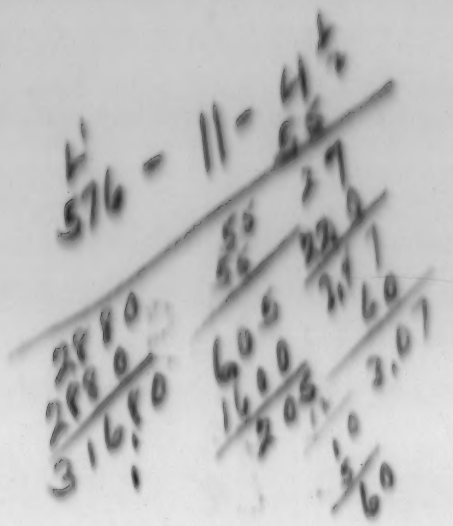
week ending 6th January 1923.

Summary

			£	s	d
Mon Jan	1st	m	30	16	8
..	..	1	37	12	5½
..	..	2	28	0	9
..	..	m	36	9	6½
Tue	2nd	1	37	9	9
..	..	2	30	5	4½
..	..	m	24	4	5
Wed	3rd	1	37	4	2½
..	..	2	35	14	8½
..	..	m	22	7	4
Thur.	4th	1	38	1	2½
..	..	2	38	2	0
..	..	m	13	19	9½
Fri	5th	1	35	11	0½
..	..	2	34	11	2
..	..	m	23	3	4½
Sat	6th	1	37	2	8
..	..	2	35	14	11
..	..				
		Takings	£576	11	4½

Share @ 55% £317 = 2 = 3.

M. C. Forde



GRAND SUPER CINEMA,
BURNLEY.

Date 1923

..... House

	Sold	Seat	Admission	Tax	Nett Total £	s	d	Tax £	s	d	Gross Total £	s	d
Com. No	183	1/6	2d.	1d.	10	13	6						
Fin. No.....													
Com. No.....	353	1/-	9d	3d.	13	4	9						
Fin. No.....													
Com. No.....	86	9d.	7d.	2d.	2	10	2						
Fin. No													
Com. No.....	88	Half Price 6d.	4½d.	1½d.	1	13	.						
Fin. No.....													
Com. No.....	8	Trns. 3d.	2½d	½d.		1	8						
Fin. No.....													
Com. No.....													
Fin. No.													

BOOKED SEATS

Com. No..													
14 Fin. No..		1/6	1/2 ~~1/6~~	4d.		16	4						
Com. No..													
38 Fin. No.....		1/3	9d	3d.	1	8	6						
Com. No.....													
15 Fin. No..		9 ~~1/-~~	7 ~~9d.~~	2 ~~3d.~~		8	9						
Total £					30	16	8						

Cashier..... ....General Manager.

Checked By..... Robt. R. Langley. Sec.

GRAND SUPER CINEMA,
BURNLEY.

Date ... 1924

... Hours

	Sold	Seat	Admission	Tax	Nett Total £	s.	d.	Tax £	s.	d.	Gross Total £	s.	d.
Com. No	95	1/6	2d.	1d.	5	10	10						
Fin. No.													
Com. No.	27	1/-	9d	3d.	1	—	3						
Fin. No.													
Com. No.	18	9d.	7d.	2d.		10	6						
Fin. No		Half Price											
Com. No.	76	6d.	4½d.	1½d.	1	8	6						
Fin. No.													
Com. No.	1	Trns. 3d.	2½d	½d.			2½						
Fin. No.													
Com. No.													
Fin. No.													

BOOKED SEATS

213	Com. No.	1/6	1/2	4d.	12	8	6						
	Fin. No.	~~1/10~~	~~1/6~~										
378	Com. No.	1/-	~~1/3~~ 1/-	3d.	14	3	6						
	Fin. No.												
86	Com. No.	~~1/9~~	~~9d.~~ 7d	3d.	2	10	2						
	Fin. No.												
	Total £				37	12	5½						

Cashier ... *General Manager.*

Checked By Robt. R. Langley Sec.

GRAND SUPER CINEMA,
BURNLEY.

Date ... 1924

... House

	Sold	Seat	Admission	Tax	Nett Total £	s.	d.	Tax £	s.	d.	Gross Total £	s.	d.
Com. No ...		1/6	2d.	1d.									
Fin. No. ...	78				4	11							
Com. No. ...		1/-	9d	3d.									
Fin. No. ...	143				5	7	3						
Com. No. ...		9d.	7d.	2d.									
Fin. No ...	52.				1	10	4						
		Half Price											
Com. No. ...		6d.	4½d.	1½d.									
Fin. No. ...	21.					7	10½						
		Trns.											
Com. No. ...		3d.	2½d	½d.									
Fin. No. ...	3						7½						
Com. No. ...													
Fin. No. ...													

BOOKED SEATS

110	Com. No. ...	1/6	1/2										
	Fin. No. ...	~~1/10~~	~~1/6~~	4d.	6	8	4						
	Com. No. ...												
227	Fin. No. ...	~~1/-~~	~~1/9~~	3d.	8	10	3						
	Com. No. ...												
43	Fin. No. ...	~~9~~ 1/-	~~9d.~~ 7	3d.	1	5	1						
			Total £		28	-	9						

OK Lallamming

Cashier ... *General Manager.*

Checked By Robt. R. Tansley

See

OK Med

GRAND SUPER CINEMA,
BURNLEY.

Date 1923

..... Home

	Sold	Seat	Admission	Tax	Nett Total £	s.	d.	Tax s.	Tax d.	Gross Total £	s.	d.
Com. No	225	1/6	2d.	1d.	13	2	6					
Fin. No.....												
Com. No.....	304	1/-	9d	3d.	11	8						
Fin. No.....												
Com. No.....	91	9d.	7d.	2d.	2	13	1					
Fin. No		Half Price										
Com. No.....	101	6d.	4½d.	1½d.	1	17	10½					
Fin. No.....												
Com. No.....	12	Trns. 3d.	2½d	½d.		2	6					
Fin. No.....												
Com. No.....												
Fin. No.												

BOOKED SEATS

	Com. No..											
48	Fin. No..	1/6 ~~1/10~~	1/- ~~1/6~~	4d.	2	16	-					
	Com. No..											
114	Fin. No.....	1/- ~~1/3~~	~~1/9~~	3d.	4	5-	6					
	Com. No.....											
7	Fin. No..	9 ~~1/-~~	~~9d.~~ 7	3d.		4	1					
			Total £		36	9	6½					

Cashier.. ....General Manager.

Checked By..... Robt. R. Langley

GRAND SUPER CINEMA,
BURNLEY.

Date 1934

..... House

	Sold	Seat	Admission	Tax	Nett Total £	s	d	Tax £	s	d	Gross Total £	s	d
Com. No	21	1/6	3d.	1d.	1	11	6						
Fin. No.													
Com. No.	5	1/-	9d.	3d.		3	9						
Fin. No.													
Com. No.	15	9d.	7d.	2d.		8	9						
Fin. No		Half Price											
Com. No.	79	6d.	4½d.	1½d.	1	9	7½						
Fin. No.		Trans.											
Com. No.	1	3d.	2½d	½d.			2½						
Fin. No.													
Com. No.													
Fin. No.													

BOOKED SEATS

291	Com. No.												
	Fin. No.	6	1/10	1/2	4d.	16	19	6					
	Com. No.												
391	Fin. No.		1/3	9d.	3d.	14	13	3					
	Com. No.												
86	Fin. No.		9d.	9d.	3d.	2	10	2					
	Total £					37	9	9					

Cashier ..... General Manager.

Checked By Robt. R. Langley

Lee.

OK

Mf

GRAND SUPER CINEMA.
BURNLEY.

Date January 2nd 1924

January 2nd House

	Sold	Seat	Admission	Tax	Nett Total £	s	d	Tax £	s	d	Gross Total £	s	d
Com. No	62	1/6	8d.	1d.	3	12	4						
Fin. No.													
Com. No.	244	1/-	8d	1d.	3	3							
Fin. No.													
Com. No.	51.	9d.	7d.	2d.	1	9	9						
Fin. No		Half Price											
Com. No.	53.	6d.	4½d.	1½d.		19	10½						
Fin. No.		Trans.											
Com. No.	4	3d.	2½d	½d.			10						
Fin. No.													
Com. No.													
Fin. No.													

BOOKED SEATS

Com. No.													
110. Fin. No.		1/10	1/8	4d.	6	8	4						
Com. No.													
358 Fin. No.		1/3	1/-	3d.	13	8	6						
Com. No.													
39 Fin. No.		1/-	9d.	3d.	1	2	9						
Total £					30	5	4½						

Cashier ..... General Manager.

Checked By Robt. R. Langley

Sec.

GRAND SUPER CINEMA,
BURNLEY.

Date January 3rd 1918

Week End Home

	Sold	Rate	Admission	Tax	Nett Total £	s	d	Tax £	s	d	Gross Total £	s	d
Com. No	88	1/6	3d.	1d.	5	2	8						
Fin. No.													
Com. No.	46	1/-	9d.	3d.	11	17							
Fin. No.													
Com. No.	87	9d.	7d.	2d.	2	10	9						
Fin. No		Half Price											
Com. No.	78	6d.	4½d.	1½d.	1	9	3						
Fin. No.													
Com. No.	6	Free. 3d.	2½d	½d.		1	3						
Fin. No.													
Com. No.													
Fin. No.													

BOOKED SEATS

25	Com. No.	6											
	Fin. No.	1/10	1/8	4d.	1	9	2						
38	Com. No.												
	Fin. No.	1/-	D°	3d.	1	8	6						
10	Com. No.												
	Fin. No.	D°	9d.	3d.		5	10						
	Total £				24	4	5						

Cashier ..... General Manager.

Checked By Robt. R. Langley.

Loc

GRAND SUPER CINEMA,
BURNLEY.

Date ... 191 ...

Wed. 1st House

	Sold	Seat	Admission	Tax	Nett Total £	s	d	Tax £	s	d	Gross Total £	s	d
Com. No	10	1/0	8d.	1d.	1	15	-						
Fin. No.													
Com. No.	10	1/-	9d.	1d.		7	6						
Fin. No.													
Com. No.	—	9d.	7d.	2d.									
Fin. No.					—	-	-						
Com. No.	73	Half Price 6d.	4½d.	1½d.	1	7	4½						
Fin. No.													
Com. No.	—	Trans. 3d.	2½d	½d.	-	-	-						
Fin. No.													
Com. No.													
Fin. No.													

BOOKED SEATS

276	Com. No.	6											
	Fin. No.	1/10	1/8	4d.	16	2	.						
392	Com. No.												
	Fin. No.	1/3	9-	3d.	14	14	.						
100	Com. No.												
	Fin. No.	9-	8d.	3d.	2	18	4						
	Total £				37	4	2½						

OK Williamson

Cashier ..... *General Manager.*

Checked By Robt. R. Langley

Lee

OK
MEK

GRAND SUPER CINEMA,
BURNLEY.

Date ..... 19 .. Wed. 2nd House

	Sold	Seat	Admission	Tax	Nett Total £	s	d	Tax £	s	d	Gross Total £	s	d
Com. No	175	1/6	8d.	1d.	10	00	2						
Fin. No													
Com. No	31	1/-	9d	3d.	1	3	3						
Fin. No													
Com. No	-	9d.	7d.	2d.	-	-	-						
Fin. No		Half Price											
Com. No	7/5	6d.	4½d.	1½d.	1	8	1½						
Fin. No													
Com. No	-	Tram. 3d.	2½d	½d.	-	-	-						
Fin. No													
Com. No													
Fin. No													

BOOKED SEATS

Com. No													
107 Fin. No		1/6	1/6	4d.	6	4	10						
Com. No													
368 Fin. No		1/3	9d.	3d.	13	16	-						
Com. No													
100 Fin. No		9d.	9d.	3d.	2	18	4						
Total £					35	14	8½						

Cashier ..... General Manager.

Checked By Robt. R. Langley

GRAND SUPER CINEMA,
BURNLEY.

Date ... 1918

Hours ... Hour

	Sold	Unit	Admission	Tax	Nett Total £	s	d	Tax £	s	d	Gross Total £	s	d
Com. No	22	1/6	2d.	1d.	44	18	8						
Fin. No													
Com. No	287	1/-	9d.	3d.	10	15	3						
Fin. No													
Com. No	101	9d.	7d.	2d.	2	18	11						
Fin. No		Half Price											
Com. No	77	6d.	4½d.	1½d.	1	8	10½						
Fin. No													
Com. No	13	Trans. 3d.	2½d.	½d.		2	8½						
Fin. No													
Com. No													
Fin. No													

BOOKED SEATS

	Com. No												
11.	Fin. No	6	2	4d.		12	10						
		1/10	1/8										
	Com. No												
41.	Fin. No	1/3	9d.	3d.	1	10	9						
	Com. No												
4.	Fin. No	9d.	2d. 7	3d.		2	4						
	Total £				22	7	4						

Cashier ..... *General Manager.*

Checked By Robt. R. Langley

Lee

GRAND SUPER CINEMA,
BURNLEY.

Date ... 19...

... House

	Sold	Price	Admission	Tax	Nett Total £	s	d	Tax £	s	d	Gross Total £	s	d
Com. No	69	1/6	3d.	1d.	2	17	2						
Fin. No													
Com. No	14	1/-	9d.	3d.		10	6						
Fin. No													
Com. No	-	9d.	7d.	2d.	-	-	-						
Fin. No													
Com. No	73	Half Price 6d.	4½d.	1½d.	1	7	11½						
Fin. No													
Com. No	-	Trans. 3d.	2½d.	½d.	-	-	-						
Fin. No													
Com. No													
Fin. No													

BOOKED SEATS

269	Com. No	6			15-	13	10						
	Fin. No	1/10	1/6	4d.									
392	Com. No				14	14	-						
	Fin. No	1/3	9d.	3d.									
100.	Com. No												
	Fin. No	9d.	9d.	3d.	2	18	4						
	Total £				38	1	9½						

Cashier ..... *General Manager.*

Checked By Robt. R. Langley.

GRAND SUPER CINEMA,
BURNLEY.

Date 5th November 1931

2nd House

	Sold	Seat	Admission	Tax	Nett Total £	s	d	Tax £	s	d	Gross Total £	s	d
Com. No	116	1/6	8d.	1d.	6	13	4						
Fin. No.													
Com. No.	10	1/-	9d	3d.		7	6						
Fin. No.													
Com. No.	-	9d.	7d.	2d.									
Fin. No					-	-	-						
Com. No.	108	Half Price 6d.	4½d.	1½d.	2	-	6						
Fin. No.													
Com. No.	-	Trans. 3d.	2½d	½d.	-	-	-						
Fin. No.													
Com. No.													
Fin. No.													

BOOKED SEATS

Com. No.													
194 Fin. No.		1/10	1/2	4d.	11	6	4						
Com. No.													
392 Fin. No.		1/2	9d	3d.	14	14	-						
Com. No.													
100 Fin. No.		9d	8d.	3d.	2	18	4						
Total £					38	2	-						

Cashier ..... General Manager.

Checked By Robt. R. Langley

GRAND SUPER CINEMA,
BURNLEY.

Date January 1st 1921

Evening Star Home

	Sold	Seat	Admission	Tax	Nett Total £	s	d	Tax £	s	d	Gross Total £	s	d
Com. No	27	1/6	8d.	4d.	1	11	6						
Fin. No.													
Com. No.	137	1/-	6d.	3d.	7	3							
Fin. No.													
Com. No.	73	6d.	4d.	2d.	2	2	7						
Fin. No		Half Price											
Com. No.	53	6d.	4½d.	1½d.		19	10½						
Fin. No.													
Com. No.	2	Free.											
Fin. No.		3d.	2½d	½d.			5						
Com. No.													
Fin. No.													

BOOKED SEATS

10.	Com. No.												
	Fin. No.	6	2										
		1/10	1/8	4d.		11	8						
33	Com. No.												
	Fin. No.	1/3	9d.	3d.	1	4	9						
	Com. No.												
15	Fin. No.	9d.	8d.	3d.		8	9						
	Total £				13	19	9½						

Cashier.....General Manager.

Checked By... Robt. R. Langley

Lee

GRAND SUPER CINEMA,
BURNLEY.

Date ... 19..

... House

	Sold	Seat	Admission	Tax	Nett Total £	s	d	Tax £	s	d	Gross Total £	s	d
Com. No	126.	1/6	3d.	1d.	7	15	1						
Fin. No.													
Com. No.	12.	1/-	9d.	3d.		9	-						
Fin. No.													
Com. No.	-	9d.	7d.	2d.									
Fin. No		Half Price											
Com. No.	77.	6d.	4½d.	1½d.	1	8	10½						
Fin. No.													
Com. No.	-	Trans. 3d.	2½d	½d.									
Fin. No.													
Com. No.													
Fin. No.													

BOOKED SEATS

Com. No.													
139. Fin. No.		1/6	1/2	4d.	8	2	2						
Com. No.													
392. Fin. No.		1/3	9.	3d.	14	14	-						
Com. No.													
100. Fin. No.		9.	8d.	3d.	2	18	4						
Total £					35	11	0½						

Cashier ..... General Manager.

Checked By Robt. R. Langley

See.

GRAND SUPER CINEMA,
BURNLEY.

Date 192

Friday Second House

	Sold	Seat	Admission	Tax	Nett Total £	s	d	Tax s	d	Gross Total £	s	d
Com. No	116	1/6	3d.	1d.	6	15	6					
Fin. No.												
Com. No.	1	1/-	9d	3d.			9					
Fin. No.												
Com. No.	—	9d.	7d.	2d.	-	-	-					
Fin. No		Half Price										
Com. No.	744	6d.	4½d.	1½d.	1	7	9					
Fin. No.												
Com. No.	—	Trans. 3d.	2½d	½d.	-	-	-					
Fin. No.												
Com. No.												
Fin. No.												

BOOKED SEATS

150.	Com. No.	6										
	Fin. No.	1/10	1/6	4d.	8	15	-					
	Com. No.											
392.	Fin. No.	1/3	1/-	3d.	14	14	-					
	Com. No.											
100.	Fin. No.	6/-	9d.	3d.	2	18	4					
	Total £				34	11	2					

Cashier ..... General Manager.

Checked By Robt. R. Langley Jun.

GRAND SUPER CINEMA,
BURNLEY.

Date January 6 1934

Saturday Matinee House

	Sold	Seat	Admission	Tax	Nett Total £	s	d	Tax s	d	Gross Total £	s	d
Com. No		1/6	8d.	1d.								
Fin. No	43				2	10	2					
Com. No		1/-	6d	3d.								
Fin. No	227				8	10	3					
Com. No		9d.	7d.	2d.								
Fin. No	35	Half Price			1	-	5					
Com. No		6d.	4½d.	1½d.								
Fin. No	82.				1	10	9					
Com. No		Trans. 3d.	2½d	½d.								
Fin. No	3						7½					
Com. No												
Fin. No												

BOOKED SEATS

32	Com. No											
	Fin. No	6 I/10	1/6	4d.	1	17	4					
160	Com. No											
	Fin. No	1/3	9-	3d.	6	-	-					
58	Com. No											
	Fin. No	9	9d.	3d.	1	13	10					
	Total £				23	3	4½					

Cashier .....

Checked By Robt. R. Langley

.....General Manager.

Mc

GRAND SUPER CINEMA,
BURNLEY.

Date 19

..... Hours

	Sold	Seat	Admission	Tax	Nett Total £	s	d	Tax £	s	d	Gross Total £	s	d
Com. No	11	1/6	8d.	1d.		12	10						
Fin. No													
Com. No	18	1/-	9d	3d.		13	6						
Fin. No													
Com. No	-	9d.	7d.	2d.	-	-	-						
Fin. No		Half Price											
Com. No	74	6d.	4½d.	1½d.	1	7	9						
Fin. No		Trans.											
Com. No	-	3d.	2½d	½d.	-	-	-						
Fin. No													
Com. No													
Fin. No													

BOOKED SEATS

305	Com. No												
	Fin. No	6	1/6	4d.	17	15	10						
362	Com. No												
	Fin. No	1/3	D.	3d.	13	11	6						
105	Com. No												
	Fin. No	D.	9d.	3d.	3	1	3						
	Total £				37	2	8						

Cashier ..... *General Manager.*

Checked By Robt. R. Langley

GRAND SUPER CINEMA,
BURNLEY.

Date ... 1921

... Hours

	Sold	Seat	Admission	Tax	Nett Total £	s	d	Tax £	s	d	Gross Total £	s	d
Com. No		1/6	3d.	1d.									
Fin. No	10.					11	8						
Com. No		1/-	9d	3d.									
Fin. No	12.					9	.						
Com. No		9d.	7d.	2d.									
Fin. No	—	Half Price			-	-	-						
Com. No		6d.	4½d.	1½d.									
Fin. No	76.				1	8	6						
Com. No		Trans. 3d.	2½d	½d.	-	.	.						
Fin. No	—												
Com. No													
Fin. No													

BOOKED SEATS

280	Com. No												
	Fin. No	6 I/10	1/6	4d.	16	6	8						
379	Com. No												
	Fin. No	1/3	9d.	3d.	14	4	3						
94	Com. No												
	Fin. No	9d.	9d.	3d.	2	14	10						
	Total £				35	14	11						

OK Jas Manning.

Cashier ..... *General Manager.*

Checked By Robt. R. Tansley

Sec.

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

RBA
£264-0-0
pd 28/38

Company _____

Production Waydom East.

Week Ending 13 Jan 1923.

List of Towns Played

Oxford.

Co. Manager H. Taylor.

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING 13 Jan 1923.

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS £ s. d.	GROSS RECEIPTS EACH DAY £ s. d.	%	NET RECEIPTS £ s. d.	Voucher No.	DISBURSEMENTS	£ s. d.	£ s. d.
Sunday Mat.								3	Salary	9-10-2	
" Eve.								3	Painting	9-3-2	
Monday Mat.	Jan 8th	Hereford.	Kemble.	38 1 3 ✓				4	Railway Hire	4-4-2	
" Eve.				17 17 1 ✓				8	Orchestra & Rent.	5-4-6	
2.				10 3 3 ✓					& Petrol	18-6	
Tuesday Mat.	9			48 6 8 ✓							29 16-6 ✓
" Eve.				14 1 2 ✓					Profit		264 - - ✓
2											
Wednesday Mat.											
" Eve.	10			50 11 11 ✓							
2				18 15 1 ✓							
Thursday Mat.											
" Eve.	11			66 6 7 ✓							
2				21 14 5 ✓							
Friday Mat.											
" Eve.	12.			45 1 9. ✓							
2				20 4 1. ✓							
Saturday Mat.	13.			24 0 8 ✓							
" Eve.				66 17 35 ✓							
2.				44 9 10 ✓	489 14 3 ✓	60	293 16 6 ✓				

Daily Tot Receipts:

Total Tot Receipts

£ 293 16 6

Home.

£ 293 16 6 ✓

Kemble Theatre, Hereford.

RETURN.

"Way Down East" Company

8th January 1923

BOOKING.	at	£	s.	d.

EARLY DOORS.			
Commencing No.	*Ending No.*	*No. Sold.*	*at*

Cancelled

ORDINARY DOORS.					
1st House.			38	1	3
2nd House.			17	17	1
		£	55	18	4

Signed L. J. Jones

O.K H. Gaylor.

Kemble Theatre, Hereford.

RETURN.

Mary Devere Rest Company.

9th June 1883

BOOKING.	at	£	s.	d.

EARLY DOORS.						
Commencing No.	Ending No.	No. Sold.	at			

Cancelled

ORDINARY DOORS.					
1st House.			£8	6	9 ✓
2nd House.			17	1	2 ✓
Matinee			10	3	3 ✓
		£	75	11	2 ✓

Signed E. J. Jones

O.K. H. Taylor

Kemble Theatre, Hereford.

RETURN.

May Deane Co. Company

16th January 1923

BOOKING.		£	s.	d.

EARLY DOORS.

Commencing No.	Ending No.	No. Sold.	at			

Cancelled

ORDINARY DOORS.

1st House.			50	11	11
2nd House			18	15	1

£ 69 7 =

Signed E. J. Jones

O.K. J.L.

Kemble Theatre, Hereford.

RETURN.

'Way Down East Company

10th January 1913

BOOKING.		£	s.	d.

EARLY DOORS.

Commencing No.	Ending No.	No. Sold.	at			

Cancelled

ORDINARY DOORS.

1st House			66	6	7 ✓
2nd do			21	14	5 ✓
		£	88	1	✓

Signed L. J. Jones

O K 13 Jan 13

Kemble Theatre, Hereford.

RETURN.

Welsh Drama Week Company

14 June 1913

BOOKING.	at	£	s.	d.

EARLY DOORS.

Commencing No.	Ending No.	No. Sold.	at			

Cert Programmes

ORDINARY DOORS.

1st House			45	1	9½
2nd House			20	7	1½
		£	65	8	10½

Signed E J Jones O.K. H.H. Taylor.

Kemble Theatre, Hereford.

RETURN.

"Hay Dreams Good" Company

13th January 1913

BOOKING.	at	£	s.	d.

EARLY DOORS.

Commencing No.	Ending No.	No. Sold.	at

Cancelled

ORDINARY DOORS.

Matinee		£4	0	8d
1st House		66	17	3d
2nd House		44	9	10d
	£	135	7	11

Signed E. J. Jones

O. K. Arthur Lang

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

RPA

£245-8-5
£1-50-00 2H36
£2-5-8 1H38

Company Scottish

Production Way Down East

Week Ending 13th January 1923.

List of Towns Played

Alhambra Theatre

Dunfermline

_____

_____

_____

_____

Co. Manager William J. Randall

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING 13th January 1923.

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £ s. d.	GROSS RECEIPTS EACH DAY £ s. d.	%	NET RECEIPTS £ s. d.
Sunday Mat.							
" Eve.							
Monday Mat.	Jan 8	Dunfermline	Alhambra				
" Eve.				36 18 10 ✓			
Tuesday Mat.							
" Eve.	" 9			31 0 6½ ✓			
Wednesday Mat.	" 10			16 19 9 ✓			
" Eve.				67 7 11 ✓			
Thursday Mat.							
" Eve.	" 11			56 9 5½ ✓			
Friday Mat.							
" Eve.	" 12			58 12 2½ ✓			
Saturday Mat.	" 13			32 7 2 ✓			
6.30 Eve.				81 5 7½ ✓			
8.45				39 19 3 ✓			
				420 17 9 ✓			

Share 60% 252 10 6. ✓

Voucher No.	DISBURSEMENTS	£ s. d.	£ s. d.
1	Company Manager's Salary	5 . .	
2	Expenses (including tips)	2 2 1	
		7 2 1 ✓	
	Share after deducting Expenses	245 8 5 ✓	
	£	252 10 6 ✓	

The Alhambra, Dunfermline, Limited.

Managing Director—Mr. JAMES M. PRESTON.
Resident Manager—Mr. W. S. HAYNES.

Alhambra Theatre, Dunfermline.

THEATRE PRICES.

DAILY RETURN OF RECEIPTS.

Day Monday 7:20 Date 5:1:23 Company Wal Pitt Co. No. 7

P. or M.	Serial Numbers or Tickets, or Machine Indications			Admission (Inclusive or Exclusive of Tax)						Tax			
		First Number.	Last Number.	Gross.	Price.	Amount. £	s.	d.	Tax	Amount. £	s.	d.
	ORDINARY DOORS.												
	Box				15/-				3d.				
	Box												
	Dress Circle	1342	1402	61	1/- 2/6	5	5	-	1d.		1	1	-
	Do. Half-price	102	107	5	7 1/2	-	3	9	1d.		-	1	3
	Upper Circle	3534	3776	242	7 1/2	9	16	6	1d.		3	5	6
	Do. Half-price	399	421	22	4 1/2	-	8	3	1d.		-	2	9
	Orchestra Stalls	1053	1065	30	4/-	3	-	-	1d.		-	10	-
	Do. Half-price	33	34	1	1/- 1/5	-	1	-	1d.		-	-	3
	Pit Stalls	2643	2739	96	1/2 2/6	5	12	-	1d.		1	12	-
	Do. Half-price	140	153	13	7 1/2	-	4	4	1d.		-	2	2
	Pit	3407	3546	139	7 1/2	4	1	1	1d.		1	3	2
	Do. Half-price	415	435	23	7 1/2	-	4	8	1d.		-	1	11
	TRANSFERS.												
	Pit Stalls or Dress Circle to Orchestra Stalls				6d.								
	Do. Half-price				3d.								
	Upper Circle to Orchestra Stalls				1/-				2d.				
	Do. Half-price				6d.				2d.				
	Upper Circle to Dress Circle or Pit Stalls				6d.				2d.				
	Do. Half-price				3d.				1d.				
	Pit to Orchestra Stalls				2/-				3d.				
	Do. Half-price				1/0d.				2d.				
	Pit to Dress Circle or Pit Stalls				1/6				3d.				
	Do. Half-price				7d.				2d.				
	Pit to Upper Circle				1/-				2d.				
	Do. Half-price				3d.				1d.				
	BOOKED SEATS.												
	Box				15/-				2/-				
	Dress Circle			56	1/- 2/6	4	13	4	4 (6d.		-	18	8
	Do. Half-price			-	7 1/2	-	-	-	3 (2d.		-	-	-
	Upper Circle			-	2/-	-	-	-	3 (4d.		-	-	-
	Do. Half-price			-	1/-	-	-	-	1½ (6d.		-	-	-
	Orchestra Stalls			3	2/- 3/-	-	6	-	4 (6d.		-	1	-
	Do. Half-price			-	1/- 1/5	-	-	-	3 (4d.		-	-	-
	Pit Stalls			46	1/2 2/6	2	13	8	4 (6d.		-	15	4
	Do. Half-price				7 1/2	-	-	-	2 (2d.		-	-	-
	EARLY DOORS.												
	Pit				1/3				4d.				
	Do. Half-price				7d.				2d.				
	Totals - - - -					£ 36	15	10		£	9	15	0
	Tax - - - - -					£ ~~9~~	~~15~~						
	Cash to Bank -					£ ~~46~~	~~10~~	~~10~~					

No. of Patrons - - 459

Complimentary - 107

Moneytaker's Initials BBZ

Manager Norman Woodall

O.K. William Woodall Company Manager

The Alhambra, Dunfermline, Limited.

Managing Director—Mr JAMES M. PRESTON.
Resident Manager—Mr W. S. DAVIES.

Alhambra Theatre, Dunfermline.

THEATRE PRICES.

DAILY RETURN OF RECEIPTS.

Day Friday 7.30. Date 9-1-33 Company Hayden Laur.

T. or M.	Serial Numbers or Figures on Machine Indicators			Tickets (Collectors or Taxi)		Amounts			Fee	Amounts		
		First Number	Last Number	Used	Price	£	s	d		£	s	d
	ORDINARY DOORS.											
	Box				10/-				9d.			
	Box											
	Dress Circle	14053	14558	55	1/- 2/6	4	8	4	7d.	—	12	8
	Do. Half-price	107	107	—	7d. 1/2	—	—	—	3d.	—	—	—
	Upper Circle	3396	4012	210	7d. 1/-	8	2	—	6d.	2	14	—
	Do. Half-price	431	438	7	3½d. 6d.		2	2	6d.	—	—	10
	Orchestra Stalls	1065	1065	—	4/- 5/-	—	—	—	6d.	—	—	—
	Do. Half-price	14	14	—	1/- 1/6	—	—	—	6d.	—	—	—
	Pit Stalls	2739	2816	77	1/2 2/6	4	9	10	6d.	1	5	8
	Do. Half-price	153	157	4	7d. 1/2	—	2	4	6d.	—	—	8
	Pit	3546	3697	151	7d. 1/-	4	8	1	6d.	1	5	2
	Do. Half-price	438	450	12	7d. 9d.	—	4	—	6d.	—	1	—
	TRANSFERS.											
	Pit Stalls or Dress Circle to Orchestra Stalls				9d.							
	Do. Half-price				4½d.							
	Upper Circle to Orchestra Stalls				9d.				9d.			
	Do. Half-price				4½d.				4½d.			
	Upper Circle to Dress Circle or Pit Stalls				3d.				2d.			
	Do. Half-price				1½d.				1d.			
	Pit to Orchestra Stalls				2/-				3d.			
	Do. Half-price				10d.				2d.			
	Pit to Dress Circle or Pit Stalls				1/6				3d.			
	Do. Half-price				7½d.				2d.			
	Pit to Upper Circle				1/-				1d.			
	Do. Half-price				3d.				1d.			
	BOOKED SEATS.											
	Box				15/-				9/-			
	Dress Circle			62	1/- 2/6	5	3	4	7d.	1	—	8
	Do. Half-price			2	7d. 1/2	—	1	6	3½d.	—	—	6
	Upper Circle			—	9d. 2/-	—	—	—	6d.	—	—	—
	Do. Half-price			—	4½d. 1/-	—	—	—	3d.	—	—	—
	Orchestra Stalls			20	2/- 3/-	2	—	—	6d.	—	6	8
	Do. Half-price			—	1/- 1/6	—	—	—	3d.	—	—	—
	Pit Stalls			33	1/2 2/6	1	18	6	6d.	—	11	—
	Do. Half-price			—	7d. 1/2	—	—	—	3½d.	—	—	—
	EARLY DOORS.											
	Pit				1/2				4d.			
	Do. Half-price				9d.				2d.			
					Totals - - - -	£	31	6½	£	8	3	10½
					Tax - - - - -	£	3	10½				
					Cash to Bank -	£	27	15				

No. of Patrons - - 687

Complimentary - -

Moneytaker's Initials B. S. L

Manager Norman Boyes

O.K. William S. Goodall
Company Manager

The Alhambra, Dunfermline, Limited.

Managing Director—Mr JAMES M. PRESTON.
Resident Manager—Mr W. S. BAYNES.

Alhambra Theatre, Dunfermline.

THEATRE PRICES. **DAILY RETURN OF RECEIPTS.**

Day Wednesday Matinee Date 10/1/23 Company Wee Bobbie Touch

P. or M.		Serial Numbers or Figures on Machine (unchecked)		Admissions (Collected or Free)					Fee			
		First Number	Last Number	Used	Price	£	s	d		£	s	d
	ORDINARY DOORS.											
	Box				10/-				2/-			
	Box											
	Dress Circle	14478	14998	40	1/8 2/6	3	6	8	4 6d.		18	4
	Do. Half-price	107	109	2	9 1/2	-	1	6	3 4d.	-	-	6
	Upper Circle	4018	4139	124	9 1/-	4	15	3	3 4d.	1	11	9
	Do. Half-price	488	494	6	4½ 1/-	-	2	3	1½ 3d.	-	9	9
	Orchestra Stalls	10657	10697	4	1/- 2/6	-	5	-	3 4d.	-	1	4
	Do. Half-price	34	34	-	1/- 1/2	-	-	-	3 4d.	-	-	-
	Pit Stalls	2816	2867	51	1/- 2/6	2	17	6	3 4d.	-	17	-
	Do. Half-price	157	158	1	9 1/2	-	-	4	3 4d.	-	-	2
	Pit	3697	3775	78	9 1/-	2	5	6	2 4d.	-	18	-
	Do. Half-price	450	452	2	4½ 9d.	-	-	8	7 2d.	-	-	2
	TRANSFERS.											
	Pit Stalls or Dress Circle to Orchestra Stalls				1/-							
	Do. Half-price				6d.							
	Upper Circle to Orchestra Stalls				1/6				2d.			
	Do. Half-price				9d.				1d.			
	Upper Circle to Dress Circle or Pit Stalls				1/6				2d.			
	Do. Half-price				9d.				1d.			
	Pit to Orchestra Stalls				1/-				3d.			
	Do. Half-price				6d.				2d.			
	Pit to Dress Circle or Pit Stalls				7/6				3d.			
	Do. Half-price				3d.				2d.			
	Pit to Upper Circle				1/-				1d.			
	Do. Half-price				6d.				1d.			
	BOOKED SEATS.											
	Box				15/-				2/-			
	Dress Circle			25	1/6 2/6	2	1	8	4 6d.	-	8	4
	Do. Half-price			-	9 1/2	-	-	-	3 4d.	-	-	-
	Upper Circle			-	9 1/-	-	-	-	3 4d.	-	-	-
	Do. Half-price			-	4½ 1/-	-	-	-	1½ 3d.	-	-	-
	Orchestra Stalls			5	2/- 5/-	-	10	-	4 6d.	=	1	8
	Do. Half-price			-	1/- 1/6	-	-	-	3 4d.	-	-	-
	Pit Stalls			4	1/2 2/6	=	8	2	4 6d.	-	2	4
	Do. Half-price			-	9 1/2	-	-	-	2 4d.	-	-	-
	EARLY DOORS.											
	Pit				1/2				3d.			
	Do. Half-price				7d.				2d.			
					Totals - - - -	£	16	19	9	£	4	10	4
					Tax - - - - -	£	4	10	4				
					Cash to Bank -	£	21	10	1				

No. of Patrons - - 348

Complimentary - -

Moneytaker's Initials BBF

Manager

The Alhambra, Dunfermline, Limited.

Managing Director—Mr JAMES M. PRESTON.
Resident Manager—Mr W. S. DAVIES.

Alhambra Theatre, Dunfermline.

THEATRE PRICES. **DAILY RETURN OF RECEIPTS.**

Day Wednesday Date 10th Oct 23 Company Wm Dodd's Co

P. or M.		Issued Numbers or Figures on Machine Exhibited. First Number	Last Number	Admissions (Registered or Free). Used	Price	Amount £	s	d	Free	Amount £	s	d
	ORDINARY DOORS.											
	Box				15/-				2/-			
	Box											
	Dress Circle	1498	1673	175	1/- 2/6	14	11	8	4 6d.	2	15	4
	Do. Half-price	109	114	5	9 1/2	-	3	9	3 4d.	-	1	3
	Upper Circle	4139	4443	304	9 2/-	11	9	6	3 6d.	3	16	6
	Do. Half-price	434	446	12	4½ 1/-	-	4	6	1½ 3d.	-	1	6
	Orchestra Stalls	1069	1097	28	2/- 3/-	2	16	-	4 6d.	-	9	4
	Do. Half-price	34	34	-	1/- 1/6	-	-	-	3 4d.	-	-	-
	Pit Stalls	2807	3111	304	1/2 2/6	14	4	8	14 6d.	4	1	4
	Do. Half-price	135	165	7	9 1/2	-	4	1	3 4d.	-	1	2
	Pit	3775	4065	290	7 9d.	8	9	2	14 6d.	2	8	4
	Do. Half-price	452	477	25	4½ 4d.	-	8	4	7 3d.	-	2	1
	TRANSFERS.											
	Pit Stalls or Dress Circle to Orchestra Stalls				6d.							
	Do. Half-price				3d.							
	Upper Circle to Orchestra Stalls				1/-				2d.			
	Do. Half-price				6d.				1d.			
	Upper Circle to Dress Circle or Pit Stalls				6d.				2d.			
	Do. Half-price				3d.				1d.			
	Pit to Orchestra Stalls				2/-				5d.			
	Do. Half-price				1s 0d.				2d.			
	Pit to Dress Circle or Pit Stalls				1/6				3d.			
	Do. Half-price				9d.				2d.			
	Pit to Upper Circle				1/-				4d.			
	Do. Half-price				5d.				1d.			
	BOOKED SEATS.											
	Box	O.K. Saldanning			15/-				2/-			
	Dress Circle			124	1/8 2/6	10	6	8	4 6d.	2	1	4
	Do. Half-price			3	9 1/2	-	2	3	3 4d.	-	-	9
	Upper Circle			-	9 2/-	-	-	-	3 4d.	-	-	-
	Do. Half-price			-	4½ 1/-		-	-	1½ 3d.	-	-	-
	Orchestra Stalls			4	2/- 3/-	-	8	-	4 6d.	-	1	4
	Do. Half-price			-	1/- 1/6	-	-	-	3 4d.	-	-	-
	Pit Stalls			68	1/2 2/6	3	19	4	14 6d.	1	2	8
	Do. Half-price			-	7 1/2	-	-	-	2 4d.	-	-	-
	EARLY DOORS.											
	Pit				1/2				4d.			
	Do. Half-price				7d.				2d.			
	Totals - - - -					£ 64	4	11		£ 14	5	11
	Tax - - - - -					£ 17	5	11				
	Cash to Bank -					£ 84	13	10				

No. of Patrons - - 1291

Complimentary -

Moneytaker's Initials 387

Manager A N Parker

O.K. William J. Dodd Company Managers

The Alhambra, Dunfermline, Limited.

Alhambra Theatre, Dunfermline.

THEATRE PRICES.

DAILY RETURN OF RECEIPTS.

Day Thursday 7-30 Date 11-1-23 Company Wm Dyce Ltd

P. or M.	Serial Numbers or Figures on Machine Registering	First Number	Last Number	Used	Price	Amount £	Amount s	Amount d	Fee	Amount £	Amount s	Amount d
	ORDINARY DOORS.											
	Box				10/-				6d.			
	Box											
	Dress Circle	1693	1795	102	11/-	10	3	4	6d.	2	0	8
	Do. Half-price	114	118	4	5/6		1		3d.		1	
	Upper Circle	4345	4450	105	7/-	4	5	9	4d.	3	1/6	3
	Do. Half-price	416	421	5	3/6		1	4½	2d.		3	1½
	Orchestra Stalls	1094	1108	14	4/-	1	2		4d.		3	8
	Do. Half-price	34	34	—	2/-				2d.			
	Pit Stalls	3111	3405	294	2/6	17	3	—	4d.	4	18	—
	Do. Half-price	165	182	17	1/3		1	11	2d.		2	10
	Pit	4065	4221	156	1/-	7	9	4	4d.	2	2	8
	Do. Half-price	477	504	27	6d.		10		2d.		2	6
	TRANSFERS.											
	Pit Stalls or Dress Circle to Orchestra Stalls				2d.							
	Do. Half-price				1d.							
	Upper Circle to Orchestra Stalls				3d.				2d.			
	Do. Half-price				1½d.				1d.			
	Upper Circle to Dress Circle or Pit Stalls				2d.				2d.			
	Do. Half-price				1d.				1d.			
	Pit to Orchestra Stalls				1d.				1d.			
	Do. Half-price				½d.				½d.			
	Pit to Dress Circle or Pit Stalls				1/6				3d.			
	Do. Half-price				9d.				2d.			
	Pit to Upper Circle				1/-				2d.			
	Do. Half-price				5d.				1d.			
	BOOKED SEATS.											
	Box				15/-				2/-			
	Dress Circle			55	1/8 2/6	4	11	8	(4) 6d.	—	18	4
	Do. Half-price			1	9 1/3	—	—	9	(3) 4d.	—	—	3
	Upper Circle			—	9 2/-	—	—	—	3 4d.	—	—	—
	Do. Half-price			—	4½ 1/-	—	—	—	1½ 2d.	—	—	—
	Orchestra Stalls			—	2/- 3/-	—	—	—	(4) 6d.	—	—	—
	Do. Half-price			—	1/- 1/6	—	—	—	(3) 4d.	—	—	—
	Pit Stalls			50	1/2 2/6	2	18	4	(4) 6d.	—	16	8
	Do. Half-price			—	½ 1/3	—	—	—	(2) 4d.	—	—	—
	EARLY DOORS.											
	Pit				1/3				4d.			
	Do. Half-price				7d.				2d.			
	Totals - - - -					£ 56	9	5½	£	15	5	11½
	Tax - - - - -					£ 15	5	11½				
	Cash to Bank -					£ 41	15	5				

No. of Patrons - - 1170

Complimentary - —

Moneytaker's Initials

Manager W Dyce.

O.K. William S. Woodall Company Manager

The Alhambra, Dunfermline, Limited.

Managing Director—Mr JAMES M. PRESTON.
Resident Manager—Mr W. S. RATTRAY.

Copy.

Alhambra Theatre, Dunfermline.

THEATRE PRICES.

DAILY RETURN OF RECEIPTS.

Day Monday & Tue. Date 10 - 1 - 41 Company "My Son Jack"

P. or H.	Serial Numbers or Figures on Machine Tabulators: First Number	Last Number	Admissions (Duplicates or Free): Used	Price	Amount: £	s	d	Fee	Amount: £	s	d
	ORDINARY DOORS.										
	Box			10/-				2/-			
	Box										
	Dress Circle	1393	1556	82	1/9	3	5	-	4 6d.	1	8	-
	Do. Half-price	118	120	2	9d.	-	1	6	3 6d.	-	-	6
	Upper Circle	4923	5054	131	7d.	4	2	3	3 4d.	2	2	-
	Do. Half-price	214	220	6	4½d.	-	2	3	1½ 3d.	-	-	4½
	Orchestra Stalls	1108	1110	2	4/-	-	8	-	4 6d.	-	-	2
	Do. Half-price	34	36	2	2/-	-	4	-	4 4d.	-	-	1
	Pit Stalls	3401	3444	43	1/-	2	3	6	4 6d.	-	2	2
	Do. Half-price	182	194	12	6d.	-	6	-	3 4d.	-	-	4
	Pit	4321	4358	37	4d.	-	12	4	3 2d.	-	-	6
	Do. Half-price	307	313	6	2d.	-	1	-	1½ 2d.	-	-	3
	TRANSFERS.										
	Pit Stalls or Dress Circle to Orchestra Stalls				2d.				2d.		
	Do. Half-price				1d.				1d.		
	Upper Circle to Orchestra Stalls				3d.				3d.		
	Do. Half-price				1½d.				1½d.		
	Upper Circle to Dress Circle or Pit Stalls				1d.				1d.		
	Do. Half-price				½d.				½d.		
	Pit to Orchestra Stalls				2/-				2d.		
	Do. Half-price				10d.				1d.		
	Pit to Dress Circle or Pit Stalls				1/6				3d.		
	Do. Half-price				9d.				2d.		
	Pit to Upper Circle				1/-				2d.		
	Do. Half-price				6d.				1d.		
	BOOKED SEATS.										
	Box				15/-				2/-		
	Dress Circle			48	1/6	4	-	-	4 6d.	-	16	-
	Do. Half-price			2	9d.	-	1	6	3 4d.	-	-	6
	Upper Circle			-	9d.	-	-	-	3 4d.	-	-	-
	Do. Half-price			-	4½d.	-	-	-	1½ 3d.	-	-	-
	Orchestra Stalls			-	2/-	-	-	-	4 6d.	-	-	-
	Do. Half-price			-	1/-	-	-	-	3 4d.	-	-	-
	Pit Stalls			30	1/2	1	15	-	4 6d.	-	10	-
	Do. Half-price			-	7½	-	-	-	2 3d.	-	-	-
	EARLY DOORS.										
	Pit				1/2				1d.			
	Do. Half-price				7d.				2d.			

Totals - - - - £ 58 12 2½ £ 4 5 11½

Tax - - - - - £ 4 5 11½

Cash to Bank - £ 54 18 2

No. of Patrons - - 1328

Complimentary - —

Moneytaker's Initials

Manager

O.K. William S. Woodall Jnr Son
Company Manager

The Alhambra, Dunfermline, Limited

Managing Director—Mr JAMES M. PRESTON.
Resident Manager—Mr W. S. DAVIES.

Alhambra Theatre, Dunfermline.

THEATRE PRICES.

DAILY RETURN OF RECEIPTS.

Day Saturday Matinee Date 18-1-23 Company Roy Cowan Co.

P. or S.	Nos. of Numbers or Tickets, or Machine Tickets Issued		Admissions (Exclusive of Tax)				Tax			
	First Number	Last Number	Used	Price	£	s	d	Tax	£	s	d
ORDINARY DOORS.											
Box	—			5/-				2d			
Stalls											
Dress Circle	1582	1834	33	2/6	2	15	6	4 6d.		6	8
Do. Half-price	180	192	7	1/3		8	9	3 4d.		2	9
Upper Circle	5083	5366	212	1/-	10	12	—	3 4d.	2	14	—
Do. Half-price	5478	5522	34	6d.	1	1	—	1½ 6d.		3	—
Orchestra Stalls	1110	1114	4	3/-	—	12	—	4 6d.		2	4
Do. Half-price	26	26	—	1/6	—	—	—	3 4d.		—	—
Pit Stalls	3344	3399	156	1/3	9	—	10	4 6d.	2	4	—
Do. Half-price	194	214	7	9d.	—	5	3	3 4d.	—	2	10
Pit	4739	4932	193	9d.	5	12	3	1 2d.	1	18	2
Do. Half-price	553	622	64	4½d.	1	1	4	1 2d.	—	5	4
TRANSFERS.											
Pit Stalls or Dress Circle to Orchestra Stalls				2/6				4d.			
Do. Half-price				1/3				2d.			
Upper Circle to Orchestra Stalls				2/-				4d.			
Do. Half-price				1/-				2d.			
Upper Circle to Dress Circle or Pit Stalls				1/6				3d.			
Do. Half-price				9d.				2d.			
Pit to Orchestra Stalls				2/-				4d.			
Do. Half-price				1/-				2d.			
Pit to Dress Circle or Pit Stalls				1/6				3d.			
Do. Half-price				9d.				2d.			
Pit to Upper Circle				1/-				2d.			
Do. Half-price				6d.				1d.			
BOOKED SEATS.											
Box				15/-				2/-			
Dress Circle			18	1/6 2/6	1	10	—	4 6d.	—	6	—
Do. Half-price			3	9 1/2	—	2	3	3 4d.	—	—	9
Upper Circle			—	9 2/-	—	—	—	3 4d.	—	—	—
Do. Half-price			—	4½ 1/-	—	—	—	1½ 6d.	—	—	—
Orchestra Stalls			—	2/-	—	—	—	4 6d.	—	—	—
Do. Half-price			—	1/- 1/6	—	—	—	3 4d.	—	—	—
Pit Stalls			28	1/2 2/6	1	12	8	4 6d.	—	9	4
Do. Half-price			—	7 1/6	—	—	—	2 4d.	—	—	—
EARLY DOORS.											
Pit				2/-				4d.			
Do. Half-price				1/-				2d.			
Totals - - - -					£ 32	4	2	£	9	4	2
Tax - - - - -					£ 9	4	2				
Cash to Bank -					£ 41	11	4				

No. of Patrons - - 804

Complimentary - - —

Moneytaker's Initials B S H

Manager

O.K. William J. Todaro Jnr
Company Manager

The Alhambra, Dunfermline, Limited.

Alhambra Theatre, Dunfermline.

THEATRE PRICES. DAILY RETURN OF RECEIPTS.

Day Saturday 6.30. Date 13-1-23 Company Mary Hare, Ltd

P. or B.	Serial Numbers or Figures, or Machine Indications	First Number	Last Number	Admissions (Including or Free) Used	Price	Amount £	s	d	Fee	Amount £	s	d
	ORDINARY DOORS.											
	Box				10/-				2/-			
	Box											
	Dress Circle	1914	2115	198	5/-	16	10	-	6d.	3	6	-
	Do. Half-price	122	122	-	2/6	-	-	-	3d.	-	-	-
	Upper Circle	5263	5494	232	2/-	14	8	8	3d.	4	14	8
	Do. Half-price	572	575	3	1/-	-	3	6	1½d.	-	-	4½
	Orchestra Stalls	1114	1153	39	4/-	3	18	-	6d.	-	19	-
	Do. Half-price	30	30	-	2/-	-	-	-	3d.	-	-	-
	Pit Stalls	3599	4218	319	2/6	15	12	6	4d.	5	6	4
	Do. Half-price	214	214	-	1/3	-	-	-	2d.	-	-	-
	Pit	4932	5405	473	1/-	13	15	11	2d.	3	18	10
	Do. Half-price	622	622	-	7d.	-	-	-	1d.	-	-	-
	TRANSFERS.											
	Pit Stalls or Dress Circle to Orchestra Stalls				6d.							
	Do. Half-price				3d.							
	Upper Circle to Orchestra Stalls				1/-				2d.			
	Do. Half-price				5d.				1d.			
	Upper Circle to Dress Circle or Pit Stalls				6d.				2d.			
	Do. Half-price				2d.				1d.			
	Pit to Orchestra Stalls				2/-				3d.			
	Do. Half-price				10d.				2d.			
	Pit to Dress Circle or Pit Stalls				1/6				3d.			
	Do. Half-price				7d.				2d.			
	Pit to Upper Circle				1/-				1d.			
	Do. Half-price				5d.				1d.			
	BOOKED SEATS.											
	Box				15/-				2/-			
	Dress Circle			120	2/6	10	-	-	6d.	2	-	-
	Do. Half-price			-	1/2	-	-	-	3d.	-	-	-
	Upper Circle			4	2/-	-	-	-	3d.	-	-	-
	Do. Half-price			1	1/-	-	-	-	1½d.	-	-	-
	Orchestra Stalls			2	3/-	-	4	-	6d.	-	-	8
	Do. Half-price			-	1/6	-	-	-	3d.	-	-	-
	Pit Stalls			40	2/6	4	1	8	6d.	1	3	4
	Do. Half-price			-	1/2	-	-	-	3d.	-	-	-
	EARLY DOORS.											
	Pit				1/2				1d.			
	Do. Half-price				1d.				2d.			
	Totals - - - -				£	81	5	4½	£	21	2	9½
	Tax - - - - -				£	21	2	9½				
	Cash to Bank -				£	102	8	5				

No. of Patrons - - 1601

Complimentary - -

Moneytaker's Initials B $ J

Manager W. Bryson

O.K. William J. Woodall Company Manager

The Alhambra, Dunfermline, Limited.

Managing Director—Mr JAMES M. PRESTON.
Resident Manager—Mr W. S. BAYNES.

Alhambra Theatre, Dunfermline.

THEATRE PRICES. **DAILY RETURN OF RECEIPTS.**

Day Saturday 8.45 Date 13-1-23 Company Way Down East

F. or H.	Serial Numbers or Figures on Machine Indicators		Admissions (Halfpenny or Free)						Fee			
		First Number	Last Number	Used	Price	£	s	d	Fee	£	s	d
	ORDINARY DOORS.											
	Box				10/-				2/6			
	Box											
	Dress Circle	2115	2170	55	1/6	2	18	4	4d.		11	8
	Do. Half-price	127	127	—	9	—	—	—	3d.	—	—	—
	Upper Circle	5642	5924	282	9d.	10	19	6	3d.	3	13	11
	Do. Half-price	570	570	—	4½d.	—	—	—	1½d.	—	—	—
	Orchestra Stalls	1153	1157	4	2/-	1	8	0	6d.	—	1	4
	Do. Half-price	36	36	—	1/-	—	—	—	3d.	—	—	—
	Pit Stalls	4218	4367	149	1/6	8	13	10	4d.	2	9	8
	Do. Half-price	214	214	—	9d.	—	—	—	1d.	—	—	—
	Pit	5405	5618	213	9d.	6	4	3	2d.	1	15	6
	Do. Half-price	622	622	—	4½d.	—	—	—	1d.	—	—	—
	TRANSFERS.											
	Pit Stalls or Dress Circle to Orchestra Stalls				6d.							
	Do. Half-price				3d.							
	Upper Circle to Orchestra Stalls				1/-				2d.			
	Do. Half-price				6d.				1d.			
	Upper Circle to Dress Circle or Pit Stalls				6d.				2d.			
	Do. Half-price				3d.				1d.			
	Pit to Orchestra Stalls				1/-				3d.			
	Do. Half-price				6d.				2d.			
	Pit to Dress Circle or Pit Stalls				1/6				3d.			
	Do. Half-price				9d.				2d.			
	Pit to Upper Circle				1/-				4d.			
	Do. Half-price				6d.				1d.			
	BOOKED SEATS.											
	Box				2/6				2/6			
	Dress Circle	O.K.		72	1/6 2/6	6	"	"	6d.	1	4	"
	Do. Half-price	Williamson		—	9 1/2	—	—	—	3d.	—	—	—
	Upper Circle			—	9 2/-	—	—	—	4d.	—	—	—
	Do. Half-price			—	4½ 1/-	—	—	—	1½ 6d.	—	—	—
	Orchestra Stalls			3	2/- 3/-	—	6	—	6d.	—	1	"
	Do. Half-price			—	1/- 1/5	—	—	—	3d.	—	—	—
	Pit Stalls			47	1/2 2/6	4	9	10	6d.	1	5	8
	Do. Half-price			—	7 1/2	—	—	—	2d.	—	—	—
	EARLY DOORS.											
	Pit				1/2				4d.			
	Do. Half-price				4d.				2d.			
	Totals - - - -					£	39	19 3		£	11	1 10
	Tax - - - - -					£	1	1 10				
	Cash to Bank -					£	37	1 1				

No. of Patrons - 845

Complimentary - —

Moneytaker's Initials BSF

Manager W. S. Baynes

O.K. William J. Woodcock Company Manager

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company _____

Production Way Down East

Week Ending Jany 13th 20

List of Towns Played

Cheltenham

£310-17-5

£296-1-0
14-16-5 pd 2 H&F
310-17-5

Co. Manager Arthur Shiffler

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING Jany 13th 1923.

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS £	s.	d.	GROSS RECEIPTS £	s.	d.	%	NET RECEIPTS £	s.	d.
Sunday Mat.													
" Eve.													
Monday Mat.	Jany 8th	Chellingham	Wirkit Picts	27	7	0							
" Eve.				20	5	0							
				36	9	0							
Tuesday Mat.	Jany 9th	"	"	26	0	0							
" Eve.				23	9	0							
				34	2	0							
Wednesday Mat.	" 10th	"	"	31	1	0							
" Eve.				27	3	0							
				30	16	0							
Thursday Mat.	" 11th	"	"	24	12	0							
" Eve.				35	11	0							
				40	12	0							
Friday Mat.	" 12th	"	"	33	2	0							
" Eve.				29	15	0							
				45	8	0							
Saturday Mat.	" 13th	"	"	32	18	0							
" Eve.				44	2	0							
				44	3	0							
				576	15	0							

Voucher No.	DISBURSEMENTS	£	s.	d.	£	s.	d.
1	Salaries				28	0	0
2	Railroad Fares				1	11	4
3	Transfer					18	0
4	Expenses				4	14	3
					35	3	7
	Profit				310	17	5
					£346	1	0

Cheque £296. 1. 0
Money order £14. 16. 5.

Share £346. 1. 0

WINTER GARDEN,
CHELTENHAM.

CASHIER RETURN.

Date 12 / 1 / 23 Time

Price	Starting	Finishing	Sold	£	s.	d.
Matinee				32	14	0
1st House				44	2	0
2nd "				44	2	0
A. Shipper			£	121	3	0

Signed W. Welch

WINTER GARDEN,
CHELTENHAM.

CASHIER RETURN.

Date 12 / 1 / 23 Time

Price	Starting	Finishing	Sold	£	s.	d.
Matinee				33	2	0
1st House				29	15	0
2nd "				45	8	0
Arthur Shipper			£	108	5	0

Signed W. Welch Cashier
Chas McGovern Manager

WINTER GARDEN,
CHELTENHAM.

CASHIER RETURN.

Date 11 / 1 / 23 Time

Price	Starting	Finishing	Sold	£	s.	d.
Matinee				24	12	0
1st House				35	11	0
2nd "				40	12	0
Arthur Shipper			£	100	15	0

Signed W. Welch Cashier
Chas McGovern Manager

WINTER GARDEN,
CHELTENHAM.
CASHIER RETURN.

Date 6.1.23 Time

Price	Starting	Finishing	Sold	£	s.	d.
Matinee				31	1	0
1st House				27	3	0
2nd "				30	16	0
Attn Shipper			£	89	0	0

Signed W Welch Cashier
Ernest Edwards Manager

WINTER GARDEN,
CHELTENHAM.
CASHIER RETURN.

Date 9.1.23. Time

Price	Starting	Finishing	Sold	£	s.	d.
Matinee				26	0	0
1st House				23	9	0
2nd "				34	2	0
Attn Shipper			£	83	11	0

Signed W Welch Cashier
Ernest Edwards Manager

WINTER GARDEN,
CHELTENHAM.
CASHIER RETURN.

Date 8.1.23. Time

Price	Starting	Finishing	Sold	£	s.	d.
Matinee				27	7	0
1st House				20	5	0
2nd House				26	9	0
Attn Shipper			£	74	1	0

Signed W Welch Cashier
Ernest Edwards Manager

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company _____

Production "Way Down East"

Week Ending 13th January 1923.

List of Towns Played

Burnley

_____

_____

_____

_____

_____

RBA
1240-16-7
Pd 28/38

Co. Manager M. C. Forde.

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING 13th January 1923

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £ s. d.	GROSS RECEIPTS EACH DAY £ s. d.	%	NET RECEIPTS £ s. d.
Sunday Mat.							
" Eve.							
Monday Mat.	Jan' 8	Burnley	Grand Cinema	16 1 4 ✓			
" Eve. 1	"			32 2 6 ✓			
" " 2	"			19 9 6 ✓			
Tuesday Mat.	" 9			31 11 4 ✓			
" Eve. 1	"			38 1 2 ✓			
" " 2	"			28 10 7 ✓			
Wednesday Mat.	" 10			18 10 9 ✓			
" Eve. 1	"			37 16 0 ✓			
" " 2	"			32 17 9½ ✓			
Thursday Mat.	" 11			19 13 11 ✓			
" Eve. 1	"			37 10 4½ ✓			
" " 2	"			37 4 3½ ✓			
Friday Mat.	" 12			14 4 11 ✓			
" Eve. 1	"			38 5 9½ ✓			
" " 2	"			35 14 5 ✓			
Saturday Mat.	" 13			33 6 4½ ✓			
" Eve. 1	"			38 1 0½ ✓			
" " 2	"			36 16 11½ ✓	545 19 0½ ✓ 55		300 5 5 ✓

Voucher No.	DISBURSEMENTS	£ s. d.	£ s. d.
1	Salaries	30 0 0	
2	Railroad	4 4 4	
3	Advertising	20 0 0	
4	Transfer	3 10 0	
5	Expenses	1 14 6	
			59 8 10 ✓
	Profit		240 16 7 ✓

£ 300 5 5 ✓

£ 300 5 5 ✓

Grand Cinema, Burnley
week ending 13th January 1923

Summary

Mon.	Jan 8th	m		16 - 1 - 4
.	.	1		32 - 2 - 6
.	.	2		19 - 9 - 6
Tue	9th	m		31 - 11 - 4
.	.	1		38 - 1 - 2
.	.	2		28 - 10 - 7
Wed	10th	m		18 - 10 - 9
.	.	1		37 - 16 - 0
.	.	2		32 - 17 - 9½
Thu	11th	m		19 - 13 - 11
.	.	1		37 - 10 - 4½
.	.	2		37 - 4 - 3½
Fri	12th	m		14 - 4 - 11
.	.	1		38 - 5 - 9½
.	.	2		35 - 14 - 5
Sat	13th	m		33 - 6 - 4½
.	.	1		38 - 1 - 0½
.	.	2		36 - 16 - 11½
			£	545 = 19 = 0½

Share @ 55%

£ 300 = 5 = 5

M. C. Forde.

Week No.

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company

Production "Wayborn Eqt."

Week Ending Jan 20th 1923

List of Towns Played

Garston.

RBH
97-18-10
96-18-10-2
97-18-10

Co. Manager H. Taylor

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING 20 Jan. 1923

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS £ s. d.	GROSS RECEIPTS EACH DAY £ s. d.	%	NET RECEIPTS £ s. d.	Voucher No.	DISBURSEMENTS	£ s. d.	£ s. d.
Sunday Mat.								1	Salary	9 10 0	
" Eve.								2	Railway	17 0	
	Jan 15th	Garston	Lyceum					3	Renses	1 3 0	
Monday Mat.				2 3 4½							11 10 0 ✓
" Eve.				18 7 11							
2				10 16 11							
Tuesday Mat.	16			—					Profit		97 18 10 ✓
" Eve.				20 16 7							
2				14 4 6							
Wednesday Mat.	14			6 11 0½							
" Eve.				29 19 9							
2				26 14 1							
Thursday Mat.	18			—							
" Eve.				20 0 1							
2				11 11 10							
Friday Mat.	19			1 12 9							
" Eve.				13 9 10½							
2				12 14 3							
Saturday Mat.	20			8 4 10							
" Eve.				22 3 11							
2.				17 18 9							
Total				218 17 8½ ✓				5	£ 109 8 10 ✓		

Gone.

£ 109 8 10 ✓

£ 109·8=10 ✓

Registered Office Telephone 1580 Royal.

Lyceum Cinema (Liverpool) Ltd.,

ST. MARY'S ROAD,

GRASSENDALE.

Managing Director—
EDWIN HAIGH.

Licensee & Manager—
F. J. NOLAN.
Telephone 527 Garston.

Registered Offices—10, COMMUTATION ROW.

Garston.
Liverpool, Jan. 15th 1923

	£	s.	d.
Matinee.	2	3	4½
First House.	18	7	11
Second House.	10	16	11
Total.	31	8	2½

D. Prescott.

O.K. H. Taylor.

Registered Office Telephone 3580 Royal.

Lyceum Cinema (Liverpool) Ltd.,

ST. MARY'S ROAD,

GRASSENDALE.

Managing Director—
EDWIN HAIGH.

Licensee & Manager—
F. J. NOLAN.
Telephone 527 Garston.

Registered Offices—10, COMMUTATION ROW,

Garston.
Liverpool, Jan 16th 1923

	£	s	d
First House.	20	16	7
Second House.	14	4	6
Total.	35	1	1

D. Prescott

O.K. H. Taylor.

Registered Office Telephone 3580 Royal.

Lyceum Cinema (Liverpool) Ltd.,

ST. MARY'S ROAD,

GRASSENDALE.

Managing Director—
EDWIN HAIGH.

Licensee & Manager—
F. J. NOLAN.
Telephone 527 Garston.

Registered Offices—10, COMMUTATION ROW.

Liverpool, Jan. 17th 1923

	£	S	D	
Matinee	6	11	0½	✓
First House	20	19	2	✓
Second House.	16	17	1	✓
Total	46	7	3½	✓

Cr January

Doris Prescott O. K. H. Taylor

Registered Office Telephone 3580 Royal.

Lyceum Cinema (Liverpool) Ltd.,

ST. MARY'S ROAD,

GRASSENDALE.

Managing Director—
EDWIN HAIGH.

Licensee & Manager—
F. J. NOLAN.
Telephone 527 Garston.

Registered Offices—10, COMMUTATION ROW.

Liverpool, Jan 18th 1923.

First House	20	0	1	✓
Second House.	11	11	10	✓
Total.	31	11	11	✓

D. Prescott O. K. H. Taylor

Registered Office Telephone 1580 Royal.

Lyceum Cinema (Liverpool) Ltd.,

ST. MARY'S ROAD,

GRASSENDALE.

Managing Director—
EDWIN HAIGH.

Licensee & Manager—
F. J. NOLAN.
Telephone 527 Garston.

Registered Offices—10, COMMUTATION ROW.

Liverpool, Jan 14 192

		£ s. d.	
Matinnee		1 - 12 - 2	✓
First House.		13 - 4 - 10½	✓
Second House.		12 - 17 - 3	✓
Total.		27 - 19 - 3½	✓

D Prescott
W Williams
B. K H. Taylor

Registered Office Telephone 3580 Royal.

Lyceum Cinema (Liverpool) Ltd.,

ST. MARY'S ROAD,

GRASSENDALE.

Managing Director—
EDWIN HAIGH.

Licensee & Manager—
F. J. NOLAN.
Telephone 527 Garston.

Registered Offices—10, COMMUTATION ROW.

Liverpool, Jan 20 1923

Matinnee	8	4	10 ✓
First House	22	3	11 ✓
Second House.	17	18	2 ✓
Total.	48.	9	11 ✓

D. Prescott
W Williams
B. K H. Taylor

Week No.

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company Scottish

Production "Way Down East"

Week Ending 20th Jan. 23.

List of Towns Played

Pavilion Theatre £228-15-6

Clydebank £226-15-0 RPD

£228 15 6 Pd 2834

Co. Manager William J. Goodall

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. Scottish FOR WEEK ENDING 20th Jan. 1923

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS AFTER CONFIRMATIONS £ s d	GROSS RECEIPTS EACH DAY £ s d	%	NET RECEIPTS £ s d	Voucher No.	DISBURSEMENTS	£ s d	£ s d
Sunday Mat.		Clydebank	Pavilion			60		1	Allowance Secretary's Salary	20 - -	
Monday Mat. 6.50	Jan 15	"	"					2	Musical Director's Salary	3 10 -	
" Eve. 9.0							30 5 7	3	Printing & Stamps (including Bills)	6 - -	
							17 18 1	4	Company Manager's Salary	8 - -	
Tuesday Mat. 6.50	" 16		"				40 5 3			Mat Balance 37 19 6	
" Eve. 9							21 10 4			Balance 228 15 6	
										£ 266 15 -	
Wednesday Mat. 6.50	" 17	"	"				46 17 10				
" Eve. 9							18 9 9½				
Thursday Mat. 6.50	" 18	"					45 17 8				
" Eve. 9.							21 4 8½				
Friday Mat. 6.50.	19	"	"				44 6 3				
" Eve. 9.							27 13 2				
Saturday Mat.	" 20	"					14 16 10				
" Eve. 6.50							63 13 0				
" 9.							51 16 4				
					Nett Total	£	444 12 5				

Share, 60% of £444 12 5 = £266 15 0

William J. Goodall
Company Manager

The Allied Artists Corporation Ltd.
96-98 Wardour Street
London W.1.

23rd January, 1923.

A.L. Grey Esq.,
303, Longacre Building,
New York City,
NEW YORK, U.S.A.

Dear Mr. Grey,-

Enclosed find Box Office Returns and Statements for week ending January 20th - "WAY DOWN EAST" at Blackley, Garston and Clydebank.

Kindest regards,
Very truly yours,

JAM/LHS.
ENCS.

CLYDEBANK PAVILION, LTD.

FINAL RETURN.

Week day, 16th Jan 1923

		DRAWINGS			TAX		
First House:							
Circle,		10	8	6	3	4	-
Stalls,		12	3	3	3	9	6
Pit Stalls,							
Pit,		2	13	4		13	4
Booked,		5	-	6	1	9	5
	£	30	5	7	8	16	3
Second House:							
Circle,		8	7	6	2	9	6
Stalls,		5	12	5	1	12	2
Pit Stalls,							
Pit,		1	11	8		7	11
Booked,		2	3	6		13	4
	£	17	15	1	5	2	11
Total:							
Matinee,							
First House,		30	5	7	8	16	3
Second House,		17	15	1	5	2	11
	£	48	-	8	13	19	2

Signed, J. Martin
Manager.

for Williamson

CLYDEBANK PAVILION, LTD.

FINAL RETURN.

Week day, 16 Jan: 1923

		Drawings			Tax		
First House:							
Circle,		15	-	3	4	11	11
Stalls,		12	7	11	3	10	10
Pit Stalls,							
Pit,		3	2	1	1	3	1
Booked,		7	13	-	2	5	8
	£	40	3	3	11	13	6
Second House:							
Circle,		10	4	4½	3	-	9½
Stalls,		6	19	5	1	19	10
Pit Stalls,							
Pit,		1	5	4½		6	3½
Booked,		3	1	9		18	10
	£	21	10	11	6	5	9
Total:							
Matinee,							
First House,		40	3	3	11	13	6
Second House,		21	10	11	6	5	9
	£	61	16	2	17	19	3

Signed, J. Martin
Manager.

O.K. William J. Woodall
Company Manager

CLYDEBANK PAVILION, LTD.

FINAL RETURN.

Week ended day, 17 June 1923

		Drawings			Tax		
First House:							
Circle,		19	14	6½	6	3	6½
Stalls,		13	10	8	3	17	4
Pit Stalls,							
Pit,		4	2	7½	1	0	3½
Booked,		9	5	-	2	15	8
	£	46	17	10	13	16	10
Second House:							
Circle,		7	9	1½	2	5	4½
Stalls,		6	6	7	1	16	2
Pit Stalls,							
Pit,		1	15	1		8	8
Booked,		2	19	-		17	7
	£	18	9	9½	5	7	9½
Total:							
Matinee,							
First House,		46	17	10	13	16	10
Second House,		18	9	9½	5	7	9½
	£	65	7	7½	19	4	7½

Signed, J. Mackin
Manager.

O.K. William J. Woodall
Company Manager

CLAPHAM PAVILION, LTD.

FINAL RETURN.

Week ending 1st day of Jan 1923

	DRAWINGS			TAX		
First House:						
Circle,	20	5	2	6	13	2
Stalls,	13	16	6	3	19	-
Pit Stalls,						
Pit,	4	19	9	1	4	3
Booked,	6	16	3	2	1	10
£	45	17	8	14	-	5
Second House:						
Circle,	8	3	6	2	10	3
Stalls,	7	6	5	2	1	10
Pit Stalls,						
Pit,	2	4	9½		11	1½
Booked,	3	10	-	1	1	2
£	21	4	8½	6	4	4½
Total:						
Matinee,						
First House,	45	17	8	14	-	5
Second House,	21	4	8½	6	4	4½
£	67	2	4½	20	4	9½

Signed, J. Martin
Manager.

O.K. William J. Dodd
Company Manager

CLYDEBANK PAVILION, LTD.

"Mayflower Last

FINAL RETURN.

For day, 19 June 1923

		DRAWINGS			TAX		
First House:							
Circle,		17	19	1½	3	8	4½
Stalls,		12	17	3	3	13	6
Pit Stalls,							
Pit,		5	7	7½	1	6	6½
Booked,		8	2	3	2	8	7
	£	44	6	3	12	17	-
Second House:							
Circle,		12	6	1½	3	15	1½
Stalls,		7	10	6	2	3	-
Pit Stalls,							
Pit,		3	9	½		17	1½
Booked,		4	7	6	1	7	3
	£	27	13	2	8	2	6
Total:							
Matinee,							
First House,		44	6	3	12	17	-
Second House,		27	13	2	8	2	6
	£	71	19	5	20	19	6

Signed, J. Martin
Manager.

O.K. William Wodall Chipman Manager

CLYDEBANK PAVILION, LTD.

"Very Broadcasted"

FINAL RETURN.

Week ending day, 20 June 1926

		Drawings			Tax		
First House:							
Circle,		21	17	9	6	14	3
Stalls,		13	4	10	3	13	8
Pit Stalls,							
Pit,		5	11	8	1	7	11
Booked,		22	18	9	6	13	9
	£	63	13	-	18	13	4
Second House:							
Circle,		17	6	-	5	12	9
Stalls,		10	11	9	3	-	6
Pit Stalls,							
Pit,		2	17	4		14	4
Booked,		21	1	3	6	5	5
	£	51	16	4	15	6	-
Total:							
Matinee,		14	16	10			
First House,		63	13	-	18	13	4
Second House,		51	16	4	15	6	-
	£	130	6	2	33	19	4

Signed, J. Martin
Manager.

O.K. William J. Dodds
Company Manager

Week No.

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company

Production "Way Down East"

Week Ending 20th January 1923

List of Towns Played

Hamilton

Co. Manager M. C. Forde

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING 20th January 1923.

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £ s. d.	GROSS RECEIPTS EACH DAY £ s. d.	%	NET RECEIPTS £ s. d.	VOUCHER No.	DISBURSEMENTS	£ s. d.	£ s. d.
Sunday Mat.											
" Eve.									Profit		304 16 9 ✓
Monday Mat.											
" Eve. 1	Jan.y 15	Hamilton	La Scala	32 14 0½ ✓							
" " 2	"	"	"	22 7 10 ✓							
Tuesday Mat.	16			• • •							
" Eve. 1	"			30 8 6½ ✓							
" " 2	"			~~29 18 1½~~ ~~20 7 5½~~ ~~M.C.~~							
Wednesday Mat.	17			16 10 0 ✓							
" Eve. 1	"			44 7 6½ ✓							
" " 2	"			34 13 4 ✓							
Thursday Mat.	18			• • •							
" Eve. 1	"			45 5 3½ ✓							
" " 2	"			35 14 9 ✓							
Friday Mat.	19			• • •							
" Eve. 1	"			43 19 1½ ✓							
" " 2	"			36 18 4½ ✓							
Saturday Mat.	20			34 7 5 ✓							
" Eve. 1	"			50 10 3½ ✓							
" " 2	"			46 14 8 ✓							
					508 1 4 ✓	60	304 16 9 ✓				

£ 304 16 9 ✓

£ 304 16 9 ✓

La Scala, Hamilton

week ending 20th Jany. 23

Summary

Mon	1	£2 - 14 - 0½
	2	£2 - 7 - 10
Tue	1	£6 - 0 - 6½
	2	£7 - 18 - 1½
Wed	m	£6 - 10 - 0
	1	£4 - 7 - 6½
	2	£4 - 13 - 4
Thu	1	£5 - 5 - 3½
	2	£5 - 14 - 9
Fri	1	£3 - 19 - 1½
	2	£6 - 18 - 4½
Sat	m	£4 - 7 - 5
	1	£5 - 10 - 3½
	2	£6 - 14 - 8
		£508 - 1 - 4

Share @ 60% £304 - 16 - 9

M.C. Forde

Week No.

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company Scottish

Production "Way Down East"

Week Ending 20th January 1925

List of Towns Played

Empire
Kilmarnock.

Co. Manager Hurst

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING 20th January 1923.

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £ s. d.	GROSS RECEIPTS EACH DAY £ s. d.	%	NET RECEIPTS £ s. d.
Sunday Mat.							
" Eve.							
Monday Mat.							
" Eve.	Jany 15th	Kilmarnock	Empire		70 12 ·		59 2 8 ✓
Tuesday Mat.	" 16th	do	do		83 13 6		67 18 11 ✓
" Eve.							
Wednesday Mat.	" 17th	do	do		45 7 9		35 10 0½ ✓
" Eve.	" 17th	do	do		98 17 2		81 6 3 ✓
Thursday Mat.							
" Eve.	" 18th	do	do		104 15 11		86 11 9 ✓
Friday Mat.	" 19th	do	do		16 17 2		12 14 4 ✓
" Eve.	" 19th				84 9 ·		68 18 4 ✓
		do	do				
Saturday Mat.	" 20th				43 13 3		34 12 10 ✓
" Eve.	" 20th	do	do		122 6 5 ✓		101 11 5 ✓
							£548 10 5

Voucher No.	DISBURSEMENTS	£ s. d.	£ s. d.
1	Carriage to Kilmarnock (effects)	· 14 8	
2	Hotel Bill	3 3 ·	
3	Telegrams & postages	6 ·	
4	Carriage Kilmarnock to Glasgow	2 2 ·	
5	Tips	1 12 ·	
		7 17 8 ✓	
	Cash forwarded Home Office	1 8 0 ✓	
	Cheque " " "	265 · ·	
		£274 5 8	
	Expenses	7 17 8 ✓	
	Profit	266 8 0 ✓	
		274 5 8	

Share @ 50% £274 5 8 ✓

55

Kilmarnock Empire Picture House.

No. PAY-BOX RECEIPTS.

Monday Performance January 15th 1923

Finishing	44849									
Starting	44821									
	28	@	1/2	1	12	8	Tax @ 4d.		9	4
Finishing	35306									
Starting	35000									
	306	@	1/-	15	6	0	" 3d.	3	16	6
Finishing	58584									
Starting	58265									
	319	@	9d.	11	19	0	" 3d.	3	19	9
Finishing	30154									
Starting	30045									
	109	@	7d.	3	3	4	" 2d.		18	2
Finishing	64596									
Starting	64564									
	32	@	4d.		10	8	" 1d.		2	8
Finishing	98893									
Starting	98893									
		@	2½d.	-	-	-	" ½d.	-	-	-
Complimentary—Finishing	5933									
Starting	5923									
	10				2	6	No Tax.			
			Total, - £	9	13	4	Total Tax. £	1	18	8
					2.14.0				14.3	
					45.4.4				11.9.4	

Reserved Seats 116 1/8
Do. Do. 54 1/-

Cashier. Manager.

Add Booking Fees 2.12.11 M. Fowler

£49.14.8

Kilmarnock Empire Picture House.

No. 10315 PAY-BOX RECEIPTS.

Tuesday 20185 Performances. January 16th 1923

180 @ 1/8 £15.0.0 3.0.0

Finishing	44849									
Starting	44849									
	.....	@ 1/5				Tax @ 4d.				
Finishing	35694									
Starting	35306									
	..388	@ 1/-	19	8	0	„ 3d.	4	14	0	
Finishing	58885									
Starting	58584									
	..301	@ 9d.	11	5	9	„ 3d.	3	15	9	
Finishing	30246									
Starting	30154									
	...92	@ 7d.	2	13	8	„ 2d.		15	4	
Finishing	64608									
Starting	64596									
	12	@ 4d.		4	0	„ 1d.		1	0	
Finishing	98893									
Starting	98893									
	.....	@ 2½d.				„ ½d.				
Complimentary—Finishing	5951									
Starting	5933									
Transfers	..18	3		4	6	No Tax.				
Booked Seats	144 2/	Total - £	14	8	0	Total Tax. £	2	8	0	
" "	46 1/3		4.15.0				19.0			
			£64.18.11				£15.14.0			

Cashier. Manager.

Allowing

M. Rosbee
Mgr.

Kilmarnock Empire Picture House.

No. PAY-BOX RECEIPTS.

Wednesday Matinee Performance. January 14 1925

Finishing	45183									
Starting	44849									
	334	@ 1s	15	19	8	Tax @ 4d.	4	11	4
Finishing	35694									
Starting	35694									
		@ 1/-				" 3d.			
Finishing	59193									
Starting	58885									
	308	@ 9d.	11	11	0	" 3d.	3	14	0
Finishing	30346									
Starting	30246									
	130	@ 7d.	3	15	10	" 2d.	1	1	8
Finishing	64693									
Starting	64608									
	85	@ 4d.	1	8	4	" 1d.		8	1
Finishing	98896									
Starting	98893									
	3	@ 2½d.			4½	" ½d.			1½
~~Complimentary~~—Finishing	5951									
Starting	5951			3						
						No Tax.			
Transfers	24.02/-	Total, - £	2	8	0	Total Tax. £		8	0
Reserved Seats	6 @ 1/3			4.6				1.6	
" "			£	35.10.11½			£	10.4.8½	

Cashier. Manager.

Th. Rowley
Manager.

Kilmarnock Empire Picture House.

No. 20526 PAY-BOX RECEIPTS.

Wednesday Night 20545 Performance 211 @ 1/1 | 14 | 11 | 8 | January 14. 1920 | 5 | 10 | 11

Finishing	45128										
Starting	45123										
	5	@ 1/3				Tax @ 4d.					
Finishing	36161										
Starting	35694										
	467	@ 1/-	23	4	0	„ 3d.	5	16	9		
Finishing	59345										
Starting	59193										
	152	@ 9d.	5	14	0	„ 3d.	1	18	0		
Finishing	30460										
Starting	30346										
	84	@ 7d.	2	9	0	„ 2d.		14	0		
Finishing	64694										
Starting	64693										
	1	@ 4d.			4	„ 1d.			1		
Finishing	98896										
Starting	98896										
		@ 2½d.	-	-	-	„ ½d.	-	-	-		
Complimentary—Finishing	5953										
Starting	5951										
	2	3				No Tax.					
Transfers											
Reserved Seats @ 2/-											
" " @ 1/3											
		Total, - £	25	10	0	Total Tax. £	4	5	6		
				6	13	9		1	6	9	
			£	81	6	3	£	14	10	11	

Cashier. Manager.

Cancelled January

M. Rowler

Kilmarnock Empire Picture House.

No. 20439 PAY-BOX RECEIPTS.

Thursday 20439 Performance 1/8 January 18th 1923

			£	s	d			£	s	d
Finishing	45123									
Starting	45123									
	.....	@ 1s	-	-	-	Tax @	4d.	-	-	-
Finishing	36589									
Starting	36161									
	..428	@ 1/-	21	8	0	„	3d.	5	4	0
Finishing	59404									
Starting	59345									
	..362	@ 9d.	13	11	6	„	3d.	3	0	2
Finishing	30543									
Starting	30460									
	..113	@ 7d.	3	5	11	„	2d.		18	10
Finishing	64694									
Starting	64694									
	.....	@ 4d.	-	-	-	„	1d.	-	-	-
Finishing	98896									
Starting	98896									
	.....	@ 2½d.				„	½d.			
~~Complimentary~~ Finishing	5959									
Starting	5953									
	...6			1	6	No Tax.				
Total, - £			22	4	0	Total Tax, £				
			9.14.6					1.19.6		
			86.11.9					£18, Manager.		
			11.5.0							
			94.16.9							

Cash Collected

Transfer

Reserved Seats @ 2/- 1/3

" " "

To Adjust returns Monday 15/1/1923 Cashier.

M. Rowler

Manager.

Kilmarnock Empire Picture House.

No. PAY-BOX RECEIPTS.

Friday Matinee 80480 Performance. January 19[4]

Finishing	45149									
Starting	45123									
	... 56	@ 1/8	3	5	0	Tax @ 4d.		18	8
Finishing	36589									
Starting	36589									
	.....	@ 1/-				„ 3d.			
Finishing	58985									
Starting	53404									
	.. 149	@ 9d.	6	13	6	„ 3d.	2	4	6
Finishing	30636									
Starting	30543									
	... 63	@ 7d.	1	16	9	„ 2d.		10	6
Finishing	64942									
Starting	64694									
	... 48	@ 4d.		16	0	„ 1d.		4	0
Finishing	98896									
Starting	98896									
	.....	@ 2½d.				„ ½d.			
~~Complimentary~~ Finishing	5960									
Starting	5959									
Transfer	... 1				3	No Tax.			
Reserved Seats	20 2/- Total,	£		4	0	Total Tax. £			8
„ „	20 1/3				2.6				6
				£	12.18.4			£	3.18.10

Cashier. Manager.

M. Rowler

Kilmarnock Empire Picture House.

No. 20851 PAY-BOX RECEIPTS.

Friday Night Performance 20th Programme January 19 1923

			181	8 1/4	10	8	4	3/4	2	3 8
Finishing	45149									
Starting	45149									
	. . . . .	@	1s					Tax @	4d.	
Finishing	36441									
Starting	36589									
	. . 182	@	1/-		9	2	0	„	3d.	2 5 6
Finishing	54184									
Starting	53885									
	. . 299	@	9d.		11	4	3	„	3d.	3 14 9
Finishing	30845									
Starting	30636									
	. . 209	@	7d.		6	1	11	„	2d.	1 14 10
Finishing	64449									
Starting	64442									
	 4	@	4d.			2	4	„	1d.	4
Finishing	98896									
Starting	98896									
	. . . . .	@	2½d.					„	½d.	
~~Complimentary~~—Finishing	5966									
Starting	5960									
	. . . 6									

Reserved Seats 214 at 2/- Total, - £ 21 8 0 Total Tax. £ 3 11 4

" " 160 at 1/3 £10 . 0 . 0 £2 . 0 . 0

Cashier. £68 . 18 . 4 £15 . 10 . 8 Manager.

All Complimentary

No Tax.

H. Rowley

Kilmarnock Empire Picture House.

No. PAY-BOX RECEIPTS.

Saturday Matinee 20851 Performances ~~20851~~ January 20th 1923

Finishing	45308										
Starting	45179										
	129	@	1s	4	10	0	Tax @	4d.	2	3	0
Finishing	38814										
Starting	36741										
	46	@	1/-	2	6	0	"	3d.		11	6
Finishing	54345										
Starting	54154										
	191	@	9d.	4	3	3	"	3d.	2	4	9
Finishing	30944										
Starting	30845										
	129	@	7d.	3	15	3	"	2d.	1	1	6
Finishing	64942										
Starting	64949										
	223	@	4d.	3	14	4	"	1d.		18	4
Finishing	99035										
Starting	98896										
	139	@	2½d.	1	8	11½	"	½d.		5	9½
~~Complimentary~~—Finishing	5966										
Starting	5966										
	....										
Reserved Seats	40 @ 2/-										
" "	28 @ 1/3										
			Total, - £	4	0	0					
				1	15	0					
				34	12	9½					

No Tax.

Total Tax. £	1	3	4
		4	0
	8	18	5½

Cashier. ..... Manager

H. Rowler

Kilmarnock Empire Picture House.

PAY-BOX RECEIPTS.

No. 2396 2451

Saturday Night — Performance 43 — 1/3 — 3 . 15 . 0 — Tax 4 — 15 . 0

Finishing	45309										
Starting	45309										
	. . . . .	@	1s				Tax @	4d.			
Finishing	39949										
Starting	38814										
	. . 161	@	1s.	8	1	0	„	3d.	2	13	8
Finishing	54542										
Starting	54345										
	. . 164	@	9d.	6	5	3	„	3d.	2	~~5~~	~~8~~
Finishing	31009										
Starting	30944										
	. . . 65	@	7d.	1	0	5	„	2d.		5	10
Finishing	64942										
Starting	64942										
	. . . . .	@	4d.				„	1d.			
Finishing	99035										
Starting	99035										
	. . . . .	@	2½d.				„	½d.			
Complimentary—Finishing	5966										
Starting	5966										
	. . . .										
								No Tax.			
			Total, -	£	46	16	0	Total Tax.	£	4	16	0
					35 . 13 . 9					4 - 2 . 9		
			Cashier.	£	01 . 11 . 5			Manager.	£	20 . 15 . 0		

Reserved Seats at ~~1/6~~ 2/6 1/3

" "

M. Rooler

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company _____

Production "Way Down East"

Week Ending 20th January 1923

List of Towns Played

Wishaw

_____

_____

_____

_____

_____

RBG
F 121-13-3
Pdf 121-13-3 & B1

Co. Manager M. C. Forde

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING 20th January 1923.

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £ s. d.	GROSS RECEIPTS EACH DAY £ s. d.	%	NET RECEIPTS £ s. d.
Sunday Mat.							
" Eve.							
Monday Mat.							
" Eve. 1	Jan 15	Wishaw	Pavilion	11 8 7½			
" " 2	" "			8 11 9			
Tuesday Mat.	" 16			• • •			
" Eve. 1	" "			11 12 10½			
" " 2	" "			5 19 10½			
Wednesday Mat.	" 17			4 0 6			
" Eve. 1	" "			20 1 6			
" " 2	" "			6 17 6			
Thursday Mat.	" 18			• • •			
" Eve. 1	" "			20 18 9			
" " 2	" "			8 6 6			
Friday Mat.	" 19			• • •			
" Eve. 1	" "			23 8 0			
" " 2	" "			12 16 0			
Saturday Mat.	" 20			7 0 6			
" Eve. 1	" "			32 12 0			
" " 2	" "			29 1 0			
					202 15 4½	60	121 13 3

Voucher No.	DISBURSEMENTS	£ s. d.	£ s. d.
	Profit		121 13 3

£ 121 13 3

£ 121 13 3

Pavilion Wicketkeeper

week ending 20th Jan 23

Summary

Mon	1	11 - 8 - 7½
	2	8 - 11 - 9
Tue	1	11 - 12 - 10½
—	2	5* - 19 - 10½
Wed	m	4 - 0 - 6
	1	20 - 1 - 6
	2	6 - 17 - 6
Thurs	1	20 - 18 - 9
	2	8 - 6 - 6
Fri	1	23 - 8 - 0
	2	12 - 16 - 0
Sat	m	7 - 0 - 6
	1	32 - 12 - 0
	2	29 - 1 - 0
-		£202 - 15 - 4½

Share @ 60% £121 - 13 - 3

M.C. Forde

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company _____

Production *Way Down East*

Week Ending *Saty Jany 20th 23*

List of Towns Played

Blackley

Manchester

RBA
£142-19-8
£19-6-3 2 1934
123-13-5 3 11 10
142 19 8

Co. Manager Arthur Shipton

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING Sat. Jany 26th 1923

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS PER PERFORMANCE £ s d	GROSS RECEIPTS EACH DAY £ s d	%	NET RECEIPTS £ s d
Sunday Mat.							
,, Eve.							
Monday Mat.	Jany 15th	Blackburn	Victory	6 10 11			
,, Eve.				41 1.5 ✓			
Tuesday Mat.							
,, Eve.	" 16th	"	"	28.2.0½ ✓			
Wednesday Mat.	17th	"	"	11 9.3 ✓			
,, Eve.				35 15 11 ✓			
				36 8.8 ✓			
Thursday Mat.	18th						
,, Eve.				36.2.0 ✓			
				40 14 2 ✓			
Friday Mat.	19th						
,, Eve.				29.7.6 ✓			
				40 19 5 ✓			
Saturday Mat.	20th			7.14.4 ✓			
,, Eve.				141 14 0 ✓			
				48 8.0 ✓			
				£ 397.6.10 ✓			
			Share		£ 173.13.5		

Voucher No.	DISBURSEMENTS	£ s d	£ s d
1	Salaries	28 0 0	
2	Railway	1 1 1	
3	Expenses.	1 7 8	
4	Sundries	5 0	
		30.13.9 ✓	
	Profit	142 19 8 ✓	
		£ 173.13.5 ✓	

Cheque £123.13.5
Money Order. 19.6.3

VICTORY PICTURES (MANCHESTER) LTD.

VICTORY PICTURE HOUSE,

BLACKLEY.

FINAL RETURN.

Date Jan 15 1923

	NETT. £	s.	d.	TAX. £	s.	d.	TOTAL £	s.	d.
MATINEE									
CIRCLE AND GRAND STALLS									
STALLS									
FIRST HOUSE									
GRAND CIRCLE									
CIRCLE									
GRAND STALLS									
STALLS									
SECOND HOUSE									
GRAND CIRCLE									
CIRCLE									
GRAND STALLS									
STALLS									
GRAND TOTAL £	47	11	6½	13	16	0½	61	7	7

Exx Entertainment

REPORT ON WEATHER : Rain

MANAGER'S SIGNATURE : W. V. Pilmoor

D.R. 1. (W.K.)

Arthur Shipper

VICTORY PICTURES (MANCHESTER) LTD.

VICTORY PICTURE HOUSE,

BLACKLEY.

FINAL RETURN.

Date Jan 16th 1923

	NETT. £	s.	d.	TAX. £	s.	d.	TOTAL £	s.	d.
MATINEE									
CIRCLE AND GRAND STALLS									
STALLS									
FIRST HOUSE									
GRAND CIRCLE									
CIRCLE									
GRAND STALLS									
STALLS									
SECOND HOUSE									
GRAND CIRCLE									
CIRCLE									
GRAND STALLS									
STALLS									
GRAND TOTAL £	28	2	0½	8	~~3~~	~~10½~~	36	5	11

REPORT ON WEATHER : Showery

MANAGER'S SIGNATURE : H Pillow

O.R. 1. (W.K.)

Arthur Shipper

VICTORY PICTURES (MANCHESTER) LTD.

VICTORY PICTURE HOUSE,

BLACKLEY.

FINAL RETURN.

Date Wed Jan 17 1923

	NETT. £	s.	d.	TAX. £	s.	d.	TOTAL £	s.	d.
MATINEE									
CIRCLE AND GRAND STALLS									
STALLS									
FIRST HOUSE									
GRAND CIRCLE									
CIRCLE									
GRAND STALLS									
STALLS									
SECOND HOUSE									
GRAND CIRCLE									
CIRCLE									
GRAND STALLS									
STALLS									
GRAND TOTAL £	83	13	10	24	15	2	108	9	0

Ord Summing

REPORT ON WEATHER : Dull · rainy Foggy.

MANAGER'S SIGNATURE : W R Gilmore

Arthur Shipperbottom

D.R. 1. (W.K.)

VICTORY PICTURES (MANCHESTER) LTD.

VICTORY PICTURE HOUSE,

BLACKLEY.

FINAL RETURN.

Date Thurs. Jan 18 1923

	NETT. £	s.	d.	TAX. £	s.	d.	TOTAL £	s.	d.
MATINEE									
CIRCLE AND GRAND STALLS									
STALLS									
FIRST HOUSE									
GRAND CIRCLE									
CIRCLE									
GRAND STALLS									
STALLS									
SECOND HOUSE									
GRAND CIRCLE									
CIRCLE									
GRAND STALLS									
STALLS									
GRAND TOTAL £	76	16	2	23	1	7	99	17	9

C. M. Cunningham

REPORT ON WEATHER : Fine & Cold.

MANAGER'S SIGNATURE : W. Rilson

A. Shepper

D.R. 1. (W.K.)

VICTORY PICTURES (MANCHESTER) LTD.

VICTORY PICTURE HOUSE,

BLACKLEY.

FINAL RETURN.

Date Fri Jan 19th 1923

	NETT. £	s.	d.	TAX. £	s.	d.	TOTAL £	s.	d.
MATINEE									
CIRCLE AND GRAND STALLS									
STALLS									
FIRST HOUSE									
GRAND CIRCLE									
CIRCLE									
GRAND STALLS									
STALLS									
SECOND HOUSE									
GRAND CIRCLE									
CIRCLE									
GRAND STALLS									
STALLS									
GRAND TOTAL £	70	6	11	21	1	7	91	8	6

Cert Exhibitors

REPORT ON WEATHER : Heavy Rain

MANAGER'S SIGNATURE : A Villocran

D.R. 1. (W.K.)

Arthur Shepherd

VICTORY PICTURES (MANCHESTER) LTD.

VICTORY PICTURE HOUSE,

BLACKLEY.

FINAL RETURN.

Date Jan 20th 1923

	NETT. £	s.	d.	TAX. £	s.	d.	TOTAL £	s.	d.
MATINEE									
CIRCLE AND GRAND STALLS									
STALLS									
FIRST HOUSE									
GRAND CIRCLE									
CIRCLE									
GRAND STALLS									
STALLS									
SECOND HOUSE									
GRAND CIRCLE									
CIRCLE									
GRAND STALLS									
STALLS									
GRAND TOTAL £	90	16	4	~~24~~	16	0	~~115~~	12	4

Oh January 9

REPORT ON WEATHER : Very Cold.

MANAGER'S SIGNATURE : W. Killoran

Arthur Shipper

D.R. 1. (W.K.)

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company _____

Production "Way Down East"

Week Ending 20th January 1923

List of Towns Played

Motherwell

£148-6-9
Pct 145-58
£5-6-9

Co. Manager M. C. Forde

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING 20th January 1923.

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £ s d	GROSS RECEIPTS EACH DAY £ s d	%	NET RECEIPTS £ s d
Sunday Mat.							
" Eve.							
Monday Mat.	Jan'y 15	Motherwell	Pavilion	5 8 4 ✓			
" Eve. 1	" "			18 6 9 ✓			
" " 2	" "			16 2 6 ✓			
Tuesday Mat.	" 16			5 16 0 ✓			
" Eve. 1	" "			19 10 9 ✓			
" " 2	" "			17 7 9 ✓			
Wednesday Mat.	" 17			9 2 1 ✓			
" Eve. 1	" "			24 14 10 ✓			
" " 2	" "			19 10 6 ✓			
Thursday Mat.	" 18			7 17 3 ✓			
" Eve. 1	" "			19 4 1 ✓			
" " 2	" "			20 7 10 ✓			
Friday Mat.	" 19			3 4 2 ✓			
" Eve. 1	" "			19 13 0 ✓			
" " 2	" "			20 12 4 ✓			
Saturday Mat. children	" 20			4 15 0 ✓			
" Eve. 1	" "			7 13 9 ✓			
" " 2	" "			27 16 3 ✓			
				27 12 0 ✓			
				5	296 15 2 ✓	60	178 1 1
					294		177 9 1

Voucher No.	DISBURSEMENTS	£ s d	£ s d	
1	Salary	10 0 0		
2	Railroad	1 16 6		
3	Printing	14 10 3		
4	Expenses	3 7 7		
			29 14 4	✓
	Profit		148 6 9	✓

£ 178 1 1 ✓

£ 178 1 1 ✓

The Allied Artists Corporation, Ltd.
66-68 Haymarket, Street,
London, W.1.

24th January, 1923.

A.L. Grey Esq.,
303, Longacre Building,
New York City,
NEW YORK, U.S.A.

Dear Mr. Grey,-

Enclosed find Box Office Returns and Statements for week ending January 20th - "WAY DOWN EAST" at Motherwell, Hamilton and Wishaw.

Please note the total of Motherwell Receipts should be £294.15.2., instead of £296.15.2. The Theatre settled with our Representative on the basis of £296.15.2., and that is my reason for not correcting this Statement.

Kindest regards,
Very truly yours,

JAM/LHS.
ENCS.

Pavilion Motherwell

week ending 20th Jan 23

Summary

Mon	m	5 - 8 - 4
	1	18 - 6 - 9
	2	16 - 2 - 6
Tue	m	5 - 16 - 0
	1	19 - 10 - 9
	2	17 - 7 - 9
Wed	m	9 - 2 - 1
	1	24 - 14 - 10
	2	19 - 10 - 6
Thu	m	7 - 17 - 3
	1	19 - 4 - 1
	2	20 - 7 - 10
Fri	m	3 - 4 - 2
	1	19 - 13 - 0
	2	20 - 12 - 4
Sat	m (children)	4 - 15 - 0
	m	7 - 13 - 9
	1	27 - 16 - 3
	2	27 - 12 - 0

All Summaries

£296 - 15 - 2

Share @ 60% £178 - 1 - 1.

M. C. Forde.

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company _____

Production "Way Down East"

Week Ending 24th Jan. 1923.

List of Towns Played

Victory Pic. House,
Blackley.

_____

_____

_____

_____

Co. Manager _____

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING January 24 1928.

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £ s. d.	GROSS RECEIPTS EACH DAY £ s. d.	%	NET RECEIPTS £ s. d.	Voucher No.	DISBURSEMENTS	£ s. d.	£ s. d.
Sunday Mat.											
" Eve.											
Monday Mat.	22/1/28	Blackley	Victory Pic. House	42 13 10 ✓					Profit:	£66 7 11	
" Eve.											
Tuesday Mat.											
" Eve.	23	"	"	40 14 6 ✓							
Wednesday Mat.											
" Eve.	24	"	"	49 7 6½ ✓							
Thursday Mat.											
" Eve.											
Friday Mat.											
" Eve.											
Saturday Mat.											
" Eve.											
				132 15 10½ ✓					Share 50%. 66 7 11 ✓		

VICTORY PICTURES (MANCHESTER) LTD.

VICTORY PICTURE HOUSE,

BLACKLEY.

FINAL RETURN.

Date Jan 22 1923

	NETT. £	s.	d.	TAX. £	s.	d.	TOTAL £	s.	d.
MATINEE									
CIRCLE AND GRAND STALLS									
STALLS									
FIRST HOUSE									
GRAND CIRCLE									
CIRCLE									
GRAND STALLS									
STALLS									
SECOND HOUSE									
GRAND CIRCLE									
CIRCLE									
GRAND STALLS									
STALLS									
GRAND TOTAL £	42	13	10	~~12~~	9	5	~~55~~	3	3

REPORT ON WEATHER : Damp.

MANAGER'S SIGNATURE : W Pilkington

D.R. 1. (W.K.)

VICTORY PICTURES (MANCHESTER) LTD.

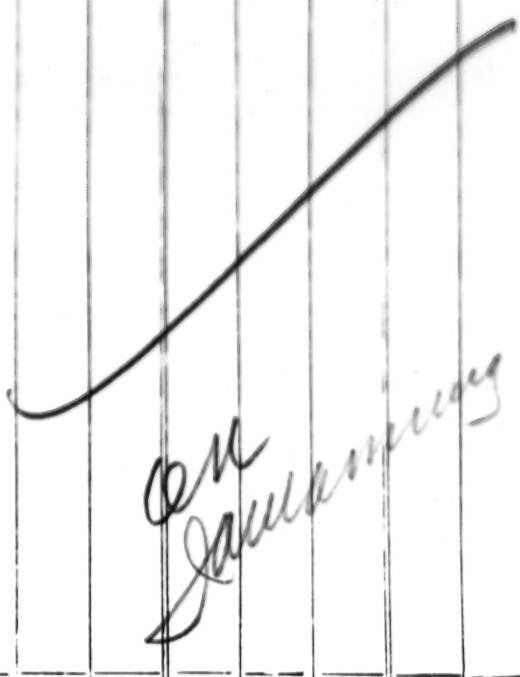
VICTORY PICTURE HOUSE,

BLACKLEY.

FINAL RETURN.

Date Jan 23rd 1918

	NETT. £	s.	d.	TAX. £	s.	d.	TOTAL £	s.	d.
MATINEE									
CIRCLE AND GRAND STALLS									
STALLS									
FIRST HOUSE									
GRAND CIRCLE									
CIRCLE									
GRAND STALLS									
STALLS									
SECOND HOUSE									
GRAND CIRCLE									
CIRCLE									
GRAND STALLS									
STALLS									
GRAND TOTAL £	40	14	6	11	~~19~~	9	52	~~14~~	~~3~~



REPORT ON WEATHER : Fine

MANAGER'S SIGNATURE : W. Pilkington

D.R. 1. (W.K.)

VICTORY PICTURES (MANCHESTER) LTD.

VICTORY PICTURE HOUSE,

BLACKLEY.

FINAL RETURN.

Date Jan 24th 1923

	NETT. £	s.	d.	TAX. £	s.	d.	TOTAL £	s.	d.
MATINEE									
CIRCLE AND GRAND STALLS									
STALLS									
FIRST HOUSE									
GRAND CIRCLE									
CIRCLE									
GRAND STALLS									
STALLS									
SECOND HOUSE									
GRAND CIRCLE									
CIRCLE									
GRAND STALLS									
STALLS									
GRAND TOTAL £	49	7	6½	14	8	0½	63	15	7

OK Commencing

REPORT ON WEATHER : Fine

MANAGER'S SIGNATURE : H Kilburn

D.R. 1. (W.K.)

ALLIED ARTISTS CORPORATION, LTD.

86-88, Wardour Street, London, W. 1

FILM RENTAL REPORT

"W I DOWN EAST"
(Name of Production) Week Ending 22nd January 1923

Contract Number	Theatre	Town	Play Dates	Length of Run (Days)	Rental Per Picture	C.B. Print
279	Victory (This contract has been extended three days at a percentage of 50/50 making nine days in all)	Blackley	15.1.1923	6	First £100 of nett receipts - should receipts exceed £200 excess to be divided 50/50%	✓
283	Popular Cinema (This contract has been extended for three days at an increased rental of £50.) making 12 days	Llanelly	8.1.1923	9	£150 ✓ £200	

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Week No.

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company

Production "Way Down East"

Week Ending 27th January 1923

List of Towns Played

Sparkbrook, Birmingham

Co. Manager M. C. Forde

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING 27th January 1923.

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £ s. d.	GROSS RECEIPTS EACH DAY £ s. d.	%	NET RECEIPTS £ s. d.
Sunday Mat.							
" Eve.							
Monday Mat.	Jan. 22	Sparkbrook, Birmingham	Waldorf	14 11 1½ ✓			
" Eve.	" "			48 6 11 ✓			
				. . .			
Tuesday Mat.	" 23			10 6 3 ✓			
" Eve.	" "			50 7 1 ✓			
				. . .			
Wednesday Mat.	" 24			23 0 8½ ✓			
" Eve.	" "			53 16 9 ✓			
				. . .			
Thursday Mat.	" 25			16 10 10½ ✓			
" Eve.	" "			55 5 8 ✓			
				. . .			
Friday Mat.	" 26			9 15 7½ ✓			
" Eve.	" "			45 2 7 ✓			
				. . .			
Saturday Mat.	" 27			16 7 11 ✓			
" Eve.	" "			63 2 8 ✓			
					406 13 7	60	244 0 2

£250. Guaranteed deficiency

Voucher No.	DISBURSEMENTS	£ s. d.	£ s. d.
1	Salaries	30 0 0	
2	Railroad	1 0 0	
3	Expenses	1 13 5	
			32 13 5 ✓
	Profit		217 6 7 ✓
		5 19 0	
		£ 250 0 0	£ 250 0 0

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company _____

Production Way Down East

Week Ending Jan 27 1923

List of Towns Played

Gloucester

£238-15-7½
Pd 2 @ £40 £238-15-7

Co. Manager H Taylor

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING Jan 27 1923

DAY	DATE	TOWN	THEATRE	NETT GROSS RECEIPTS EACH PERFORMANCE £ s. d.	GROSS RECEIPTS EACH DAY £ s. d.	%	NET RECEIPTS £ s. d.	Voucher No.	DISBURSEMENTS	£ s. d.	£ s. d.
Sunday Mat.								1	Salary	9 10 0	
" Eve.								2	Printing	4 17 6	
2								3	Railways	1 14 7	
Monday Mat.	Jan 22	Gloucester.	Le Lutio	11 3 4½ ✓				4	Expenses	1 7 8	
" Eve.				22 8 5½ ✓				5	Picture	8 6 5	
2				26 6 0 ✓							24 15 5 ✓
Tuesday Mat.	23			11 6 6½ ✓							
" Eve.				28 17 7½ ✓							
2				26 6 9 ✓							
Wednesday Mat.	24			14 12 9½ ✓							
" Eve.				40 8 8 ✓							
2				31 8 3½ ✓					Forfeit		238 15 7½ ✓
Thursday Mat.	25			20 10 4½ ✓							
" Eve.				51 3 4½ ✓							
2				33 15 1 ✓							
Friday Mat.	26			21 1 2 ✓							
" Eve.				36 16 11 ✓							
2				30 12 11 ✓							
Saturday Mat.	27			22 6 2 ✓							
" Eve.				55 11 0 ✓							
2				34 14 4 ✓							
					524 21	50	263 11 0½				

Daily Ret. Returns

Total Ret. Receipts £ 263 11 0½

Share. £ 263 11 0½ ✓

PROPRIETORS:
ELECTRIC THEATRES (1909) LTD.
CINEMA HOUSE,
239 OXFORD STREET, LONDON, W.1
TELEPHONE: 997 GLOUCESTER

THEATRE DE LUXE,
NORTHGATE,
GLOUCESTER.

Monday January 22nd 1923.

2.15	performance.	11 - 3 - 4½
5.45	do.	22 - 8 - 3½
8.15	do	26 - 6 - 0.
		£ 59 - 14 - 8

Cr
Jamming
D Lbole
O K. W.H. Taylor

Proprietors:
ELECTRIC THEATRES (1909) LTD.
CINEMA HOUSE,
103 OXFORD STREET, LONDON, W.1
Telephone: 997 Gloucester

THEATRE DE LUXE,
NORTHGATE,
GLOUCESTER.

Tuesday January 23rd 1923

2.15	performance	11- 6. 6½	✓
5-45	do	28. 14. 4½.	✓
8. 15	do	26 - 6 - 9	✓
£		66 - 10 - 11	✓

D Slade O. K. H. Taylor.

Proprietors:
ELECTRIC THEATRES (1928) LTD.
CINEMA HOUSE,
103 OXFORD STREET, LONDON, W.1
Telephone: 997 Gloucester

THEATRE DE LUXE,
NORTHGATE,
GLOUCESTER.

Wednesday January 25th 1933

2.15	performance	14 - 12 . 3½	⌐
5.45	do.	40 . 0 . 0	⌐
8.15	do	31 8 . 3½	⌐
		£ 89 - 0 7	⌐

Cr Manning Wardle O.K. H. Sayer

Proprietors:
ELECTRIC THEATRES (1909) LTD.
CINEMA HOUSE,
103 OXFORD STREET, LONDON, W.1
Telephone: 997 Gloucester

THEATRE DE LUXE,
NORTHGATE,
GLOUCESTER.

Thursday January 25th 1923

2.15 performance 20 . 10 . 7½ ⌣

5 . 45 do 51 . 3 . 7½ ⌣

8 . 15 . do 33 _ 15 . 1 ⌣

£ 105 9 . 4 ⌣

Yours faithfully
pp Whole B. A. H. Taylor.

PROPRIETORS:
ELECTRIC THEATRES (1909) LTD.
CINEMA HOUSE,
135 OXFORD STREET, LONDON W.1
TELEPHONE: 937 GLOUCESTER

THEATRE DE LUXE,
NORTHGATE,
GLOUCESTER.

Friday January 26th 1923

2.15	performance	21 - 1 - 7
5.45	do.	36 - 16 - 11
8.15	do.	30 - 12 - 11
		£ 88 11 - 5

D Shole

C H Jamieson O. A. G. Taylor

PROPRIETORS:
ELECTRIC THEATRES (1909) LTD.
CINEMA HOUSE,
103 OXFORD STREET, LONDON, W.1
TELEPHONE: 997 GLOUCESTER

THEATRE DE LUXE,
NORTHGATE,
GLOUCESTER.

Saturday January 27th 1923.

2.15	performance.	22-6-7
5-45	do	54-11-0
8-15	do	37-14-7
£		117-12-2

D. Lloyd.
Manager
H. Taylor

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

RJBA
£255 -14-0
P/2840

Company _____

Production Way Down East

Week Ending Jany 27th 23

List of Towns Played

Harrogate.

Co. Manager Arthur Skyffer

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING Jany 27th 1923

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS PER PERFORMANCE £ s. d.	GROSS RECEIPTS EACH DAY £ s. d.	%	NET RECEIPTS £ s. d.
Sunday Mat.							
" Eve.							
Monday Mat.	Jany 22nd	Harrogate	The Royal Hall	20 5 1			
" Eve.				53 9 2			
Tuesday Mat.	23rd			20 5 3			
" Eve.				49 18 7			
Wednesday Mat.	24th			28 15 5			
" Eve.							
Thursday Mat.	25th			22 4 2			
" Eve.				64 9 10			
Friday Mat.	26th			27 9 11			
" Eve.				64 0 5			
Saturday Mat.	27th			46 9 6			
" Eve.				88 17 9			
				£ 486 5 1			

Share £ 291 14 10

Voucher No.	DISBURSEMENTS	£ s. d.	£ s. d.
1	Salaries	28 0 0	
2	Hampers	3 6	
3	Postmen	1 17 1	
4	Railroad	2 6 11	
5	Printing	3 9 4	
		36 0 10	
	Profit	255 14 0	
		291 14 10	

Cheque £247. 14 10
Money order 4 19 2
Profit £ 255. 14. 0

BOROUGH OF HARROGATE.

ROYAL HALL.

Attraction "Hay Down East"

Date Monday Jan 21st 1918

Opposition

Commencing Number	Finishing Number	Total		Price	AMOUNT		
			Matinee		20	5	1
			Evening		58	9	2
					£78	14	3

Chas Saddington

Arthur Shipper

General Manager.

BOROUGH OF HARROGATE.

ROYAL HALL.

Attraction: King Dons Band

Date: Saturday Jan 23rd 1943

Opposition:

Programme Number	Counterfoil Number	Price			
		Stalls	20	5	5
		Circle	49	18	7

BOROUGH OF HARROGATE.

ROYAL HALL.

Attraction "Kiss Down Fast"

Date Wednesday Jan 24 1923

Opposition

Commencing Number	Finishing Number	Detail	Price	AMOUNT		
		Gratuities.		£ 28	10	0
		No performance in evening as per agreement Jan				
		OK Jan manager				
		Arthur Shippen				
				£ 28	15	5

W. Wilson
am
General Manager.

BOROUGH OF HARROGATE.

ROYAL HALL.

Attraction: Sir Hy Irving Co.

Date: Thursday Nov. 21st 1918

Opposition:

Commencing Number	Finishing Number	Total		Price	AMOUNT		
			Matinee		22	4	2
			Evening		64	9	10

BOROUGH OF HARROGATE.

ROYAL HALL.

Attraction: Kit Denn Fair

Date: Friday and Sat. 19th 1911

Opposition:

Commencing Number	Finishing Number	Total		Price	AMOUNT		
			Matinee		£7	9	11
			Evening		64	0	8
			Over Journeying				
			Actors Shippers		£91	10	4

W. Wilkinson

General Manager.

BOROUGH OF HARROGATE.

ROYAL HALL.

Attraction 'Kay Dyer Four'

Date Saturday Jan 27th 1923

Opposition

Organisers Number	Clerking Number	Total		Price	AMOUNT		
			Matinee		46	9	6
			Evening		88	17	9

Arthur Shepherd

135 7 3

General Manager.

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

RBA £232-15-6 Rd. 1/9
Loss 17 " 6

Company Scottish

Production "Way Down East"

Week Ending 27th Jan. 23

List of Towns Played

Alhambra Theatre
Perth

_____

_____

_____

_____

Co. Manager William J. Goodall

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. Lewis FOR WEEK ENDING 27th Jan. 1923

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS MAT. PERFORMANCE £ s d	GROSS RECEIPTS EVNG. PERF. £ s d	%	NET RECEIPTS £ s d
Sunday Mat.		Perth	Alhambra			60	
" Eve.							
Monday Mat. 6.30	Jan. 22	"	"				
" Eve. 8.45							53 4 5½
Tuesday Mat. 6.30	" 23	"	"				34 9 2
" Eve. 8.45							19 9 10½
Wednesday Mat. 6.30	" 24	"	"				58 15 4½
" Eve. 8.45.							16 10 7
Thursday Mat. 6.30	" 25	"	"				46 14 4
" Eve. 8.45							16 6 -
Friday Mat. 6.30	" 26	"	"				48 3 5
" Eve. 8.45							19 8 11½
Saturday Mat.	" 27	"	"				26 7 5
" Eve. 6.30							71 17 6
" " 8.45							43 17 10
						Total £	455 1 11

Voucher No.	DISBURSEMENTS	£ s d	£ s d
1	Musical Directors Salary	20 - -	
2	Pictures Hire as rendered	8 2 2	
3	Company Manager's Salary	5 - -	
4	Printing &c	4 3 4	
		37 5 6	
	Net Takings	40 5 6 ✓	
	Balance	232 15 6 ✓	
	5	273 1 - ✓	

Share, 60% = £273-1-0.

William J. Goodall
Company Manager.

"Hay Diddle Diddle"

ALHAMBRA THEATRE

The Currie Enterprises, Ltd. PERTH.

FINAL RETURN

Date 22/4/- Week Ended

FIRST HOUSE (Continued)	£	s.	d.	£	s.	d.
PIT	15	5	2½			
ORCHESTRAL STALLS	19	12	6			
UPPER CIRCLE	10	6	9			
DRESS CIRCLE	8	-	-			
BOX SEATS	-	-	-			
	53	4	5½			

SECOND HOUSE						
PIT						
ORCHESTRAL STALLS						
UPPER CIRCLE						
DRESS CIRCLE						
BOX SEATS						
				£	53	4 0½

BOOKING, 1st House

" 2nd "

CHOCOLATES

PROGRAMMES

Total £ 53 4 5½

O.K. William J. Goodall Company Manager

1 Day Only Last!

ALHAMBRA THEATRE

The Currie Enterprises, Ltd. PERTH.

FINAL RETURN

Date 22/11/- Nett

	£ s. d.	£ s. d.
FIRST HOUSE Continuous		Totals
PIT	15 5 2½	
ORCHESTRAL STALLS	19 12 6	
UPPER CIRCLE	10 6 9	
DRESS CIRCLE	8 - -	
BOX SEATS		
	53 4 5½	
SECOND HOUSE		
PIT		
ORCHESTRAL STALLS		
UPPER CIRCLE		
DRESS CIRCLE		
BOX SEATS		
BOOKING, 1st House		
" 2nd "		
CHOCOLATES		
PROGRAMMES		
Total - -	£	53 4 5½

W. K. Williams
William J. Goodall
Company Manager

RETURN FORM "Way down last"

ALHAMBRA THEATRE, PERTH

THE CURRIE ENTERPRISES, LIMITED

Continuous HOUSE DATE 22/1/23 19

Starting No.	Finishing No.	No. Sold.		Nett. £	s.	d.	Tax.	Tax. £	s.	d.	Total. £	s.	d.
C0241	C0314	2/- Dr.	43	4	6	-	4d	1	4	4	5	10	4
C0153	C0155	1/8 Th Pro.	2		2		3 4d		-	6		2	6
03933	04106	1/2 Th.	146	10	5	4	4d	2	18	8	13	4	-
02044	02394	1/- Dr.	350	14	10	-	3d	4	4	6	21	14	6
		9d					3d						
C0241	C0242	7d Th P	31		18	1	2d		5	2	1	3	3
		4½d					1½d						
		2½d					½d						
03469	03444	1d	8	-	-	8	½d	-	-	4	-	1	-
C0622		3" Iron Pipe											
C0019		10" Iron Pipe											
				36	2	1		8	16	6			

C. W. Mellamuray

R. W. Miller.

TOTAL, £ 44 18 4

RETURN FORM "Way down last"

ALHAMBRA THEATRE, PERTH

THE CURRIE ENTERPRISES, LIMITED

Continuous HOUSE DATE 22/1/23 19

Starting No.	Finishing No.	No. Sold.		Nett. £	s.	d.	Tax.	Tax. £	s.	d.	Total. £	s.	d.
C0241	C0314	2/- Dr.	43	4	6	-	4d	1	4	4	5	10	4
C0153	C0155	1/8 Th P.C.	2		2		3 4d		-	6		2	6
03933	04106	1/2 Th. C.	146	10	5	4	4d	2	18	8	13	4	-
02044	02394	1/- Dr.	350	14	10	-	3d	4	4	6	21	14	6
		9d					3d						
C0241	C0242	7d Th P	31		18	1	2d		5	2	1	3	3
		4½d					1½d						
		2½d					½d						
03469	03444	1d	8	-	-	8	½d	-	-	4	-	1	-
C0622		3" Iron Pipe											
C0019		10" Iron Pipe											
				36	2	1		8	16	6			

C. W. Mellamuray

R. W. Miller.

TOTAL, £ 44 18 4

RETURN FORM "Mystery Lane"

ALHAMBRA THEATRE, PERTH

THE CURRIE ENTERPRISES, LIMITED

Continues 1st HOUSE DATE Jan 22nd 1923

Starting No.	Finishing No.	No. Sold.	Seed	Nett. £	S.	D.	Tax.	Tax.		Total.		
		2/-					4d					
		1/8					4d					
		1/2					4d					
		1/-					3d					
		9d					3d					
01224	01712	7d	488	14	4	8	2d	4	1 4	18	6	
07750	07799	4½d	49		18	4½	1½d		6 1½	1	4	6
		2½d					½d					
02654	02673	1d	16		1	4	½d		8		2	
00027	00029	5-	2			10	1'		2		1	
							C.H. Jamieson					
				15	5	2½		4	8 3½	19	13	6

TOTAL, £ 19 13 6

SY

RETURN FORM "Way Down Last"

ALHAMBRA THEATRE, PERTH

THE CURRIE ENTERPRISES, LIMITED

Continues 2nd HOUSE DATE Jan 22nd 1923

Starting No.	Finishing No.	No. Sold.	Seed	Nett. £	S.	D.	Tax.	Tax.		Total.		
		2/-					4d					
		1/8					4d					
		1/2					4d					
		1/-					3d					
		9d					3d					
01224	01712	7d	488	14	4	8	2d	4	1 4	18	6	
07750	07799	4½d	49		18	4½	1½d		6 1½	1	4	6
		2½d					½d					
02654	02673	1d	16		1	4	½d		8		2	
00027	00029	5-	2			10	1'		2		1	
							C.H. Jamieson					
				15	5	2½		4	8 3½	19	13	6

TOTAL, £ 19 13 6

SY

"Way Down South"

ALHAMBRA
PERTH.
The Currie Enterprises Ltd

DAILY BOOKING OFFICE RETURN

Clerk Mrs. Simpson. Date 22/1/23.

Seats Booked for

	DATE		DRESS CIRCLE	UPPER CIRCLE	AREA STALLS
Monday					
Tuesday					
Wednesday					
Thursday					
Friday					
Sat. (1st House)					
Sat. (2nd House)					
Monday					
Tuesday					
Wednesday					
Thursday					
Friday					
Sat. (1st House)					
Sat. (2nd House)					
TOTAL					

	NO. SOLD	NETT PRICE	£	S.	D.	TAX	Tax £	Tax S.	Tax D.	Total £	Total S.	Total D.
Dress Circle	6	7/-		12	-	4		2	-		14	-
Upper Circle	1	1/5		1	5	4			4		1	9
Stalls	19	1/3	1	3	9	3		4	9	1	8	6
			1	17	2			7	1	2	4	3

TOTAL £2 4 3

Cash Returning

"Way Down South"

ALHAMBRA
PERTH.
The Currie Enterprises Ltd

DAILY BOOKING OFFICE RETURN

Clerk Mrs. Simpson. Date 22/1/23.

Seats Booked for

	DATE		DRESS CIRCLE	UPPER CIRCLE	AREA STALLS
Monday					
Tuesday					
Wednesday					
Thursday					
Friday					
Sat. (1st House)					
Sat. (2nd House)					
Monday					
Tuesday					
Wednesday					
Thursday					
Friday					
Sat. (1st House)					
Sat. (2nd House)					
TOTAL					

	NO. SOLD	NETT PRICE	£	S.	D.	TAX	Tax £	Tax S.	Tax D.	Total £	Total S.	Total D.
Dress Circle	6	7/-		12	-	4		2	-		14	-
Upper Circle	1	1/5		1	5	4			4		1	9
Stalls	19	1/3	1	3	9	3		4	9	1	8	6
			1	17	2			7	1	2	4	3

TOTAL £2 4 3.

Cash Returning

"Play of the Last"

ALHAMBRA THEATRE

The Currie Enterprises, Ltd.

FINAL RETURN

Date 23/1/

	£ s. d.	Totals £ s. d.
FIRST HOUSE		
PIT	9 19 9	
ORCHESTRAL STALLS	16 5 9	
UPPER CIRCLE	5 8 8	
DRESS CIRCLE	2 15 -	
BOX SEATS		
	34 9 2	34 9 2
SECOND HOUSE		
PIT	5 14 7½	
ORCHESTRAL STALLS	3 12 11	
UPPER CIRCLE	6 15 4	
DRESS CIRCLE	3 4 -	
BOX SEATS	19 9 10½	19 9 10½
BOOKING, 1st House		
" 2nd "		
CHOCOLATES		
PROGRAMMES		
Total		£ 53 19 - ½

O.K. William J. Esdaile
Company Manager

"Way Down East"

RETURN FORM

ALHAMBRA THEATRE, PERTH

THE CURRIE ENTERPRISES, LIMITED

1st HOUSE DATE Jan 23rd 19 23

Starting No.	Finishing No.	No. Sold.		Nett. £	S.	D.	Tax.	Tax. £	S.	D.	Total. £	S.	D.
		2/-					4d						
		1/8					4d						
		1/2					4d						
		1/-					3d						
		9d					3d						
01712	02033	7d	321	9	7	3	2d	2	13	6	12	-	9
07799	07831	4½d	32		12	-	1½d		4			16	
		2½d					½d						
02673	02679	1d	6			6	½d			3			9
00029													

"May Own Last"

ALHAMBRA

The Currie Enterprises Ltd

DAILY BOOKING OFFICE RETURN

1st HOUSE

Clerk Miss Livingstone Date 27/12/23

Seats Booked for

	Date		Dress Circle	Upper Circle	Stalls
Monday					
Tuesday					
Wednesday					
Thursday					
Friday					
Sat. (1st House)					
Sat. (2nd House)					
Monday					
Tuesday					
Wednesday					
Thursday					
Friday					
Sat. (1st House)					
Sat. (2nd House)					
TOTAL					

	No. Seats	Price	Box £	Box s.	Box d.	Tax	Total £	Total s.	Total d.
Dress Circle	2	7/-		14		14		8	
Upper Circle	10	5/-		11	2	4		11	6
Stalls	28	3/-	1	15	-	3		2	-
			2	13	2	11		3	2

TOTAL £ 3 . 4 . 2

W. Jamieson

"Way Down East"

RETURN FORM

ALHAMBRA THEATRE, PERTH

THE CURRIE ENTERPRISES, LIMITED

1st HOUSE DATE Sunday 22nd 19 25

STARTING No.	FINISHING No.	No. SOLD.		NETT. £	s.	d.	TAX.	TAX.		TOTAL.		
		2/-					4d					
		1/8					4d					
		1/2					4d					
		1/-					3d					
		9d					3d					
02038	02251	7d	198	5	15	6	2d	1	13	1	8	6
01981	01836	4½d	5		1	1½	1½d				2	6
		2½d					½d					
02649	02698	1d	8			8	½d					4
				5	17	7½		1	13	9		

Cash Remaining

TOTAL, £ 11 4½

"Way Down East"

RETURN FORM

ALHAMBRA THEATRE, PERTH

THE CURRIE ENTERPRISES, LIMITED

2nd HOUSE DATE 23/1/25 19

STARTING No.	FINISHING No.	No. SOLD.		NETT. £	s.	d.	TAX.	TAX.		TOTAL.		
00338	00360	2/- D.C.	22	2	4	-	4d		4	4	2	11 4
00158	00160	1/8 Hlf Price	2		2		4d		2	6	-	2 6
04184	04303	1/2 U.C.	116	6	15	4	4d	1	18	8	8	14 -
02644	02439	1/- S.	165	3	5	-	3d		16	3	4	1 4
		9d					3d					
00295	00300	7d Hlf P.	5		2	11	2d		-	10		3 9
		4½d					1½d					
		2½d					½d					
0344		1d					½d					
00622	-	3 Free. S.C. U.C.										
00119	-	16 Free U.C. S.C.										
				12	9	3		3	3	4		

Cash Remaining

R. W. Miller

TOTAL, £ 15 12 10

"Day Book"

ALHAMBRA

The Currie Enterprises Ltd

DAILY BOOKING OFFICE RETURN

Clerk Gtl. Simpson. 2nd HOUSE Date 24/9/23.

Seats Booked for

	Date		Dress Circle	Upper Circle	Stalls
Monday					
Tuesday					
Wednesday					
Thursday					
Friday					
Sat. (1st House)					
Sat. (2nd House)					
Monday					
Tuesday					
Wednesday					
Thursday					
Friday					
Sat. (1st House)					
Sat. (2nd House)					
	TOTAL				

	No. Seats	Prices	£	s.	d.	Tax £	s.	d.	Total £	s.	d.
Dress Circle	9	2/-		18	-	11		3	-	1	1	-
Upper Circle												
Stalls	41	1/3		3	-	3		1	-		6	-
			1	3	-			4	-	1	7	-

TOTAL £ 1 - 7 -

C.H. Jamming

ALHAMBRA THEATRE

"Way Down East" The Currie Enterprises, Ltd. THEATRE

FINAL RETURN

Date 24/4/23

	£ s d	Totals £ s d
FIRST HOUSE		
PIT	11 - 2½	
ORCHESTRAL STALLS	16 6 8	
UPPER CIRCLE	15 13 4	
DRESS CIRCLE	15 15 2	
BOX SEATS		
	58 15 4½	58 15 4½.
SECOND HOUSE		
PIT	5 10 6	
ORCHESTRAL STALLS	4 6 1	
UPPER CIRCLE	2 14 -	
DRESS CIRCLE	4 - -	
BOX SEATS	16 10 7	16 10 7.
BOOKING, 1st House		
" 2nd "		
CHOCOLATES		
PROGRAMMES		
Total - -		£ 75 5 11½

O.K. William J. Rodda Company Manager

RETURN FORM

ALHAMBRA THEATRE, PERTH

THE CURRIE ENTERPRISES, LIMITED

1st HOUSE DATE 24/1/23 19

Starting No.	Finishing No.	No. Sold.		Nett. £	s.	d.	Tax.	Tax.			Total.		
		2/-					4d						
		1/8					4d						
		1/2					4d						
		1/-					3d						
		9d					3d						
02231	02577	7d	346	10	1	10	2d	2	17	8	12	19	6
07836	07879	4½d	43		16	1½	1½d		5	4½	1	1	6
		2½d					½d						
02682	02689	1d	7			7	½d			3½			10½
00029	00033	5	4		1	8	1			4		2	
				11	-	2½		3	3	8	14	3	10½
							TOTAL, £				14	3	10½

C.H. Williamson

RETURN FORM

ALHAMBRA THEATRE, PERTH

THE CURRIE ENTERPRISES, LIMITED

1st HOUSE DATE 24/1/23 19

Starting No.	Finishing No.	No. Sold.		Nett. £	s.	d.	Tax.	Tax.			Total.		
00360	00492	2/-	132	13	4	-	4d	2	4		15	8	-
00160	00166	1/8	6	-	6	-	4d	-	1	6	-	7	6
04303	04491	1/2	188	10	19	4	4d	3	2	8	14	2	-
02439	03009	1/-	240	13	10	-	3d	3	7	6	16	14	6
		9d					3d						
00310	00329	7d	29	-	16	11	2d	-	4	10	1	1	9
		4½d					1½d						
		2½d					½d						
03481	03483	1d	2	-	-	2	½d	-	-	1	-	-	3
00622	00624	2½d Rebate	5	-	-	10	½	-	-	5	-	1	3
00019	00030	10½ Rebate	11	-	9	2	-				-	9	2
				39	6	5		9	1	-			

A. W. Austin

TOTAL, £ 48 7 5

ALHAMBRA

The Gerrie Enterprises Ltd

DAILY BOOKING OFFICE RETURN

1st HOUSE

Clerk Miss. Sawyers Date 24/12/23.

	Seats Booked for						Box Office Receipts									Total
	Date		Dress Circle	Upper Circle	Stalls		No. Seats	Price	£	s	d	Tax	£	s	d	£	s	d
Monday						Dress Circle	18	2/6	1	16	-	4		6	-	2	2	-
Tuesday						Upper Circle	54	1/3	3	16	6	4		18	-	4	14	6
Wednesday						Stalls	45	1/3	2	16	3	3		11	3	3	4	6
Thursday																		
Friday									8	8	9	11	1	15	9	10	4	-
Sat. (1st House)																		
Sat. (2nd House)																		
Monday																		
Tuesday																		
Wednesday																		
Thursday																		
Friday																		
Sat. (1st House)																		
Sat. (2nd House)																		
TOTAL																		

TOTAL £ 10 . 4 .

C.K. Mulcaming

RETURN FORM

ALHAMBRA THEATRE, PERTH

THE CURRIE ENTERPRISES, LIMITED

2nd HOUSE DATE Jan 24 1923

Starting No.	Finishing No.	No. Sold		Nett. £ s. d.	Tax.	Tax.	Total.
		2/-			4d		
		1/6			4d		
		1/2			4d		
		1/-			3d		
		9d			3d		
02577	02760	7d	183	5 6 9	2d	1 10 6	6 17 3
07879	07929	4½d	10	3 9	1½d	13	5-
		2½d			½d		
02689		1d			½d		
00033		5					

All Remaining

5 10 6 | 1 11 9 | 7 2 3

Eby. TOTAL, £ 7 2 3

RETURN FORM

ALHAMBRA THEATRE, PERTH

THE CURRIE ENTERPRISES, LIMITED

2nd HOUSE DATE 24/1/23 19

Starting No.	Finishing No.	No. Sold.		Nett. £ s. d.	Tax.	Tax.	Total.
00492	00528	2/-	36	3 12 -	4d	- 12 -	4 4
00166	-	1/6			4d		
04991	05030	1/2	39	2 5 6	4d	- 13 -	2 18 6
03009	03065	1/-	56	2 16 -	3d	- 14 -	3 10 -
		9d			3d		
00329	-	7d			2d		
		4½d			1½d		
		2½d			½d		
03483	03484	1d	1	- - 1	½d	- - ½	- - 1½
00624	-	2 Nos Lost			1		
00030		10 Nos Lost					

All Remaining

£ 13 4 | 1 19 - ½

A. W. Allen TOTAL, £ 10 12 - ½

Arabia	£ 1	10	0
Silver	19	15	6
Cotton			4½
	£ 21	6	1½

1st	Horns	£14	8	10½
2	"	£ 7	2	3
		£21.	6	1½

ALHAMBRA

The Currie Entertainment Ltd

DAILY BOOKING OFFICE RETURN

2nd HOUSE

Clerk [illegible] Date 24/1/23.

Seats Booked for	Date	Dress Circle	Upper Circle	Area Stalls
Monday				
Tuesday				
Wednesday				
Thursday				
Friday				
Sat. (1st House)				
Sat. (2nd House)				
Monday				
Tuesday				
Wednesday				
Thursday				
Friday				
Sat. (1st House)				
Sat. (2nd House)				
	TOTAL			

	No. Seats	Prices	Box £	Box s	Box d	Stalls £	Stalls s	Stalls d	Dress Circle £	Dress Circle s	Dress Circle d
Dress Circle	4	7/-		8	-	4		1	14	9	11
Upper Circle	6	1/5		8	6	4		2	-	10	6
Stalls	24	1/3	1	10	-	3		6	-	1	19	-
			2	6	6			9	14	2	15	5

TOTAL £2.15.10.

W. Lawrence

ALHAMBRA THEATRE

The Currie Enterprises, Ltd.

FINAL RETURN

Date 24/6/-

	£ s d	Totals £ s d
FIRST HOUSE		
PIT	11 2 11	
ORCHESTRAL STALLS	16 5 10	
UPPER CIRCLE	11 10 11	
DRESS CIRCLE	7 14 8	
BOX SEATS		
	46 14 4	46 14 4.
SECOND HOUSE		
PIT	5 10 5.	
ORCHESTRAL STALLS	3 0 3	
UPPER CIRCLE	5 3 4	
DRESS CIRCLE	2 12 -	
BOX SEATS	16 6 0	16 6 0

BOOKING, 1st House

" 2nd "

CHOCOLATES

PROGRAMMES

Total - - £ 630 4

O.K. Williamson Sodall & Lew Company

"Way Down East"

RETURN FORM

ALHAMBRA THEATRE, PERTH

THE CURRIE ENTERPRISES, LIMITED

1st HOUSE DATE Jan 25th 19 23

Starting No.	Finishing No.	No. Sold.		Nett. £	S.	D.	Tax.	Tax.		Total.		
		2/-					4d					
		1/8					4d					
		1/2					4d					
		1/-					3d					
		9d					3d					
02760	03121	7d	361	10	10	7	2d	3	2	13	10	9
07829	07913	4½d	24		9		1½d		3		12	
		2½d					½d					
02689	02694	1d	5			5	½d			2½		7½
00033	00040	5/-	7		2	11	1			7		36
				11	2	11		3	3	11½	14	6 10½

TOTAL, £ 14 6 10½

C.H. Jamieson

"Way Down East"

RETURN FORM

ALHAMBRA THEATRE, PERTH

THE CURRIE ENTERPRISES, LIMITED

1st HOUSE DATE 25/1/23 19

Starting No.	Finishing No.	No. Sold.		Nett. £	S.	D.	Tax.	Tax.			Total.		
00528	00543	2/-	45	4	10	-	4d		15	-	5	5	-
00166	00164	1/8	1		1	-	4d			3		1	3
04530	04641	1/2	141	3	4	6	4d	2	4	-	10	11	6
03065	03318	1/-	253	12	13	-	3d	3	3	3	15	16	3
		9d					3d						
00329	00350	7d	21		12	3	2d		3	6		15	9
		4½d					1½d						
		2½d					½d						
03484	03488	1d	4			4	½d			2			6
00624	00629	2½d. & 5d.	2			4	½			2			6
00030	00032	10½d. & 1/2	2		1	8						1	8
				26	31			6	9	4			

C.H. Jamieson

H. W. Allen.

TOTAL, £ 32 12 5

"Way Down East"

ALHAMBRA

The Gaiety Enterprises Ltd

DAILY BOOKING OFFICE RETURN

Clerk Hall, Leicester Date 1st HOUSE 25/1/28

Seats Booked for

	Date		Upper Circle	Area Stalls
Monday				
Tuesday				
Wednesday				
Thursday				
Friday				
Sat. (1st House)				
Sat. (2nd House)				
Monday				
Tuesday				
Wednesday				
Thursday				
Friday				
Sat. (1st House)				
Sat. (2nd House)				
TOTAL				

	No. Seats	Price	Was £	Was s.	Was d.	Total £	Total s.	Total d.
Dress Circle	41	3/6	3	2	-	4	10	10	3	12	10
Upper Circle	38	1/6	2	13	10	4	12	5	3	6	6
Stalls	42	1/3	2	12	6	3	11	6	2	4	-
			9	8	4	1	14	6	11	5	10

TOTAL £ 11.5.10

W. Jackaman

"Way Down South"

RETURN FORM

ALHAMBRA THEATRE, PERTH

THE CURRIE ENTERPRISES, LIMITED

9 HOUSE DATE 9 Dec 22

Starting No.	Finishing No.	No. Sold.		Nett. £	S.	D.	Tax.	Tax.		Total.		
		2/-					4d					
		1/8					4d					
		1/2					4d					
		1/-					3d					
		9d					3d					
03121	03305	7d	184	5	7	4	2d	1	10 8	6	18	
07913	07921	4½d	8		3		1½d		1		4	
		2½d					½d					
02694	02695	1d	1			1	½d		½			1½
00040												
				5	10	5		1	11 8½	7	2	1½

C.H. Williamming

TOTAL. £ 7 2 1½

"Way Down South" **RETURN FORM**

ALHAMBRA THEATRE, PERTH

THE CURRIE ENTERPRISES, LIMITED

2nd HOUSE DATE 25/1/22 19

Starting No.	Finishing No.	No. Sold.		Nett. £	S.	D.	Tax.	Tax.		Total.		
00543	00593	2/-	20	2	.	.	4d		6 8	2	6	8
00164	-	1/8					4d					
04641	04644	1/2	43	4	5	2	4d	1	4 4	5	9	6
03318	03362	1/-	44	2	4	.	3d		11 -	2	15	.
		9d					3d					
00350	00352	7d	2		1	2	2d		. 4		1	6
		4½d					1½d					
		2½d					½d					
03488	-	1d					½d					
00629	-	2 Yen. & 4 Yanks										
00032	-	10 Yen 4 Yanks										
				8	10	4		2	2 4			

C.H. Williamming

A. W. Miller

TOTAL. £ 10 12 8

"My Own Land"

ALHAMBRA

The Sarris Enterprises Ltd

DAILY BOOKING OFFICE RETURN

2nd HOUSE

Clerk [illegible] Date 26/5/23

Seats Booked for

	Date	Dress Circle	Upper Circle	Stalls
Monday				
Tuesday				
Wednesday				
Thursday				
Friday				
Sat. (1st House)				
Sat. (2nd House)				
Monday				
Tuesday				
Wednesday				
Thursday				
Friday				
Sat. (1st House)				
Sat. (2nd House)				
	TOTAL			

	No. Seats	Price	Tax £	Tax s.	Tax d.	Total £	Total s.	Total d.
Dress Circle	6	3/		18		14	2	
Upper Circle	12	1/6		19		14	1	
Stalls	13	1/6		16	3	5	3	5
			2	53	3		2	12 6

TOTAL £ 2 . 16 . 6

Cec Jamming

ALHAMBRA THEATRE

"My dear Ted" The Currie Enterprises, Ltd. PARTY.

FINAL RETURN

Date 26/1/—

	£ s. d.	Totals £ s. d.
FIRST HOUSE		
PIT	10 18 8	
ORCHESTRAL STALLS	16 18 6	
UPPER CIRCLE	13 8 9	
DRESS CIRCLE	6 14 6.	
BOX SEATS		
	48 3 5	48 3 5.
SECOND HOUSE		
PIT	8 - 1½.	
ORCHESTRAL STALLS	3 18 4	
UPPER CIRCLE	5 5 6	
DRESS CIRCLE	2 2 -	
BOX SEATS	19 5 11½	19 5 11½.
BOOKING, 1st House		
" 2nd "		
CHOCOLATES		
PROGRAMMES		
Total		£ 67 9 4½

Cell Williamson

J. Currie

O.K. William J. Cockell Manager Company

"Way Down East"

RETURN FORM

ALHAMBRA THEATRE, PERTH

THE CURRIE ENTERPRISES, LIMITED

1st HOUSE DATE 24/1/23 19

STARTING No.	FINISHING No.	No. SOLD.		NETT. £	S.	D.	TAX.	TAX. £	S.	D.	TOTAL. £	S.	D.
00593	00832	2/-	59	5	18	11	4d		19	8	1	14	8
00114	00146	1/8	3		3		4d			0		3	0
04444	04981	1/2	144	10	6	6	4d	2	19	-	13	5	6
03318	03599	1/-	234	11	14	-	3d	2	19	3	14	13	3
		9d					3d						
00352	00392	7d	40	1	3	4	2d		6	8	1	10	-
		4½d					1½d						
		2½d					½d						
03488	03491	1d	3			3	½d			1½			4½
00629	00633	¼ 2/- Tickets	4			8	1d			4		1	-
00031	00034	¼ 10/- Tickets	3		2	6				-		2	6
				29	11	3		7	5	9½			

W. Jamieson

A. W. Alston TOTAL £ 36 14 - ½

1

"Way Down East"

RETURN FORM

ALHAMBRA THEATRE, PERTH

THE CURRIE ENTERPRISES, LIMITED

1st Hours HOUSE DATE Jan 26. 1923

STARTING No.	FINISHING No.	No. SOLD.		NETT. £	S.	D.	TAX.	TAX. £	S.	D.	TOTAL. £	S.	D.
		2/-					4d						
		1/8					4d						
		1/2					4d						
		1/-					3d						
		9d					3d						
03305	03645	7d	340	9	18	4	2d	2	16	8	12	15	-
07921	07971	4½d	50		18	9	1½d		6	3	1	5	-
		2½d					½d						
02695	02699	1d	4			4	½d			2			6
00040	00043	5-	3		1	3	1			3		1	6
				10	18	8		3	3	4	14	2	-

W. Jamieson

Sly TOTAL £ 14 2 - .

"Nay Over Sat"

ALHAMBRA

The Guerin Enterprises Ltd

DAILY BOOKING OFFICE RETURN

Clerk

Date 1st HOU 26/1/25.

Seats Booked for

	Date		Dress Circle	Upper Circle	Area Stalls
Monday					
Tuesday					
Wednesday					
Thursday					
Friday					
Sat. (1st House)					
Sat. (2nd House)					
Monday					
Tuesday					
Wednesday					
Thursday					
Friday					
Sat. (1st House)					
Sat. (2nd House)					
		TOTAL			

	Box. Circle	Dress Circle	Box	Dress	Upper	Area	Box	Dress	Upper	Box	Dress	Upper
										Tax		
Dress Circle	4	24		14	4			12	4		16	4
Upper Circle	24	53	1	15	4			9	-	2	4	3
Stalls	81	43	3	1	3	3	1	-	3	4	1	6
			4	13	6		1	11	4	9	5	1

TOTAL £ 9. 5. 1

All Saturday.

"Way Down East"

RETURN FORM

ALHAMBRA THEATRE, PERTH

THE CURRIE ENTERPRISES, LIMITED

2nd Week HOUSE DATE Jan 26 1923

Starting No.	Finishing No.	No. Sold.		Nett. £	Nett. S.	Nett. D.	Tax.	Tax.	Total.
		2/-					4d		
		1/8					4d		
		1/2					4d		
		1/-					3d		
		9d					3d		
03645	03912	7d	267	7	15	9	2d	2 4 6	10 3
07971	07982	4½d	11		4	1½	1½d	1 4½	5 6
		2½d					½d		
02699	02702	1d	3			3	½d	1½	4½
00043		5/-					1d		

All Jamieson

8 - 1½ | 2 6 - 10 6 1½

Sly

TOTAL, £ 10 6 1½

"Way Down East"

RETURN FORM

ALHAMBRA THEATRE, PERTH

THE CURRIE ENTERPRISES, LIMITED

2nd HOUSE DATE 26/1/23 19

Starting No.	Finishing No.	No. Sold.		Nett. £	Nett. S.	Nett. D.	Tax.	Tax.	Total.
00652	00693	2/-	21	2	2	-	4d	- 4 -	2 9 -
00140	-	1/8	2				4d		
04921	05009	1/2	88	3	2	8	4d	1 9 4	6 12 -
03599	03661	1/-	62	3	2	-	3d	- 15 6	3 14 6
		9d					3d		
00392	-	7d					2d		
		4½d					1½d		
		2½d					½d		
03491	03492	1d	2	-	-	1	½d	- - ½	1¼
00633	-	2/- 2/6 1/6					1d		
00034	-	2/- 10/- 6/- 2/6							

All Jamieson

10 6 9 | 2 11 10½

A. W. Miller

TOTAL, £ 12 18 4½

"Way Down South"

ALHAMBRA

The Gaiety Enterprises Ltd

DAILY BOOKING OFFICE RETURN

Clerk

Date 2nd HOUSE 26/1/23

Seats Booked for

	Date						No. Sold	Unsold	6	s	d	Tax	6	s	d	Total 6	s	d
Monday						Dress Circle												
Tuesday						Upper Circle	9	1/3		2	12	12		8		3	6	
Wednesday						Stalls	13	1/3		16	3	3		3	3	19	6	
Thursday																		
Friday										19	1			3	11	1	3	1
Sat. (1st House)																		
Sat. (2nd House)																		
Monday																		
Tuesday																		
Wednesday																		
Thursday																		
Friday																		
Sat. (1st House)																		
Sat. (2nd House)																		
		TOTAL																

TOTAL £ 1. 3/-

Cell Jardaming

ALHAMBRA THEATRE

"Wanderlust" The Currie Enterprises, Ltd. PERTH

FINAL RETURN

Date 24/4/- (Matinee)

	£ s. d.	£ s. d. (Totals)
FIRST HOUSE Matinee		
PIT	6 5 11	
ORCHESTRAL STALLS	8 2 2	
UPPER CIRCLE	6 1 4	
DRESS CIRCLE	5 18 -	
BOX SEATS		
	26 7 5	26 7 5
SECOND HOUSE		
PIT		
ORCHESTRAL STALLS		
UPPER CIRCLE		
DRESS CIRCLE		
BOX SEATS		

O.K. Williamson

BOOKING, 1st House

" 2nd "

CHOCOLATES

PROGRAMMES

Total - - £ 26 7 5.

J. Currie

O.K. William J. Dodd Company Manager

"Millions"

RETURN FORM

ALHAMBRA THEATRE, PERTH

"Way Down East" – THE CURRIE ENTERPRISES, LIMITED

HOUSE DATE Jan 27 '23

STARTING NO.	FINISHING NO.	NO. SOLD.		NETT. £	S.	D.	TAX.	TAX.	TOTAL.
		2/-					4d		
		1/8					4d		
		1/2					4d		
		1/-					3d		
		9d					3d		
03912	04070	7d	158	4	12	2	2d	1 6 4	5 18 6
04982	05072	4½d	90	1	13	9	1½d	11 3	2 5
		2½d					½d		
02702		1d					½d		
00043									

Ch Jamieson

6 5 11 | 1 17 7 | 8 3 6

Sly

TOTAL, £ 8 3 6

"Way Down East"

RETURN FORM

ALHAMBRA THEATRE, PERTH

THE CURRIE ENTERPRISES, LIMITED

Allarim HOUSE DATE 24/1/23 19

STARTING NO.	FINISHING NO.	NO. SOLD.		NETT. £	S.	D.	TAX.	TAX.	TOTAL.
00643	00711	2/-	38	3	16	-	4d	- 12 8	4 8 8
00140	00142	1/8	2	-	2	-	4d	- - 6	- 2 6
05004	05091	1/2	82	4	15	8	4d	1 4 4	6 3 -
03661	03769	1/-	108	5	8	-	3d	1 4 -	6 15 -
		9d					3d		
00392	00410	7d	18	-	10	6	2d	- 3 -	- 13 6
		4½d					1½d		
		2½d					½d		
03492		1d					½d		
00633		2 Zn. & 2 Ch. C.							
00034		10 Zn. 11 Ch. C.							

Ch Jamieson

14 12 2 | 3 10 6

A. E. Miller

TOTAL, £ 18 2 8

"Hay Den Fair"

ALHAMBRA

The Currie Enterprises Ltd theatre

DAILY BOOKING OFFICE RETURN

Clerk Mrs. Simpson Date 24/1/23. MATINEE

Seats Booked for

	Date		Dress Circle	Upper Circle	Stalls
Monday					
Tuesday					
Wednesday					
Thursday					
Friday					
Sat. (1st House)					
Sat. (2nd House)					
Monday					
Tuesday					
Wednesday					
Thursday					
Friday					
Sat. (1st House)					
Sat. (2nd House)					
	TOTAL				

No. Seats	Price	Was £	Was s.	Was d.	Total £	Total s.	Total d.
20	1/-	1			1		
4	2/-		8			8	
10	1/-		10			10	
2	2/-		4			4	
14	1/3		18	6		18	6
		5	9	6	6	11	6

TOTAL £6. 11. 6

Mr Sangster

ALHAMBRA THEATRE

Navy Week Perth. The Currie Enterprises, Ltd. Perth.

FINAL RETURN

Date 24/11/— (Evening)

	£ s d	£ s d
FIRST HOUSE		Totals
PIT	11 4 6	
ORCHESTRAL STALLS	21 8 3	
UPPER CIRCLE	14 2 1	
DRESS CIRCLE	21 19 8	
BOX SEATS		
	41 14 6	41 14 6
SECOND HOUSE		
PIT	9 13 1	
ORCHESTRAL STALLS	16 8 -	
UPPER CIRCLE	12 10 9	
DRESS CIRCLE	5 6 -	
BOX SEATS	43 14 10	43 14 10
BOOKING, 1st House		
" 2nd "		
CHOCOLATES		
PROGRAMMES		
Total		£ 115 15 4

O.K. Williams & Tomkins Company Manager

"Way Down Last"

RETURN FORM

ALHAMBRA THEATRE, PERTH

THE CURRIE ENTERPRISES, LIMITED

1/- HOUSE DATE Jan 27 1923

Starting No.	Finishing No.	No. Sold.	Sold	Nett. £ s. d.	Tax.	Tax.	Total.
		2/-			4d		
		1/6			4d		
		1/2			4d		
		1/-			3d		
		9d			3d		
04070	04460	7d	390	11 7 6	2d	3 5 -	14 12 6
08072		4½d			1½d		
		2½d			½d		
02702		1d			½d		
00043		5-			1'		
				11 7 6		3 5 -	14 12 6

Cell Lawrence

TOTAL, £ 14 12 6

"Way Down Last"

RETURN FORM

ALHAMBRA THEATRE, PERTH

THE CURRIE ENTERPRISES, LIMITED

1/- HOUSE DATE 24/1/23 19

Starting No.	Finishing No.	No. Sold.	Sold	Nett. £ s. d.	Tax.	Tax.	Total.
00411	00842	2/-	131	13 2 -	4d	2 3 8	15 5 8
00142	-	1/6			4d		
05041	05149	1/2	88	5 2 8	4d	1 9 4	6 12 -
03464	03831	1/-	62	3 2 -	3d	- 15 6	3 14 6
		9d			3d		
00410		7d			2d		
		4½d			1½d		
03492		2½d			½d		
00633		1d			½d		
00036	00036	2 Zu. 1/6 11.6	2	- 1 8	½		1 8
		10 Zu. 1/6 To 6.					
				21 8 4		4 8 6	

Cell Lawrence

A. E. Allen

TOTAL, £ 25 16 10

"May Jones Last"

ALHAMBRA

The Currie Enterprises Ltd

DAILY BOOKING OFFICE RETURN 1st House

Clerk

Date 27 JAN 1928

Seats Booked for

	Date		Dress Circle	Upper Circle	Stalls
Monday					
Tuesday					
Wednesday					
Thursday					
Friday					
Sat. (1st House)					
Sat. (2nd House)					
Monday					
Tuesday					
Wednesday					
Thursday					
Friday					
Sat. (1st House)					
Sat. (2nd House)					
		TOTAL			

	No. Seats	Price Circle	£	s.	d.	Tax £	s.	d.	Total £	s.	d.
Dress Circle	51	9/-	8	16	-	1	9	4½	10	5	4½
Upper Circle	44	5/-	11	12	6	2	5	4½	13	17	10½
Stalls	205	1/3	12	16	3	3	11	3	27	7	6
	£	s.									
	2	6		10	-		2	-		12	-
			33	14	9	7	8	11½	44	-	8½

TOTAL £ 44 - 8½

Cell Jullamung

"Way Down East"

RETURN FORM

ALHAMBRA THEATRE, PERTH

THE CURRIE ENTERPRISES, LIMITED

2 HOUSE DATE Jan 27 1923

Starting No.	Finishing No.	No. Sold.		Nett. £	s.	d.	Tax.	Tax.	Total.
		2/-					4d		
		1/8					4d		
		1/2					4d		
		1/-					3d		
		9d					3d		
04460	04791	7d	331	9	13	1	2d	2 15 2	12 8 3
08072		4½d					1½d		
		2½d					½d		
02702		1d					½d		
00043									

C.R. Jamieson

				9	13	1		2 15 2	12 8 3

TOTAL, £ 12 8 3

"Way Down East"

RETURN FORM

ALHAMBRA THEATRE, PERTH

THE CURRIE ENTERPRISES, LIMITED

2nd HOUSE DATE 27/1/23 19

Starting No.	Finishing No.	No. Sold.		Nett. £	s.	d.	Tax.	Tax.	Total.
00842.	00864.	2/-	25.	2	10	-	4d	8 4	2 18 4
00142.		1/8					4d		
05149	05271	1/2	92.	5	4	4	4d	1 10 8	6 18 -
03831	03964	1/-	133	6	13	-	3d	1 13 3	8 6 3
		9d					3d		
00410		7d					2d		
		4½d					1½d		
		2½d					½d		
03492.		1d					½d		
00633.	00635	2/- 1/8 1/2 1/- 9d 7d 4½d 2½d 1d	2			4	4d	- 2	- 6
00036.									

C.R. Jamieson

				14	10	8		3 12 5	

P.T.O. please

TOTAL, £ 18 3 1

"May Down last"

ALHAMBRA

The Gaiety Enterprises Ltd

DAILY BOOKING OFFICE RETURN

Clerk

Date 27 JAN 1923 2nd House

Seats Booked for

	Date		Dress Circle	Upper Circle	Area Stalls
Monday					
Tuesday					
Wednesday					
Thursday					
Friday					
Sat. (1st House)					
Sat. (2nd House)					
Monday					
Tuesday					
Wednesday					
Thursday					
Friday					
Sat. (1st House)					
Sat. (2nd House)					
TOTAL					

	No. Seats	Prices	Box £	Box s.	Box d.	Tax	Total £	Total s.	Total d.
Dress Circle	28	7/	2	16	-	4	3	6	4
Upper Circle	41	5/	3	1	-	1	15	2	16
Stalls	256	1/2	9	15	-	1	11	11	-
			19	11	1	4	2	23	16

TOTAL £ 23.16.1

W. Hammig

1

PROPRIETORS
ELECTRIC THEATRES (1909) LTD.
CINEMA HOUSE,
103, OXFORD STREET, LONDON, W.1
TELEPHONE: 997 GLOUCESTER

THEATRE DE LUXE,
NORTHGATE,
GLOUCESTER.

Monday January 29th 1923

2.15	performance	8. 4. 4
5.45	do	18. 2. 5½.
8.15	do.	16. 1. 9½.
		42. 11. 7

£

Dabole cashier.

R Campbell manager

Arthur Shipsey

CR Jamming

Proprietors:
ELECTRIC THEATRES (1909) LTD.
CINEMA HOUSE,
135 OXFORD STREET, LONDON, W.1
Telephone: 997 Gloucester

THEATRE DE LUXE,
NORTHGATE,
GLOUCESTER.

Tuesday January 30th 1923

2.15	performance	10	0	5½
5.45	do	20	9	11
8.15	do.	16	8	0½
		46	18	5

Cashier
Manager

Proprietors:
Electric Theatres (1909) Ltd.
Cinema House,
424 Oxford Street, London W.1
Telephone: 997 Gloucester

Theatre de Luxe,
Northgate,
Gloucester.

Wednesday January 24th 23

2.15. performance 15 - 9 - 4½

5.45 do 31 - 18 9½

8 - 15 do 18 - 13 - 11

£ 65 - 12 - 1 } 10 - 0 } = £66. 2. 1

P. W. Campbell Manager

W. H. Williams Cashier

Arthur Shipper

PROPRIETORS:
ELECTRIC THEATRES (1909) LTD.
CINEMA HOUSE,
103 OXFORD STREET, LONDON, W.1
TELEPHONE: 997 GLOUCESTER

THEATRE DE LUXE,
NORTHGATE,
GLOUCESTER.

Thursday February 1st 1923

2.15	performance	13 - 14 - 8
5.45	do	34 - 5 - 4
8.15	do	16 - 13 - 11
		64 - 16 - 11

£

Cr Jamming

D Steele.
Cashier

P Campbell
Manager

A. Shipper

PROPRIETORS
ELECTRIC THEATRES (1909) LTD.
CINEMA HOUSE,
103 OXFORD STREET, LONDON, W.1
TELEPHONE: 997 GLOUCESTER

THEATRE DE LUXE,
NORTHGATE,
GLOUCESTER.

Friday February 2nd 1923

2-15	performance	11 . 15 - 11
5.45	do	22 11 6½.
8-15	do	21 - 18. 10½.
		56 - 6 - 4

£5

Cashier.

Manager.

Arthur Shippen

PROPRIETORS:
ELECTRIC THEATRES (1909) LTD.
CINEMA HOUSE,
103 OXFORD STREET, LONDON W.1
TELEPHONE: 937 GLOUCESTER

THEATRE DE LUXE,
NORTHGATE,
GLOUCESTER.

Saturday February 3rd 1923

2.15	performance	21 - 3 - 3.
5.45	do	60 - 0 - 5½.
8.15	do.	28 - 5 - 5½.
		£ 109 9 - 2

Cashier

Manager.

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company _____

Production Way Down East

Week Ending May 3rd 29.

List of Towns Played

Gloucester.

_____

_____

_____

_____

Co. Manager Arthur Stoffer

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING July 1st 1921

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £ s. d.	GROSS RECEIPTS EACH DAY £ s. d.	%	NET RECEIPTS £ s. d.
Sunday Mat.							
" Eve.							
Monday Mat.	June 28th	Glencarlie	De Luxe	8 7 4 ✓			
" Eve.				18 2 5½ ✓			
				16 1 9½ ✓			
Tuesday Mat.	30th			10 0 5½ ✓			
" Eve.				20 9 11 ✓			
				16 8 0½ ✓			
Wednesday Mat.	31st			15 9 4½ ✓			
" Eve.				31 18 9½ ✓			
				18. 13. 11 ✓			
Thursday Mat.	July 1st			13 17 8 ✓			
" Eve.				34 5 4 ✓			
				16 13 11 ✓			
Friday Mat.	2nd			11 15 11 ✓			
" Eve.				22 11 6½ ✓			
				21 18 10½ ✓			
Saturday Mat.	3rd			109 9 ✓			
" Eve.				£ 386 4 6 ✓			

21-3-3
60-0-5½
28-5-5½

Shaw

Voucher No.	DISBURSEMENTS	£ s. d.	£ s. d.
1	Salary	5 0 0	
2	Manager	14 0	
3	Engineer	1 14 10	
4	Railway Fare	1 1 3½	
		11 10 1½ ✓	
	Profit	181 12 1½ ✓	
		£ 193 2 3	

Cheque £169 2 3
Money adv 12 9 10½

£ = 193 2 3 ✓

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd

Company _____

Production "Way Down East"

Week Ending 3rd February 1923.

List of Towns Played

Withington

_____

_____

_____

_____

_____

Co. Manager M. C. Forde

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING 3rd February 1923.

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £ s. d.	GROSS RECEIPTS EACH DAY £ s. d.	%	NET RECEIPTS £ s. d.
Sunday Mat.							
" Eve.							
Monday Mat.	Jan. 29	Withington	Palatine	4 0 10½			
" Eve. 1	" "			18 16 7½			
" " 2	" "			19 14 5			
Tuesday Mat.	" 30			" " "			
" Eve. 1	" "			25 18 4½			
" " 2	" "			21 3 5			
Wednesday Mat.	" 31			" " "			
" Eve. 1	" "			32 15 6			
" " 2	" "			23 6 5			
Thursday Mat.	Feby. 1			" " "			
" Eve. 1	" "			27 5 11			
" " 2	" "			18 2 0			
Friday Mat.	" 2			" " "			
" Eve. 1	" "			21 4 0			
" " 2	" "			20 15 2			
Saturday Mat.	" 3			8 1 0			
" Eve. 1	" "			43 17 1½			
" " 2	" "			43 0 3			
					325 16 1	first £100 @ 50% over £250.	137 18 0

Voucher No.	DISBURSEMENTS	£ s. d.	£ s. d.
1	Salaries	30 0 0	
2	Railroad	1 7 2	
3	Expenses	1 6 10	
			32 14 0
	Profit		105 4 0

137 18 0

137 18 0

The Allied Artists Corporation Ltd.
96-98 Wardour Street
London, W.1.

February 5th, 1923.

Mr. A. L. Grey,
303 Longacre Building,
New York City, N.Y. U.S.A.

Dear Mr. Grey,

Enclosed please find box office returns and statement for WAY DOWN EAST at Withington week ending February 3rd.

Kindest regards.

Very truly yours,

J. Williamson

South Manchester Picture Theatre Co. Limited.

PALATINE THEATRE.

FINAL REPORT.

Monday Jan 29th 1923.

	THEATRE. £	s.	d.	TAX. £	s.	d.	TOTAL. £	s.	d.
Matinee.									
CIRCLE									
STALLS									
Orch. STALLS	2	.	10½	✓					
BOOKED SEATS									
1st House									
CIRCLE									
STALLS	18	14	7½	✓					
Orch. STALLS									
2nd House									
CIRCLE				✓					
STALLS	19	14	5						
Orch. STALLS									
Grand total £	40	9	11	✓	Cash				

O.K. Net

Report on Weather: Rain Slattery

Manager's Signature: George. J. Slatter.

South Manchester Picture Theatre Co., Limited

PALATINE THEATRE.

FINAL REPORT.

Tuesday, Jan 30th 1923.

	THEATRE. £	s.	d.	TAX. £	s.	d.	TOTAL. £	s.	d.
Matinee.									
CIRCLE									
STALLS									
Orch. STALLS									
BOOKED SEATS									
1st House									
CIRCLE									
STALLS	25	15	4½	✓					
Orch. STALLS									
2nd House									
CIRCLE									
STALLS	21	3	5	✓					
Orch. STALLS									
Grand total £	46	18	9½						

Ex Jamming

OK

Well

Report on Weather: Showery.

Manager's Signature: Geo. F. Slatter

South Manchester Picture Theatre Co., Limited.

PALATINE THEATRE.

FINAL REPORT.

Wednesday, Jan. 31st 1923.

	THEATRE. £	s.	d.	TAX. £	s.	d.	TOTAL. £	s.	d.
Matinee.									
CIRCLE									
STALLS									
Orch. STALLS									
BOOKED SEATS									
1st House									
CIRCLE									
STALLS	32	15	6						
Orch. STALLS									
2nd House									
CIRCLE									
STALLS	23	6	5						
Orch. STALLS									
Grand total £	56	1	11						

Report on Weather: Rain

Manager's Signature: George F. Slatter

South Manchester Picture Theatre Co., Limited.

PALATINE THEATRE.

FINAL REPORT.

Thursday, Feb 1st 1923

	THEATRE. £	s.	d.	TAX. £	s.	d.	TOTAL. £	s.	d.
Matinee.									
CIRCLE									
STALLS									
ORCH. STALLS									
BOOKED SEATS									
1st House									
CIRCLE									
STALLS	27	5	11	✓					
ORCH. STALLS									
2nd House									
CIRCLE									
STALLS	18	2	0	✓					
ORCH. STALLS									
Grand total £	45	7	11	✓					

Ore Tamworth Rd

Report on Weather: Showery

Manager's Signature: George F. Slatter.

South Manchester Picture Theatre Co., Limited.

PALATINE THEATRE.

FINAL REPORT.

Friday Feb 21st 1913.

	THEATRE.			TAX.			TOTAL.		
	£	s.	d.	£	s.	d.	£	s.	d.
Matinee.									
CIRCLE									
STALLS									
Orch. STALLS									
BOOKED SEATS									
1st House									
CIRCLE									
STALLS	21	4	0 ✓			OK			
Orch. STALLS									
2nd House									
CIRCLE									
STALLS	20	15	2 ✓						
Orch. STALLS									
Grand total £	41	19	2			OK Jallamming			

Report on Weather: Showery.

Manager's Signature: George F. Slatter.

South Manchester Picture Theatre Co. Limited.

PALATINE THEATRE.

FINAL REPORT.

Saturday, Feb 8th 1913.

	THEATRE. £	s.	d.	TAX. £	s.	d.	TOTAL. £	s.	d.
Matinee.									
CIRCLE									
STALLS	8	1	0	✓					
ORCH. STALLS									
BOOKED SEATS									
1st House									
CIRCLE									
STALLS	43	17	1½	✓					
ORCH. STALLS									
2nd House									
CIRCLE									
STALLS	43	·	3	✓					
ORCH. STALLS									
Grand total £	94	18	4½	✓					

OK Manning

OK

Met

Report on Weather: Fine

Manager's Signature: George F. Slatter.

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

RBA
1124-2-20

Company _____

Production Way Down East.

Week Ending July 10th 23.

List of Towns Played

Chatham

_____

_____

_____

_____

_____

Co. Manager Arthur Shipton

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING Feb 10th 1923

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £ s. d.	GROSS RECEIPTS EACH DAY £ s. d.	%	NET RECEIPTS £ s. d.
Sunday Mat.							
" Eve.							
Monday Mat.	Monday Feb 5th	Chatham	Lovicks	5 5 0			
" Eve.				16 6 11			
				6 2 4			
Tuesday Mat.	Feb 6th			9 8 2			
" Eve.				15 14 11			
				7 3 8			
Wednesday Mat.	7th			9 19 9			
" Eve.				21 10 6			
				10 9 11			
Thursday Mat.	8th			9 18 9			
" Eve.				27 6 2			
				11 9 9			
Friday Mat.	9th			9 5 5			
" Eve.				21 3 4			
				13 0 5			
Saturday Mat.	10½			12 8 2			
" Eve.				38 1 7			
				16 15 4			
				£ 261 10 1			

Voucher No.	DISBURSEMENTS	£ s. d.	£ s. d.
1	Salary	28 0 0	
2	Expenses	2 0 0	
3	Printing	2 15 8	
		32 15 8	
	Profit	£ 124 2 2	
		£ 156 17 10	

Advance £100.
Cheque £20 17 10
Money Order 3 4 4

Share £156 17 10½

INVICTA
CINEMA –
CHATHAM

Monday	Feb. 5th	Matinee	£ 5 . 5 . 0
"	"	6.0 p.m.	£ 16 . 6 . 11
"	"	8.30 p.m.	£ 6 . 2 . 4
			£ 24 . 14 . 3

Yours faithfully
S. H. Ironside
Arthur Shipston

INVICTA
CHATHAM

Tuesday	Feb. 6th	Matinee	£ 7 - 8 - 2
"	"	Evening 6 p.m.	£ 18 - 14 - 9
"	"	8:30 p.m.	£ 7 - 3 - 8
			£ 32 - 6 - 7

F. H. Thomas

A. Shipton

H. Jamming

INVICTA
— CINEMA —
CHATHAM

Wednesday	Feb. 7th	Matinee	£	7-19-9
"	"	6 p.m.	£	21-10-6
"	"	8.30 p.m.	£	10-9-11
			£	42-0-2

E. H. Fremain

Arthur Shuffle

C. H. Jemmett

INVICTA
— CINEMA —
CHATHAM

Thursday	Feb 8th	Matinee	£9-10-9
"	"	6 pm	£21-6-2
"	"	8.30 pm	£11-5-9
			£48-14-8

E. H. Francis

Arthur Shipp

INVICTA
CINEMA
CHATHAM

Sunday	Feb 4.	Matinee	£ 5. 8. 8
"	"	6 p.m.	£ 7. 3. 4
"	"	8.30 p.m.	£ 13. 0. 8
			£ 43. 9. 2

E. N. Thomas.

Arthur Shipp

Cert
Gallannaugh

INVICTA
— CINEMA —
CHATHAM

Saturday	Feb. 10th	Matinee	£ 12-8-2
"	"	6 p.m.	£ 38-1-7
"	"	8.30 p.m.	£ 16-15-4
			£ 67-5-1

E. H. Fremain — Asst. Manager

OK
Jamieson

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

RBA
£279-12-6d

Company Pathé

Production "Way Down East"

Week Ending 16 Feb. 23

List of Towns Played

Palace Picture House
Paisley

Co. Manager William J. Bodell

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. Fortnight FOR WEEK ENDING 10th Feb. 1923

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS MAT. PERFORMANCES £ s. d.	GROSS RECEIPTS EVE. PERFORMANCES £ s. d.	%	NET RECEIPTS £ s. d.
Sunday Mat.		Paisley	Palace			50	
" Eve.							
Monday Mat.	Feb 5	"	"				55 10 4 ✓
" Eve.							
Tuesday Mat.	" 6	"	"				93 9 6 ✓
" Eve.							
Wednesday Mat.	" 7	"	"				102 15 9½ ✓
" Eve.							
Thursday Mat.	" 8	"	"				111 3 6½ ✓
" Eve.							
Friday Mat.	" 9	"	"				124 3 7½ ✓
" Eve.							
Saturday Mat.	" 10	"	"				159 12 1½ ✓
" Eve.							
					Nett Total	£	646 14 11 ✓

Voucher No.	DISBURSEMENTS	£ s. d.
1	Clinical Conductor's salary	20 . .
2	Company Manager's salary (3 Feb)	8 . .
3	Company Manager's salary (10 Feb)	8 . .
4	Hotel expenses (8 Feb)	. 14 1
5	Sundry Expenses	5 6 9
6	Handbills &c (Show Printers Ltd)	1 14 1
	Total	43 14 11
	Balance	279 12 6½
	£	323 7 5½ ✓

Share, 50% of £646.14.11 = £323.7.5½ ✓

William J. Bodell
Company Manager

CUSTOMS & EXCISE.

ENTERTAINMENTS DUTY.

RETURN FOR ONE PERFORMANCE (OR ONE DAY).

Name and Address of Place of Entertainment: The Palace Picture House (Paisley) Ltd. 99 High street Paisley

Date and Performance (i.e., Matinee or Evening, or First or Second House): 3rd February 1922.

Description of Seat or Part (For example, "Box" or "Pit" in Theatres; "Enclosure" or "Stand" in Football Grounds) (a)	Price of Admission exclusive of Duty (b)	Rate of Duty (c)	Number of Payments for Admission (d)	Serial Numbers of Tickets or Machine Indicators: T. or M. (e)	Starting No. (f)	Finishing No. (g)	Actual Cash Takings for Admission at each Price, exclusive of Duty (See Note b) (h) £	s.	d.	Total DUTY at each Price (i) £	s.	d.	Initials of Box Office Clerks or Money-takers (k)
Balcony	1/2	4'	158	M	38542	38700	9	4	4	2	12	8	E.C.
" Llp	7'	2'	5	M	26441	26446		2	11			10	E.C.
Stalls	7'	2'	1104	M	09274	10648	32	4	-	9	4	-	E.C.
" Llp	4'	1'	373	M	47353	47726	6	4	4	1	11	1	E.C.
Afternoon													
Balcony	9'	3'	64	M	13688	13752	2	8	-		16	-	E.C.
" Llp	4½	1½	2	M	5645	5647			9			3	E.C.
Booked Seats	2/-	4'	53	T	645	698	5	6	-		17	8	E.C.

Transfers (if none, state "None")

Prices (excluding Duty) From	To	Price of Transfer exclusive of Duty	Additional Duty if any	Number of Transfers			
7'	1/2	7'	2'	None	T	3309	

O.K. Williamson

O.K. William Scobie Company Manager

GRAND TOTAL ... £ 55 10 4 15 2 6

Signature of Principal Cashier or other Responsible Person .....

E.D. 31.

Sec. 41432/1922

(56783). Wt. 10438/370. 750M. 8/22. T. & W. and J. M. Ltd. (E. 9170.)

[SEE NOTES ON OTHER SIDE.

CUSTOMS & EXCISE. "Way Down East"

ENTERTAINMENTS DUTY.

RETURN FOR ONE PERFORMANCE (OR ONE DAY).

Name and Address of Place of Entertainment: The Palace Picture House (Paisley) Ltd 11 High Street Paisley

Date and Performance (i.e., Matinee or Evening, or First or Second House): 6th February 1922.

Description of Seat or Part (For example, "Box" or "Pit" in Theatres; "Enclosure" or "Stand in Football Grounds) (a)	Price of Admission exclusive of Duty (b)	Rate of Duty (c)	Number of Payments for Admission (d)	Serial Numbers of Tickets or Machine Indicators: T. or M. (e)	Starting No. (f)	Finishing No. (g)	Actual Cash Takings for Admission at each Price, exclusive of Duty (see Rule 6 (b)) £	s.	d.	Total DUTY at each Price £	s.	d.	Initials of Box Office Clerks or Money-takers (h)
Balcony	1/2	4'	336	M	38700	39036	19	12	-	5	12	-	E. C.
" Flt	1'	2'	13	M	26446	26459		7	7		2	2	E. C.
Stalls.	1'	2'	1612	M	10648	12260	47	-	4	13	8	8	E. C.
" Flt	4'	1'	464	M	47726	48190	7	14	8	1	18	8	E. C.
Afternoon Balcony	9'	3'	225	M	13752	13977	8	8	9	2	16	3	E. C.
" Flt	4½	1½	22	M	5647	5669		8	3		2	9	E. C.
Booked Seats	9/-	4	94	T	698	792	9	8	-	1	11	4	E. C.

Transfers (if none, state "None")

Prices (excluding Duty) From	To	Price of Transfer exclusive of Duty	Additional Duty if any	Number of Transfers									
7'	1/2	7'	2'	17	T	3309	3326		9	11		2	10	E. C.

GRAND TOTAL ... £ 93 9 6 25 14 8

O.K. William P. Tosdall Company manager

Signature of Principal Cashier or other Responsible Person: E. C. Williamson

E.D. 31.

Sec. 41432/1922

(56783). Wt. 10438/370. 750M. 8/22. T. & W. and J. M. Ltd. (E. 9170.)

[SEE NOTES ON OTHER SIDE.

E.D./24

CUSTOMS & EXCISE.

May Down East

ENTERTAINMENTS DUTY.

RETURN FOR ONE PERFORMANCE (OR ONE DAY).

Name and Address of Place of Entertainment: The Palace Cotton Street (Rugby) Ltd 99 High Street Rugby

Date and Performance (i.e., Matinee or Evening, or First or Second House): 7th February. 1923.

Description of Seat or Part (For example, "Box" or "Pit" in Theatres, "Enclosure" or "Stand" in Football Grounds) (a)	Price of Admission exclusive of Duty (b)	Rate of Duty (c)	Number of Payments for Admission (d)	Serial Numbers of Tickets or Machine Indicators: T. or M. (e)	Starting No. (f)	Finishing No. (g)	Actual Cash Takings for Admission at each Price, exclusive of Duty (See Note h) £	s.	d.	Total DUTY at each Price (i) £	s.	d.	Initials of Box Office Clerks or Money-takers (k)
Balcony	1/2	4'	605	M	39036	39641	23	12	6	6	13	.	
" Pit	1'	2'	11	M	26459	26470		6	3"		1	10	
Stalls	7'	2'	1684	M	12260	13944	49	2	4.	16	.	8	
" Pit	4'	1'	438	M	48190	48628	7	12	8	1	18	2	
Afternoon Balcony	9'	3'	260	M	13977	14237	9	15	.	3	5	.	
" Pit	4½	1½	11	M	5669	5680		4	1½		1	4½	
Booked Seats	2/.	4'	117	T	792	909	11	14	.	1	19	.	

Transfers (if none, state "None")

Prices (excluding Duty) From	To	Price of Transfer exclusive of Duty	Additional Duty if any	Number of Transfers				
7'	1/2	7'	2'	15	T	3326	3341	

	£	s.	d.	£	s.	d.
GRAND TOTAL ... £	102	15	9½	28	3	6½

O.K. William J. Goodall Company Manager

O.K. Manager

Signature of Principal Cashier or other Responsible Person .....

E.D. 31.

Sec. 41432/1922

(56783). Wt. 10438/370. 750M. 8/22. T. & W. and J. M. Ltd. (E. 9170.)

[SEE NOTES ON OTHER SIDE.

CUSTOMS & EXCISE.

ENTERTAINMENTS DUTY.

RETURN FOR ONE PERFORMANCE (OR ONE DAY).

Name and Address of Place of Entertainment: The Palace Picture House (Paisley) Ltd, 99 High Street, Paisley

Date and Performance (i.e., Matinee or Evening, or First or Second House): 6th February 1923.

Description of Seat or Part (For example, "Box" or "Pit" in Theatres; "Enclosure" or "Stand" in Football Grounds) (a)	Price of Admission exclusive of Duty (b)	Rate of Duty (c)	Number of Payments for Admission (d)	Serial Numbers of Tickets or Machine Indicators: T. or M. (e)	Starting No. (f)	Finishing No. (g)	Actual Cash Takings for Admission at each Price, exclusive of Duty (See Note 5) (h) £	s.	d.	Total DUTY at each Price (i) £	s.	d.	Initials of Box Office Clerks or Money-takers (k)
Balcony	1/2	4'	457	M	39441	39895	26	9	8	4	18	4	E.C.
" Flr	7'	2'	15	M	26470	26485		8	9		2	6	E.C.
Stalls.	7'	2'	1856	M	13944	15800	54	2	8	15	9	4	E.C.
" Flr	4'	1'	451	M	48648	49099	4	10	4	1	17	7	E.C.
Afternoon													
Balcony	2'	3'	294	M	14237	14531	11	-	6	3	13	6	E.C.
" Flr	4½	1½	7	M	5680	5687		2	7½			10½	E.C.
Boxed Seats	2/-	4'	111	T	909	1020	11	2	-	1	13	8	E.C.

Transfers (if none, state "None")

Prices (excluding Duty) From	To	Price of Transfer exclusive of Duty	Additional Duty if any	Number of Transfers			
7'	1/2	7'	2'	12	T	3341	3353

GRAND TOTAL ... £ 111 3 6½ 30 10 9½

Signature of Principal Cashier or other Responsible Person: W. K. Williamson, Company Manager

E.D. 31.

Sec. 41432/1922

(56783). Wt. 10438/370. 750M. 8/22. T. & W. and J. M. Ltd. (E. 9170.)

[SEE NOTES ON OTHER SIDE.

Copy

CUSTOMS & EXCISE.

Way Down East

ENTERTAINMENTS DUTY.

RETURN FOR ONE PERFORMANCE (OR ONE DAY).

Name and Address of Place of Entertainment: The Palace Picture House, Keighley
99 High Street. Keighley

Date and Performance (i.e., Matinee or Evening, or First or Second House): 9th February 1923

Description of Seat or Part (For example, "Box" or "Pit" in Theatres; "Enclosure" or "Stand" in Football Grounds) (a)	Price of Admission exclusive of Duty (b)	Rate of Duty (c)	Number of Payments for Admission (d)	Serial Numbers of Tickets or Machine Indicators: T. or M. (e)	Starting No. (f)	Finishing No. (g)	Actual Cash Takings for Admission at each Price, exclusive of Duty (See Note b) (h) £	s.	d.	Total DUTY at each Price (i) £	s.	d.	Initials of Box Office Clerks or Money-takers (k)
Balcony	1/-	4d	492	M	39895	40387	28	14	-	8	4	-	E.C.
" HP	7d	2d	58	M	26485	26543	1	13	10		9	8	E.C
Stalls.	7d	2d	2057	M	15800	17857	59	19	11	17	2	10	E.C
" HP	4d	1d	443	M	49099	49542	7	7	8	1	16	11	E.C
Afternoon Balcony	9d	3d	295	M	14531	14826	11	1	3	3	13	9	E.C
" HP	4½	1½	7	M	5687	5694		2	7½			10½	E.C
Booked Seats	1/-	4d	151	T	1020	1171	15	2	-	2	10	4	E.C

Transfers (if none, state "None")

Prices (excluding Duty) From	To	Price of Transfer exclusive of Duty	Additional Duty if any	Number of Transfers									
7d	1/2	7d	2d	4	T	3353	3357		2	4			8	E.C

GRAND TOTAL ... £ 124 3 7½ 33 19 - ½

O.K. William [illegible] Proctor Company Manager

Cert. [illegible]

Signature of Principal Cashier or other Responsible Person .....

E.D. 31.

Sec. 41432/1922

(56783). Wt. 10438/370. 750M. 8/22. T. & W. and J. M. Ltd. (E. 9170.)

[SEE NOTES ON OTHER SIDE.

CUSTOMS & EXCISE.

ENTERTAINMENTS DUTY.

RETURN FOR ONE PERFORMANCE (OR ONE DAY).

Name and Address of Place of Entertainment: The Palace Picture House (Bexley) Ltd. 99 High Street, Bexley

Date and Performance (i.e., Matinee or Evening, or First or Second House): 10th February, 1922.

Description of Seat or Part (For example, "Box" or "Pit" in Theatres; "Enclosure" or "Stand" in Football Grounds) (a)	Price of Admission exclusive of Duty (b)	Rate of Duty (c)	Number of Payments for Admission (d)	Serial Numbers of Tickets or Machine Indicators: T. or M. (e)	Starting No. (f)	Finishing No. (g)	Actual Cash Takings for Admission at each Price, exclusive of Duty (See Note b) (h): £	s.	d.	Total DUTY at each Price (i): £	s.	d.	Initials of Box Office Clerks or Money-takers (k)
Balcony	1/2	4'	570.	M	40387	40957	33	5	-	9	10	-	E.C.
" Hlf	7'	2'	40	M	26543	26583	1	3	4		6	8	E.C.
Stalls	7'	2'	2665	M	17857	20522	77	14	7	22	4	2	E.C.
" Hlf	4'	1'	151	M	49542	49693	2	10	4		12	7	E.C.
Afternoon Balcony	9'	3'	64	M	14826	14890	2	8	-		16	-	E.C.
" Hlf	4½	1½	13	M	5694	5707		4	10½		1	7½	E.C.
Booked Seats	9.	4'	423	T	1171	1594	42	6	-	4	1	-	E.C.

Transfers (if none, state "None")

Prices (excluding Duty) From	To	Price of Transfer exclusive of Duty	Additional Duty if any	Number of Transfers			
7'	1/2	7'	2'	None	M	3357	

GRAND TOTAL ... £ 159 12 1½ 40 12 - ½

O.K. William Tyndall Company allowance

H. Williams

Signature of Principal Cashier or other Responsible Person

E.D. 31.

Sec. 41432/1922

(56783). Wt. 10438/370. 750M. 8/22. T. & W. and J. M. Ltd. (E. 9170.)

[SEE NOTES ON OTHER SIDE.

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company _____

Production Way Down East

Week Ending Feb 17th 23

List of Towns Played

Chatham

_____

_____

_____

_____

_____

Co. Manager Arthur Shiffler

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING July 14th 1923

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £ s. d.	GROSS RECEIPTS EACH DAY £ s. d.	%	NET RECEIPTS £ s. d.
Sunday Mat.							
" Eve.							
Monday Mat.	July 13th	Chatham	Invicta	6 17 3 ✓			
" Eve.				14 13 7 ✓			
				10 1 5 ✓			
Tuesday Mat.	13th			5 16 7 ✓			
" Eve.				20 3 7 ✓			
				8 19 9 ✓			
Wednesday Mat.	14th			9 14 10 ✓			
" Eve.				32 11 5 ✓			
				11 14 0 ✓			
Thursday Mat.	15th			9 1 5 ✓			
" Eve.				24 4 4 ✓			
				14 0 2 ✓			
Friday Mat.	16th			5 17 1 ✓			
" Eve.				20 6 2 ✓			
				11 16 10 ✓			
Saturday Mat.	17th			9 15 7 ✓			
" Eve.				31 5 5 ✓			
				14 13 5 ✓			
				£ 264 12 10 ✓			

Voucher No.	DISBURSEMENTS	£ s. d.	£ s. d.
1	Salaries	28 0 0	
2	Railway Fares	1 7 3	
3	Printing	1 11 6	
4	Expenses	3 2 4	
		34 1 1 ✓	
	Profit	24 14 8	
	(£100 sent in advance.)	58 15 9 ✓	

Share £158. 15. 9 ✓

Paid in Advance £100.

INVICTA
— CINEMA —
CHATHAM

Monday	Feb. 12	Matinee	£ 16.17.3
"	"	6.30 pm	£ 14.13.7
"	"	8.30 pm	£ 10.1.5
			£ 31.12.3

F. N. Romain

Arthur Shippen

C. H. Jamming

$$\frac{264-12-10}{40}$$

$$158.40 \quad \begin{matrix} 220 \\ 200 \end{matrix} \quad \begin{matrix} 60 \\ 240 \end{matrix}$$

INVICTA CINEMA CHATHAM

Tuesday Feb. 13. Matinee £ 8-16-7.
" " 6 pm £ 20-3-7.
" " 8.30 pm £ 5-19-9.
£ 34-19-11

E.V. Tremain

Arthur Shipster

ex Talkamine

INVICTA
—CINEMA—
CHATHAM

Wednesday	Dec.	14th	Matinee	£ 9 - 14 - 10
"	"	"	6 pm.	£ 32 - 11 - 5
"	"	"	8.30 pm.	£ 11 - 14 - 0
				£ 54 - 0 - 3

C. H. Thomas

Arthur Shipperbottom

OK

INVICTA
-CINEMA-
CHATHAM

Sunday	Feb. 18	Matinee	£ 9-1-5
"	"	6 pm	£ 24-4-4
"	"	8.30 pm	£ 14-0-2
			£ 47-5-11

E. H. Lemare

Arthur. Shippen

INVICTA
-CINEMA-
CHATHAM

Friday	Feb. 16.	Matinee		$ 5-17-1
"	"	"	6 p.m.	$ 20-6-2
"	"	"	8/30 p.m.	$ 11-16-10.
				$ 38-0-1

E. St. Fremain

Arthur Shipper

C.H. Jamieson

INVICTA
—CINEMA—
CHATHAM

Saturday	Feb. 17.	Matinee	£ 9-14-7
"	"	6 pm.	£ 31-5-5
"	"	8/30 pm	£ 17-13-5
			£ 58-14-5

E. N. Freeman

Arthur Shipper

W. Williamson

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd

Company _____

Production 'Way Down East'

Week Ending 17th Febr 1923

List of Towns Played

Longeight

_____

_____

_____

_____

_____

Co. Manager M. C. Forde

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING 17th February 1923

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £ s. d.	GROSS RECEIPTS EACH DAY £ s. d.	%	NET RECEIPTS £ s. d.
Sunday Mat.							
" Eve.							
Monday Mat.	Feb 12	Longsight	Shaftesbury	6 11 7			
" Eve. 1	" "			17 4 8			
" " 2	" "			19 6 5½			
Tuesday Mat.	" 13			2 19 2			
" Eve. 1	" "			18 13 1			
" " 2	" "			18 11 3			
Wednesday Mat.	" 14			" " "			
" Eve. 1	" "			20 16 6½			
" " 2	" "			18 7 0½			
Thursday Mat.	" 15			4 12 8½			
" Eve. 1	" "			13 8 1			
" " 2	" "			14 16 1½			
Friday Mat.	" 16			" " "			
" Eve. 1	" "			11 3 6½			
" " 2	" "			15 6 4			
Saturday Mat.	" 17			10 17 2			
" Eve. 1	" "			29 13 9			
" " 2	" "			28 8 8½		3	
					250 16 1	Share first £100 50% 50% after £175	160 0 0

Voucher No.	DISBURSEMENTS	£ s. d.	£ s. d.
1	Salary	10 0 0	
2	Railroad	16 0	
3	Expenses	3 14 9	
			14 10 9
	Profit		85 9 3
		£100 0 0	£100 0 0

The Shaftesbury Cinema Theatre Co. (M/c.) Ltd.

LONGSIGHT.

Manager : F. J. THORNTON

FINAL REPORT.

Feb. 12 16 1923

	Theatre. £	s.	d.	Tax £	s.	d.	Total. £	s.	d.
Matinee									
LOUNGE									
Res'd STALLS	6	11	7						
STALLS									
1st House									
LOUNGE									
Res'd STALLS	17	4	8						
STALLS									
2nd House									
LOUNGE									
Res'd STALLS	19	6	5½						
STALLS									
Grand Total £	43	2	8½						

Report on Weather.....

Manager's Signature .....

The Shaftesbury Cinema Theatre Co. (M/c.) Ltd.

LONGSIGHT.

Manager : T. J. THORNTON

FINAL REPORT.

Feb 13th 1923

	Theatre.			Tax			Total.		
	£	s.	d.	£	s.	d.	£	s.	d.
Matinee									
LOUNGE									
Res'd STALLS	2	19	2½		12	9½	3	12	0
STALLS									
1st House									
LOUNGE									
Res'd STALLS	18	13	1	5	15	8	24	8	9
STALLS									
2nd House									
LOUNGE									
Res'd STALLS	18	11	3	5	15	9	24	7	0
STALLS									
Grand Total £	40	3	6½	12	4	2½	52	7	9

Report on Weather.....

Manager's Signature ..... J. Thornton

The Shaftesbury Cinema Theatre Co. (M/c.) Ltd.

LONGSIGHT.

Manager : F. J. THORNTON

FINAL REPORT.

Feb 14th 1923

	Theatre.			Tax.			Total.		
Matinee	£	s.	d.	£	s.	d.	£	s.	d.
LOUNGE									
Res'd STALLS									
STALLS									
1st House									
LOUNGE									
Res'd STALLS	20	16	6½	1					
STALLS									
2nd House									
LOUNGE									
Res'd STALLS	18	4	0½	✓					
STALLS									
Grand Total £	39	3	7	✓					

Report on Weather..... OK

Manager's Signature ..... J. Thornton.

The Shaftesbury Cinema Theatre Co. (M/c.) Ltd.

LONGSIGHT.

Manager : F. J. THORNTON

FINAL REPORT.

15 FEB 1923 19

	Theatre			Tax			Total		
	£	s.	d.	£	s.	d.	£	s.	d.
Matinee									
LOUNGE									
Res'd STALLS	6	12	5½						
STALLS									
1st House									
LOUNGE									
Res'd STALLS	13	8	1						
STALLS									
2nd House									
LOUNGE									
Res'd STALLS	14	16	1½						
STALLS									
Grand Total £	32	16	11						

Report on Weather..... Fine

Manager's Signature..... F. J. Lyth

The Shaftesbury Cinema Theatre Co. (M/c.) Ltd.

LONGSIGHT.

Manager : T. J. THORNTON

FINAL REPORT.

16 FEB 1923 19

	Theatre. £	s.	d.	Tax. £	s.	d.	Total. £	s.	d.
Matinee									
LOUNGE									
Res'd STALLS									
STALLS									
1st House									
LOUNGE									
Res'd STALLS	11	3	6½						
STALLS									
2nd House									
LOUNGE									
Res'd STALLS	15	6	4						
STALLS									
Grand Total £	26	9	10½						

Report on Weather Fine

Manager's Signature T. J. Thornton

The Shaftesbury Cinema Theatre Co. (M/c.) Ltd.

LONGSIGHT.

Manager : T. J. THORNTON

FINAL REPORT.

17 FEB 1923 19

	Theatre. £	s.	d.	Tax £	s.	d.	Total. £	s.	d.
Matinee									
LOUNGE									
Res'd STALLS	10	17	2						
STALLS									
1st House									
LOUNGE									
Res'd STALLS	29	13	9						
STALLS									
2nd House									
LOUNGE									
RES'D STALLS	28	8	8½						
STALLS									
Grand Total £	68	19	4½						

Report on Weather Fine

Manager's Signature T Lyth

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company Scottish

Production Way Down East

Week Ending 17th Feb: 23.

List of Towns Played

Grand Theatre

Falkirk

_____

_____

_____

_____

Co. Manager William J. Dodd

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. Tank FOR WEEK ENDING 17th Feb. 1923

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £ s. d.	GROSS RECEIPTS EACH DAY £ s. d.	%	NET RECEIPTS £ s. d.	Voucher No.	DISBURSEMENTS	£ s. d.	£ s. d.
Sunday Mat.		Yackrik	Grand			60		1	Allowed Dodd's Salary	20 . .	
" Eve.								2	Company Manager Salary	8 . .	
								3	Theatre Expenses	6 15 .	
Monday Mat. 6.30	Feb 12	"	"				22 14 10 ✓	4	General Expenses	4 6 ✓	
" Eve. 8.40							15 17 10½ ✓		Net Takings	39 14 1 ✓	
							. . .		Balance	187 9 1 ✓	
Tuesday Mat. 6.30	" 13	"	"				21 3 8 ✓			£ 226 13 2	
" Eve. 8.40							14 8 5 ✓				
							. . .				
Wednesday Mat.	" 14	"	"				13 6 8½ ✓				
" 6.30 Eve.							38 16 11½ ✓				
" 8.40 "							22 15 6 ✓				
Thursday Mat. 6.30	" 15	"	"				29 3 3½ ✓				
" Eve. 8.40.							15 4 10½ ✓				
							. . .				
Friday Mat. 6.30.	" 16	"	"				27 15 8 ✓				
" Eve. 8.40.							20 17 7 ✓				
							. . .				
Saturday Mat.	" 17	"	"				16 9 8 ✓				
" Eve. 6.30							61 2 7 ✓				
" " 8.40							57 19 8 ✓				
							Nett Total £ 377 15 3½				

William J. Dodd
Company Manager

Share, 60% of £377-15-3½ = £226-13-2 ✓

The Scottish Provincial Theatres, Ltd.

Managing Director — J. F. Macdonald.
Resident Manager — Arthur R. Lewis.

FINAL RETURN.

Monday Feb. 12th 1923

First House	£2	12	10.
Second "		5	10½
TOTAL - - £	38	10	8½

OK. William J. Woodall Company Manager. Allanning

Arthur R. Lewis Resident Manager.

The Scottish Provincial Theatres, Limited.—Grand Theatre, Falkirk.

Managing Director—J. F. MACDONALD. Resident Manager—ARTHUR R. LEWIS.

DAILY RETURN SHEET

First House

Day Monday Date 12th February 1923

Weather... Opposition Pictures

Company Way Down East

	First No.	Last No.	Used.	At	Admissions.			At	Tax.		
EARLY DOORS—											
Pit	0294	0390	96	1/-	4	16		3d.	1	4	
Do. Half-Price	0188			6d.				2d.			
		Total Early Doors			4	16			1	4	
ORDINARY DOORS—											
Pit Tickets	1264			9d.				3d.			
Do. Half-Price	0859			4½d.				1½d.			
EARLY DOORS—											
Gallery Tickets	5409	5481	72	6d.	1	16		2d.		18	
ORDINARY DOORS—		Total Early Doors									
Gallery Tickets	81490			4½d.				1½d.			
				Total ...	6	12			1	16	
				From Other Sheets							
				DAY'S TOTALS ...							

Cashier Lyndsay Young

Manager Arthur R. Lewis

Allanning

The Scottish Provincial Theatres, Limited.—Grand Theatre, Falkirk.

Managing Director—J. F. MACDONALD — Resident Manager—ARTHUR G. LEWIS

DAILY RETURN SHEET

Day Monday Date 12th February 1923

Weather Opposition Rotunda

Company Gray Dean Ltd.

	Ticket No.	Last No.	Used	At	Admissions			At	Tax		
Box Seats	0189			4/3				9d			
Do.	0249			3/6				6d			
EARLY DOORS—											
Dress Circle	1257			2/4				6d			
Do.—Half Price	0022			1/2				4d			
Do.—Reserved			40	2/4	4	13	4	6d	1	-	-
Orchestra Stalls	5112	5114	2	2/-		4		4d			8
Do.—Half Price	0126			1/-				3d			
Do.—Reserved			15	2/-	1	10	0	4d		5	-
Stalls	3149			1/6				4d			
Do.—Half Price	0204			9d				3d			
Do.—Reserved			28	1/6	2	2	-	4d		9	4
Family Circle	2824	2855	1	1/6		1	6	4d			4
Do.—Half-Price	0280			9d				3d			
Do.—Reserved			100	1/6	4	10	0	4d	1	13	4
		TOTAL EARLY DOORS			16	0	10		3	8	8
ORDINARY DOORS—											
Dress Circle	1811			2/-				4d			
Do.—Half-Price	0052			1/-				3d			
Orchestra Stalls	6446			1/8				4d			
Do.—Half Price	0143			9d				3d			
Family Circle	6611			1/2				4d			
Do.—Half Price	0236			7d				2d			
Stalls	2966			1/2				4d			
Do.—Half Price	0058			7d				2d			
TRANSFERS :—											
Family Circle to Orchestra Stalls	303			6d							
Complimentary Passes	4856			TOTAL	16	0	10		3	8	8
				FROM OTHER SHEETS	6	12	-		1	16	-
				DAY'S TOTALS	22	12	10		5	4	8

Cashier Mau Walker

Manager Arthur R Lewis

The Scottish Provincial Theatres, Limited.—Grand Theatre, Falkirk.

Managing Director—J. F. MACDONALD. Resident Manager—ARTHUR R. LEWIS.

DAILY RETURN SHEET

Day Monday Date 12th February 1917

Weather Opposition Pictures

Company Way Down East

	First No.	Last No.	Used	At	Admissions			At	Tax		
EARLY DOORS—											
Pit	0390	0417	28	1/-	1	7		9d.		6	
Do. Half-Price	0188			6d.				3d.			
					1	7				6	
ORDINARY DOORS—		TOTAL EARLY DOORS									
Pit Tickets	1264	1310	46	9d.	1	12	3	3d.		10	9
Do. Half-Price	0839			4½d.				1½d.			
EARLY DOORS—											
Gallery Tickets	57481	5492	11	6d.		5	6	2d.		1	10
ORDINARY DOORS—		TOTAL EARLY DOORS									
Gallery Tickets	84490	8513	23	4½d.		8	4½	1½d.		2	10½
				TOTAL ...	3	10	4½		1	1	5½
				FROM OTHER SHEETS							
				DAY'S TOTALS ...							

Cashier Joseph Kemp

Manager Arthur R. Lewis

The Scottish Provincial Theatres, Limited—Grand Theatre, Falkirk.

Managing Director—J. F. MACDONALD — Resident Manager—ARTHUR S. LEWIS

DAILY RETURN SHEET

Day Monday Date 12th February 1923.

Weather ... Opposition Returns

Company Way Down East.

	First No.	Last No.	Used	At	Admissions			At	Tax		
Box Seats	0189			4/3				9d			
Do.	0249			2/6				6d			
EARLY DOORS—											
Dress Circle	1251			2/4				6d			
Do.—Half Price	0022			1/2				4d			
Do.—Reserved			24	2/4	3	3	0	6d		13	6
Orchestra Stalls	3114			2/-				4d			
Do.—Half Price	0126			1/-				3d			
Do.—Reserved			9	2/-		18		4d		3	
Stalls	3149			1/6				4d			
Do.—Half Price	0204			9d				3d			
Do.—Reserved			4	1/6		6		4d		1	4
Family Circle	2853			1/6				4d			
Do.—Half-Price	0280			9d				3d			
Do.—Reserved			104	1/6	8	0	6	4d	1	15	8
		TOTAL EARLY DOORS			12	4	6		2	13	6
ORDINARY DOORS—											
Dress Circle	1811			2/-				4d			
Do.—Half-Price	0052			1/-				3d			
Orchestra Stalls	6446			1/8				4d			
Do.—Half Price	0143			9d				3d			
Family Circle	6611			1/2				4d			
Do.—Half Price	0236			7d				2d			
Stalls	2966			1/2				4d			
Do.—Half Price	0058			7d				2d			
TRANSFERS :—											
Family Circle to Orchestra Stalls	303			6d							
Complimentary Passes	4856			TOTAL	12	4	6		2	13	6
				FROM OTHER SHEETS	3	10	4½		1	1	5½
				DAY'S TOTALS	15	14	10½		3	14	11½

Cashier Jean Walker

Manager Arthur S Lewis

"Way Down East"

The Scottish Provincial Theatres, Ltd.

Managing Director ... J. F. Macdonald.
Resident Manager ... Arthur R. Lewis.

FINAL RETURN.

Tuesday 13th Feb 1923

First	House	21	3.	8
Second	..	14	8	5

The Scottish Provincial Theatres, Limited.—Grand Theatre, Falkirk.

Mg. Director—A. F. MACDONALD. Resident Manager—ARTHUR R. LEWIS.

DAILY RETURN SHEET

First House

Day Tuesday Date 13th January 1925

Weather Opposition Pictures

Company Way Down East.

	First No.	Last No.	Used	At	Admissions			At	Tax		
Box Seats	0189			4/3				9d			
Do.	0299			2/6				6d			
EARLY DOORS—											
Dress Circle	1251			2/4				6d			
Do.—Half Price	0022			1/2				4d			
Do.—Reserved			10	2/4	1	3	4	6d		5	
Orchestra Stalls	2114			2/-				4d			
Do.—Half Price	0126			1/-				3d			
Do.—Reserved			2	2/-		4		4d			8
Stalls	3149			1/6				4d			
Do.—Half Price	0204			9d				3d			
Do.—Reserved				1/6				4d			
Family Circle	2855			1/6				4d			
Do.—Half-Price	0280			9d				3d			
Do.—Reserved			34	1/6	2	11	0	4d		11	4
		TOTAL EARLY DOORS			3	18	4			14	0
ORDINARY DOORS—											
Dress Circle	1811	1830	19	2/-	1	18	0	4d		6	4
Do.—Half-Price	0052			1/-				3d			
Orchestra Stalls	6446	6465	19	1/8	1	11	8	4d		6	4
Do.—Half Price	0143			9d				3d			
Family Circle	6611	6431	120	1/2	4			4d	2	0	0
Do.—Half Price	0236	0239	3	7d		1	9	2d			6
Stalls	2966	2985	19	1/2	1	2	2	4d		6	4
Do.—Half Price	0058			7d				2d			
TRANSFERS :—											
Family Circle to Orchestra Stalls	303			6d							
Complimentary Passes	4856			TOTAL	15	11	11		3	16	6
				FROM OTHER SHEETS	5	11	9		1	14	3
				DAY'S TOTALS	21	3	8		5	13	9

Cashier Mary Walker

Manager Arthur R. Lewis

The Scottish Provincial Theatres, Limited.—Grand Theatre, Falkirk.

Managing Director—J. F. MACDONALD. Resident Manager—ARTHUR B. LEWIS.

DAILY RETURN SHEET

Day Monday Date 17th February 19[illegible]

Weather ..... Opposition Pictures

Company Way Down East

	First No.	Last No.	Used	At	Admissions			At	Tax		
EARLY DOORS—											
Pit	1[illegible]1			1/-				3d.			
Do. Half-Price	0188			6d.				3d.			
ORDINARY DOORS—		TOTAL EARLY DOORS									
Pit Tickets	1[illegible]91	1[illegible]91	87	9d.	3	5	5	3d.	1	1	9
Do. Half-Price	0867			4½d.				1½d.			
EARLY DOORS—											
Gallery Tickets	5[illegible]92			6d.				2d.			
ORDINARY DOORS—		TOTAL EARLY DOORS									
Gallery Tickets	8615	8661	46	4½d.		14	3	1½d.		5	9
				TOTAL ...	4	2	6		1	4	6
				FROM OTHER SHEETS							
				DAY'S TOTALS ...							

Cashier Ernest Kemp

Manager Arthur B. Lewis

The Scottish Provincial Theatres, Limited—Grand Theatre, Falkirk.

Managing Director—J. F. MACDONALD — Resident Manager—ARTHUR S. LEWIS

DAILY RETURN SHEET

Day Tuesday Date 13th February 1923

Weather Opposition Returns

Company Way Down East

	First No.	Last No.	Used	At	Admissions			At	Tax		
Box Seats	0189			4/3				9d			
Do.	0249			3/6				6d			
EARLY DOORS—											
Dress Circle	1291			2/4				6d			
Do.—Half Price	0022			1/2				4d			
Do.—Reserved			9	2/4	1	1	0	6d	·	4	6
Orchestra Stalls	2114			2/-				4d			
Do.—Half Price	0126			1/-				3d			
Do.—Reserved			6	2/-	·	12	·	4d	·	2	·
Stalls	3149			1/6				4d			
Do.—Half Price	0204			9d				3d			
Do.—Reserved			3	1/6	-	4	6	4d	·	1	-
Family Circle	2822			1/6				4d			
Do.—Half-Price	0280			9d				3d			
Do.—Reserved			25	1/6	1	14	6	4d	-	8	4
		TOTAL EARLY DOORS			3	15	0			15	10
ORDINARY DOORS—											
Dress Circle	1830	1853	23	2/-	2	6	0	4d	-	4	8
Do.—Half-Price	0052			1/-				3d			
Orchestra Stalls	6462	6468	3	1/8	·	5	-	4d	-	1	-
Do.—Half Price	0143			9d				3d			
Family Circle	6431	6489	58	1/2	3	4	8	4d	·	19	4
Do.—Half Price	0239	0240	1	7d	·	·	4	2d	-	·	2
Stalls	2985	2995	10	1/2		11	8	4d	·	3	4
Do.—Half Price	0058			7d				2d			
TRANSFERS :—											
Family Circle to Orchestra Stalls	303			6d							
Complimentary Passes	4856			TOTAL	10	5	11		2	4	4
				FROM OTHER SHEETS	4	2	6		1	4	6
				DAY'S TOTALS	14	8	5		3	14	10

Cashier Mac Walker

Manager Arthur S Lewis

The Scottish Provincial Theatres, Ltd.

Managing Director ... J. F. Macdonald.
Resident Manager ... Arthur R. Lewis.

Way down East

FINAL RETURN

Wednesday Feb. 14th 1923

Matinee.	13	6	8½
First House	38	16	11½
Second "	22	15	6
TOTAL - -	£74	19	2

O.K. William P. Goodall Company Manager pro tem

Arthur R. Lewis Resident Manager.

The Scottish Provincial Theatres, Limited.—Grand Theatre, Falkirk.

Managing Director—J. F. MACDONALD. Resident Manager—ARTHUR R. LEWIS.

DAILY RETURN SHEET

Matinee

Day Wednesday Date 14 FEB 1923 192

Weather... Opposition Pictures

Company Way Down East

	First No.	Last No.	Used.	At	Admissions.			At	Tax.		
EARLY DOORS—											
Pit	04114			1/-				3d.			
Do. Half-Price	0188			6d.				2d.			
ORDINARY DOORS—		Total Early Doors									
Pit Tickets	1491	1588	97	9d.	3	12	9	3d.	1	4	3
Do. Half-Price	0864	0845	8	4½d.		3		1½d.		1	
EARLY DOORS—											
Gallery Tickets	5492			6d.				2d.			
ORDINARY DOORS—		Total Early Doors									
Gallery Tickets	8661	8700	39	4½d.		14	4½	1½d.		4	10½
				Total ...	4	10	4½		1	10	1½
				From Other Sheets							
				DAY'S TOTALS ...							

Cashier Lizzie Kemp

Manager Arthur R. Lewis

O.K. William P. Goodall Company Manager pro tem

The Scottish Provincial Theatres, Limited.—Grand Theatre, Falkirk.

Managing Director—J. F. MACDONALD. Resident Manager—ARTHUR S. LEWIS.

DAILY RETURN SHEET

Matinee

Day Wednesday Date 14 FEB 1923

Weather ..... Opposition Pictures

Company Way Down East

	First No.	Last No.	Used	At	Admissions			At	Tax		
Box Seats	0189			4/3				9d			
Do.	0249			3/6				6d			
EARLY DOORS—											
Dress Circle	1255 1.			2/4				6d			
Do.—Half Price	0022			1/2				4d			
Do.—Reserved				2/4				6d			
Orchestra Stalls	2"1114			2/-				4d			
Do.—Half Price	0126			1/-				3d			
Do.—Reserved				2/-				4d			
Stalls	3149			1/6				4d			
Do.—Half Price	0204			9d				3d			
Do.—Reserved				1/6				4d			
Family Circle	4852			1/6				4d			
Do.—Half-Price	0280			9d				3d			
Do.—Reserved			15	1/6	1	2	6	4d		5	
		TOTAL EARLY DOORS			1	2	6			5	
ORDINARY DOORS—											
Dress Circle	1853	1864	11	2/-	1	8	0	4d		4	8
Do.—Half-Price	0052	0053	1	1/-		1		3d			3
Orchestra Stalls	6468	6476	8	1/8		13	4	4d		2	8
Do.—Half Price	0143	0144	1	9d			9	3d			3
Family Circle	6489	6843	84	1/2	4	18		4d	1	8	
Do.—Half Price	0240	0241	1	7d			4	2d			2
Stalls	2995	3005	10	1/2		11	8	4d		3	4
Do.—Half Price	0058			7d				2d			
TRANSFERS :—											
Family Circle to Orchestra Stalls	303	304	1	6d			6				
Complimentary Passes	4856			TOTAL	8	16	11		2	11	11
				FROM OTHER SHEETS	4	10	4½		1	10	1½
				DAY'S TOTALS	13	6	8½		3	14	3½

Cashier Mary Walker

Manager Arthur S. Lewis

The Scottish Provincial Theatres, Limited.—Grand Theatre, Falkirk.

Director J. F. MACDONALD. Resident Manager ARTHUR B. LEWIS.

DAILY RETURN SHEET

First House

Day Wednesday Date 14 FEB 1923 193

Weather ..... Opposition Pictures

Company Way Down East

	Last No.	Last No.	Used	At	Admissions			At	Tax		
EARLY DOORS—											
Pit	0118			1/-				8d.			
Do. Half-Price	0188			6d.				2d.			
ORDINARY DOORS—		TOTAL EARLY DOORS									
Pit Tickets	1588	1745	157	9d.	7	14	4	3d.	1	13	9
Do. Half-Price	0776	0814	12	4½d.		4	6	1½d.		1	6
EARLY DOORS—											
Gallery Tickets	0492			6d.				2d.			
ORDINARY DOORS—		TOTAL EARLY DOORS									
Gallery Tickets	8400	8821	121	4½d.	2	5	10½	1½d.		15	1½
				TOTAL ...	8	6	1½		2	15	11½
				FROM OTHER SHEETS							
				DAY'S TOTALS ...							

Cashier Ernest Kemp

Manager A. Thurlow Lewis

The Scottish Provincial Theatres, Limited.—Grand Theatre, Falkirk.

Managing Director—J. F. MACDONALD. Resident Manager—ARTHUR A. LEWIS

DAILY RETURN SHEET

First Ho

Day Wednesday Date 14 FEB 1923 193

Weather ..... Opposition Pictures

Company Way Down East

	Last No.	Last No.	Used	At	Admissions	At	Tax
Box Seats	0189.			4/3		9d	
Do.	0249.			3/6		6d	
EARLY DOORS—							
Dress Circle	1281.			2/4		6d	
Do.—Half Price	0022.			1/2		4d	
Do.—Reserved			31.	2/4	3 12 4.	6d	15 6
Orchestra Stalls	2114.			2/-		4d	
Do.—Half Price	0126.			1/-		3d	
Do.—Reserved			4	2/-	14.	4d	2 4.
Stalls	3149.			1/6		4d	
Do.—Half Price	0204.			9d		3d	
Do.—Reserved			2.	1/6	4 6.	4d	1 8.
Family Circle	2825.			1/6		4d	
Do.—Half-Price	0280.			9d		3d	
Do.—Reserved			88.	1/6	6 12.	4d	1 9 4.
		TOTAL EARLY DOORS			11. 5. 10.		2. 8 10
ORDINARY DOORS—							
Dress Circle	1864.	1909.	42	2/-	4 4.	4d	14.
Do.—Half-Price	0053.	0054.	1	1/-	1.	3d	3.
Orchestra Stalls	6446	6499.	23.	1/8	1 18 4	4d	4 8.
Do.—Half Price	0144.	0146.	2	9d	1 6	3d	6
Family Circle	6843	6942.	69	1/2	4 0 6.	4d	1 3 0.
Do.—Half Price	0241.	0244.	6	7d	3 6	2d	1.
Stalls	3005.	3153.	148.	1/2	8 12 8.	4d	2 9 4.
Do.—Half Price	0058.	0064.	6	7d	3 6	2d	1.
TRANSFERS :—							
Family Circle to Orchestra Stalls	304.			6d			
Complimentary Passes	4856.			TOTAL	30. 10. 10		4. 5. 4
				FROM OTHER SHEETS	8 6 1½		2 15 4½
				DAY'S TOTALS	38 16 11½		10 0 11½

Cashier Jean Walker

Manager A. Mark Lewis

The Scottish Provincial Theatres, Limited.—Grand Theatre, Falkirk.

Managing Director—J. F. MACDONALD — Resident Manager—ARTHUR B. LEWIS

DAILY RETURN SHEET

Day Wednesday Date 24 FEB 193

Weather Opposition Pictures

Company Way Down East

	First No.	Last No.	Used	At	Amounts			At	Tax		
EARLY DOORS—											
Pit	0 A 116			1/-				3d.			
Do. Half-Price	0188			6d.				3d.			
ORDINARY DOORS—		TOTAL EARLY DOORS									
Pit Tickets	1 7 4 5	1 8 0 1	55	9d.	2	3	6	3d.		1 4	6
Do. Half-Price	0 7 1 4	0 7 6 8	1	4½d.			4½	1½d.			1 6
EARLY DOORS—											
Gallery Tickets	3492			6d.				2d.			
ORDINARY DOORS—		TOTAL EARLY DOORS									
Gallery Tickets	8821	8884	63	4½d.	1	3	4½	1½d.		4	10½
				TOTAL ...	3	4	6		1	8	6
				FROM OTHER SHEETS							
				DAY'S TOTALS ...							

Cashier Lumps Kerr

Manager Wallace K Lewis

The Scottish Provincial Theatres, Limited.—Grand Theatre, Falkirk.

Managing Director—J. F. MACDONALD — Resident Manager—ARTHUR S. LEWIS

DAILY RETURN SHEET

Day Wednesday Date 14th March 193

Weather Opposition Pictures

Company Way Down East

	First No.	Last No.	Used	At	Admissions	At	Tax
Box Seats	0149.			4/3		9d	
Do.	0249			3/6		6d	
EARLY DOORS—							
Dress Circle	1251.			2/4		6d	
Do.—Half Price	0022.			1/2		4d	
Do.—Reserved			14.	2/4	1 19 8.	6d	8. 6.
Orchestra Stalls	5114.			2/-		4d	
Do.—Half Price	0126.			1/-		3d	
Do.—Reserved			3	2/-	6.	4d	1.
Stalls	3149			1/6		4d	
Do.—Half Price	0204.			9d		3d	
Do.—Reserved			2.	1/6	4. 6.	4d	1 8
Family Circle	5-853-			1/6		4d	
Do.—Half-Price	0280.			9d		3d	
Do.—Reserved			44.	1/6	3 6 0.	4d	14 8
		Total Early Doors			5 19 2.		1 5 10.
ORDINARY DOORS—							
Dress Circle	1909.	1925.	16.	2/-	1 12 0.	4d	5. 4.
Do.—Half-Price	0054.			1/-		3d	
Orchestra Stalls	6499.	6513.	14.	1/8	1 3 4.	4d	4 8.
Do.—Half Price	0146.			9d		3d	
Family Circle	6942	7060.	118.	1/2	6 14 8.	4d	1 19 4.
Do.—Half Price	0244			7d		2d	
Stalls	3153.	3214.	64	1/2	3 14 8.	4d	1 1 4.
Do.—Half Price	0064.	0066.	2	7d	1 2.	2d	4.
TRANSFERS :—							
Family Circle to Orchestra Stalls	304.			6d			
Complimentary Passes	4856.			Total	19 8 0.		4. 16. 10.
				From Other Sheets	3 4 6.		1 2 6
				DAY'S TOTALS	22 13 6		5 19 4

Cashier Mary Walker

Manager Arthur S. Lewis

The Scottish Provincial Theatres, Ltd.

Managing Director ... J. F. Macdonald.
Resident Manager ... Arthur R. Lewis.

Way Down East

FINAL RETURN

Thursday Feb. 15th 1923

First House.	29	8	8½
Second "	13	4	10½
TOTAL - -	£44	8	2

O.K.
William J. Woodall
Company Manager

Arthur R. Lewis Resident Manager.

The Scottish Provincial Theatres, Limited.—Grand Theatre, Falkirk.

Managing Director—J. F. MACDONALD. Resident Manager—ARTHUR R. LEWIS.

DAILY RETURN SHEET

First Hou...

Thursday

Day ..... Date 15 FEB 1923 192

Weather ..... Opposition Pictures

Company Way Down East

	First No.	Last No.	Used.	At	Admissions.			At	Tax.		
EARLY DOORS—											
Pit	04114			1/-				3d.			
Do. Half-Price	0188			6d.				2d.			
		TOTAL EARLY DOORS									
ORDINARY DOORS—											
Pit Tickets	1801	1949	148	9d.	5	11	-	3d.	1	17	
Do. Half-Price	0888	0894	6	4½d.		2	3	1½d.			9
EARLY DOORS—											
Gallery Tickets	5792			6d.				2d.			
		TOTAL EARLY DOORS									
ORDINARY DOORS—											
Gallery Tickets	8884	8981	97	4½d.	1	16	4½	1½d.		12	1½
				TOTAL ...	4	9	4½		2	9	10½
				FROM OTHER SHEETS							
				DAY'S TOTALS ...							

Cashier Lyndal Kemp

Manager Arthur R. Lewis

The Scottish Provincial Theatres, Limited.—Grand Theatre, Falkirk.

Managing Director—J. F. MACDONALD. Resident Manager—ARTHUR S. LEWIS.

DAILY RETURN SHEET

Thursday — First House

Day ..... Date 15 FEB 1923 19..

Weather ..... Opposition Pictures

Company Way Down East.

	First No.	Last No.	Used	At	Admissions			At	Tax		
Box Seats	0189			4/3				9d			
Do.	0249			3/6				6d			
EARLY DOORS—											
Dress Circle	1251			3/4				6d			
Do.—Half Price	0022			1/2				4d			
Do.—Reserved			18	3/4	2	2	0	6d	.	9	.
Orchestra Stalls	3114			2/-				4d			
Do.—Half Price	0126			1/-				3d			
Do.—Reserved			12	2/-	1	4	.	4d	.	4	.
Stalls	3149			1/6				4d			
Do.—Half Price	0204			9d				3d			
Do.—Reserved			2	1/6	.	3	.	4d	.	.	8
Family Circle	2825			1/6				4d			
Do.—Half-Price	0280			9d				3d			
Do.—Reserved			49	1/6	3	13	6	4d	.	16	4
		TOTAL EARLY DOORS			4	2	6		1	10	0
ORDINARY DOORS—											
Dress Circle	1925	1954	29	2/-	2	18	0	4d	.	9	8
Do.—Half-Price	0054			1/-				3d			
Orchestra Stalls	6513	6529	16	1/8	1	6	8	4d	.	5	4
Do.—Half Price	0146	0154	1	9d	.	.	9	3d	.	.	3
Family Circle	4060	4176	116	1/2	6	15	4	4d	1	18	8
Do.—Half Price	0254	0270	3	7d	.	1	9	2d	.	.	6
Stalls	3214	3254	54	1/2	3	6	6	4d	.	19	.
Do.—Half Price	0066	0068	2	7d	.	1	2	2d	.	.	4
TRANSFERS :—											
Family Circle to Orchestra Stalls	3014	3026	2	6d	.	1	.				
Complimentary Passes	4856			TOTAL	21	13	8		5	3	9
				FROM OTHER SHEETS	4	9	4½		2	9	10½
				DAY'S TOTALS	29	3	3½		4	13	4½

Cashier.....

Manager A. Wilmot Lewis .....

The Scottish Provincial Theatres, Limited.—Grand Theatre, Falkirk.

Managing Director—J. F. MACDONALD. Resident Manager—ARTHUR H. LEWIS.

DAILY RETURN SHEET

Day Thursday Date [illegible] 193

Weather Opposition Pictures

Company Way Down East

	Last No.	Last No.	Used	At	Admissions			At	Fee		
EARLY DOORS—											
Pit	9[illegible]			1/-				9d.			
Do. Half-Price	0188			6d.				9d.			
ORDINARY DOORS—		Total Early Doors									
Pit Tickets	1949	2054	55	9d.	3	6		9d.	1	2	
Do. Half-Price	0894	0994	3	4½d.		1	1½	1½d.			4½
EARLY DOORS—											
Gallery Tickets	5792			6d.				9d.			
ORDINARY DOORS—		Total Early Doors									
Gallery Tickets	8981	9021	40	4½d.		15		1½d.		5	
				Total ...	4	2	1½		1	4	4½
				From Other Sheets							
				DAY'S TOTALS ...							

Cashier [signature]

Manager Arthur H. Lewis

The Scottish Provincial Theatres, Limited—Grand Theatre, Falkirk.

Managing Director—J. F. MACDONALD. Resident Manager—ARTHUR S. LEWIS.

DAILY RETURN SHEET 2nd House.

Day Thursday Date 194

Weather Opposition Pictures

Company Way Down East

	First No.	Last No.	Used	At	Admissions			At	Fee		
Box Seats	0189			4/3				9d			
Do.	0249			2/6				6d			
EARLY DOORS—											
Dress Circle	1201			2/4				6d			
Do.—Half Price	0022			1/2				4d			
Do.—Reserved			4	2/4		16	4	6d		3	6
Orchestra Stalls	2114			2/-				4d			
Do.—Half Price	0126			1/-				3d			
Do.—Reserved			2	2/-		10		4d		1	8
Stalls	3149			1/6				4d			
Do.—Half Price	0204			9d				3d			
Do.—Reserved				1/6				4d			
Family Circle	5855			1/6				4d			
Do.—Half-Price	0280			9d				3d			
Do.—Reserved			11	1/6		16	6	4d		3	8
		TOTAL EARLY DOORS			2	2	10			8	10
ORDINARY DOORS—											
Dress Circle	1954	1964	10	2/-	1			4d		3	4
Do.—Half-Price	0054			1/-				3d			
Orchestra Stalls	6529	6542	13	1/8	1	1	8	4d		4	4
Do.—Half Price	0144	0148	1	9d			9	3d			3
Family Circle	4146	4281	105	1/2	6	2	6	4d	1	15	
Do.—Half Price	0250			7d				2d			
Stalls	3244	3286	12	1/2		14		4d		4	
Do.—Half Price	0068			7d				2d			
TRANSFERS :—											
Family Circle to Orchestra Stalls	306	308	2	6d		1					
Complimentary Passes	4856			TOTAL	11	2	9		2	15	9
				FROM OTHER SHEETS	4	2	1½		1	4	4½
				DAY'S TOTALS	15	4	10½		4	3	1½

Cashier Max Walker

Manager Arthur S. Lewis

The Scottish Provincial Theatres, Ltd.

Managing Director — J. F. Macdonald.
Resident Manager — Arthur R. Lewis.

Way Down East.

FINAL RETURN

Friday Feb. 16th 1923

Firsh House	27	10	8
Second "	20	17	7
Total £	48	13	3

O.K.
William S. Woodall
Company Manager

Arthur R. Lewis
Resident Manager.

The Scottish Provincial Theatres, Limited.—Grand Theatre, Falkirk.

Managing Director—J. F. MACDONALD. Resident Manager—ARTHUR R. LEWIS.

DAILY RETURN SHEET

First House

Day Friday Date 16th February 1923

Weather ..... Opposition Pictures

Company Way Down East

	First No.	Last No.	Used.	At	Admissions.			At	Tax.		
EARLY DOORS—											
Pit	0414			1/-				3d.			
Do. Half-Price	0188			6d.				2d.			
ORDINARY DOORS—		Total Early Doors									
Pit Tickets	2034	2215	148	9d.	6	13	6	3d.	2	4	6
Do. Half-Price	0898	0919	22	4½d.		8	3	1½d.		2	9
EARLY DOORS—											
Gallery Tickets	5492			6d.				2d.			
ORDINARY DOORS—		Total Early Doors									
Gallery Tickets	9021	9161	140	4½d.	2	12	6	1½d.		14	6
				Total ...	9	14	3		3	4	9
				From Other Sheets							
				Day's Totals ...							

Cashier Lumley Kemp

Manager Arthur R. Lewis

The Scottish Provincial Theatres, Limited.—Grand Theatre, Falkirk.

Managing Director—J. F. MACDONALD. Resident Manager—ARTHUR G. LEWIS.

DAILY RETURN SHEET

Day Friday Date 11th February 1921

Weather Opposition Returns

Company Way Down East

	First No.	Last No.	Used	At	Admissions			At	Tax		
Box Seats	0189			4/3				9d			
Do.	0249			3/6				6d			
EARLY DOORS—											
Dress Circle	1251			2/4				6d			
Do.—Half Price	0022			1/2				4d			
Do.—Reserved			4	2/4		16	4	6d		3	6
Orchestra Stalls	5114			2/-				4d			
Do.—Half Price	0126			1/-				3d			
Do.—Reserved			2	2/-		4		4d			8
Stalls	3149			1/6				4d			
Do.—Half Price	0201			9d				3d			
Do.—Reserved			6	1/6		9		4d		2	
Family Circle	5805			1/6				4d			
Do.—Half-Price	0280			9d				3d			
Do.—Reserved			38	1/6	2	14		4d		12	8
		TOTAL EARLY DOORS			4	6	4			18	10
ORDINARY DOORS—											
Dress Circle	1964	1949	15	2/-	1	10	0	4d		5	
Do.—Half-Price	0057			1/-				3d			
Orchestra Stalls	6542	6562	20	1/8	1	13	4	4d		6	8
Do.—Half Price	0148	0149	1	9d			9	3d			3
Family Circle	4281	4404	123	1/2	4	3	6	4d	2	1	0
Do.—Half Price	0250	0255	5	7d		2	11	2d			10
Stalls	3286	3340	54	1/2	3	3	0	4d		18	
Do.—Half Price	0068	0069	1	7d			4	2d			2
TRANSFERS :—											
Family Circle to Orchestra Stalls	308	310	2	6d		1					
Complimentary Passes	4856			TOTAL	18	1	5		4	10	9
				FROM OTHER SHEETS	9	14	3		3	4	9
				DAY'S TOTALS	24	15	8		4	15	6

Cashier Wm. Walker

Manager A. Lewis

The Scottish Provincial Theatres, Limited.—Grand Theatre, Falkirk.

Managing Director—J. F. MACDONALD. Resident Manager—ARTHUR R. LEWIS.

DAILY RETURN SHEET

2nd House

Day Friday Date 16th February 1923.

Weather Opposition Pantheon

Company Why Do Men Laugh

	First No.	Last No.	Used	At	Amounts			At	Tax		
EARLY DOORS—											
Pit	0116			1/-				9d.			
Do. Half-Price	0188			6d.				2d.			
ORDINARY DOORS—		Total Early Doors									
Pit Tickets	2215	2319	104	9d.	3	18		3d.	1	6	
Do. Half-Price	0919	0930	11	4½d.		11	1½	1½d.		1	1½
EARLY DOORS—											
Gallery Tickets	5192			6d.				2d.			
ORDINARY DOORS—		Total Early Doors									
Gallery Tickets	9161	9286	125	4½d.	2	6	10½	1½d.		15	4½
				Total ...	6.	9.	0.		2.	3	2
				From Other Sheets							
				Day's Totals ...							

Cashier Wm. Kemp

Manager W. Woodall Company Manager

W. K. William J. Woodall

The Scottish Provincial Theatres, Limited.—Grand Theatre, Falkirk.

Managing Director—J. F. MACDONALD. Resident Manager—ARTHUR G. LEWIS.

DAILY RETURN SHEET

Day Friday Date 16th February 1923

Weather ... Opposition Paturza

Company Way Down East.

	First No.	Last No.	Used	At	Admissions			At	Tax		
Box Seats	0189.			4/3				9d			
Do.	0249.			3/6				6d			
EARLY DOORS—											
Dress Circle	1251.			2/4				6d			
Do.—Half Price	0022.			1/2				4d			
Do.—Reserved			12	2/4	1	8	0	6d		6	
Orchestra Stalls	5111.			2/-				4d			
Do.—Half Price	0126.			1/-				3d			
Do.—Reserved			4	2/-		14		4d		2	4
Stalls	3149.			1/6				4d			
Do.—Half Price	0204			9d				3d			
Do.—Reserved			5	1/6		4	6	4d		1	8
Family Circle	5855			1/6				4d			
Do.—Half-Price	0280			9d				3d			
Do.—Reserved			31	1/6	2	6	6	4d		10	4
		TOTAL EARLY DOORS			4	16	0		1	0	4
ORDINARY DOORS—											
Dress Circle	1979.	1984	8	2/-		16		4d		2	8
Do.—Half-Price	0057			1/-				3d			
Orchestra Stalls	6562	6571	9	1/8		15		4d		3	
Do.—Half Price	0149.			9d				3d			
Family Circle	4404	4519	115	1/2	6	14	2	4d	1	18	4
Do.—Half Price	0255	0256	1	7d			4	2d			2
Stalls	3340	3362	22	1/2	1	5	8	4d		4	4
Do.—Half Price	0069	0071	2	7d		1	2	2d			1
TRANSFERS :—											
Family Circle to Orchestra Stalls	310			6d							
Complimentary Passes	4856			TOTAL	14	8	4		3	12	2
				FROM OTHER SHEETS	6	9	=		2	3	=
				DAY'S TOTALS	20	14	4		5	15	2

Cashier Mary Walker

Manager A. Murdoch Lewis

Empire Theatre, Falkirk.

The Scottish Provincial Theatres, Ltd.

Managing Director - - - J. F. Macdonald.
Resident Manager - - - Arthur R. Lewis.

Company Way Down East

Week ending Feb. 17th 1923.

RETURNS	£	s.	d.
Monday			
Tuesday			
Wednesday			
Thursday			
Friday			
Saturday			
MATINEE WED.	13	6	5½
Do. SAT.	16	9	8
Do.			
£	377	15	3½
Touring Co.'s Share at 60 %	226	13	2
On a/c of Share	150	—	—
£	76	13	2

	£	s.	d.
On a/c of Share	150	—	—

O.K. William J. Bodall Company Manager

Arthur R. Lewis Manager.

"Way Down East" Grand Theatre, Falkirk

The Scottish Provincial Theatres, Ltd.

Managing Director - - - J. F. Macdonald.
Resident Manager - - - Arthur R. Lewis.

FINAL RETURN.

Saturday Feb. 17th 1923

	£	s.	d.
Matinee	16	9	8
First House	61	2	7
Second "	57	19	8
TOTAL - -	£135	11	11

O.K. William J. Bodall Company Manager

Arthur R. Lewis Resident Manager.

The Scottish Provincial Theatres, Limited.—Grand Theatre, Falkirk.

Managing Director—J. F. MACDONALD. Resident Manager—ARTHUR R. LEWIS.

DAILY RETURN SHEET

Day Saturday Date 17 FEB 1923 19

Weather ... Opposition Pictures

Company Way Down East

	First No.	Last No.	Used.	At	Admissions.			At	Tax.		
EARLY DOORS—											
Pit	0111			1/-				3d.			
Do. Half-Price	0188			6d.				2d.			
ORDINARY DOORS—		Total Early Doors									
Pit Tickets	2819	2839	120	9d.	4	10		3d.	1	10	
Do. Half-Price	0930	0932	2	4½d.		9		1½d.		3	
EARLY DOORS—											
Gallery Tickets	5792			6d.				2d.			
ORDINARY DOORS—		Total Early Doors									
Gallery Tickets	9276	9352	66	4½d.	4	2	9	1½d.		8	3
				Total ...	6	3	9		2	1	3
				From Other Sheets							
				Day's Totals ...							

Cashier Lizzie Kemp

Manager Arthur R Lewis

The Scottish Provincial Theatres, Limited.—Grand Theatre, Falkirk.

Managing Director—J. F. MACDONALD. Resident Manager—ARTHUR R. LEWIS.

DAILY RETURN SHEET

2nd House

Day Saturday Date 17th February 1923.

Weather ... Opposition Pictures

Company Way Down East

	First No.	Last No.	Used.	At	Admissions.			At	Tax.		
EARLY DOORS—											
Pit	0111			1/-				3d.			
Do. Half-Price	0188			6d.				2d.			
ORDINARY DOORS—		Total Early Doors									
Pit Tickets	2652	2848	196	9d.	4	4		3d.	2	9	
Do. Half-Price	0956	0958	2	4½d.			9	1½d.			3
EARLY DOORS—											
Gallery Tickets	5792			6d.				2d.			
ORDINARY DOORS—		Total Early Doors									
Gallery Tickets	9528	9742	214	4½d.	4	0	8	1½d.	1	6	9
				Total ...	11	8	0		3	16	0
				From Other Sheets							
				Day's Totals ...							

Cashier Lizzie Kemp

Manager Arthur R Lewis

The Scottish Provincial Theatres, Limited—Grand Theatre, Falkirk.

Managing Director—J. F. MACDONALD. Resident Manager—ARTHUR S. LEWIS.

DAILY RETURN SHEET

Day Saturday Date 14th February 1925

Weather Opposition Pictures

Company Way Down East

	First No.	Last No.	Used	At	Admissions			At	Tax		
Box Seats	0189			4/3				9d			
Do.	0249			3/6				6d			
EARLY DOORS—											
Dress Circle	1251			2/4				6d			
Do.—Half Price	0022			1/2				4d			
Do.—Reserved			33	2/4	3	14	0	6d		16	6
Orchestra Stalls	0714			2/-				4d			
Do.—Half Price	0126			1/-				3d			
Do.—Reserved			69	2/-	6	18	0	4d	1	3	0
Stalls	3149			1/6				4d			
Do.—Half Price	0204			9d				3d			
Do.—Reserved			128	1/6	9	12	0	4d	2	2	8
Family Circle	2860			1/6				4d			
Do.—Half-Price	0281			9d				3d			
Do.—Reserved			161	1/6	12	1	6	4d	2	13	8
		TOTAL EARLY DOORS			32	8	6		6	15	10
ORDINARY DOORS—											
Dress Circle	2011	2038	24	2/-	2	14	0	4d		9	
Do.—Half-Price	0026			1/-				3d			
Orchestra Stalls	6424	6495	71	1/8	5	18	4	4d	1	3	8
Do.—Half Price	0120			9d				3d			
Family Circle	4629	4644	15	1/2		14	6	4d		5	
Do.—Half Price	0284			7d				2d			
Stalls	3549	3626	77	1/2	4	9	10	4d	1	3	8
Do.—Half Price	0044			7d				2d			
TRANSFERS :—											
Family Circle to Orchestra Stalls	310	314	4	6d		2	6				
Complimentary Passes	4856			TOTAL	46	11	8		9	19	2
				FROM OTHER SHEETS	11	8	0		3	16	
				DAY'S TOTALS	54	19	8		13	15	2

Cashier Jean Walker

Manager Arthur S Lewis

The Scottish Provincial Theatres, Limited—Grand Theatre, Falkirk.

Managing Director—J. F. MACDONALD — Resident Manager—ARTHUR S. LEWIS

DAILY RETURN SHEET

Matinee

Day Saturday Date 14th February 1925

Weather ... Opposition Pavilion

Company Way Down East.

	Box No.	Last No.	Used	At	Admissions			At	Tax		
Box Seats	0189			4/3				9d			
Do.	0249			2/6				6d			
EARLY DOORS—											
Dress Circle	1201			2/4				6d			
Do.—Half Price	0022			1/2				4d			
Do.—Reserved			2	2/4		14	8	6d		1	
Orchestra Stalls	2114			2/-				4d			
Do.—Half Price	0126			1/-				3d			
Do.—Reserved				2/-				4d			
Stalls	3149			1/6				4d			
Do.—Half Price	0204			9d				3d			
Do.—Reserved			2	1/6		3		4d			8
Family Circle	5855			1/6				4d			
Do.—Half-Price	0280			9d				3d			
Do.—Reserved			9	1/6		13	6	4d		3	
		TOTAL EARLY DOORS			1	1	2			4	8
ORDINARY DOORS—											
Dress Circle	1984	2005	18	2/-	1	16	0	4d		6	
Do.—Half-Price	0054	0056	2	1/-		2		3d			6
Orchestra Stalls	6541	6544	3	1/8		5		4d		1	
Do.—Half Price	0149			9d				3d			
Family Circle	4519	4613	94	1/2	5	9	8	4d	1	11	4
Do.—Half Price	0256	0284	31	7d		18	1	2d		5	2
Stalls	3362	3373	11	1/2		12	10	4d		3	8
Do.—Half Price	0041	0043	2	7d		1	2	2d			4
TRANSFERS :—											
Family Circle to Orchestra Stalls	310			6d							
Complimentary Passes	4856			TOTAL	10	5	11		2	12	8
				FROM OTHER SHEETS	6	3	9		2	1	3
				DAY'S TOTALS	16	9	8		4	13	11

Cashier Jean Walker

Manager J. Allan R. Lewis

The Scottish Provincial Theatres, Limited—Grand Theatre, Falkirk.

Managing Director—J. F. MACDONALD. Resident Manager—ARTHUR R. LEWIS

DAILY RETURN SHEET

1st House

Day Saturday Date 17 FEB 1923 192

Weather ... Opposition Pictures

Company Way Down East

	Price Of	Last No.	Used	At	Admissions			At	Tax		
EARLY DOORS—											
Pit	0411			1/-				3d.			
Do. Half-Price	0188			6d.				3d.			
ORDINARY DOORS—		Total Early Doors									
Pit Tickets	2439	2652	213	6d.	4	12	9	3d.	3	11	3
Do. Half-Price	0926	0946	20	4½d.			9	1½d.			3
EARLY DOORS—											
Gallery Tickets	5192			6d.				2d.			
ORDINARY DOORS—		Total Early Doors									
Gallery Tickets	9352	9528	146	4½d.	3	6		1½d.	1	2	
				Total ...	11	6	6		3	15	6
				From Other Sheets							
				DAY'S TOTALS ...							

Cashier Lizzie Kemp

Manager Arthur R Lewis

The Scottish Provincial Theatres, Limited.—Grand Theatre, Falkirk.

Managing Director—J. F. MACDONALD. Resident Manager—ARTHUR S. LEWIS.

DAILY RETURN SHEET

Day Saturday Date 11th February 1933

Weather Opposition Pictures

Company Way Down East

	First No.	Last No.	Used	At	Admissions			At	Tax		
Box Seats	0189			4/3				9d			
Do.	0249			3/6				6d			
EARLY DOORS—											
Dress Circle	1251			2/4				6d			
Do.—Half Price	0022			1/2				4d			
Do.—Reserved			69	2/4	8	1	0	6d	1	14	6
Orchestra Stalls	5114			2/-				4d			
Do.—Half Price	0126			1/-				3d			
Do.—Reserved			13	2/-	1	6	0	4d	-	4	4
Stalls	3149			1/6				4d			
Do.—Half Price	0204			9d				3d			
Do.—Reserved			49	1/6	3	13	6	4d	-	16	4
Family Circle	5855	5860	5	1/6	-	4	6	4d	-	1	8
Do.—Half-Price	0280	0281	1	9d	-	-	9	3d	-	-	3
Do.—Reserved			160	1/6	12	0	0	4d	2	13	4
		TOTAL EARLY DOORS			25	8	9		5	10	5
ORDINARY DOORS—											
Dress Circle	2005	2011	6	2/-	-	12	-	4d	-	2	-
Do.—Half-Price	0056			1/-				3d			
Orchestra Stalls	6574	6724	150	1/8	12	10	6	4d	2	10	0
Do.—Half Price	0149	0150	1	9d	-	-	9	3d	-	-	3
Family Circle	4613	4629	16	1/2	-	18	8	4d	-	5	4
Do.—Half Price	0284			7d				2d			
Stalls	3343	3549	146	1/2	10	5	4	4d	2	18	8
Do.—Half Price	0043	0044	1	7d	-	-	4	2d	-	-	2
TRANSFERS :—											
Family Circle to Orchestra Stalls	310			6d							
Complimentary Passes	4856			TOTAL	49	16	1		11	6	10
				FROM OTHER SHEETS	11	6	6		3	15	6
				DAY'S TOTALS	61	2	4		15	2	4

Cashier Mau Walker

Manager A S Mark Lewis

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company _____

Production Way down East

Week Ending July 24th. 23.

List of Towns Played

Oldham.

£163-3-6

pd 3/4 19 7 7

pd 3/4 1/3 15 1 10

pd 3/4 1/3 15 1 10

Co. Manager Arthur Shipham

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING Feb 24th 1923

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £ s d	GROSS RECEIPTS EACH DAY £ s d	%	NET RECEIPTS £ s d
Sunday Mat.							
" Eve.							
Monday Mat.	Feb 19th	Oldham	Victory	9 17 9			
" Eve.				22 18 6			
				19 13 2			
				12 4 5			
Tuesday Mat.	20th			30 12 0			
" Eve.				17 10 11			
				10 6 4			
Wednesday Mat.	21st			29 6 8			
" Eve.				23 7 1			
				9 1 0			
Thursday Mat.	22nd			26 14 10			
" Eve.				22 11 1			
				4 8 4			
Friday Mat.	23rd			25 4 6			
" Eve.				30 6 1			
				12 8 8			
Saturday Mat.	24th			47 11 7			
" Eve.				43 8 10			
				£ 397 11 9			
Share							£ 173 15 11

Voucher No.	DISBURSEMENTS	£ s d	£ s d
1	Salary	8 0 0	
2	Transfer Expenses	15 0	
3	Railroad Fare	3 0	
4	Expenses	1 4 5	
		10.12.5	
	Profit		£163. 3. 6. ✓

Money Order enclosed £19. 7. 7.

Mentz 7.6. 19. 23

Mainz 9. 11. 9

6. 3. Mainz 22. 18. 6

8. 4. 5 " 19. 13. 2

52. 9. 5.

C. J. Measter

Arthur Stephen

Ch Hallamming

Victory Cinema

Woking

Feb. 20. 1923

Matinee	17. 11. 5
6.30 Show	30. 13. 0
8.45 "	17. 10. 11
	£60. 7. 4

Per Williamson

C. Meade

Arthur Skipper

Victory Cinema

Oldham

Wednesday Feb. 21. 23

Matinee 10. 6. 0

6. 30 Show 29. 6. 8

8. 45 " 23. 7. 1

£63. 0. 1

C. H. Wander

Arthur Shipper

Jas Hammond

Victory Cinema

Woburn

Thursday Feb. 22. 23

Matinee	9. 1. 0
6.30 Stores	26. 10. 10
6.45 -	22. 11. 1
	£58. 6. 11

Ch Hallamshire

Hallamshire Cutlery Shippers

Victoria Cinema

Oldham

Friday 7 st. 23. 22

matinee 11. 8. 11

6.30 House 25 . 11 . 6

8.45 " 30 . 6 . 1

£59 . 18 . 11

W.C. Williamson

C. Arnold

Arthur Shipley

Victory Cinema

Oldham

Saturday 1st. 1921. 23

Matinee 17. 8. 8

6.30 House 47. 11. 7

8.45 43. 8. 10

£103.9.1

C. H. Mellalieu

Arthur Shipley

Week No.

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company Victoria

Production Say I can't love

Week Ending 24th Feb. 23

List of Towns Played

B. B. Cinema

Grimsby N.S.

PBD

228-8-6

Co. Manager William J. Godall

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. Nelson FOR WEEK ENDING 24th Feb 1923

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £ s. d.	GROSS RECEIPTS EACH DAY £ s. d.	%	NET RECEIPTS £ s. d.	Voucher No.	DISBURSEMENTS	£ s. d.
Sunday Mat.		Gisborne N.Z.	B.B. Cinema			50		1	Company Manager Salary	8 . .
" Eve.								2	Rental to London	4 11 7
									Total Expenses	12 11 7 ✓
Monday Mat.	Feb. 19	"	"				15 19 12 ✓		Balance	240 8 8½
" Eve. 6.20.							33 5 1 ✓		£	241 0 3½ ✓
" " 8.40.							14 12 3 ✓			
Tuesday Mat.	" 20	"	"				10 4 1 ✓			
" Eve. 6.20							36 10 4 ✓			
" " 8.40.							22 9 2 ✓			
Wednesday Mat.	" 21	"	"				17 0 3 ✓			
" Eve. 6.20							37 4 6 ✓			
" " 8.40.							14 8 7 ✓			
Thursday Mat.	" 22	"	"				14 12 9 ✓			
" Eve. 6.20.							41 10 1 ✓			
" " 8.40.							27 18 2 ✓			
Friday Mat.	" 23	"	"				16 7 11 ✓			
" Eve. 6.20							39 19 2 ✓			
" " 8.40.							28 16 10 ✓			
Saturday Mat.	" 24	"	"				34 3 8½ ✓			
" Eve. 6.20.							48 19 4 ✓			
" " 8.40							38 5 8 ✓			
							Total £ 482 0 7 ✓			

Share, 50% of £482.0.7 = £241.0.3½ ✓

William J. Godall
Company Manager

"Via Dem Haag",
S.S. Rhineland,
[illegible].

Day's Hotel Talak, 13th Feb. 33.

[illegible]

William J. Gaskell
Company Manager

GREENOCK B.B. CINEMA LTD.

ARGYLE STREET, GREENOCK.

RETURN FORM.

Performance, Matinee. Date, Feb. 19th — 22

Description of Seat or Part.	Price of Admission exclusive of Tax.	Rate of Tax.	Number of Payments for Admission.	Serial Numbers of Tickets or Machine Indicators. T. or M.	Starting No.	Finishing No.	Total of Payments for Admission at each Price, exclusive of Tax. £	s.	d.	Total TAX at each Price. £	s.	d.	Initials of Box Office Clerks or Money-takers.
Balcony	1/-	3d.	5	M	57140	57145		5			1	3	WM
do.	9d.	3d.	12	M	53477	53489		9			3		CAP
do.	6d.	2d.	—	T	5511	5511	-	-	-	-	-	-	CR
Area	7d.	2d.	77	M	35832	35909	2	4	11		12	10	CR
do.	4d.	1d.	11	M	87403	87414		3	8			11	CR
Front Stalls	4d.	1d.	154	M	81084	81241	2	11	4		12	10	WM L
do. do.	2½d.	½d.	25	M	00216	00241		5	2½		1	0½	WM L

Transfers, (if none, state "None").

Prices (excluding Tax) From	To	Price of Transfer.	Additional Tax, if any.	Numb'r of Transfers.
		None		

GRAND TOTALS, - £ 5 19 1½ 1 11 10½

W. K. William L. Lovedall Company Manager

Signature of Principal Cashier or other Responsible Person } Ed. Clayton.

GREENOCK B.B. CINEMA LTD.

ARGYLE STREET, GREENOCK.

"Hogmanay"

RETURN FORM.

Performances, First House. Date, Mon. Feb. 19 – 23

Description of Seat or Part.	Price of Admission exclusive of Tax.	Rate of Tax.	Number of Payments for Admission.	Serial Numbers of Tickets or Machine Indicators.			Total of Payments for Admission at each Price, exclusive of Tax.			Total TAX at each Price.			Initials of Box Office Clerks or Money-takers.
				T. or M.	Starting No.	Finishing No.	£	s.	d.	£	s.	d.	
Balcony	1/-	3d.	73	M	57145	57218	3	13			18	3	GR
do.	9d.	3d.	191	M	53489	53680	7	3	3	2	7	9	GR
do.	6d.	2d.	—	T	5511	5511	-	-	-	-	-	-	GR
Area	7d.	2d.	514	M	35909	36423	14	19	10	4	5	8	GR
do.	4d.	1d.	—	M	87414	87414	-	-	-	-	-	-	GR
Front Stalls	4d.	1d.	447	M	81241	81688	7	9	0	1	17	3	GR & L
do. do.	2½d.	½d.		M	00241	00241							GR & L.

Transfers, (if none, state "None").

Prices (excluding Tax)		Price of Transfer.	Additional Tax, if any.	Numb'r of Transfers.
From	To			

GRAND TOTALS, - £ 33 5 1 | 9 8 11

C.K. William J. Woodall Company Manager per C.K. Williamson

Signature of Principal Cashier or other Responsible Person A. B. Cayton

GREENOCK B.B. CINEMA LTD.

ARGYLE STREET, GREENOCK.

"Thro Usher Just"

RETURN FORM.

Performance, Second House. *Date,* Mon. Feb. 19—23

Description of Seat or Part.	Price of Admission exclusive of Tax.	Rate of Tax.	Number of Payments for Admission.	Serial Numbers of Tickets or Machine Indicators.			Total of Payments for Admission at each Price, exclusive of Tax.			Total TAX at each Price.			Initials of Box Office Clerks or Money-takers.
				T. or M.	Starting No.	Finishing No.	£	s.	d.	£	s.	d.	
Balcony - -	1/-	3d.	26	M	57218	57244	1	6	✓		6	6	OR
do. - -	9d.	3d.	103	M	53680	53783	3	17	3 ✓	1	5	9 ✓	OR
do. - -	6d.	2d.	—	T	5511	5511	-	-	-	-	-	-	OR
Area - -	7d.	2d.	192	M	36428	36615	5	12	✓	1	12	✓	OR
do. - -	4d.	1d.	—	M	87414	87414	-	-	-	-	-	-	OR
Front Stalls -	4d.	1d.	231	M	81688	81919	3	14	0 ✓		19	3 ✓	Thos L.
do. do. -	2½d.	½d.		M	00241	00241							Thos L.

Transfers, (if none, state "None").

Prices (excluding Tax)		Price of Transfer.	Additional Tax, if any.	Numb'r of Transfers.
From	To			

O.K. Wm Lawrence

Work

O.K. William J. Dodds Company Manager

GRAND TOTALS, - £ 14 12 3 4 3 6

Signature of Principal Cashier or other Responsible Person A. Blayton

"Day Down Deck",

S.S. Alnwick,

Day's Hoth Patrol
Tuesday, 20th Feb.,21

EDy-1-d.

GREENOCK B.B. CINEMA LTD.

ARGYLE STREET, GREENOCK.

RETURN FORM.

Performance, Matinee. Date, Thurs. Feb. 20th 28

Description of Seat or Part.	Price of Admission exclusive of Tax	Rate of Tax.	Number of Payments for Admission.	Serial Numbers of Tickets or Machine Indicators.			Total of Payments for Admission at each Price, exclusive of Tax.			Total TAX at each Price.			Initials of Box Office Clerks or Money-takers.
				T. or M.	Starting No.	Finishing No.	£	s.	d.	£	s.	d.	
Balcony	1/-	3d.	21	M	5'724487265		1	1			5	3	OR
do.	9d.	3d.	25	M	538783	53808		18	9		6	3	OR
do.	6d.	2d.	3	T	5'5'11	5514		1	6			6	OR
Area	7d.	2d.	148	M	36615	36763	4	6	4	1	4	8	OR
do.	4d.	1d.	6	M	87414	87420		2				6	OR
Front Stalls	4d.	1d.	206	M	81919	82125	3	8	8		17	2	OR
do. do.	2½d.	½d.	28	M	00241	00269		5	10		1	2	OR

Transfers, (if none, state "None").

Prices (excluding Tax)		Price of Transfer.	Additional Tax, if any.	Numb'r of Transfers.
From	To			
		None		

GRAND TOTALS, - £ 10 4 1 | 2 15 6

O.K. William P. Woodall Company Manager

Signature of Principal Cashier or other Responsible Person A. C. Clayton.

GREENOCK B.B. CINEMA LTD.

ARGYLE STREET, GREENOCK.

RETURN FORM.

Performance, First House. Date, Tues. Feb. 20—23

Description of Seat or Part.	Price of Admission exclusive of Tax	Rate of Tax	Number of Payments for Admission	Serial Numbers of Tickets or Machine Indicators. T. or M.	Starting No.	Finishing No.	Total of Payments for Admission at each Price, exclusive of Tax. £	s.	d.	Total TAX at each Price. £	s.	d.	Initials of Box Office Clerks or Money-takers.
Balcony	1/-	3d.	71	M	57266	57336	3	11	1		17	9	OR
do.	9d.	3d.	183	M	538085	53991	6	17	3	2	5	9	OR
do.	6d.	2d.	—	T	5514	5514	-	-	-	-	-	-	OR
Area	7d.	2d.	644	M	36763	37407	18	15	8	5	7	4	OR
do.	4d.	1d.	—	M	87420	87420	-	-	-	-	-	-	OR
Front Stalls	4d.	1d.	441	M	82125	82566	7	7	0	1	16	9	H. Clayton
do. do.	2½d.	½d.		M	00269	00269	—			—			H. Clayton

Transfers, (if none, state "None").

Prices (excluding Tax) From	To	Price of Transfer.	Additional Tax, if any.	Numb'r of Transfers.
		None		

GRAND TOTALS, - £ s. d. 36 10 11 10 7 7

OK William L. Woodall Cinema Manager

Signature of Principal Cashier or other Responsible Person H. Clayton

GREENOCK B.B. CINEMA LTD.

ARGYLE STREET, GREENOCK.

RETURN FORM.

Performance, Season of Horses Date, Thurs. Feb 20 – 23

Description of Seat or Part.	Price of Admission exclusive of Tax.	Rate of Tax.	Number of Payments for Admission.	Serial Numbers of Tickets or Machine Indicators.			Total of Payments for Admission at each Price, exclusive of Tax.			Total TAX at each Price.			Initials of Box Office Clerks or Money-takers.
				T. or M.	Starting No.	Finishing No.	£	s.	d.	£	s.	d.	
Balcony	1/-	3d.	50	M	57336	57386	2	10	-	1	12	6	CR
do.	9d.	3d.	153	M	53991	54144	5	14	9	1	18	3	CR
do.	6d.	2d.	—	T	5514	5514	-	-	-	-	-	-	CR
Area	7d.	2d.	339	M	37407	37746	9	17	9	2	16	6	CR
do.	4d.	1d.	—	M	87420	87420	-	-	-	-	-	-	CR
Front Stalls	4d.	1d.	260	M	82566	82826	4	6	8	1	1	8	Ytm L.
do. do.	2½d.	½d.		M	00269	00269	-	-		-	-		Ytm L.

Transfers, (if none, state "None").

Prices (excluding Tax)		Price of Transfer.	Additional Tax, if any.	Numb'r of Transfers.
From	To			
		None		

GRAND TOTALS, - £ 229 2 6 8 11

O.K. William L. Dodds Cashier

Signature of Principal Cashier or other Responsible Person A. Clayton

GREENOCK B.B. CINEMA LTD.

ARGYLE STREET, GREENOCK.

RETURN FORM.

Performance, Matinee. Date, Wed. Feb. 21 – 23

Description of Seat or Part.	Price of Admission exclusive of Tax.	Rate of Tax.	Number of Payments for Admission.	Serial Numbers of Tickets or Machine Indicators. T. or M.	Starting No.	Finishing No.	Total of Payments for Admission at each Price, exclusive of Tax. £	s.	d.	Total TAX at each Price. £	s.	d.	Initials of Box Office Clerks or Money-takers.
Balcony - -	1/-	3d.	20	M	57386	57406	1				5		OR
do. - -	9d.	3d.	79	M	54144	54223	2	19	3		19	9	OR
do. - -	6d.	2d.	3	T	5514	5517		1	6			6	OR
Area - -	7d.	2d.	248	M	37746	37994	7	4	8	2	1	4	OR
do. - -	4d.	1d.	14	M	87420	87434		4	8		1	2	OR
Front Stalls -	4d.	1d.	283	M	82826	83109	4	14	4		3	4	HSB G.
do. do. -	2½d.	½d.	76	M	00269	00345		15	10		3	2	HSB G.

Transfers, (if none, state "None").

Prices (excluding Tax) From	To	Price of Transfer.	Additional Tax, if any.	Numb'r of Transfers.

None

Box clerk

Cashier

O.K. William Company

GRAND TOTALS, - £	17	0	3	4	14	6		

Signature of Principal Cashier or other Responsible Person C. A. C Cayton

"Way Down East",

R.M.Clawson,
GRASSOCK.

Dar'a Hott Patol,
Wainsopy,21st Feb.33.

Godlike,

William Lawson,
Company Clerk.

GREENOCK B.B. CINEMA LTD.

ARGYLE STREET, GREENOCK.

RETURN FORM.

Performances, Feast Week. Date, Wed. 26.21—23

Description of Seat or Part.	Price of Admission exclusive of Tax.	Rate of Tax.	Number of Payments for Admission.	Serial Numbers of Tickets or Machine Indicators. T. or M.	Starting No.	Finishing No.	Total of Payments for Admission at each Price, exclusive of Tax. £	s.	d.	Total TAX at each Price. £	s.	d.	Initials of Box Office Clerks or Money-takers.
Balcony	1/-	3d.	71	M	57406	57477	3	11			17	9	AR
do.	9d.	3d.	186	M	54223	54409	6	19	6	2	6	6	AR
do.	6d.	2d.	—	T	5317	5517	-	-	-	-	-	-	AR
Area	7d.	2d.	664	M	37994	38658	19	7	4	5	10	8	AR
do.	4d.	1d.	—	M	87434	87434	-	-	-	-	-	-	AR
Front Stalls	4d.	1d.	440	M	82109	83549	7	6	8	1	16	8	AMM L.
do. do.	2½d.	½d.		M	00345	00345							Mm L.

Transfers, (if none, state "None").

Prices (excluding Tax) From	To	Price of Transfer.	Additional Tax, if any.	Numb'r of Transfers.

None

O.K. William Lowdale & Company Manager Cll Gallowhill

GRAND TOTALS, - £ 37 4 6 10 11 7

Signature of Principal Cashier or other Responsible Person A. Clayton

GREENOCK B.B. CINEMA LTD.

ARGYLE STREET, GREENOCK.

RETURN FORM.

Performance, Second House. Date, Wed. Feb. 21 — 23

Description of Seat or Part.	Price of Admission exclusive of Tax.	Rate of Tax.	Number of Payments for Admission.	Serial Numbers of Tickets or Machine Indicators.			Total of Payments for Admission at each Price, exclusive of Tax.			Total TAX at each Price.			Initials of Box Office Clerks or Money-takers.
				T. or M.	Starting No.	Finishing No.	£	s.	d.	£	s.	d.	
Balcony - -	1/-	3d.	34	M	57477	57511	1	14	✓		8	6 ✓	OK
do. - -	9d.	3d.	85	M	54409	54494	3	3	9 ✓	1	1	3 ✓	OK
do. - -	6d.	2d.	—	T	5514	5517	-	-	-	-	-	-	OK
Area - -	7d.	2d.	226	M	38658	38884	6	11	10 ✓	1	17	8 ✓	OK
do. - -	4d.	1d.	—	M	87434	87434	-	-	-	-	-	-	OK
Front Stalls -	4d.	1d.	144	M	83329	83426	2	19	0 ✓		14	9 ✓	Illegible
do. do. -	2½d.	½d.		M	00345	00345	—			—			Illegible

Transfers, (if none, state "None").

Prices (excluding Tax)		Price of Transfer.	Additional Tax, if any.	Numb'r of Transfers.
From	To			

OK. William J. Woodall Company Manager OK Illegible

GRAND TOTALS, - £ 14 8 7 | 4 2 2

Signature of Principal Cashier or other Responsible Person } C. A. Blayton

"Way Down East",

B.B.Glasgow,
Glasgow,

Day's Auto Patrol,
Thursday, 22nd Feb.23.

881-14-0.

William F. Gordon
Corporal Glasgow

GREENOCK B.B. CINEMA LTD.

ARGYLE STREET, GREENOCK.

"Day after Last"

RETURN FORM.

Performances, Matinee *Date,* Thurs. Feb. 22 — 23

Description of Seat or Part.	Price of Admission exclusive of Tax.	Rate of Tax.	Number of Payments for Admission.	Serial Numbers of Tickets or Machine Indicators. T. or M.	Starting No.	Finishing No.	Total of Payments for Admission at each Price, exclusive of Tax. £	s.	d.	Total TAX at each Price. £	s.	d.	Initials of Box Office Clerks or Money-takers.
Balcony - -	1/-	3d.	39	M	57511	57550	1	19			9	9	
do. - -	9d.	3d.	70	M	54494	54564	2	12	6		17	6	
do. - -	6d.	2d.	4	T	5517	5521		2				8	
Area - -	7d.	2d.	182	M	38884	39066	5	6	2	1	10	4	
do. - -	4d.	1d.	17	M	87434	87451		5	8		1	5	
Front Stalls -	4d.	1d.	251	M	83726	83977	4	3	8	1	0	11	
do. do. -	2½d.	½d.	18	M	00345	00363		3	9			9	

Transfers, (if none, state "None").

Prices (excluding Tax) From	To	Price of Transfer.	Additional Tax, if any.	Numb'r of Transfers.

GRAND TOTALS, - £ 14 12 9 4 1 4

O.K. William J. Goodall Company Manager

Signature of Principal Cashier or other Responsible Person A. Clayton.

GREENOCK B.B. CINEMA LTD.

ARGYLE STREET, GREENOCK.

Way Down East

RETURN FORM.

Performance, Last House. *Date,* Thurs. Feb. 22 - 23

Description of Seat or Part.	Price of Admission exclusive of Tax.	Rate of Tax.	Number of Payments for Admission.	Serial Numbers of Tickets or Machine Indicators. T. or M.	Starting No.	Finishing No.	Total of Payments for Admission at each Price, exclusive of Tax. £	s.	d.	Total TAX at each Price. £	s.	d.	Initials of Box Office Clerks or Money-takers.
Balcony	1/-	3d.	78	M	57550	57628	3	18	✓		19	6 ✓	OK
do.	9d.	3d.	216	M	52564	54780	8	2	✓	2	14	✓	OK
do.	6d.	2d.	—	T	5521	5521	-	-	-	-	-	-	OK
Area	7d.	2d.	759	M	39066	39825	22	2	9 ✓	6	6	6 ✓	OK
do.	4d.	1d.	-	M	87451	87451	-	-	-	-	-	-	OK
Front Stalls	4d.	1d.	442	M	83977	84419	7	7	4	1	16	10	Ykm L.
do. do.	2½d.	½d.		M	00863	00863							Ykm L.

Transfers, (if none, state "None").

Prices (excluding Tax) From	To	Price of Transfer.	Additional Tax, if any.	Numb'r of Transfers.

GRAND TOTALS, - £ 41 10 1 | 11 16 10

OK Williamson for Woods Woodall Company allowance

Signature of Principal Cashier or other Responsible Person A. Clayton

GREENOCK B.B. CINEMA LTD.

ARGYLE STREET, GREENOCK.

"May Dan last"

RETURN FORM.

Performance, Second House. Date, Thurs. 26 22 — 23

Description of Seat or Part.	Price of Admission exclusive of Tax.	Rate of Tax.	Number of Payments for Admission.	Serial Numbers of Tickets or Machine Indicators. T. or M.	Starting No.	Finishing No.	Total of Payments for Admission at each Price, exclusive of Tax. £ s. d.	Total TAX at each Price. £ s. d.	Initials of Box Office Clerks or Money-takers.
Balcony - -	1/-	3d.	49	M	57628	57677	2 9 -	12 3	
do. - -	9d.	3d.	158	M	54780	51,938	5 18 6	1 19 6	
do. - -	6d.	2d.	—	T	5521	5521	- - -	- - -	
Area - -	7d.	2d.	476	M	39825	40301	13 17 8	3 19 4	
do. - -	4d.	1d.	—	M	87451	87451	- - -	- - -	
Front Stalls -	4d.	1d.	318	M	84419	84737	5 6 0	1 6 6	
do. do. -	2½d.	½d.		M	00363	00363	—	—	

Transfers, (if none, state "None").

Prices (excluding Tax) From	To	Price of Transfer.	Additional Tax, if any.	Numb'r of Transfers.

GRAND TOTALS, - £ 27 11 2 4 17 7

O.K. William Wood Company Manager

Signature of Principal Cashier or other Responsible Person } A. L. Clayton

"Way Down South".

S.S.Glenea,
ARKHOLM.

Day's Kotty Total,
Friday, 23rd Feb.39.

645-3-11.

William L. Scholefield
Purser

GREENOCK B.B. CINEMA LTD.

ARGYLE STREET, GREENOCK.

"Ally Bally"

RETURN FORM.

Performance, Matinee *Date,* Wed Feb 23rd 23

Description of Seat or Part.	Price of Admission exclusive of Tax.	Rate of Tax.	Number of Payments for Admission.	Serial Numbers of Tickets or Machine Indicators.			Total of Payments for Admission at each Price, exclusive of Tax.			Total TAX at each Price.			Initials of Box Office Clerks or Money-takers.
				F. or M.	Starting No.	Finishing No.	£	s.	d.	£	s.	d.	
Balcony	1/-	3d.	30	M	57677	57707	1	10			7	6	CAR
do.	9d.	3d.	75	M	54938	55013	2	16	3		18	9	CAR
do.	6d.	2d.	3	T	5521	5524		1	6			6	CAR
Area	7d.	2d.	219	M	40301	40520	6	7	9	1	16	6	CAR
do.	4d.	1d.	11	M	87451	87462		3	8			11	CAR
Front Stalls	4d.	1d.	315	M	84737	85052	5	5	0	1	6	3	B.H.C.
do. do.	2½d.	½d.	18	M	00363	00381		3	9			9	B.H.C.

GREENOCK B.B. CINEMA LTD.

ARGYLE STREET, GREENOCK.

RETURN FORM.

Performance, First House. Date, Fri. Feb. 23rd 22

Description of Seat or Part.	Price of Admission exclusive of Tax.	Rate of Tax.	Number of Payments for Admission.	Serial Numbers of Tickets or Machine Indicators.			Total of Payments for Admission at each Price, exclusive of Tax.			Total TAX at each Price.			Initials of Box Office Clerks or Money-takers.
				T. or M.	Starting No.	Finishing No.	£	s.	d.	£	s.	d.	
Balcony	1/-	3d.	56	M	57707	57763	2	16	✓		14	✓	✓ (A)
do.	9d.	3d.	208	M	53018	53221	7	16	✓	2	12	✓	✓ (A)
do.	6d.	2d.	—	T	5524	5524							(A)
Area	7d.	2d.	71.6	M	40520	41266	21	15	2 ✓	6	1	1 ✓	✓ (A)
do.	4d.	1d.	—	M	87462	87462							(A)
Front Stalls	4d.	1d.	456	M	85052	85508	7	12	0 ✓	1	18	0 ✓	Ytm L.
do. do.	2½d.	½d.		M	00381	00381							Ytm L.

Transfers, (if none, state "None").

Prices (excluding Tax)		Price of Transfer.	Additional Tax, if any.	Numb'r of Transfers.
From	To			

None
W. Goodall
Company Manager

O.K. William

GRAND TOTALS, - £ 39 19 2 | 11 8 4

O.K. Jamieson

Signature of Principal Cashier or other Responsible Person A. Clayton

GREENOCK B.B. CINEMA LTD.

ARGYLE STREET, GREENOCK.

RETURN FORM.

Performance, Second House Date, Fri 30.23 — 23

Description of Seat or Part.	Price of Admission exclusive of Tax.	Rate of Tax.	Number of Payments for Admission.	Serial Numbers of Tickets or Machine Indicators.			Total of Payments for Admission at each Price, exclusive of Tax.			Total TAX at each Price.			Initials of Box Office Clerks or Money-takers.
				M. or T.	Starting No.	Finishing No.	£	s.	d.	£	s.	d.	
Balcony - -	1/-	3d.	43	M	37763	37806	2	3			10	9	
do. - -	9d.	3d.	167	M	55221	55388	6	5	3	2	1	1	
do. - -	6d.	2d.	—	T	5524	5524							
Area - -	7d.	2d.	469	M	41266	41735	13	13	7	3	18	2	
do. - -	4d.	1d.	—	M	87462	87462							
Front Stalls -	4d.	1d.	405	M	85508	85913	6	15	0	1	13	9	
do. do. -	2½d.	½d.		M	00381	00381							

Transfers, (if none, state "None").

Prices (excluding Tax)		Price of Transfer.	Additional Tax, if any.	Numb'r of Transfers.
From	To			
		None		

GRAND TOTALS, - £ 28 16 10 8 4 5

O.K. William Dodall Company Manager

Signature of Principal Cashier or other Responsible Person A. C Clayton

"DAY DOWN EAST",

B. B. Steves, Brunswick, N. B.

Nett Total for Saturday, 24th Feb. 23,
$121-8-08.

Nett Total for week, $402-8-7.

Williams Scott
Company

GREENOCK B.B. CINEMA LTD.

ARGYLE STREET, GREENOCK.

RETURN FORM.

Performance, Matinee. Date, Sat. Feb. 24 — 23

Description of Seat or Part.	Price of Admission exclusive of Tax	Rate of Tax	Number of Payments for Admission	Serial Numbers of Tickets or Machine Indicators. M. or T.	Starting No.	Finishing No.	Total of Payments for Admission at each Price, exclusive of Tax. £	s.	d.	Total TAX at each Price. £	s.	d.	Initials of Box Office Clerks or Money-takers.
Balcony - -	1/-	3d.	51	M	57806	57857	2	11	✓		12	9	✓
do. - -	9d.	3d.	173	M	55388	55561	6	9	9 ✓	2	3	3	✓
do. - -	6d.	2d.	31	T	5524	5555		15	6 ✓		5	2	✓
Area - -	7d.	2d.	488	M	41735	42223	14	4	8 ✓	4	1	4	✓
do. - -	4d.	1d.	149	M	87462	87611	2	9	8 ✓		12	5	✓
Front Stalls -	4d.	1d.	150	M	85913	86063	2	10	0 ✓		12	6	✓
do. do. -	2½d.	½d.	495	M	00381	00876	5	3	1½ ✓	1	0	4½	✓

Transfers, (if none, state "None").

Prices (excluding Tax) From	To	Price of Transfer.	Additional Tax, if any.	Numb'r of Transfers.
		None		

GRAND TOTALS, - £ 34 3 8½ 9 8 0½

Ok. William Woodall Company Manager

All Statements

Signature of Principal Cashier or other Responsible Person A. C Clayton

GREENOCK B.B. CINEMA LTD.

ARGYLE STREET, GREENOCK.

RETURN FORM.

Performance, First House. Date, Sat Feb 24 - 28

Description of Seat or Part.	Price of Admission exclusive of Tax.	Rate of Tax.	Number of Payments for Admission.	Serial Numbers of Tickets or Machine Indicators.			Total of Payments for Admission at each Price, exclusive of Tax.			Total TAX at each Price.			Initials of Box Office Clerks or Money-takers.
				F. or M.	Starting No.	Finishing No.	£	s.	d.	£	s.	d.	
Balcony	1/-	3d.	79	M	57857	57936	3	19			19	9	
do.	9d.	3d.	317	M	55561	55878	11	17	9	3	19	3	
do.	6d.	2d.	—	T	5555	5555	-	-	-	-	-	-	
Area	7d.	2d.	877	M	42223	43100	25	11	7	7	6	2	
do.	4d.	1d.	—	M	87611	87611	-	-	-	-	-	-	
Front Stalls	4d.	1d.	453	M	86063	86516	4	11	-	1	14	9	Item D
do. do.	2½d.	½d.	—	M	00846	00846	—	—	—	—	—	—	Item D

Transfers, (if none, state "None").

Prices (excluding Tax)		Price of Transfer.	Additional Tax, if any.	Numb'r of Transfers.
From	To			

GRAND TOTALS, - £ 48 19 4 14 2 11

Signature of Principal Cashier or other Responsible Person A. C Cayton

GREENOCK B.B. CINEMA LTD.

ARGYLE STREET, GREENOCK.

RETURN FORM.

Performance, Second House. *Date,* Sat. Dec. 24 — 28

Description of Seat or Part.	Price of Admission exclusive of Tax.	Rate of Tax.	Number of Payments for Admission.	Serial Numbers of Tickets or Machine Indicators.			Total of Payments for Admission at each Price, exclusive of Tax.			Total TAX at each Price.			Initials of Box Office Clerks or Money-takers.
				T. or M.	Starting No.	Finishing No.	£	s.	d.	£	s.	d.	
Balcony - -	1/-	3d.	49	M	57936	57985	2	9			12	3	CR
do. - -	9d.	3d.	201	M	55878	56079	7	10	9	2	10	3	CR
do. - -	6d.	2d.	—	T	5555	5665	-	-	-	-	-	-	CR
Area - -	7d.	2d.	685	M	42100	43785	19	19	7	5	14	2	CR
do. - -	4d.	1d.	—	M	87611	87611	-	-	-	-	-	-	CR
Front Stalls -	4d.	1d.	499	M	86516	87015	8	6	4	2	1	7	[illegible]
do. do. -	2½d.	½d.	—	M	00876	00876	—	—	—	—	—	—	[illegible]

Transfers, (if none, state "None").

Prices (excluding Tax)		Price of Transfer.	Additional Tax, if any.	Numb'r of Transfers.
From	To			

None

GRAND TOTALS, - £ 38 5 8 10 18 3

O.K. William J. Goodall Company Manager

Signature of Principal Cashier or other Responsible Person C. A. Clayton.

Week No.

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company

Production *Way Down East*

Week Ending *March 3rd 23.*

List of Towns Played

Accrington

RBA
E 189-1-8-1-24

Co. Manager Arthur Shipster

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING March 3rd 1923

DAY	DATE	FROM	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £ s. d.	GROSS RECEIPTS EACH DAY £ s. d.	%	NET RECEIPTS £ s. d.
Sunday Mat.							
" Eve.							
Monday Mat.	Feby 26th	Accrington	The Palace	11. 1. 7½			
" Eve.				19 16 11			
				18 15 6½			
Tuesday Mat.	27th			7 5 9½			
" Eve.				22 18 7½			
				20 18 8			
Wednesday Mat.	28			14 0 4½			
" Eve.				24 13 10			
				23 16 11			
Thursday Mat.	March 1st			14 14 8			
" Eve.				24 6 0½			
				23 18 7½			
Friday Mat.	2nd			7 12 1			
" Eve.				23 16 2			
				23 18 6½			
Saturday Mat.	3rd			14. 6. 9			
" Eve.				23 12 1			
				23 1 8½			
				£ 342 4 11½			
				00			
				205.7.0			

Share 205.7.0

Voucher No.	DISBURSEMENTS	£ s. d.	£ s. d.
1	Salary	8. 0. 0	
2	Railway Fares	4. 0	
3	Expenses	8. 2. 4	
		16. 6. 4	
	Profit		189. 0. 8
	Cheque £171. 12. 0.		
	Money adv. 17 14. 8		

89
3
119

THE PICTURE HOUSE,

CHURCH STREET, ACCRINGTON.

FINAL CASH SHEET

Wednesday Feb 26th 1919

Name	Tax	Amount £	s.	d.
Matinee		11	1	7½
1st House		19	6	11
2nd House		18	15	6½
	Tax ..			
	Cafe ..			
	TOTAL ... £	49	4	1

Signed E Broom

A. Shipsey

Checked by .....

THE PICTURE HOUSE,

CHURCH STREET, ACCRINGTON.

FINAL CASH SHEET

Tuesday [illegible] 1915

Name	Tax	Amount. £	s.	d.
Matinee		7	5	9½
1st House		22	18	7½
2nd House		20	18	8
	Tax ..			
	Cafe ..			
	TOTAL ... £	51	3	1

Signed E. Broom

Checked by Arthur Shipley

THE PICTURE HOUSE,

CHURCH STREET, ACCRINGTON.

FINAL CASH SHEET

Wednesday Feb 28 1923

Name	Tax	Amount. £	s.	d.
Matinee		14	—	4½
1st House		24	13	10.
2nd House		23	16	11
	Tax ..			
	Cafe ..			
	TOTAL ... £	62	11	1½

O.K.

E Broom

Signed.....

A. Shipley

Checked by.....

THE PICTURE HOUSE,

CHURCH STREET, ACCRINGTON.

FINAL CASH SHEET

Thursday March 1st 1923

Name	Tax	Amount. £	s.	d.
Matinee		14	14	8
1st House		24	6	0½
2nd House		23	18	7½
	Tax ..			
	Cafe ..			
	TOTAL ... £	62	19	4

Oh January

Signed E Broom

Cashier Shepherd

Checked by.....

THE PICTURE HOUSE,

CHURCH STREET, ACCRINGTON.

FINAL CASH SHEET

Friday March 2nd 1923

Name	Tax	Amount. £	s.	d.
Matinee		7	12	1
1st House		23	16	2
2nd House		23	18	6½
	Tax ..			
	Cafe ..			
	TOTAL ... £	55	6	9½

Signed E J Broom

A. Shipper

Checked by.....

THE PICTURE HOUSE,

CHURCH STREET, ACCRINGTON.

FINAL CASH SHEET

Saturday day March 3rd 1917

Name	Tax	Amount. £	s.	d.
Matinee		14	6	9
1st House		23	12	1
2nd House		23	1	4½
	Tax ..			
	Cafe ..			
	TOTAL ... £	61	0	2½

W. H. Shuttleworth

Signed E Broom

A. Skipper

Checked by .....

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company _____

Production Way Down East

Week Ending March 10th 23

List of Towns Played

Accrington

_____

_____

_____

_____

F99 13-0 Pl 2846

Co. Manager Arthur Stephen

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING March 10th 1923

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £ s d	GROSS RECEIPTS EACH DAY £ s d	%	NET RECEIPTS £ s d
Sunday Mat.							
" Eve.							
Monday Mat.	March 5th	Accrington	Hippodrome	15 1 7 ✓			
" Eve.				24 13 6½ ✓			
				23 14 10 ✓			
Tuesday Mat.	6th	"	"	10 3 7 ✓			
" Eve.				25 13 4 ✓			
				24 4 3½ ✓			
Wednesday Mat.	7th	"	"	10 18 5 ✓			
" Eve.				25 17 9½ ✓			
				24 18 0½ ✓			
Thursday Mat.	—						
" Eve.				£ 185 5 5 ✓			
Friday Mat.							
" Eve.	—		Share		£ 111 3 3 ✓		
Saturday Mat.							
" Eve.	—						

Voucher No.	DISBURSEMENTS	£ s d	£ s d
1	Salary	5 0 0	
2	Railway Fares	1 1 6	
3	Expenses	2 8 9	
		£ 11 10 3	
	Profit		£ 99 13 0 ✓
	Cheque	£ 80 3 3	
	Money Order	£ 19 9 9	

THE PICTURE HOUSE,

CHURCH STREET, ACCRINGTON.

FINAL CASH SHEET

Week ending March 5th 1921.

Name	Tax	Amount. £	s.	d.
Matinee		15	1	7
1st House		24	13.	6½
2nd House		23.	14	10
	Tax ..	63	9	11½
	Cafe ..			
	TOTAL ... £			

Signed ..... [signature]

Checked by ..... Arthur Shipley

THE PICTURE HOUSE,

CHURCH STREET, ACCRINGTON.

FINAL CASH SHEET

Week day March 5th 1915

Name	Tax	Amount. £	s.	d.
Matinee		15	1	7
1st House		24	13	6½
2nd House		(23) 23	14	10
	Tax ..			
	Cafe ..			
	TOTAL ... £	63	9	11½

O.K. J. Williamson

Signed ..... D. Brown .....

Checked by ..... Arthur Clipson .....

THE PICTURE HOUSE,

CHURCH STREET, ACCRINGTON.

FINAL CASH SHEET

Monday day 6th March 1922

Name	Tax	Amount. £	s.	d.
Matinee		10	3	1
1st House		25	13	4
2nd House		24	4	3½
	Tax ..			
	Cafe ..			
TOTAL ... £		60	1	2½

Signed E Broom

Checked by Arthur Shipper

THE PICTURE HOUSE,

CHURCH STREET, ACCRINGTON.

FINAL CASH SHEET

Tues day 6 March 6 1923

Name	Tax	Amount. £	s.	d.
Matinee		10	3	7
1st House		25	13	4
2nd House		24	4	3 ½
	Tax ..			
	Cafe ..			
TOTAL ... £		60	1	2 ½

O.K. Swanwing

Signed E Broom

Checked by Arthur Shipper

THE PICTURE HOUSE,

CHURCH STREET, ACCRINGTON.

FINAL CASH SHEET

Wednesday March 7th 1923

Name	Tax	Amount. £	s.	d.
Matinee		10	18	6
1st House		25	17	9½
2nd House		24	18	0½
	Tax ..			
	Cafe ..			
	TOTAL ... £	61	14	3

C/E Jallamings

Signed E Broom

Checked by A Shipper

THE PICTURE HOUSE,

CHURCH STREET, ACCRINGTON.

FINAL CASH SHEET

Wed day March 7th 1923

Name	Tax	Amount.		
Matinee		£0	18	4/5
1st House		25	17	9½
2nd House		24	18	0½
	~~Tax~~ ..	61	14	3
	Cafe ..			
	TOTAL ... £			

C/M Lancaster

Signed E Broom

Checked by A. Shipsides

Week No.

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company

Production Way Down East.

Week Ending March 10th 23.

List of Towns Played

Gt. Grimsby

R 189
£204-17-10
£1.
£205.204 16-0-0

Co. Manager Arthur Lyster

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING March 10th 1923

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £ s. d.	GROSS RECEIPTS EACH DAY £ s. d.	%	NET RECEIPTS £ s. d.
Sunday Mat.		NO MATINEES					
,, Eve.							
Monday Mat.							
,, Eve.	March 5th	St Ives	Shaw Cinema	41 14 11 ✓			
				36 1 6 ✓			
Tuesday Mat.	6th						
,, Eve.				41 16 10 ✓			
				29 6 5 ✓			
Wednesday Mat.	7th						
,, Eve.				35 11 4 ✓			
				22 19 9 ✓			
Thursday Mat.							
,, Eve.	8th			36 10 0 ✓			
				18 17 4 ✓			
Friday Mat.							
,, Eve.	9th			20 11 6 ✓			
				15 14 1 ✓			
Saturday Mat.							
,, Eve.	10th			43 17 10 ✓			
				39 16 5 ✓			
				£383 0 11 ✓			

Voucher No.	DISBURSEMENTS	£ s. d.	£ s. d.
1	Salary	10 0 0	
2	Railroad Fares	3 7 0	
3	Printing	4 13 11	
4	Expenses	6 17 9	
		24 18 2 ✓	
	Profit		£204 17 10 ✓

Money order £10
Cheque due £204.16.0

Share £229 16 0 ✓

STRAND CINEMA THEATRE,

GRIMSBY.

Proprietors - - The Strand and Lyric Cinema Theatres, Great Grimsby, Ltd.
Managing Director - - - - - - Joseph H. Curry.

RETURN FOR ONE PERFORMANCE.

Mon day, March 5 1923

Second House

	ADMISSION. £	s.	d.	TAX. £	s.	d.
BOOKED SEATS						
ORCHESTRA STALLS No. 1						
PIT STALLS						
ORCHESTRA STALLS No. 2						
£	4	14	11			

Signed H. Stevens

STRAND CINEMA THEATRE,

GRIMSBY.

Proprietors - - The Strand and Lyric Cinema Theatres, Great Grimsby, Ltd.
Managing Director - - - - - - Joseph H. Curry.

RETURN FOR ONE PERFORMANCE.

Mon day, March 5 1923

Second House

	ADMISSION. £	s.	d.	TAX. £	s.	d.
BOOKED SEATS						
ORCHESTRA STALLS No. 1						
PIT STALLS						
ORCHESTRA STALLS No. 2						
£	36	1	6			

Signed H. Stevens

!!

Mon Mar 5 1923

First House	41- 14- 11
Second "	36- 1- 6
	77 · 16 · 5

H. Stevens

W. L. Manning

Mon Mar 5 1923

First House	41- 14- 11 ✓
Second "	36 - 1 - 6 ✓
	77 · 16 · 5 ✓

H. Stevens OK

W. L. Manning

Tues Mar 6-1928

1st House 41-16-10 ✓

2nd " 29-6-5 ✓

71-3-3 ✓

THE STRAND and LYRIC CINEMA
pp. THEATRES (GREAT GRIMSBY) Limited.

H Stevens

Ck Stallaming

OK not

Wed Mar 7-1928

1st House 35-5-4 ✓

Error Tues Takings 6-0 ✓

2nd House 22-19-9 ✓

58-11-1 ✓

THE STRAND and LYRIC CINEMA
pp. THEATRES (GREAT GRIMSBY) Limited.

H Stevens

Ck Stallaming

OK not very wet

Tues Mar 6 - 1923

1st House 41 : 10 : 10

2nd " 29 : 6 : 8

71 : 3 : 6

Cel Lawrence

THE STRAND and LYRIC CINEMA
p.p. THEATRES (GREAT GRIMSBY) Limited.

H. Stevens

OK

Wed Mar 7 - 1923

1st	House	35 - 5 - 4
	Error Tuesday Returns	6 - 0
2nd	House	22 - 19 - 9
	£	58 - 11 - 1

THE STRAND and LYRIC CINEMA
p.p. THEATRES (GREAT GRIMSBY) Limited.

H. Stevens

Cel Lawrence OK

very wet

June 8 : 1923

1st House 26 : 10 : 0

2nd House 19 : 17 : 4

£ 55 : 7 : 4

THE STRAND and LYRIC CINEMA
THEATRES (GREAT GRIMSBY) Limited.

H Stevens.

Friday March - 1923

Final House 20-11-6

Second " 15.17-1

£ 36.8.7

THE STRAND and LYRIC CINEMA
pp THEATRES (GREAT GRIMSBY) Limited.

H Stevens

Arthur Shippey

Mon 5 : 1923

1st House £6 : 10 : 0

2nd " £12 : 17 : 4

£ 55 : 7 : 4

THE STRAND and LYRIC CINEMA
THEATRES (GREAT GRIMSBY) Limited.
H. Stevens

OK Jamming

Thurs Mar

Fri Mar 9- 1923

First House 20-11-6

Second " 15-17-1

£ 36 : 8 : 7

THE STRAND and LYRIC CINEMA
p.p. THEATRES (GREAT GRIMSBY) LIMITED
H. Stevens

OK Jamming

Arthur Shipperley

Week ending 10.12.38 Saturday

First House	£8.17.10
Second "	£39.16.5
	£48.14.3



[illegible] CINEMA
THEATRES (GREAT GRIMSBY) Limited.

H. Stevens

A. Shipper

Noon 19.2.2 Saturday

First House	£3.17.10
Second "	£9.16.6
	£13.14.3

[illegible] CINEMA
THEATRES (GREAT GRIMSBY) Limited.

H. Stevens

A. Shipper

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company _____

Production Way Down East

Week Ending March 17th 23

List of Towns Played

Gt Grimsby

_____

_____

_____

_____

Co. Manager Arthur Shipley

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING March 17th 1923

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £ s. d.	GROSS RECEIPTS EACH DAY £ s. d.	%	NET RECEIPTS £ s. d.
Sunday Mat.							
" Eve.							
Monday Mat.							
" Eve.	March 12th	Gt Grimsby	Tivoli	23 18 8 ✓			
				16 6 0 ✓			
Tuesday Mat.	13th	"	"				
" Eve.				24 15 3 ✓			
				21 11 2 ✓			
Wednesday Mat.	14th						
" Eve.				22 14 4 ✓			
				16 11 0 ✓			
Thursday Mat.							
" Eve.	15th			26 9 3 ✓			
				17 3 6 ✓			
Friday Mat.							
" Eve.	16th			22 4 3 ✓			
				19 3 0 ✓			
Saturday Mat.	17th						
" Eve.				41 1 11 ✓			
				39 3 2 ✓			
				£291 1 6 ✓			

Voucher No.	DISBURSEMENTS	£ s. d.	£ s. d.
1	Salary	8 0 0	
2	Railroad Fare	1 11 1	
3	Expenses.	2 4 6	
		£ 11 15 7	
	Profit		£162 5 7 ✓

Cheque £142.1.2
Money order £20.4.5

Share £174.1.2
174 12 11

TIVOLI CINEMA THEATRE,

GRIMSBY.

Proprietors - Curry's Tivoli Theatre of Varieties Co., Ltd.
Managing Director - - - - - Joseph H. Curry.

RETURN FOR ONE PERFORMANCE.

Mon day, Mar 12 1923

1 st House.

	ADMISSION. £	s.	d.	TAX. £	s.	d.
BOOKED SEATS, STALLS		16	8		3	4
BOOKED SEATS, CIRCLE	1	15	0		7	0
CIRCLE	7	18	8	2	5	4
STALLS	3	15	0		11	0
PIT	7	16	4	2	4	8
GALLERY	2	17	0		19	0
£	23	18	8	6	10	4

Signed W. A. Stamp

TIVOLI CINEMA THEATRE,

GRIMSBY.

Proprietors - Curry's Tivoli Theatre of Varieties Co., Ltd.
Managing Director - - - - - Joseph H. Curry.

RETURN FOR ONE PERFORMANCE.

Tues day, Mar 13th 1923

1st House.

	ADMISSION. £	s.	d.	TAX. £	s.	d.
BOOKED SEATS, STALLS	1	16	8		7	4
BOOKED SEATS, CIRCLE	1	3	4		4	8
CIRCLE	7	17	6	2	5	0
STALLS	2	8	4		9	8
PIT	8	5	8	2	7	4
GALLERY	3	3	9	1	1	3
£	24	15	3	6	15	3

Signed W. R. Stamp

TIVOLI CINEMA THEATRE,

GRIMSBY.

Proprietors - Curry's Tivoli Theatre of Varieties Co., Ltd.
Managing Director - - - - - Joseph H. Curry.

RETURN FOR ONE PERFORMANCE.

Week ending Thursday 12th 1924

Houses. 1st

	ADMISSION.			TAX.		
	£	s.	d.	£	s.	d.
BOXES, SEATS, STALLS						
BOOKED SEATS, CIRCLE						
CIRCLE						
STALLS						
PIT						
GALLERY						

1st House 23-18-8
2nd " 16-6-0
£40-4-8

W. R. Stamp
Asst. Shipper

TIVOLI CINEMA THEATRE,

GRIMSBY.

Proprietors - Curry's Tivoli Theatre of Varieties Co., Ltd.
Managing Director - - - - - Joseph H. Curry.

RETURN FOR ONE PERFORMANCE.

Week ending Thursday 19th 1924

Houses. 1st

	ADMISSION.			TAX.		
	£	s.	d.	£	s.	d.
BOOKED SEATS, STALLS						
BOOKED SEATS, CIRCLE						
CIRCLE						
STALLS						
PIT						
GALLERY						

1st House. 24-15-3
2nd " 21-11-2
£46-6-5

W. R. Stamp
A. Shipper

Signed

TIVOLI CINEMA THEATRE,

GRIMSBY.

Proprietors - Curry's Tivoli Theatre of Varieties Co., Ltd.
Managing Director - - - - - Joseph H. Curry.

RETURN FOR ONE PERFORMANCE.

Wednesday, Mar 14th 1923

1st House.

	ADMISSION. £	s.	d.	TAX. £	s.	d.
BOOKED SEATS, STALLS		15	4		3	1
BOOKED SEATS, CIRCLE	2	3	4		7	5
CIRCLE	6	18	10	1	19	7
STALLS	2	11	5		10	4
PIT	1	13	5	2	3	10
GALLERY	2	8	9		16	3
£	22	14	4	6	2	5

Signed W. R. Stamp

TIVOLI CINEMA THEATRE,

GRIMSBY.

Proprietors - Curry's Tivoli Theatre of Varieties Co., Ltd.
Managing Director - - - - - Joseph H. Curry.

RETURN FOR ONE PERFORMANCE.

Thurs day, Mar 15th 1923

1st House.

	ADMISSION. £	s.	d.	TAX. £	s.	d.
BOOKED SEATS, STALLS	2	0	0		8	0
BOOKED SEATS, CIRCLE	3	16	8		15	4
CIRCLE	9	6	8	2	13	4
STALLS	2	13	4		10	8
PIT	6	13	7	1	18	2
GALLERY	1	19	0		13	0
£	26	9	3	6	18	6

Signed W. R. Stamp

TIVOLI CINEMA THEATRE,

GRIMSBY.

Proprietors - Curry's Tivoli Theatre of Varieties Co., Ltd.
Managing Director - - - - - Joseph H. Curry.

RETURN FOR ONE PERFORMANCE.

Thurs day, Sept 15 1923

Horse. 1st

	ADMISSION.			TAX.		
	£	s.	d.	£	s.	d.
BOOKED SEATS, STALLS	2	0	0		8	0
BOOKED SEATS, CIRCLE	3	16	8		15	4
CIRCLE	9	6	8	2	13	4
STALLS	2	13	4		10	8
PIT	6	13	7	1	18	3
GALLERY	1	14	0		13	0
	£ 25	4	3	£ 3	18	7

1st House. 26-9-3
17-3-6
£ 43-12-9

W. R. Stamp

Arthur Shippen

Signed W. R. Stamp

TIVOLI CINEMA THEATRE,

GRIMSBY.

Proprietors - Curry's Tivoli Theatre of Varieties Co., Ltd.
Managing Director - - - - - Joseph H. Curry.

RETURN FOR ONE PERFORMANCE.

Fri day, Apr 16th 1934

1st House.

	ADMISSION. £	s.	d.	TAX. £	s.	d.
BOOKED SEATS, STALLS	1	11	5		6	4
BOOKED SEATS, CIRCLE	2	10	0		10	0
CIRCLE	6	10	8	1	17	4
STALLS	2	15	0		11	0
PIT	6	8	11	1	16	10
GALLERY	2	8	0		16	0
£	22	4	3	5	17	6

Signed W. R. Stamp

TIVOLI CINEMA THEATRE,

GRIMSBY.

Proprietors - Curry's Tivoli Theatre of Varieties Co., Ltd.
Managing Director - - - - - Joseph H. Curry.

RETURN FOR ONE PERFORMANCE.

Satur day, Mar 17th 1923

1st House.

	ADMISSION. £	s.	d.	TAX. £	s.	d.
BOOKED SEATS, STALLS	5	13	4	1	2	8
BOOKED SEATS, CIRCLE	7	8	4	1	9	8
CIRCLE	13	4	10	3	15	8
STALLS	3	0	0		12	0
PIT	9	11	11	2	14	10
GALLERY	2	3	6		14	6
£	41	1	11	10	9	4

Signed W. R. Stamp

Arthur Skipper

TIVOLI CINEMA THEATRE,

GRIMSBY.

Proprietors - Curry's Tivoli Theatre of Varieties Co., Ltd.
Managing Director - - - - - Joseph H. Curry.

RETURN FOR ONE PERFORMANCE.

Date day, Dec 17th 1923.

	Hours.	ADMISSION.	TAX.
1st House	41 - 1 - 11		
2nd "	~~39 - 3 - 2~~ 80 - 5 - 1		

W. R. Stamp

Arthur Shipley

Cummins

Signed W. R. Stamp

TIVOLI CINEMA THEATRE,

GRIMSBY.

Proprietors - Curry's Tivoli Theatre of Varieties Co., Ltd.
Managing Director - - - - - Joseph H. Curry.

RETURN FOR ONE PERFORMANCE.

Date day, Dec 17th 1923.

	Hours.	ADMISSION.	TAX.
1st House	41 - 1 - 11		
2nd "	~~39 - 3 - 2~~ 80 - 5 - 1		

W. R. Stamp

Arthur Shipley

Signed W. R. Stamp

1379

REVERSE SIDE OF PREVIOUS DOCUMENT

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company Westrek

Production "Way Down East"

Week Ending 17th March '23.

List of Towns Played

Return Week

	Empire Picture House
	Kilmarnock.
	N.B.

R.B.D.

£104-0-0

1-1-2
1-9-11
1-4-6
1-5-10
1-0-4
1-10-2 Overall

Co. Manager William J. Goodall

THE ALLIED ARTISTS CORPORATION, LTD.

Return Circuit

MANAGER'S STATEMENT CO. Partie FOR WEEK ENDING 17th March 1923

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £ s. d.	GROSS RECEIPTS EACH DAY £ s. d.	%	NET RECEIPTS £ s. d.		VOUCHER No.	DISBURSEMENTS	£ s. d.	£ s. d.
Sunday Mat.												
" Eve.												
Monday Mat.	Mar 12	Kalmarnock	Empire			50%			1	Company allowance Salary	8 . .	
" Eve.							21 4 2	✓	2	General Expenses	2 18 10	
										Total Expenses	10 18 10	✓
Tuesday Mat.	13	"	"							Balance	104 0 6	✓
" Eve.							21 15 3	✓		£	114 19 4	✓
Wednesday Mat.	14	"	"									
" Eve.							41 17 7	✓				
Thursday Mat.	15	"	"									
" Eve.							27 12 8	✓				
Friday Mat.	16	"	"									
" Eve.							26 8 5	✓				
Saturday Mat.	17	"	"				23 13 4½	✓				
" Eve.							67 7 3	✓				
							Total £ 229 18 8½					

Share, 50% = £ 114 19 4 ✓

William J. Goodall
Company allowance

60 - -

60 - -

Robert Vint — "Way Down East"

Kilmarnock Empire Picture House.

No. 18825 PAY-BOX RECEIPTS.

Monday ... Performance. ... March 12th 1923

... 35 @ 1/2 £ 2 . 9 . 4 Tax 4 11.8

Finishing	52021								
Starting	51999								
	...35	@ 1/-	2	0	10	Tax @ 4d.		11	8
Finishing									
Starting									
		@ 1/-				„ 3d.			
Finishing	69230								
Starting	69040								
	..190	@ 9d.	4	2	6	„ 3d.	2	4	6
Finishing	34969								
Starting	34813								
	156	@ 7d.	4	11	0	„ 2d.	1	6	0
Finishing	69544								
Starting	69394								
	..150	@ 4d.	2	10	0	„ 1d.		12	6
Finishing	99941								
Starting	99941								
	.....	@ 2½d.				„ ½d.			
Complimentary—Finishing	6095								
Starting	6049								
	..16			4	0	No Tax.			
Total,		£	1	4	0	Total Tax.	£	4	0
				13.6				3.0	
		Cashier.	£	21.4.2			£	5.16.4	Manager.

Transfers

Booked Seats 12 @ 2/- Total, £ 1 4 0

" " 9 @ 1/6

O.K. William J. Dodds Company Manager

J. Williamson

Margaret Rowler

Return Void "Play Over Last"

Kilmarnock Empire Picture House.

No. PAY-BOX RECEIPTS.

Tuesday 10 0 25 Performance. March 13. 1923

... 34 @ 1/1 2 . 16 . 3 Pay 2 11 4

Finishing	52059									
Starting	52034									
	.. 25	@	1s	1	11	6	Tax @	4d.		9	0
Finishing	/									
Starting	/									
		@	1/-				„	3d.			
Finishing	63451									
Starting	63230									
	.. 221	@	9d.	8	5	9	„	3d.	2	15	3
Finishing	35121									
Starting	34969									
	.. 152	@	7d.	4	8	8	„	2d.	1	5	4
Finishing	69645									
Starting	69544									
	.. 101	@	4d.	1	13	8	„	1d.		8	5
Finishing	99941									
Starting	99941									
	.....	@	2½d.				„	½d.			
Complimentary—Finishing	6095									
Starting	6095									
	....									
									NO TAX.	
Reserved Seats 22 @ 2/-		Total, -	£	2	4	0	Total Tax,	£		4	4
" " 10 @ 1/6					15	0				3	4
			£	21	15	3		£	6	0	0

Transfers

Cashier. Manager.

O.K. William P. Goodall Company Manager

Margaret Rooke

Robert Hunt "Way Down East"

Kilmarnock Empire Picture House.

No. 10197 PAY-BOX RECEIPTS. 10059

Wednesday Matinee Performance. March 14th 1923

... 88 @ 1/3 £ 5 . 3 . 4 Tax £ 0 . 11 . 8

Finishing	52094								
Starting	52059								
	... 35	@ 1/-	1	9	2	Tax @ 4d.		11	8
Finishing	//								
Starting	//								
		@ 1/-				„ 3d.			
Finishing	63581								
Starting	63451								
	... 130	@ 9d.	4	14	6	„ 3d.	1	12	6
Finishing	35190								
Starting	35121								
	... 69	@ 7d.	2	0	3	„ 2d.		11	6
Finishing	69684								
Starting	69645								
	... 39	@ 4d.		13	0	„ 1d.		3	3
Finishing	99944								
Starting	99941								
	 6	@ 2½d.		1	9	„ ½d.			3
~~Complimentary~~—Finishing	6099								
Transfers Starting	6099								
	....								
Booked Seats	8 @ 2/-	Total, £		16	0	No Tax.			
" "	4 @ 1/6					Total Tax, £		2	8
			£ 6 . 0				£ 1 . 4		
			£ 13 . 1 . 3				£ 3 . 14 . 10		

O.K. William J. Goodall Company Manager ..... Cashier. Margaret Rosler ..... Manager.

Return Visit "Stay Sure Last"

Kilmarnock Empire Picture House.

No. 10153 PAY-BOX RECEIPTS.

Wednesday Night 10 1/2 Performances March 14th 1923

49 @ 1/3 £4 . 1 . 3 16 . 4

Finishing	58166									
Starting	58094									
	72	@	1d.	4	15	9	Tax @	4d.	1	4	4
Finishing	/									
Starting	/									
		@	1/-				„	3d.		
Finishing	63449									
Starting	63591									
	168	@	9d.	6	6	0	„	3d.	2	2	0
Finishing	35360									
Starting	35190									
	140	@	7d.	4	19	2	„	2d.	1	8	4
Finishing	69484									
Starting	69684									
	103	@	4d.	1	14	4	„	1d.		8	4
Finishing	99944									
Starting	99944									
		@	2½d.				„	½d.		
Complimentary — Finishing	6101									
Transfers — Starting	6099									
	2					6	No Tax.			
Reserved Seats 44 @ 2/-		Total,	£	4	14	0	Total Tax.	£		15	8
" " 30 @ 1/6					2 . 5 . 0					4 . 6	
			£		28 . 16 . 4			£		4 . 5 . 9	

Cashier. Manager.

O.K. William J. Goodall Company Manager

Margaret Rowler

Return Visit — "Way Down East"

Kilmarnock Empire Picture House.

No. 1241 PAY-BOX RECEIPTS.

Friday 10th Performance March 15th 1918

			1/2	1	1/6	2	Tax 4d.	1	1/2	2
Finishing	52354									
Starting	52259									
	95	@ 1s.	5	10	10		Tax @ 4d.	1	11	8
Finishing	/									
Starting	/									
		@ 1/-					„ 3d.			
Finishing	64154									
Starting	63954									
	194	@ 9d.	4	4	9		„ 3d.	2	9	3
Finishing	35422									
Starting	35524									
	195	@ 7d.	5	13	9		„ 2d.	1	12	6
Finishing	70032									
Starting	69904									
	128	@ 4d.	2	2	8		„ 1d.		10	8
Finishing	99944									
Starting	99944									
		@ 2½d.					„ ½d.			
Complimentary—Finishing	6105									
Starting	6102									
	3				9		No Tax.			
Total, -		£	1	10	0		Total Tax.	£	5	0
				6.0					1.4	
			£26	8	5			£4	5	9

Transfers

Booked Seats 15 @ 2/-
" " 4 @ 1/6

Cashier. Manager.

O.K. William L. Wodall
Company Manager

A. Rowler

Robert Hunt "My dear Sir"

Kilmarnock Empire Picture House.

No. PAY-BOX RECEIPTS.

Saturday Matinee Performance March 17th 1923

	44 @ 1/1		2	13	4	Tax @				
Finishing	52431									
Starting	52354									
	77	@ 1s.	4	9	10	Tax @	4d.	1	5	1
Finishing										
Starting										
		@ 1d.				„	3d.			
Finishing	64291									
Starting	64154									
	137	@ 9d.	4	7	9	„	3d.	1	9	3
Finishing	35849									
Starting	35722									
	127	@ 7d.	3	14	1	„	2d.	1	1	2
Finishing	70140									
Starting	70032									
	108	@ 4d.	1	16	0	„	1d.		9	0
Finishing	100199									
Starting	99977									
	222	@ 2½d.	1	14	6	„	½d.		9	3
Complimentary — Finishing	6105									
Starting	6105									
							No Tax.			
Booked Seats 8 @ 2/-										
„ „ 4 @ 1/6										
		Total, - £		16	0	Total Tax.	£		2	8
									4	4
429 @ 1½										
				2	13	4½				
			£	23	13	4½		£	5	12

Cashier. Manager.

All Williamson

A.R. William C. Ewdall Company Manager

H. Rowler

Return Visit. "May Blossom O.K."

Kilmarnock Empire Picture House.

No. PAY-BOX RECEIPTS.

Saturday Night 19[illegible] Performance. March 14. 1925

Finishing	52547										
Starting	52431										
	116	@	1/-	6	15	4	Tax @	4d.	1	19	8
Finishing											
Starting											
		@	1/-				"	3d.			
Finishing	64641										
Starting	64241										
	400	@	9d.	15	0	0	"	3d.	5	0	0
Finishing	36123										
Starting	35849										
	274	@	7d.	4	19	10	"	2d.	2	5	8
Finishing	40209										
Starting	40140										
	69	@	4d.	1	3	0	"	1d.		5	9
Finishing	100199										
Starting	100199										
	....	@	2½d.				"	½d.			
~~Complimentary~~—Finishing	6114										
Starting	6105										
	9				2	3					

Complimentary

No Tax.

Booked Seats	208	@	2/-	Total, - £	20	16	0	Total Tax. £	3	9	4
" "	155	@	1/6		11	12	6		2	11	8
				£	64	7	3	£	16	6	9

O.K. William P. Bodell Company Manager

Cashier. Manager.

Margaret Rowler

Total for week £229.19.9½

Margaret Rowler

O.K.
William J. Goodall
Company Manager

Way Bill Sent

Return Used

Kilmarnock Empire Picture House.

No. 195 PAY-BOX RECEIPTS.

Thursday 1815 Performance. March 15th 1923

		42	@ 1/2	3	10	0	Tax @ 4d.	1	14	0
Finishing	52259									
Starting	52166									
	93	@ 1s.		5	9	6	Tax @ 4d.	1	11	0
Finishing	/									
Starting	/									
		@ 1/-					„ 3d.			
Finishing	63954									
Starting	63746									
	208	@ 9d.		4	16	0	„ 3d.	2	12	0
Finishing	35524									
Starting	35360									
	164	@ 7d.		4	14	5	„ 2d.	1	4	10
Finishing	69904									
Starting	69788									
	116	@ 4d.		1	19	0	„ 1d.		9	9
Finishing	99944									
Starting	99944									
	.....	@ 2½d.					„ ½d.			
Complimentary—Finishing	6102									
Starting	6101									
	1					3	No Tax.			
Booked Seats	25 @ 2/-		Total, - £	2	10	0	Total Tax. £		8	4
"	21 @ 1/6			1	11	6			9	0
				24	12	8			17	9

Transfers

W. K. Williamson

Cashier.

W. K. Williamson Woodall Company Manager

Manager.

Margaret Rowler

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company _____

Production 'Way Down East'

Week Ending March 24th 23

List of Towns Played

Stratford-on-Avon

_____

_____

_____

_____

Co. Manager Clifton Shipster

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING March 24th 1923

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £ s d	GROSS RECEIPTS EACH DAY £ s d	%	NET RECEIPTS £ s d
Sunday Mat.							
" Eve.							
Monday Mat.	March 19th	Shalfleet on Sea	Memorial	3 11 2 ✓			
" Eve.				20 13 4 ✓			
Tuesday Mat.	20th	"	"	3 9 11 ✓			
" Eve.				20 2 12 ✓			
Wednesday Mat.	21st	"	"	6 12 10 ✓			
" Eve.				25 3 4 ✓			
Thursday Mat.	22nd	"	"	5 16 5 ✓			
" Eve.				23 11 4 ✓			
Friday Mat.	23rd	"	"	5 14 3 ✓			
" Eve.				15 3 3 ✓			
Saturday Mat.	24th	"	"	12 5 2 ✓			
" Eve.				34 4 8 ✓			
				£ 176 10 0 ✓			

Share £100 Guarantee
60/40.
105 18 ✓

Number	DISBURSEMENTS	£ s d
1	Salary	5 0 0
2	Railway Fares	2 7 4
3	Sig Lessons.	2 7 0
		12 14 4 ✓
		£ 93 5 8
	Profit	105 18 0

Cheque £69 18
Money order £22 5 8

Profit 93 38 ✓

SHAKESPEARE MEMORIAL THEATRE
(Cinema Season)
STRATFORD-ON-AVON.

192

Way Down East

Monday Afternoon. March 5th 1923 3 - 11 - 2

" Evening March 5th 1923 20 - 13 - 4

£ 24 - 4 - 6

W. Williamson

Miss E. Arbuthnot
Secty.

Arthur Shipperson

SHAKESPEARE MEMORIAL THEATRE
(Cinema Season)
STRATFORD-ON-AVON

192

Way Down East

Tuesday March 20th/23 Afternoon 1 - 9 - 1½
" " " " Evening 20 - 2 - 1½
£ 23 - 11 - 3

Alice Crowhurst.
Secty.
Arthur Shipper

SHAKESPEARE MEMORIAL THEATRE
(Cinema Season)
STRATFORD-ON-AVON.

193

Way Down East.

Wednesday March 21st 1923 Afternoon 6-12-10
" " " Evening 25-3-4

£31-16-2

Alice Crowhurst
Secty.

Arthur Shipper

SHAKESPEARE MEMORIAL THEATRE
(Cinema Season)
STRATFORD-ON-AVON.

192

Way Down East.

Thursday March 22nd Afternoon 5-16-5
" " " Evening 23-11-4

£29-7-9

Alice Crowhurst
Secty

Arthur Shipper

SHAKESPEARE MEMORIAL THEATRE
(Cinema Season)
STRATFORD-ON-AVON

192

Way Down East.

Friday afternoon March 23rd 1923 £ 5 . 17 . 3
" Evening " " " £ 15 . 3 . 3
£ 21 . 0 . 6

Alice Crowhurst.
Secty.

SHAKESPEARE MEMORIAL THEATRE
(Cinema Season)
STRATFORD-ON-AVON .

192

Way Down East.

Saturday afternoon March 24th 1923 £ 12 - 5 - 2
" Evening " " " £ 34 - 4 - 8
£ 46 - 9 - 10

Alice Crowhurst--
Secty.

11

"Way Down East" Co

week ending March 31st 23.

Town North Shields.

Manager Arthur Skipper — Week ending March 31st 23

Way Down East 6

Matinee	Monday	March 26th	Albion Cinema	York Street	4	13	6½		
1st House					31	19	6		
2. House					21	7	0½		
1st House	Tuesday	27th			37	7	7	✓	
2nd House		27th			19	6	11½	✓	
Matinee	Wedy	28th			8	15	9½	✓	
1st House					37	4	3	✓	
2nd House					23	5	3½	✓	
1st House	Thursday	29th			33	13	10½	✓	
2nd House	"	"			20	9	7½	✓	
———	Friday	30th		closed					
Matinee	Saty.	31st			2	7	11½	✓	
1st House					44	16	5	✓	
2nd House					15	10	2½	✓	
					£ 300.	18.	0½	✓	

Share 60%

£180. 10. 10. ✓

Voucher 1	Mr Print & Mr Skipper Salary	£25. 0. 0
" 2	Mr Print Expenses	£ 5. 6
" 3	Mr Skipper Expenses	£ 1. 0
		£31. 13 6

Profit £148. 17. 4 ✓

Cheque to be sent direct

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

RBA
F 325-6-5
2818 324-9-23

Company "Way Down East"

Production "

Week Ending 24th March 1923.

List of Towns Played

West Hartlepool

_____

_____

_____

_____

_____

Co. Manager M. C. Forde

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING 24th March 1923

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £ s. d.	GROSS RECEIPTS EACH DAY £ s. d.	%	NET RECEIPTS £ s. d.
Sunday Mat.							
" Eve.							
Monday Mat.	March 19	West Hartlepool	Empire				
" Eve. 1	" "			63 7 7½ ✓			
" " 2	" "			59 10 5 ✓			
Tuesday Mat.	" 20			• • •			
" Eve. 1	" "			53 3 0½ ✓			
" " 2	" "			36 18 8½ ✓			
Wednesday Mat.	" 21			17 15 11½ ✓			
" Eve. 1	" "			75 9 7½ ✓			
" " 2	" "			50 16 7 ✓			
Thursday Mat.	" 22			• • •			
" Eve. 1	" "			55 17 3½ ✓			
" " 2	" "			36 11 5 ✓			
Friday Mat.	" 23			• • •			
" Eve. 1	" "			41 3 10 ✓			
" " 2	" "			34 5 8½ ✓			
Saturday Mat.	" 24			12 19 7 ✓			
" Eve. 1	" "			84 1 7½ ✓			
" " 2	" "			79 12 5½ ✓			
				701 13 10½ ✓		60	421 0 3 ✓

Voucher No.	DISBURSEMENTS	£ s. d.	£ s. d.
1	Salaries	37 0 0	
2	Railroad	3 19 2	
3	Advertising	27 6 6	
4	Printing	1 14 0	
5	Transfer	15 2 5	
6	Orchestra	4 14 9	
7	Expenses	5 0 6	
8	Gratuities	1 2 6	
			95 19 10 ✓
	Profit		325 0 5 ✓

£421 0 3

£421 0 3

The Empire,
West Hartlepool.
week ending 24th March 1923.

Summary.

Monday	March	19th	1	63	7	7½
"	"	"	2	59	10	5
Tuesday	"	20th	1	53	3	0½
"	"	"	2	36	18	8½
Wednesday	"	21st	m	17	16	11½
"	"	"	1	75	9	7½
"	"	"	2	50	16	7½
Thursday	"	22nd	1	55	17	3½
"	"	"	2	36	11	5
Friday	"	23rd	1	41	3	10
"	"	"	2	34	5	8½
Saturday	"	24th	m	12	19	7
"	"	"	1	84	1	7½
"	"	"	2	79	12	5½
				£701	13	10½

Share @ 60%.

£421 = 0 = 3

M. C. Forde Ass Manageress

The United Artists Corporation, Ltd.
86-88, Wardour Street,
London, W.1.

17th April, 1923.

A.L.Grey Esq.,
503, Longacre Building,
New York City,
NEW YORK, U.S.A.

Dear Mr. Grey,-

Enclosed find Box Office Returns and Statement for week ending April 7th - "WAY DOWN EAST" at the Albion Cinema, North Shields.

Please be advised that the returns for the Albion Cinema, North Shields for March 26th, should be £57.12.6. instead of £53.11.9.

Kindest regards,
Very truly yours,

J. A. Manning.

JAM/LHS.
ENCS.

Telephone, 666

ALBION CINEMA.

Proprietors
ALBION CINEMA, Ltd.
Secretary
ALAN FORSTER DAVIDSON, A.C.A.
Manager J. W. TEATHS.

North Shields.
Mar. 26 192[illegible]

Ratines

—

1st House 4 53. 11. 9.
2nd House.

Arthur Shipley

Ch
Jan[illegible]

Telephone: 499

ALBION CINEMA.

Proprietors
ALBION CINEMA, Ltd.
Secretary
ALAN FORSTER DAVIDSON, A.C.A.
Manager J. W. YEATES.

North Shields.
27 March 1924

Tuesday.

1st House	37	7	7
2nd do	19	6	11½
Estimating	56	14	6½

Gladstone
Manager

A. Skipper

Telephone: 490

ALBION CINEMA.

Proprietors:
ALBION CINEMA, Ltd.
Secretary:
ALAN FORSTER DAVIDSON, A.C.A.
Manager: J. W. YEATES.

North Shields,

28 Mar. 1927

Balcony	£	15.	9½
1st House	37	4	9
2nd "	23	15	3½
	69	5	4

Chas Armstrong
J. Forster
Manager
Arthur Shipperd

Telephone, 496.

ALBION CINEMA.

Proprietors
ALBION CINEMA, Ltd.
Secretary
ALAN FORSTER DAVIDSON, A.C.A.
Manager J. W. YEATES.

North Shields,
29 Mar 1923

Thursday 29 March

1st House	33	13	10½
2nd House	20	9	7½
	54	3	6

J h Updated
Arthur Shipper

C&L
Williamson

Telephone, 480.

ALBION CINEMA.

Proprietors:
ALBION CINEMA, Ltd.
Secretary:
ALAN FORSTER DAVIDSON, A.C.A.
Manager J. W. YEATES.

North Shields.
31 Mar. 192 8

Saturday

Matinee	2.	7.	11½
1st House	44.	16	5
2nd do.	15.	10.	2½
	62.	14.	7

J. Hepworth

A. Shippen

A. Shippen

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company _____

Production Way Down East

Week Ending April 7th

List of Towns Played

Yatt Shields

_____

_____

_____

_____

57.12-6
53.11-9
4 0 7 70
280 0 490
2 - 16.00-1

Co. Manager Arthur Shiffen

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING April 7th 1923

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £ s. d.	GROSS RECEIPTS EACH DAY £ s. d.	%	NET RECEIPTS £ s. d.
Sunday Mat.							
" Eve.							
Monday Mat.	April 2nd	Yorkshire	Albion				21 8 0½
" Eve.							31 10 9½
							12 4 7½
Tuesday Mat.	3rd	"	"				
" Eve.							34 17 9½
							11 11 5½
Wednesday Mat.	4th	"	"				7 15 1½
" Eve.							25 12 0½
							11 0 7½
Thursday Mat.	5th	"	"				
" Eve.							25 4 1½
							11 13 0
Friday Mat.	6th	"	"				
" Eve.							23 12 4
							13 10 8
Saturday Mat.	7th	"	"				3 0 9
" Eve.							32 12 3
							13 8 0½
				279.6-8			279. 6. 8
				60			
				16740 360 480			
				800 720			
				167. 12 +800		60/40 Share.	

Voucher No.	DISBURSEMENTS	£ s. d.	£ s. d.
1	Salaries	25 0 0	
2	Railway Fares	3 12 4	
3	Sundries	5 15 6	
		£ 36 7 10	

167-12-0
36-7-10
131-4-2

Rich & Co Bankers

Shd be

£3	11	7
3	12	6
6	0	7



Telephone, 488.

Albion Cinema.

Proprietors ALBION CINEMA LTD

Secretary ALAN FORSTER DAVIDSON, A.C.A.

Manager J. W. YEATES

NORTH SHIELDS.

2 Sept. 1924

Saloon	21.	8.	0½
1st House	31.	10.	9½
2 d	12.	4.	7½
	65.	3.	5½

A. Shipperes

A. Shipperes

C. M. Williamson

Telephone, 496

Albion Cinema.

Proprietors ALBION CINEMA LTD

Secretary ALAN FORSTER DAVIDSON, A.C.A.

Manager J. W. YEATES

NORTH SHIELDS.

3 April 1924

Tuesday

1st House	34.	19.	9½
2nd do.	11.	11.	5½
	46.	11.	3

Crowded

All summing Arthur Sheppard

Telephone, 496.

ALBION CINEMA.

Proprietors:
ALBION CINEMA, Ltd.
Secretary:
ALAN FORSTER DAVIDSON, A.C.A.
Manager: J. W. VEAVES.

North Shields.

4 April 1928

Wednesday

Matinee	7.	18.	1½
1st House	25.	12.	0½
2nd "	11.	0.	7½
	44.	0.	9

Ex Jermanney

J. W. Veaves

Arthur Shufflebotham

Telephone, 495.

ALBION CINEMA.

Proprietors
ALBION CINEMA, Ltd.
Secretary
ALAN FORSTER DAVIDSON, A.C.A.
Manager J. W. YEATES.

North Shields,

5th April. 1923

Thursday.

1st House	28.	4.	1½
2nd "	11	13.	0
	36.	17.	1½.

J. W. Yeates

Arthur Shippey

Telephone, 498.

Albion Cinema.

Proprietors ALBION CINEMA LTD

Secretary ALAN FORSTER DAVIDSON, A.C.A.

Manager J. W. YEATES

NORTH SHIELDS,

6 April 1928

Friday

1st House 23. 12. 4

2nd " 13. 10. 8

£ 37. 3. 0

J. W. Yeates

Arthur Shipsea

Telephone, 190.

ALBION CINEMA.

Proprietors
ALBION CINEMA, Ltd.
Secretary
ALAN FORSTER DAVIDSON, A.C.A.
Manager J. W. YEATES.

North Shields.

7 Apr. 192 3.

Balcony	3.	0.	9
1st House.	32.	12.	3
2nd do.	13.	8.	0½
	49.	1.	0½

Arthur Shippen

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

RBB
£110-5-7 Rd 2 £60

Company _____

Production "Way Down East"

Week Ending 7th April 1923

List of Towns Played

Scarborough

_____

_____

_____

_____

_____

Co. Manager M. C. Forde.

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING 7th April 1923.

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS PER PERFORMANCE £ s. d.	GROSS RECEIPTS EACH DAY £ s. d.	%	NET RECEIPTS £ s. d.
Saturday Mat.	March 31	Scarborough	Grand	5 14 1			
" Eve. 1	" "			7 10 1			
" " 2	" "			11 8 6			
Monday Mat.	April 2			12 6 8½			
" Eve. 1	" "			20 6 0½			
" " 2	" "			21 5 2			
Tuesday Mat.	" 3			4 6 3			
" Eve. 1	" "			8 19 4½			
" " 2	" "			10 5 5½			
Wednesday Mat.	" 4			6 17 1			
" Eve. 1	" "			11 8 8			
" " 2	" "			13 15 8			
Thursday Mat.	" 5			2 15 1			
" Eve. 1	" "			7 19 7½			
" " 2	" "			13 10 11½			
Friday Mat.	" 6			3 6 3			
" Eve. 1	" "			8 5 5½			
" " 2	" "			10 14 0½			
Saturday Mat.	" 7			5 19 5			
" Eve. 1	" "			11 7 8½			
" " 2	" "			14 5 0			
					212 6 7½	60	127 8 0

Voucher No.	DISBURSEMENTS	£ s. d.	£ s. d.
1	Salary	10 0 0	
2	Railroad	9 7	
3	Advertising	3 15 0	
4	Expenses	2 18 3	
			17 2 10
	Profit		110 5 2
		£ 127 8 0	127 8 0

Grand Pavilion
Scarborough
8 days ending 7th April 1923

Summary

Sat. March 31st			5	14	1
			7	10	1
			11	8	6
Mon April 2nd			12	6	8½
			20	6	0½
			21	5	2
Tue		3rd	4	6	3
			8	19	4½
			10	5	5½
Wed		4th	6	17	1
			11	8	8
			13	15	8
Thu		5th	2	15	1
			7	19	7½
			13	10	11½
Fri		6th	3	6	3
			8	5	5½
			10	14	0½
Sat		7th	5	19	5
			11	7	8½
			14	5	0
			£212	6	7½

Share @ 60% £127-8-0.
M.C. Forde

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

R Ref
R-165-2-0

Company _____

Production 'Way Down East'

Week Ending April 14th 23

List of Towns Played

Preston

Co. Manager Arthur Shipton

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING April 14th 1923.

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £ s. d.	GROSS RECEIPTS EACH DAY £ s. d.	%	NET RECEIPTS £ s. d.
Sunday Mat.							
" Eve.							
Monday Mat.	April 9th	Preston	Victory Cinema		13. 3. 5½ ✓		
" Eve.					37 18 9½ ✓		
Tuesday Mat.	" 10th	"			15 19 5 ✓		
" Eve.					37 6 4½ ✓		
Wednesday Mat.	" 11th	"			16 1 11 ✓		
" Eve.					42 13 4 ✓		
Thursday Mat.	" 12th	"			21 14 5 ✓		
" Eve.					31 18 4 ✓		
Friday Mat.	" 13th	"			17 18 9½ ✓		
" Eve.					29 13 11½ ✓		
Saturday Mat.	" 14th	"			14 8 3½ ✓		
" Eve.					14 2 1½ ✓		
					£ 292 19 2½ ✓		

Voucher No.	DISBURSEMENTS	£ s. d.	£ s. d.
1	Salary	8 0 0	
2	Expenses	2 13 6	
		£ 10 13 6 ✓	
	Profit £165 2 0 ✓		
	Cheque £160 15 6		
	Money Order 4 6 6		
	£ 165 2 0		

292-19-2½
63
17520 1140 150
400 480
175-15- 630

Share £175. 15. 6 ✓

TELEPHONE No 198 ST. PAUL'S ROAD.

Preston, 192

MEMO. FROM THE

Victory (Preston) Cinematograph Co., Ltd.

Monday April 9th 1923

Matinee 13 3. 8½

1st & 2nd House 37 18. 9½

£ 8 1 2 3

Per Pro. THE VICTORY (PRESTON) CINEMATOGRAPH CO., LTD.

H Shorrocks Leg

Arthur Shipper

TELEPHONE No 494 ST. PAUL'S ROAD.
Preston, 192

MEMO. FROM THE

Victory (Preston) Cinematograph Co., Ltd.

Tuesday April 10th 1923

Matinee	15.	19	5
1st & 2nd House.	37	6	4
£	53	5.	9½

Per Pro. THE VICTORY (PRESTON)
CINEMATOGRAPH CO., LTD.

H Morrock Secy

Arthur Shipper

TELEPHONE No 498 ST. PAUL'S ROAD,
Preston, 192

M

MEMO. FROM THE

Victory (Preston) Cinematograph Co., Ltd.

Wednesday April 11th 1923

Matinee	16	1	11
1st & 2nd Houses	42	13	4
£	58	15	3

Per Pro. THE VICTORY (PRESTON)
CINEMATOGRAPH CO., LTD.

H. Shorrock Secy.

Arthur Shipps

Ck Jallanning

TELEPHONE No. 198 ST. PAUL'S ROAD,
Preston, 192

Mr

MEMO. FROM THE

Victory (Preston) Cinematograph Co., Ltd.

Thursday April 12th 1923

Matinee	21.	14.	5
1st & 2nd House.	31.	18.	4
	£53.	12.	9

Per Pro. THE VICTORY (PRESTON)
CINEMATOGRAPH CO., LTD.

H Slorrock Bay

Arthur Shippen

Victory Cinema Stratton

Friday April 13th 1923

Matinee 14 18. 9½

1st & 2nd House 29 13 11½

£47. 17. 9

per pro The Victory (Stratton) Cinema Ltd.

H. Shorrocksey

Assistant Secretary

A. M. Manning

TELEPHONE No 198 ST. PAUL'S ROAD.
Preston, 192

MEMO. FROM THE

Victory (Preston) Cinematograph Co., Ltd.

Saturday April 14th 1923

Matinee	14	8. 32
1st + 2nd House.	14	2. 12
	£	28. 10. 5

Per Pro. THE VICTORY (PRESTON) CINEMATOGRAPH CO., LTD.

H Shorrock Secy

Arthur Shipps

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company _____

Production Way Down East

Week Ending April 21st 23

List of Towns Played

Preston

2nd week

Co. Manager Arthur Shipman

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING April 21st 1923.

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS PER PERFORMANCE £ s. d.	GROSS RECEIPTS PER DAY £ s. d.	%	NET RECEIPTS £ s. d.
Sunday Mat.							
" Eve.							
Monday Mat.	April 16th	Preston	Victory Cinema		14. 4. 7½ ✓		
" Eve.					29. 13. 11½ ✓		
Tuesday Mat.	" 17th	"	"				
" Eve.					11 16 6½ ✓		
					30 10 3½ ✓		
Wednesday Mat.	18th	"	"		10 1 10 ✓		
" Eve.					24 17 4 ✓		
Thursday Mat.	" 19th	"	"		16 9 0 ✓		
" Eve.					29 10. 1 ✓		
Friday Mat.	" 20th	"	"		8 6. 0 ✓		
" Eve.					26. 5. 7 ✓		
Saturday Mat.	" 21st	"	"		8 17 4 ✓		
" Eve.					13 2. 2 ✓		
					£ 233. 14. 9 ✓		

Voucher No.	DISBURSEMENTS	£ s. d.	£ s. d.
1	Salary	8 0 0	
2	Railway Fare	1 7. 0	
3	Expenses.	2 13 1	
		£ 12. 0. 1 ✓	
	Profit		£ 128. 4. 8 ✓

Cheque £121. 4. 9
Cash £6. 19. 11.

Share £ 140. 4. 9 ✓

TELEPHONE No 191 ST. PAUL'S ROAD. 34

Preston, 192

MEMO. FROM THE

Victory (Preston) Cinematograph Co., Ltd.

Monday April 16th 1923

Matinee	14	4	7½
1st + 2nd House	29	13	11½
	£	43 : 18 :	7

Per Pro. THE VICTORY (PRESTON) CINEMATOGRAPH CO., LTD.

H. Shorrock Secy

Arthur Shipley

TELEPHONE No. 698 ST. PAUL'S ROAD,

Preston, 192

MEMO. FROM THE

Victory (Preston) Cinematograph Co., Ltd.

Tuesday April 17th 1923

Matinee	11	16.	6½
1st & 2nd House.	30.	10.	3½
£	42.	6 :	10

Per Pro. THE VICTORY (PRESTON) CINEMATOGRAPH CO., LTD.

H Shorrock Secy

Arthur Shipper

TELEPHONE No. 694

ST. PAUL'S ROAD,

Preston, 192

a/c

MEMO. FROM THE

Victory (Preston) Cinematograph Co., Ltd.

Wednesday April 18th 1923

Matinee	10. 1. 10
1st. & 2nd House.	3rd. 1st. 4
	£ 44 : 19 : 2

Per Pro. THE VICTORY (PRESTON)
CINEMATOGRAPH CO., LTD.

H Shorrocks Secy

Arthur Shipper

Telephone No 198 ST. PAUL'S ROAD. 44

Preston, 192

MEMO. FROM THE

Victory (Preston) Cinematograph Co., Ltd.

Thursday April 19th 1923

Matinee	16	9.	
1st + 2nd House.	29	10.	1
£	45	19:	1

Per Pro. THE VICTORY (PRESTON)
CINEMATOGRAPH CO., LTD.

H. Shorrock Secy

A. Shipper

Cert Janlarming

TELEPHONE No. 498 ST. PAUL'S ROAD. 49

Preston, 192

MEMO. FROM THE

Victory (Preston) Cinematograph Co., Ltd.

Friday April 20th 1923

Matinee	8	6	0
1st & 2nd House.	26	5	7
£	34	11	7

Per Pro. THE VICTORY (PRESTON) CINEMATOGRAPH CO., LTD.

H Horrock. Secy

Arthur Shipper

TELEPHONE No. 108 ST. PAUL'S ROAD. 52

Preston, 192

MEMO. FROM THE

Victory (Preston) Cinematograph Co., Ltd.

Saturday April 21st 1923

Matinee	8. 17. 4
1st & 2nd House	13. 2. 2
	£1 21 : 19 : 6

Per Pro. THE VICTORY (PRESTON) CINEMATOGRAPH CO., LTD.

H. Shorrock Secy

Arthur Shipley

Cr Jan 1923

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

RBA
£297-12-5
18 cases

Company _____

Production "Way Down East"

Week Ending 21st April 1923.

List of Towns Played

Rochdale

_____

_____

_____

_____

_____

Co. Manager M. C. Forde.

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING 21st April 1923

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £ s. d.	GROSS RECEIPTS EACH DAY £ s. d.	%	NET RECEIPTS £ s. d.
Sunday Mat.							
" Eve.							
Monday Mat.	April 16	Rochdale	Hippodrome	10 3 6			
" Eve.	. .			33 7 4			
" "	. .			33 18 3			
Tuesday Mat.	. 17			10 3 8			
" Eve.	. .			41 15 1			
" "	. .			35 0 4			
Wednesday Mat.	. 18			12 7 4			
" Eve.	. .			38 10 9			
" "	. .			43 17 1			
Thursday Mat.	. 19			11 8 1			
" Eve.	. .			36 5 3			
" "	. .			33 12 6			
Friday Mat.	. 20			7 0			
" Eve.	. .			27 9 4			
" "	. .			35 6 11			
Saturday Mat.	. 21			9 4 4			
" Eve.	. .			64 8 9			
" "	. .			62 2 0			
				544 10 2		60	326 14 1

number	DISBURSEMENTS	£ s. d.	£ s. d.
1	Salary	10 0 0	
2	Railroad	1 10 2	
3	Stage	4 10	
4	Expenses	17 6 8	
			29 1 8
	Profit		297 12 5
			326 14 1

£ 326 14 1

£ 326 14 1

Hippodrome. Rochdale.

week ending 21st April 1923.

Summary.

Monday April 16th		m.	10 - 3 - 6
"	"	1	33 - 7 - 4
"	"	2	33 - 18 - 3
Tuesday	17	m	10 - 3 - 8
"	"	1	41 - 15 - 1
"	"	2	35 - 0 - 4
Wednesday	18	m	12 - 7 - 4
"	"	1	38 - 10 - 9
"	"	2	43 - 17 - 1
Thursday	19	m	11 - 8 - 1
"	"	1	36 - 5 - 3
"	"	2	33 - 12 - 6
Friday	20	m	5 - 9 - 8
"	"	1	27 - 9 - 4
"	"	2	35 - 6 - 11
Saturday	21	m	9 - 4 - 4
"	"	1	64 - 8 - 9
"	"	2	62 - 2 - 0
			£544 - 10 - 2

Share @ 60% £326 = 14 = 1

M. C. Forde

Week No.

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company

Production "Way Down East"

Week Ending April 21st 23

List of Towns Played

Bradford.

Co. Manager Harry Bannerman

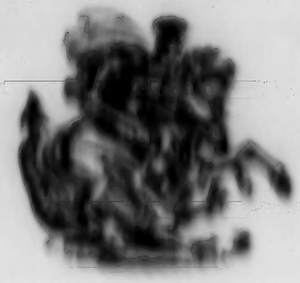
THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING April 21st 1923

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £ s. d.	GROSS RECEIPTS EACH DAY £ s. d.	%	NET RECEIPTS £ s. d.
Sunday Mat.							
" Eve.							
Monday Mat.		Bradford	St George's Hall				24. 1. 1½
" Eve.		"	"				78. 13. 9
Tuesday Mat.		"	"				21. 9. 5
" Eve.		"	"				88. 19. 3
Wednesday Mat.		"	"				22. 14. 11½
" Eve.		"	"				111. 4. 6
Thursday Mat.		"	"				21. 8. 11½
" Eve.		"	"				95. 14. 3½
Friday Mat.		"	"				16. 16. 10½
" Eve.		"	"				92. 2. 8½
Saturday Mat.		"	"				40. 1. 8
" Eve.		"	"				178. 19. 2½
							£ 792. 6. 8
						50%	£ 396. 3. 4.

Voucher No.	DISBURSEMENTS	£ s. d.	£ s. d.
1	Salaries	112 - -	
2	Advertising	1 5 0	
3	Hire	5. 14. 6	
4	Picture	20. 8. 10	
5	Railway fares	3. 11. 6	
6	Express	13. 8	
7	Expense	4. 2. 6	
		77. 6 -	
		316 3. 4.	
	Cheque Money order	2. 14 -	318 17 4
		£ 396. 3. 4	

H. Bannerman



St. George's Hall Company Limited.

BRADFORD, YORKSHIRE.

Secretary: CHARLES G. CARTER

Telegrams "CONCERTS"
Telephone 1710

BRADFORD, April 23rd, 1923

To Messrs, Allied Artists Corporation Ltd.,

"WAY DOWN EAST"

Statement of takings for week commencing Monday, April 16th, 1923

B

April 16th,...	102.	14.	10½		
" 17th....	110.	8.	8.		
" 18th....	133.	19.	5½		
" 19th....	117.	3.	3.		
" 20th....	108.	19.	6½		
" 21st....	219.	0.	10½	792. 6. 8.	✓

50% on £792. 6. 8.	396.	3.	4.	✓
by cheque on a/c Ap. 20th...	80.	0.	0.	✓
Balance per cheque	£ 316.	3.	4.	✓

H Bannerman

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company _____

Production Lay Down Sad

Week Ending April 28 '23

List of Towns Played

Bradford

_____

_____

_____

_____

_____

RBY
F 233-13-7
M 2453

Co. Manager H Bannerman

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING April 28th 1923

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £ s. d.	GROSS RECEIPTS EACH DAY £ s. d.	%	NET RECEIPTS £ s. d.	VOUCHER No.	DISBURSEMENTS	£ s. d.	£ s. d.
Sunday Mat.											
" Eve.											
Monday Mat.	April 23rd	Bradford	St George's Hall				18. 0. 7 ✓	1	Salaries	42 . .	
" Eve.	" "	"	"				48. 12. 1 ✓	2	Advertising	2 5 .	
								3	Railway fares	3 11 6	
Tuesday Mat.	" 24th	"	"				11. 0. 1 ✓	4	Expenses	13 7	
" Eve.	" "	"	"				54. 8. 8½ ✓	5	Expenses	11 7 9	
Wednesday Mat.	" 25th	"	"				18. 0. 10 ✓				
" Eve.	" "	"	"				85. 13. 0½ ✓				
Thursday Mat.	" 26th	"	"				19. 7. 5½ ✓				
" Eve.	" "	"	"				67. 8. 1½ ✓				
Friday Mat.	" 27th	"	"				9. 13. 4½ ✓				
" Eve.	" "	"	"				58. 11. 2 ✓				
Saturday Mat.	" 28th	"	"				25. 18. 11½ ✓				
" Eve.	" "	"	"				156. 8. 5 ✓			52. 17. 10 ✓	
							573. 2. 10 ✓			231. 11. 5	
									Cheque	2. 2. 2	£33 13 7
									Money Order	£286. 11. 5	
							50% £286. 11. 5				

H Bannerman

NEW CENTURY PICTURES LIMITED. Registered Office: 34 Wellington Street, Leeds.

ST. GEORGE'S HALL
BRADFORD.

Secretary ... CHAS. C. CARTER.

DAILY RETURN

Monday Final

Date 23rd April 1923

	Starting No.	Finishing No.	Sold	Price	£	s.	d.	Tax at	£	s.	d.	GROSS £	s.	d.
Stalls	02955	03009	54	2/-	5	8	·	4		18	·	6	6	·
Do. Half	48711	49000	289	1/2	14	17	6	4	4	14	4	21	12	6
Area	80014	80348	334	9	12	10	6	3	4	3	6	16	17	·
Do. Half														
Do. do.														
Boxkeepers Privilege														
			11	2/-	1	2	·	4		4	8	1	5	8
Do.			61	1/2	3	11	6	4	1	·	4	4	11	6
West Gallery	84704	84997	293	9	9	1	3	3	3	·	9	12	3	·
Do.														
Do. Half														
South Gallery	89614	89821	207	9	7	15	3	3	2	11	9	10	7	·
Do.	29920	30448	528	4½	9	18	·	1½	3	6	·	13	4	·
Do. Half														
Transfer	43542	43550	8	5/		3	4	1			8		4	·
	43806			5										
	43550	43562	12			5	·	1		1	·		6	·
					£	66	12	8	£	20	2	·	£86	14	8

C. C. Carter Manager.

H Bannerman

NEW CENTURY PICTURES LIMITED Registered Office, 34, Wellington Street, Leeds.

ST. GEORGE'S HALL,
BRADFORD.

Secretary ... ... CHAS. C. CARTER.

DAILY RETURN

Monday 2-30

Date 23 April 1923

	Starting No.	Finishing No	Sold	Price	£	s.	d.	Tax at	£	s.	d.	GROSS £	s.	d
Stalls	02955	02963	8	2/-		16	·	4		2	8		18	8
Do. Half	48711	48798	87	1/2	5	1	6	4	1	9	·	6	10	6
Area	80014	80112	98	9	3	13	6	3	1	4	6	4	18	·
Do. Half														
Do. do.														
Boxkeepers Privilege														
				2/-				4						
Do.			2	1/2		2	4	4			8		3	·
West Gallery														
Do.														
Do. Half														
South Gallery	89614	89720	106	9	3	19	6	3	1	6	6	5	6	·
Do.	29920	30154	234	4½	4	7	9	1½	1	9	3	5	17	·
Do. Half								·						
Transfer	43542			5				1						
	43306			5				1						
	43550			5				1						
					£	18	·	7½	£	5	12	7	£23	13	2

C. C. Carter Manager.

H Bannerman

NEW CENTURY PICTURES LIMITED Registered Office, 34, Wellington Street, Leeds.

ST. GEORGE'S HALL, BRADFORD.

Secretary ... ... CHAS. C. CARTER.

DAILY RETURN

Monday 6-0 pm

Date 23rd April 19[illegible]

	Starting No.	Finishing No	Sold	Price	£	s.	d.	Tax at	£	s.	d.	GROSS £	s.	d
STALLS	02978	03009	31	2/-	3	2	.	4		10	4	3	12	4
~~Do. Half~~ ..	48883	49000	117	1/2	6	16	6	4	1	19	.	8	15	6
AREA	80235	80348	113	9	4	4	9	3	1	8	3	5	13	.
Do. ~~Half~~ ..														
Do. ~~do.~~ ..														
~~PRIVILEGE~~ Bookings ..				2/-				4						
Do.			30	1/2	1	15	.	4		10	.	2	5	.
WEST GALLERY ..	84845	84997	152	9	5	14	.	3	1	18	.	7	12	.
Do.														
Do. ~~Half~~ ..														
SOUTH GALLERY ..	89782	89821	39	9	1	9	3	3		9	9	1	19	.
Do.	30314	30448	134	4½	2	10	3	1½		16	9	3	7	.
Do. ~~Half~~ ..														
	43542	43550	8	5		3	4	1			8		4	
TRANSFER ..	43306			5				1						
	43550	43562	12	5		5	.	1		1	.		6	.
					£ 26	.	1	£	7	13	9	£ 33	13	10

C C Carter ..... Manager.

H Bannerman

NEW CENTURY PICTURES LIMITED Registered Office, 34, Wellington Street, Leeds.

ST. GEORGE'S HALL, BRADFORD.

Secretary ... ... CHAS. C. CARTER.

DAILY RETURN

Monday 8-30

Date 23rd April 19

	Starting No.	Finishing No	Sold	Price	£	s.	d.	Tax at	£	s.	d.	GROSS £	s.	d
STALLS	02978	03009	31	2/-	3	2	.	4		10	4	3	12	4
~~Do. Half~~ ..	48883	49000	117	1/2	6	16	6	4	1	19	.	8	15	6
AREA	80235	80348	113	9	4	4	9	3	1	8	3	5	13	.
Do. ~~Half~~ ..														
Do. ~~do.~~ ..														
~~PRIVILEGE~~ Bookings ..				2/-				4						
Do.			30	1/2	1	15	.	4		10	.	2	5	.
WEST GALLERY ..	84845	84997	152	9	5	14	.	3	1	18	.	7	12	.
Do.														
Do. ~~Half~~ ..														
SOUTH GALLERY ..	89782	89821	39	9	1	9	3	3		9	9	1	19	.
Do.	30314	30448	134	4½	2	10	3	1½		16	9	3	7	.
Do. ~~Half~~ ..														
	43542	43550	8	5		3	4	1			8		4	
TRANSFER ..	43306			5				1						
	43550	43562	12	5		5	.	1		1	.		6	.
					£ 26	.	1	£	7	13	9	£ 33	13	10

C C Carter ..... Manager.

H Bannerman

NEW CENTURY PICTURES LIMITED. Registered Office: 34 Wellington Street, Leeds.

ST. GEORGE'S HALL
BRADFORD.

Secretary .. CHAS. C. CARTER

DAILY RETURN

Final

Tuesday 2.30

Date 24th April 1923

	Starting No.	Finishing No.	Sold	Price	£	s.	d.	Tax at	£	s.	d.	GROSS £	s.	d.
STALLS	83009	83096	73	2/-	7	6	·	4	1	4	4	8	10	4
~~Do. Half~~ ..	45000	45047	47	1/2	1	7	0	4	0	17	4	0	18	0
AREA	80348	80447	99	9	11	17	3	3	3	17	9	15	17	0
~~Do. Half~~ ..	29290	29291	1	1/-		1	0	3			3		1	3
~~Do. do.~~ ..														
~~Reserved~~ ..			8	2/-		16	0	4		2	8		18	8
Do			90	1/2	5	5	0	4	1	10	0	6	15	0
WEST GALLERY ..	84977	85078	3	9		2	3	3			9		3	0
Do. ..	81078	81257	157	9	9	12	9	3	3	4	3	12	17	0
~~Do. Half~~ ..														
SOUTH GALLERY ..	89821	89973	152	9	5	14	0	3	1	18	0	7	12	0
Do.	30448	30823	375	4/-	7	0	7½	1/-	2	6	10½	9	7	6
Do. ~~Half~~ ..														
	43306							1						
TRANSFER ..	43562	43589	27	5/-		11	3	1		2	3		13	6
				4/-				1						
					£ 65	8	9½	£ 19	6	5½	£ 84	15	3	

C C Carter Manager.

H Bannerman

NEW CENTURY PICTURES LIMITED. Registered Office: 34 Wellington Street, Leeds.

ST. GEORGE'S HALL
BRADFORD.

Secretary .. CHAS. C. CARTER

DAILY RETURN

Tuesday 2-30

Date 24th April 1923

	Starting No.	Finishing No.	Sold	Price	£	s.	d.	Tax at	£	s.	d.	GROSS £	s.	d.
STALLS	03009	03027	18	2/-	1	16	·	4		6	·	2	2	·
~~Do. Half~~ ..	45000	45047	47	1/2	2	14	10	4		15	8	3	10	6
AREA	80348	80410	62	9	2	6	6	3		15	6	3	2	·
Do. ~~Half~~ ..	29290	29291	1	1/-		1	·	3			3		1	3
~~Do. do.~~ ..														
~~PRIVILEGE~~ ..			2	2/-		4		4			8		4	8
Do			3	1/2		3	6	4		1	·		4	6
WEST GALLERY ..														
Do. ..														
Do. Half ..														
SOUTH GALLERY ..	89821	89869	48	9	1	16	·	3		12	·	2	8	·
Do.	30448	30550	102	4/-	1	18	3	1/-		12	9	2	11	
Do. Half ..														
	43562			5/-										
TRANSFER ..	43306			5/-				1						
	1													
					£ 11	·	1½	£ 3	3	10	£ 14	3	11	

C C Carter Manager.

H Bannerman

NEW CENTURY PICTURES LIMITED. Registered Office: 34 Wellington Street, Leeds.

ST. GEORGE'S HALL
BRADFORD.

Secretary .. CHAS. C. CARTER

DAILY RETURN

Tuesday 8-30 Date Apr 24th 1923

	Starting No.	Finishing No.	Sold	Price	£	s.	d.	Tax at	£	s.	d.	£	GROSS s.	d.
STALLS	03043	03082	39	2/-	3	18	·	4		13	·	4	11	·
Do. ~~Half~~ ..	45165	45292	127	1/2	7	8	2	4	2	2	4	9	10	6
AREA	80555	80667	112	9	4	4	·	3	1	8	·	5	12	·
Do. ~~Half~~ ..														
Do. ~~do.~~ ..														
~~PRIVILEGE~~ Boxings ..				2/-				4						
Do.			35	1/2	2	·	10	4		11	8	2	12	6
WEST GALLERY ..	81109	81257	148	9	5	11	·	3	1	17	·	7	8	·
Do.														
Do. ~~Half~~ ..														
SOUTH GALLERY ..	89927	89973	46	9	1	14	6	3		11	6	2	6	·
Do.	30698	30823	125	4½	2	6	10½	1½		15	7½	3	2	6
Do. Half ..														
TRANSFER ..	43306			5				1						
	43562	43589	57	5		11	3	1		2	3		13	6
				£	27	14	7½	£	8	1	4½	£35	16	·

C C Carter Manager.

H Bannerman

NEW CENTURY PICTURES LIMITED. Registered Office: 34 Wellington Street, Leeds.

ST. GEORGE'S HALL
BRADFORD.

Secretary .. CHAS. C. CARTER

DAILY RETURN

Wednesday 2-30 | Date 26th April 1923.

	Starting No.	Finishing No.	Sold	Price	£	s.	d.	Tax at	£	s.	d.	GROSS £	s.	d.
STALLS	03082	03105	23	2/-	2	6	.	4		7	8	2	13	8
~~Do. Half~~ ..	45292	45373	81	1/2	4	14	6	4	1	7	.	6	1	6
AREA	80667	80770	103	9	3	17	3	3	1	5	9	5	3	.
Do. ~~Half~~ ..	29291			1/-				3						
Do. ~~do.~~ ..														
~~Reserved~~ PRIVILEGE ..				2/-				4						
Do.			5	1/2		5	10	4		1	8		7	6
WEST GALLERY ..														
Do. ..														
Do. ~~Half~~ ..														
SOUTH GALLERY ..	89972	90000	27	9	1	-	3	3		6	9	1	7	.
Do.	30823	30969	146	4½	2	14	9	1½		18	3	3	13	.
Do. ~~Half~~ ..	87000	87083	83	9	3	2	3	3	1	.	9	4	3	.
TRANSFER ..	43589			5				1						
	43306			5				1						
					£ 18	.	10	£ 5	7	10	£ 23	8	8	

C C Carter Manager.

H Bannerman

NEW CENTURY PICTURES LIMITED. Registered Office: 34 Wellington Street, Leeds.

ST. GEORGE'S HALL
BRADFORD.

Secretary .. CHAS. C. CARTER

DAILY RETURN

Wednesday 2-30 | Date 26th April 1923.

	Starting No.	Finishing No.	Sold	Price	£	s.	d.	Tax at	£	s.	d.	GROSS £	s.	d.
STALLS	03082	03105	23	2/-	2	6	.	4		7	8	2	13	8
~~Do. Half~~ ..	45292	45373	81	1/2	4	14	6	4	1	7	.	6	1	6
AREA	80667	80770	103	9	3	17	3	3	1	5	9	5	3	.
Do. ~~Half~~ ..	29291			1/-				3						
Do. ~~do.~~ ..														
~~Reserved~~ PRIVILEGE ..				2/-				4						
Do.			5	1/2		5	10	4		1	8		7	6
WEST GALLERY ..														
Do. ..														
Do. ~~Half~~ ..														
SOUTH GALLERY ..	89972	90000	27	9	1	-	3	3		6	9	1	7	.
Do.	30823	30969	146	4½	2	14	9	1½		18	3	3	13	.
Do. ~~Half~~ ..	87000	87083	83	9	3	2	3	3	1	.	9	4	3	.
TRANSFER ..	43589			5				1						
	43306			5				1						
					£ 18	.	10	£ 5	7	10	£ 23	8	8	

C C Carter Manager.

H Bannerman

NEW CENTURY PICTURES LIMITED. Registered Office: 34 Wellington Street, Leeds.

ST. GEORGE'S HALL
BRADFORD.

Secretary .. CHAS. C. CARTER

DAILY RETURN

Wednesday 8-30 p.m. Date 25th April 1923

	Starting No.	Finishing No.	Sold	Price	£	s.	d.	Tax at	£	s.	d.	GROSS £	s.	d.
STALLS	03144	03183	39	2/-	3	18	·	4		13	·	4	11	·
~~Do. Half~~ ..	45576	45766	190	1/2	11	1	8	4	3	3	4	14	5	·
AREA	80961	81~~000~~	39	9	1	9	3	3		9	9	1	19	·
Do. ~~Half~~ ..	29291	29292	1	1/-		1	·	3			3		1	3
Do. ~~do.~~ ..	88000	88105	105	9	3	18	9	3	1	6	3	5	5	·
~~Roof~~ PRIVILEGE ..			7	2/-		14	·	4		2	4		16	4
Do ..			122	1/2	7	2	4	4	2	·	8	9	3	·
WEST GALLERY ..	81419	81640	221	9	8	5	9	3	2	15	3	11	1	·
Do. ..														
Do. ~~Half~~ ..														
	87160	87212	52	9	1	19	·	3		13	·	2	12	·
SOUTH GALLERY ..	43269	43459	190	4½	3	11	3	1½	1	3	9	4	15	·
Do.														
Do. ~~Half~~ ..														
	43589	43600	11	5		4	7				11		5	6
TRANSFER ..	43306													
	43600	43613	13	5		5	5			1	1		6	6
					£	42	11	·	£	12	9	£ 55	·	7

C C Carter Manager.

H Bannerman

NEW CENTURY PICTURES LIMITED Registered Office, 34, Wellington Street, Leeds.

ST. GEORGE'S HALL, BRADFORD.

Secretary .. CHAS. C. CARTER

DAILY RETURN

Thursday

Date 26th April 1923

	Starting No.	Finishing No.	Sold	Price	£	s.	d.	Tax at	£	s.	d.	GROSS £	s.	d.
STALLS	03183	03195	12	2/-	1	4	.	4		4	.	1	8	.
Do. ~~Half~~ ..	45466	45854	88	1/2	0	2	8	4	1	9	4	6	12	.
AREA	88105	88220	115	9	4	6	3	3	1	8	9	0	15	
Do. ~~Half~~ ..	29292	29293	1	1/-		1	.	3			3		1	3.
Do. ~~do.~~ ..	19824	19849	25	1		2	1	1½		1	½		3	1½
~~PRIVILEGE~~ ..			1	2/-		2	-	4			4		2	4
Do ..			8.	1/2		9	4	4		2	8		12	-
WEST GALLERY ..														
Do. ..														
Do. ~~Half~~ ..														
SOUTH GALLERY ..	87212	87314	102	9	3	16	6	3	1	0	6	0	2	-
Do.	43459	43682	223.	4½	4	3	7½	1½	1	7	10½	0	11	6.
Do. ~~Half~~ ..														
TRANSFER ..	43306			0				1						
	43613			0				1						
					£ 19	7	5½		£ 5	19	9	£ 25	7	2½

C. C. Carter Manager.

H Bannerman

NEW CENTURY PICTURES LIMITED. Registered Office: 34 Wellington Street, Leeds.

ST. GEORGE'S HALL BRADFORD.

Secretary .. CHAS. C. CARTER

DAILY RETURN

Thursday 2-30

Date April 26th 1923.

	Starting No.	Finishing No.	Sold	Price	£	s.	d.	Tax at	£	s.	d.	GROSS £	s.	d.
STALLS	03183.	03195	12	2/-	1	4	.	4		4	.	1	8	.
Do. ~~Half~~ ..	45466	45854	88.	1/2	0	2	8	4	1	9	4	6	12	.
AREA	88105	88220	115	9	4	6	3	3	1	8	9	0	15	
Do. ~~Half~~ ..	29292	29293	1.	1/-		1	.	3			3		1	3.
Do. ~~do.~~ ..	19824	19849	25	1		2	1	1½		1	½		3	1½
~~PRIVILEGE~~ ..			1	2/-		2	-	4			4		2	4
Do ..			8.	1/2		9	4	4		2	8		12	-
WEST GALLERY ..														
Do. ..														
Do. ~~Half~~ ..														
SOUTH GALLERY ..	87212	87314	102	9	3	16	6	3	1	0	6	0	2	-
Do.	43459	43682	223.	4½	4	3	7½	1½	1	7	10½	0	11	6.
Do. ~~Half~~ ..														
TRANSFER ..	43306			0				1						
	43613			0				1						
					£ 19	7	5½		£ 5	19	9	£ 25	7	2½

C. C. Carter Manager.

H Bannerman

NEW CENTURY PICTURES LIMITED. Registered Office: 34 Wellington Street, Leeds.

ST. GEORGE'S HALL
BRADFORD.

Secretary .. CHAS. C. CARTER

DAILY RETURN

Thursday 8-30 | Date April 26th 1923

	Starting No.	Finishing No.	Sold	Price	£	s.	d.	Tax at	£	s.	d.	GROSS £	s.	d.
STALLS	03216	03247	31	2/-	3	2	·	4		10	4	3	12	4
Do. ~~Half~~ ..	45995	46134	139	1/2	8	2	2	4	2	6	4	10	8	6
AREA	88401	88525	124	9	4	13	·	3	1	11	·	6	4	·
Do. ~~Half~~ ..	29294			1/-				3						
Do. ~~do.~~ ..	19860	19884	24	1		2	·	½		1	·		3	·
~~PRIVILEGE~~ ..			24	2/-	2	8	·	4		8	·	2	16	·
Do ..			76	1/2	4	8	8	4	1	5	4	5	14	·
WEST GALLERY ..	81805	81939	134	9	5	·	6	3	1	13	6	6	14	·
Do. ..														
Do. ~~Half~~ ..														
SOUTH GALLERY ..	87377	87440	63	9	2	7	3	3		15	9	3	3	·
Do.	43822	43983	161	4½	3	·	4½	½	1	·	1½	4	·	6
Do. ~~Half~~ ..														
TRANSFER ..	43306	43308	2	5			10	1			2		1	
	43613	43627	14	5		5	10	1		1	2		7	·
					£	33	10	7½	£	9	12	8½	£ 43	3	4

C C Clarke Manager.

H Bannerman

NEW CENTURY PICTURES LIMITED. Registered Office: 34 Wellington Street, Leeds.

ST. GEORGE'S HALL
BRADFORD.

Secretary .. CHAS. C. CARTER

DAILY RETURN

Thursday 8-30 | Date April 26th 1923

	Starting No.	Finishing No.	Sold	Price	£	s.	d.	Tax at	£	s.	d.	GROSS £	s.	d.
STALLS	03216	03247	31	2/-	3	2	·	4		10	4	3	12	4
Do. ~~Half~~ ..	45995	46134	139	1/2	8	2	2	4	2	6	4	10	8	6
AREA	88401	88525	124	9	4	13	·	3	1	11	·	6	4	·
Do. ~~Half~~ ..	29294			1/-				3						
Do. ~~do.~~ ..	19860	19884	24	1		2	·	½		1	·		3	·
~~PRIVILEGE~~ ..			24	2/-	2	8	·	4		8	·	2	16	·
Do ..			76	1/2	4	8	8	4	1	5	4	5	14	·
WEST GALLERY ..	81805	81939	134	9	5	·	6	3	1	13	6	6	14	·
Do. ..														
Do. ~~Half~~ ..														
SOUTH GALLERY ..	87377	87440	63	9	2	7	3	3		15	9	3	3	·
Do.	43822	43983	161	4½	3	·	4½	½	1	·	1½	4	·	6
Do. ~~Half~~ ..														
TRANSFER ..	43306	43308	2	5			10	1			2		1	
	43613	43627	14	5		5	10	1		1	2		7	·
					£	33	10	7½	£	9	12	8½	£ 43	3	4

C C Clarke Manager.

H Bannerman

NEW CENTURY PICTURES LIMITED. Registered Office: 34 Wellington Street, Leeds.

ST. GEORGE'S HALL
BRADFORD.

Secretary .. CHAS. C. CARTER

DAILY RETURN

Friday Final

Date 24th Sept 1921

	Starting No.	Finishing No.	Sold	Price	£	s.	d.	Tax at	£	s.	d.	GROSS £	s.	d.
Stalls	03247	03324	77	2/-	7	14	·	4	1	5	8	8	19	8
Do. Half ..	46134	46438	304	1/2	17	14	8	4	4	1	4	22	16	·
Area	88525	88814	289	9	10	16	9	3	3	12	2	14	9	·
Do. Half ..	29204	29295	1	1/-		1	·	3			3		1	3
Do. do. ..	19884	19919	45	1		3	9	½		1	10½		5	7½
~~Booking~~ PRIVILEGE ..			18	2/-	1	16	·	4		6	·	2	8	
Do ..			91	1/2	5	6	2	4	1	10	4	6	16	6
West Gallery ..	81949	82000	61	9	2	5	9	3		15	3	3	1	·
Do. ..	89000	89261	261	9	9	15	9	3	3	5	3	13	1	·
Do. Half ..														
South Gallery ..	87440	87595	155	9	5	16	3	3	1	10	9	7	15	·
Do.	43983	44000	17	4½		6	4½	1½		2	1½		8	6
Do. Half ..	66000	66056	56	4½	1	1	·	1½	2	·	9	2	3	·
Transfer ..	43308	43309	1	5			5	1			1			6
	43627	43640	13	5		5	5	1		1	1		6	6
				£	68	4	6½	£	20	1	·	£88	5	6½

C. C. Carter Manager.

H Bauman

NEW CENTURY PICTURES LIMITED. Registered Office: 34 Wellington Street, Leeds.

ST. GEORGE'S HALL
BRADFORD.

Secretary .. CHAS. C. CARTER

DAILY RETURN

Friday 2-30

Date Apl 27th 1922

	Starting No.	Finishing No.	Sold	Price	£	s.	d.	Tax at	£	s.	d.	GROSS £	s.	d.
Stalls	03244	03259	12	2/-	1	4	·	4		4	·	1	8	·
Do. Half ..	46134	46181	47	1/2	2	14	10	4		15	8	3	10	6
Area	88525	88589	64	9	2	8	·	3		16	·	3	4	·
Do. Half ..	29204	29295	1	1/-		1	·	3			3		1	3
Do. do. ..	19884	19901	17	1		1	5	½			8½		2	1½
~~Booking~~ PRIVILEGE ..				2/-				4						
Do ..				1/2				4						
West Gallery ..														
Do. ..														
Do. ~~Half~~ ..														
South Gallery ..	87440	87489	49	9	1	16	9	3		12	3	2	9	·
Do.	43983	44000	17	4½		6	4½	1½		2	1½		8	6
Do. ~~Half~~ ..	66000	66056	56	4½	1	1	·	1½		7	·	1	8	·
Transfer ..	43308			5				1						
	43627			5				1						
				£	9	13	4½	£	2	18	·	£12	11	4½

C. C. Carter Manager.

H Bauman

NEW CENTURY PICTURES LIMITED Registered Office, 34, Wellington Street, Leeds.

ST. GEORGE'S HALL, BRADFORD.

Secretary ... ... CHAS. C. CARTER.

DAILY RETURN

Friday 8-30 pm

Date 27th April 1923

	Starting No.	Finishing No	Sold	Price	£	s.	d.	Tax at	£	s.	d.	GROSS £	s.	d.
STALLS	03291	03324	33	2/-	3	6	·	4		11	·	3	17	·
Do. ~~Half~~ ..	46302	46438	136	1/2	7	18	8	4	2	5	4	10	4	·
AREA	88686	88814	128	9	4	16	·	3	1	12	·	6	8	·
Do. ~~Half~~ ..	29295			1/-				3						
Do. ~~do.~~ ..	19916	19929	13	1		1	1	½			6½		1	7½
~~Boxing~~ PRIVILEGE			6	2/-		12	·	4		2	·		14	·
Do.			43	1/2	2	10	2	4		14	4	3	4	6
WEST GALLERY ..	89059	89261	202	9	7	11	6	3	2	10	6	10	2	·
Do.														
Do. ~~Half~~ ..														
	87539	87595	56	9	2	2	·	3		14	·	2	16	·
SOUTH GALLERY ..	66146	66326	180	4½	3	7	6	1½	1	2	6	4	10	·
Do.														
Do. ~~Half~~ ..														
TRANSFER ..	43308	43309	1	5-			5-	1			1			6
	43627	43640	13	5-		5	5	1		1	1		6	6
					£ 32	10	9½		£ 9	13	4½	£ 42	4	1½

C. C. Carter ..... Manager.

H Bairstow

NEW CENTURY PICTURES LIMITED Registered Office, 34, Wellington Street, Leeds.

ST. GEORGE'S HALL, BRADFORD.

Secretary ... ... CHAS. C. CARTER.

DAILY RETURN

Friday 8-30 pm

Date 27th April 1923

	Starting No.	Finishing No	Sold	Price	£	s.	d.	Tax at	£	s.	d.	GROSS £	s.	d.
STALLS	03291	03324	33	2/-	3	6	·	4		11	·	3	17	·
Do. ~~Half~~ ..	46302	46438	136	1/2	7	18	8	4	2	5	4	10	4	·
AREA	88686	88814	128	9	4	16	·	3	1	12	·	6	8	·
Do. ~~Half~~ ..	29295			1/-				3						
Do. ~~do.~~ ..	19916	19929	13	1		1	1	½			6½		1	7½
~~Boxing~~ PRIVILEGE			6	2/-		12	·	4		2	·		14	·
Do.			43	1/2	2	10	2	4		14	4	3	4	6
WEST GALLERY ..	89059	89261	202	9	7	11	6	3	2	10	6	10	2	·
Do.														
Do. ~~Half~~ ..														
	87539	87595	56	9	2	2	·	3		14	·	2	16	·
SOUTH GALLERY ..	66146	66326	180	4½	3	7	6	1½	1	2	6	4	10	·
Do.														
Do. ~~Half~~ ..														
TRANSFER ..	43308	43309	1	5-			5-	1			1			6
	43627	43640	13	5-		5	5	1		1	1		6	6
					£ 32	10	9½		£ 9	13	4½	£ 42	4	1½

C. C. Carter ..... Manager.

H Bairstow

NEW CENTURY PICTURES LIMITED. Registered Office: 34 Wellington Street, Leeds.

ST. GEORGE'S HALL
BRADFORD.

Secretary .. CHAS. C. CARTER

DAILY RETURN

Saturday

Date April 28th 1923

	Starting No.	Finishing No.	Sold	Price	£	s.	d.	Tax at	£	s.	d.	£	GROSS s.	d.
STALLS	03324	03355	31	2/-	3	2	·	4		10	4	3	12	4
Do. Half ..	46438	46544	106	1/2	6	3	8	4	1	15	4	7	19	·
AREA	88814	89000	186	1/	6	19	6	3	2	6	6	9	6	·
Do. Half ..	29295			1/-				3						
Do. do. ..														
PRIVILEGE ..			6	2/-		12	·	4		2	·		14	·
Do			16	1/2		18	8	4		5	4	1	4	·
WEST GALLERY ..														
Do. ..														
Do. Half ..														
SOUTH GALLERY ..	87595	87733	138	9/	5	3	6	3	1	14	6	6	18	·
Do.	66326	66473	147	4½	2	15	1½	1½		18	4½	3	13	6
Do. Half ..	56229	56256	27	2/		4	6	½		1	1½		5	7½
TRANSFER ..	43640			5				1						
	43309			5				1						
					£ 25	18	11½	£ 7		13	6	£ 33	12	5½

C C Clarke Manager.

H Bannerman

NEW CENTURY PICTURES LIMITED. Registered Office: 34 Wellington Street, Leeds.

ST. GEORGE'S HALL
BRADFORD.

Secretary .. CHAS. C. CARTER

DAILY RETURN

Saturday 2-30

Date April 28th 1923

	Starting No.	Finishing No.	Sold	Price	£	s.	d.	Tax at	£	s.	d.	£	GROSS s.	d.
STALLS	03324	03355	31	2/-	3	2	·	4		10	4	3	12	4
Do. Half ..	46438	46544	106	1/2	6	3	8	4	1	15	4	7	19	·
AREA	88814	89000	186	1/	6	19	6	3	2	6	6	9	6	·
Do. Half ..	29295			1/-				3						
Do. do. ..														
PRIVILEGE ..			6	2/-		12	·	4		2	·		14	·
Do			16	1/2		18	8	4		5	4	1	4	·
WEST GALLERY ..														
Do. ..														
Do. Half ..														
SOUTH GALLERY ..	87595	87733	138	9/	5	3	6	3	1	14	6	6	18	·
Do.	66326	66473	147	4½	2	15	1½	1½		18	4½	3	13	6
Do. Half ..	56229	56256	27	2/		4	6	½		1	1½		5	7½
TRANSFER ..	43640			5				1						
	43309			5				1						
					£ 25	18	11½	£ 7		13	6	£ 33	12	5½

C C Clarke Manager.

H Bannerman

NEW CENTURY PICTURES LIMITED. Registered Office: 34 Wellington Street, Leeds.

ST. GEORGE'S HALL
BRADFORD.

Secretary .. CHAS. C. CARTER

DAILY RETURN

Saturday at my 6 c. Date April 28th 1923

	Starting No.	Finishing No.	Sold	Price	£	s.	d.	Tax at	£	s.	d.	GROSS £	s.	d.
Stalls	03404	03481	77	2/-	7	14	.	4	1	5	8	8	19	8
Do. ~~Half~~ ..	46958	47000	42	1/2	2	9	.	4		14	.	3	3	.
Area	21295	21450	155	9	5	16	3	3	1	18	9	7	15	
Do. ~~Half~~ ..	65500	65686	186	1/2	10	17	.	4	3	2	.	13	19	.
Do. ~~do.~~ ..														
~~Privilege~~ Books of ..			26	2/-	2	12	.	4		8	8	3	.	8
Do ..			200	1/2	11	13	4	4	3	6	8	15	.	.
West Gallery ..	89784	90000	216	9	8	2	.	3	2	14	.	10	16	.
Do. ..	21450	21633	183	9	6	17	3	3	2	5	9	9	3	.
Do. ~~Half~~ ..														
South Gallery ..	87940	88000	60	9	2	5	.	3		15	.	3	.	.
Do.	66707	66887	180	4/-	3	7	6	1½	1	2	6	4	10	.
Do. ~~Half~~ ..	22000	22044	44	9	1	13	.	3		11	.	2	4	
	0709	0720	11	5		4	7	1			11		5	6
Transfer ..	43640	43700	60	5	1	5	.	1		5	.	1	10	.
	43309	43311	2	5			10	1			2		1	.
					£ 64	16	9½	£ 18	10	1	£ 83	6	10	

C C Carter ..... Manager.

H Bauman

NEW CENTURY PICTURES LIMITED. Registered Office: 34 Wellington Street, Leeds.

ST. GEORGE'S HALL
BRADFORD.

Secretary .. CHAS. C. CARTER

DAILY RETURN

Saturday 8-30 Date April 28th 1923

	Starting No.	Finishing No.	Sold	Price	£	s.	d.	Tax at	£	s.	d.	GROSS £	s.	d.
Stalls	03404	03481	77	2/-	7	14	.	4	1	5	8	8	19	8
Do. ~~Half~~ ..	46958	47000	42	1/2	2	9	.	4		14	.	3	3	.
Area	21295	21450	155	9	5	16	3	3	1	18	9	7	15	
Do. ~~Half~~ ..	65500	65686	186	1/2	10	17	.	4	3	2	.	13	19	.
Do. ~~do.~~ ..														
~~Privilege~~ Books of ..			26	2/-	2	12	.	4		8	8	3	.	8
Do ..			200	1/2	11	13	4	4	3	6	8	15	.	.
West Gallery ..	89784	90000	216	9	8	2	.	3	2	14	.	10	16	.
Do. ..	21450	21633	183	9	6	17	3	3	2	5	9	9	3	.
Do. ~~Half~~ ..														
South Gallery ..	87940	88000	60	9	2	5	.	3		15	.	3	.	.
Do.	66707	66887	180	4/-	3	7	6	1½	1	2	6	4	10	.
Do. ~~Half~~ ..	22000	22044	44	9	1	13	.	3		11	.	2	4	
	0709	0720	11	5		4	7	1			11		5	6
Transfer ..	43640	43700	60	5	1	5	.	1		5	.	1	10	.
	43309	43311	2	5			10	1			2		1	.
					£ 64	16	9½	£ 18	10	1	£ 83	6	10	

C C Carter ..... Manager.

H Bauman

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

£34 - 11 - 3
6 - 10
34 - 4 - 5 & 8.59
£34 11 - 3

Company _____

Production "Way Down East"

Week Ending 28th April 1923

List of Towns Played

Pentre

_____

_____

_____

_____

_____

Co. Manager M. C. Forde

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING 28th April 1923

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS AFTER CANCELLATIONS £ s. d.	GROSS RECEIPTS EACH DAY £ s. d.	%	NET RECEIPTS £ s. d.
Sunday Mat.							
" Eve.							
Monday Mat.	April 23	Centre	Grand				
" Eve.				13 17 7 ✓			
Tuesday Mat.	24						
" Eve.				13 9 11 ✓			
Wednesday Mat.	25						
" Eve.				16 2 8 ✓			
Thursday Mat.	26						
" Eve.				14 17 10 ✓			
Friday Mat.	27						
" Eve.				11 11 0 ✓			
Saturday Mat.	28						
" Eve.				23 9 10 ✓			
					93 8 10	50/50%	46 14 5

Voucher No.	DISBURSEMENTS	£ s. d.	£ s. d.
1	Salary	10 0 0	
2	Railroad	1 2 11	
3	Expenses	1 2 3	
			12 3 2 ✓

£ 24 11 3

£ 34 11 3 ✓

Grand Theatre, Pentre.

week ending 28th April 1923

Summary.

Monday	April	23	13.17.7
Tuesday	.	24	13 - 9 - 11
Wednesday	.	25	16 - 2 - 8
Thursday	.	26	14 - 17 - 10
Friday	.	27	11 - 11 - 0
Saturday	.	28	23 - 9 - 10
		£	93 - 8 - 10

Share @ 50%

M. C. Forde £ . .

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

£17-5-3

Company _____

Production "Way Down East"

Week Ending 12th May 1923

List of Towns Played

Johnstone

_____

_____

_____

_____

_____

Co. Manager M. C. Forde

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING 12th May 1923

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS PER PERFORMANCE £ s. d.	GROSS RECEIPTS EACH DAY £ s. d.		NET RECEIPTS £ s. d.
Sunday Mat.							
" Eve.							
Monday Mat.	May 7	Johnstone	George St	1 3 6½ ✓			
" Eve.	" "			7 6 9 ✓			
				. . .			
Tuesday Mat.	" 8			1 12 10½ ✓			
" Eve.	" "			7 19 3 ✓			
				. . .			
Wednesday Mat.	" 9			1 18 8 ✓			
" Eve.	" "			11 11 6½ ✓			
				. . .			
Thursday Mat.	" 10			2 1 6½ ✓			
" Eve.	" "			12 4 6 ✓			
				. . .			
Friday Mat.	" 11			1 2 7 ✓			
" Eve.	" "			17 5 2½ ✓			
				. . .			
Saturday Mat. children	" 12			4 6 2 ✓			
" Eve. Mat.	" "			2 3 11 ✓			
" Eve.	" "			22 9 6 ✓			
				93 6 0½ ✓			93 6 0 ✓

first £100.

£ 93 6 0

Voucher No.	DISBURSEMENTS	£ s. d.	£ s. d.
1	Salary	10 0 0	
2	Railroad	4 18 11	
3	Expenses	1 1 10	
			16 0 9 ✓
	Profit		77 5 3 ✓

£ 93 6 0

George Pidine Rowan Johnstone

week ending 12th May 1923

Summary

Mon	m	1 - 3 - 6½	
–	e	7 - 6 - 9	
Tue	m	1 - 12 - 10½	
–	e	7 - 19 - 3	
Wed	m	1 - 18 - 8	
–	e	11 - 11 - 6½	
Thu	m	2 - 1 - 6½	
–	e	12 - 4 - 6	
Fri	m	1 - 2 - 7	
–	e	17 - 5 - 2½	
Sat	child m	4 - 6 - 2	
–	m	2 - 3 - 11	
–	e	22 - 9 - 6	
		£ 93 = 6 = 0½	

we take first £100.

M. C. Forde

c/e Ballamenagh

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company _____

Production Way Down East

Week Ending May 19th 23

List of Towns Played

Braingatolae

_____

_____

_____

_____

_____

Co. Manager H Bannelman

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING May 19th 1923

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS PER PERFORMANCE £ s. d.	GROSS RECEIPTS PER DAY £ s. d.	%	NET RECEIPTS £ s. d.	Voucher No.	DISBURSEMENTS	£ s. d.	£ s. d.
Sunday Mat.											
" Eve.	May 14	Rangatira	Grand Cinema				4 8 2	1	Salary	10 - -	
								2	Advertising	1 10 -	
Monday Mat.	" 14	"	"				5 13 3	3	Printing	10 9	
" Eve.	" "	"	"				14 10 7	4	Taxes	3 6 6	
								5	Expenses	3 13 -	
Tuesday Mat.	" 15	"	"				2 18 7				
" Eve.	" "	"	"				21 12 1				
Wednesday Mat.	" 16	"	"				7 7 7				
" Eve.	" "	"	"				22 9 9				
Thursday Mat.	" 17	"	"				4 4 4				
" Eve.	" "	"	"				18 19 8				
Friday Mat.	" 18	"	"				3 12 1				
" Eve.	" "	"	"				17 1 7				
Saturday Mat.	" 19	"	"				9 15 1				
" Eve.	" "	"	"				29 1 6				
							159 10 9			20 - -	
							60% 95 14 5		Cheque	75 14 5	
										95 14 5	

159-10-9
60
9540 600 540
8.00

H Bannelman

GRAND CINEMA, WOTE STREET, BASINGSTOKE.

Proprietor and Manager . . Mr. GEORGE CASEY.

MONDAY, 14 APRIL 1924

			£	s.	d.	Ent. Tax	£	s.	d.	Net	£	s.	d.
BOXES, 1/10.	Finish No.	5335											
	Starting No.	5331											
	4	4		7	4	4d.		1	1			6	0
	Finish No.												
	Starting No.					4d.							
RESERVED STALL, 1/5	Finish No.	2381											
	Starting No.	2285				3d.							
	96	96	6	0	0		1	4	0		4	16	0
	Finish No.	4620											
	Starting No.	4571				3d.							
	49	49	3	1	3			12	3		2	9	0
	Finish No.												
	Starting No.					3d.							
UNRESERVED STALL, 9d.	Finish No.	38437											
	Starting No.	38272				2d.							
	165	165	6	3	9		1	7	6		4	16	3
	Finish No.												
	Starting No.					2d.							
5d. SEATS.	Finish No.	63295											
	Starting No.	63165				1d.							
	130	130	2	14	2			10	10		2	3	4
	Finish No.												
	Starting No.					1d.							

	£	s.	d.
Notes ...	2	10	0
Silver ...	15	16	6
Copper ...			
	£18	6	6

£18 - 6 - 6 £3 - 15 - 11 £14 - 10 - 7

Signed Geo Casey

GRAND CINEMA, WOTE STREET, BASINGSTOKE.

Proprietor and Manager : : Mr. GEORGE CASEY.

Mon RETURN SHEET. May 14 1923

			£	s.	d.	Ent. Tax	£	s.	d.	Net	£	s.	d.
Boxes. 1/10.	Finish No.	531											
	Starting No.	527											
	4	4		7	4	pd.		1	4			6	0
	Finish No.												
	Starting No.					pd.							
Reserved Stall, 1/5.	Finish No.	2285											
	Starting No.	2238				3d.							
	47	47	2	18	9			11	9		2	7	0
	Finish No.	4571											
	Starting No.	4565				3d.							
	6	6		7	6			1	6			6	0
	Finish No.												
	Starting No.					3d.							
Unreserved Stall, 9d.	Finish No.	38272											
	Starting No.	38252				2d.							
	20	20		15	0			3	4			11	8
	Finish No.												
	Starting No.					2d.							
5d. Seats.	Finish No.	63165											
	Starting No.	63158				1d.							
	7	7		2	11				7			2	4
	Finish No.	16064											
2½	Starting No.	16063				1d.							
	1	1			2½				½				2
		62414											
1½		62412											

	£	s.	d.
Notes ...	4	0	0
Silver ...		11	0
Copper ...			8½
	4	11	8½

£4-11-8½ £ 18-6½ £ 3-13-2

Signed W. Casey

W. Lawrence

H. Bowman

GRAND CINEMA, WOTE STREET, BASINGSTOKE.

Proprietor and Manager : : Mr. GEORGE CASEY.

RETURN SHEET, for week ending May 15 1923

			£	s.	d.	Ent. Tax.	£	s.	d.	Net.	£	s.	d.
Boxes. 1/10.	Finish No.	5-39											
	Starting No.	535											
	4	4		7	4	4d.		1	4			6	0
	Finish No.												
	Starting No.												
						4d.							
Reserved Stall, 1/3	Finish No.	2501											
	Starting No.	2420				3d.							
	81	81	5	1	3		1	0	3		4	1	0
	Finish No.	4769											
	Starting No.	4620				3d.							
	149	149	9	6	3		1	11	3		7	9	0
	Finish No.												
	Starting No.					3d.							
Unreserved Stall, 9d.	Finish No.	38619											
	Starting No.	38460				2d.							
	219	219	8	4	3		1	16	6		6	7	9
	Finish No.												
	Starting No.					2d.							
5d. Seats.	Finish No.	63509											
	Starting No.	63304				1d.							
	205	205	4	5	5			17	1		3	8	4
	Finish No.												
	Starting No.					1d.							
			£	s.	d.		£	s.	d.		£	s.	d.
Notes ...		9	10	0		£	27	4	6	£	5	12	5	£	21	12	1
Silver ...		17	12	9													
Copper ...			1	9													
		£27	4	6													

Signed Geo Casey OK Jackamee

OK A Barnard

GRAND CINEMA, WOTE STREET, BASINGSTOKE.

Proprietor and Manager : : Mr. GEORGE CASEY.

Jue RETURN SHEET. May 13 1923

			£	s.	d.	Ent. Tax	£	s.	d.	Net.	£	s.	d.
Circle. 1/10.	Finish No.					pd.							
	Starting No.	515											
	Finish No.					pd.							
	Starting No.												
Reserved Stall, 1/5.	Finish No.	2420				pd.							
	Starting No.	2381											
	39	39	2	8	9			9	7		1	19	0
	Finish No.	4620				pd.							
	Starting No.	4620											
	Finish No.					3d.							
	Starting No.												
Unreserved Stall, 9d.	Finish No.	38460				2d.							
	Starting No.	38437											
	23	23		17	3			3	10			13	5
	Finish No.					2d.							
	Starting No.												
5d. Seats.	Finish No.	63304				1d.							
	Starting No.	63295											
	9.	9		3	9				9			3	0
2 1/2	Finish No.	16064				1d.							
	Starting No.	16062											
		2											
1 1/2	2	62416 62414 2			3				1				2

	£	s.	d.		£	s.	d.		£	s.	d.
Notes ...	3	10	0	£	3	10	0	£		14	5
Silver ...											
Copper ...											

Signed Geo Casey OK Jaulamere

GRAND CINEMA, WOTE STREET, BASINGSTOKE.

Proprietor and Manager : : Mr. GEORGE CASEY.

WEEKLY RETURN SHEET. May 16 1923

			£	s.	d.	Ent. Tax.	£	s.	d.	Net.	£	s.	d.
Boxes, 1/10.	Finish No.					pl.							
	Starting No.												
	Finish No.					pl.							
	Starting No.												
Reserved Stall, 1/3.	Finish No.	2577				pl.							
	Starting No.	2501											
76		76	4	15	0			19	0		3	16	0
	Finish No.	4797				3d.							
	Starting No.	4769											
8		8	1	15	0			7	0		1	8	0
	Finish No.					3d.							
	Starting No.												
Unreserved Stall, 9d.	Finish No.	38733				2d.							
	Starting No.	38679											
54		54	2	0	6			9	0		1	11	6
	Finish No.					2d.							
	Starting No.												
5d. Seats.	Finish No.	63541				1d.							
	Starting No.	63509											
32		32		13	4			2	8			10	8
	Finish No.	16069				1d.							
2½	Starting No.	16064											
5		5		1	0½				2½				10
		62423											
1½	7	62416											
		7							3½				7

	£	s.	d.	£	£	s.	d.	£	£	s.	d.
Notes ...	2	12	6	2	9	5	9		1	18	2
Silver ...	6	9	0								
Copper ...		4	3								
	9	5	9								

Signed Geo Casey

GRAND CINEMA, WOTE STREET, BASINGSTOKE.

Proprietor and Manager : : Mr. GEORGE CASEY.

RETURN SHEET.

May 16 1923

			£	s.	d.	Ent. Tax	£	s.	d.	Net.	£	s.	d.
Boxes. 1/10.	Finish No.	3 44											
	Starting No.	3 39											
	3	3		7	2	4d.		1	8			2	6
	Finish No.												
	Starting No.					4d.							
Reserved Stall, 1/3	Finish No.	3777											
	Starting No.	3577				3d.							
	200	200	12	10	0		2	10	0		10	0	0
	Finish No.	4866											
	Starting No.	4797				3d.							
	69	69	4	6	3			11	3		3	9	0
	Finish No.												
	Starting No.					3d.							
Unreserved Stall, 9d.	Finish No.	38926											
	Starting No.	38733				2d.							
	193	193	7	4	9		1	12	2		5	12	7
	Finish No.												
	Starting No.					2d.							
5d. Seats.	Finish No.	63720											
	Starting No.	63541				1d.							
	179	179	3	14	7			14	11		2	19	8
	Finish No.												
	Starting No.					1d.							

C. H. Hallamming

	£	s.	d.		£	s.	d.		£	s.	d.
Notes ...	7	10	0	£	28	4	9	£	5	16	0	£	22	8	9
Silver ...	20	2	9												
Copper ...		12	0												
	£28	4	9												

Signed Geo Casey

H. Bannerman

GRAND CINEMA, WOTE STREET, BASINGSTOKE.

Proprietor and Manager : : Mr. GEORGE CASEY.

RETURN SHEET. May 11 1923

			£	s.	d.	Ent. Tax	£	s.	d.	Net	£	s.	d.
Boxes, 1/10.	Finish No.	5 [illegible] 5											
	Starting No.	1 [illegible] 1											
	1	1		1	10	4d.			4			1	6
	Finish No.												
	Starting No.					4d.							
Reserved Stall, 1/3.	Finish No.	2831											
	Starting No.	2777				3d.							
	54	54	3	7	6			13	6		2	14	0
	Finish No.	4871											
	Starting No.	4866				3d.							
	5	5		6	3			1	3			5	0
	Finish No.												
	Starting No.					3d.							
Unreserved Stall, 9d.	Finish No.	38961											
	Starting No.	38926				2d.							
	35	35	1	6	3			5	10		1	0	5
	Finish No.												
	Starting No.					2d.							
5d. Seats.	Finish No.	63732											
	Starting No.	63720				1d.							
	12	12		5	0			1	0			4	0
	Finish No.	16069											
	Starting No.	16069				1d.							
2½.													
		62423											
		62423											
1½.													

All Summing

	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
Notes ...	5	6	11	5	6	10	1	1	11	4	4	11
Silver ...												
Copper ...												

Signed E. R. Casey

OK A Bannerman

GRAND CINEMA, WOTE STREET, BASINGSTOKE.

Proprietor and Manager : : Mr. GEORGE CASEY.

RETURN SHEET. 14/7/17 1923

			£	s.	d.	Ent. Tax.	£	s.	d.	Net.	£	s.	d.
Boxes, 1/10.	Finish No.												
	Starting No.	345				4d.							
	Finish No.												
	Starting No.					4d.							
Reserved Stall, 1/3.	Finish No.	3006											
	Starting No.	2831				3d.							
	175	175	10	18	9.		2	3	7		8	15	0.
	Finish No.	4733											
	Starting No.	4871				3d.							
	62	62	3	17	6.			15	6		3	2	0.
	Finish No.												
	Starting No.					3d.							
Unreserved Stall, 9d.	Finish No.	39129											
	Starting No.	38961				2d.							
	168	168	6	6	0		1	8	0.		4	18	0
	Finish No.												
	Starting No.					2d.							
5d. Seats.	Finish No.	63866											
	Starting No.	63732				1d.							
	134	134	2	15	10.			11	2.		2	4	8
	Finish No.												
	Starting No.					1d.							
									OK Swilamming				

	£	s.	d.	£	s.	d.	£	s.	d.
Notes ...	8	10	0	23	18	1	4	18	5
Silver ...	15	5	6						
Copper ...		2	7						
	23	18	1						

Signed E. G. Casey

OK H Bowman

GRAND CINEMA, WOTE STREET, BASINGSTOKE.

Proprietor and Manager : : Mr. GEORGE CASEY.

RETURN SHEET. May 13 1923.

			£	s.	d.	Ent. Tax	£	s.	d.	Net.	£	s.	d.
Boxes, 1/10.	Finish No.	349				4d.			8			3	0
	Starting No.	347											
	2	2		3	8								
	Finish No.					4d.							
	Starting No.												
Reserved Stall, 1/3.	Finish No.	3174				3d.							
	Starting No.	3038											
	136	136	8	10	0		1	14	0		6	16	0.
	Finish No.	4982				3d.							
	Starting No.	4942											
	40	40	2	10	0			10	0		2	0	0.
	Finish No.					3d.							
	Starting No.												
Unreserved Stall, 9d.	Finish No.	39377				2d.							
	Starting No.	39172											
	205	205	7	13	9.		1	14	2.		5	19	7
	Finish No.					2d.							
	Starting No.												
5d. Seats.	Finish No.	64004				1d.							
	Starting No.	63875											
	129.	129	2	13	9.			10	9.		2	3	0.
	Finish No.					1d.							
	Starting No.												

On Tuesdays

	£	s.	d.	£	£	£
Notes ...	10	10	0	21 - 11 - 2	4 - 9 - 7	17 - 1 - 7
Silver ...	4	0	9.			
Copper ...			5			
	£21 - 11 - 2					

Signed E. G. Casey

H Bannerman

GRAND CINEMA, WOTE STREET, BASINGSTOKE.

Proprietor and Manager : : Mr. GEORGE CASEY.

RETURN SHEET.

May 19 1923

			£	s.	d.	Ent. Tax	£	s.	d.	Net	£	s.	d.
Boxes. 1/10.	Finish No.	547											
	Starting No.	545											
	2	2		3	8	4d.			8			1	0
	Finish No.												
	Starting No.					4d.							
Reserved Stall, 1/3.	Finish No.	3038											
	Starting No.	3006				3d.							
	32	32	2	0	0			8	0		1	12	0
	Finish No.	4942											
	Starting No.	4933				3d.							
	9	9		11	3			2	3			9	0
	Finish No.												
	Starting No.					3d.							
Unreserved Stall, 9d.	Finish No.	39172											
	Starting No.	39129				2d.							
	43	43	1	12	3			7	2		1	5	1
	Finish No.												
	Starting No.					2d.							
5d. Seats.	Finish No.	63875											
	Starting No.	63866				1d.							
	9	9		3	9			9				3	0
	Finish No.												
2½	Starting No.	16069				1d.							
1½		62523											
Notes ...	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.	
Silver ...	4	10	11	4	10	11		18	10		3	12	1
Copper ...													

Cut Entertainments Tax

Signed E. S. Casey

A Bowman

Way | Down East

GRAND CINEMA, WOTE STREET, BASINGSTOKE.

Proprietor and Manager : : Mr. GEORGE CASEY.

RETURN SHEET. May 19 1923

			£	s.	d.	Ent. Tax.	£	s.	d.	Net.	£	s.	d.
Boxes, 1/10.	Finish No. / Starting No.						Advance Booking				4	8	2
	Finish No. / Starting No.						Monday	Matinee			3	13	2
						9d.	"	Evening			14	10	7
Reserved Stall, 1/3.	Finish No. / Starting No.						Tues	Matinee			2	15	7
						3d.	"	Evening			21	12	1
	Finish No. / Starting No.						Wed	Matinee			7	7	7
						3d.	"	Evening			22	8	9
	Finish No. / Starting No.						Thurs	Matinee			4	4	11
						3d.		Evening			18	19	8
Unreserved Stall, 9d.	Finish No. / Starting No.						Fri	Matinee			3	12	1
						2d.	"	Evening			17	1	7
	Finish No. / Starting No.						Satur	Matinee			9	15	1
						2d.	"	Evening			29	1	6
											159	10	9 ✓
5d. Seats.	Finish No. / Starting No.					1d.		60%			95	14	5 ✓
							Recd on Fe				20	0	0 ✓
	Finish No. / Starting No.					1d.					75	14	5 ✓

H Bannerman

£ s. d.

Notes ... : :
Silver ... : :
Copper ... : :

£ £ £

Signed E. G. Casey

GRAND CINEMA, WOTE STREET, BASINGSTOKE.

Proprietor and Manager : : Mr. GEORGE CASEY.

RETURN SHEET. May 19 1923

			£	s.	d.	Ent. Tax.	£	s.	d.	Net.	£	s.	d.
Boxes. 1/10.	Finish No.	3771											
	Starting No.	3752											
	19	19	1	14	10	4d.		6	4		1	8	6
	Finish No.												
	Starting No.					4d.							
Reserved Stall, 1/3.	Finish No.	3397											
	Starting No.	3238				3d.							
	159	159	9	18	9		1	19	9		7	19	0
	Finish No.	165											
	Starting No.	16				3d.							
	149	149	9	6	3		1	17	3		7	9	0
	Finish No.												
	Starting No.					3d.							
Unreserved Stall, 9d.	Finish No.	39711											
	Starting No.	39463				2d.							
	248	248	9	6	0		2	1	4		7	4	8
	Finish No.												
	Starting No.					2d.							
5d. Seats.	Finish No.	64339											
	Starting No.	64038				1d.							
	301	301	6	5	5		1	5	1		5	0	4
	Finish No.												
	Starting No.					1d.							

On Insurance

	£	s.	d.	£	s.	d.	£	s.	d.
Notes ...	10	0	0	36	10	10	7	9	9	29	1	6
Silver ...	26	9	0									
Copper ...			10									
	36	10	10									

Signed E. P. Casey

OK

GRAND CINEMA, WOTE STREET, BASINGSTOKE.

Proprietor and Manager : : Mr. GEORGE CASEY

RETURN SHEET. May 19 1923

			£	s.	d.	Ent. Tax	£	s.	d.	Net	£	s.	d.
Rises. 1/10.	Finish No.	5350											
	Starting No.	5349											
	1.	1		1.	10	4d.			4			1.	6.
	Finish No.	5352											
	Starting No.	5351											
	1.	1		1.	10.	4d.			4			1.	6.
Reserved Stall, 1/3.	Finish No.	3238											
	Starting No.	3174				3d.							
	64	64	4.	0.	0.			16.	0		3.	4.	0.
	Finish No.	5001											
	Starting No.	4982				3d.							
	19.	19	1.	3.	9.			4.	9.			19.	0.
	Finish No.	16											
	Starting No.	1				3d.							
	15	15		18	9.			3	9.			15.	0.
Unreserved Stall, 9d.	Finish No.	39463											
	Starting No.	39377				2d.							
	86.	86	3.	4.	6			14.	4		2.	10	2
	Finish No.												
	Starting No.					2d.							
5d. Seats.	Finish No.	64038											
	Starting No.	64004				1d.							
	34	34		14	2			2.	10.			11.	4
	Finish No.	16166											
	Starting No.	16070				1d.							
2½.	96.	96	1.	0.	0			4.	0			16.	0
		62622											
		62423											
1½.	199.	199	1.	4.	10½.			8.	3½			16.	7.
								Contra					

	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
Notes ...	12	9	8½	12.	9.	8½	2.	14.	7½	9.	15.	1
Silver ...												
Copper ...												

advance from May 14th 4. 8. 2

OK

Signed E. S. Casey

H. Bennett

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company "Way Down East"

Production _____

Week Ending May 26th 23

List of Towns Played

Bridgend

£77-6-0

49-18-6

27-8-3

Co. Manager H Bannerman

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING May 26th 1923

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS LESS ENTERTAINMENT TAX £ s. d.	GROSS RECEIPTS LESS ENTERTAINMENT TAX £ s. d.	%	NET RECEIPTS £ s. d.		Voucher No.	DISBURSEMENTS	£ s. d.	£ s. d.
Sunday Mat.												
" Eve.												
Monday Mat.												
" Eve.	May 21st	Bridgend	Palace				26. 14. 6	✓	1	Salary	10. . .	
									2	Advertising	1. 7. 6	
Tuesday Mat.									3	Railway fares	2. 3. .	
" Eve.	" 22nd	"	"				34. 5. 11	✓	4	Expenses	3. 9. .	
Wednesday Mat.	"											
" Eve.	" 23rd	"	"				38. 16. 1	✓				
Thursday Mat.												
" Eve.	" 24	"	"				20. 12. 4	✓				
Friday Mat.												
" Eve.	" 25	"	"				27. 12. 1	✓				
Saturday Mat.												
" Eve.	" 26	"	"				40. 11. 1	✓			16. 19. 6	
							188. 12. 0	✓		Money order	49. 18. 3	
										" "	27. 8. 3	77 6 6
							50% 94. 6. 0	✓			94. 6. 0	

H Bannerman

CUSTOMS AND EXCISE ENTERTAINMENTS TAX

Return for One Performance (or One Day).

THE PALACE, Derwen Street, BRIDGEND.

DATE AND PERFORMANCE Monday May 21st 1923

Description of Seat or Part	Price of Admission exclusive of Tax	Rate of Tax	Number of Payments for Admission	Serial Numbers of Tickets or Machine Indicators: T or M.	Starting No.	Finishing No.	Total of Payments for Admission at each Price, exclusive of Tax: £	s.	d.	Total TAX at each Price: £	s.	d.	Initials of Box Office Clerks or Money-takers.
Pit	7d.	2d.	105	T	08315	08420	3	1	3		17	6	
Stalls	9d.	3d.	339	T	06888	07227	12	14	3	4	4	9	
Fauteuils ..	1/2	4d.	187	T	09101	09288	10	18	2	3	2	4	
Pit (Children)..	4d.	1d.		T									
Stalls (Children)	4½d.	1½d.		T									
									10			2	
GRAND TOTAL...£							26	14	6	8	4	9	

TRANSFERS (if none, state "None")

Prices (excluding Tax) FROM	TO	Price of Transfer	Additional Tax, if any	Number of Transfers
00069	00079	5'	1'	2

Signature of Principal Cashier or other Responsible Person L C Lewis

Imperial Printing Co, Cardiff.

CUSTOMS AND EXCISE ENTERTAINMENTS TAX

Return for One Performance (or One Day).

THE PALACE, Derwen Street, BRIDGEND.

DATE AND PERFORMANCE ..... Tuesday May 22nd 1923 .....

Description of Seat or Part	Price of Admission exclusive of Tax	Rate of Tax	Number of Payments for Admission	Serial Numbers of Tickets or Machine Indicators: T or M.	Starting No.	Finishing No.	Total of Payments for Admission at each Price, exclusive of Tax £	s.	d.	Total TAX at each Price £	s.	d.	Initials of Box Office Clerks or Money-takers.
Pit	7d.	3d.	154	T	08420	08574	3	10	2	1	2	4	
Stalls	9d.	3d.	465	T	07217	07682	17	8	9	5	14	3	
Fauteuils ..	1/2	4d.	222	T	09293	09510	12	19	0	3	14	0	
Pit (Children) ..	4d.	1d.		T									
Stalls (Children)	4½d.	1½d.		T									

TRANSFERS (if none, state "None")

Prices (excluding Tax) FROM	TO	Price of Transfer	Additional Tax, if any	Number of Transfers
20071				

GRAND TOTAL... £ 34 5 11 | 10 12 7

Signature of Principal Cashier or other Responsible Person } L. L. Lewis

Imperial Printing Co, Cardiff.

CUSTOMS AND EXCISE ENTERTAINMENTS TAX

Return for One Performance (or One Day).

THE PALACE, Derwen Street, BRIDGEND.

DATE AND PERFORMANCE... Wednesday 22nd May 1963

Description of Seat or Part	Price of Admission exclusive of Tax	Rate of Tax	Number of Payments for Admission	Serial Numbers of Tickets or Machine Indicators: T. or M.	Starting No.	Finishing No.	Total of Payments for Admission at each Price, exclusive of Tax £	s.	d.	Total TAX at each Price £	s.	d.	Initials of Box Office Clerks or Money-takers.
Pit	7d.	2d.	86	T	05254	05340	2	10	2		14	4	
Stalls	9d.	3d.	415	T	07692	08107	11	5	9	5	14	3	
Fauteuils ..	1/3	4d.	319	T	09510	09829	18	12	2	5	6	4	
Pit (Children) ..	4d.	1d.		T									
Stalls (Children)	4½d.	1½d.		T									

TRANSFERS (if none, state "None")

Prices (excluding Tax) FROM	TO	Price of Transfer	Additional Tax, if any	Number of Transfers						
00071	00083	5	1	12			5	0		1	0

GRAND TOTAL... £ 38 16 [illegible] £ 11 17 11

Signature of Principal Cashier or other Responsible Person .....

Imperial Printing Co, Cardiff.

CUSTOMS AND EXCISE ENTERTAINMENTS TAX

Return for One Performance (or One Day).

THE PALACE, Derwen Street, BRIDGEND.

DATE AND PERFORMANCE Evening May 24th 1923

Description of Seat or Part	Price of Admission exclusive of Tax	Rate of Tax	Number of Payments for Admission	Serial Numbers of Tickets or Machine Indicators: T or M.	Starting No.	Finishing No.	Total of Payments for Admission at each Price, exclusive of Tax £	s.	d.	Total TAX at each Price £	s.	d.	Initials of Box Office Clerks or Money-takers.
Pit	7d.	3d.	71	T	08640	08711	2	1	5		11	10	
Stalls	9d.	3d.	313	T	05154	05470	11	14	9	3	14	3	
Fauteuils ..	1/2	4d.	116	T	09829	09945	6	15	4	1	18	8	
Pit (Children) ..	4d.	1d.		T									
Stalls (Children)	4½d.	1½d.		T									

TRANSFERS (If none, state "None")

Prices (excluding Tax) FROM	TO	Price of Transfer	Additional Tax, if any	Number of Transfers						
00083	00085	5/-	1/-	2			10			2

GRAND TOTAL... £ 20 12 4 6 8 19

Signature of Principal Cashier or other Responsible Person } Lab Baumeister on behalf of L C Lewis

Imperial Printing Co, Cardiff.

CUSTOMS AND EXCISE ENTERTAINMENTS TAX

Return for One Performance (or One Day).

THE PALACE, Derwen Street, BRIDGEND.

DATE AND PERFORMANCE Evening Friday 28th 1918

Description of Seat or Part	Price of Admission exclusive of Tax	Rate of Tax	Number of Payments for Admission	Serial Numbers of Tickets or Machine Indicators: T. or M.	Starting No.	Finishing No.	Total of Payments for Admission at each Price, exclusive of Tax: £	s.	d.	Total TAX at each Price: £	s.	d.	Initials of Box Office Clerks or Money-takers.
Pit	7d.	3d.	80	T	09711	09799	2	18	4		14	0	
Stalls	9d.	3d.	357	T	09470	09827	13	7	9	4	9	3	
Fauteuils ..	1/3	4d.	199	T	09945	10144	11	12	2	3	6	4	
Pit (Children) ..	4d.	1d.		T									
Stalls (Children)	4½d.	1½d.		T									

TRANSFERS (if none, state "None")

Prices (excluding Tax) FROM	TO	Price of Transfer	Additional Tax, if any	Number of Transfers
00085	00084	5	1d	2

GRAND TOTAL... £	17	12	1½	8	10	5

Signature of Principal Cashier or other Responsible Person L C Lewis

Imperial Printing Co, Cardiff.

£13.16.0

CUSTOMS AND EXCISE ENTERTAINMENTS TAX

Return for One Performance (or One Day).

THE PALACE, Derwen Street, BRIDGEND.

DATE AND PERFORMANCE Evening May 24th 1922

Description of Seat or Part	Price of Admission exclusive of Tax	Rate of Tax	Number of Payments for Admission	Serial Numbers of Tickets or Machine Indicators: T or M.	Starting No.	Finishing No.	Total of Payments for Admission at each Price, exclusive of Tax £	s.	d.	Total TAX at each Price £	s.	d.	Initials of Box Office Clerks or Money-takers.
Pit	7d.	2d.	166	T	08799	08965	4	16	10	1	7	8	
Stalls	9d.	3d.	518	T	08827	09345	19	8	6	6	9	6	
Fauteuils ..	1/2	4d.	276	T	00144	00420	16	2	0	4	12	0	
Pit (Children) ..	4d.	1d.		T									
Stalls (Children)	4½d.	1½d.		T									

TRANSFERS (if none, state "None")

Prices (excluding Tax) FROM	TO	Price of Transfer	Additional Tax, if any	Number of Transfers
00085	00094	5	1	9

Old Jammings 3 9 9

	£	s.	d.	£	s.	d.
GRAND TOTAL... £	40	11	1	12	9	11

40-11-1 12-9-11.

Signature of Principal Cashier or other Responsible Person } L Lewis

H Bannerman

Imperial Printing Co, Cardiff.

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company _____

Production 'Way Down East'

Week Ending 26th May 1923.

£66-7-8d

List of Towns Played

Senghenydd

_____

_____

_____

_____

_____

Co. Manager M. C. Forde.

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING 26th May 1923.

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £ s. d.	GROSS RECEIPTS EACH DAY £ s. d.	%	NET RECEIPTS £ s. d.
Sunday Mat.						2½	
" Eve.						1	
Monday Mat.	May 21	Senghenydd	Park Hall	6			
" Eve. 1	" "			14 5 11½			
" " 2	" "			12 1 3			
Tuesday Mat.	" 22			. . .			
" Eve. 1	" "			16 6 5½			
" " 2	" "			16 5 8½			
Wednesday Mat.	" 23			. . .			
" Eve. 1	" "			12 15 2			
" " 2	" "			6 10 4			
Thursday Mat.	" 24			. . .			
" Eve. 1	" "			8 9 3			
" " 2	" "			4 6 9½			
Friday Mat.	" 25			. . .			
" Eve. 1	" "			7 6 11			
" " 2	" "			4 11 10			
Saturday Mat.	" 26			3 14 2			
" Eve. 1	" "			12 19 11½			
" " 2	" "			12 9 3			
					132 3 0½	60	79 5 10

79.5.10 180.30 40.060

£ 79 5 10

Voucher No.	DISBURSEMENTS	£ s. d.	£ s. d.
1	Salary	10 0 0	
2	Railroad	1 7 5	
3	Expenses	1 10 9	
			12 18 2 ✓
	Profit		66 7 8 ✓

£ 79 5 10

Park Hall Cinema,
Penygroes
week ending 26th May 1923.

Summary.

Mon.	May	21	1	14 - 5 - 11½
"	"	"	2	12 - 1 - 3
Tue	"	22	1	16 - 6 - 5½
"	"	"	2	16 - 5 - 8½
Wed	"	23	1	12 - 15 - 2
"	"	"	2	6 - 10 - 4
Thu	"	24	1	8 - 9 - 3
"	"	"	2	4 - 6 - 9½
Fri	"	25	1	7 - 6 - 11
"	"	"	2	4 - 11 - 10
Sat	"	26	1	3 - 14 - 2
"	"	"	1	12 - 19 - 11½
"	"	"	2	12 - 9 - 3
				£ 132 - 3 - 0½

Share @ 60%

£ 79 = 5 = 10

M. C. Forde.

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

RPD £17-14-4 24/6

Company _____

Production "Way Down East"

Week Ending 2nd June 1923

List of Towns Played

Abersychan

Co. Manager M. C. Forde

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING 2nd June 1923.

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS LESS PERFORMANCE £ s d	GROSS RECEIPTS GOOD DAY £ s d	%	NET RECEIPTS £ s d
Sunday Mat.							
" Eve.							
Monday Mat.	May 28	Abersychan	Empire				
" Eve.	" "			10 19 0½ ✓			
	" "			" " "			
Tuesday Mat.	" 29			" " "			
" Eve.	" "			7 1 8 ✓			
	" "			" " "			
Wednesday Mat.	" 30			" " "			
" Eve.	" "			6 0 8 ✓			
	" "			" " "			
Thursday Mat.	" 31			" " "			
" Eve.	" "			6 3 6½ ✓			
	" "			" " "			
Friday Mat.	June 1			" " "			
" Eve.	" "			3 8 3 ✓			
	" "			" " "			
Saturday Mat.	" 2			4 6 4 ✓			
" Eve.	" "			11 9 8 ✓			
				49 9 2 ✓	60		29 13 6 ✓

Voucher No.	DISBURSEMENTS	£ s d	£ s d
1	Salary	10 0 0	
2	Railroad	1 0 2	
3	Expenses	19 0	
			11 19 2 ✓
	Profit		17 14 4 ✓

£ 29 13 6

£ 29 13 6

The Empire,
Aberayron

week ending 2nd June 1923

Summary

Mon	May	28		10-19-0½
Tues	.	29		7-1-8
Wed	.	30		6-0-8
Thu	.	31		6-3-6½
Fri	June	1		3-8-3
Sat	.	2	mat eve	4-6-4 11-9-8
				£ 49-9-2

Share @ 60% £29=13=6

M.C. Forde

W Jenkins

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company _____

Production Bay Down Exped:

Week Ending June 16 '23

List of Towns Played

Newcastle

£100-16-1
Pd 2460

Co. Manager H Bannerman

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING June 16th 1923

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £ s. d.	GROSS RECEIPTS EACH DAY £ s. d.	%	NET RECEIPTS £ s. d.
Sunday Mat.							
" Eve.							
Monday Mat.							
" Eve.	June 11th	Limerick	Park Hall				20. 9. 11 ✓
Tuesday Mat.							
" Eve.	" 12th	"	"				38. 6. 3 ✓
Wednesday Mat.							
" Eve.	" 13th	"	"				33. 3. 8½ ✓
Thursday Mat.							
" Eve.	" 14th	"	"				28. 14. 8½ ✓
Friday Mat.							
" Eve.	" 15th	"	"				31. 14. 3½ ✓
Saturday Mat.							
" Eve.	" 16th	"	"				82. 3. 4 ✓
							229. 12. 2½ ✓
						50%	114. 16. 1.

Voucher No.	DISBURSEMENTS	£ s. d.	£ s. d.
1	Salary	10. 0. 0	
2	Railway fares	15. 6	
3	Expenses	3. 11. 6	
		14. 0 0	
	Cheque	100 16 1 ✓	
	£	114. 16. 1.	

H Bannerman

PARK HALL, CWMCARN

RETURN

Monday ..... June 11th 1934

1st ..... House

Prices (exclusive of Tax)	Opening Number	Closing Number	Number Sold	Gross £	Gross s	Gross d	Tax £	Tax s	Tax d	Net £	Net s	Net d
No. 1 Pay Box												
Area												
(Back) 6d.												
1/-	65000	65094	94	4	14	0	1	3	6	3	10	6
(Balcony) 1/3	64000	64049	49	3	1	3		12	3	2	9	0
1/6												
2/-												
No. 2 Pay-Box												
Area												
(Front) 9d	49000	49177	177	6	12	9	1	9	6	5	3	3
1/-												
1/3												
1/6												
Transfers												
Area												
(Back to Front) 3d.												
(Back to Balcony) 3d.	97	99	2			6						6
(Front to Balcony) 3d.												
Children												
5d.												
6d.												
8d												
9d.												
			TOTAL	14	8	6	3	5	3	11	3	3
BOOKINGS												
			TOTAL									

W. Jones

Cashier's Signature.... T. B. Morgan

W. Jones

PARK HALL, CWMCARN

RETURN

Week ending June 11th 1921

2nd House

Prices (exclusive of Tax)	Starting Number	Finishing Number	Number Sold	Gross £	Gross s	Gross d	Tax £	Tax s	Tax d	Net £	Net s	Net d
No. 1 Pay Box												
Area (Back) 9d.												
1/-	65094	65183	89	4	9	0	1	3	3	3	6	9
(Balcony) 1/3	65047	65111	62	3	17	6		15	6	3	2	0
1/6												
2/-												
No. 2 Pay-Box												
Area (Front) 9d.	49177	49276	99	3	14	3		16	6	2	17	9
1/-												
1/3												
1/6												
Transfers												
Front to Back 3d.	80500	80501	1			3			1			2
(Back to Front 3d.												
(Back to Balcony) 6d.												
(Front to Balcony) 3d.												
Children 5d.												
6d.												
8d.												
9d.												
			TOTAL	12	1	0	2	14	4	9	6	8
BOOKINGS												
			TOTAL									

Cashier's Signature F.B. Morgan

PARK HALL, CWMCARN

RETURN

Thursday June 13th 1924

House

Prices (exclusive of Tax)	Starting Number	Finishing Number	Number Sold	Cash			Tax			Net			
No. 1 Pay Box													
Area													
(Back) 9d													
1/-	65154	65338	184	18	8	0	4	12	0	13	16	0	✓
(Balcony) ... 1/3	65111	65322	211	15	3	9	2	12	9	10	11	0	✓
1/6													
2/-													
No. 2 Pay-Box													
Area													
(Front) 9d	49376	49496	120	8	5	0	1	16	8	6	8	4	✓
1/-													
1/3													
1/6													
Transfers													
Front to Back 3d. Area	81501	81519	18		4	6		1	6		3	0	✓
(Back to Front 3d.													
(Back to Balcony) 6d.													
(Front to Balcony) 3d.													
Children													
5d.	42807	42933	83	1	14	7		6	11	1	7	8	✓
6d.	72957	72991	34		17	0		4	3		12	9	✓
8d	71558	71573	15		10	0		2	6		7	6	✓
9d.													
			TOTAL	43	2	10	9	16	7	33	6	3	✓
BOOKINGS													
			TOTAL										

Cashier's Signature.... F. B. Morgan.

PARK HALL, CWMCARN

RETURN

Wednesday June 13th 1923

House

Prices (exclusive of Tax)	Opening Number	Closing Number	Number Sold	£	s	d	£	s	d	£	s	d
No. 1 Pay Box												
Area												
(Back) 9d.												
1/-	66171	66706	535	17	17	0	4	5	9	13	6	3
(Balcony) 1/3	66322	66536	214	13	7	6	2	13	6	10	14	0
1/6												
2/-												
No. 2 Pay-Box												
Area												
(Front) 9d.	47496	47739	243	9	2	3	2	0	6	7	1	9
1/-												
1/3												
1/6												
Transfers												
Area (Front to Back) 3d.	81519	81537	18		9	6		3	2		6	4
(Back to Front) 3d.												
(Back to Balcony) 3d.	99	107	8		2	0		—			2	0
(Front to Balcony) 3d.												
Children 5d.	42933	42993	60	1	5	0		5	0	1	0	0
6d.	72991	73000	9		4	6		1	1½		3	4½
8d	71543	71581	8		5	4		1	4		4	0
6d.	12029	12045	16		8	0		2	0		6	0
			TOTAL	42	19	1	9	15	4½	33	3	8½
BOOKINGS												
			TOTAL									

OK

Cashier's Signature.... T. B. Morgan

PARK HALL, CWMCARN

RETURN

Thursday June 17th 1926

House

Prices (exclusive of Tax)	Opening Number	Closing Number	Number Sold	£	s	d	£	s	d	£	s	d
No. 1 Pay Box												
Area (Back) 1/-	69766	69990	224	4	14	0	1	3	6	3	10	6
6d.	57403	57760	175	3	11	0	1	4	6	2	13	6
(Balcony) 1/3	64436	64755	319	14	11	9	3	14	9	10	17	0
1/6												
1/-												
No. 2 Pay-Box												
Area (Front) 9d	71681	71774	93	7	4	9	1	12	3	5	13	7
1/-												
1/3												
1/6												
Transfers												
From Backs 1/- Area	81357	81363	6		2	0			8		1	4
(Back to Front 3d.												
(Back to Balcony) 3d.	107	109	2			6						6
(Front to Balcony) 3d.												
Children												
5d.	42993	43000	7		2	11			7		2	4
6d.	12045	12080	35		17	6		4	4½		13	1½
8d	49739	49755	16		10	8		2	8		5	0
9d.	41000	41046	46		19	2		3	10		15	4
			TOTAL	37	3	3	8	7	0½	28	16	2½
BOOKINGS Less 1/6		Money returned									1	6
			TOTAL							£	28	14	8½

Cashier's Signature F. B. Morgan

O.K. H. Bamford

PARK HALL, CWMCARN

RETURN

Evening ..... June 14th 1924

House

Prices (exclusive of Tax)	Opening Number	Closing Number	Number Sold	Cash			Tax			Net		
No. 1 Par Box												
Area												
(Back)		6760	6600	240	12	0	0	3	0	0	9	0	0
		74333	74444	111	4	17	0	1	1	3	3	3	9
(Balcony)		66744	66918	174	12	7	6	3	7	6	9	15	0
No. 2 Par-Box													
Area													
(Front)		71774	71985	211	7	17	3	1	15	2	6	3	1
Transfers													
Front to Back 3d		1565	1680	115		8	9		2	11		5	10
(Back to Front 3d.													
(Back to Balcony) 3d.		109	118	9		2	3		—			2	3
(Front to Balcony) 3d.													
Children													
5d.		41046	41172	126	2	12	6		10	6	2	2	0
6d.		12080	12117	37		18	6		4	7½		13	10½
8d		49750	49766	11		4	4		1	10		5	6
9d.													
				TOTAL	41	0	1	9	5	9½	31	14	3 ½
BOOKINGS													
													OK
				TOTAL									

Cashier's Signature.... T. B. Morgan

PARK HALL, CWMCARN

RETURN

[illegible] 194

[illegible] House

Prices (exclusive of Tax)	Opening Number	Closing Number	Number Sold	Cash			Tax			Net		
No. 1 Pay Box												
Area												
(Back) 9d.												
1/-	74440	74448	8		5	0		1	3		3	9
(Balcony) 1/3	65723	65726	3		3	9			9		3	0
1/6												
2/-												
No. 2 Pay-Box												
Area												
(Front) 9d.												
1/-												
1/3												
1/6												
Transfers												
Area												
(Back to Front 3d.												
(Back to Balcony) 6d.												
(Front to Balcony) 3d.												
Children 3d.	51984	52000	16		4	0			8		3	4
6d.	12117	12128	11		5	6		1	4½		4	1½
9d.	88649	88706	57		14	3		2	4½		11	10½
2/-	No	Pay.		5	10	6				5	10	6
			TOTAL	7	3	0		6	5	6	16	7
BOOKINGS												6/5
			TOTAL									[illegible] Bowerman

Cashier's Signature.... F. B. Morgan.

PARK HALL, CWMCARN

RETURN

Saturday June 16th 1923

1st House

Prices (exclusive of Tax)	Starting Number	Finishing Number	Number Sold	Gross £	Gross s	Gross d	Tax £	Tax s	Tax d	Net £	Net s	Net d
No. 1 Pay Box												
Area												
(Back) 1/-	74443	74670	484	24	4	0	1	6	3	22	17	9
1/3	61936	62000	64	3	13	0		11	0	3	4	0
(Balcony) 1/3	60000	60210	210	13	2	6	2	12	6	10	10	0
1/6												
2/-												
No. 2 Pay Box												
Area												
(Front) 9d.	71953	72000	47		11	3		2	6		8	7
1/-	59000	59294	294	11	0	6	2	9	0	8	11	6
1/6												
Transfers												
from Backs 3d.	81600	81643	43		10	9		3	7		7	2
(Back to Front 3d.)												
(Back to Balcony) 3d.	118	125	7		1	9					1	9
(Front to Balcony) 3d.												
Children												
5d.												
6d.												
8d												
9d.												
			TOTAL	49	6	9	11	4	10	38	1	11
BOOKINGS												
			TOTAL									

All Complimentary

A Bannerman

Cashier's Signature.... T. B. Morgan

PARK HALL, CWMCARN

RETURN

Saturday June 16th 1934

2nd House

Prices (exclusive of Tax)	Starting Number	Finishing Number	Number Sold	Gross			Tax			Net		
No. 1 Pay Box												
Area												
(Back) 1/-	74470	74810	340	6	10	0	1	12	6	4	17	6
9d.	47000	47210	210	12	10	0	3	2	6	9	8	6
(Balcony) 1/6	60310	60476	166	17	17	6	3	11	6	14	6	0
3d.												
No. 2 Pay-Box												
Area												
(Front) 9d.	10294	10566	272	10	17	0	2	4	4	3	10	4
1/-												
1/3												
1/6												
Transfers												
Front to Back 1/-	81643	81664	21		5	3		1	9		3	6
(Back to Front 3d.												
(Back to Balcony) 6d.												
(Front to Balcony) 3d.												
Children 5d.												
6d.												
8d												
9d.												
			TOTAL	48	1	9	10	16	11	37	14	10
BOOKINGS											4	✓ 6/-
			TOTAL									

Cashier's Signature.... F. B. Morgan

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company _____

Production 'Way Down East'

Week Ending 23rd June 1923.

List of Towns Played

Ilfracombe

£29-10-7

£29-10-7

Co. Manager M. C. Forde

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING 23rd June 1923

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £ s d	GROSS RECEIPTS EACH DAY £ s d	%	NET RECEIPTS £ s d
Sunday Mat.							
" Eve.							
Monday Mat.	June 18	Ilfracombe	Scala	5 1 8 ✓			
" Eve.	" "			20 4 10 ✓			
				" " "			
Tuesday Mat.	" 19			1 9 11 ✓			
" Eve.	" "			15 9 11 ✓			
				" " "			
Wednesday Mat.	" 20			2 4 3 ✓			
" Eve.	" "			15 11 11 ✓			
				" " "			
Thursday Mat.	" 21			1 11 6 ✓			
" Eve.	" "			11 1 9 ✓			
				" " "			
Friday Mat.	" 22			1 3 0 ✓			
" Eve.	" "			4 4 3 ✓			
				" " "			
Saturday Mat.	" 23			1 1 7 ✓			
" Eve.	" "			6 13 7 ✓			
					85182 ✓	50	42191

Voucher No.	DISBURSEMENTS	£ s d	£ s d
1	Salary	10 0 0	
2	Railroad	1 10 5	
3	Expenses	1 18 1	
			15 8 6 ✓
	Profit		29 10 7 ✓

£42191

£42191

The Scala Cinema

Ilfracombe

week ending 23rd June 1917

Summary.

Mon.	18th June	5 - 1 - 8
		20 - 4 - 10
Tue	19th .	1 - 9 - 11
	.	15 - 9 - 11
Wed	20th .	2 - 4 - 3
		15 - 11 - 11
Thu	21st .	1 - 11 - 6
		11 - 1 - 9
Fri	22nd .	1 - 3 - 0
		4 - 4 - 3
Sat.	23rd .	1 - 1 - 7
		6 - 13 - 7
		£ 85 - 18 - 2

Share @ 50% £42 = 19 = 1.

M C Forde.

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

RBG
£60-17-8 d. 11.1

Company _____

Production Way Down East

Week Ending June 28th 23

List of Towns Played

Newbridge

_____

_____

_____

_____

_____

Co. Manager H Bannerman

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING June 23rd 1923.

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EVEN PERFORMANCE £ s d	GROSS RECEIPTS EACH DAY £ s d	%	NET RECEIPTS £ s d	Voucher No.	DISBURSEMENTS	£ s d	£ s d
Sunday Mat.											
" Eve.											
Monday Mat.											
" Eve.	June 18th	Newbridge	Public Hall				20 0 0	1	Salary	10 0 0	
								2	Railway fares	1 15 3	
Tuesday Mat.								3	Expenses	3 4 9	
" Eve.	" 19th	"	"				21 6 1				
Wednesday Mat.											
" Eve.	" 20th	"	"				24 1 11				
Thursday Mat.											
" Eve.	" 21st	"	"				22 7 -				
Friday Mat.											
" Eve.	" 22nd	"	"				17 0 4				
Saturday Mat.											
" Eve.	" 23rd	"	"				47 0 1				
							151 15 5				
							50% £75 17 8				

Cheque 15 0 0
60 17 8
75 17 8

H Bannerman

The Pictorial Publicity Company

Office:— Public Hall, Newbridge, Mon.

Telephone . . . . . 12 Newbridge

Date

M

Monday June 18th House

	7	18000	18163	163	6	2	3 ✓
	7	10446	10488	42	4	2	10 ✓
	4	70243	70279	36		12	0 ✓
Transfer	3	19810	19812	2			6 ✓
	5	19123	19141	18		7	6 ✓
					11	9	1 ✓

2nd House

	9	18163	16324	161	6	0	9 ✓
	7	10488	10565	77	2	4	11 ✓
	4	70279	70301	22		5	8 ✓
Transfer	3	19812	19813	1			3 ✓
	5	19141	19149	8		3	4 ✓
					8	14	11 ✓

OK

H Bannerman

D H Davies

OK
J Williams

11.	5.	1
8.	14.	11
£ 20	. 0	0

The Pictorial Publicity Company

Office:—Public Hall, Newbridge, Mon.

Telephone . . . . . 12 Newbridge.

Date

M

Tuesday June 17

9	18324	18554	230	8	12	6
7	10565	10665	100	2	18	4
5	19149	19173	24		10	0
4	70309	70340	31		10	4
6	19813	19829	16		8	0
				12	19	2

2nd House

9	18554	18690	136	5	2	0
7	10665	10744	79	2	6	1
5	19173	19187	14		5	10
4	70340	70352	12		4	0
6	19829	19847	18		9	0
				8	6	11

D H Davies

The Pictorial Publicity Company

Office:—Public Hall, Newbridge, Mon.

Telephone . . . . . 12 Newbridge.

Date

M

Wednesday June 20

9	15690	19004	314	11	15 6
7	10744	10837	93	2	14 3
5	19157	19225	38		13 10
4	70352	70373	21		7 0
6	19847	19856	9		4 6
				15	17 1 OK

Com

H Bannerman

2nd House

9	19004	19171	167	6	5 3
7	10837	10882	45	1	6 3
5	19225	19235	10		4 2
4	70373	70381	8		2 8
6	19856	19869	13		6 6
				8	4 10 OK

H Bannerman

D H Davies

W H Jamming

The Pictorial Publicity Company

Office:—Public Hall, Newbridge, Mon.

Telephone . . . . . 12 Newbridge.

M

Thursday June 21 1st House

9	19171	19436	235	9	11	3
7	10882	11006	124	2	12	4
5	19235	19261	26		10	10
4	70381	70419	38		12	8
6	19869	19878	9		4	6
				14	11	7 ✓

H Bannerman

2nd House

9	19426	19594	168	6	6	0
7	11006	11039	33		19	3
5	19261	19271	10		4	2
4	70419	70425	6		2	0
6	19878	19886	8		4	0
				7	15	5 ✓

O/K H Bannerman

D H Davies

W Williams

The Pictorial Publicity Company

Office:—Public Hall, Newbridge, Mon.

Telephone . . . . . 12 Newbridge.

Date

M

Friday June 22 1st House

9	19594	19772	178	6	13	6
7	11099	11195	96	2	16	0
5	19271	19296	25		10	5
4	70425	70465	40		13	4
6	19886	19895	9		4	6
				10	17	9

H Bannerman

2nd House

9	19772	19861	89	3	6	9
7	11195	11208	13	2	2	7
5	19296	19303	7		2	11
4	70465	70490	25		8	4
6	19895	19899	4		2	0
				6	2	7

D H Davies

H Bannerman

A Mannering

The Pictorial Publicity Company

Office:— Public Hall, Newbridge, Mon.

Telephone . . . . . 12 Newbridge.

Date

M

Mat June 23 1st House

	9	19861	20000	139	5	4 3
	4	11208	11424	216	6	6 0
	5	19303	19348	45		15 9
	4	70490	70573	83	1	4 8
Trans	3	19899	19904	5		1 3
	9	44000	44237	237	8	17 9
					22	15 8 ✓

2nd House

	9	44237	44569	332	12	9 0
	7	11424	11639	215	6	5 5
	5	19348	19364	16		6 8
	4	70573	70631	58		14 4
Trans	3	19904	19912	8		2 0
					20	2 5 ✓

Matinee 492 at 2p. 4 2 0 ✓

D H Davies

OK

H Bannerman

OK

J Williams

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

RBA £11-10-5 Pd 2/11/23

Company _____

Production Way Down East

~~Week~~ 7 days Ending 8th July 1923.

List of Towns Played

Forest Gate E.7.

_____

_____

_____

_____

_____

Co. Manager M. C. Forde

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR ~~WEEK~~ 7 days ENDING 8th July 1923

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EVEN PERFORMANCE £ s. d.	GROSS RECEIPTS EXTRA DAY £ s. d.	%	NET RECEIPTS £ s. d.
Sunday Mat.							
" Eve.							
Monday Mat.	July 2	Forest Fate	Forest Lane				
" Eve.				22 5 8½ ✓			
Tuesday Mat.							
" Eve.	3			25 10 2 ✓			
Wednesday Mat.							
" Eve.	4			17 14 5 ✓			
Thursday Mat.							
" Eve.	5			15 11 2 ✓			
Friday Mat.							
" Eve.	6			7 15 6 ✓			
Saturday Mat.							
" Eve.	7			13 5 4½ ✓			
Sunday	8			4 1 4 ✓			
				106 3 8 ✓		50	53 1 10 ✓

Voucher No.	DISBURSEMENTS	£ s. d.	£ s. d.
1	Salary	10 0 0	
2	Railroad	2 8	
3	Picture	1 0 0	
4	Expenses	8 9	
			11 11 5 ✓
	Profit		41 10 5 ✓

= 53 1 10 ✓

= 53 1 10 ✓

Forest Lane, Cinema.

Seven days ending 8th July 1923

Summary

Monday	2	July	22 - 5 - 8½
Tuesday	3	"	25 - 10 - 2
Wednesday	4	"	17 - 14 - 5
Thursday	5	"	15 - 11 - 2
Friday	6	"	7 - 15 - 6
Saturday	7	"	13 - 5 - 4½
Sunday	8	"	4 - 1 - 4
			£ 106 - 3 - 8

Share @ 50%

£ 53 - 1 - 10

M. C. Forde.

Week No.

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company

Production "Way Down East"

Week Ending 28th July 1923.

List of Towns Played

Truro.

£75-18-7

Co. Manager M. C. Forde.

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING 28th July 1923.

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £ s. d.	GROSS RECEIPTS EACH DAY £ s. d.	%	NET RECEIPTS £ s. d.
Sunday Mat.							
" Eve.							
Monday Mat.	July 23	Truro	County	18 9			
" Eve. 1	"	"		1 0 11			
" " 2	"	"		16 10 6			
Tuesday Mat.	" 24	"		1 11 7			
" Eve. 1	"	"		3 2 1			
" " 2	"	"		17 17 0			
Wednesday Mat.	" 25	"		8 6 4			
" Eve. 1	"	"		3 8 1			
" " 2	"	"		20 14 0			
Thursday Mat.	" 26	"		1 10 6			
" Eve. 1	"	"		3 7 8			
" " 2	"	"		15 5 0			
Friday Mat.	" 27	"		1 17 9			
" Eve. 1	"	"		2 17 10			
" " 2	"	"		16 8 0			
Saturday Mat.	" 28	"		6 4 7			
" Eve. 1	"	"		5 7 7			
" " 2	"	"		22 6 3			
					148 14 5	60	89 4 8

8880 840 3,00 16,00 48,8

89 4 8

Number	DISBURSEMENTS	£ s. d.	£ s. d.
1	Salary	10 0 0	
2	Railroad	1 14 8	
3	Expenses	1 11 5	
			13 6 1
	Profit		75 18 7

£ 89 4 8

£ 89 4 8

County Cinema.
Truro.

week ending
28th July 1923

Summary.

Monday	m	18-9
.	1	1-0-11
.	2	16-10-6
Tuesday	m	1-11-7
.	1	3-2-1
.	2	17-17-0
Wednesday	m	8-6-4
.	1	3-8-1
.	2	20-14-0
Thursday	m	1-10-6
.	1	3-7-8
.	2	15-5-0
Friday	m	1-17-9
.	1	2-17-10
.	2	16-8-0
Saturday	m	6-4-7
.	1	5-7-7
.	2	22-6-3
		£148-14-5

Share @ 60%

£89 = 4 = 8

M.C. Forde

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

RBA £11 0-4-9

Company _____

Production "Way Down East"

Week Ending 18th August 1923

List of Towns Played

Cheltenham

Co. Manager M. C. Forde.

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING 18th August 1923.

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £ s. d.	GROSS RECEIPTS EACH DAY £ s. d.	%	NET RECEIPTS £ s. d.
Sunday Mat.							
" Eve.							
Monday Mat.	Aug. 13	Cheltenham	Winter Garden	7 15 0½			
" Eve. 1	" "			6 2 10			
" " 2	" "			16 3 5½			
Tuesday Mat.	" 14			6 4 6			
" Eve. 1	" "			10 4 11			
" " 2	" "			16 7 11			
Wednesday Mat.	" 15			7 12 3½			
" Eve. 1	" "			9 7 3			
" " 2	" "			22 8 8½			
Thursday Mat.	" 16			9 16 0½			
" Eve. 1	" "			10 19 5			
" " 2	" "			25 6 3			
Friday Mat.	" 17			8 4 3½			
" Eve. 1	" "			10 11 11½			
" " 2	" "			24 5 5			
Saturday Mat.	" 18			8 7 1			
" Eve. 1	" "			15 2 7½			
" " 2	" "			28 14 4½			
					243 14 4½	60	146 4 7

Voucher No.	DISBURSEMENTS	£ s. d.	£ s. d.
1	Salaries	30 0 0	
2	Railroad	2 12 0	
3	Stage	2 4 0	
4	Expenses	1 3 10	
			35 19 10
	Profit		110 4 9
		£	146 4 7

60
14580 840 30
1600 240
44 480
750

£ 146 4 7

WINTER GARDEN,
CHELTENHAM

CASHIER RETURN.

Date 14 : 8 : 23 Time 2 . 10

Price	Starting	Finishing	Sold	£	s.	d.
2 · 15				7	15	0½
5 · 0				6	2	10
8 · 0				16	8	8½

OK Jayamma
E Welch

Signed W Welch £30 - 1 - 4.
Cashier Edwards Manager

WINTER GARDEN,
CHELTENHAM

CASHIER RETURN.

Date 16 : 8 : 23 Time 2 . 10

Price	Starting	Finishing	Sold	£	s.	d.
2 · 15				6	0	6
5 · 0				10	4	11
8 · 0				16	7	11

OK Jayamma
E Welch

Signed W Welch £32 - 17 - 4
Cashier Edwards Manager

WINTER GARDEN,
CHELTENHAM

CASHIER RETURN.

Date 15 : 8 : 23 Time 2 . 10

Price	Starting	Finishing	Sold	£	s.	d.
2 · 15				4	12	3½
5 · 0				9	7	3
8 · 0				22	8	8½

OK Jayamma
E Welch

Signed W Welch £39 - 8 - 3.
Cashier Edwards Manager

WINTER GARDEN,
CHELTENHAM

CASHIER RETURN.

Date 16 : 8 : 23 Time 2 . 10

Price	Starting	Finishing	Sold	£	s.	d.
2 · 15				9	16	0½
5 · 0				10	19	5
8 · 0				25	6	3

OK Jayamma
E Welch

Signed W Welch £46 - 1 - 8½
Cashier Edwards Manager

WINTER GARDEN,
CHELTENHAM

CASHIER RETURN.

Date 17 : 8 : 23 Time 2 . 10

Price	Starting	Finishing	Sold	£	s.	d.
2 · 15				8	4	3½
5 · 0				10	11	11½
8 · 0				24	5	5

OK
E Welch

Signed W Welch £43 - 1 - 8.
Cashier Edwards Manager

WINTER GARDEN,
CHELTENHAM

CASHIER RETURN.

Date 18 : 8 : 23 Time 2.15 10

Price	Starting	Finishing	Sold	£	s.	d.
2 · 15				8	7	1
5 · 0				15	2	7½
8 · 0				28	14	4½

OK
E Welch

Signed W Welch £52 - 4 - 1
Cashier Edwards Manager

Week No. .....

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company .....

Production "Way Down East"

Week Ending 22nd September 1923

List of Towns Played

Newton Abbott

£63-16-7d

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.....

.....

Co. Manager M. C. Forde

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING 22nd September 1923.

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £ s d	GROSS RECEIPTS EACH DAY £ s d	%	NET RECEIPTS £ s d
Sunday Mat.							
" Eve.							
Monday Mat.	Sept 17	Newton Abbott	Imperial				
" Eve.				20 15 6 ✓			
Tuesday Mat.	" 18						
" Eve.				22 12 11 ✓			
Wednesday Mat.	" 19						
" Eve.				22 17 6 ✓			
Thursday Mat.	" 20						
" Eve.				24 4 9 ✓			
Friday Mat.	" 21						
" Eve.				22 11 3 ✓			
Saturday Mat.	" 22						
" Eve.				41 4 0 ✓			
					154 5 11 ✓	50	77 3 0 ✓

Voucher No.	DISBURSEMENTS	£ s d	£ s d
1	Salary	10 0 0	
2	Railroad	2 7 10	
3	Expenses	18 7	
			13 6 5 ✓
	Profit		63 16 7 ✓

£ 77 3 0

£ 77 3 0

Imperial Theatre,
Newton Abbott.
Week ending 22nd September 1923.

Summary.

Mon.	20 - 15 - 6
Tue.	22 - 12 - 11
Wed.	22 - 17 - 6
Thu.	24 - 4 - 9
Fri.	22 - 11 - 3
Sat.	41 - 4 - 0
	£154 - 5 - 11

Share @ 50%

£77 = 3 = 0.

M. C. Forde.

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company _____

Production "Way Down East" RBA

Week Ending Sept 22nd 1923. £14-6-1 2d

List of Towns Played

Picture House
Headingley
Leeds

Co. Manager H. Taylor

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING Sept 22nd 1923.

DAY	DATE	TOWN	THEATRE	NET GROSS receipts from performances £ s. d.	NET GROSS receipts from Box Office £ s. d.	%	NET receipts £ s. d.	Voucher No.	DISBURSEMENTS	£ s. d.	£ s. d.
Sunday Mat.								1	Salary	9 10 0	
" Eve.								2	Railway Fares	1 10 0	
			Picture					3	9 Turns	17 9	
Monday Mat.	Sept 17	Headingley	House								11 17 9
" Eve.				20 16 5 ✓					Profit		14 6 9½ ✓
Tuesday Mat.										£	26 3 10
" Eve.	"	18		18 5 7 ✓							
Wednesday Mat.	"	19		2 5 9½ ✓							
" Eve.				20 3 9 ✓							
Thursday Mat.	"	20									
" Eve.				14 1 7½ ✓							
Friday Mat.		9									
" Eve.	"	21		9 10 6 ✓							
Saturday Mat.	"	22		1 1 11½ ✓							
" Eve.				26 2 8½ ✓							
					112 8 4 ✓						
					45 0 0 ✓						
					37 8 4						
					11 4 6						
						70%	26 3 10 ✓				

Exhibitors Guarantee
" 30%.

37-8-4 70
25.90 560 280
18. 720
26 3 1000

Close

HEADINGLEY PICTURE HOUSE, Tuesday Sep 17. 1923

	Starting No.	Finishing No.	Number Sold	Admission Price.	Total Admission £	s.	d.	Tax	Total Tax £	s.	d.	£	Gross s.	d.
Balcony ~~1/6~~ 1/3	36271	36507	136	~~1/6~~ 1/-	6	16	0	3d.						
Area 1/-	04749	04976	226	9d.	8	9	6	3d.						
Area 9d.	87107	87241	134	7d.	3	18	2	2d.						
Area 6d.	50504	50517	13	4½d.		4	10½	1½d.						
Area 5d.	07025 06942	07057 06999	32 57	4d.	1	7	8	1d.						
~~Booking Fees~~ 3d.	81381	81382	1	2½			2½	½						
Complimentary														
Shop Sales														
Telephone	"Way	down	East"											
		Total	593	£	20	16	5	£						

HEADINGLEY PICTURE HOUSE LTD
W. Owen Brooks DIRECTOR.

REMARKS O. K. H. Taylor

HEADINGLEY PICTURE HOUSE, Tuesday Sep. 18th 1923

	Starting No.	Finishing No.	Number Sold	Admission Price.	Total Admission £	s.	d.	Tax	Total Tax £	s.	d.	£	Gross s.	d.
Balcony ~~1/6~~ 1/3	36507	36634	127	~~1/6~~ 1/-	6	7	0½	~~4d.~~ 3d.						
Area 1/-	69000 04975	69213 04999	213 25	9d.	8	18	6	3d.						
Area 9d.	87241	87318	77	7d.	2	4	11	2d						
Area 6d.	50514	50529	12	4½d.		4	6	1½d.						
Area 5d.	04025	04057	32	4d.		10	8	1d.						
~~Booking Fees~~ 3d.	81382	81382		2½				½						
Complimentary														
Shop Sales														
Telephone	"Way	down	East"											
		Total	486	£	18	5	4	£						

HEADINGLEY PICTURE HOUSE LTD.,
W. Owen Brooks DIRECTOR.

REMARKS

HEADINGLEY PICTURE HOUSE, Wednesday Matinee Sep 19th 1923

	Starting No.	Finishing No.	Number Sold	Admission Price.	Total Admission £	s.	d.	Tax	Total Tax £	s.	d.	£	Gross s.	d.
Balcony ~~1/6~~ 1/3	36634	36642	8	~~1/6~~ 1/-		8	0	~~4d.~~ 3d.						
Area 1/-	69213	69242	29	9d.	1	1	9	3d.						
Area 9d.	87318	87340	22	7d.		12	10	2d.						
Area 6d.	50529	50534	5	4½d.		1	10½	1½d.						
Area 5d.	07057	07061	4	4d.		1	4	1d.						
~~Booking Fees~~ 3d.	81382	81382	-	2½				½						
Complimentary														
Shop Sales														
Telephone														
		Total	68	£	2	5	9½	£ 4						

HEADINGLEY PICTURE HOUSE LTD.,
W Owen Booth DIRECTOR.

REMARKS O.K. H. Taylor.

HEADINGLEY PICTURE HOUSE, Wednesday Matinee Sep 19th 1923

	Starting No.	Finishing No.	Number Sold	Admission Price.	Total Admission £	s.	d.	Tax	Total Tax £	s.	d.	£	Gross s.	d.
Balcony ~~1/6~~ 1/3	36634	36642	8	~~1/6~~ 1/-		8	0	~~4d.~~ 3d.						
Area 1/-	69213	69242	29	9d.	1	1	9	3d.						
Area 9d.	87318	87340	22	7d.		12	10	2d.						
Area 6d.	50529	50534	5	4½d.		1	10½	1½d.						
Area 5d.	07057	07061	4	4d.		1	4	1d.						
~~Booking Fees~~ 3d.	81382	81382	-	2½				½						
Complimentary														
Shop Sales														
Telephone														
		Total	68	£	2	5	9½	£ 4						

HEADINGLEY PICTURE HOUSE LTD.,
W Owen Booth DIRECTOR.

REMARKS O.K. H. Taylor.

HEADINGLEY PICTURE HOUSE, Thursday Sep 20: 1923

	Starting No.	Finishing No.	Number Sold	Admission Price.	Total Admission £	s.	d.	Tax	Total Tax £	s.	d.	£	Gross s.	d.
Balcony ~~1/6~~ 1/3	36728	36827	91	~~1/6~~ 1/-	4	1	0	~~2d~~						
Area 1/-	69543	69713	171	9d.	6	7	3	3d.						
Area 9d.	87443	87549	107	7d.	3	2	6	3d						
Area 6d.	50456	50463	7	4½d.		2	7½	1½d.						
Area 5d.	07093	07104	22	4d.		7	4	1d.						
~~Booking Fees~~ 3d.	81382	81392	-	2½				½						
Complimentary														
Shop Sales														
Telephone	"Way	down	East"											
		Total	388	£	14	1	7½	£						

HEADINGLEY PICTURE HOUSE LTD.,
W. Cam Brotherton DIRECTOR.

REMARKS O. K. H. Taylor

HEADINGLEY PICTURE HOUSE, Friday Sep. 21- 1923

	Starting No.	Finishing No.	Number Sold	Admission Price.	Total Admission £	s.	d.	Tax	Total Tax £	s.	d.	£	Gross s.	d.
Balcony ~~1/6~~ 1/3	36827	36882	55	~~1/6~~ 1/-	2	15	0	~~4d~~ 3						
Area 1/-	69713	69840	127	9d.	4	15	3	3d						
Area 9d.	87549	87606	57	7d.	1	13	3	2d						
Area 6d.	50463	50471	8	4½d.		3	0	1½d.						
Area 5d.	07104	07116	12	4d.		4	0	1d.						
~~Booking Fees~~ 3d.	81382	81382	-	2½				½						
Complimentary														
Shop Sales														
Telephone	"Way	down	East"											
		Total	259	£	9	10	6	£						

HEADINGLEY PICTURE HOUSE LTD.,
W. Cam Brotherton DIRECTOR.

REMARKS O. K. H. Taylor

HEADINGLEY PICTURE HOUSE, Saturday Evening Sep. 22 - 1923

	Starting No.	Finishing No.	Number Sold	Admission Price.	Total Admission £	s.	d.	Tax	Total Tax £	s.	d.	£	Gross s.	d.
Balcony ~~1/6~~ 1/3	36885	36999	115	1/- ~~1/2~~	10	5	0	~~4d.~~ 3						
Area 1/-	60000 69845	60253 69999	253 155	9d.	15	6	0	1/3						
Area 9d.	87621	87625	4	7d.		2	4	2d						
Area 6d.	50474	50499	25	4½d.		9	4½	1½d.						
Area 5d.	07127	07127		4d.				1d.						
~~Booking Fees~~ 3d.	81390	81390		2½				½						
Complimentary														
Shop Sales														
Telephone	"Way	down	Case"											
		Total	642	£	26	2	8½	£						

HEADINGLEY PICTURE HOUSE LTD.,
W Owen Brook DIRECTOR.

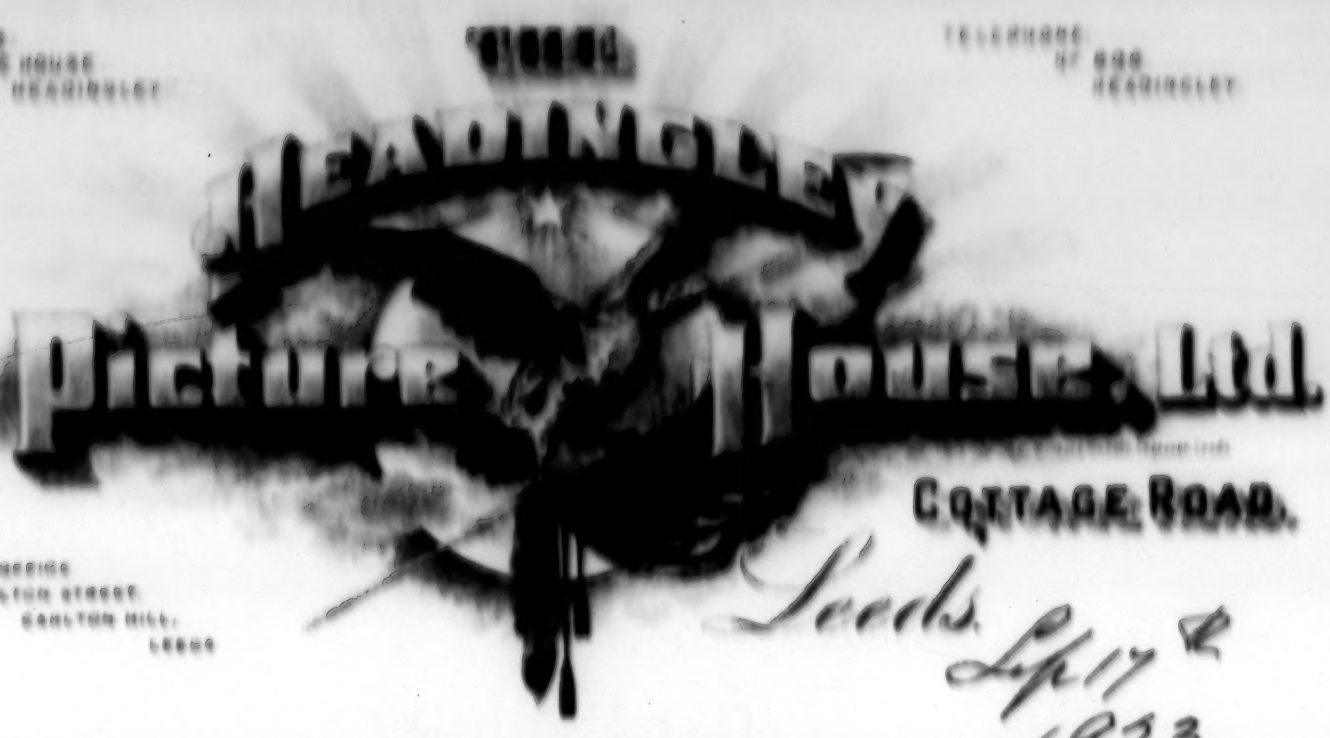
O. K. Taylor.

REMARKS .....

TELEGRAMS:
PICTURE HOUSE
HEADINGLEY

TELEPHONE
No. 000
HEADINGLEY

REGISTERED OFFICE
2 CARLTON STREET
CARLTON HILL
LEEDS



Leeds.
Sep 17 R
1923.

"Way Down East".

Sep 17 R 1923.

Total Nett Returns. £20 . 16 . 5

HEADINGLEY PICTURE HOUSE LTD.,
W Owen Brooks .DIRECTOR.

O. K. H. Saylor

W Jallanning

TELEGRAMS
PICTURE HOUSE
HEADINGLEY

TELEPHONE
No 000
HEADINGLEY



COTTAGE ROAD.

REGISTERED OFFICE
8 CARLTON STREET.
CARLTON HILL.
LEEDS

Leeds 19.9.23

"Way down East"

Total receipts	£.	s.	d.
	18	5.	7.

HEADINGLEY PICTURE HOUSE LTD.,

W Owin Brooks DIRECTOR. O K. H. Taylor

W Jallamney

TELEGRAMS
PICTURE HOUSE
HEADINGLEY

TELEPHONE
No 888
HEADINGLEY

Headingley Picture House Ltd.

COTTAGE ROAD.

REGISTERED OFFICE
6 CARLTON TERRACE
CARLTON HILL
LEEDS

Leeds 19. 9. 23

	£. s. d
"Way down East"	
Wednes. Evening Receipts	20 - 3 - 9

C. H. Gallanning

HEADINGLEY PICTURE HOUSE LTD.,

W. Owen Brooks. DIRECTOR. O. K. H. Taylor.

TELEGRAMS:
PICTURES HOUSE
HEADINGLEY

TELEPHONE
No. 888
HEADINGLEY



COTTAGE ROAD.

REGISTERED OFFICE
2 CARLTON STREET
CARLTON HILL
LEEDS

Leeds 19.9.23

	£	s.	d.
"Way down East"			
Wednes. Matinee Receipts	2	5	9½

HEADINGLEY PICTURE HOUSE LTD., O. K. H. Taylor

W Owen Brooks. DIRECTOR.

Jellamuy

TELEGRAMS:
PICTURE HOUSE
HEADINGLEY

TELEPHONE
No. 808
HEADINGLEY

Headingley Picture House, Ltd.

COTTAGE ROAD.

REGISTERED OFFICE
6 CARLTON STREET
CARLTON HILL
LEEDS

Leeds 30. 9. 23

	£. s. d.
"Way down East"	
Thursday Receipts	14 · 1 · 7½

HEADINGLEY PICTURE HOUSE LTD.,

W Ann Booth .DIRECTOR.

O. K. H. Taylor

TELEGRAMS
PICTURE HOUSE
HEADINGLEY

TELEPHONE
No 888
HEADINGLEY



COTTAGE ROAD.

REGISTERED OFFICE
6 CARLTON STREET.
CARLTON HILL.
LEEDS

Leeds 21.9.23

	£. s. d
"Way down East"	
Friday Receipts	9. 10. 6

HEADINGLEY PICTURE HOUSE LTD.,

W Owen Brooks .DIRECTOR.

O. K. H. Taylor.

C H Jamamuny

TELEGRAMS
PICTURE HOUSE
HEADINGLEY

TELEPHONE
No 888
HEADINGLEY

Headingley Picture House Ltd.

COTTAGE ROAD.

REGISTERED OFFICE
8 CARLTON TERRACE
CARLTON HILL
LEEDS

Leeds 22.9.23

'Way down East'

Saturday Matinee Receipts

£ - s - d.

1 - 1 - .111

HEADINGLEY PICTURE HOUSE LTD.,

W Owen Brooks DIRECTOR. O. K. H. Taylor.

C H Jaulamus

TELEGRAMS
"PICTURE HOUSE
HEADINGLEY"

TELEPHONE
No. 666
HEADINGLEY

REGISTERED OFFICE
8 CARLTON STREET
CARLTON HILL
LEEDS



COTTAGE ROAD.

Leeds 22.9.25

£ s. d

"Way down East"

Saturday Evening Receipts 26.2.82

HEADINGLEY PICTURE HOUSE LTD.,

W Owen Brooks .DIRECTOR. O.K. H. Taylor.

C H Williams

Week No.

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company

Production "Way Down East"

Week Ending 6th Oct. 1923

List of Towns Played

Abercynon

Co. Manager A. E. Linde

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING 2nd October 1923.

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £ s. d.	GROSS RECEIPTS EACH DAY £ s. d.	%	NET RECEIPTS £ s. d.
Sunday Mat.							
" Eve.							
Monday Mat.	Oct. 1.	Aberaynon	P. Palace	2 12 6 ✓			
" Eve.				16 9 2 ✓			
			G. Empire	4 13 8½ ✓			
Tuesday Mat.	2			- - -			
" Eve.			P.	16 7 1 ✓			
			E.	3 8 6½ ✓			
Wednesday Mat.	3			- - -			
" Eve.			P.	16 12 1 ✓			
			E.	2 17 5 ✓			
Thursday Mat.	4			- - -			
" Eve.			P.	13 7 3 ✓			
			E.	3 19 2 ✓			
Friday Mat.	5			- - -			
" Eve.			P.	12 7 11 ✓			
			E.	4 13 9 ✓			
Saturday Mat.	6		P.	2 4 6 ✓			
" Eve.			P.	19 15 3 ✓			
			E.	2 8 5 ✓			
				2 18 10 ✓			
					126 16 2 ✓	60%	76 1 8 ✓
					60		
					7560 960 120 1200 720		

Voucher No.	DISBURSEMENTS	£ s. d.	£ s. d.
1	Salary	10 -	
2	Railroad	1 19 6	
3	Stage	1 5 2	
4	Expenses	1 1 6	
			4 6 4 ✓
	Profit		61 12 4 ✓
			76 1 8.

76 1 8	76 1 8

ABERCYNON

1st Oct

Palace
matinée 2-12-6
evening 16-9-2

Empire evening 4-17-3½

£23-18-11½

OK
Mel
Ch Jamanning

- ABERCYNON =

PALACE £16: 7: 1. ✓
EMPIRE 3: 5: 6½. ✓

£19: 12: 7½ ✓

OK
A W Bolen
Ch Jamanning Manager
Mel

A BERCYNON.

Oct 3rd 1923.

PALACE	£ 18 : 12 : 1	✓
EMPIRE	2 : 17 : 5	✓
	£ 21 : 9 : 6	✓

OK
MP

A BERCYNON

Oct 3/23

PALACE	£ 12 : 7 : 11	✓
EMPIRE	4 : 13 : 9	✓
	£ 17 : 1 : 8	✓

OK
MP

A BERCYNON.

Oct 5th 1923.

PALACE	£ 13 : 7 : 9.	✓
EMPIRE	3 : 19 : 2.	✓
	£ 17 : 6 : 11	✓

OK
MP

ABERCYNON.

Oct. 6/23.

PALACE	£ 21 - 19 - 9
EMPIRE	5 · 7 · 3
	£ 27 - 7 - 0

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company _____

Production 'Way Down East'

Week Ending 27th October 1923.

List of Towns Played

Weston super Mare

_____

_____

_____

_____

_____

Co. Manager M. C. Forde

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING 27th October 1923.

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £ s. d.	GROSS RECEIPTS EACH DAY £ s. d.	%	NET RECEIPTS £ s. d.
Sunday Mat.							
" Eve.							
Monday Mat.	Oct 22	Weston super Mare	Palace	1 5 9			
" Eve.	" "			5 4 5½			
	" "			7 4 6			
Tuesday Mat.	" 23			1 10 1			
" Eve.	" "			6 0 9½			
	" "			5 11 1			
Wednesday Mat.	" 24			1 10 3			
" Eve.	" "			8 8 0			
	" "			5 19 7			
Thursday Mat.	" 25			1 17 3			
" Eve.	" "			11 2 1			
	" "			4 18 7			
Friday Mat.	" 26			2 9 9½			
" Eve.	" "			6 17 0½			
	" "			4 11 6			
Saturday Mat.	" 27			1 17 10½			
" Eve.	" "			8 3 5			
	" "			10 4 2		60	
					94 16 2½		56 17 9

Voucher No.	DISBURSEMENTS	£ s. d.	£ s. d.
1	Salary	10 0 0	
2	Railroad	17 1	
3	Expenses	1 1 11	
			11 19 0
	Profit		44 18 9 ✓

64
30
120
720
870
56 17

£ 56 17 9

£ 56 17 9

PALACE, Weston-super-Mare.

FINAL RETURN.

DATE Oct 22 TIME

Starting No.	Finishing No.	Sold.	Prices	£ s. d.	Government Tax at £ s. d.
			E.D. 2/3		6d.
			" 1/3		4d.
			" 9d.		3d.
			O.D. 3/-		6d.
			" 2/-		4d.
2-30	1-5-9		" 1/-		3d.
6.30	5-4	3-½	" 7d.		2d.
8.30	7	4.6	" 6d.		2d.
			" 4d.		1d.
			H.P. 3d.		1d.
			H.P. 1/6		4d.
			Comp. 1½d.		½ d.
			Tr. 6d. to 1/- 6d.		1d.
			Tr. 1/- to 2/- 1/		1d.
			at 3/-		6d.
			" 1/6		4d.
Booked	Seats.		" 2/-		4d.
			" 1/-		3d.
			" 1/3		4d.
			" 9d.		3d.
				13-14-8	½

Money Taker's Sig.....

Manager's Sig. G. Fredricks

HOUSE ... ...

FULL TOTAL ...

PALACE, Weston-super-Mare.

FINAL RETURN.

DATE Oct 23 TIME

Starting No.	Finishing No.	Sold.	Prices	£ s. d.	Government Tax £ s. d.
			E.D. 2/3		6d.
			" 1/3		4d.
			" 9d.		3d.
			O.D. 3/-		6d.
			" 2/-		4d.
2-30	1-10-1		" 1/-		3d.
6-30	6.0 9		" 7d.		2d.
8-30	5 11-1		" 6d.		2d.
			" 4d.		1d.
			H.P. 3d.		1d.
			H.P. 1/6		4d.
			Comp. 1½d.		½ d.
			Tr. 6d. to 1/- 6d.		1d.
			Tr. 1/- to 2/- 1/		1d.
			at 3/-		6d.
			" 1/6		4d.
Booked	Seats.		" 2/-		4d.
			" 1/-		3d.
			" 1/3		4d.
			" 9d.		3d.
				13-1-11	½

Money Taker's Sig. .....

Manager's Sig. G. Fredricks

HOUSE ... ...

FULL TOTAL ...

PALACE, Weston-super-Mare.

FINAL RETURN.

DATE Oct 24 TIME

Starting No.	Finishing No.	Sold.	Prices	£ s. d.	Government Tax at £ s. d.
			E.D. 2/3		6d.
			" 1/3		4d.
			" 9d.		3d.
			O.D. 3/-		8d.
			" 2/-		4d.
2-30	1 10 3		" 1/-		3d.
6-30	8-8-0		" 7d.		2d.
8-30	5 19 7		" 6d.		2d.
			" 4d.		1d.
			H.P. 3d.		1d.
			H.P. 1/6		4d.
			Comp. 1½d.		½ d.
			Tr. 6d. to 6d.		1d.
			Tr. 1/- to 1/		1d.
			at 3/-		6d.
			" 1/6		4d.
Booked	Seats.		" 2/-		4d.
			" 1/-		3d.
			" 1/3		4d.
			" 9d.		3d.
				15.17.10	

Money Taker's Sig.....

Manager's Sig..... G. Fredricks

HOUSE ... ...

FULL TOTAL ...

PALACE, Weston-super-Mare.

FINAL RETURN.

DATE Oct 26 TIME

Starting No.	Finishing No.	Sold.	Prices	£ s. d.	Government Tax at £ s. d.
			E.D. 2/3		6d.
			" 1/3		4d.
			" 9d.		3d.
			O.D. 3/-		6d.
			" 2/-		4d.
			" 1/-		3d.
2-30	1-17-3 ✓		" 7d.		2d.
6-30	11-2-1 ✓		" 6d.		2d.
8-30	4 18-8		" 4d.		1d.
			H.P. 3d.		1d.
			H.P. 1/6		4d.
			Comp. 1½d.		½ d.
			Tr. 6d./- to 6d.		1d.
			Tr. 1/-/2/- to 1/		1d.
			at 3/-		6d.
			" 1/6		4d.
Booked	Seats.		" 2/-		4d.
			" 1/-		3d.
			" 1/3		4d.
			" 9d.		3d.
				17.18.0	

Money Taker's Sig.....

Manager's Sig..... G Fredricks

HOUSE ... ...

FULL TOTAL ...

PALACE, Weston-super-Mare.

FINAL RETURN.

DATE Oct 26 TIME

Starting No.	Finishing No.	Sold.	Prices	£ s. d.	Government Tax £ s. d.
			E.D. 2/3		6d.
			" 1/3		4d.
			" 9d.		3d.
			O.D. 3/-		6d.
			" 2/-		4d.
			" 1/-		3d.
2-30	2 9 9	1	✓ 7d.		2d.
6-30	6-17-0		✓ 6d.		2d.
8-30	4 11 6		✓ 4d.		1d.
			H.P. 3d.		1d.
			H.P. 1/6		4d.
			Comp. 1½d.		½ d.
			Tr. 6d. to 1/- 6d.		1d.
			Tr. 1/- to 2/- 1/		1d.
			at 3/-		6d.
			" 1/6		4d.
Booked	Seats.		" 2/-		4d.
			" 1/-		3d.
			" 1/3		4d.
			" 9d.		3d.
				13 18 3	½

Money Taker's Sig.....

Manager's Sig. G. Fredrick's

HOUSE ... ...

FULL TOTAL ...

PALACE, Weston-super-Mare.

FINAL RETURN.

DATE Oct 24 TIME

Starting No.	Finishing No.	Total	Prices	£ s. d.	Government Tax £ s. d.
			E.D. 2/3		6d.
			" 1/3		4d.
			" 9d.		3d.
			O.D. 3/-		6d.
			" 2/-		4d.
			" 1/-		3d.
2 30	1-17-10½		✓ 7d.		2d.
6 30	8. 3. 5-		✓ 6d.		2d.
8.30	10 4 2		✓ 4d.		1d.
			H.P. 3d.		1d.
			H.P. 1/6		4d.
			Comp. 1½d.		½ d.
			Tr. 6d. to 6d.		1d.
			Tr. 1/- to 1/		1d.
			at 3/-		6d.
			" 1/6		4d.
Booked	Seats.		" 2/-		4d.
			" 1/-		3d.
			" 1/3		4d.
			" 9d.		3d.
				20.5.5	½

Money Taker's Sig. .....

Manager's Sig. C. Fredricks

HOUSE ... ...

FULL TOTAL ...

Palace Theatre, Weston super Mare
week ending 27th October 1923.

Summary

Mon	m	1	5	9½
	1	5	4	8½
	2	7	4	6
Tue	m	1	10	1
	1	6	0	9½
	2	5	11	1
Wed	m	1	10	3
	1	8	8	0
	2	5	19	7
Thu	m	1	17	3
	1	11	2	1
	2	4	18	7
Fri	m	2	9	9½
	1	6	17	0½
	2	4	11	6
Sat	m	1	17	10½
	1	8	3	5
	2	10	4	2
		£94	16	2½

Share @ 60%. £56=17=9

M.C. Forde.

Week No.

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company

Production May Town East

Week Ending Nov 11

List of Towns Played

Margate

Co. Manager J. Williamson

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING Nov 11 1922

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS EACH PERFORMANCE £ s. d.	GROSS RECEIPTS EACH DAY £ s. d.	%	NET RECEIPTS £ s. d.
Sunday Mat.							
" Eve.							
Monday Mat.	Nov 6	Margate	Hippodrome	30 11 -			
" Eve.				82 17 3			
Tuesday Mat.	7			27 10 -			
" Eve.				68 4 3			
Wednesday Mat.	8			33 2 9			
" Eve.				81 8 -			
Thursday Mat.	9			42 5 3			
" Eve.				88 17 6			
Friday Mat.	10			31 16 -			
" Eve.				66 9 9			
Saturday Mat.	11			35 6 9			
" Eve.				88 4 -			
				646 4 6			
60%					387 14 8		

Voucher No.	DISBURSEMENTS	£ s. d.	£ s. d.
1	Salary	20	
2	Royalty	20 7 2	
3	Stage	10 15 1	
4	Expenses	28 0 11	
			79 3 2
	Profit		308 11 6
			387 14 8

HIPPODROME, MARGATE.

Proprietors: MARGATE HIPPODROME, LTD.

Resident Manager and Licensee : Mr. JACK BINNS.
(A. BANNISTER HOWARD'S Successor)

Date Nov. 6 1926

Monday Pm.

FINAL RETURN

	£	s	d.
1 Day Box. Rec	52.	17.	3.
Advance.	~~28.~~	~~15.~~	~~4~~

Per Jas Manning

Signed .....
Manager

HIPPODROME, MARGATE

Proprietors: MARGATE HIPPODROME LTD.

(Under the Management of Mr. J. BANNISTER HOWARD).

Resident Manager and Licensee Mr. JACK BINNS.

Monday Matinée Date Nov. 6 to 192

FINAL RETURN

	£	s.	d.
1 Day Diff. Last	30.	12.	0

C. H. Jallaming

Signed .....

Manager.

HIPPODROME, MARGATE.

Proprietors: MARGATE HIPPODROME, LTD.

Resident Manager and Licensee : Mr. JACK DINNS.
(A. BANNISTER HOWARD'S Season)

Tuesday Morning.

Date 7. Nov. 1922

FINAL RETURN.

	£	s	d.
Day Town Hall	68.	4.	3.
Afternoon	65.	13.	8.
Day	£95	5	3

Signed .....
Manager

HIPPODROME, MARGATE.

Proprietors: MARGATE HIPPODROME, LTD.

Resident Manager and Licensee : Mr. JACK BINNS.
(4, BARRISTER HOWARD'S Summit)

Date Nov 7th 192

FINAL RETURN £ s d.

Nay Town. Seat Holders 27 - 1 - 0

Signed ..... Manager

HIPPODROME, MARGATE.

Proprietors: MARGATE HIPPODROME, LTD.

Resident Manager and Licensee : Mr. JACK BINNS.
(4, BARRISTER HOWARD'S MANSIONS)

Date Aug. 8th 1931

FINAL RETURN

	£	s	d.
Wednesday Night	81	8	0.
Advances.	72.	7.	0

Signed .....
Manager

HIPPODROME, MARGATE.

Proprietors: MARGATE HIPPODROME, LTD.

Resident Manager and Licensee : Mr. JACK BINNS.
(J. BANISTER HOWARD'S System)

Week ending Date Nov. 8th 1913

FINAL RETURN

	£	s	d.
Previous Total	33.	2.	9.

Signed .....
Manager

HIPPODROME, MARGATE.

Proprietors: MARGATE HIPPODROME, LTD.

Resident Manager and Licensee : Mr. JACK BINNS.
(d. BARRISTER HOWARD'S Summit)

Date Nov. 5th 192 2.

FINAL RETURN £ s d.

Wednesday Performance 42. 5. 3.

Cr Adalaming.

Signed ..... Manager

HIPPODROME, MARGATE.

Proprietors: MARGATE HIPPODROME LTD.

Resident Manager and Licensee : Mr. JACK BINNS.
(d. BANNISTER HOWARD'S [illegible])

Date Nov 9th 192 6

FINAL RETURN

	£	s	d.
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]

Signed .....
Manager

HIPPODROME, MARGATE.

Proprietors: MARGATE HIPPODROME, LTD.

Resident Manager and Licensee : Mr. JACK BINNS.
(d. BANNISTER HOWARD'S Circus)

Date Nov. 11 192

FINAL RETURN £ s d.

Signed .....
Manager

HIPPODROME, MARGATE.

Proprietors: MARGATE HIPPODROME, LTD.

Resident Manager and Licensee : Mr. JACK BINNS.
(d. BANNISTER HOWARD'S Limited)

Date Nov 20th 192

FINAL RETURN £ s d.

May Week Total 31 - 15 - -

Claudia Lucas

Carl Jallamus

Signed .....
Manager

HIPPODROME, MARGATE.

Proprietors: MARGATE HIPPODROME, LTD.

Resident Manager and Licensee : Mr. JACK BINNS.
(A. BANNISTER HOWARD'S Deputy)

Date Nov 11 1922

FINAL RETURN £ s d.

Nov 8th Sat 88. 4 0

Signed .....
Manager

HIPPODROME, MARGATE.

Proprietors: MARGATE HIPPODROME LTD.

Resident Manager and Licensee : Mr. JACK BINNS.
(A. BANNISTER HOWARD'S Season)

Date 11 Nov. 192

FINAL RETURN £ s d.

Nov. Draw Sat.

Orchestra, Gratuities £35. 5. 9.

Signed .....
Manager

Week No.

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company "

Production Waytown Co. No. 4

Week Ending Nov 17-1923

List of Towns Played

Theatre Royal

Canterbury

Co. Manager H. Taylor

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING Nov 17th 1923

DAY	DATE	TOWN	THEATRE	NET GROSS RECEIPTS EACH PERFORMANCE £ s. d.	NET GROSS RECEIPTS EACH DAY £ s. d.	%	NET RECEIPTS £ s. d.	Voucher No.	DISBURSEMENTS	£ s. d.	£ s. d.
Sunday Mat.								1	Salaries	12 10 0	
" Eve.								2	Expenses	1 4 2	
								3	Railway	7 11 3	
Monday Mat.		Canterbury	Royal					4	Printing	10 6	
" Eve.	Nov	13		11 8 11 ✓							31 16 6 ✓
									Profit		31 1 7
Tuesday Mat.											32 18 1
" Eve.	"	13		17 19 5 ✓						£	
Wednesday Mat.											
" Eve.	"	14		22 12 6 ✓							
Thursday Mat.											
" Eve.	"	15		26 18 11 ✓							
Friday Mat.											
" Eve.	"	16		24 3 1 ✓							
Saturday Mat.											
" Eve.	"	17.		27 18 4 ✓	130 16 2 ✓						
					52 18 1		£ 52 18 1 ✓				
Renters Guarantee £50 + 50% after Exhibitors £75. Exhibitors Share.				£	77 18 1	£					

130.16.2
125
5/6 2
2 18 1

6.30 p.m. & 8.45 p.m.

THEATRE ROYAL,

CANTERBURY,

Lessees: Lt.-Col. L. F. Isaac, A. F. Macfarlane, Mrs. Cyril M. Wheatley.
Licensee: Alfred F. Macfarlane.

"Way Down East" Company.

RETURN.

Date Monday Nov. 12th 1928.

No.	Seat. @	Gross. £	s.	d.	Tax. £	s.	d.	Nett. £	s.	d.
	Orch. Stalls.....									
	Stalls									
	Pit Stalls									
	Dress Circle.....									
	6.30 p.m. Circle	8	3	8	1	16	0	6	7	8
	Pit									
	8.45 p.m. Open.....	6	9	1	1	7	10	5	1	3
	Finish.....									
	Gallery									
	Open.....									
	Finish.....									
	TOTAL ...	£14	12	9	£3	3	10	11	8	11

Ck Tallammuckey

Signature ..... Manager.

O.K. H Taylor

6.30 p.m. & 8.45 p.m.

THEATRE ROYAL,

CANTERBURY.

Lessees: Lt.-Col. L. F. Isaac, A. E. Mansfield, Mrs. Cyril M. Wheatley

Licensee: Alfred F. Mansfield

Way Down East Company.

RETURN.

Date Tuesday Nov 18th 1924

No.	Seat. @	Gross. £	s.	d.	Tax. £	s.	d.	Nett. £	s.	d.
	Orch. Stalls.....									
	Stalls									
	Pit Stalls									
	Dress Circle.....									
	6.30 p.m. Circle	13	8	8.	2	16	10	10	11	10 V
	Pit ..... 8.45 p.m. Open.....	9	9	10	2	2	3	7	7	7 V
	Finish.....									
	Gallery									
	Open.....									
	Finish.....									
	TOTAL	£22	18	6	£4	19	1	17	19	5 V

Cert Laundering

Signature Alfred F. Mansfield Manager.

O.K. H. Taylor.

6.30 p.m. & 8.45 p.m.

THEATRE ROYAL,

CANTERBURY.

Lessees: Lt.-Col. L. F. Isaac, A. F. Mansfield, Maj. Cyril M. Wheatley

Licensee: Alfred F. Mansfield

"Way Down East" Company.

RETURN.

Date Wednesday Nov. 14th 1923.

No.	Seat. @	Gross. £	s.	d.	Tax. £	s.	d.	Nett. £	s.	d.
	Orch. Stalls.....									
	Stalls									
	Pit Stalls									
	Dress Circle.....									
	6.30 p.m. Circle	21	18	2	4	13	5	17	4	9V
	8.45 p.m. Pit	6	19	7	1	11	10	5	7	9V
	Open.....									
	Finish.....									
	Gallery									
	Open.....									
	Finish.....									
	TOTAL ...	£28	17	9	£6	5	3	22	12	6V

Cash Advanced

Signature A. F. M. Manager.

O.K. H. Lay Lr.

6.30 p.m. & 8.45 p.m.

THEATRE ROYAL,

CANTERBURY.

Lessees: Lt.-Col. L. F. Isaac, A. F. Mansfield, Maj. Cyril M. Wheatley
Licensee: Alfred F. Mansfield

"Way Down East" Company.

RETURN.

Date Thursday Nov 15th 1923

No.	Seat. @	Gross. £	s.	d.	Tax. £	s.	d.	Nett. £	s.	d.
	Orch. Stalls.....									
	Stalls									
	Pit Stalls									
	6.30 p.m. Dress Circle.....	23	16	5.	5	1	5	18	15	0
	Circle									
	8.45 p.m. Pit	10	8	4.	2	4	5	8	3	11
	Open.....									
	Finish.....									
	Gallery									
	Open.....									
	Finish.....									
	TOTAL	£34	4	9	£7	5	10	26	18	11

Signature A Fm Manager.

O. K. F. I. Isaac

6.30 p.m. & 8.45 p.m.

THEATRE ROYAL,

CANTERBURY.

Lessees: Lt-Col. L. F. Isaac & F. Mansfield. Mgr. Cyril M. Wheatley

Licensee: Alfred F. Mansfield.

Way Down East. Company.

RETURN.

Date Friday Nov 16th 1923.

No.	Seat. @	Gross. £	s.	d.	Tax. £	s.	d.	Nett. £	s.	d.
	Orch. Stalls.....									
	Stalls									
	Pit Stalls									
	6.30 pm Dress Circle.....	18	3	3	3	17	6	14	5	9
	Circle									
	8.45 pm. Pit	12	10	6	2	13	2	9	17	4.
	Open.....									
	Finish.....									
	Gallery									
	Open.....									
	Finish.....									
		£30	13	9	£6	10	8	24	3	1

Cash Takings

TOTAL ...

Signature ..... Manager.

6 30/1m:4 8'45 6/1m

THEATRE ROYAL,

CANTERBURY.

Lessees: Lt.-Col. L. F. Ibbs, A. F. Mansfield, Maj. Cyril H. Wheatley.
Licensee: Alfred F. Mansfield.

Way Down East Company.

RETURN.

Date Saturday Nov 17th 1923

No.	Seat. @	Gross. £	s.	d.	Tax. £	s.	d.	Nett. £	s.	d.
	Orch. Stalls.....									
	Stalls									
	Pit Stalls									
	6.30 Dress Circle.....	21	5	11	4	10	7	16	15	4
	Circle 8.45	13	17	1	2	19	1	10	18	0
	Pit									
	Open.....									
	Finish.....									
	Gallery									
	Open.....									
	Finish.....									
	TOTAL ...	£35	3	0	£4	9	8	27	13	4

Cl Jamieson

Signature ..... Manager.

O.K. H. Jay Co

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company _____

Production "Way Down East"

Week Ending 8th December 1923.

List of Towns Played

Eastbourne

_____

_____

_____

_____

_____

RBA pd
£38-11 2485

Co. Manager M. C. Forde

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING 8th December 1923.

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS £ s. d.	GROSS RECEIPTS £ s. d.	%	NET RECEIPTS £ s. d.
Sunday Mat.							
" Eve.							
Monday Mat.	Dec' 3	Eastbourne	Devonshire Park	3 16 5 ✓			
" Eve.	"	"		4 11 11 ✓			
Tuesday Mat.	" 4			3 4 7 ✓			
" Eve.	" "			5 12 4 ✓			
Wednesday Mat.	" 5			5 2 6 ✓			
" Eve.	" "			5 16 5 ✓			
Thursday Mat.	" 6			2 17 9 ✓			
" Eve.	" "			5 9 8 ✓			
Friday Mat.	" 7			4 9 8 ✓			
" Eve.	" "			4 2 8 ✓			
Saturday Mat.	" 8			6 12 7 ✓			
" Eve.	" "			7 6 3 ✓		50	
					59 2 9		29 11 5
				Guarantee			50 0 0
						£	50 0 0

Voucher No.	DISBURSEMENTS	£ s. d.	£ s. d.
1	Salary	10 0 0	
2	Railroad	17 6	
3	Expenses	1 1 5	
			11 18 11 ✓
	Profit		38 1 1
			£ 50 0 0

Devonshire Park, Eastbourne.

"Tuesday Bowls Event"

Dec 3rd 1929

GROSS RECEIPTS.

Evening

BOOKING.	@					
	@					
	@					
afternoon	@					
	@			3	16	5
CASH AT DOORS.	@					
	@					
	@					
	@					
Evening	@			4	11	11
TRANSFERS.	@					
	@					
	@					
				£ 8	8	4

OK

A. Davis

H.H. Manager & Secretary.

Devonshire Park, Eastbourne.

"Old my Bonnie Scot"

Dec 1st 1883

GROSS RECEIPTS.

BOOKING.							
	@						
	@						
	@						
	@						
Afternoon	@	5	12	11			
CASH AT DOORS.							
	@						
	@						
	@						
	@						
Evening	@	3	14	7	8	12	11 ✓
TRANSFERS.							
	@						
	@						
	@						✓
					3	4	7
							✓
					£ 8	16	11

OK Engaging

OK Mech

A. Davis

Manager & Secretary.

Devonshire Park, Eastbourne.

"Way Down East"

Dec 1st 1923

GROSS RECEIPTS.

BOOKING.							
	@						
	@						
	@						
	@						
afternoon	@				£	s	d
CASH AT DOORS.							
	@						
	@						
	@						
	@						
Evening	@				2	5	16 5
TRANSFERS.							
	@						
	@						
	@						
					£	10	18 11

E. E. Brown
Manager & Secretary.

Devonshire Park, Eastbourne.

"Way Down East"

Dec 6th 1923

GROSS RECEIPTS.

BOOKING.							
	@						
	@						
	@						
	@						
afternoon	@	2	17	9	✓		
CASH AT DOORS.							
	@						
	@						
	@						
	@						✓
Evening	@	5	9	8	2	17	9
TRANSFERS.							
	@						
	@						
	@						✓
					5	9	8
							✓
					£ 8	7	5

A. Davies
Manager & Secretary.

Devonshire Park, Eastbourne.

"Way Down East"

Dec 7th 1923

GROSS RECEIPTS.

BOOKING.

@

@

@

@

@ afternoon

CASH AT DOORS.

@

@

@

@

@ Evening

TRANSFERS.

@

@

@

	£	s	d
afternoon	4	7	8
Evening	4	2	9
	9	12	4

E. C. Brown

Manager & Secretary.

Devonshire Park, Eastbourne.

"Way Down East"

Dec 8th 1923

GROSS RECEIPTS.

BOOKING.

@

@

@

@

@ afternoon £ 6 12 7

CASH AT DOORS.

@

@

@

@

@ Evening £ 7 6 3

TRANSFERS.

@

@

@

	£	s	d
afternoon	6	12	7
Evening	6	12	7
	13	18	10

E. C. Brown

Manager & Secretary.

Devonshire Park,
Eastbourne.

week ending 8th December 1923.

Summary.

Mon	m	3 - 16 - 5
	e	4 - 11 - 11
Tue	m	3 - 4 - 7
	e	5 - 12 - 4
Wed	m	5 - 2 - 6
	e	5 - 16 - 5
Thu	m	2 - 17 - 9
	e	5 - 9 - 8
Fri	m	4 - 9 - 8
	e	4 - 2 - 8
Sat	m	6 - 12 - 7
	e	7 - 6 - 3
		£59 - 2 - 9

Share @ 50% ~~£29 - 11 - 5~~

Guarantee £50 - 0 - 0

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company _____

Production "Way Down East"

Week Ending 12th January 1924

List of Towns Played

Belfast

£ 2 6 7 4 - 1 2 6

_____

_____

_____

_____

_____

Co. Manager M. C. Forde

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING 12th January 1924.

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS PER PERFORMANCE £ s d	GROSS RECEIPTS EACH DAY £ s d	%	NET RECEIPTS £ s d
Sunday Mat.							
" Eve.							
Monday Mat.	Jan 7	Belfast	Royal Cinema				
" Eve.				81 5 1 ✓			
Tuesday Mat.							
" Eve.	8			91 14 4 ✓			
Wednesday Mat.							
" Eve.	9			93 1 0 ✓			
Thursday Mat.							
" Eve.	10			94 13 2 ✓			
Friday Mat.							
" Eve.	11			84 11 3 ✓			
Saturday Mat.							
" Eve.	12			148 2 4 ✓	593 7 2 ✓	55% up to £500 57½% over £500	328 13 7 ✓

Voucher No.	DISBURSEMENTS	£ s d	£ s d
1	Salary	10 0 0	
2	Railcard	6 5 6	
3	Advertising	19 10 1	
4	Printing	3 0 0	
5	Expenses	22 13 11	
			61 9 6 ✓
	Profit		267 4 1 ✓
			£ 328 13 7 ✓

55% up to £500 275 0 0 ✓
57½% on £93·7·2 53 13 7 ✓

$5 500
2751

93-7-2
57½
47 39 3 - 1.15
6.5 5.1 0 6 0 6.3.6
HL.5 53.4.8 13.8.3

Royal Cinema.
Belfast.

week ending 12th Jan'y 1924

Mon	81 - 5 - 1
Tues	91 - 14 - 4
Wed	93 - 1 - 0
Thu	94 - 13 - 2
Fri	84 - 11 - 3
Sat	148 - 2 - 4
	£593 - 7 - 2

Share ∞

£341 - 3 - 8

WARDEN, Ltd.

Managing Director: FRED W. WARDEN

Telegrams "Warden, Belfast" Telephone 1145

GRAND OPERA HOUSE, BELFAST.

ROYAL CINEMA, BELFAST.

Address all communications
ROYAL CINEMA,
BELFAST

7/1/1924

"Way Down East."

nett receipts for 7/1/24.

£.81.5.1 ✓

O.M. Whittle
manager.

OK
Jan
OK
Mch

WARDEN, Ltd.

Telegrams "Warden, Belfast" Telephone [illegible]

GRAND OPERA HOUSE,
BELFAST.

ROYAL CINEMA,
BELFAST.

Address all communications
ROYAL CINEMA,
BELFAST.

8/1/1924

'Way Down East"

Nett Receipts £91.11.4

W. M. Kettle
Manager

OK
Jam

OK
MG

WARDEN, Ltd.

Managing Director: FRED W. WARDEN

Telegrams: "Warden, Belfast." Telephone: 1115

GRAND OPERA HOUSE, BELFAST.

ROYAL CINEMA, BELFAST.

Address all communications:
ROYAL CINEMA,
BELFAST.

9/1/ 1924.

"Way Down East."

Nett Receipts £93.1.0

D. M. White
manager

OK

OK Mch

WARDEN, Ltd.

Managing Director: FRED W. WARDEN

Telegrams "Warden, Belfast" Telephone 1110

GRAND OPERA HOUSE,
BELFAST.

ROYAL CINEMA,
BELFAST.

Address all communications
ROYAL CINEMA,
BELFAST.

10/1/1924.

"Way Down East."

Nett Receipts £94.13.2

M. White
Manager

Cr
Saw

OK
MEP

WARDEN, Ltd.

Managing Director: FRED W. WARDEN

Telegrams: "Warden, Belfast." Telephone: 1111

GRAND OPERA HOUSE, BELFAST.

ROYAL CINEMA, BELFAST.

Address all communications:

ROYAL CINEMA,

BELFAST.

11/1/ 1924.

"Keep Down Low"

Net Receipts £84.11.3

O. M. White

manager

OK OK

Jan MP

WARDEN, Ltd.

Managing Director: FRED W. WARDEN

Telegrams: "Warden, Belfast." Telephone: 1115

GRAND OPERA HOUSE, BELFAST.

ROYAL CINEMA, BELFAST.

Address all communications:

ROYAL CINEMA,

BELFAST.

12/1/1924.

"Wall Street East."

Nett Receipts £148.2.4

D. M. White

manager

per

Mc Jamming

Week No. _____

STATEMENT

THE ALLIED ARTISTS CORPORATION, Ltd.

Company _____

Production 'Way Down East'

Week Ending 19th January 1924

List of Towns Played

Belfast

_____

_____

_____

_____

_____

£ 202-7-9
202-1-6
202-7-9

Co. Manager M. C. Forde

THE ALLIED ARTISTS CORPORATION, LTD.

MANAGER'S STATEMENT CO. FOR WEEK ENDING 19th January 1924

DAY	DATE	TOWN	THEATRE	GROSS RECEIPTS LESS PERFORMANCE £ s d	GROSS RECEIPTS EACH DAY £ s d	%	NET RECEIPTS £ s d
Sunday Mat.							
" Eve.							
Monday Mat.	Jan'y 14	Belfast	Royal Cinema				
" Eve.	"			35 12 4	404 4 1	55	222 6 3
Tuesday Mat.							
" Eve.	" 15			58 13 0			
Wednesday Mat.							
" Eve.	" 16			73 9 10			
Thursday Mat.							
" Eve.	" 17			61 7 9			
Friday Mat.							
" Eve.	" 18			54 19 5			
Saturday Mat.							
" Eve.	" 19			120 1 9			

Voucher No.	DISBURSEMENTS	£ s d	£ s d
1	Salary	10 0 0	
2	Railroad	2 7 3	
3	Transfer	2 0 0	
4	Expenses	5 11 3	
			19 18 6 ✓
	Profit		202 7 9 ✓

404 4 1 ✓

55

222 6 3 ✓

404 4 1 × 55 = 22220 + 220 + 55 + 440 = 22220 + 220 + 220 = 22220 + 440 = 22660

6 3

£ 222 6 3

£ 222 6 3

WARDEN, Ltd.

Telegrams "Wardens, Belfast." Telephone 1115

GRAND OPERA HOUSE,
BELFAST.

ROYAL CINEMA,
BELFAST.

address all communications
ROYAL CINEMA,
BELFAST.

14/1/1924

"Way Down East"

Nett Receipts £35. 12. 4

D. W. Little
manager

OK
Jam

WARDEN, Ltd.

Managing Director: FRED W. WARDEN

Telegrams: "Warden, Belfast." Telephone: 1110

GRAND OPERA HOUSE, BELFAST.

ROYAL CINEMA, BELFAST.

Address all communications:
ROYAL CINEMA,
BELFAST.

12/1/ 1924.

"Way Down East."

Nett Receipts £58.13.0 ✓

J. W. White
manager

pr

6 Jan 1924

WARDEN, Ltd.

Managing Director: FRED W. WARDEN

Telegrams: "Warden, Belfast." Telephone: 1110.

GRAND OPERA HOUSE,
BELFAST.

ROYAL CINEMA,
BELFAST.

Address all communications:
ROYAL CINEMA,
BELFAST.

16/1/ 1924.

"Way Down East"

Nett Receipts £73. 9. 10

O. J. White
manager

O.K. Jamieson

O.K.
Mep

WARDEN, Ltd.

Managing Director—FRED W. WARDEN.

Telegrams—"Warden, Belfast." Telephone—1142.

GRAND OPERA HOUSE,
BELFAST.

ROYAL CINEMA,
BELFAST.

Address all communications—

ROYAL CINEMA,
BELFAST.

19/1/1924.

"Way Down East"

Nett Receipts £7.7.9

C. W. White
manager

OK
Nett

WARDEN, Ltd.

Managing Director—FRED W. WARDEN.

Telegrams—"Warden, Belfast." Telephone—1142.

GRAND OPERA HOUSE,
BELFAST.

ROYAL CINEMA,
BELFAST.

Address all communications—

ROYAL CINEMA,
BELFAST.

18/1/1924.

"Way Down East."

Nett Receipts £54.19.5

C. W. White
manager

OK
Nett

WARDEN, Ltd.
Managing Director: PAUL G. WARDEN
Telegrams: "Warden, Belfast" Telephone: 1111
GRAND OPERA HOUSE, BELFAST
ROYAL CINEMA, BELFAST
Address all communications
ROYAL CINEMA,
BELFAST

19/1/1924.

"Week ending"

Nett Receipts £120. 1. 9

O. H. Whittle.
Manager

OK
Jan. 21
MCF

Royal Cinema, Belfast
week ending 19th Jany 1924

Summary.

Mon	35 - 12 - 4
Tue	58 - 13 - 0
Wed	73 - 9 - 10
Thu	61 - 7 - 9
Fri	54 - 19 - 5
Sat	120 - 1 - 9
	£404 - 4 - 1

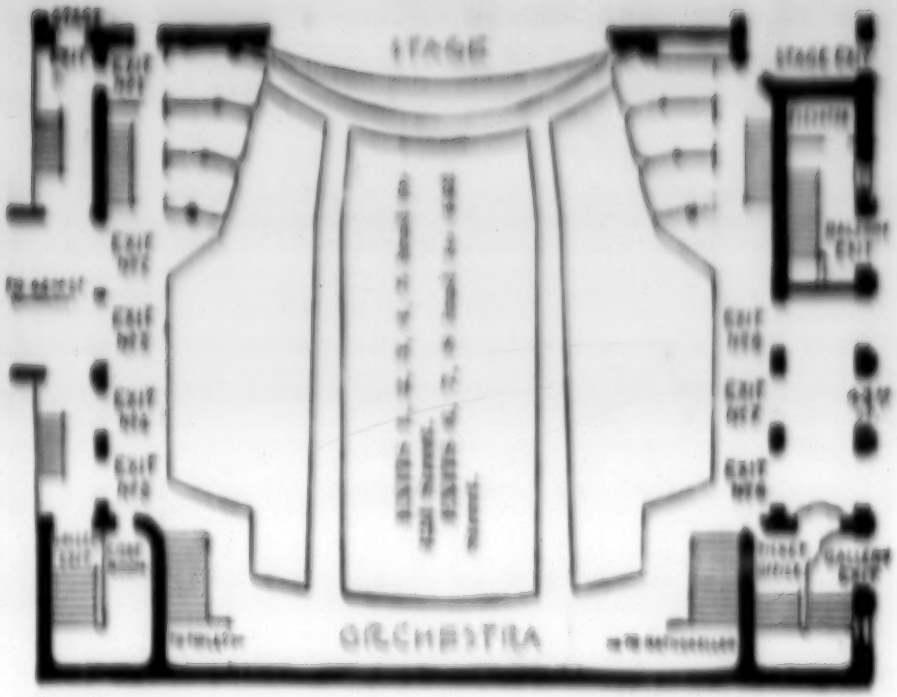
Share @ 55%

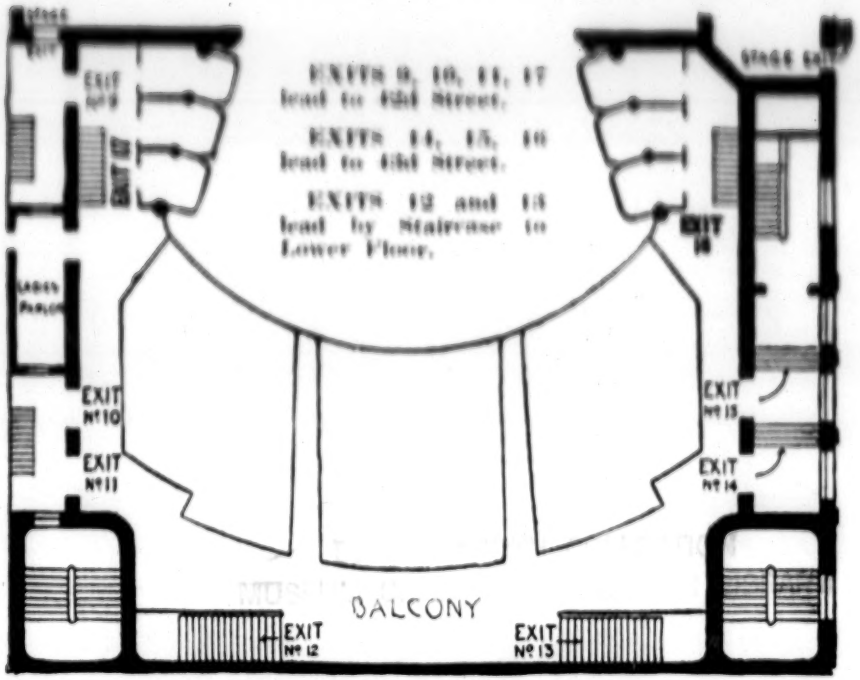
£222 - 6 - 3

M. C. Forde

OK
Jan 21
MCF

"White Rose"
Production and Exploitation Costs,
1923.



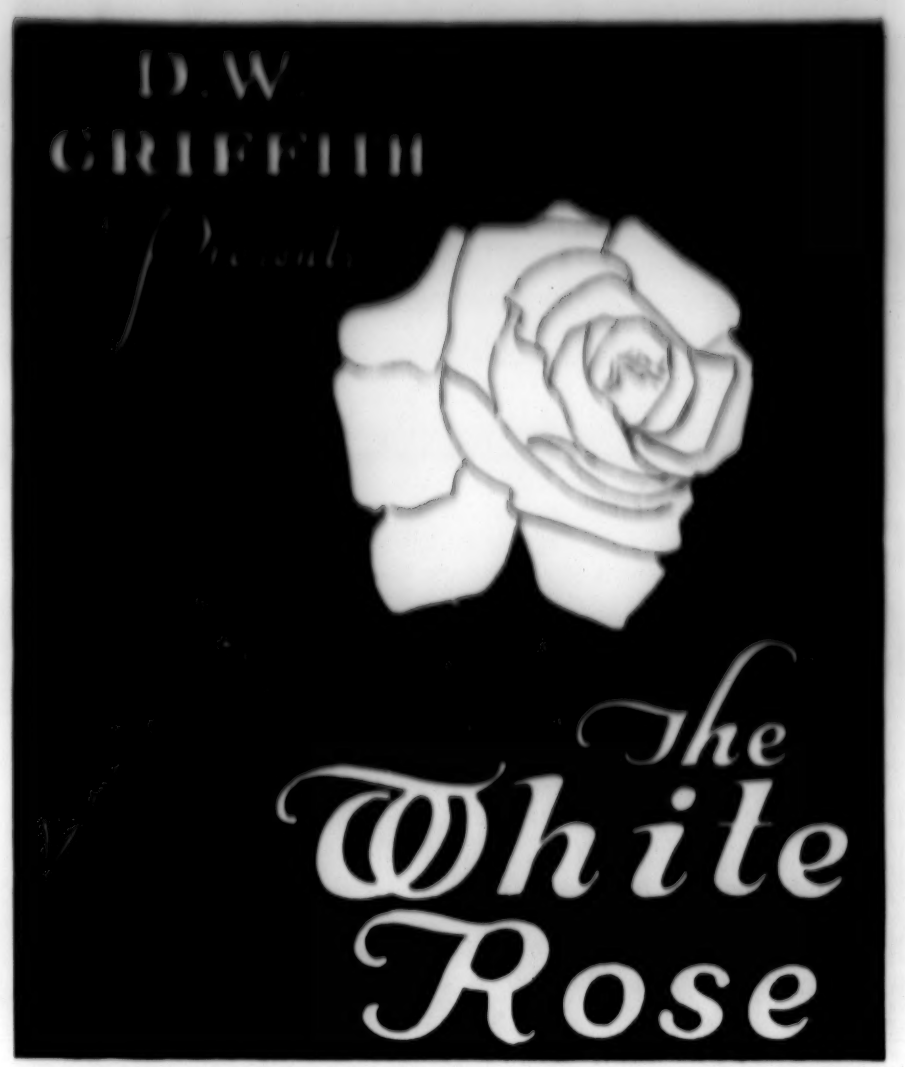


ULLMAN PRESS, Inc., New York City

SIXTH ANNUAL SEASON

PROGRAM

SIXTH ANNUAL SEASON



LYRIC THEATRE

42nd STREET, West of Broadway

LIMITED ENGAGEMENT — FOUR WEEKS ONLY

D. W. GRIFFITH, Inc.—A. L. GREY, General Manager

About Pictures:



As we all know, moving pictures is a new business. It seems to have become the habit to associate the title "Big Pictures" only with a class known as spectacles, generally with masses of people, huge sets, etc.

Of course, we only have to think to realize the absurdity of this. We believe motion pictures at present are passing through a period whereby in the near future the big picture, using ordinary vernacular, might mean any picture that contains vital interest. Take as an instance the two, in totally different degree, most successful plays of recent date—"*Anna Christie*" and the late Frank Bacon's "*Lightnin'*"—they are certainly as big in their carrying appeal as any spectacle we have known on our stage. One or two human beings could be far more interesting than a thousand remote persons carrying unfamiliar spears.

With such an idea in mind, we have concentrated considerable effort upon THE WHITE ROSE.

We believe that in the future, time previously spent on pictures in showing so-called big scenes will be used in the much more arduous and difficult task of attempting to translate human beings.

It isn't necessary for us to live again in the streets of old Carthage or Rome; none of us—we doubt if any of us—will again have to appear in actual battle scenes; but all of us must continue fighting the battle of real life. So, the nearest and biggest things to all of us are the problems facing us daily.

As an old philosopher said: "He who is wise in humanity needs little else."

D. W. GRIFFITH, Inc.

LYRIC THEATRE

Twice each day :: Mat. 2:15 -- Eve. 8:15

Limited Engagement—Four Weeks Only

SIXTH ANNUAL SEASON

Mr. D. W. GRIFFITH

offers

His Latest Production

"THE WHITE ROSE"

THE PRINCIPALS

Bessie Williams, otherwise known as "Teazie"	MAE MARSH
Marie Carrington	CAROL DEMPSTER
Joseph Beauguerde	IVOR NOVELLO
John White	NEIL HAMILTON
"Auntie" Easter	LUCILLE LA VERNE
"Apollo," a servant	PORTER STRONG
Cigar Stand Girl	JANE THOMAS
An Aunt	KATE BRUCE
A Man of the World	ERVILLE ALDERSON
The Bishop	HERBERT SUTCH
The Landlord	JOSEPH BURKE
The Landlady	MARY FOY
Guest at Inn	CHARLES MACK

SCENE—*Bayou Teche Country of Louisiana, Famed in Longfellow's "Evangeline"*

Music Composed and Adapted by JOSEPH CARL BREIL
Arranged and Conducted by ALBERT PESCE, General Musical Director for D. W. Griffith, Inc.
Editing by Rose and James Smith — Laboratory Work by Anatole Danashaw
Photography by G. W. Bitzer, Hendrik Sartov and H. Sintzinich
Construction by William J. Bantel — Sets Designed by Charles M. Kirk
Assistant Director, Herbert Sutch — Special Effects by Edward Scholl

As the Critics Tell

of the girl who did not stop loving

Because it is so very, very human, this is one of the "biggest" pictures made in years (*Evening World*); and easily ranks with the most important pictures made in America (*Sun*).

The boldness with which it tears away the old dual standard of morals and shows man accepting his share of blame for sin along with the woman is inspiring and moving (*World*); and comes as near being a *BIG* picture as we have beheld in years (*Evening World*).

Mr. Griffith has attempted a deep characterization (*Times*); but when he boldly announced that all that is spectacular; all the battles, the raging torrents and the crowds had been done away with, to be replaced by "just folks" and a real story in *The White Rose*, movie-fans gasped and muttered "Even a Griffith can't do that." Griffith has done what he started out to do, to prove that movies do not a movie make (*Evening World*).

It is essentially a Griffith picture (*Herald*) with human touches such as Griffith alone is capable of (*Globe*). He has aimed straight at the heart and he has hit the mark (*World*). Once into the heart of the story, and your eyes must remain fixed on the screen, for it is inescapable. We feel it is the best picture Mr. Griffith has made since "The Birth of a Nation" (*Journal*), and the comedy is splendid (*Times*).

AMONG SHADY MOSS-HUNG VALES

The action takes place among the shady, moss-hung vales of Louisiana. The views of the old Southern mansions, of the cool streams winding in and out of the forest, strike a real note of poetry (*Sun*). Only a master of English could adequately describe the loveliness with which the story is drowned (*Journal*). Ghastly wreathes of moss entwine gnarled oaks, clusters of floating lilies are borne lazily by on the bayou; Colonial mansions behind the majesty of their many pillared porches peer through masses of shrubbery; it is an idyll without words (*Post*).

A NEW ANGLE OF THE MORAL CODE

This unusually superior picture *reaches the heart with its presentation of a new angle of the moral code* and establishes the dual responsibility in which the woman pays perhaps, but not alone (*Journal of Commerce*). This pictorial and sentimental gem is a very human bit of life (*Telegraph*), marvellously beautiful, with elements of tragedy deep and moving (*Herald*).

It will *make you smile, laugh and cry, try as you may to resist its appeal.* Although a plain story of two girls and a man, a tale ofttimes told, it is pictured here in a superb manner (*Journal*). It is doubtful if the Magician Griffith has ever done anything finer (*Journal of Commerce*).

TRIUMPH OF ACTING

The players are immense, and *The White Rose* is a triumph for its splendid cast (*News*). Expressions play fitfully over the actors' faces; and it seems *as though one were peering into a person's soul, so natural, so delicate* is the shading (*Sun*).

Mae Marsh makes a tremendous comeback (*News*) and the story is beautified and exalted by the presence of this exquisite actress, whose amazing talent is as vital and distinct imagined as ever (*Herald*). It is impossible to classify her as either comedienne or tragedienne, but she is so much of both one must merely say she is an artist (*Journal*). Here is one of the finest cinema performances ever seen (*World*) and her evolution from the wall flower to the flapper is one of the greatest things the screen has given us (*Globe*). Surpassing all her previous efforts (*Sun*) she reaches out and touches every of a mighty and little symphony on one's heart strings, and never strikes a discord (*Evening World*). The screen is lucky to have this sensitive, sympathetic artist back again (*Post*).

Ivor Novello is a real discovery. He is good looking and can act and manages to impart a spiritual quality to his role (*Sun*). A dark haired lad with searching eyes (*World*), he is a sincere actor with pleasing personality (*Telegraph*); and the possessor of a fascinating profile, resembling a Greek God (*American*). This personable chap (*Journal of Commerce*) is genuinely sincere (*Herald*).

Carol Dempster is so daintily pretty and pleasing as ever (*Journal*), and this will serve to make her still more popular (*News*). Lovely and fragile as a rose, she gives her part high artistry (*Daily Mirror*).

PHOTOGRAPHY MAKES IT A FAIRYLAND

The artist in Griffith as the master of photoplay photography smites the eye constantly, and there was applause for the beauty of the scenes (*Times*). The photographic are soft and perfectly composed (*Herald*). The cameramen have made a fairyland of flowers, sky and water (*Journal*). The picture is indeed one of incomparable physical beauty (*Sun*).

We should say that The White Rose is D. W. Griffith's most artistic work after his exquisite "Broken Blossoms" (*Sun*).

BEN BOLT

OR

"OH! DON'T YOU REMEMBER!"

Oh! don't you remember sweet Alice, Ben Bolt,
Sweet Alice with hair so brown;
She wept with delight when you gave her a smile
And trembled with fear at your frown.

In the old church yard in the valley, Ben Bolt,
In a corner obscure and alone,
They have fitted a slab of granite so gray,
And sweet Alice lies under the stone.
They have fitted a slab of granite so gray,
And sweet Alice lies under the stone.

The Story of the Play

"Mr. Griffith's story of *The White Rose* is just a simple story of every-day people. Mr. Griffith shows in it what genius can do with any material as Beethoven took a simple melody and made his symphony which put him among the immortals forever.

"Of course, we all know the old-fashioned story of the fallen girl, but we believe that for the first time in any play here is shown also a fallen man.

"The hero in the story of *The White Rose* is a young aristocrat of the South, a man raised, virginal, with high ideals inculcated by his mother. Fate has given him a handsome face and a great genius for influencing others. He has had a childish love affair with Marie Carrington. It has been understood since they were babies that they were to marry. Marie, a slim beautiful brunette, a patrician of patricians, is the richest heiress in the South. On the very day of his return from the seminary, Marie is giving a great mask ball in imitation of the olden days.

"The groom boy, who has also been devoted to Marie, takes advantage of the affair, being masked and secretly attends, that he may look upon his love.

HUNGRY FOR ATTENTION AND LOVE

"At the same time, in New Orleans, some distance from the home of the hero, a little orphan girl secures a position in a winter hotel. A vaguely wistful creature, hungry for attention and love, a generous, affectionate girl, she finds she does not get the admiration she desires, so she imitates the other girls and becomes a jazz sweetheart.

"Joseph, the young hero, going out into the world to study humanity before he begins his great work which his unusual gifts make certain for him. He comes to the hotel where the orphan girl works; it is in a dance hall of lights, mirth and carefree gaiety he sees her. Joseph is stirred with the moan of jazz horns, the faint perfume of femininity, the swirl of lifting drapery, the gleam of dainty shadow-silken ankles, the swaying of the graceful girlish bodies in the dance.

"His eyes meet the eyes of the little jazz sweetheart. An older man, whom he knows, winks and nods knowingly towards the dancers, telling him if he is going to guide humanity he must know mankind, and how can he understand man and woman unless he has had experience.

HE HAS BEEN TOLD ABOUT HER

"They meet. He has been told she is a fallen girl. He feels himself drawn down by a passion not to be denied, surging and tugging at him. He fights his own heart.

"Later comes a moonlit night, the sound of distant love songs; new flowers blooming all about them . . . a long embrace . . . darkness—and the silence.

"Soon again he faces the world. He stands before admiring thousands in the robes of the Church. Some may see the anguish burning in the sombre eyes, but who can see the terrible yearnings for that one wild love of his past, calling him.

"In his dreams she raises her little white arms to him; her red lips press warmly up from the pages of the sacred volume he reads. Larger grow the luminous eyes, haggard with the struggle; thinner the wasted figure.

BUT THE SCANDAL-STAINED GIRL

"The world's great honors and glories are before him but to gain them he must sacrifice his love, the only love of his life. How can he take with him this scandal-stained girl?

"At any one would know, that would be impossible, for to do that he must confess his own crime, which would forever destroy his great opportunity to do good. Was ever a man caught in such a terrible dilemma—which shall he choose—the greatest opportunity ever given a man of modern times to benefit the world and earn for himself honors and glories, or sacrifice all this for the love of a simple girl?"

THE FALLEN WOMAN NO LONGER FALLS ALONE

Read the following unsolicited letter from the brilliant writer and publicist and president of the Child Welfare Board of New York City, who chanced to see the play at an initial showing in a small town near New York:

The White Rose IS A STORY WITH HEART AND SOUL.

FOR THE FIRST TIME IN PICTURES, I believe, the dual standard is torn asunder and man presents himself as equal sinner, with the woman, with equal responsibility. The fallen woman no longer falls alone.

Love, greatest element of the universe, is here depicted in the highest sense.

What happened to the orphan girl Tessie might happen to any girl, together with the fight to face the firing line of living with the unwanted child.

The White Rose is sermon, POEM AND GREAT LOVE DRAMA all in one, with LAUGHTER FULL OF TEARS presenting the BIG MOMENTS IN LITTLE LIVES; beauty in simple and even sordid things, the basic principles in which the world—yours, and mine—actually moves.

IT SENDS ONE HOME WITH SOMETHING UNFORGETTABLE, WITH A HEART HUNGER for a better humanity.

SOPHIE IRENE LOEB.

MAX REINHARDT, FAMOUS FOREIGN PRODUCER, witnessed an advance showing of *The White Rose* before sailing on his return to Europe, and sent this comment:

Dear Mr. Griffith:—

Before I leave New York I want to thank you most sincerely for your great kindness in letting me see your new picture. Believe me, When I say that WHAT I SAW SURPASSED ALL I EXPECTED.

My command of the English LANGUAGE IS TOO LIMITED TO EXPRESS FULLY THE DEPTHS OF MY IMPRESSIONS. I can only repeat what I told you in parting—you are a great poet. Au revoir.

MAX REINHARDT.

-D. W. GRIFFITH INCORPORATED-

STATEMENT
of
"THE WHITE ROSE"

THE WHITE ROSE

Action 12/23/23
Released 5/23/23 (5 mos.producing)

PRODUCTION COST

Salary	110,875.16	
Extra Salary	6,407.38	
D. W. G. Salary	76,000.00	
Rentals -Props	17,304.35	
Stills Chemicals	6,898.67	
Construction	23,178.26	
Auto Hire	2,505.70	
Wardrobe	8,366.53	
Film Negative	20,566.39	
Film Positive	18,509.75	
Elec. Equipment Supplies	18,689.37	
Costumes and Wigs	6,556.60	
Music	1,078.42	
Scenario	1,200.00	
Railroad fares	953.20	
Overhead charges	27,506.32	
Miscellaneous expense	1,584.10	
Meals	163.00	
Tests	168.90	
Location	337.50	
Trans. Novello	1,054.76	
Securing Location	844.27	
New Orleans	6,334.98	
Miami	59,899.15	
Insurance on Negative	213.27	
R. R. Fares south	3,274.44	
Projection expense	682.38	
Mr. Breil Trans.	151.43	
Titles	1,810.10	
Legal Services	500.00	$425,608.50

THE WHITE ROSE

EXPLOITATION COST

Advertising	$6,911.18	
Music	10,118.49	
Expl. Stills	3,194.45	
Miscellaneous Expense	640.94	
Publicity	39,889.17	
Auto Hire	115.75	
Rep. to equipment, Salary	756.11	
D. W. Griffith Salary	20,000.00	
Railroad fares	141.53	
Show Supplies	45.56	
South Norwalk	381.57	
New London	1,048.00	
Mont Clair	1,123.25	
Overhead	6,811.37	
Cutting Film	104.99	
Coloring	1,875.60	
Poster Advertising	36.00	
Strand Theatre	5,806.27	$88,336.25

THE WHITE ROSE

PRINTS COST-FOR RELEASE

100 U.S. & Canada		
6 N.S. & Sydney		
3 Mexico & Cuba		
3 South America	$55,620.45	
1 India		
2 Japan		
9 Paris		

THE WHITE ROSE

Non Productive & Miscellaneous Expense

From Release of "EXCITING NIGHT" 10/23/22
To Action "WHITE ROSE" 12/23/23

From Release "WHITE ROSE" 5/23/23
To Action "AMERICA" 8/6/23

Banshaf Salary	12,500/00	
Corporation Trust	100.00	
C. U. T.	250.00	
Guaranty Trust	325.80	
Road repair	1,400.00	
M.P.P.& D. Assn.	1,000.00	
Audits	2,850.00	
Advertising Club	108.00	
Miller,Hicks,Hewit	135.50	
Banzhaf Expense	484.47	
Fleishman & Bassi Freres	120.00	
Contributions	350.00	
Morgan Litho	600.00	
Stearn Bros.	274.93	
Stock Rep. Exp.	111.00	
Supplies-Mr.G's car	294.79	
Mr. G's Secy.	4,480.00	
Dempster	12,000.00	
Sartov	10,000.00	
Bitzer	3,000.00	
Lowe	700.00	
Bantel	3,000.00	
Walters	2,000.00	
Bruce	1,000.00	
Lestina	888.25	
Sutch	3,500.00	
Mrs. Sutch	1,500.00	
Diem	3,000.00	
Hamilton	3,000.00	
Smith	3,500.00	
Mrs. Smith	3,250.00	
Erickson	1,000.00	
Turner	1,000.25	
Mr.G.Sal.	4 4,000.00	
		$121,722.99

-R E C A P I T U L A T I O N-

"THE WHITE ROSE"

DIRECT

Production Cost	$425,608.50	
Exploitation Cost	88,336.25	
Road Show Losses (as per analysis)	47,322.36	
Prints Cost	55,520.45	$616,887.56

INDIRECT

Non Productive Expense and Miscellaneous Expense.	121,722.99
	$738,610.55

-EXPLOITATION COST-
-THE WHITE ROSE-

Advertising	5/3/25	5/17	5/24	6/1	6/8	6/15	6/21	6/27
Gainsbart Garey								
Miner Lithe						49.20	14.38	
Exhibitors Herald	118.00	130.62						
Etc.		95.00	185. 00	150.00				95.00
Miscellaneous Advertising								
Music								
Oliver Ditson								
Eureka Music								
J.C.Breil (Fesco)				459.55	471.96	341.77	642.17	
Miscellaneous				4.75				
Theatre Rental								
Dark week								
Sundries								.90
Petty Cash		91.57	17.10	9.00		150.00		150.58
Railroad				124.44	103.29	31.35	27.46	194.06
Taxi								
Stills and Chemicals	240.04							194.06
Premiums -Losses S.Norwalk					493.71			
N. London						1,704.06		
Mt.Clair								
D.W.G.Salary					4,000.00	4,000.00	4,000.00	4,000.00
O.H.Salary					647.08	647.09	647.08	647.09
O.H.Expense					768.38	768.38	768.38	768.38
	$ 352.04	$ 317.19	$ 142.10	$ 747.74	$ 6,484.42	$ 7,691.95	$ 6,099.41	$ 5,856.01

do not copy this

Sheet No 4.

"B"

-EXPLOITATION COST-

"THE WHITE ROSE"

	6/3	6/10	6/17	6/24	7/1	7/8	7/15	7/22	7/29	Wk. Aug.	Pr.	To 4
Advertising												
Gapehart Carey			175.08	1,486.00			198.68	8,049.15	305.00	206.00		4,549.96
Miner Litho	.56							60.25	28.77	135.44		225.56
Exhibitors Herald	75.00							349.67				667.49
Etc.	19.40	500.00	700.00				14.60					1,234.90
Misc. Advertising	100.00	150.00						1,551.66		196.64		3,000.30
Music												
Oliver Ditson							135.00					135.00
Eureka Music Print.							2,422.92	1,050.00				3,472.92
J.C.Breil(A.Pesce)	353.45	357.75	190.00	256.00			1,500.00	198.75				4,771.35
Misc.												4.75
Theatre Rental (dark week)									4,000.00			4,000.00
Sundries	58.62	57.21		147.76					145.00	1396.57		1,923.73
Petty Cash	17.90	111.22	25.14	98.06			14.00	22.35	12.02	103.97		1,075.43
R.R.	92.99											124.34
Taxi				12.00			83.25			18.00		113.25
Stills and Chemicals		80.00	39.00				207.52	105.93		75.00		941.55
Premiums and Losses S.N.												493.71
New London												1,704.06
Mt. Clair												
D.W. G. Salary	4000.00											20,000.00
O.H. salary												2,588.34
O.H Exp.												3,073.52
Total Pay Roll										35,719.09		35,719.09
	$4717.89	$ 1,256.18	$ 1127.16	$ 1,939.82			$4, 559.87	$ 5,388.07	$4,803.79	$ 2133.52	$35,719.09 (SEE SCHEDULE "D")	$88,336.25

not files

LOSSES ON SHOWS AND EXPENSES PAID BY THE STUDIO FOR WEEKS ENDING "WHITE ROSE" NEW YORK SHOW.

1933.

May 19	Advertising	Capehart Carey	1,918.44	
		Miner Litho	796.46	
		E. W. Lewis	135.00	
		Phil de Angelis	260.00	3,101.90
May 26	Advertising	Capehart Carey	11,406.80	
		American Federation of Labor	195.00	
		Adart Co.	63.17	
		Braxton Frame	121.00	
		N. Y. Calcium Light	5.00	
		A. W. Gerstner	19.40	
		O. Genovese-Musicians	848.50	
		Don Allen	150.00	
	Loss paid by chk.N.Y'Show		4,977.79	17,786.06
June 2nd	Advertising	Capehart Carey	8,333.30	
		Variety	250.00	
		Amer. Tel. & Telegraph	100.00	
		Soc. Radio Broadcaster	30.00	
		Gimbel Bros. supplies	11.25	
		A.W.Gerstner	3.13	
		Knickerbocker Chand "	36.00	
	Losses paid by N.Y.Show		1,712.15	10,475.83
June 9	Advertising	Capehart Carey	6,775.85	
		Trestle Board	25.00	
		Nat. Vaudeville Artists	165.00	
		Ullman Press	795.00	
		Commanday Roth	787.95	
		Nat. Board of Review	62.50	
		John J. Leahy Elec.	210.24	
		" " "	20.12	
		" " "	22.60	
	Losses paid by N.Y.Show		2,138.10	11,002.35
June 16	Losses paid by N. Y.Show			4,956.22
		TOTAL -		$47,322.36

not this

-ANALYSIS OF PAYROLL DISTRIBUTION-CHARGED TO EXPLOITATION COST U S-

-THE WHITE ROSE-

8/17 - 24 8/3

P. R.	185	5/3	R. A. Mitchel	$150.00	P. R.	197	Matheson	18.00	P. R.	7/7	203	Lloyd	$250.00	P.R.	8/18	219	Grey	500.00
	186	5/10	" " "	150.00			5/3 Maron	101.85				Diem	125.00		8/25	210	Lloyd	250.00
	187	5/17	" " "	150.00		198	Lloyd	250.00				Grey	500.00				Grey	500.00
	188	5/23	" " "	150.00			Diem	125.00				Mitchell	150.00			211	Lloyd	250.00
	189	5/31	" " "	150.00			Grey	500.00				Powers	150.00				Diem	150.00
	190	4/7	" " "	150.00			Mitchel	150.00				Breil	125.00				Grey	500.00
	191	4/14	" " "	150.00			6/10 Maron	55.00				Turner	100.00		9/8	212	Lloyd	250.00
	192	4/21	" " "	150.00		199	Diem	125.00				Powers	150.00				Gre	500.00
	193	4/28	" " "	150.00			Lloyd	250.00		7/14	204	Lloyd	250.00		9/15	213	Lloyd	250.00
	194	5/5/	J. Lloyd	250.00			Grey	500.00				Diem	125.00				Grey	500.00
			A. L. Grey	500.00			Mitchell	150.00				Grey	500.00		9/22	214	Lloyd	250.00
			J.Powers	150.00			Maron	40.00				Mitchell	150.00				Grey	500.00
			R. A. Mitchell	150.00		200	6/16 Lloyd	250.00				Powers	150.00		9/29	215	Lloyd	250.00
			Pesce	250.00			Diem	125.00				Breil	125.00				Grey	500.00
			Breil	100.00			Grey	500.00				Turner	100.00		10/6	216	Lloyd	250.00
			P. Maron	55.00			Mitchel	150.00		7/21	205	Lloyd	250.00				Grey	500.00
	195	5/12	J.Lloyd	250.00			6/23 Maron	55.00				Diem	125.00		10/13	217	Lloyd	250.00
			Diem	125.00		201	Lloyd	250.00				Grey	500.00				Grey	500.00
			Grey	500.00			Diem	125.00				Breil	125.00		10/20	218	Lloyd	250.00
			Powers	150.00			Grey	500.00				Turner	100.00		10/27	2	Grey	500.00
			Mitchell	150.00			Mitchel	150.00		7/28	206	Lloyd	250.00		10/27	219	Lloyd	250.00
			Matheson	18.00			Riely	32.85				Diem	125.00				Grey	500.00
			Pesce	250.00			Breil	100.00				Grey	350.00		11/3	220	Lloyd	250.00
			Breil	100.00			Maron	55.00				Breil	125.00				Grey	500.00
			Maron	55.00			Turner	100.00				Turner	100.00		11/10	221	Lloyd	250.00
			Schaeffer	30.00		202	6/30 Lloyd	250.00		8/4	207	Lloyd	250.00				Grey	500.00
	196	5/19	Lloyd	250.00			Diem	125.00				Diem	125.00		11/16	222	Lloyd	250.00
			Diem	125.00			Grey	500.00				Grey	500.00				Grey	500.00
			Grey	500.00			Mitchel	150.00				Breil	125.00		11/24	223	Grey	250.00
			Powers	150.00			Powers	150.00				Turner	100.00				Maron	55.00
			Mitchel	150.00			Breil	150.00		8/11	208	Lloyd	250.00		12/1	224	Grey	500.00
			Matheson	18.00			Turner	100.00				Diem	125.00				Maron	45.00
			Pesce	250.00								Grey	200.00		12/8	225	Grey	500.00
			Breil	100.00								Breil	125.00				Maron	52.50
			Maron	70.00								Turner	100.00		12/15	226	Grey	500.00
	5/26	197	Lloyd	250.00								Lauer	18.00				Maron	65.62
		197	Diem	125.00								Lauer	18.00		12/22	227	Grey	500.00
			Grey	500.00						8/18	209	Lloyd	250.00				Maron	43.12
			Mitchel	150.00								Diem	125.00		12/29	228	Grey	500.00
																	Maron	43.75
															1/5	229	Grey	500.00
																	Maron	45.00
															1/12	230	Grey	500.00
																	Maron	55.00

$ 35,719.00

not this

The following is a statement of cash receipts and disbursements from Dec.1919 to Dec. 1923.

Receipts and loans for this period	$15,145,286.39
Expenditures for this period	13,139,064.45
Balance on hand 12/31/23	19,841.94

Of this total income we have borrowed to Jan. 1st,1924. $3,100,500.00
This borrowed amount cost us for bonuses 390,575.00

For interest 91,044.17

We have made other expenditures in connection with these loans, such as legal expense s in consummating same which have been charged in the miscellaneous expense reports submitted herewith.

		Amount of Issue.		Bonus	Interest
Way Down East	U 1	$775,000.00	G. U. T.	$100,000.	$17,083.70
Dream Street	U 2	250,000.00	G. U. T.	30,000.	11,099.81
Orphans of S.	U 3	340,000.00	G. U. T.	47,000.	6,537.76
" " "	U 3	600,000.00	Columbia	40,000.	16,181.80
One N. Night	U 4	267,500.00	G. U. T.	13,375.	6,615.66
	U 4	118,000.00	Empire	17,700.	1,767.36
White Rose	U 6	650,000.00	G. U. T.	32,500.	23,307.46
America	U 7	500,000.00	G. U. T.	50,000.	6,583.53
		$ 3,100,500.00		$390,575.	$91,044.17

		1920	1921	1922	1923	Total
Annual Mortgage -	Interest	Way Down East $4,875.00	Way Down East & Orphans $4,875.00	Exciting N.& W. Rose $4,375.00	W. ROSE & AMErica $5,800.	4 years $19,925.00
Interest-General, Taxes	Accts. Payable, D.W.G. Salary Interest on " Acceptances Deferred tax, etc.	35,262.67	35,262.67	35,262.67	35,262.67	141,050.69
Annual Taxes	Village	6,081.39	5,787.94	6,154.95	6,931.35	24,955.63
	Town		2,468.39	1,933.62	1,946.33	6,348.34
	School		2,769.88	3,078.01	3,550.25	9,398.14
		$ 46,219.06	$ 51,163.88	$ 50,804.25	$53,490.60	$ 201,677.79

-RECAPITULATION-
OF
COST and INCOME

LOVE FLOWER		Cost	$478,413.43	
		Net Income	311,668.27	$160,731.16
DURAM STREET		Cost	717,551.62	
		Net Income	440,644.23	276,907.39
ORPHANS OF THE STORM		Cost	1,448,654.48	
Net Income	$861,379.29			
Less Losses	61,302.25	New Income	800,076.71	648,577.71
WAY DOWN EAST		Cost	1,430,529.72	
Played and Earned-Net	1,795,582.36			
Road Show "	1,072,120.24	Net Income	2,867,702.60	$1,447,173.88
ONE EXCITING NIGHT		Cost	753,150.79	
Net	515;472.72			
Less Losses	175,443.04	Net Income	340,029.68	413,121.11
THE WHITE ROSE		Cost	691,288.09	
Net	300;518.53			
Less Losses	47,322.25	Net Income	253,196.27	438,091.82

Losses	$1,937,529.09
Profit	1,447,173.88
TOTAL LOSS - - - -	$ 490,355.21

-COST OF PRODUCTION-

JANUARY 1, 1924

			GROSS INCOME 1/5/24	NET INCOME
LOVE FLOWER				
Production Cost	$340,281.98			
Exploitation Cost	75,313.01			
Prints Cost	26,508.02			
Miscellaneous Expense	28,309.56	$472,413.43	$396,711.08	$311,868.87
DREAM STREET				
Production Cost	337,119.19			
Exploitation "	188,492.59			
Prints Cost	66,603.83			
Miscellaneous Expense	125,336.01	$717,551.62	545,804.15	440,644.85
ORPHANS OF STORM				
Production Cost	845,675.57			
Exploitation Cost	308,136.21			
Prints Cost	86,306.47			
Miscellaneous Exp.	108,536.17	1,448,654.42		
Losses on shows		81,402.58		
		1,530,057.00	1,223,945.60	881,379.29
WAY DOWN EAST				
Production Cost	723,123.68			
Exploitation Cost	434,409.84			
Prints Cost	112,953.78			
Non-Production Exp.	28,275.67	1,420,528.72	1,806,461.63	
ONE EXCITING NIGHT				
Production Cost	362,251.84			
Exploitation Cost	188,690.63			
Prints Cost	84,705.60			
Miscellaneous Exp.	117,502.72	753,151.79	770,336.43	515,472.72
Losses on Shows		175,443.04		
		928,594.83		
THE WHITE ROSE				
Production Cost	425,608.50			
Exploitation Cost	88,336.25			
Prints Cost	55,620.45			
Miscellaneous Exp.	121,722.89	691,288.09	575,057.97	300,518.53
Losses on Shows		47,322.26		
		$738,610.35		
AMERICA				
Production Cost	682,066.39			
Exploitation Cost	2,197.04	$684,263.43		

Net Played & Earned 1,795,582.36
Net Income-Road Shows 1,072,120.24

Prod. Cost
U-5

Check Book

		Voc	Amount	1	2	3	4	5	6	7	8	9	10	11
J M Austin		11	3.50											
J M Austin		11	2.50									2.50		
Lambert Bros		11	127.50									127.50		
Pay Roll # 166		11	200	12.50								75.		
J M Austin		11	27.60									27.60		
Pay Roll # 167		11	200.	12.50								75.		
J M Austin		11	14.50						14.50					
J M Austin		11	5.50									5.50		
Pay Roll # 168		11	200	12.50								75.		
J M Austin		11	3.50									3.50		
Evening Herald Co		11	9.50									9.50		
Pay Roll # 169		11	200.	12.50								75.		
J M Austin		11	289	14.50					5.50			14.50		
Lambert Bros		11	8.50									8.50		
J M Austin		11	38	27.35				5.50				27.35		
Pay Roll #	170	11	756	200.	12.50							75.		
" " #	169	11	757	280	17.50							105.		
" " #	170	11	818	175.	17.50									
" " #	171	11	829	175.	17.50									
Palm Neg		JE		2681									2681	
Pos		JE		1805										1805
P. Steiden & Sons.		11	950.	201921	1.50							766.05		
Frank E Hoods.		11	952	105								105		
J M. Austin.		11	974	1000.										
J M. Austin		11	975	24.58.								5.		
Lambert Bros.		12	003	758.								108		
Pay Roll	172	12	009	19.								19		
" "	173	12	010	94.50	17.50			180.		70.		195.		
" "	174	12	022	439.	17.50			180.		84.				
J M. Austin		12	038	1959.56	91.25			90.		536.75		120.		30156
Cars & Costume		12	054	109.85								40.		
Frank E Hoods.		12	057	9.										
L M Conway		12	061	200.										
Eastman Kodak		12	063	325					325					
Chas Mallon		12	064	7324		7324								
Chas Mallon		12	066	9708.							2.	1398		
				16.50										
				692440		7324		500.	775	690.75	580	1161.16	2681	1805	30156

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Ray Alec	6	176		12107	4	47.27																	
" "	6	176		12111		23.29																	
Le Roi Hellen				12118		11.00				10.													
" "				12079		17.				10.													
B. H. Margolies				12080		22.20												22.20					
" "				12081		11.70												11.70					
A. H. Kershner				12070		2.40										2.40							
N. Y. Cuisine Depot				12072		10.										10.							
Dubois Mfg.				12073		16.80										16.80							
A. Pace La Mare				12074		21.																	
A. H. Kershner				12075		16.20										16.20							
" " "				12097		22.35										22.35							
Central Bros				12098		18.72												18.72					
Mme Lisetta				12101		26.																	
" "				12102		22.50																	
Novello's Transportation				12106		384.76																	
To M. of Sac				[illegible]	16	12000.					12000.												
OH Exp				[illegible]	18	138.72																	
Ord Sac.				[illegible]		2853.18													1324.19				
Film Neg					8	1324.19															651.10		
Pls						651.10																	
Dests.					"	168.90																	
						36 01852 M.	807447		20	1093.24		950	49375	481760		580	170673	125100		66915	115833		
J. M. Austin				12107	2	9.54.			9.54														
J. M. Austin				12108		288.63.						225		6358		1085		8095					
Baumann and Co.				12109	4	60-					~~60~~	60-											
Eureka Pneumatic Spray				12110	6	21.80.								2180									
Baumann				12111	4	8.50.						850											
Richard Thibaut				12112	6	1.20.								120									
Baumann				12113	4	5.75.						575											
Baumann				12114	4	11.50.						1150											
Motion Picture Apparatus				12115	6	3-.								3-									
A. Leiser				12116	6	822.62.								82262									
D. Auerbach and Sons				12117	6	24-.								24-									
Charles Walton				12121		21.50.			7.45-														
L. Rolsches				12125		9-.																	
H. H. Margolies				12127	8	8..												8.					
						38 11360	807447		7745	207324		1038-	29375	374880		11415		179518		1351-	66915	115833	

	Va. No.		Amount											
Stegner &	12130	12	52.		52.									
John Powers	12132	22	5693											
D. M. Ambler	12133		6056		1431		2132		2250	250				
Postal Telegraph Cable	12138	17	2042											
Knickerbocker Orchard Co.	12160	4	18				18.							
Oriental Rug Exchange	12161	7	105				105.							
Siegelay Photographing	12163	11	5								2250			
H. W. Margolius	12164	1	2250											
Cuero Coal Co.	12168	12	5											
" "	12169	12	5											
Stegners	12170	12	750											
A. H. Gerstner	12174	6	14299						14299					
Di Salvo Bros.	12175	4	345				345.							
S. Wolfe Sons	12176	6	1230						1230					
Gimbel Bros.	12178	8	16215								16215			
Gimbel Bros.	12179	8	4293								4293			
Mc Ardle	12180	8	7324								7324			
John J. Leahy	12182	11	776											
H. H. Frisk	12184	11	4818											
Chas. Walton	12187		839		770									
Carol Dempster	12192	1	100	100										
Blue Bird Topi Coal Co.	12199	7	109							109				
J. A. Mahlstedt	12202	6	33160						33160					
Ed. D. Du Pont De Nemours	12203	6	470						470					
H. A. Lawlor	12204	4	10				10							
H. Baumeister	12205	4	3				3							
A. H. Notman and Co.	12206	4	1680				1680							
A. H. Gerstner	12207	6	2285						2285					
Chas. Walton	12208		38350		34750									
Sun-Light Arc Corp.	12209	11	51960											
Cabany Shop	12211	4	11				11							
Casey Trunk Co.	12212	4	8075				8075							
A. H. Gerstner	12215	6	19183						19183					
Baumann	12216	4	425				425							
B. F. Porter	12217	11	372											
			4244676	817447	195835	1207324	165005	29375	447757	22565	209613	135120	66915	

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	Vo. No.		Amount	2	3	4	5	6	7	8	9	10
Mme. Liselle	12220	2	1 25									
Mme. Liselle	12221	2	328									
Mme. Liselle	12222	2	22									
John J. Leahy Elec. Supplies	12223	11	364									
John J. Leahy Elec. Supplies	12224	11	260									
Display Stage Lighting	12226	11	258									
Baumann & Co.	12236	4	575			575						
Baumann & Co.	12240	7	30			30						
John B. Wales	12245	6	191					191				
A. H. Gerstner	12253	6	1225					1225				
Charles Wallon	12262		23	1250								
Mme. Liselle	12263	2	405									
Stepneis	12268	2	18									
J. M. Austin	12273		30703	112						9503		
J. M. Austin	12275		9916			1247				8672		
J. M. Austin	12276		22476					4438		18038		
American Wood Column Co.	12277	6	120					120				
Blumenthal Supply Co.	12278	4	160			160						
Louis Stiebel	12279	4	144			144						
De Salvo Bros.	12280	4	24250			24250						
T. A. Lawlor	12281	4	5			5						
Display Stage Lighting Co.	12282	11	14140									
J. M. Austin	12273	15	845									
J. M. Austin	12275		3561									
J. M. Austin	12276	15	8810									
Henry Bosch Co.	12284	6	1680					1680				
Baumann 2nd Co.	12285	4	10			10						
John J. Leahy	12287	11	785									
W. H. Irish	12289	11	14									
Baumann	12290	4	26			26						
Wright Lumber Co.	12291	6	30					30				
B. L. Porter	12293	17	108									
W. H. Irish	12294	11	5452									
Pay Roll #177	12296		~~15504 35494~~	~~250~~		~~240~~	~~143~~	~~900~~ ~~11446~~		~~160~~		
Pay Roll #178	12297		~~7782 37825~~	~~250~~		~~240~~	~~143~~	~~900~~ 10587		~~160~~		
			4553116	818447	218285	120732	198478	29375	489200	22565	255813	135102	66915	22

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	Vo. No.		Amount													
John J. Leahy	12293	11	334 -													
Carrel & Snyder	12301	12	80 -													
Regners	12313	12	3 -													
Empire Costume Co.	12317	12	166 -													
Charles Walton	12318		33 -				30 -									
Pay Roll # 177	12296		6 26232	3549 11						240 -	143 50	1 14146		160 -		
Pay Roll # 178	12297		6 46462	373 26						240 -	143 50	1 08837		160 -		
Chas. Walton	12316		210 -				80 -									
J. M. Austin	12320		16270				150 -			2645			1 1475			
" "	12320		10887											3759		
J. M. Austin	12321		27564 -				165 -			2082				7725		
Chas. Walton	12337		494 00				2650									
H. A. Lawlor	12342	4	2250							2250						
Shultis Book Store	12343	4	11025							11025						
Pay Roll # 179	12347		6 19183	403 25						240 00	143 -	7 1650		160 -		
H. A. Lawlor	12350	4	5 -							5 -						
Oriental Rug Exchange	12351	4	70 -							70 -						
A. Leiser Mfg Co.	12352	6	13351									13351				
A. G. Spalding	12353	4	615							615						
John B Dalks	12355	6	15 -									15 -				
Cooper Hewitt	12356	11	60750													
A Diamond	12360	6	158 -									158				
Wright Lumber Co.	12361	6	4032									4032				
New Rochelle Glass Co.	12362	6	3590									3590				
A. H. Notman Mfg Co.	12363	4	3550							3550						
Baumann Mfg Co.	12364	4	10 -							10						
H. F. Irish Co.	12365	11	13482													
A. W. Gerstner	12367	6	1586									1586				
John J Leahy Elec. Supplies	12369	11	1019													
Gimbel Bros.	12372	8	26753											26753		
DiSalvo Bros.	12373	4	495 -							495 -						
Hepners	12377	12	4 -													
Charles Walton	12379		122725			1 13325										
Display Stage Lighting	12380	11	294 -													
J. M. Austin	12384		97 -				7950							1750		
			70 20244	19 53608		4 20860	1 20732	4	3506 45		722 75	8 20742	340 40	34 58 -	13 51 -	669 15

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	Va. No.		Amount	2	3	4	5	6	7	8	9	10
N.Y. Calcium Light Co.	12436	4	1025									
Charles Kastaurkoff	12387	18	7635									
Caress Costume Co.	12317	1	9 90									
Caress Costume Co.	12318	12	50									
Frederick & Fleck	12397	8	15821							1582 1		
Gimbel Bros.	2400	8	20513							2051 3		
Drapton Frame Co.	12405	4	55 -			55 -						
Mme Lisette	12407	2	75 -									
Richard E. Thibaut	12408	6	480						480			
New Rochelle Glass Co.	12409	6	3850						3850			
Charles Walton	12410		570 75	53325								
J.M. Austin	12413		26330	260 -					330			
Caress Costume Co.	12414	12	670 -									
John J. Leahy & Co.	12416	11	1070									
Gascoigne Reid and Co.	12419		381 -	165 -	216 -							
Oriental Rug Exchange	12425	4	3125			3125						
General Flower and Decorating	12428	4	55 -			55 -						
" " "	12429	4	152 -			152 -						
Charles Walton	12430		125 -	110 -								
A. H. Gerstner Co.	12431	6	1770						1770			
Hepners	12432	12	2 -									
A. H. Notman and Co.	12433	4	1775			1775						
Gimbel Bros.	12434	8	240							240		
N.Y. Calcium Light	12437	4	1025			1025						
Colony Shop	12439	4	11 -			11 -						
E. A. Lawlor	12440	4	5 -			5 -						
Oriental Rug Exchange	12441	4	150 -			150 -						
A. H. Gerstner	12443	6	980						980			
D. Salvo Bros.	12444	4	38250			38250						
Pay Roll #180	12445		7242 38 473125			240 -	143 -	97999		190 -		
E.M. Austin	12413		2523								1250	
Gascoigne Reid and Co.	12419	15	1950									
Leo Elwyn & Co.	12451	4	550 -			550 -						
Charles Walton	12454		8165	6905 0								
O. Ellery Edwards	12459	17	160 -									
Chas. Walton	12460		10595 10676	1032 -						2681		
E.M. Austin	12133		8384970 2426733	699935	122892 4	516620	86575	927151		35290 4040 55	1351 -	669 12

1	2	3	4	5	6	7	8	9	10	11	12
							7686				
	1582				6.80						
	2013				50-						
				75-							
					3750						
			6767								
			11070								
				15-							
			2-								
	240										
	190-		85814	100-							
50					1950		1273				
					126-						
							160-				
					2750						
915	0	40 2681 4055	1351-	66915	739314	29 10- 9650	1200-	2705	424230	36 995 634	10320	16890	32550	38476	56903

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Account	Co. No.	Amount	2	3	4	5	6	7	8	9	10
Brought Forward	6 6 1	23 277 70	11 11	1 1 1 2 8	1 8 9 4 4	6 6 2 0	1 4 6 7 8	1 2 7 8 1	3 3 2 5 0	1 1 1 5 5	6 0 1 6 0
Hy Klein	6 1	6 0 7 2 0									4 3 1 7 9
Pelham Kleiser	6 1	4 5 9 7 0									
Adel & Lee	6 3	16 0 0 0			1 6 0 0 0						
Ch Ehl	6 6	3 5 6 4 0 2									
Ch Lee	6 5	2 4 2 1 7 8									
Fuel Dimpl. Refund		11 6 4 1 6 0	11 11	1 1 1 2 8	1 8 9 4 4	6 6 2 0	1 4 6 7 8	1 2 7 8 1	3 3 2 5 0	1 1 1 5 5	6 0 1 6 0
Book		78							30		
Pennsylvania T. T.	12463	26	98378								
H. A. Drisk Co.	12464	11	13914								
John J. Leahy Elec.	12465	11	30								
Display Flag Lighting	12466	11	43								
General Flower Md Decorating	12472	4	20			20					
Baumann and Co.	12473	4	195			195					
Louis XIV	12477	4	1 -			1 -					
Mme Lisette	12478	12	90 -								
Oriental Rug Exchange	12480	4	75 -			75					
Leo Uhlfelder Md Co.	12486	6	40 -				40 -				
General Flower Md Decorating Co.	12488	4	97 -			97					
Duvico	12492	11	47760								
Di Salvo Broo.	12494	4	350 -			350 -		A			
J. A. Mahlstedt Lumber	12495	69	707 -					A 707 -			
Gimbel Broo.	12496	8	6336						6336		
Gimbel Broo.	12501	8	1628						1628		
Gimbel Broo.	12502	8	52936						52936		
A. H. Gerstner	12503	6	4749					4749			
Chas. Walton	12504	2 13	3 1 0 2 5		31025						
Chas. Walton	12504	15	18 -								
Frank. S. Betz Co.	12508	6	21 -					1450			
Bassi Freres	12509	4	1450								
Leo Elwyn	12510	4	131 -			131 -					
D. H. Griffith	12511	17	30 -			30 -					
Di Salvo Broo.	12512	4	500 -								
Wyler	12513	4	25 -			25 -					
J. A. Mahlstedt	12514	6	5250			5250					
N. Y. N. H. and Hartford R. R.	12516	26	20397					20397			
M. Silverman	12519	4	15150								
			12-			12-					
			12201733	26733	730960	2828924	6154770	8657510284747	3529046195573673682051888 5		

| | | |

Vendee	Vo. No.		Amount	1	2	3	4	5	6	7	8	9	10
M. S. Silverman	12526	4	12										
Wells	12532	8	3778								3778		
Regal Company	12534	8	320								320		
Davis-Godbeus Co.	12536	12	10										
Wm. Smith	12537	12	6750										
Veganesia	12538	12	116										
E. T. Dibb	12539	6	320						320				
J. M. Austin	12539		9854	56						278	18		
J. M. Austin	12540		428 18	250		8423				8818			
John O'Leary	12545	22	27827										
Lloyds Transfer Co	12547	26	20518										
John J. Healy & Bro.	12548	11	6560										
Display Flag & Lighting Co.	12549	11	18778										
J. M. Austin	12552		11907	32		4918				750			
J. M. Austin	12575		20336	1650		5376				7610	27		
Gimbel Bros.	12558	4	350			350							
J. A. Mahlstedt Lumber	12559	6A	23393					A 23393					
Gimbel Bros.	12560	8	50								50		
H. K. Triples Co.	12561	8	14								14		
H. H. S. Lloyd Co.	12562	6	72						72				
Chas. H. Buckley	12563	4	45			45							
Gimbel Bros.	12565	8	2								2		
H. T. Johnson	12566	7	25							25			
A. L. Peach Textile Co.	12568	4	5700			5760							
Lincoln Trimming Mfg. Co.	12569	7	218			218							
De Salvo Bro.	12570	4	575			575							
C. M. Conway	12576	17 26	1037 6297										
Penn. Railroad Co.	12581	21	245784										
Penn. Railroad Co.	12582	21	14918										
L. Loeschey	12585	17	325										
Eastman Kodak Co.	12588	5	1848					1848					
General Flower & Decorating	12589	4	3200			3200							
J. A. Mahlstedt Lumber	12592	6A	11070					A 11070					
William Horeman	12594	12	250										
M. J. Meany	12601	12	250										
A. St. Notman	12602	4	205			205							
			13244714	2426733	766410	2828924	1063853	88423	1070450	54435	477173	736820	518885

| | | |

#9.

Vendor	Vo. No.		Amount	1.	2.	3.	4.	5.	6.	7.	8.	9.	10.
W. H. Irish	12624	11	3677										
Thompson Coal Supply	12625										1739		
Frederick L. Kirk	12626	8	7439										
Display Flag Lighting	12627	11	12.										
Display Flag Lighting	12628	11	31025										
Superintendent, Sheet & Tube	12629	6	8.						8.				
W. H. Irish	12630	11	3176										
De Sabro Bros.	12631	4	700.				700.						
John J. Leahy	12632	11	46										
John J. Leahy	12633	11	4120										
John J. Leahy Elec.	12634	11	680										
Rudolph Mueller	12635	4	2.				2.						
Blue Bird Tapi Cab Co.	12636	7	95.							95.			
A. N. Gerstner Co.	12637	6	30.						30.				
A. N. Gerstner Co.	12638	6	10258						10258				
Blue Bird Tapi Cab Co.	12639	7	27425.							27425			
J. M. Austin	12640	3/5	324276		24-			276					
J. M. Austin	12641	3	30.			30.							
Pay Roll #181	12642		674353	445625			240.	148-	8512		220-		
Mme. Lisette	12643	12	45-										
Mme. Lisette	12644	12	190.										
Mme. Lisette	12645	12	563-										
Penn. Railroad Co.	12647	21	527.-										
A. N. Gerstner	12648	6	2990						2990				
John J. Leahy	12649	11	3696										
John J. Leahy Elec.	12650	6	4450						4450				
H. O'Loughlin	12655	11	1670										
Stern Bros	12657	8	21630								21630		
Stern Bros.	12658	8	22265								22265		
Chas. Walton	12667	2	375.		375								
Hepners	12672	12	94-										
Mme. Lisette	12673	12	885-										
Evans Costume Co.	12674	12	6-										
J. M. Austin	12680	25 17	8661 1002.										
Pay Roll #182	12682		630969	405625			240.	137-	84731		175-		
			14983955	3277983	769185	283924	1154053	116699	1261791	91360	568007	736820	518885

11.	12.	13.	14.	15.	16.	17.	18.	19.	20.	21.	22.	23.	24.	25.	26.
5:3116	88316	1200	18	1200	25405	105810	96694	10320	16890	32550	29178	84427			170360
	3696														
	1670														
	4025														
	3170														
	76														
	1120														
	630														
	88316														
		45-													
		190-													
		563-													
	3696										527-				
	1670														
		94-													
		885-													
		6-													
							1002							8667	
	85413														
820 518885	1050147	6098=	18-	1200-	25405	105810	96694	10320	16890	32550	351878	84427		8667	170360

Vendor	Vo. No.	Amount	1	2	3	4	5	6	7	8	9	10
J. G. Spring Statement #1	12683	235816										
" " #2	12687	27712										
" " #3	12688	130057										
" " #4	12686	28687										
	12687	633478										
J. Dulch												
Grant H. Kanner	12691	25-										
Gunnar Vogh	12693	7030								4030		
Frederick L. Koch	12697	180								180		
Pay Roll #183	12703	7.0625	7.0625									
"		240-				240-						
"		125-					125-					
"		29950						29950				
"		175-								175-		
"		28850										
Pay Roll #184	12707	7.0625	7.0625									
"		240-				240-						
"		125-					125					
"		250-						250-				
"		145-								145-		
"		190-										
		17105502	4099253	769185	2831924	1202053	141699	1316741	91360	601237	736820	518885
Lab. Film Reg	JE. #	22571								22571		
" Pole.	JE #	163115										163115
20 lb. G. Sal.	JE.	16000.			16000.							
		1907188			44 3924							
					31924		7324					
							30-					
Do adj. error of distribution												
Le deposit Ck.		30-	30-									
Refund on R.R. fares Miami. #26		31389										
J E Brulatour.	12707A.	294384								294384		
O. H. Epp	JE.	428463										
Off. Sal.	JE.	235562										
		20014208	4109433		44000-		152013	1316741	91360	145	1752775	
Pay Roll #185	12708	5056.25	4106.25			240-	125-	250-				
Carol Dempster.	12711	1100-	1100-									
J. M. Austin.	12723	859										
J.E. Brulatour.	12724	1000-										1000-
Baumann & Co	12727	25-				25-						
		26731192	4616858	769185	44000-	1228553	164523	1341741	91360	615737	1252775	7820-

	10.	11.	12.	13.	14.	15.	16.	17.	18.	19.	20.	21.	22.	23.	24.	25.	26.
	5.1215	1050107	6055	18	1200	15405	1052810	10994	10320	16890	32550	35.878	84427	633498	4552.69	8667	1.40360
															4552.6		
															577.2		
															1052.10		
															2842.1		
														633498			
			25														
		2850															
		190-															31340
70	5.18885	1097997	6078-		18.	1200-	85405	1052810	96694	10320	16890	32550	35.878	84427	633498	455269	8667	1.40360
71													31340					
	163115																	
					216-													
																		31389
84																		
							#28463											
							235562											
75		190			234													
									859									
		1000-																
75	7820-	1169.97	6078		234-	1200-	85405	1716835	97553	10320	16890	32550	351878	84427	633498	455269	8667	1089.71

		Vou #	Amount	1	2	3	4	5	6	7	8	9	10	11
Ray Stern Bros.		12727	60183.32	6888	761	0000	35[illegible]	[illegible]	7101	1360	8781	[illegible]	[illegible]	[illegible]
Charles Goode		12731	1.30						1.30					
Statement #	5	12738	2730.40											
	6	12747	7.2743											
	7	12760	1.7872											
	8	12781	3073.43											
J E Brulatour		12753	1.30.58					1.30.58						
J E Brulatour		12754	1.77.24					1.77.24						
J E Brulatour		12755	1.77.12					1.77.12						
J. M. Conway		12759	360.40											
Evans Coyhouse		12766	9.											
John J. Leahy Elec.		12770	51.36											51.36
Crocker Wheeler & Accumulator		12772	61.050				61.050							
John J. Leahy Elec.		12773	40.											40.
J. C. Newman		12774	640.						640.					
Landay Bros.		12775	5.						5.					
Di Salvo Bros.		12778	3375				3375							
Statement #	9	12779	152.76											
"	10	12780	302.57											
"	11	12781	4667.73											
J E Brulatour		12783	256.									256.		
Cooper Hewitt Elec.		12792	814.46											814.46
Di Salvo Bros.		12797	1012.5				1012.5							
J. M. Austin		12800	13.59					13.59						
J E Brulatour		12805	1200.52									1200.52		
H. P. Peppler		12809	18.50						18.50					
Statement #	12	12814	5025.85											
	13	12815	3154.40											
	14	12816	3082.50											
	15	12818	4389.48											
J E Brulatour		12827	1600.								800	800		
J E Brulatour		12828	2000.								2000	[illegible]		
J E Brulatour		12829	780.86									780.86		
Pay Roll #	186	12830	5056.25	4106.25			240.	125.	250.		145.		190.	
	187	12831	5255.75	4256.25			240.	125.	250.		145.		239.50	
	188	12832	5155.75	4156.25			240.	125.	250.		145.		239.50	
			270461.81	58687.33	769.15	44000.	13796.67	5860.76	1481.371	9.360	661.087	1678.27	940.086	1274.79

10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27
		6075	484-	1200-	85405	1716835	97553	10320	16890	32550	351878	84427	6334983	9905 76	8667	135011	
														873040			
														307463			
														147870			
														307213			
																26000	
	5136	9-															
	40-																
														1522.76			
														302857			
														466773			
	81446																
														502585			
														315440			
														308250			
														438948			
800																	
78086																	
	190-																
	23950																
	23950																
40086	1274479	6087-	234-	1200-	85405	1716835	97553	10320	16890	32550	351878	84427	6334983	9905 76	8667	135011	

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10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26
	23760															
						20625 25										
						218										
							858								1264	
10 15960	7250 54	6070	234	1200	85405	2195460	10951	1320	16890	32550	5 38476	84427	6334498	4465445	1369	350 11 3134403 6510 6510 4 65393
	27						240							4959 89 5071 01		
	54						211									
							19 3913									
	15						24 130									
					2303											
		2												5200 74		
		223														
	23950 39469															
47 10 15960	137448	6312	234	1200	87708	2195460	10645	11820	16890	32550	38476	84427	6334498	5981609	21327	435393

#13

Vendor	Vo. No.														
Joseph R. Miles	12951	35													
Joseph R. Miles	12957	3													
G. M. Company	12963	100													
J. M. Austin	12966	2139													
Joseph R. Miles	12973	143													
Joseph R. Miles	12984	148													
Oscar C Hirschhorn	12985	15650													
D. Sabin Bros.	12941	6750				67 50									
J. A. Mobilized Tanks	12942	120						120							
Eastman Kodak Co.	12945	1221					122 1								
H. Sussman	12949	2350													
Universal Electric Sign	12950	750				23 50								750	
J. C. Epping Insd.	12952	8306													
Pay Roll #192	12953	624692	396652			240 00	143 00	69857		195 00			58247		42142
Joseph R. Miles	12954	10605													
A. H. Gurtner	12955	618						618							
Colony Shop	12957	550				5 50									
J. M. Austin	12959	11980								75					
Joseph R. Miles	12960	30													
John J. Leahy	12964	60												60	
Joseph R. Miles	12966	108													
National Kill Dust	12970	5928						5928							
A. H. Gerstner Co.	12971	1250						1250							
N. Y. Calcium Light	12972	10												10	
A. H. Gerstner Co.	12973	955						955							
A. H. Gerstner Co.	12976	4795						4795							
The Colony Co.	12977	11				11 00									
J. M. Austin	12990	8505		15					17 50						
John J Leahy Elec.	12993	14535												14535	
Central Flowers Dec.	12994	27				27 00									
Pay Roll #193	13003	629414	377625			240 00	173 00	84488		185			72501		350
J. M. Austin	13005	202		202											
Motion Picture Apparatus	13008	18												18	
Union Pacific System	13009	15143													
Isaac Haft	13010	640						640							
Gimbel Bros.	13012	8556								8556					
		3447125	2780331	0	790885	60000	1519867	671387	1762412	95110	768388	1890457	1015960	1526278	6312	100542

13	17	18	19	20	21	22	23	24	25	26	27	28	29
2210	1600	21705	176405	11605	1100	16890	88000	38476	84427	633498	598915	21327	441593	33 370 2137 143 175	100	10650
42142				5000							8306		62	10605		
		645												30 108		
		120		5135												
350																
															15143	
100542	1200	88473	219546	120840	11820	16890	32550	38476	84427	633498	598915	21327	441593	59394	25143	15650

	Vo. No.	Amount	1	2	3	4	5	6	7	8	9	10	11	12	13
[illegible]	13014	17 33													
John J. Leahy Elec.	13017	12 40											12 40		
Charles Walton	13019	41 -		45 -											
C. M. Conway	13030	55 13													47 00
J. M. Austin	13031	30 50		30 -						50					
J. M. Austin	13032	133 30							2 -					131 30	
Charles Walton	13022	48 -		45 -											
J. M. Austin	13031	31 35													
G.L.		3685 73	18 33 10	1 33 38	60 000 -	18 19 41	1 237	1 64 165	153 10	7 63 418	18 10 037	10 8 140	18 17 518	1 00 130	10 5 282
William Colombe		24 -													
Refund on P.R. Permit		540 50													
Film Returned		2954 33									3 59 933				
Film Returned		180 -									15 49 620	1 99 960			
D. H. Expense		3206 34													
D. H. Salary		2345 38													
D. H. G. Salary		16000 -			16000 -										
Film - Negative		2280 13									2280 13				
Film - Positive		5755 85										5755 85			
		3709 92 32	78 033 10	80 2885	76000 -	15 19861	67 387	17 64 165	9 53 10	76 8438	18 22 537	15 73 545	15 27 518	64 4330	10 5282
Oscar G. Buckheister	13045	357 50													
Oscar G. Buckheister	13046	101 -													
Peter Clark	13057	10 -						10 -							
General Flower 2nd Dec.	13058	36 -				36 -									
Sound Machine Shop	13060	50 -				50 -									
A. N. Gerstner	13061	1 50				4 -		1 50							
F. A. Taylor	13063	4 -				3375									
Di Salvo Bros.	13064	33 75													
Knickerbocker Co. Hand.	13065	3 -				3 -									
Joseph R. Miles	13068	17 44													
John J. Leahy Elec.	13073	14 70											14 70		
Blue Bird Tapi Co.	13075	42 50							42 50						
J. I. Goodliffe	13076	45 -													
Blue Bird Tapi	13081	117 35							117 35						
Charles Walton	13086	33 -		30 -											
Royal Palm Auto Service	13098	13 -							13 -						
C. M. Conway	13100	7 10													
		3718 79 16	78 033 10	80 5885	76000 -	15 32542	67 387	17 65 315	11 25 95	76 8438	18 22 537	15 73 545	15 28 988	64 4330	10 5282

			3. 775																
			3.		3135														
				320634 234538												52050			
30	105282	1200-	89848	2750632	12575	1820	16890	32550	38476	84427	633498	5989915	21327	389513	59394		25143	15650 35750 101-	
															1744				
			3-		45-														
30	105282	1200-	90598	2750632	126335	1820	16890	32550	38476	84427	633498	5989915	21327	389513	61138		25143	615-	

450 260

	No	No	Amount	1	2	3	4	5	6	7	8	9	10	11	12	13
J. W. Arnstein	13	1	9747		870		775		97	504						
Stegmeyer	13	11	1												1	
Wm. Fogelle	13	12	5												5	
Wm. Gmehling	13	14	1				1									
Henry Engelhardt Nephew	13	16	100													
A. N. Steinert	13	17	970						970							
J. H. Gordon Motor Car Co.	13	20	45							45						
A. N. Steinert & Co.	13	21	2970						2970							
Bauman & Co.	13	22	17				17									
A. N. Steinert & Co.	13	23	4155						4155							
Wm. Fogelle	13	25	1750												1750	
Earle Brothers Co.	13	26	10												10	
John J. Lenhart & Co.	13	29	4388											4388		
A. N. Steinert	13	30	15				15									
A. N. Steinert	13	32	4715						4715							
De Salve Bros.	13	35	15				15									
De Salve Bros.	13	36	150				150									
De Salve Bros.	13	37	30				30									
General Flower & Dec.	13	39	5				5									
Dimbel Bros.	13	40	4367								4367					
Dimbel Bros.	13	41	1298								1298					
Bauman 2nd & Co.	13	42	425				425									
J. A. Mehlenbeck	13	44	393						393							
N. Y. Edison Light	13	46	5											5		
Rudolph Wurlitzer Co.	13	47	2850				2850									
A. M. Conway	13	55	13													
J. M. Austin	13	75	1421				355	6		120					230	
Pay Roll # 194	13	80	55731	35691	9		240	173	7853	4	185			6205	8	30
Pay Roll # 195	13	81	50377	5	31589	2	240		8160	6	80			7427	7	
Perkin Rathbone & Perry	13	89	1500													
Bauman Piano Co.	13	99	7				7									
J. M. Austin	13	203	10850		9650											
Oscar C. Buckheister	13	204	350													
D. C. Newman	13	209	576						576							
Chas. Walton	13	214	18450		165											
			38534980	847612	832905	76000	1608947	68987	1919885	122215	800603	1822537	1573545	1670211	657910	105282

15	14	13	12	11	10	9	8	7	6	5	4	3	2	1

Vendor	Vo. No.	Amount	1.	2.	3.	4.	5.	6.	7.	8.	9.	10.	11.
A. W. Gerstner Co.	13281	3-				3-							
De Sabla Power	13283	42 50				42 50							
General Electric Supply	13288	1-				1-							
Oscar G. Buchheister	13289	33 50											
Pay Roll #196	13290	60 22 44	32 65			240-		7 42 75		50-			44 69
Kimball Bros.	13340	45 10								45 10			
Kimball Bros.	13341	5 90								5 90			
John J. Leahy	13343	216 07											216 07
Frank Myers	13345	30 70						30 70					
Joseph N. Nolan	13346	71-											
L. M. Morrow	13347	3 15											
J. N. Austin Glass Co.	13348	91 53				70			36-				12 35
A. W. Gerstner	13286	330						330					
Precision Machine Co.	13287	13 07											13 07
Dunning	13288	27-											27-
Kimball Bros.	13296	24 20						24 20					
Frederick G. Koch	13299	10-								10-			
Pay Roll #197	13300	463796	3 19 85			240-		679 13		80-			439 88
Display Stage Lighting	13302	68 04											68 04
White Star Line (Mabelle)	13304	670-											
A. W. Gerstner Co.	13307	102 56						102 56					
		396 91 092	91225 16	83290 5	76000	1673 87	6892 87	2083849	12581 5	822703	1822537	1573345	3 14634
Refund	G. L.	100-											
Refund Transportation		99 44											
Redeposit Check		30-								30-			
Negative Film		160391									160391		
Positive		197285										197285	
		400 25824									8197031	9829281	770830
Blue Bird Tapi Cab. Co.	13316	536 75							536 75				
House of Flowers	13342	525						525					
J. A. Mahlstedt Lumber	13344	4320						4320					
J. A. Mahlstedt Lumber	13348	407 52						407 52					
Charles Walton	13350	33-		30-									
Oscar Buchheister	13360	109 50											
Studio Restaurant	13365	44 80											
		401 43826	91225 16	83590 5	76000	1673 87	6892 87	2129446	7949 0	8197031	9829281	1770830	1814634

10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27
	44769																
	2617																
	1438				342		1823										
	1307																
	27																
	43988																
	6804																
											670-						
1573345	8.14634	659910	105282	1200-	945052750632		140538	1820	16890	33750	105476	84427	633498	598995	21327	389513	
																9947	
	197285																
8.770830																379569	
									4480								
1770830	8.14634	659910	105282			750632	140538	16300	16890	33750	105476	84427	633498	598995	21327	379569	

				670-									
4	0538	1820	16896	33750	10546	8447	6334 98	59899 5	21327	38951 3	68238	25143	13050 1500-
												100-	
									9944				
										379569		15143	
													10950
													4480
6		538	16300	16890	33150	10546	8447	6334 98	59899 5	21327	379569	68238	15143 14800 0 1500-

Vendor	Ue No.	Amount											
G. Schirmer Retail	13368	1825			1825								
Cecil Arezzo	13387	1250					1250						
Universal Elec.	13399	2500											2500
Pay Roll #198	13402	38144	2755				240		40750		700		2155
Expense	13404	2					2						
G. M. Conway	13406	1552			1552								
J. M. Austin	13407	6331			2250		2876			1350			
Pay Roll #199	13408	125750	335				240		46350				201
G. Schirmer	13416	1830											
Oscar Buchheister	13417	187											
J. M. Austin	13428	2284					150						
Frederick E. Koch	13437	10									10		
Pay Roll #200	13450	335	335										
John J. Lasky Elec. Supplies	13470	4269											4269
Mme. Petitle	13472	2250											
Gimbel Bros	13489	1877											
Pay Roll #201	13500	335	335										
Gimbel Bros.	13504	8950										8950	
J. M. Austin	13506	515											
Pay Roll #202	13508	335	335										
Oscar G. Buchheister	13510	11810											
J. M. Austin 6/30/23	13537	790											
Oscar Buchheister	13573	23											
Charles Berdt	13607	560							560				
Charles Berndt	13608	720							720				
Famous Players Lasky Corp.	13627	Neg. 12734										12734	
A. A. Auto Co.	13634	70250								70250			
Pay Roll #203	13665	300	300										
Pay Roll #204 7/21/23	13666	300	300										
Refund	✓	G.L.	1625										
Film Negative	✓	G.L.	7007									7007	
Film Positive	✓	G.L.	11280										11280
Mae Marsh.			14400	14400									
Neg. 6/30			43484									43484	
Positive			68865										68865

12340
21891

201 -

1830

730

7269

2250

50

5.5

605

1404

399

490
53 1829.28 1770430 1873437 655660 1078.42 1200 - 95320 144436 163 - 16890 33750 1054.76 84427 633.48 59894.5 21327

12737

53 1995662 1770820 1873437 655660 1078.42 1200 - 95320 144436 163 - 16890 33750 1054.76 84427 633.48 59894.5 21327

7007
11280
2002669 1782110

43484
68865
2046.53 18.50975

605															
1407														1859	
1399															
														1810	
490															
54436	163-	16890	33750	105476	84427	633498	5989915	2132	379569	68238	15143	18710	1500-		
												2300			
93754250	163-	16890	33750	105476	84427	633498	5989915	2132	379569	68238	15143	31010	1500-		
1625									1625						
1794									379744						

18

1946

Jan 1946	Vo. No.	Amount	1.	2.	3.	4.	5.	6.	7.	8.	9.	10.	11.	12.
Refund - Transportation	G.L.	378 =	(100)											
Refund - Transportation	G.L.	[illegible]	[illegible]											
Refund -	G.L.	[illegible]												
		[illegible]												
Sod.	G.L.	125 =	125 =											
Film - Negative	G.L.	10486									10486			
Duplay Slagt Gbtng	4689	45 =											45 =	
Trans pcfund Film Co.	4795	3274												
		[illegible]												
		425 60850									20522 39		18777 39	

10.	11.	12.	13.	14.	15.	16.	17.	18.	19.	20.	21.	22.	23.	24.	25.	26.	27.

45 -

3774

1.	2.	3.	4.	5.	6.	7.	8.	9.	10.	11.	12.	13.	14.	15.
.1000	.653	.6830	.33750	.06076	.2000	.03000	.04000	.2000	.33000	.6000	.1512	.1010	.300	
.3914														
.01535														

EXPLOITATION
U-5

White Rose 1

88,336.27 Exp ext. Indirect
W.R. 33,538.10 " " direct.
121,874 37
13,784 26 + Rd Show Losses.
$ 135,658.63

Ex Night

188,690.63 Exp ext Indirect.
175,443.00 " " direct.
Rd Show Losses from show statement

Vendor	Vo. No.		Amount	1	2	3	4	5	6	7	8	9	10	11
Exhibitors Herald	12177		112-	112-										
Eastman Kodak Co.	12903		1664			1664								
Eastman Kodak Co.	12946	12/15	18344			18344								
International Film Service	12951		30-	30-										
T. Rivarde	13696		12-						12-					
Pay Roll # 185	12703		450-						450-					
Jewish Daily News	12746		68-	68-										
Pay Roll # 186	12830		150-						150-					
Pay Roll # 187	12831		150-						150-					
Pay Roll # 188	12832		150-						150-					
Pay Roll # 189	12843		150-						150-					
G. M. Conway	12870		7557						7557					
Exhibitors Herald	12907		13062	13062					150-					
Pay Roll # 190	12931		150-											
Pay Roll # 191	12932		150-						150-					
Pay Roll # 192	12953		150-						150-					
Pay Roll # 193	13003		150-						150-					
Motion Picture News	13007		4-						4-					
Political Review	13027		125-	125-										
G. M. Conway	13030		1335						1335					
Exhibitors Herald	13033	4/30/23	375 246133	375 46637		24004			175492					
The Morning Telegraph	13054		9-						9-					
Albert Pesce	13070		45955		45955									
Film Daily	13071		100-	100-										
G. Schirmer - Retail	13072		475		475									
Westchester County Volunteer Fire	13084		50-	50-										
G. M. Conway	13100		12444		7466				2080					
J. M. Austin	13101		5951											
G. M. Conway	13155		4378		1425				10-					
Albert Pesce N.L.	13156		34177											
Albert Pesce	13157		47196		47196									
D. W. Griffith N.L.	13161		150-											
Miner Lithograph Co.	13162		4930						4930					
John Powers S. Norw.	13174		49371											
J. M. Austin	13175		3135											
			485045	61637	99517	24004			184402					

5898

5951

1953

34177

150.

49371

250 2885

5898 55572 5401.5

Vendor		Vo. No.	Amount	1.	2.	3.	4.	5.	6.	7.	8.	9.	10.	11.
John Powers	N.Y.	13177	7[illegible]26	6[illegible]27	1[illegible]1	[illegible]+++			[illegible]+++					
Manuf. Lithograph Co.	N.Y.	13178	1732											
Pay Roll # 197	"	13180	1435-		350-				1050-					
Pay Roll # 195	"	13181	1623-		350-	173-			1050-					
Pay Roll # 196		13182												
Albert Pauer	N.Y.	13194	242 7 ✓											
Third Dr. Angelus	N.Y.	13195	260- ✓											
D. L. Mimeograph Co.	N.Y.	13196	798+6 ✓											
E. W. Sayre	N.Y.	13198	125- ✓											
John Powers	N.Y.	13202	886 61											
J. M. Austin		13203	2746											
American Federation of Labor		13205	2925-	2925-										
Eastman Total Co.		13226	7926			7926								
Eastman Total Co.		13228	11480			11480								
Pay Roll # 196	"	13232	1613-		350-	173-			1050-					
N.Y. Calcium Light		13239	90 ✓								90			
American Federation of Labor	N.Y.	13252	195- ✓	195-										
The Adart Co.	N.Y.	13253	6317 ✓											
Braxton Greene	N.Y.	13254	121- ✓											
L. M. Conway		13258	9449		4666									
J. M. Austin		13263	5609		325			2-		250				
Hazelhart Harey	N.Y.	13266	13 3246 4 ✓	13 3246 4										
N.Y. Calcium Light Co.	N.Y.	13270	5- ✓								5-			
A.H. Gerstner	N.Y.	13273	1940 ✓								1940			
O. Genovese	N.Y.	13274	8465 ✓		8485									
Don Allen	N.Y.	13291	150- ✓						150-					
Variety	N.Y.	13297	250- ✓	250-										
Pay Roll # 197	"	13300	114425			143-			900-					
			307373	146851	294353	89310		2-	604402	250	2530			
D.H.L. Sal.		G.L. 0	16000-											16000-
O.H.			307352											
O.H.			258834											
John Powers			122080											
John Powers			46991											
John Powers			17415											
			505673											16000-

8.	9.	10.	11.	12.	13.	14.	15.	16.	17.	18.	19.	20.
								1432			58- 68-	
								4217				24- 7436 128-
				3-				3861 2446				
	90										70-	
					6317 121-							
250				583 4259			4-	6-	175			36-
	5- 1940											
											10125	
250	2530			11040.	18417	55572	224821	157376	175		28125	121946
000-			16000-									
									307352 258834			
							122080					
						17415		46991				
000-			16000-			38157	102741	110385	566361			

		Vo. No.	Amount	1	2	3	4	5	6	7	8	9	10	11
American Fab. Mf. Fab.	N.Y.	13307	100 - ✓											
Society of Arabs Broadcasting	N.Y.	13316	30 - ✓						N.Y. 30 -					
Eysenhart Corey Corp.	N.Y.	13332	$33333 ✓	$33333 -										
Miner Litho Co.	N.Y.	13333	55											
The Ullman Press	N.Y.	13338	1970											
Knickerbocker Bkd.	N.Y.	13339	125 ✓											
A. H. Saratoga	N.Y.	13340	3.37 ✓											
Knickerbocker Bkd.	N.Y.	13378	36 - ✓									36 -		
Exhibitors Herald		13379	75 -	75 -										
Eysenhart Corey Corp.	N.Y.	13380	677534 ✓	677534										
John J. Leahy Elec.	N.Y.	13382	21027 ✓									21027		
John J. Leahy Elec.	N.Y.	13383	2012 ✓									2012		
John J. Leahy Elec.	N.Y.	13384	2260 ✓									2260		
Textile Board	N.Y.	13385	25 ✓	25 -										
Carl Briel		13386	72425		72425									
Jos. G. Briel		13394	46 -		46 -									
Pay Roll #198	Y	13402	1080 -			125 -			900 -					
C. M. Conway		13406	1790						1790					
J. M. Austin		13407	9299					483						
Pay Roll #199	Y	13408	106500			125 -			900 -					
A. H. T. Banghof		13425	5862					5862						
National Vaudeville Artists	N.Y.	13426	165 - ✓	165 -										
Kids		13427	100 -	100 -										
J. M. Austin		13428	3948											
National Board of Review	N.Y.	13431	6250 ✓											
Pay Roll #200	Y	13450	1080 -			125 -			900 -					
The Ullman Press	N.Y. Prog.	13452	795 - ✓											
Commanday Roth Co.	N.Y. Prog.	13453	78795 ✓											
J. G. Briel		13455	178 -		178 -									
J. G. Briel		13456	17975		17975									
~~K. G. Pictures Corp.~~		~~13459~~	~~18003~~											
Display Stage Lighting Co.		13468	5721								5721			
C. M. Conway		13471	7174		7174									
Brevities Inc.		13475	500 -	500 -										
Albin Studio		13480	80 -						80 -					
J. G. Briel		13481	5450		5450									
			7345908	306265	41782	12810.		6545	89192	250	8251	28896		16000 -

Vendor	Vo. No.	Amount	1	2	3	4	5	6	7	8	9	10
J. L. Brick	13483	100		100								
Ben Alley	13484	150						150				
Pay Roll # 201	13500	3285		100	125			900		100		
J. M. Austin	13506	2514					664					
Geny Zupica 2nd June	13507	720	720									
Pay Roll # 202	13508	1350		150	125			1050				
J. L. Brick	13511	1900		170								
Kaychart Carey Corp.	13517	17302	17302									
Tillotson Carey	13518	39			39							
L. M. Conway	13534	2834		10								
J. M. Austin	13537	738										
Kaychart Carey Corp.	13539	1726	1726									
Epl Grocery N. J. Store	G.L.	33338 10	29068 78	8450	559 10		1209	2250	250	2440	23892	
D. H. S. Salary	G.L. 4/30/23	4000										
J. L. Brick	13544	256		256			1209	1979 92	250	58		
Blue Bird Fancy Cab Co.	13588	12							12			
A. H. T. Bayhaf	13615	2226										
A. T. Grey	13617	12550										
L. M. Conway	13622	5869		2150			3719					
J. M. Austin	13623	665					665					
Eureka Music Printing Co.	13629	242292		242292								
A. A. Auto Service	13634	8325							8325			
Geo. Maillard Jesslere	13644	163			163							
Eastman Kodak Co.	13645	4452			4452							
Kaychart Carey Corp.	13648	19268	19268									
L. M. Conway	13658	14		5			9					
Oliver Ditson Co.	13660	125		125								
Morning Telegraph	13661	1450						1450				
J. L. Brick	13662	1500		1500								
Pay Roll # 203	13665	1450		125	125			1200				
Pay Roll # 204	13666	1300		125	125			1050				
Pay Roll # 205	13667	1000		125	125			750				
J. L. Brick	13676	12375		12375								
Pay Roll # 206	13681	1000		125	125			750				
Pay Roll # 203	13665	13938									100	
Pay Roll # 204	13666	155									100	
Pay Roll # 205	13667	15250									100	
		5983531	409557	885749	22662		12493	1435642	9775		45811	

6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22
1250																
900		1000				370						3285	55			
												1460				
1050													55			
									1837							
												438				
2350	250	2161	23370		40000		1955	38157	10488	112325	581137	10499	5458	15846	6250	55275
		2470	23870		4000											
	150	59					1554	38157	10488	112325	581137	10499	5458	5600		
	12										2226					
											12550					
5																
	8325															
	1450															
	1200															
	1050															
	750															
	750															
		100											3938			
		100											55			
1435642	9775	100											5250			
		45811			29000	14153	4558	38157	10488	112325	581137	10499	68813	36		

Name	Vo. No.	Amount	1	2	3	4	5	6	7	8	9	10
Pay Roll #206	13681	5[illegible]	[illegible]	[illegible]	[illegible]		[illegible]	[illegible]	[illegible]	[illegible]		
		4[illegible]								699		
Hagerhart Carey Corp.	13691	650	650									
Eureka Music Printing	13693	1230		1230								
Exhibitors Herald	13705	34987	34987									
Pay Roll #207	13728	1155		125	125			750		100		
Albert Peace	13733	75		75								
American Federation of Labor	13734	195	195									
Eastman Kodak Co.	13756	5293			5293							
L. M. Conway	13769	750					750					
J. M. Austin	13770	1290			1290							
Pay Roll #208	13774	1191		125	161			750		100		
George Maillard Kessler	13778	53			53							
Phil De Angelo	13813	300										
Capt. John Noble Treas.	13819	35	35									
George F. Roebling Inc.	13821	100	100									
Pay Roll #209	13837	92375			125			750				
Van Beuren of N.Y. Bill Posting	13865	345										
Edw. B. Marks Music Co.	13866	25		25								
American Federation of Labor	13867	9750	9750									
Pay Roll #210	13874	805						750				
J. F. Mueller and Co.	13895	9702										
Hagerhart Carey Corp.	13904	130224	130224									
J. M. Austin	13915	195					195					
Geo. F. Roebling Inc.	13930	100	100									
Phil. De Angelo	13932	30325										
Miner Lithograph Co.	13933	8025						8025				
Morning Telegraph	13934	1291						1291				
Commander Kalb and Co.	13935	258										
		6915438	653518	1023749	27945		13438	1764958	9775	75811		
Refund	G. L.	125		125								
		6902938		1011249								
L. M. Conway	13964	2702					2702					
A. L. Grey	13965	145						145				
		6920140	653518	1011249	27945		16140	1779458	9775	75811		

1	7	10	11	12	13	14	15	16	17	18	19	20	21	22	23
											55 ·				
											55 ·				
															STRAND 300 ·
											4875				345 ·
											55 ·				STRAND 9702
															STRAND 30325
9775	75811		20000 ·	14153	4558	38157	1048 -	112325	58137	10499	95188	36 -			STRAND 258 - 130327
9775	75811		20000 -	14153	4558	38157	1048 -	112325	58137	10499	95188	36 -			130327

Expl. 4-B

Name	Va. No.	Amount	1.	2.	3.	4.	5.	6.	7.	8.	9.	10.
		6[illegible]0	6535.18	101.249	2.7915		16140	1.77405	1775	75811		
Mark Strand Theatre	13977-	4000-										
J. M. Austin	13977-	75-			75-							
Hazelhurst Carey Corp	13992-	803-										
Maher Lithograph Co.	14005-	2877						2877				
Pay Roll #211	14073-	7482			150-			750-				
J. M. Austin	14093-	100-			100-							
Pay Roll #212	14131-	79437						750-				
Pay Roll #213	14133-	80436						750-				
Pay Roll #214	14219-	795-						750-				
Pay Roll #215	14221-	805-44						750-				
		92059	6535.18	101.249	3.1945		16140	2.57335	1775	75811		
G. M. Conway	14300-	5130						5130				
Variety	14329-	12-						12-				
Maher Lithograph Co.	14334-	1316						1316				
Pay Roll #216	14342-	805-						750-				
Pay Roll #217	14364-	805-						750-				
J. Floyd	14365-	140-						140-				
Hazehart Carey Corp.	14380-	206-	206-									
Alfred C Henry Johnston	14405-	75-			75-							
J. M. Austin	14410-	870					870					
G. M. Conway	14447-	4397						4397				
Pay Roll #218	14465-	805-						750-				
Morning Telegraph	14492-	1664						1664				
Pay Roll #219	14559-	805-						750-				
10/31/23		81838867	6741.18	101.249	3.9445		17010	2485042	9775	75811		
Pay Roll #220	14641-	50-										
G. A. Auto Service Inc.	14698-	18-							18-			
Pay Roll #221	14764-	550-						500-				
Pay Roll #222	14765-	555-						500-				
United Film Producers	~~14779-~~	~~1000-~~	OK									
Pay Roll #223	14852-	555-						500-				
G. A. Mitchell 11/30/23	14697-	$45166.67 25657 $48232.74						25657				
								2661099	11575			
Pay Roll #224	14984-	545-						500-				
		85368.24	6741.18	101.249	3.9445		17010	27106.99	11575	75811		

9.	10.	11	12.	13.	14	15	16.	17	18.	19	20.	21.	22	23.
		20000-	14153	4558	38157	1048-	112325	58137	10499	14561	36-			580627
										55-				
										4437				
										5436				
										45-				
										55-				
		20000-	14153	558	38157	1048-	112325	58137	10499	14561	36-			580627
										55-				
										55-				
										55-			

87 EMPL. COST = U.S. WK

Name	Va. No.	Amount	1	2	3	4	5	6	7	8	9
Foreman											
Pay Roll #225	14987 -	5550						500 -			
Pay Roll #226	14998 -	52542						500 -			
Money Order	15024 -	12218						12218			
Wages Factory Nurse	15073 -	170 -	170 -								
Pay Roll #227	15142 -	54312						500 -			
Pay Roll #228	15143 - A	24375						500 -			

9	10	11	12	13	14	15	16	17	18	19	20	21	22	23

1924

Langwell Hotel
West 44th Street
New York City

Jan-14 1924

Dear Mr. Griffith,

I have just closed a short engagement with Equity Players as The Duchess of Kent in "Queen Victoria". Before that I created the part of Mrs Lincoln in John Drinkwaters "Abraham Lincoln"

and played it in Los Angeles last year. I mean 1922.

Of course if I say I would like to do pictures work you will smile at La mienne à dessin. But I may have something to bring to them if you consider my work at the stage of value.

Will you see me for a few minutes one day if I come out to Hollywood?

Faithfully Yours

Winifred Bambrick

D. W. Griffith Esq

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Private

Central House
Southampton Row
London W.C.1

Aug 12th 1924

Dear Miss Conway

I must apologize for not answering more promptly your letter of the 31st ult but both I & Mr Nicholls have been hearingly busy on the work of a very strenuous production, and he neglected to make your remittance before the 13th of the month. Having missed that date he thought he might take advantage of a few days part of the month of grace allowed after the due date. He will have cabled you the money however before this letter reaches you, and will be much obliged if you will attend to the matter for him as previously arranged. He would have been more prompt and punctilious in the matter except that he expected to start for America on a business trip before this. His departure date has been postponed from day to day, and now

it may be a matter of several weeks before he gets away. He has just completed the production of a feature picture that he expects to take with him across the water.

I will write you Mr Epping because he is still engaging himself in merry Switzerland.

With my best wishes to you for a happy and fortunate New Year.

I am yours sincerely

D W Henderson

P.S. I think Mr Epping said he had placed a trunk of books for storage for me at the Manhattan, and that a six months bill would be due in June. If it is sent in his care and you will be good enough to forward it to me I will send a check for it. It may be however that a friend of mine - Mr Holmes Herbert - has already taken the books out of storage as I gave him a letter authorizing him so to do.

D.W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART. FILM LIBRARY

D.W.GRIFFITH INCORPORATED,
Orienta Point
Mamaroneck, N.Y.

FINANCIAL STATEMENT

Jan. 1st,1924.

ASSETS

	DR.
FIXED ASSETS	
Land	$560,000.00
Easement	16,200.00
Land Improvement	22,002.15
Building and Appurtenances	520,867.71
Studio Equipment	298,053.51
Furniture and Fixtures	8,984.85
Props and Wardrobe	158,000.00
Lumber	10,182.50
Contracts with Stars	250,000.00
Equity in Films	330,000.00
Goodwill	222,863.83
Investments	35,000.00

INVENTORIES

Love Flower

Cost	$340,281.91		
Expl. Cost	170,869.78		
Miscellaneous Expense	28,508.02		
	$539,659.71		
Less - Advances Guaranty Trust	315,000.00		
			224,659.71

Way Down East

Cost	$723,170.86		
Expl. Cost	434,155.62		
Miscellaneous Expense	150,041.42		
	$1,307,367.90		
Less - Advance C.U.T. Co.	425,000.00	Paid	
	176,000.00	Paid	
	$584,601.15		706,366.90

Orphans

Cost	$845,010.23		
Expl. Cost	389,533.51		
Miscellaneous Expense	108,536.17		
	$1,343,079.91		
Less - Advance Columbia	600,000.00	Paid	
C.U.T.Co.	340,000.00	Paid	
	940,000.00		403,079.91

Dream Street

Cost	337,120.19		
Exploitation Cost	288,492.59		
Miscellaneous Expense	123,335.01		
	$748,947.79		
Less - Advance C.U.T.Co.	250,000.00	Paid	
J.C.E.	118,000.00	Paid	
	$368,000.00		480,947.79

Financial Statement Jan. 1,1924 -8-

		Dr.	Cr.
One Exciting Night			
Cost	$362,926.34		
Expl. Cost	300,657.56		
Misc. Expense	117,605.72		
	781,189.62		
Less - Advance C.U.T.Co. ($250,000.)	280,875.00		
Jacobs	125,000.00		
	54,689.40 Paid		$475,650.22
White Rose			
Cost	425,606.50		
Exploitation Cost	235,658.51		
M.E.	121,722.69		
	734,667.64		
Less - Advance C.U.T.Co.	650,000.00		$405,100.41
Nolson Prod.			
Cost	71,696.22		
Expl. G.and H.	35,242.70		
Misc. Expense	12,116.25		$119,055.17
America Unfinished			
Cost	623,359.49		
Expl.	5,478.07		
Misc. Expense	21,579.70	$650,417.26	
Less - Advance C.U.T.Co.	550,000.00		$550,000.00
J.C.E.	50,000.00		
Less 10,000.			40,000.00
First Nat.			10,000.00
Released Prints Cost			
Misc. Exp. Int. Bonus, Taxes		$783,772.35	
Scenarios		42,600.00	
Film		7,459.09	
Restaurant		9,366.91	
A/C Receivable		56,463.23	
Contingent Fund		1,837.35	
Deferred Charges			
Incorp. Expense		44,091.67	
Insurance Premium		37,920.41	
Cash on Hand and in Banks		17,431.94	
Liabilities			
Capital Stock			$2,200,000.00
Stock Subscription			1,083,199.75
Mortgages			127,500.00
Easement			3,600.00
Notes Payable - Shubert			20,000.00
*A/C Payable			221,263.89
Reserve for Contingencies-Clifton			27,200.00
D.W.Griffith Accrued Salary			78,784.26
Income on Released Prod.			2,402,460.79
Profit and Loss		139,233.79	
		$6,764,008.69	$6,764,008.69

*

C. K. 6

129,000 A/c 221,000.
92,000 Oper. 49000 amort pd
172000
25,000 Insurance
197,000

LIABILITIES	Dr.	Cr.
Capital Stock		2,200,000.00
Stock subscription		1,063,199.75
Mortgages on Real Estate		187,500.00
" Easement		5,600.00
CURRENT LIABILITIES		
Notes Payable C. U. T. Co. Secured by negatives		550,000.00
Notes Payable J. C. Epping		40,000.00
" " First National [Since Paid $5,000.]		10,000.00
" " Lee Shubert		20,000.00
Accounts Payable		221,263.89
Reserve for Contingencies (Clifton)		27,200.00
D. W. G. salary accrued		78,784.26
Income on Prod. 7/1/23 to 1/1/24		599,846.30
Love Flower		
Dream Street		
Orphans		
Night		
White Rose		
Hearts of the World		
Broken Blossoms		
Country Flapper		
		$ 7,363,854.99

* Included in above acc Pay. are
Duke Baughan $ 7.152.
Mae Murch 7.600.
Teima Jap U.J. 22.640.
$ 38.392 not for mining

Of above acc. Pay. are:
X acceptances 129,000.
Off on acc 92,000

Since Jan 1st to 19-24
Paid on acceptances $ 49.000
Off on acc since Jan 1st 25.000
Reduced by $ 74.000

W. D. E. R. Show 1,072,120-24

-PRELIMINARY-

FINANCIAL STATEMENT

as of

JANUARY 1st, 1924.

	DR.	CR.
FIXED ASSETS		
Land	$550,000.00	
Easement	16,200.00	
Land Improvement	22,002.16	
Building and Appurtances	586,267.71	
Studio Equipment	296,053.51	
Furniture and Fixtures	6,984.65	
Props and Wardrobe, Scenery	156,000.00	
Lumber	10,182.50	
Contracts with stars	250,000.00	
Equity in Films	330,000.00	
Goodwill	222,863.63	
Investments	35,000.00	
INVENTORIES - 1/1/24	4,552,117.95	
Love Flower		
Hearts of the World		
Way Down East		
Dream Street		
Orphans		
White Rose		
Be Yourself		
One Exciting Night		
Unreleased Pict. (America)		
Scenarios	42,600.00	
Film	7,459.09	
Restaurant	9,366.91	
Ac. Rec.	56,463.23	
Contingent Fund	1,837.35	
Cash on Hand	15,431.94	
Pay Roll	1,000.00	
Petty Cash	1,000.00	
DEFERRED CHARGES		
Incorporation Expense	44,091.67	
Insurance Premiu,m,	37,920.44	
Profit and Loss Surplus	135,011.86	
Reserve on Production		2,402,460.79
	$ 7,363,854.99	

Winchester, Virginia
January 2, 1924

Dr. L. K. Gilpatrick
Dermatologist, New York

Dear Sir:

My cousin, Miss Nelson, has decided to enter the nurses, and she would greatly appreciate it if you will advise me what steps to take in order

[illegible] have had a [illegible]-
[illegible] in Augusta [illegible]
[illegible] [illegible] [illegible]
[illegible] [illegible] [illegible]
[illegible] [illegible] [illegible]
[illegible] [illegible] [illegible]
[illegible] [illegible] [illegible]
[illegible] [illegible] [illegible]
become a really great [illegible]
to create this [illegible]
Of course we [illegible] [illegible]
to take any part, [illegible]
significant [illegible]
Kindly advise me [illegible]

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART, FILM LIBRARY

Dear Madam: We should much
like to hear from
you. I am a clergyman's wife
and I can furnish satis-
factory references, if desired.
Thanking you for your
courtesy I remain,
Yours very truly,
Elizabeth Sandwich Stark

Jan 2/26

Motion Picture Commission
State of Ill.

Fee for
Canning "The
Gaiety of Nations"
Check No 3 $ 15.00

Paid by Perry Powers
Check # 1227
Dated 1/7/26

"Exploitation Co"

THE RHODE ISLAND COUNCIL OF WOMEN

ORGANIZED JANUARY, 1899
MEMBERSHIP 97 ORGANIZATIONS
25,000 MEMBERS

AFFILIATED WITH NATIONAL AND INTERNATIONAL COUNCILS OF WOMEN

OFFICERS

COMMITTEES AND CHAIRMEN

ORGANIZATIONS AFFILIATED

Abbie Gibbs Club
Associated Charities of E. Prov.
Bethany Home of R. I.
Charity Organization of Newport
Circle Manor Union
Consumers League of R. I.
Council of Jewish Women
Cranston Woman's Club
Edgewood Literary Civics Club
Edgewood Woman's Club
Emergency Club
Federation of Women's Church Societies
First Cong. Alliance of Prov.
Fruit Hill Woman's Club
Girls' Friendly Society in R. I.
Independence Society
Junior League of Providence
Portuguese Day Nursery
Portuguese Woman's Club
Providence Aid Association
Prov. Ass'n for Ministry to the Sick
Prov. Branch Intern's Sunshine Society
Prov. Children's Friend Society
Prov. Deaconess Home
Prov. Fortnightly Club
Prov. Housewives League
Prov. Mothers Club
Prov. Shelter for Colored Children
Prov. Society for Organizing Charity
Prov. Tuberculosis League
Prov. Woman's Christian Temperance Union
Queens Daughters of R. I.
R. I. Branch International Order King's Daughters and Sons
R. I. Branch Nat. Congress of Mothers and Parent-Teacher Associations
R. I. Federation of Musical Clubs
R. I. Humane Educational Society
R. I. Society for Prevention of Cruelty to Children
R. I. Sorosis
R. I. Union of Colored Women
R. I. Woman's Auxiliary to the Board of Missions
R. I. Women's Club
St. Elizabeth Home
Sons and Daughters of Liberty
United League of Women Voters of R. I.
Warren Mothers Club
Westminster Women's Alliance
Woman's Benefit Ass'n of the Maccabees
Woman's Christian Temperance Union of Rhode Island
Woman's Committee on Schools
Woman's Guild of Union Cong. Church
Woman's Relief Corps, Dept. of R. I.
Woman's City Missionary Society
Women's Guild of Calvary Baptist Church
Women's League of the First Baptist Church
Woonsocket Day Nursery and Children's Home
Woonsocket Fortnightly Club
Young Women's Christian Association

PROVIDENCE

1464 Wheeler Ave.
Edgewood, R. I.
January 24, 1924

Mr D. W. Griffith
Griffith Studios
Orienta Point
Mamaroneck, N. Y.

My dear Mr Griffith

Doubtless in your busy life you may not remember me, but I had a few moments talk with you one day last October at Somers N. Y. during the taking of scenes of your picture America.

It occurred to me then, that in my State Rhode Island there are many points and places of interest relating to and associated with the early history of our Country.

I have talked with a number of people interested in the History of R. I, and we have wondered if it would not be possible for you to use some of our Historical places in your great picture.

If you feel that this is worthy of your consideration, and would write to me in regard to it I would be very glad to do all in my power to give you information and help and direct you to such places of historical note which might be used.

I hope that you will give this matter your consideration, and that I will hear from you.

Very Truly yours
(Mrs Chas. J. Fletcher) Sarah P. Fletcher
Chairman Better Films R. I.

FORM 1

Original No.

The Motion Picture Commission of the State of New York

GEORGE H. COBB, Chairman
HELEN MAY HOSMER
[redacted]
ARTHUR LEVY, Secretary

APPLICATION FOR LICENSE Date Jan. 5, 1924

OFFICES: ALBANY AND NEW YORK CITY
OFFICES AND PROJECTION ROOMS, CANDLER BUILDING, 220 WEST 42nd STREET, NEW YORK CITY

Serial No.

Title: "HIS DAUGHTER SELF"	Number of Reels: Five
	Exact Footage per print: 4572 feet
Manufacturer: C & H Pictures Corporation	
Exchange:	
Description: Style: Comedy, Drama, Etc.: Scenic: Comedy-drama	

	No.	Amount	C. B. Page
Original Point	1		
Duplicate Prints			
Additional Duplicate Prints			
Remittance $15.00			

Name of Leading Characters: Male	Female	Date Manufactured	Date to be Released
LLOYD HAMILTON		About 12/15/23	Future

Mail all checks and applications to New York office at least one week before release date.

Applications must be signed and address given.

ALL CHECKS MUST BE CERTIFIED AND MADE PAYABLE TO THE MOTION PICTURE COMMISSION OF THE STATE OF NEW YORK.

It is agreed that the duplicate applied for are exact copies of the original film as submitted for examination, and that all eliminations or changes required by the commission in the original have been or will be made in the duplicates before released in New York State.

Signed C. & H. Pictures Corporation,
Address 1476 Broadway, N. Y. C.

STATE OF NEW YORK.
COUNTY AND CITY OF NEW YORK. } ss.

C. M. Conway being duly sworn says he is Treasurer of the above named applicant and that he has read the foregoing application and the contents thereof are true and deponent is duly authorized to make the same.

SWORN TO BEFORE ME THIS

.....DAY OF....., 192....

.....
Notary Public

THE ABOVE TO BE FILLED IN BY APPLICANT; BELOW TO BE FILLED IN BY THE COMMISSION

Date Application Received

Date of Examination	Examined by	Approved Condemned Eliminations
Date of Re-Examination	Examined by	Date of Approval with Eliminations
Date of Appeal	Date of Examination by Entire Commission	
Final Action		

AMERICAN SAMARA CORPORATION

WOOLWORTH BUILDING
NEW YORK CITY
Telephone: Whitehall 4608

V. G. RASSENFOSSE
President and Treasurer
A. J. SACK
Vice-President and Executive Director

Cable Address:
Amsamara, New York
Codes Used:
Universal Trade Code
A B C, 5th Edition

Agencies:
CHICAGO
BALTIMORE
BUFFALO
MINNEAPOLIS
SEATTLE
MONTREAL
VANCOUVER
WINNIPEG
RIO DE JANEIRO
BUENOS AIRES
LONDON
LIVERPOOL
BELFAST
GLASGOW
PARIS
BORDEAUX
HAVRE
LYONS
MARSEILLES
NANTES
NICE
ANTWERP
BRUSSELS
GHENT
THE HAGUE
AMSTERDAM
ROTTERDAM
STOCKHOLM
CHRISTIANIA
COPENHAGEN
DANZIG
PRAGUE
BUDAPEST
BUCHAREST
HELSINGFORS
REVAL
RIGA
HAMBURG
BERLIN
VIENNA
ROME
VENICE
GENOA
MILAN
NAPLES
FLORENCE
BARCELONA
LISBON
GIBRALTAR
BELGRADE
ATHENS
SALONICA
CONSTANTINOPLE
CAIRO
ALEXANDRIA
ADELAIDE
MELBOURNE
SYDNEY
BOMBAY
CALCUTTA
HARBIN
SHANGHAI
HANKOW
KOBE
YOKOHAMA

January 5, 1924.

D. W. Griffith Service,
303 Longacre Bldg.,
New York City.

Attention of Mr. Albert E. Grey,
General Manager.

Gentlemen:

We wish to acknowledge the receipt of your letter of the 27th ultimo. We are interested in the picture mentioned, and would appreciate your sending us a detailed description of it and informing us whether it would be possible for you to arrange a demonstration of this picture for us.

Very sincerely yours,

A. J. Sack

Vice-President and
Executive Director.

REPORT ON SOUTH AMERICA. Submitted by Max Ehrenfech to Mr. Hiram Abrams.

January 4, 1934.

Mr. Hiram Abrams, President
United Artists Corporation
729 Seventh Avenue
New York City.

Dear Mr. Abrams:

Following is a report of conditions in South America as I found them on my arrival there January 11, 1933 and up to the time of my departure for New York on November 30, 1933:

ARGENTINE

Argentine, which is the principal country of South America, has a population of about six millions. The chief industries and sources of supply are cattle raising and the exportation of leather, wool and sugar.

The largest city of Argentine is Buenos Aires, which has a population of about two millions, and about 500 theatres, 135 of which are located in Buenos Aires, which city has three first run houses-- the Empire (seating capacity 1000); the Grand Splendid (seating capacity 1500) and the Palace (seating capacity 1200). Max Gluckman, who owns and controls 56 theatres in Argentine, is the largest circuit owner in South America.

With the exception of the three first-run houses, the condition of the theatres in Argentine can best be compared to the very small theatres in this country, ranging from 300 to 500 in seating capacity.

In these theatres the pictures are shown in sections. A section consumes an hour and a half, and a different admission price is charged for each section. In the event that the film takes longer than the hour and a half it is run in two sections, and double the admission price is charged.

The BUENOS AIRES OFFICE takes care of all theatres south of Buenos Aires, which number about 300 in all. It also handles Uruguay, which has approximately 60 theatres. Prior to my arrival Uruguay ran all of our pictures on a percentage arrangement. This I found to be unprofitable to us and we are now selling all of our pictures in that country on a flat rental basis.

Charles R. King, who was sent from New York to succeed me, is in charge of all branches and makes his headquarters in Buenos Aires. A very competent book-keeper, who was recommended to us by PriceWaterhouse, takes care of all accounts from all branches, all reports and moneys being sent by him direct to New York.

We also have in this office a programista(salesman), whose services will be dispensed with as soon as Mr. King has become thoroughly familiar with

everything pertaining to the management and operation of this branch.

The ROSARIO OFFICE, which was opened in June, handles our business in the North, where there are about 300 theatres. In that part of the country the principal income is derived from sugar raising. The majority of the theatres in that section are open three nights a week.

Up to now the Rosario Branch has been doing fairly well and before long we should see a substantial improvement. Mr. Arturo Geppert is manager of this office and also acts as salesman. All accounts and contracts from this office are sent direct to the Buenos Aires branch.

The SANTIAGO OFFICE was opened the first week in July. Santiago has a population of 300,000 and is the capital of Chili. There are approximately 40 theatres here, two of which are first run houses.

The entire country of Chili, which has about 300 theatres in all, about half of which are open the entire week, the other half operating about one or two three days a week, is handled by the Santiago office. In addition to this Santiago takes care of Peru and Boliva, each of which countries has about 40 theatres. We do not have to pay any duty on films in Peru and Boliva, it being necessaryonly to take out a bond declaring that the film will not remain there longer than a stipulated period. This obviates the necessity of maintaining an office there, as the number of theatres in these countries would not justify the expense.

Mr. DeVillar is manager of Santiago. A stenographer handles the book-keeping, a poster man acts as shipper and runs errands and a film examiner completes the force.

This office is improving steadily and I have no doubt but that it will continue to do so.

LEGAL MATTERS — Are in the hands of Dr. Rueda, who is in constant communication with O'Brien, Malevinsky & Driscoll, and who urges that something definite be done regarding the permanent completion of our corporation.

PIRACY — In the past few years there has been considerable piracy of films but more recently this has been overcome and I do not recall any cases of piracy in the last six months.

METHOD OF RELEASE — Three prints of our pictures are sent to South America. Buenos Aires uses the three prints for the first month, and then one print is sent to Rosario and one to Chili, both of which offices have two releases a month American pictures are in great demand in South America, 80% of the film shown there being American made.

There are no censor boards in Argentine. Exhibitors refuse, however show immoral pictures as well as any film that does not favorably the Catholocism, this being the faith of the country.

FINANCIAL — When I arrived in South America there was 4462.28 Arg. Pesos in the bank. At September 29th, the date of the latest financial statement, there was 18,580.09 Arg. Pesos in the bank. Hadit not been necessary for us to pay out 21,816.79 Ar. Pesos on account of

leases of the Rio de Janiero office in 1923, the bank account at September 30, 1923 would have been 40,396.68 Arg. Pesos, an increase of 35,814.60 Pesos since my arrival. In addition to the increase in the cash account the Accounts Receivable was increased by 33,444.32 Pesos, making the Net increase in liquids assets 69, 258.92 Pesos, or about $19,[illegible].

Furthermore, assets such as accessories, furniture and fixtures and rent deposits were increased 13,879.02 Pesos or $4,293.00 on account of capitalizing the Rosario Branch.

At the time of my arrival in South America the liabilities of that company in open accounts were 9000.00 Pesos. At September 30, 1923 it was only 7057.38 Pesos, a decrease 1950.62 pesos. The liability to United Artists was also reduced by 3319.01 U.S.dollars.

In the ninemonths covered by the latest financial statement the South American Company did three times the amount of business as was done in the previous year, and made a profit of 10,968.06 pesos as against a loss of 88,869.74 pesos in 1922.

Just prior to my arrival in South America that company remitted $9775.74 to the producers, which was the first remittance that had been made. Since then there has been $47,138.40 remitted to the producers, $12,000 to the United Artists Corporation.

POSSIBILITIES RIO: In 1922 an attempt was made to open up an office in the Rio but owing to complete and incompetent management and handling this proved a failure, with a substantial loss to the company. The prints that were sent to Rio are now in America.

BRAZIL: Is one of the largest and most important countries in South America and its area is larger than the United States. The population is over thirty million. The principal industries are mining and the growing of coffee, sugar and cotton.

There are over a thousand theatres in Brazil, located throughout the country, and in order to reach them it would be necessary to establish three branches in the following cities: Rio de Janeiro, which is the capital; Pernambuco and San Paulo.

The duty on film coming in to this country is about $3.00 to the pound and there is the same duty on accessories. All titles on pictures must bein in Portugese.

Three prints are necessary on each release.

The theatres in this country usually run the same picture all day. In the bigger theatres they run on e picture for the entire week. There is only one admission price and the performance is continuous. Theatres usually open at two o'clock and run until six; close for two hours and then open until midnight.

Inasmuch as the other countries in South America are all very small it would not pay for us to open offices in any of them. Pictures are furnished to thes countries by means of travelers sent out from Panama.

PUBLICATIONS. At the present time we advertise only in the trade papers and find this is not adequate for our needs. In order to secure higher rentals for our pictures we should spend about $1000, which is equal to $200 paper on each of our big releases. By doing this it will help exhibitors realize more money on our pictures and in turn help the branches in securing higher rentals and more bookings from the interior, as all newspapers are sent from Buenos Aires to all the small towns in the country.

Mr. King, who has charge of all our South American branches, should be given the power of attorney to act for the United Artists Corporation. At the present time there is no one in South America with legal power to represent us.

Three prints of each picture made by the Big Four should be shipped direct to our Buenos Aires office and two prints on each of the Allied pictures should also be shipped direct to Buenos Aires, and one to our Chili office. This would save us money on duty as at the present time we re-ship from Buenos Aires to Chili, thus paying double duty on each print.

All publicity matter should be mailed direct by our Publicity Department to newspapers and trade journals in South America.

Respectfully submitted,

M. Ehrenreich

Max Ehrenreich

E. GUNTER & TEMPLE
CERTIFIED PUBLIC ACCOUNTANTS

EDWARD G. ZIMMER
ATTORNEY AND COUNSELLOR AT LAW

107

McPIKE AND ZIMMER
ACCOUNTANTS: TAX COUNSELLORS
120 BROADWAY, NEW YORK
BOSTON OFFICE

January 3, 1924.

Banzhaf, Pembleton & Littick,
#130 W. 42nd St.,
New York City.

Dear Mr. Littick: Att: Mr. Littick

Replying to your favor of January 2nd, I am forwarding herewith the two tax bills and the first report which is the basis of the assessment for $22,640.40.

I am under the impression that the last assessment is computed from data shown on the report filed for the annual franchise tax purpose. A copy of that report would be very valuable in verifying the computation as to the last assessment.

I note from Balance Sheet dated June 30, 1922, the capital stock is $3,283,199.75 represented by 121,693 shares of class A stock and 375,000 shares of class B stock. It is of importance to show the amount received for these classes of stock, and how the above total capital was arrived at.

Yours very truly,

E. G. Zimmer

375,000 B at 5.86⅔
~~120,067 A at 8.50~~
~~1626 A at 10.75~~
100,000 A at 8.50
21,693 A at 10.75

EGZ:HD
Encls.

Jan. 5, 1924.

Mr. F. C. Monroe,
W. W. Hodkinson Corporation,
469 Fifth Avenue,
New York, N. Y.

Dear Sir:

I have learned indirectly that a Mr. Illingworth has approached you in connection with a picture made by us, starring Lloyd Hamilton, called "HIS DARKER SELF". Please be advised that Mr. Illingworth has no authority to open any negotiations whatsoever, and has never seen the picture. The fact of the matter is that there is no one authorized to transact any business in connection with this matter excepting myself, and the picture is not even as yet finished, but I hope that it will be within the next week.

Very truly yours,

President.

G. & H. Pictures Corporation.

ALG/CC

D.W. Griffith Service

"The Fall of Babylon"
"The Mother and The Law"
"Hearts of the World"

GENERAL OFFICES
303 LONGACRE BLDG., NEW YORK CITY
Phones, Bryant 6701-6702

Albert L. Grey
GENERAL MANAGER

Jan. 5, 1924.

Mr. A. H. T. Banshaf,
130 West 42nd Street
New York, N. Y.

Dear Mr. Banshaf:

As per my telephone conversation of yesterday, the United Artists Corporation owes the Wark Producing Corporation $695.61 for advertising matter on "The Fall of Babylon" and "The Mother and the Law", shipped as per their order to Australia and Canada. They have had bills for these items for many months now and although I have appealed to both Mr. Harrison and Mr. Beach to have them paid, so far I have not succeeded. I understand that the delay is caused by the fact that the Australian firm is objecting to the fact that we charge 9¢ per sheet for the paper. This is very true. This price is almost cost, allowing very little for overhead to which we are certainly entitled, and we cannot afford to lose money on the posters. We make up for this on the photos, etc. which are also sold at almost cost to them.

I wish you would take this matter up with Mr. Abrams and see that check is sent to me for these items. It has grown considerably by now and as the paper has been used I see no reason why it should not be paid for at once. I have been very patient in the matter, but you know we have to pay the printers and they will not wait for their money. Will you see if this item can be put through this week or at the latest next week.

Very truly yours,

Jun. 4, 1924.

Mr. Hiram Abrams,
729 Seventh Ave.,
New York, N. Y.

Dear Mr. Abrams:

There are bills for advertising in the amount of $212.38 on "JUDITH OF BETHULIA" shipped on order to Australia and Canada. Some of these items are long past due but so far I have been unable to collect them from Mr. Beach. I understand that the Australian Corporation especially object to the fact that we are charging 9¢ per sheet for the posters. This is true, but the high price is necessitated by the fact that we do not order this paper in large quantities, not wishing to become over-stocked which could be done very easily on this picture, as you no doubt will agree. However, the fact that we cannot effect collection does not deter the printers from requesting payment of these bills, and as you are fully aware of the status of the company controlling "Judith" I wish you would take the matter up and see if we cannot have the items cleaned up very shortly. I am very patient, but I certainly would like to pay some of the bills.

Very truly yours,

MISS AMMAROY ESKRIDGE
952 NORTH MICHIGAN AVENUE
CHICAGO, ILLINOIS
TELEPHONE SUPERIOR 2767

Jan.4th,1934.

Mr.David Wark Griffith.

Respected Sir,

I am very much interested in your picture America. I am one of the Eskridge family that brought up the Mother of Gen.Washington.See Virginia Historical Magazine Vol.8,No.3, Jan.1901,page 283 to 287.

Sandy Point,Westmoreland County,Virginia is where we come from.Pardon me if I tell you that the Eskridge family are related to the Washington and Lee families by marriage and inter marriage and all my life I have lived in books on the history of our country and our people of that time and I have wondered if I might be found worthy to do any thing to fill in the picture. Pardon me if I seem bold in asking but I would love it so much.Would one have to be a professional ?

My patients many times have told me I looked like the Stuart picture of Lady Washington. I havent a Dandridge nose.Some of the Eskridge men married Dandridg

MISS AMMAROY ESKRIDGE
952 NORTH MICHIGAN AVENUE
CHICAGO, ILLINOIS
TELEPHONE SUPERIOR 2767

girls but that was all the kin there.

Col.Harrison H.Dodge at Mt.Vernon on the Potomac knows me and I can refer you to him if you are at all interested in my letter .

I would be very happy if I might be found worthy to do something to help the picture for Patriotism has been my religion.

For Many years when I was a child my father and I lived at the Arlington Hotel in Washington.

With sincere respect.

Ammaroy Eskridge

Aurora, Ill. Jan. 4 '24

Mr. Gerrit J. Lloyd, who was
with Mr. Griffith when he read
my drama
"Stronger Than King"
wrote to me. Mr. Griffith
was deeply impressed with
your play- etc.
"Just to acquaint you with a
few items - B. J. Girard-



Aurora Ill. Jan 2nd

D W Griffith
New York City

Dear Sir:- just to remind you that I am waiting for you to produce my drama:-

"Stronger Than King"-

which you were impressed with and which has a thrilling real story to tell for America-

a Good New Year for you & triumphs of the highest

Sincerely B. J. Grigrand

NB I had a splendid personal visit with you at the Illinois Theatre when you presented an exciting night

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Aurora Ill. Jan 4th
1924.

Mr J. M. Ashcroft
Personal Rep.
D. W. Griffith

Dear Sir::

Oct 23rd 23 you wrote me an encouraging letter about my drama "Stronger Than King." and in part contained these words. "He is at present engaged in the production "America" which requires all of his time and attention and which will not be completed for several months to come. If you care to bring your play to his attention after the present production is launched he will be glad to give you consideration. Please extend the best wishes of Mr. Griffith and the writer to Mr McQuigg." 99

How are things shaping up for my drama-

Respectfully B. J. Grigrand

McQuigg said to me: "Don't let 'em stall you."

Cigrand Literary Syndicate
Cigrand Lecture Bureau

My attention has been brought to the fact that you are concerned in new manuscripts and lectures and I can furnish illustrations for these new products. These new literary materials are my personal preparation and are entitled as follows:

Mr Griffith has hastily read my drama "Stronger Than King." (Read it on the train from Chicago to New York, liked it very much) Script was returned because he was contemplating America. Are you or he ready to have the script sent back?

If you are actually interested, please specify which you desire. The compensation is left to your pleasure after examination. For many years I have written "Feature Stories" for the large Sunday editions; The Chicago Tribune, Chicago American, Chicago Herald Examiner have used my material regularly for ten years. The Sunday editions of the Metropolitan papers of New York, Boston, Philadelphia, Washington, D. C., St. Louis, Cleveland, Denver and San Francisco, have frequently had "full page" feature stories of mine; while the Chicago Daily News, Chicago Evening Post and Chicago Daily Journal have for many years accepted my stories.

And under their auspices I have delivered scores of lectures.

These lines from the Chicago Daily News: "Prof. B. J. Cigrand member of Faculty University of Illinois and former president of Chicago Public Library has acquired a reputation as a researcher on American history, and he is the author of many books on the subject. He has been for many years on our staff of lecturers".

An early reply indicating your pleasure regarding subjects mentioned will be appreciated. Stamps for reply are enclosed.

Respectfully,

B. J. Cigrand.

Aurora - Ill.

ADDRESS OFFICIAL COMMUNICATIONS TO STATE TAX DEPARTMENT

STATE OF NEW YORK

14

STATE TAX COMMISSION

CORPORATION TAX BUREAU

TAX DEPARTMENT

ALBANY

January 4 1924

ADDRESS YOUR REPLY TO STATE TAX DEPARTMENT CORPORATION BUREAU

REFER TO FILE NO. 1000 ATTENTION MR. Gundlach

Banzhaf, Pembleton & Littick
130 West 42nd Street
New York City

Gentlemen: RE: WARK PRODUCING CORP.

Replying to your letter of December 15th:

Before this department can give its consent to the dissolution of this corporation, it will be necessary to satisfy the enclosed notice of assessment of franchise tax for the tax year beginning November 1, 1923, in the amount of $10.00.

Kindly refer to this correspondence at the time of making remittance.

Respectfully yours

STATE TAX COMMISSION

By N. W. Canfield
N. W. Canfield
Deputy

JWD:I
Enc. bill

W. W. HODKINSON CORPORATION
469 FIFTH AVENUE
NEW YORK

OFFICE OF THE PRESIDENT

Jan. 4, 1924

Mr. Albert L. Grey, President,
G. & H. Pictures Corporation,
303 Longacre Building,
New York City.

Dear Sir:

It is a fact that Mr. Illingworth has spoken to me about your picture called "HIS DARKER SELF" but it is hardly correct to say that he has opened any negotiations with me for the picture. I note, however, your statement that no one is authorized to transact any business in connection with this matter and I can assure you I will govern myself in this matter accordingly.

Sincerely yours,

W. W. HODKINSON CORPORATION

F. C. Brunner

President

FCM B

RADIOGRAM

TIME FILED

DATE



Via RCA RADIO CORPORATION OF AMERICA Via RCA

FORM No 100-100

Send the following Radiogram "VIA RCA" subject to terms on back hereof, which are hereby agreed to

Jan. 5, 1924.

Deferred Rate

Henderson
Sentinel House
Southampton Road
London
England

Did you receive my letter November seventeenth

Conway

Chg. D. W. Griffith, Inc.

FULL-RATE RADIOGRAM UNLESS MARKED OTHERWISE

January
Fifth
1924

The Craftsman Film Laboratories,
4251 West 19th Street,
New York City.

Gentlemen:

In pursuance of conversation of Mr Chuinard, we are enclosing herewith material for direct positive titles. You understand the necessity for haste for these titles, and it is understood you will let us have them by Monday night.

Yours very truly,

D. W. Griffith, Inc.,

By:

January 6 [illegible]

P.S. The story is composed of five parts

Mr. D. W. Griffith.
1476 Broadway,
New York City.
N. Y.

Dear Sir—

I hope you will forgive me for writing to you, but I got your address from an editor.

I always go to the movies and I just love to see your producings.

I wish to tell you that I have here a movie story I wrote, and it is really interesting. If you think you would like to read it will you kindly let me know?

I Remain,

Very Truly Yours,
Miss Annette Doucette
238 Pearl St.
Newton,
Mass.

(I thank you, Mr. Griffith.)

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE PRESIDENT
A. H. T. SANDHAM, SECRETARY
J. C. EPPING, TREASURER

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES

ORIENTA POINT

MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

January 6th.1924.

Report Of Laboratory Work Done During Week.

	Tests	Releases	Samples	Negatives
Way Down East		69		
Birth Of A Nation		27004		
Orphans Of The Storm		65		
Love Flower		7369		
A Woman's Secret		10999		
Picture U-7			32789	22954
	0	45506	32789	229 54

Positive Stock Used

Eastman	32789
Belgian	0
Agfa	45506
	78295

Negative Stock Used

Regular	22954

123 West 44 St. - New York City

Jan. 7 - 1917

Dear Mr. Griffith -

I wish I might influence you to give me a trial in the pictures. I think (I am not at all sure) that I might be able to give something to them - if you would give me the trial. Always, until the last year I have played straight dramatic and emotional roles - but lately I have been trying broad character parts; - a wicked old Chinese Amah, a battle maniac

old Aunt in a Pirandello play, a Fulgen
Wife of a newly-rich grocer – and at present
I am playing "Granny Tyl" in the land
of Memory scene in "The Blue Bird" at
the Julian theatre. But we close on
Saturday night – and, Oh, how I wish
you would give me a chance write you
on the screen for a New Year's present! –

With my kind regards,

Sincerely yrs. –

Jennie A. Eustace.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

Hotel Plaza, New York,
January 7, 1934.

Mr. D. W. Griffith,
Mamaroneck, New York.

My dear Mr. Griffith:

Having just received a letter from the Consul General of Norway which may interest you, I am sending to you the enclosed copy.

Yours sincerely,

Ellen Marie Jensen

EMJ/VW

CONSULATE GENERAL
of
NORWAY

New York, Jan. 8, 1934.

Miss Ellen Marie Jansen,
Hotel Plaza,
New York City.

My dear Miss Jansen:

It was very kind of you to let me read the Leif Ericson scenario. I have done so with great interest.

I think it is most remarkable that you and Mr. Ibsen have been able to write this dramatic story so true to the historical details and also so genuinely Norwegian in color.

If the film could be produced in full accord with its present conception, I think it would be a source of delight to everyone historically inclined and a worthy monument to the first discovery of America.

Yours sincerely,

Hans Fay

HF/HG

(Copy).

TRANSOCEAN-FILM-CO G.m.b.H.

Banco Aleman Transatlantico, Berlin, W.8. ☛ J. Kaufmann & Co., Berlin, W.8, Unter den Linden 16.
Bank f. Handel & Industrie, Berlin N.W.68, Depositenkasse T. ☛ Postscheckkonto Berlin N.W. 7, No. 73006

Berlin, SW.68
Zimmerstraße 72/74

7th Jan. 1924.

Messrs.
D. W. Griffith Inc:
130 West 42nd Street,
NEW YORK CITY. U.S.A.

Gentlemen:-

For the attention of Mr. Albert H. Banzhaff.

re. Agreement "One Exciting Night" - Royal Film Corp:

In reply to your favour of the 12th ult. we very much regret that the time limit for the monopoly rights was omitted in giving particulars of the above-mentioned contract. The monopoly period has been fixed for a period of three years from the date of signing the contract.

The amount of damages for infringement has been fixed at $3,000 in each case.

Trusting that this oversight has not put you to any great inconvenience.

Yours very truly,

TRANSOCEAN FILM CO. G.m.b.H.,

January
Seventh
1924

William A. Hart, Esq.,
Attorney, Hartford Accident and Indemnity Co.,
#110 William Street, New York.

Dear sir:

Re: #008113-L Edward Beveler vs
D. W. Griffith, Inc.

Replying to your letter of the twelfth ultimo, we beg to advise you that Edward Beveler was not in our direct employ at the time of the accident, but was in the service of the United States government, being with the troops from Fort Slocum, New York, whose services were volunteered to us through the courtesy of Secretary of War Weeks. These soldiers were not compensated by this organization.

The accident report sent to your company regarding this case was in the ordinary clerical routine.

Immediately following this accident, employes of this company and others on the "location" made up a purse to assist Beveler, which amounted to in the neighborhood of eight hundred dollars.

Trusting the above information is what you wish,

Yours very truly,

D. W. GRIFFITH, Inc.,

Assistant Treasurer.

January
Seventh
1924

Miss Louise Whitney Landeau,
Secretary to Miss Elisabeth Marbury,
American Play Company,
#33 West 42d Street,
New York City.

Dear Miss Landeau:

Mr Griffith does not care at this time to consider the play "Lia Fail--The Stone of Destiny" enclosed with your letter of December 27th.

As Miss Marbury likely knows, Mr Griffith is very busily engaged on a production which requires all of his time and attention, and which will not be completed and launched for a couple of months yet. He has practically decided upon another production to follow it, which will take eight or ten months in the making; and, as he already has on hand several stories which have had to be delayed because of these two productions, he does not care to obligate himself further just now.

Yours respectfully,

Personal Representative
of Mr Griffith.

January 7, 1924.

American Seamen Corporation,
Woolworth Bldg.,
New York, N. Y.

Gentlemen:

Replying to your letter of January 2nd, we will be pleased to screen "JUDITH OF BETHULIA" for your representative, if you will kindly advise when it is convenient.

We have a special print for screening and inasmuch as this is to be shipped out of town just as soon as possible we would appreciate it if you will kindly make arrangements to look at the picture within the next few days.

Awaiting your reply, we are

Yours very truly,

D. W. Griffith Service.

CC

January
Seventh
1924

Walter H. Crockett, Esq.,
The University of Vermont,
Burlington, Vermont.

Dear Mr Crockett:

I beg to acknowledge your letter of December 31st suggesting the story of the Green Mountain Boys, written by D. P. Thompson, as a possibility for screen production.

As you likely know, Mr Griffith is very busy at the present time filming the story of the American Revolution, under the title "America," which will not be completed and launched for several months yet. He has practically decided upon another production to follow this, which will take eight or ten months in the making. You can readily understand, therefore, that he would hesitate to say so far in advance whether he would be interested in filming the story you mention.

Mr Griffith of course has read your letter, and desires me to say that he appreciates and understands the thought that prompted you to write to him.

Yours respectfully,

Personal Representative
of Mr Griffith.

January
Seventh
1 9 24.

Mrs Clark W. Leftwich,
Unionville, Orange County,
Virginia.

Dear Madam:

Replying to your letter of January second, we beg to advise that Mr Griffith's production, "America," upon which he has been at work for several months, is entirely cast, and there is therefore no possibility of an engagement with this organization at the present time.

Yours respectfully,

D. W. GRIFFITH, Inc.,

Casting Director.

January
Seventh
1924

Miss Winifred Hanley,
Langwell Hotel, West 44th Street,
New York City.

Dear Miss Hanley:

As you probably know, Mr Griffith is very busy with this forthcoming production, "America," the parts for which are entirely cast. In acknowledgment of your note, he wishes me to say that he is unable to consider any talent just at this time. If you would care to communicate with him later, when he is considering a new production, I am sure he would be glad to hear from you.

Yours respectfully,

Personal Representative
of Mr Griffith.

January
Seventh
1924

Mrs Charles J. Fletcher,
9144 Wheeler Avenue,
Edgewood, R. I.

Dear Mrs Fletcher:

Thank you for your very kind letter of January second. As you know, to make a film showing in detail the entire story of the American Revolution would require one long enough to require many, many hours to project. We have found that the extreme length of time that we can hope to hold the attention of an audience is slightly over two hours, at the most. Our film of necessity, therefore, be no longer than can be shown in that time. After very careful thought and consideration, we have condensed into a motion picture of this length the most vital incidents of the Revolution consistent to form the background for the romance Mr Robert W. Chambers has written.

I trust you will understand that it is impossible for me to make any changes at this time, as much as I should like to include the material you mention.

Yours sincerely,

January
Seventh
1924

Mrs Francois Berger Moran,
2315 Massachusetts Avenue, N. W.,
Washington, D. C.

Dear Mrs Moran:

Replying to your note of December twenty-sixth, Mr Griffith wishes me to ask if you will be good enough to state your proposition to him more definitely, as it is impossible for him to tell exactly what it is from your letter.

As you likely know, Mr Griffith is producing one of the largest pictures, "America," he has ever attempted, and this occupies all of his time and attention. At the present time, and until this is completed and launched several months hence, it is impossible for him to leave the studio, so that he could not accept your very kind invitation.

Yours respectfully,

Personal Representative
of Mr Griffith.

January
Eighth
1924

Miss Jennie A. Eustace,
Hotel Langwell, West 44th Street,
New York City.

Dear Miss Eustace:

Mr Griffith wishes me to acknowledge your note of the seventh. As you likely know, he is extremely busy with his forthcoming production, "America," the parts of which are entirely cast. This production will not be completed for a couple of months yet, and of course in the meantime there is no possibility of an engagement. If you would care to communicate with him again at a later date, I am sure he would be glad to hear from you.

Yours respectfully,

Personal Representative
of Mr Griffith.

January
Eighth
1924

Mr W. M. Bower,
Escondido, California.

Dear Mr Bower:

Your letter dated December seventeenth, enclosing money order for ten dollars, has just been received at the studio. I appreciate very sincerely the motive that prompted you to send this money to me. I am returning the money order, however, as I much prefer that you should keep it. The transaction happened quite some time ago, and that you have shown yourself to be so honorable, entirely voluntarily, is sufficiently appreciated by me. You can, if you wish, devote the money to some worthy case that you come across in your work.

Trusting that the new year may bring you much comfort and happiness, I am

Yours sincerely,

Washington Chapter
Washington, New Jersey

Jan. 1st, 1924

Mr. D. W. Griffith, Producer,
1476 Broadway,
New York City.
My dear Mr. Griffith,-

I have read with great interest the illustrated article appearing in the January issue of the D. A. R. Magazine on "America", and am writing to you because I think perhaps you will be interested in the

following matter.

I am enclosing a picture of Gen. Washington's Headquarters in Morristown during the winter of 1779-1780 and which is unchanged in any detail today from what it was when he and Mrs. Washington, Alexander Hamilton and others of his staff lived here while the Continental Army was encamped on the outskirts of the town.

Would it be possible for you to bring this historic

spot into your picture, "Emmies" it would assuredly be in splendid keeping with the other famous houses and places you are picturing. Morristown is noted for its Revolutionary history, having been chosen twice by Washington as his temporary headquarters, the first time on his retreat here with his army after the Battle of Princeton. Here also in Dickersons' Tavern occurred the famous

Court-Martial of Benedict Arnold, here Gen. Lafayette was given a barbecue ball (the red velvet suit he wore being preserved in the Headquarters) and above the town on the hill known as Fort Nonsense are still some of the earthworks thrown up by the Continental Army to protect them against the expected assault of the British who threatened to march upon Morristown to destroy the old Ford Powder Mill here which

DAUGHTERS OF THE AMERICAN REVOLUTION
MORRISTOWN CHAPTER
MORRISTOWN, NEW JERSEY

manufactured all of the gunpowder used by the New Jersey troops during the Revolutionary War.

Here also is the house, (now owned by Morristown Chapter, D. A. R.) occupied by the Surgeon-General of the Continental Army, and where his niece, Betsy Schuyler was courted by and became

betrothed to Alexander Hamilton during the winter of 1779-80 which Hamilton was passing at the Headquarters with Washington.

This Headquarters is owned and preserved by the Washington Association of New Jersey, and is filled with priceless treasures of Revolutionary days.

Because of its extreme beauty and great historic importance I have taken the liberty to write to you, for I

feel sure that if your plan has not already reached the stage where it would be impossible to change or add to it, you will appreciate the value which might accrue from introducing the Headquarters into it.

If you care to take the matter up the Morristown D. A. R. will be very glad to use their influence in procuring for you permission from the Washington

Association (whose President
is known personally) to use
the premises and all available
material therein for your work.

Yours very truly,

(Miss) Mildred C. Ennis, Regent,
Hamilton Road,
Morristown
New Jersey

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY



Ft. Ethan Allen, Vermont,
January 9th, 1926.

Mr. D. W. Griffith,
Mamaroneck,
New York.

My dear Mr. Griffith,

I take the liberty of addressing you personally as I see that you have recently been at Ft. Myer, Va., my old station, on some military pictures.

I was in Riga, Latvia (formerly Russia) for about three years, and while there I met a young officer in the Latvian navy who was formerly in the Russian navy, who returned to this country with me last summer, with an idea of eventually going in as an actor in the "Moveys". At the time I was in Riga I was Military Attaché at our Legation, and as this young officer was a naval aid to the Prime Minister I saw quite a good deal of him. He is tall, with a fine figure, good looking and with a great deal of animation. He has been advised by many people who should know something about the matter that he will make good in the moveys if he has a chance.

I would appreciate it very much if you could advise me how he could get an opportunity to have some pictures made as a test of this young fellows fitness for this sort of work, and if he could get an appointment with you, or one of your chief assistants, in order that you could get a personal idea of him. I personally believe that he would make a success at the work.

I might add that he is about twenty three years old, well educated and of an excellent family, his father having been an officer in the Russian Navy, (an Admiral).

Thanking you for anything you can do in this matter, I am,

Yours truly,

T. W. Holloway
First Colonel, 7 Field Artillery
Ft Ethan Allen,
Vermont.

Wednesday the 9 th. of January 1924

Address

Mr. D. W. Griffith (studio Oriental
Pt. Mamaroneck N. Y.

Melle Frangoise Carmins
56 E. Elm St,
Chicago Illinois

Mr. D. W. Griffith

I have read in the screenland of January 1924 a story about yourself in regard to the movies pictures that has interested me very much.
Mr. Griffith I am an independent woman and I have written "A real story" from my own experience.
I left my home in France for England & America to teach children and also to learn about their mentality.
I have been taking care of Prince, Lord, Millionnaire, Multi- Millionnaire's children with tact & intelligence.
By, they who know me, I have been told quite often to write something about children, it has always been my idea, but I wanted to be known by the public, before writing a story.
Since threeyears I have had an unsual publicity about children such publicity has never been heard before in the line of a Governess.
Besides the children publicity I have had a great one, when I sent in 1919 &1921 two Master-Pieces"to "theWhite House "in the Honor of our Victory& in the Honor of the Armistice& as a Memorial for the Americans Heroes who fell in France.
In 1921 International took my picture holding the "Patriotic Pillow Cover"
In January 1921 I organised the "Petites Longchamps races" for the young children of the "Gold Coast " in Chicago.
The Tribune first published the "Petites Longchamps"several times in the "Country Edition"so that the Petites Longchamps were seen all over America, other papers published them, also N. A. E. Circuit. & Marshall Field Juvenile Magazine etc, etc,,,.

The Petites Longchamps Are a miniature de Paris-Longchamps France"
In Longchamps "Paris" they have Jockeys & horses
In the Petites Longchamps the children are ponies & Jockeys combined

Miss Mae Tinee The Tribune "Movies Editor "has told me that a real story has more value when the Author is Kown by the public.

I wish to offert my real story to the most intelligent & independent producer in America and I have chosen you "Mr. Griffith"
and I hope you will give my story your serious consideration.
The Tittle is:

"The Poor little Multi- Millionnaire Girl"

The story has a very interesting and educational beginning for the adults, it is pretty & amusing for the children, also there is critique morale and it has an ending instructif&pathetic.
I have been ten years in America& I know that the public of all classes like children in the pictures & I am positive every one will see it because it is the first time that a pictude of that kind will be shown to the Americans and of course has never been produced abroad- Mr. Griffith I will be glad to send you the story as soon as I have heard from you.

Please Mr. Griffith, accept my best thanks in advance

Melle Françoise Carmins

74

January 9th 1926.

State Tax Department,

Albany, New York. Refer File #1000
Att. Mr. Gundlach

Gentlemen:

IN RE: WARK PRODUCING CORPORATION

I herewith enclose check of Wark Producing Corporation in the amount of $10. to cover franchise tax for the tax year beginning November 1, 1925, notice of which assessment is enclosed.

We will appreciate it if you will refer the certificate of dissolution of the above corporation to the Corporation Bureau of the Secretary of State's Office so that we may receive the official certificate and complete the dissolution of the corporation without further delay.

IN RE: KLECKNER BROTHERS INC.

I also enclose affidavit by one of the incorporators of Kleckner Brothers, Inc. in lieu of the tax report required of corporation's engaged solely in the holding, buying and selling of real estate.

Very truly yours,

HCL:MD

RECEIVED AT
100 WEST 45th ST.
NEW YORK CITY
TELEPHONE, BRYANT 7000-0000

TELEGRAM

DELIVERY NO.

STANDARD TIME INDICATED BY THIS MESSAGE

CABLEGRAM

7 CS CA 220PM 16 VIA RX

LONDON JAN 10 1924

GREYGRIF

NY (D W GRIFFITH INC ROOM 303 1476 BWAY)

PLEASE REPLY MY PROPOSAL AS IMPERATIVE HAVE AFFAIR SETTLED

IVOR NOVELLO ELEVEN ALDWYCH LONDON

Morris Rosenbaum
Certified Public Accountant
100 Broadway
New York City
Telephone Barclay 0000

January 10, 1934.

Albert H. F. Banshaf, Esq.,
130 West 42nd St.,
New York City.

Dear Sir:

Enclosed please find power of attorney, and also agreement in regard to the D. W. Griffith matter that I have spoken to you about.

Will you be good enough to give this matter your immediate attention.

Very truly yours,

Morris Rosenbaum

MR.JP.
Encs.

AMERICAN SAMARA CORPORATION

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January 10,1924.

Mr. Albert L. Grey,
D. W. Griffith Service,
305 Longacre Building,
New York City.

Dear Sir:-

With great pleasure we acknowledge receipt of your letter of January 7th, wherein you offer to screen "JUDITH OF BETHULIA" for us.

As this is quite a long film and as we do not desire to take up your time unless we would be in a position to consider the matter definitely, may we request that you send us available descriptive matter covering this picture so that we could forward it to our representative abroad.

After communicating the details abroad we should be in a better position to negotiate with you.

Thanking you for the favor you have extended to us and awaiting the required information so that we can communicate abroad, we are,

Yours sincerely,

AMERICAN SAMARA CORPORATION

By V. Bashkirov
President.

Send press books

January
Eleventh
1924

Miss Annette Doucette,
9230 Pearl Street,
Newton, Mass.

Dear Madam:

Mr Griffith is busy upon a production which will not be completed for eight or ten weeks, and has practically decided upon another to follow, which will require eight or ten months in the making. He does not care to consider any further stories at the present time.

Yours very truly,

Personal Representative
of Mr Griffith.

January
Eleventh
1924.

Mr. Elmer Clifton
41 W. 54th St.,
New York, N.Y.

Dear Mr. Clifton:

We are enclosing herewith check in the amount of $600.

to your order, same being on account.

Very truly yours,

Asst. Treasurer,
D.W.GRIFFITH INC.

CTG:G.
Encl.

January
Eleventh
1924

Lieutenant Colonel T. W. Hollyday,
Fort Ethan Allen,
Vermont.

Dear Colonel Hollyday:

I have your letter of the ninth asking the possibilities of a young man in whom you are interested becoming a motion picture actor under my direction.

As far as my own activies are concerned, I am very busily engaged upon a production which I am endeavoring to finish within eight or ten weeks. As I have been working upon it since last August, you can readily understand that all the parts in it are filled. When I am through with this picture, and am considering another one, if you would like to have the young man see me, I would be glad to give him an interview to see if there was any possibility of my being able to use him in any way in the next picture. Just now, however, I feel it would be useless.

It might be worth the young man's while to confer with some of the large producing companies, with studios in the East, who take many more pictures than I do, and with whom he might possiblyyfind a ready opportunity.

Yours sincerely,

January
Twelfth
1924

Miss Annaroy Eskridge,
4952 North Michigan Avenue,
Chicago, Illinois.

Dear Miss Eskridge:

I regret that at present I cannot see any way possible in which you could be of assistance in the production of our picture, "America." As you likely know, before commencing a production of this magnitude we spend considerable time in research work -- as a matter of fact, the research work for this picture covered several years -- so that when the picture is actually being produced this work has all been completed. I am familiar with your family through my research work and historical studies, and only wish it were possible to include one of its descendents in it in some way, but, as I have been working on it since last summer, every part has been filled for some time.

I trust that the finished picture will be found worthy of this great period of our history, and that, when you see it in Chicago, you will understand how hard we have tried to make it faithful and accurate and that it may please you.

Yours sincerely,

January
Twelfth
1914

Miss Mildred C. Ennis,
Regent, Morristown Chapter,
Daughters of the American Revolution,
Morristown, New Jersey.

Dear Miss Ennis:

Permit me to acknowledge and thank you for your very thoughtful and courteous letter of the ninth instant.

As you probably know, if we were to make a picture showing in detail the American Revolution as it should be shown it would be so long that it would take many, many hours for it to be projected. We have found by very definite experience that the longest we can hope to hold the attention of an audience is a very little over two hours; consequently, our pictures must be confined to a length that can be exhibited within that time.

I regret exceedingly that I do not see any way to alter or increase our picture, "America," to include the material you suggest. I know of course that it is good material, and only wish it were possible to include it. I have wanted to make a picture dealing with the American Revolution for a long time, and have been gathering data for several years. The romance of our picture was written by Mr Robert W. Chambers, and we can only use as a background sufficient material consistent with the story which will keep it within the required two hours for exhibition.

I have tried very hard to include the most important features of this great period of our history, and sincerely trust that your Association will understand and appreciate my task and that the finished picture will meet with your approval.

Yours sincerely,

January
Twelfth
1924

Miss Francoise Carmine,
756 East Elm Street,
Chicago, Illinois.

Dear Madam:

Replying to your note of the ninth, Mr Griffith wishes me to advise you that he is at present very busy upon his next production, "America," which he hopes to complete in about ten weeks. He has practically decided upon another large production to follow it, which will require eight or ten months in the making. He also has on hand several stories acquired by purchase, which have had to be delayed by these two large productions. He does not feel, therefore, that he would care to consider anything further just at this time.

Yours respectfully,

Personal Representative
of Mr Griffith.

January
Twelfth
1924.

Mr. Elmer Clifton
41 W. 54th St.,
New York,N.Y.

Dear Mr. Clifton:

In reply to your letter of the 10th inst. relative to your account, I wish to advise that I am aware of the balance due you and am making every effort to remit promptly. I have just sent you another check on account and will release the checks which I have already drawn to your order as quickly as possible.

By the request of Mr. Griffith I have been curtailing every expense that he might make a huge success of his present production "America" and I am therefore asking that you overlook any delay in the forwarding of checks due.

Thanking you for your courtesy in this matter,
I am

Very truly yours,

Asst.Treasurer,
D.W.GRIFFITH INC.

January 18th 1924.

Mr. Edward G. Zimmer,
c/o Mertke & Zimmer,
120 Broadway,
New York City.

In re: D.W.Griffith, Inc.

Dear Mr. Zimmer:

I have just gone over the statements of D.W.Griffith Incorporated to find out how the present capital of $3,283,199.75 was arrived at. I find that the sale of 100,000 shares of Class A stock netted the Corporation $8.60 and the remaining 21,893 shares of the same class of stock outstanding netted $10.75. The 375,000 shares of Class B stock brought $5.36 2/3 .

I am also enclosing the annual franchise tax report of the corporation for the year ending December 31st 1921 which the additional assessment was predicated. Note that all of the present outstanding stock, with the exception of some 1400 shares of Class A stock, was outstanding at the time the original assessment of $22,640.40 was made so that, if the Tax Commission, as they insist upon doing, is going to tax merely the number of shares without reference to the capital represented by shares, the second assessment should be merely 6¢ upon the additional shares issued after the first assessment instead of 6¢ per share of the difference between 377,340 shares and 491,531 shares. In the original assessment you will note that they did not tax the full number of shares issued but taxed merely the proportion of the issued shares which was secured by taking the proportion of the capital employed in New York State to that employed elsewhere. I hope that the above is the information you required and advise me if I can be of any further assistance.

I enclose, in addition to the Franchise Tax Report, the foreign license tax report and the two tax bills which you sent me.

Sincerely,

HCL:MD
Encs.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

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A. L. GREY, Vice President
A. H. F. MANSHAP, Secretary
J. G. SPRING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES

ORIENTA POINT

MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

January 18,1924.

Report Of Laboratory Work Done During Week.

	Tests	Releases	Samples	Negatives
The White Rose		30		
One Exciting Night		18602		
The Birth Of A Nation		37802		
Love Flower		404		
A Woman's Secret		438		
Picture U-6			750	
Picture U-7			29729	32528
	0	57276	30479	32528

Positive Stock Used

Eastman	30479
Belgian	0
Agfa	57276
	87755

Negative Stock Used

Regular	32528

Phone, Prospect 111 L. W. Chapman, Manager

SECURITY PICTURES COMPANY
514 Film Building, 21st and Payne Avenue
CLEVELAND, OHIO

Jan. 18-th, 1924.

Mr. Albert L. Grey,
D. W. Griffith Service,
303 Longacre Building,
New York City.

Dear Mr. Grey:-

This is by way of following up our Mr. Lefflers communication to you of the 2-nd. instant in reply to your favor of the 26-th. ultimo in reference to "JUDITH OF BETHULIA".

Mr. Chapman and I have talked the matter over and in view of the various SERIES of subjects we have under contract for which we had obligated ourselves prior to the overturing of your picture to us, we feel, at present, that it will be impossible for us to make an immediate decission.

Our rapid growth and constantly increasing business and the effort to cope with same has pressed us to the limit of our financial capacity in lifting material now under contract,-- practically one release a week --, which will carry us well into the opening of the fall season.

We will admit, however, that "JUDITH" does interest us, as any offering of such a masterful director as Mr. Griffith would, and if you could see your way to place this subject in our hands on a per centage basis we would be very glad to take it on and put our united efforts behind its re-exploitation.

Should it be your pleasure to consider such a proposition we would refer you to Mr. Lou Geiger (Cleveland Branch Manager of F. B. O.), who, I believe, was associated with you at one time, as to our reliability and integrity.

Mr. J. J. McCarthy, if still associated with the Griffith Enterprises, can vouch for me personally through years of acquaintance and past connection in the theatrical business.

Hoping for an early and encouraging reply, we remain, with all best wishes and personal regards to Mr. McCarthy,

Very truly yours,

Geo. S. Spencer.

Sales Manager,
SECURITY PICTURES COMPANY.

GSS:AB.

STATEMENT OF PAYMENTS MADE TO D. W. GRIFFITH

during 11-week period from November 1, 1923 to January 12, 1924 incl.

TRIAL JUDGE

Date	U. S.	Cuba	Canada	Mexico	Australia	Far East	South America	France	England	
1923										
Oct. 30	$431.38	-	21.87	-	$ 224.43	-	-	-	40.05	10/29
Nov. 1	-	-	-	-	-	-	-	1,931.64	150.11	11/3
Nov. 20	-	-	-	1995	-	-	Nov.15- 447.08	-	16.02	11/8
Nov. 28	-	-	-	-	218.06	-	-	-	16.02	11/26
Dec. 4	-	9.00	-	-	-	-	-	-	76.87	12/8
Dec. 7	-	-	-	-	-	1,000.00	-	-	-	
Dec. 11	-	-,	178.50	-	-	-	-	217.88	12/10	
Dec. 26	-	-	-	-	216.50	-	-	-	38.54	1/3/24
Dec. 18	-	9.00	-	-	-	-	-	-	30.44	1/10/24
Dec. 24	-	-	52.50	9.99	-	-	-	-	-	
1924										
Jan. 2	-	-	52.50	-	-	-	-	-	-	
Jan 12	-	-	-	-	214.41	-	-	-	-	
Total -	$431.38	$18.00	$302.37	$ 13.54	873.60	1,000.00	$ 447.08	$2,149.52	$348.27	

WAY DOWN EAST

1923									
Oct. 30	$880.89	13.50	122.50	-	-	-	-	-	-
Nov. 3	-	-	-	-	-	-	-	-	4,485.00
Nov. 9	-	-	-	-		4,000.00	384.78	-	4,453.75
Nov. 13	-	-	-	14.13	-	-	-	-	-
Nov. 15	-	-	-	-	-	-	71.50	-	-
Nov. 20	22.05	-	100.57	-	-	-	-	-	-
Nov. 26	627.75	12.00	140.00	-	-	-	-	-	-
Dec. 4	796.92	12.00	-	-	-	-	-	-	-
Dec. 11	874.11	12.00	98.80	-	-	-	-	-	-
Dec. 20	-	-	-	-	-	1,395.00	94.50	-	-
Dec. 26	-	-	-	-	216.50	-	-	-	-
Dec. 18	1161.00	-	60.90	-	-	-	-	-	-
Dec. 24	1911.50	-	35.00	8.26	-	-	-	-	-
Dec. 31	709.06	-	-	-	-	-	-	-	-

SALE BOOK SALE. (Continued)

Date	U. S.	Cuba	Canada	Mexico	Australia	Far East	South America	France	England
1926									
Jan. 6	$770.82 ✓	-	-	-	-	-	-	-	-
Jan. 8	-	-	21.00 ✓	-	-	-	-	-	-
Total-	$7,956.10	$10.50	$167.77	$22.39	$216.50	$5,125.03	$550.78	-	$16,214.75

CHRONICLE OF THE STARS

DATE	U. S.	CUBA	CANADA	MEXICO	AUSTRALIA	FAR EAST	SOUTH AMERICA	FRANCE	ENGLAND
1923									
Oct. 30	$ 1,777.07	$1.00	182.00	--	284.43	--	--	--	--
Nov. 6	1,488.49	46.00	38.00	98.84	--	--	--	--	--
6	--	--	--	--	282.50	--	--	--	--
13	1,823.38	24.00	--	--	--	--	--	--	--
13	--	--	77.00	--	--	--	--	--	--
15	--	--	--	--	--	2,800.00	440.89	--	--
15	--	--	--	--	--	--	905.00	--	--
20	1,805.80	54.00	148.35	--	--	--	--	--	--
22	--	--	--	--	215.47	--	--	--	--
26	2,880.37	115.00	105.00	--	--	--	--	--	--
28	--	--	--	--	--	2,000.00	446.35	--	--
Dec. 3	--	--	--	--	--	2,000.00	--	--	--
4	1,321.07	21.00	21.00	55.00	--	--	--	--	--
6	--	--	--	--	214.50	--	--	--	--
11	1,387.04	27.00	192.50	--	--	--	--	--	--
15	--	--	--	--	--	--	246.31	--	--
20	--	--	--	--	218.00	--	115.50	--	--
18	2,203.75	24.00	105.00	--	--	--	--	--	--
24	2,021.00	30.00	119.00	56.40	--	--	--	--	--
31	980.37	24.00	--	--	--	--	--	--	--
1924									
Jan. 8	1,082.58	15.00	--	--	--	--	--	--	--
2	--	--	204.05	--	--	--	--	--	--
TOTAL	$17,944.04	$351.00	$1,222.88	$151.96	$1,097.10	$7,500.00	$2172.05	--	--

ONE EXCITING NIGHT

1923									
Oct. 30	1,582.48	--	262.50	--	--	--	--	--	--
Nov. 6	2,585.00	--	52.50	--	--	--	--	--	--
13	2,604.75	--	--	--	--	--	--	--	--
13	--	--	315.00	--	--	--	--	--	--
20	2,377.26	--	35.00	--	--	--	--	--	--
26	2,647.86	--	693.00	--	--	--	--	--	--
Dec. 4	3,182.19	--	157.50	--	--	--	--	--	--
11	3,182.39	--	175.00	--	--	--	--	--	--
18	1,305.51	--	122.50	--	--	--	--	--	--
24	5,035.76	--	140.00	--	--	--	--	--	--
31	1,167.81	--	--	--	--	--	--	--	--
1924									
Jan. 8	1,532.83	--	112.00	--	--	--	--	--	--
2	--	--	140.00	--	--	--	--	--	--
TOTAL	$27,203.84	--	$2,205.00	--	--	--	--	--	--

THE RITZ ROLL

Sheet 14 of four sheets

DATE		U. S.	JUBA	CANADA	MEXICO	AUSTRALIA	FAR EAST	SOUTH AMERICA	FRANCE	ENGLAND
1923										
Nov.	10	$ 1,979.99	--	--	--	--	--	--	--	--
	19	15,991.09	--	--	--	--	--	--	--	--
	6	10,000.00	--	--	--	--	--	--	--	--
	10	2,000.00	--	11/20-1,215.07	--	--	--	--	--	--
	22	4,000.00	--	--	--	--	--	--	--	--
	27	6,981.40	--	--	--	--	--	--	--	--
	28	5,000.00	--	--	--	--	--	--	--	--
Dec.	6	4,500.00	--	12/4 174.00	--	--	--	--	--	--
	8	2,000.00	--	--	--	--	--	--	--	--
	11			1,050.00	--	--	--	--	--	--
	10	9,115.03	--	--	--	--	--	--	--	--
	19	8,000.00	--	--	--	--	--	--	--	--
	14		--	2,500.00	--	--	--	--	--	--
	22	10,000.00	--	--	--	--	--	--	--	--
	15	19,755.69	--	--	--	--	--	--	--	--
	26	4,612.89	--	177.42	--	--	--	--	--	--
	29	15,000.00	--	--	--	--	--	--	--	--
1924										
Jan.	2	6,488.27	--	80.58	--	--	--	--	--	--
	3	4,000.00	--	-- --	--	--	--	--	--	--
	5	5,000.00	--	-- --	--	--	--	--	--	--
	7	15,000.00	--	-- --	--	--	--	--	--	--
	8		--	1,550.50	--	--	--	--	--	--
	9	15,000.00	--	--	--	--	--	--	--	--
	10	3,000.00	--	--	--	--	--	--	--	--
TOTAL		$170,760.56	--	$6,745.57	--	--	--	--	--	--

[illegible] OF PAYMENTS MADE TO D. W. GRIFFITH

during 11-week period from November 1, 1921 to January 18, 1924

	Dream Street	Way Down East	Orphans of the Storm	One Exciting Night	White Rose	Total	Average per week
United States	$31.18	17,956.10	17,944.84	$27,201.84	$170,760.56	$234,896.72	$20,190.61
Cuba	16.00	49.50	151.00	--	--	416.50	38.04
Canada	302.17	627.77	1,222.88	2,205.00	6,745.57	11,101.99	1,009.42
Mexico	11.54	22.39	151.96	--	--	187.89	17.08
Australia	873.60	216.50	1,097.10	--	--	2,187.20	198.84
Far East	1,000.00	5,395.00	7,500.00	--	--	13,895.00	1,263.17
South America	447.08	550.78	2,172.05	--	--	3,169.91	288.17
France	2,149.52	--	--	--	--	2,149.52	195.41
England	348.27	8,938.75	--	--	--	9,287.02	844.27
Total -	$5,583.76	$23,756.79	$30,439.83	$29,406.84	$177,506.13	$266,695.15	$24,245.03

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART LIBRARY

SCHEDULE SHOWING GRIFFITH EQUITY IN THE FOLLOWING PICTURES AS OF JANUARY 12, 1924.

United States	Dream Street	Day Dawn East	Orphans	Night	Rose
Sales to Jan. 12, 1924	$908,916.83	$1,704,460.36	$1,100,032.45	$737,623.71	$555,721.80
Less P & E to Dec. 29, 1923	486,926.76	1,672,085.80	1,077,957.90	670,660.88	438,698.73
Unplayed at 12/29/23	31,780.47	9,578.58	12,076.16	15,082.83	107,025.04
Griffith's Share (70%)	16,499.34	22,766.07	32,607.71	51,880.77	113,997.08
Less Deductions 12/29/23 Due U.A.C.	737.80	—	—	—	105,011.60
Net Equity 1/12/24	$15,761.54	$ 22,766.07	$ 32,607.71	$ 51,880.77	$ 8,985.48

Canada					
Sales to Jan. 12, 1924	$ 32,857.34	$ 87,837.62	$ 78,418.16	$ 29,261.58	$ 25,300.00
Less P & E to Dec. 29, 1923	25,872.34	86,212.62	76,533.16	28,836.58	12,775.00
Unplayed at 12/29/23	6,985.00	1,625.00	1,885.00	1,025.00	12,525.00
Griffith's Share (70%)	4,889.50	1,137.50	1,319.50	2,397.50	8,767.50
Less Advances Due U.A.C. 12/29/23	—	—	—	—	—
Net Equity at 1/12/24	$ 4,889.50	$ 1,137.50	$ 1,319.50	$ 2,397.50	$ 8,767.50

Cuba					
Sales to Jan 12, 1924	$ 2,457.75	$ 10,255.09	$ 16,029.99	—	—
Less P & E to Dec. 29, 1923	2,430.25	10,255.09	16,029.99	—	—
Unplayed at 12/29/23	27.50	—	—	—	—
Griffith's Share (60%)	16.50	—	—	—	—
Less Advances Due U.A.C. 12/29/23	—	—	—	—	129.73
Net Equity at 1/12/24	$ 16.50	—	—	—	$ Cr. 129.73

Mexico					
Sales to Jan. 12, 1924	$ 1,920.31	$ 7,884.85	$ 11,476.05	$ —	$ 406.97
Less P & E to 12/29/23	1,920.31	7,884.85	11,476.05	—	406.97
Unplayed at 12/29/23	—	—	—	—	—
Griffith's Share (60%)	—	—	—	—	—
Less Advances Due U.A.C. 12/29/23	—	—	—	—	34.28
Net Equity	—	—	—	—	$ Cr. 34.28

SUMMARY SHOWING GRIFFITHS EQUITY IN THE FOLLOWING PICTURES AS OF JANUARY 12, 1924.

Country	Dream Street	East	Orphans	Night	Rose	Total by Coun
United States	$ 15,761.54	$ 22,766.07	$ 32,607.71	$51,880.77	$ 8,985.48	$ 132,001.
Cuba	16.50	—	—	—	Cr. 129.73	Cr. 113.
Canada	4,889.50	1,137.50	1,319.50	2,397.50	8,767.50	18,511.
Mexico	—	—	—	—	Cr. 34.28	Cr. 34.
Total by Pictures	$ 20,667.54	$ 23,903.57	$ 33,927.21	$54,278.27	$17,588.97	$ 150,365.

McFIKE AND ZIMMER
ACCOUNTANTS: TAX COUNSELLORS
120 BROADWAY, NEW YORK
BOSTON DETR

January 14, 1924.

Banzhaf, Pamblaton & Littiak,
130 W. 42nd St.,
New York City.

Dear Mr. Littiak: Att: Mr. Littiak

Referring to our telephone conversation, I am submitting figures taken from the various reports for the purpose of obtaining a verification. The first report filed for the license tax shows shares issued:

Class A - 120,067 @	$8.50 per share	$1,020,569.50
" B - 375,000 @	5.86 2/3 per share	2,200,000.00
	Total Capital-1st year	3,220,569.50

It appears that there was later issued additional class A stock, making a total outstanding on December 31, 1921 of 126,693 shares. I note from your letter that for 100,000 there was received $8.50 per share and on the remaining 21,693 shares there was received $10.75 per share. While there is a slight discrepancy in the amount received for class A stock, it amounts to a total issued capital of $3,283,199.75 which is the amount shown on the balance sheet of the company, June 30, 1922.

The first report shows amount of capital stock issued for cash or property $1,801,489.67. The amount of capital stock issued for good will, service, etc., other than cash or property, $802,863.83. ~~Later~~ figures indicate a total received for the stock, whether cash or property $2,604,353.50.

The franchise tax report for the year ending December 31, 1921 states issued capital stock June 30, 1922, $1,635,515.12. In the same report the same amount is shown as having been paid in on all shares. The total number of shares issued is given at 496,693.

These reports and above figures result in three discrepancies in showing the amount of issued capital stock.

Capital stock per amount received therefore	$3,283,199.75
Capital stock per value of property and cash received therefore.	2,604,353.50
Capital stock per franchise tax report	1,635,616.12

I believe that if these figures were taken up with the accountants, the same can be easily explained. It is necessary to do this as our argument is based mostly upon the actual issued capital stock.

Yours very truly,

E. G. Zimmer

EGZ:HD

1024

January 14th 1914.

Mr. Julian M. Thomas,
19, Avenue De L'Opera,
Paris, France.

Re: Griffith vs. Baratolo.

Dear Sir:

Replying to your favor of the 22nd ult. wish to advise that the matter of your invoice for services in the above matter can not be taken care of by the Griffith Company until after the release of the next picture entitled "AMERICA". I regret the delay in this matter and trust that you have not been seriously inconvenienced thereby.

Very truly yours,

R/GDM

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

"A M E R I C A"

From 8/6/23
To 1/14/24

1. Salary		$99,177.85
2. Extra Salary		70,792.56
3. D.W.G.Salary		68,000.00
4. Rentals		10,038.27
5. Stills		3,513.79
6. Construction		66,969.11
7. Auto Hire		22,906.76
8. Wardrobe		10,886.14
9. Negative		34,825.06
10. Positive		27,619.61
11. Electricity		15,808.10
12. Costumes, Wigs		43,698.45
13. Music		1,305.61
	Scenario	3,500.00
14. Scenario	Story	12,500.00
15. R.R.Fares		11,946.26
16. O.H.Charges		31,047.90
17. Miscellaneous Expense		2,742.98
18. Meals, Hotel		50,454.88
19. Tests		3.00
20. Animals		150.00
21. Location		822.80
22. Research		5,386.36
23. Food for Bears		31.50
24. Legal Service		1,685.00
25. Horses, Wagons, etc.		14,456.79
26. Fire Arms		8,767.77
27. Rehearsals		165.00
28. Rent Location		4,285.84
29. Rent of Camera		2,507.51
30. Location		260.00
31. Water		189.69
32. Donation Soldiers Exp.		1,073.96
33. Publicity		1,850.00
34. Army		9,332.00
35. Boston		2,115.79
36. Loc. Washington		947.10
37. Titles		283.61
		$682,066.39

In addition to the above direct cost there has been incurred on this picture indirectly non-productive expense and miscellaneous expense to January 1st, 1924. (5 months) 18,540.00

11 Granby Street
Hunstanton
Norfolk
England.

January 13th 1914.

Dear Mr Griffith,

Pardon the liberty I take in writing these few lines:
But having just read in a paper the story of "The White Rose" I see that I just must write. Why should we remain silent, keep things hidden away deep down in the heart. When a few words we are longing to say to another may have the effect of cheering them - to know that their wonderful imagination are but after all only too true. —

After having read the story of "The White Rose" - I was more than touched. Let me tell you the story ..... a gentleman, and he was a clergyman, just three years

You are going to see in my home a
[illegible] sitting among
my [illegible] Poems engraved [illegible]
[illegible] several times during which he
seemed as if God sent him to me
and said - Robert a Friend
[illegible] Griffith [illegible] Think of him
[illegible] I shall remember the words of
the poet - Some old a golden deed,
Some old a friend indeed.
How to my sorrow, he went away
He died to carry out, after 18 long
years of faithful Service. Still
Some where in this World he lives
and moves. His was a noble
sacrifice Mr Griffith and he did
carry his cross in silence to the
end. Why I have spoken to you
of this I cannot say. But sometimes
"I think," We are prompted by
God to do these things. Yes! I
know she "The White Rose" but it
was sticking little heart of velvet
with a thorn. You are Mr Griffith
but as the artist, the producer of
"The White Rose." I
I came here Before

story my little Jean Grey to add of you a thought.
"Dear Love, when the summer comes again and the dales and fields are green, gather me a few white buds by their edges, and send it always in an envelope! Dear for remembrance sake.
Ay she thought how will he—
Shall I have my Lola in time.
Perhaps I had better have a little talk with you and tell you about myself. I am a stranger to you and you must think me it rather a strange sort of letter to write. But at the bottom of it all. I worship the stage & its actors. Why the devil? The smell of the stage is almost sacred to me Mr Griffith. Yes, Love. Love dust people that are talented. They have the gift of expressing their emotions where other people only feel them. I think. & I can act too

and from a child had loved the giant-
singing to be the greatest glory this side
the Pearly Gates. But there, that
never came my way, and even as a girl
I knew when the deadline, the age of 20,
is heard of the stage. That I knew and
feel sure [illegible] stirred my
right Americanism there. Yet, at
the college—here in the heart
Queen Anne Kentucky, during
the last three months I began again
trying to write an out-of-door
character. What a hot flash it was!
And I am sure squandering my little
brains & trying to write a short story.
But alas! After having completed the
first chapter I suddenly found that
there was something more than
concentration required. So I turned
that down & started on the story of
my life. And found this not so difficult
as the short story (Peggy Wingfield)
for here you see I had the material
to work upon, where as with the
other I was trying to invent
something out of nothing, & that
would require a magic wand, not
to be found on earth, But only in Heaven.
But my story is almost finished

Hungry and arrayed with all manner of bright gold and ruby colour threads. Behinds you see Mrs Griffith, it both of sorrow, suffering, sorrow & disappointment. Oh is not there, nothing left but love Divine pure it guides in any form I keep it for ever & shall Christened it "Eternity Jewels"

Before I close any letter I must tell you how long back I had a beautiful dream (remember that night) for a very long time I say Nightly of "The White Rose" and Love Nobleness it was so impressed on my mind. I think Mrs Griffith it must have caused the dream. Here it is I was looking through the gates of a strange place, into a most beautiful garden of various coloured flowers. Then it was suddenly filled with beautiful golden Sunshine, and all the

flowers of Tradescantia brushed away. With the exception of these large buds that remained there a high whirling wind came and scattered the petals all over the place. I closed a gate through the gate to gather up the petals, but failed and in my dream I put my hand under the bars & caught them as they were blown by the wind into my hand. On one of the petals was the words, so plain in Griffith's

"The soul of Poor Novello."

Not if I have never seen him again with this." I said" in my dream.

Then I woke. And was it not strange? Nothing but singing

{ Rose of the garden blushing and gay
even as we pluck the fleeting away }

File

310 Forest Ave.
Lakewood N.J.
Jan. 15, 1924

My dear Mr. Griffith:

I realize fully how very much occupied you must be, and I beg for an interview only when you have finished your production entitled on "America"; but, being extremely anxious to speak personally with you on the faults and virtues of and of the possibility of your making a picture of a scenario on Napoleon's March to Russia - "1812", I submit here a tabulated plan, or outline, of that scenario, covering just a few of the main points of the historical parts, which you may read very rapidly and which I wish your secretary would have the kindness to hold until you have completed your present work. The plan:-

"1812"

9 - 1

NOTE: A synchronization of Paris for these four scenes is unnecessary. I have a better plan.

Following introductory scenes showing Napoleon successfully viewing "bloody Paris" in the days of the Terror, and following the beginning of the "personal plot" or story, comes the scene showing Napoleon's departure from Paris. Napoleon left with 680,000 men and an enormous cavalry. My school library contains "The Cambridge Modern History" which I have consulted for the actual campaign but which has no description of Napoleon's departure from Paris. However, Adolphe Thiers' "L'Histoire du Consulat" will have this. In order to get the most authentic detail, I intend to read this (Vol. 25) in the original — in French. It will not take long. Here is my proposed scene of expedition: Streets littered with papers, very dirty (to be

"1812" - A Canvas

natural) People leaning out of the windows, a crowd lining the streets, a vast throng of well dressed, cheerful-looking soldiers with the suave, blase, proud Napoleon at their head. The expression on his face should not be exaggerated, or "Europeanized", but should be almost sublime, as if he were dreaming even then of conquering all Europe in this campaign. A few views may be given here, showing in an obscure alley some deep flirtation indulged in by some young couple who take advantage of the leniency of the law on the great occasion. The banners, the handkerchiefs, the cheering populace all fade into the distance.

Mr. Griffith:- It is difficult, as well as clumsy, to bring into this short outline the relative importance of the story.

4

'1812' plan ends.

NOTE: My conception of the mob end of the entire feature is such that there will be no awkward, conventional, theatrical crowd such as appeared in Fox's "Monna Vanna" Rachel Lindsay, in "The Art of the Moving Picture" (by Macmillan) explains well on your "Judith of Bethulia" the natural sort of crowd I mean.

9 2.- Moscow. There are to be many scenes of Russia; and, in order to make Napoleon and his men appear as deliverers and heroes in the eyes of the audience, my scenario shall emphasize the cruelties and injustices in the barbarous land of Russia, after every scene of which, a momentary glimpse should be given of Napoleon and his vast army marching steadily on, or approaching some village. Then,

"1812." I can work many battle scenes will also be shown, the climax to which is the fall of Moscow.

Personal plot going on all the while when ever nec essary

The Burning of Moscow - after all these weary weeks of ceaseless marching on, and ever on, the French army finally reaches its destination - Moscow. A few in the advance guard, not being tired, ascend the steep slopes, and, on reaching the top, see before them in a gorgeous panorama at their feet, with its church tower gleaming in the sun, and its streets reeking with filth, crime and immorality, Moscow, the capital of Russia. Then, when a great many are on the hill, they cry for joy, and sing their praises. Napoleon, cold and unmoved as ever, waits till the next day to attack. The entire Russian

"1812" Play Cont'd

army has fled before him, half the
population follow; and on the
day of attack, when the Cossack
swarm down upon Napoleon, the
rest set fire to the ugly Pandemonium.

The Great Fire of Moscow:—
those buildings which do not fall
in the four-day conflagration,
Napoleon, nothing daunted, uses as
stables for his horses. H. G. Wells
H. G. Wells says in "The Outline" that Napoleon
lacked the wisdom of Darius and
did not retreat. Mr. Griffith, I
have an easy way to dispel the
illusion of hopelessness so that the
audience will not be rendered
gloomy. There are certain facts which
we need not mention; there are
other things I shall not mention here.

93.— On Napoleon's retreat, the

"1812" Plan Canal.

severe cold, the misery of the soldiers may be illustrated here merely by this:- A soldier, in attempting to smoke, is shown in "close-up"; cracking his chapped lips, a slight trickle of blood trickles forth.

Finally, I have planned, that, though the campaign of 1812, was really a failure, those viewing the picture shall not once receive the impression of failure or doom, and that, therefore, the very last scenes in the picture shall show Napoleon as he is about to embark on a new campaign for still greater glories.

Let me repeat, Mr. Griffith, that an interview will be inexpressibly welcome. If my scenario is accepted, it is arranged that I shall leave school. And I want that.

You may readily believe that I have certain ideas which I could not start to write here; and it is scarcely for those that I have begged so strenuously for an interview, in this letter and the last.

Very sincerely yours,

Lyman Abbott

"Down to the Sea in Ships"

AN ELMER CLIFTON PRODUCTION

The Whaling Film Corporation

~~720 Seventh Avenue~~

New York

January 14th, 1924

D W Griffith Incorporated,
Mamaroneck, N.Y.

Gentlemen:-

This acknowledges receipt of your letter of the 11th inst. enclosing check for $600. in favor of Mr. Clifton, account of Way Down East bonus.

Very truly yours,
For Elmer Clifton
Clara Hyde

366 Madison Avenue

107

January 15th 1924.

Price, Waterhouse & Co.,
60 Pine Street,
New York City.

Attention Mr.Reynolds.

Gentlemen:

I enclose copy of letter from Mr. E.O.Sisson.

Will you kindly refer to the foreign license fee report on which the foreign license tax was based and also the first franchise tax report of D.W.Griffith, Incorporated and check up for us the discrepancies referred to therein.

Your attention to this matter at an early date will be very much appreciated.

Very truly yours,

HCL:GDM
Enc.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE PRESIDENT

A. H. T. BANZHAF, SECRETARY
J. G. SPRING, TREASURER

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1190

17fA

January
Fifteenth
1924.

Mr. A. H. T. Banzhaf
130 W. 42nd St.,
New York,N.Y.

Dear Mr. Banzhaf:

Enclosed herewith I am forwarding to you Budget of Disbursements to April 1st,1924, as per your request.

Very truly yours,

Chas. T. Godwin
Asst.Treasurer,
D.W.GRIFFITH INC.
MKo

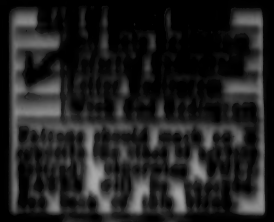
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London
England

Under conditions we will be compelled release you from contract making settlement fiftysix hundred dollars as impossible at present to state what picture Mr Griffith will make after America stop Shall I offer your services Regards

Greygrif

Chg D. W. Griffith, Inc.

FULL-RATE RADIOGRAM UNLESS MARKED OTHERWISE

Transocean-Filmcie. G.m.b.H. Berlin

TRANSLATION
NW7

16th January 1924.

Messrs,
Helios Film G.m.b.H.,
B E R L I N, S.W.48,
Friedrichstrasse 207.

re. Griffith Film "ONE EXCITING NIGHT"

As representatives of the firm of D.W. Griffith Inc. New York, we herewith transfer to you for a period of three years, beginning with the day of delivery of the first copy, the exclusive rights of the film:-

"ONE EXCITING NIGHT"

for the monopoly territory of Germany according to the present frontiers, including the Free State of Danzig and the Memel District, against payment of the sum of:- and the Saar-Basin

$3,000. (Three thousand dollars)

payable as to $1,200 to-day and $1,800 on the day of delivery of the first copy. The taking over of the first copy, respectively, the payment of the balance of the license, independent of the taking over of the first copy, must take place at the latest by 30th May 1924.

Our conditions of monopoly and delivery are set-down in the attached enclosure, to the acknowledgment of which you are bound through the purchase of this film.

Yours faithfully,

TRANSOCEAN FILM CO. G.m.b.H.,

N.Y.

TRANSOCEAN-FILM-CO G.m.b.H.
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Firma

Berlin.SW68
Zimmerstraße 72/74

den 16. Januar 1924.

Helios Film G.m.b.H.

Berlin SW 48

Friedrichstrasse 207

Betr. Griffith-Film "One Exciting Night"

In unserer Eigenschaft als Vertreter der Griffith Inc. New York übertragen wir Ihnen hiermit auf die Dauer von drei Jahren, beginnend mit dem Tage der Lieferung der ersten Kopie, die Allein-Aufführungsrechte des Films

"One Exciting Night"

für das Monopolgebiet Deutschland nach den heutigen Grenzen incl. des Freistaates Danzig und des Memelgebietes, (Saargebiet) gegen Zahlung einer Summe von

$ 3.000.-- (Dreitausend Dollar)

zahlbar mit $ 1.200,-- am heutigen Tage und $ 1.300,-- am Tage der Bestellung der ersten Kopie. Die Uebernahme der ersten Kopie bezw. die Restzahlung der Lizenz unabhängig von der Uebernahme der ersten Kopie hat bis spätestens 30.Mai d.Js. zu erfolgen.

Unsere Monopol- und Lieferungsbedingungen fügen wir in der

Anlage bei, zu deren Anerkennung wir Sie sich durch Kauf des vorstehenden Filmverpflichten.

Hochachtungsvoll

TRANSOCEAN FILM CO.G.M.B.H.

Monopol- und Lieferungsbedingungen

Berlin, den 16. Januar 1924.

Firma: Helios Film G.m.b.H. Berlin SW 48

Friedrichstrasse 207

Betr. Films: "One Exciting Night"

Für die Monopolgebiete: Deutschland nach den heutigen Grenzen incl. des Freistaates Danzig und des Memelgebietes.

Laut unserem Brief vom: heutigen Tage

1. Monopolschutz:

Der Käufer verpflichtet sich, die Films lediglich in den obengenannten Gebieten auszunutzen, während der Verkäufer sich verpflichtet, die Films in den Gebieten des Käufers weder direkt noch indirekt anderweitig zu verwerten. Für jeden Fall der Zuwiderhandlung unterwerfen sich Käufer und Verkäufer einer Konventionalstrafe von $ 3.000,— in Worten Dreitausend Dollar unbeschadet weiterer Schadenersatzansprüche. Käufer verpflichtet sich ferner für den Fall, dass er seine Rechte an diesen Films oder Kopien derselben weiterverkauft, seine Abnehmer auf Einhaltung dieser Monopol- und Lieferungsbedingungen gegen Konventionalstrafe und Schadenersatzandrohungen zu binden. Für den Fall der Uebertragung irgend welcher Rechte aus diesen Abmachungen an dritte Personen bleibt der Käufer dem Verkäufer in vollem Umfang haftbar. Käufer ist auf Verkäufers Verlangen verpflichtet, alle Rechte, die ihm gegen seine Abnehmer zustehen, an Verkäufer abzutreten.

Sollten wider Erwarten Kopien der Films von dritter Seite in die dem Käufer zugestandenen Monopolgebiete widerrechtlich eingeführt werden, so überträgt der Verkäufer dem Käufer für diesen Fall all seine Rechte gegen den Verletzenden. Alle Schritte, die Käufer für den Fall einer solchen Monopolverletzung unternimmt, gehen zu

dessen Lasten, während alle Schadenersatzzahlungen, die Käufer für solche Fälle erreicht, ihm gehören.

Der Verkäufer bestätigt dem Käufer ausdrücklich, dass alle anderen Monopolkäufer dieser Filme durch den Verkäufer bzw. die Hersteller und deren sonstige rechtmässigen Vertreter durch Vertrag, Konventionalstrafe und Schadenersatzandrohungen gebunden sind, Kopien der obigen Filme nur in den von den respektiven Käufern erworbenen Monopolgebieten vorzuführen und auszunutzen.

Das Monopolrecht wird dem Käufer auf die Dauer von

drei Jahren übertragen, beginnend mit **dem Tage der Lieferung der ersten Kopie.**

Der Verkäufer hat das Recht, Kopien, die an Käufer unter den obigen Monopolbedingungen geliefert worden sind, nach Beendigung der Monopolzeit zurückzuverlangen. Die Rücksendungskosten trägt der Verkäufer. Die Rückgabepflicht erlischt nur, wenn die Kopien nachweislich zerstört, gestohlen oder sonstwie abhanden gekommen sind.

2. Lieferung von Kopien.

Der Verkäufer verpflichtet sich, dem Käufer Kopien der Films, solange sich die Negative in Berlin befinden, zu liefern. Bei Ordererteilung ist dem Verkäufer der ungefähre Betrag, den der Verkäufer für Einkaufen des Materials benötigt, anzuweisen. Der Verkäufer verpflichtet sich in diesem Falle, dem Käufer dasjenige Quantum Material bei der Kopieranstalt des Verkäufers zu reservieren, welches Verkäufer für den überwiesenen Betrag am Tage des Einganges desselben erwerben kann. Die Berechnung des Kopierlohnes erfolgt zu dem Preise, der am Tage der Abnahme der Kopien durch den Käufer in Berlin tagesüblich ist. Für Manipulationsspesen berechnet der Verkäufer auf den Gesamtkopierpreis % in Worten: Prozent.

Die Berechnung der Kopien erfolgt zuzüglich 3 % Verschnitt.

Die Prüfung derselben durch den Käufer muss sofort bei Uebernahme erfolgen. Etwaige Reklamationen werden vom Verkäufer nur anerkannt, wenn sie innerhalb 48 Stunden nach Erhalt der Kopien ihm bekannt gegeben werden.

Es ist dem Käufer bekannt, dass die ausländischen Negative sich nur vorübergehend zur Verfügung des Verkäufers in Deutschland befinden. Macht der Verkäufer an Käufer Mitteilung davon, dass die Eigentümer solcher Negative dieselben abrufen wollen, so ist Käufer verpflichtet, die von ihm benötigten Kopien unter Anweisung der entsprechenden Geldbeträge an Verkäufer sofort nach Empfang der Mitteilung in Auftrag zu geben, widrigenfalls Verkäufer von der Verpflichtung zur Lieferung von Kopien befreit ist. Verkäufer erklärt sich jedoch bereit, dem Käufer nach Möglichkeit auch dann Kopien der Films zum Selbstkostenpreis zuzüglich der obengenannten Manipulationsspesen zu beschaffen, wenn sich die Negative nicht mehr in Berlin befinden sollten. In diesem Fall ist dem Verkäufer der ungefähre Betrag, den die Kopien in fremder Währung ausmachen sollten, in Originalwährung mit Order anzuweisen.

Die Uebergabe von Kopien an Käufer ist abhängig von der Bezahlung der Aufführungsrechte, deren Zahlungsbedingungen in einem besonderen Schreiben festgelegt sind.

Sollte wegen Mangels an Rohmaterial, oder aus sonstigen vom Verkäufer nicht zu vertretenden Umständen die Lieferung unmöglich sein, oder sollte durch Personalmangel oder aus einem sonstigen Grunde eine Verzögerung in der Lieferung eintreten, so ist Käufer nicht berechtigt, Schadenersatzansprüche wegen Nichterfüllung, nicht ordnungsmässiger oder verspäteter Erfüllung zu stellen.

3. Reklame.

Der Verkäufer verpflichtet sich, dem Käufer Fotos, Titellisten,

Beschreibungen und Plakate, soweit solche beim Verkäufer lagern, zu dem Tagespreise zu liefern, der am Tage der Uebernahme und Zahlung durch Verkäufer in Berlin branchenüblich ist.

Käufer verpflichtet sich, in seinen Ankündigungen die Firma: D.W.Griffith Inc., New York als Herstellerin und: Carol Dempster als Star zu nennen. Käufer verpflichtet sich ferner, in jeder Kopie der Filme nach dem Haupttitel des ersten Aktes einen Untertitel zu bringen, der die obigen Stars und Firma ankündigt.

4. Schiedsgericht.

Für alle Streitigkeiten, die aus diesen Vereinbarungen sich ergeben könnten, oder damit in Zusammenhang stehen, wird vereinbart, dass der ordentliche Rechtsweg ausgeschlossen sein soll und dass sich Käufer und Verkäufer einem Schiedsgericht unterwerfen. Jede Partei hat das Recht, innerhalb 14 Tagen nach Anruf des Schiedsgerichtes, je einen Schiedsrichter, der in Deutschland ansässig ist, zu ernennen. Bleibt einer der einen Parteien 14 Tage nach Anruf des Schiedsgerichtes mit der Ernennung des Schiedsrichters im Verzuge, so hat die andere Partei eine Nachfrist von einer Woche zur Ernennung des Schiedsrichters zu setzen. Nach Ablauf dieser Nachfrist geht die Ernennung dieses Schiedsrichters auf den anderen Teil über.- Die beiden Schiedsrichter wählen einen unparteiischen Obmann, der, falls die Schiedsrichter sich über die Person des Obmanns nicht einigen können, vom Präsidenten der Handelskammer in Berlin zu ernennen ist. Für den Fall, dass aus irgend einem Grunde ein von dem Schiedsgericht gefällter Schiedsspruch aufgehoben wird, so wird vereinbart, dass auch für das weitere Verfahren das Schiedsgerichtsverfahren unter Ausschluss des ordentlichen Rechtsweges bestehen

bleiben soll. Als Gerichtsstand im Sinne des § 1045 der ZPO ist das Amtsgericht Berlin-Mitte zuständig. Der Sitz des Schiedsgerichts ist Berlin.

Andere Vereinbarungen über Monopol-, Zahlungs- und Lieferungsbedingungen haben nur dann Gültigkeit, wenn dieselben vom Verkäufer schriftlich bestätigt worden sind.

Der Verkäufer gibt dem Käufer nach Erfüllung seiner Lizenzzahlungs-Verpflichtung die Genehmigung, sich Kopien des Films bei der Kopieranstalt Karl Geyer Filmfabrik G.m.b.H., Berlin SO 36, Harzerstr.39, auf eigenem Material und auf eigene Rechnung und Gefahr abziehen zu lassen.

TRANSOCEAN FILM CO.G.M.B.H.

Form 64

CABLEGRAM - "VIA COMMERCIAL"







JAN 17 1924

CLARENCE H. MACKAY, PRESIDENT.

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REGRET UNABLE ACCEPT LESS THAN FULL SETTLEMENT FOR COMPLETE RELEASE OF CONTRACT THIS IS ONE HUNDRED AND TWELVE HUNDRED DOLLARS BEING SEVEN HUNDRED DOLLARS WEEKLY FOR SIXTEEN WEEKS AS PER CONTRACT WILL ACCEPT YOUR PRESENT OFFER IF MR GRIFFITH USES ME IN NEXT PICTURE BALANCE TO BE FORFEITED BY YOU IF HE DOES NOT REGARDS

NOVELLO

United Artists Corporation
720 Seventh Avenue
New York

Office of the President

January 17th, 1924

Mr. Albert H. T. Banshaf,
Bush Terminal Bldg.,
West 42nd Street,
New York City

Dear Mr. Banshaf:

Herewith is a Comparative Statement of World Sales on the productions of Miss Pickford, Mr. Fairbanks and Mr. Griffith as of December 29th, 1923 in the United States, Canada, Cuba and Mexico, and as of the latest date Statements of Contracts Taken have been received from the foreign companies.

Very truly yours,

UNITED ARTISTS CORPORATION

President

Encl
HA G

COMPARATIVE STATEMENT OF TOTAL SALES

Pickford Productions

Country	Total to Each Ending			Pollyanna	S u d s	Love Light	Back Door	Fruitlorw	T e a s	Smiles	T o t a l
United States	Dec.,	29,	1923	$ 842,926.21	$ 937,325.67	$ 936,096.54	$ 970,701.82	$ 890,953.09	$ 660,477.72	$ 547,754.96	$ 4,781,676.01
Canada	"	29,	"	63,397.30	44,385.00	42,557.00	38,480.00	60,191.06	96,615.00	90,895.00	396,880.36
Cuba	"	29,	"	8,117.36	8,838.44	8,980.90	3,029.32	4,217.97	3,132.36	—	36,316.35
Mexico	"	29,	"	2,769.66	8,130.66	8,967.10	1,817.45	3,160.66	3,693.53	—	28,538.86
British Isles	"	14,	"	168,999.10	111,966.79	100,260.28	88,430.81	148,644.22	116,991.12	12,998.96	748,291.64
Continental Europe	Nov.	24,	"	39,374.79	15,793.06	11,016.75	49,908.81	50,289.13	13,622.98	—	180,005.12
Australasia	"	10,	"	45,566.67	17,198.08	16,322.90	27,735.58	32,935.78	46,863.36	—	186,920.39
South America	Dec.	8,	"	1,844.68	—	2,427.82	1,392.84	3,996.11	1,802.32	—	11,463.77
Far East	Nov.	3,	"	4,665.67	3,935.24	3,171.80	2,877.11	14,125.15	4,566.05	—	33,339.02
				$1,179,061.77	$1,185,516.94	$1,139,200.85	$1,186,373.34	$1,157,770.77	$1,110,683.06	$ 651,648.92	$ 6,513,855.35

Fairbanks Productions

				Majesty	Cicada	Hollywoddia	Zorro	The Mut	Musketeers	Robin Hood	Totals
United States	Dec.	29,	1923	585,342.06	547,179.31	503,728.53	553,246.96	507,693.16	1,364,131.99	1,724,293.84	5,785,615.85
Canada	"	29,	"	34,917.50	32,358.25	30,105.75	31,937.50	26,550.00	70,730.38	103,998.06	330,597.44
Cuba	"	29,	"	5,057.67	4,028.35	5,765.84	7,839.11	3,946.60	14,778.77	9,379.40	50,795.74
Mexico	"	29,	"	2,597.99	1,687.63	2,461.97	5,796.56	2,346.85	9,614.10	4,905.72	29,410.82
British Isles	"	14,	"	68,399.07	89,842.55	88,969.16	141,241.29	80,373.28	156,471.25	298,775.59	924,072.19
Continental Europe	Nov.	24,	"	40,386.95	26,408.02	45,411.98	86,111.43	37,942.30	39,670.81	72,247.71	348,179.20
Australasia	"	10,	"	15,828.73	14,984.73	16,161.36	23,454.12	15,496.58	30,964.80	49,199.87	166,090.19
South America	Dec.	8,	"	2,804.11	2,667.39	3,819.50	8,782.20	4,425.97	15,506.95	21,222.05	59,228.17
Far East	Nov.	3,	"	3,897.69	4,530.12	2,242.82	6,793.51	3,874.97	20,537.66	21,850.71	63,727.48
				$ 759,231.77	$723,686.35	$698,666.91	$865,202.68	$682,649.71	$1,722,406.71	$2,305,872.95	$7,757,717.08

Griffith Productions

				Broken Blossoms	Dream Street	Love Flower	Way Down East	Orphans of The Storm	One Exciting Night	White Rose	Totals
United States	Dec.	29,	1923	558,356.04	507,956.23	362,347.58	1,700,014.07	1,116,871.40	733,450.96	541,828.50	5,520,824.78
Canada	"	29,	"	45,190.25	32,707.34	29,505.00	87,737.62	78,368.16	29,211.58	24,700.00	327,419.95
Cuba	"	29,	"	—	2,410.25	3,751.10	10,255.09	15,954.99	2,152.83	—	34,524.26
Mexico	"	29,	"	2,198.87	1,920.31	872.34	7,884.85	11,476.05	3,734.19	406.97	28,493.58
British Isles	"	14,	"	—	65,673.60	—	669,819.91	—	139,047.56	—	874,541.07
Continental Europe	Nov.	24,	"	—	21,010.48	10,494.69	—	—	7,827.95	—	39,333.12
Australasia	"	10,	"	23,647.98	18,204.59	18,704.94	98,170.05	59,940.88	23,289.00	—	241,957.44
South America	Dec.	8,	"	—	1,605.17	2,445.89	7,130.16	21,459.52	5,510.45	—	38,151.19
Far East	Nov.	3,	"	—	6,898.88	4,260.20	44,497.11	19,614.26	1,215.75	—	76,486.20
				$ 629,393.14	$658,386.85	$ 432,381.74	$2,625,508.86	$1,323,685.26	$945,440.27	$ 566,935.47	$7,181,731.59

English £	@	$4.5771
French Franc	@	.0609
Australia £	@	4.6176
Far East ¥	@	.4863
Argentine Pesos	@	.3175
Chilean Pesos	@	.1070

1/17/24

A

118

P. A. Power

File

C. V. T. Co. - Answer

contract fee

Statement of the nature and substance of the within cause of action:

Defendant's Address

Municipal Court of the City of New York

Borough of

MANHATTAN 3rd. District.

VINCENT FARRAR,

Plaintiff

vs.

D. W. GRIFFITH INC.,

Defendant

Copy Summons.

S. V. & G. P. HEIMBERGER
ATTORNEYS FOR PLAINTIFF
OFFICE AND POST OFFICE ADDRESS
727 ~~299~~ BROADWAY 7th Ave.
BOROUGH OF MANHATTAN
NEW YORK CITY

727 xxxxxxxxxxxSeventh

Municipal Court of The City of New York

Borough of MANHATTAN 3rd. DISTRICT.

117

VINCENT FARRAR,

Plaintiff,

vs.

D. W. GRIFFITH INC.,

Defendant.

COPY SUMMONS.

To the above-named Defendant

You are hereby Summoned to appear in this action in the Municipal Court of the City of New York, Borough of MANHATTAN 3rd. District, before the clerk of the said Court at his office at No. 314 West 54th Street in the Borough of Manhattan in the City of New York within five days after the service of this summons upon you, exclusive of the day of service, and to make answer to the complaint; and if you fail to make answer, judgment will be taken against you for the sum of ($25.00) one hundred and twenty-five Dollars with interest thereon from the 7th day of September 1923, together with the costs of this action.

Dated, New York City, the 17 th day of January, 1924.

S. V. & G. P. HEIMBERGER
ATTORNEYS FOR PLAINTIFF
OFFICE AND POST OFFICE ADDRESS
727 ~~220 BROADWAY~~ Seventh Ave
BOROUGH OF MANHATTAN
NEW YORK CITY

Plaintiff's Address: 727-7th Ave N.Y. City

Fol. 1.

MUNICIPAL COURT OF THE CITY OF NEW YORK,
BOROUGH OF MANHATTAN - 3rd. DISTRICT.

- X

VINCENT FARRAR,

Plaintiff,

-against-

D. W. GRIFFITH INC.,

Defendant.

- X

The plaintiff by S. V. & G. P: Heimberger, his attorneys complaining of the defendant, alleges as follows:-

" 2. First:- That at all of the times hereinafter mentioned the defendant was and still is a Corporation duly organized and existing under the Laws of the State of New York.

" 3. Second:- That on or about the 7th day of September 1923, the plaintiff assignor at the special instance and request of the defendant it's agents and servants rented to the defendant, its agents and servants a Pathe Professional Motion Picture Camera together with all the appointances thereto, belonging, at the agreed price and reasonable value of $25.00 a week.

Third:- That said camera remained in the possession of the defendant and was used by the defendant continuously for five weeks.

Fourth:- That the defendant failed, neglected and refused and still fails, neglects and refuses to pay for the rental as agreed upon to wit $125.00 which said sum is now due and owing by the defendant to the plaintiff although the same has been duly demanded.

Fifth:- That the said assignor before the commencement

4.

of this action duly assigned, transferred and set over unto the plaintiff all his rights, title and interest in said cause of action.

WHEREFORE plaintiff demands judgment against the defendant for the sum of $188.00 together with interest thereon from the 7th day of September 1923, besides the costs and disbursements of this action.

S. V. & G. P. Heimberger,
Attorneys for Plaintiff,
Office and P. O. Address,
727 Seventh Avenue,
Borough of Manhattan,
City of New York.

STATE OF NEW YORK,
COUNTY OF NEW YORK } ss.:

VINCENT FARRAR being duly sworn, deposes and says that he is the plaintiff in the within action; that he has read the foregoing complaint and knows the contents thereof; that the same is true to his own knowledge, except as to the matters therein stated to be alleged on information and belief, and that as to those matters he believes it to be true.

Sworn to before me, this 17th
day of January 1924.

VINCENT FARRAR

MAURICE RUBINSTEIN
Notary Public,
New York County.

STATE OF NEW YORK,
COUNTY OF } ss.:

, being duly sworn, deposes and says that
he is the of the herein
that he has read the foregoing
and knows the contents thereof, and that the same is true to h own knowledge, except as to the matters herein stated to be alleged upon information and belief, and as to those matters he believes it to be true.

Deponent further says that the reason this verification is made by deponent and not by the is because the said
is a corporation, and deponent an officer thereof, to wit its

Sworn to before me, this
day of 192

STATE OF NEW YORK,
COUNTY OF } ss.:

being duly sworn, deposes
and says that he is over the age of years; that on the
day of 192 , at No.
in the Borough of , City of , he served the foregoing
upon
in this action, by delivering to and leaving personally with said
a true copy thereof.

Deponent further says, that he knew the person served as aforesaid, to be the person mentioned and described in said
as the therein.

Sworn to before me, this
day of 192

Sir :

PLEASE NOTE that the within is a true copy of a .....

.....

this day duly filed and entered in the office of the Clerk of the.....

.....

Dated, N. Y., ...192

Yours, &c.,

S.V. & G.P.Heimberger
COUNSELORS AT LAW

Attorneys for

727 Seventh Ave.
NEW YORK
TELEPHONE
9155 BRYANT

To.....Esq .

Sir :

PLEASE NOTE that.....

.....

of which the within is a true copy, will be presented for settlement and entry herein to Mr. Justice .....

one of the Justices of the within named Court at

.....

.....Borough of

.....in the City of New York,

on the.....day of.....192

at.....o'clock in the forenoon.

Dated, N. Y.,.....192

Yours, &c.,

S.V. & G.P.Heimberger
COUNSELORS AT LAW

Attorneys for

727 Seventh Ave.
NEW YORK
TELEPHONE
9155 BRYANT

To.....*Esq* .,

File No..... 192....

[redacted]

[redacted]

[redacted]

[redacted]

[redacted]

[redacted]

S.V. & G.P.Heimberger
COUNSELORS AT LAW

Attorneys for

727 Seventh Ave.
NEW YORK
TELEPHONE
9155 BRYANT

Served 2/18/44

To.....Esq .

Attorney for.....

.....

Service of a copy of the within

.....

.....is hereby admitted.

Dated, N. Y., ...192

.....

Attorney for.....

ADDRESS OFFICIAL COMMUNICATIONS TO STATE TAX DEPARTMENT

STATE OF NEW YORK

74

STATE TAX COMMISSION
ARTHUR E. WILDERMUTH, President
ARTHUR A. MERRILL
ISAAC SIEGEL

CORPORATION TAX BUREAU
NEWELL W. CONFIELD
Deputy Commissioner

TAX DEPARTMENT

ALBANY January 17 1934

ADDRESS YOUR REPLY TO
STATE TAX DEPARTMENT
CORPORATION BUREAU

REFER TO FILE NO. 1000 ATTENTION MR. Gundlach

Banzhaf, Pembleton & Littick
150 West 42nd Street
New York City

RE - WARK PRODUCING CORPORATION.

Gentlemen:-

The department has this day forwarded to the Secretary of State the papers in the proceedings of dissolution of the above named company and fee in the amount of $5.00, with the consent of this department endorsed thereon.

Respectfully yours

STATE TAX DEPARTMENT

By

N. W. Confield
Deputy

A
Encl.-

January 17, 1924.

Mr. George S. Spencer,
Security Pictures Company,
514 Film Bldg.,
Cleveland, O.

Dear Sir:

Replying to your letter of Jan. 14th, regarding "JUDITH of BETHULIA", addressed to Mr. Grey, we would not be interested in a percentage proposition in connection with the distribution of this picture.

Unfortunately in the past our experiences with percentage distribution on several of our pictures has been far from satisfactory and profitable, and for that reason we decide to handle "JUDITH OF BETHULIA" on a cash basis only. We thank you, however, for the consideration you have given us.

Very truly yours,

D. W. Griffith Service.

CC

Any day that suits your convenience will suit us to have you.

Buckeye Ky
June 16, 1924

Wm. D. W. Griffith
My Dear Friend —

Have been
wondering to tell you how much
we appreciated the Xmas card you
sent us, but had to wait until
aunt Ruth sent your address. I
have addressed you this way
before, but am not sure you
have received my letters, don't
suppose you have, you didn't
answer. Ha! ha!

We are so anxious to see
"Lod. Griffith" again and if the
papers are correctly informed
expect to see you this June.

If you come to the "Harvard Reunion" you will be very much disappointed if you do not come to see us. We have chickens & dinners quite often and will be delighted to have you for some.

Must close to see the children David asks me often why uncle David does not come to see them, and why he can't go to see you. He will soon be 5, January 5. I believe you have a birthday next week, accept our best wishes for many happy returns of the day. Mary Bruce (your namesake) the poor little pitiful baby I have gotten immense weighs 3 lbs. I would have sent you a picture of her, but didn't think you would get it.

Aunt Ruth writes she has had

Jew hairs trobbed & nearly died laughing as I haven't seen anyone but sparrows Radies trobbed however became a "carnivorous grassie".

Hope you are enjoying that best of health, and that you will not disappoint us in June. Not only we relatives but everyone is expecting you. So do not fool us.

Lots of love and good wishes for the "new year".

Your loving niece

Marie Griffith Bureau

P. S. Couldn't you write a few lines. I almost went off my feet when yourXmas card came.

M. G. B.

Every day that waits upon your visit in May, but one longer, and it will seem cruel not to have you.

Buckner Ky

Jan 10, 1924

Mrs. W. W. Griffith

My Dearest Auntie Maria. —

Have been wanting to tell you how much we appreciated the Xmas card you sent us, but had to wait until aunt Ruth sent your address. I have addressed you this way before, but am not sure you have received my letters, don't suppose you have, you didn't answer. Ha! ha!

We are so anxious to see "Col. Griffith" again and if the papers are correctly informed expect to see you this June.

D. W. GRIFFITH STUDIO

Inter-Office Message

To Mrs. D. W. Griffith

From Los Angeles, Cal.

Date January 12 / 2[illegible]

Reply to

Am writing you fully in reference to America. Want you to know I have great confidence in this production.

Sid Grauman.

Please make all replies on back of this memorandum

Albert L. Choy
GENERAL MANAGER

D. W. GRIFFITH Inc.

303 Longacre Bldg.
New York City

January 16, 1924.

Mr. A. H. T. Banshaf,
130 West 42nd St.,
New York, N. Y.

Dear Mr. Banshaf:

I have just had a talk with the Hearst people over the telephone, and they have had a long session with W. H. and feel that if you will draw up a little short agreement along the following lines that they will be able to close same. In other words will get Mr. Hearst's signature to it. These people feel that if this is not done quickly, he being rather vacillating and besides having signed Max Reinhart up, he is likely to run out of us, so I wish you would be good enough to draw this up to-day and we will take it up with Mr. Griffith and then send it on.

1st: They are to pay D. W. G. a salary of $7500 weekly, to start May 1st, and 5% of the profits

2nd: It is to be a D. W. Griffith Production and to be distributed through the United Artists Corporation, after the road-show, should it be a road-show picture.

Please insert in the contract the terms on which Mr. Griffith's pictures are distributed through the U. A. 22½% in the U. S. and Canada and 30% in the foreign market, or perhaps you could leave the foreign market out, if it is possible, it would be better.

3rd The story is to be "Esther" taken from the Bible or "Quality Street", same to be decided upon.



Also insert in the agreement, that Mr. Griffit will endeavor to complete the picture with in 16 weeks from starting date.

I do not think this should be a lengthy document; the shorter, the sweeter, especially in dealing with these two tempermental birds.

See "AMERICA" First

January
Eighteenth
1924.

Mr. Elmer Clifton
41 W. 54th St.,
New York,N.Y.

Dear Sir:

We are enclosing herewith check on account in the sum of $600.00.

Very truly yours,

Asst.Treasurer,
D.W.GRIFFITH INC.

CTG:G
Encl-1.

Transocean Film Co. G.m.b.H. Berlin

TRANSLATION

MW/

16th January 1924.

Messrs.
Helios Film G.m.b.H.
B E R L I N W.
Friedrichstrasse 207.

re. Confirmation of sale of "ONE EXCITING NIGHT"

Further to our telephone conversation we herewith confirm to you the following:-

1. Censor Reservations - we bind ourselves to hand over to you one copy of the film with German titles in order that you can submit same to the Censor. You on your part bind yourselves to submit the film to the Censor within three weeks after you are in possession of the Contingent. Should the film be totally prohibited by the Censor or the exhibition value of this film be jeopardized through cutting, we bind ourselves to refund to you your payment made, within 6 days after we receive official information of such prhhibition by the Censor, and you on your part are bound to return to us all the advertising matter etc. delivered to you.

re. Saar Basin - according to our opinion and according to the opinions which we have received from our American friends, the Saar territory belongs to the German renters. Before we can give you confirmation that you can show this Griffith film in the Saar Basin we would like previously to make further enquiry in New York. This we would do per cable. Should New York establish that in this instance the Saar Basin does not belong to Germany, you are free to withdraw from this deal. In this event we bind ourselves to return to you your payments made and you on your part are bound to return to us all advertising material etc. delivered to you in respect of this film.

Yours faithfully,

TRANSOCEAN FILM CO. G.mMb.H.,

AUTOMOBILE INSURANCE — January 18,1924.

Make	Type	Year	Value
Reo	Bus	1923	$1700.00
White	½ Ton Truck	1920	1200.00
Hahn	Chasis	1921	1200.00
Mason Road King	1 Ton Truck	1923	2000.00
Voisin	Belvelette- Torpedo Transformable	1923	9000.00
Hispano-Suiza	Town Sedan	1922	14000.00
Indiana	5½ Ton Truck	1919	2100.00
White	Town Car (½ Ton)	1915	400.00
			$31,600.00

COVERAGE

Fire, Theft and Transportation
Full Collision ($50- Deductable Clause)
Property Damage.
Public Liability ($10,000. - $20,000.)
" " Hispano-Suiza - $25,000.- $50,000.)

Raf.

POSTAL TELEGRAPH COMMERCIAL CABLES

CABLEGRAM

153 W. 42nd St., New York

1ONY MC 92BAM 7V1ABAM
SYDNEY JAN 19 1924
LCO GREYGRIF
NY (D W GRIFFITH LONGACRE BLDG)

ORPHANS STREET FIFTY EACH

Late 1,30

Orphans £50. 215.00 Pd 1/21/24
Dr Ulrut £50. 215.00

1/19/24.

No inquiry respecting this message can be attended to without the production of this paper. Repetitions of doubtful words should be obtained through the Company's offices, and not by DIRECT application to the sender.

RADIOGRAM

WORLD WIDE WIRELESS

CONTINENT TO CONTINENT | SHORE TO SHIP | SHIP TO SHIP

TIME FILED

DATE

CLASS OF SERVICE DESIRED
Full Rate Radiogram
Deferred Radiogram
Letter Radiogram
Week End Radiogram

Patrons should mark an X opposite the class of service desired; otherwise FULL RATES will be charged. See back of this blank.

"Via RCA" RADIO CORPORATION OF AMERICA "Via RCA"

FORM No. 100-100

Send the following Radiogram "VIA RCA" subject to terms on back hereof, which are hereby agreed to

Jan. 19, 1924

Deferred Rate

Henderson
Sentinel House
Southampton Road
London
England

No money received from Neibuhr Ticket long overdue Advise

Conway

Chg D. W. Griffith, Inc.

FULL-RATE RADIOGRAM UNLESS MARKED OTHERWISE

January 19th 1934

New York Law Journal,
19 Murray Street,
New York City.

Dear Sirs:

Will you kindly publish certificate of dissolution of Wark Producing Corporation, copy of which is herewith enclosed, once a week for two successive weeks, furnish us with publishers affidavit of publication, and oblige.

Bill for publication should be made out to Wark Producing Corporation and sent to this office.

Very truly yours,

HCL:MD

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART FILM LIBRARY

D. W. GRIFFITH, President
A. L. GREY, Vice-President
A. H. F. RANDHAF, Secretary
J. S. SPRING, Treasurer

D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES

ORIENTA POINT

MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1100

January 30,1924.

Report Of Laboratory Work Done During Week.

	Tests	Releases	Samples	Negatives
Paddy The Next Best Thing		13560		
The White Rose		79546		
One Exciting Night		302		
The Birth of a Nation		3108		
A Woman's Secret		443		
Picture U-7			26722	26001
	0	96959	26722	26001

Positive Stock Used

Eastman	26722	
Belgian	0	
Agfa	96959	123681

Negative Stock Used

Regular	26001

CITY, COUNTY, AND
STATE OF NEW YORK: ss:

D. W. Griffith, being duly sworn deposes and says: That he resides in the Village of Mamaroneck, County of Westchester State of New York, United States of America, that he is a producer and director of motion pictures.

That in or about the year 1917 he directed and produced a certain motion picture photoplay known as "Intolerance, A Sun Play of the Ages", which motion picture photoplay and copyrights thereof were owned by the WARK PRODUCING CORPORATION, a New York Corporation, then having an office at 1476 Broadway, New York City, N.Y.; that the said motion picture photoplay entitled "INTOLERANCE, a Sun Play of the Ages" consisted of four principal or collateral parts, episodes or stories, which parts or stories of such photoplay were known generally as the "Babylonian Story," the Judean Story", the "Huguenot Story" and the "Modern Story."

That after completion of the said motion picture photoplay "INTOLERANCE, A Sun Play of the Ages" said photoplay was exhibited throughout the United States of America, Canada and numerous other countries in its entirety, including therein the four stories, parts or episodes above mentioned.

That in or about the year 1919 it was decided to take out of the said photoplay entitled "INTOLERANCE, A Sun Play of the Ages", the episodes above referred to as the "Babylonian Story" and the "Modern Story", each of which in itself constituted an entire story, and to release and exhibit the separate parts of the photoplay "INTOLERANCE, A Sun Play of the Ages" as separate motion picture photoplays. These motion picture photoplays so cut out were given the titles "THE FALL OF BABYLON" and "THE MOTHER AND THE LAW", respectively and in the main titles of each such photoplays are the following words, respectively

"The Fall of Babylon, being the Babylonian story from 'Intolerance' with changes and additions," and "The Mother and the Law, being the Modern story from 'Intolerance' with changes and additions."

Sworn to before me
this 30th day of January.

(Seal)

[illegible]

January 31st 1924.

Mr. Albert L. Grey,
Vice Pres. D.W.Griffith Incorporated,
1476 Broadway,
New York City.

Dear Mr. Grey:

According to the agreement between Anthony Paul Kelly and C & H PICTURES CORPORATION, I quote you the following taken from the agreement between Mr. Kelly and Mr.Arthur Caesar with relation to screen credit:

"BASED UPON THE ORIGINAL STORY

' MAMMY'S BOY '

By

ARTHUR CAESAR"

This, or words of similar import, are to be placed upon all advertising and prints used with relation to the picture.

Very truly yours,

Albert D'J Bangley

R/GDM

Fowlers

January 21, 1926.

Mr. John Flinn,
C. B. C. Haskinson Corporation,
New York, N. Y.

Dear Mr. Flinn:

According to an agreement in existence, the following must appear on all posters used for "THE DANCING MAID":

"Based on the original story "MARY'S BOY" by ARTHUR GUNDAR."

Will you kindly acknowledge your understanding of this.

Very truly yours,

President.

CC G. B. H. Picture Corporation.

TRANSOCEAN FILM CO. G.M.B.H.

Banco Aleman Transatlantico, Berlin, W.8 ☞ S. Kaufmann & Co., Berlin, W.8, Unter den Linden, 16
Bank f. Handel & Industrie, Berlin NW.40, Dorotheenstraße 7 ☞ Postscheckkonto: Berlin NW. 7, No. 73006

bnm | MW

Berlin. SW.68
Zimmerstraße 72/74

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21st Jan. 1924.

Messrs.
D..W. Griffith Inc.
303. Longacre Building,
NEW YORK CITY. U.S.A.

Gentlemen:-

For the attention of Miss Conway.

re. "ONE EXCITING NIGHT" for Germany - confirming your cable received on the 14th inst. we have pleasure in informing you that we have instructed our bankers S. Kaufmann & Co. to forward you cheque of:-

$2,700. on New York.

which amount is made up as follows:-

$3,000.
$ 300. less our commission.

$2,700. Total as above.

Kindly acknowledge receipt in due course and oblige.

In the meantime we enclose herewith copy contract together with English translation of same for your files.

Yours very truly,

TRANSOCEAN FILM CO. G.m.b.H.,

TRANSOCEAN-FILM-CO GES. M.B.H.
Berlin
Banco Aleman Transatlantico, Berlin, W.8 — F. Kaufmann & Co., Berlin, W.8, Unter den Linden 16
Bank f. Handel & Industrie, Berlin NW.40, Dorotheenstraße 7 — Postscheckkonto: Berlin NW. 7, No. 73606
Telegramme-Adresse: Transocean, Berlin — ABC Code 5th Ed. — Fernsprecher: Dönhoff 2668

AE! | MW

Berlin.SW68
Zimmerstraße 22/24
21st Jan 1924.

Messrs.
D. W. Griffith Inc.
303. Longacre Building,
NEW YORK CITY. U.S.A.

Gentlemen:-

The buyers of "ONE EXCITING NIGHT" - Helios Film, G.m.b.H. have insisted upon an additional censor clause being added to the contract, also a clause with reference to the Saar basin.

We enclose herewith copy in translation of the letter which we have directed to the Helios Film G.m.b.H. and which has to be attached to the contract.

With reference to the paragraph about the Saar basin, kindly note that all the American firms such as, Famous Players - Fox - Universal - Goldwyn - Robertson-Cole - Associated First National Pic. Inc. are considering the Saar basin as belonging to Germany.

It has happened now and again that French firms have caused infringements through sending prints into the Saar basin. If by any chance your Paris office has done this then we are bound to return the money to Helios and cancel the contract. Of course you can rely on it that we will do everything im our power to let the contract stand, but we will probably have to indemnify them in proportion to the remaining German territory.

We have already written to Mr. Guy Smith in Paris telling him that we have sold this film for Germany and that he must not under any circumstances permit any French renter to infringe this territory of the Saar basin. Up to the time of writing we have not heard from him but we hope to

receive a letter to the effect that everything is O.K.

Yours very truly,

TRANSOCEAN FILM CO. G.m.b.H.,

Kansas City Mo.,
January 22nd, 1915

D.W.Griffith Studios,
Orienta Point, Mamaroneck,
New York,

Dear sir: On December 26th, last I mailed you, registered parcel Post, a Photoplay entitled "The Empress Josephine". A return card was requested of the Post office department, as no return card has ever been received, or any reply from you, I have doubted you ever received the play, hence this letter.

Will you kindly inform me if you ever received the play?

Sincerely,

Horatio S. Jones

5322 Virginia Avenue

P.S. The play was written by Horatio S. Jones, and sent by M.C. Jones, the latter name was on the envelope as the sender.

Albert L. Grey
General Manager

D. W. GRIFFITH Inc.
503 Longacre Bldg
New York City

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January 28, 1914.

Mr. A. H. V. Banshaf,
130 East 42nd Street,
New York, N. Y.

Dear Mr. Banshaf:

Enclosed herewith you will find an original letter and an original cable from Mr. Ivor Novello and copy of a cable which I sent to him, all of which explain themselves.

I am not quite sure of the interpretation of Novello's contract. It is quite true that Mr. Griffith took up this option but the intention was for only one picture. That was done when Mr. Griffith decided to make "Nathan Hale". Then of course, he decided not to make it.

Novello's interpretation of the contract is that we have to pay him for eight week's each on two pictures. Hence my cable to him trying to get away with one picture. However, according to the contract it looks as though we are stuck for sixteen weeks salary. Will you look over the contract and give me your views on same.

Very truly yours,

Albert L. Grey

Vice-President.

D. W. Griffith, Inc.

ALG/CC



See "AMERICA" First

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Jan. 22, 1924

Cassegne, Reid & Co., Inc.,
5 E. 44th St.,
NYC

Gentlemen: Re: Mary Osman vs. D. W. Griffith, Inc.

Replying to your letter of January 17th, we wish to advise you that this case was settled on May 14th, 1923, by our Boston Office.

Yours truly,

AETNA LIFE INSURANCE CO.

MORRIS P. SCHAFFER
Counsellor at Law
1465 Broadway,
New York City.

January 22nd, 1934.

Doctors Service Corps. v. D.W.Griffith Inc. (15954)

D.W.Griffith, Inc.
Orienta Point,
Mamaroneck, N.Y.

Gentlemen:

My client, the Doctors Service Corps, Inc. has referred to me for attention and action your letter of January 17th in the above matter, together with the entire file of the case.

I am informed that your Mr. Goodwin requested the services of my client's assignor Dr. Caro, and made an agreement with him to pay him at the rate of $50. per day while at Mamaroneck.

Later on your company moved to Somers and because that place was so far away from the doctor's practice you agreed to pay him a fee of $100. a day. An itemized statement follows:

2 days at Mamaroneck at $50. a day	$100.
6 days at Somers at $10. a day	600.
Travelling expenses	100.
Medical supplies	15.
Total	$815.

I am sending this letter to you in duplicate so that you may send a copy to the Hartford Accident & Indemnity Co. if you wish. Since the contract was made with you my instructions are to hold you for payment.

I note that there has been a great deal of correspondence in this matter and I trust you will not involve me in a letter writing contest. Will you not be good enough to send me your check for $815. within the next few days and thus close the matter? Otherwise I would prefer to deal with your attorney. If you do not care to pay this account I respectfully suggest that you refer the matter to him and authorize him to accept service on your behalf.

Your prompt attention will be greatly appreciated.

Yours very truly

Morris P. Schaffer

A G R E E M E N T

Between

G. & H. PICTURES CORPORATION

and

W. W. HODKINSON CORPORATION

All prints of said motion picture production, as well as all advertising matter, used in connection with the exploitation and distribution of said motion picture production shall bear thereon the following legend or words of similar import

"BASED UPON THE ORIGINAL STORY

' MAMMY'S BOY '

By

ARTHUR CAESAR"

OK
Raymond Lasky
for Howard Hughes Corporation

AGREEMENT made this 21st day of January, 1954, by and between THE G. & M. PICTURES CORPORATION, a New York Corporation, with its principal office in the Longacre Building, New York City, (hereinafter called the "Producer",) Party of the First Part, and W. W. HODKINSON CORPORATION, a New York Corporation, with its principal office at 469 Fifth Avenue, New York City, (hereinafter called the "Distributor") Party of the Second Part,

W I T N E S S E T H :-

WHEREAS, the Producer is engaged in the business of producing motion pictures, and now owns the motion picture production now entitled "HIS DARKER SELF", and all the right, title and interest of every nature and kind, in and to the said production, and is desirous of arranging for the profitable distribution of the same; and

WHEREAS, the Distributor is engaged in the business of distributing motion pictures for exhibition to the public, and desires to acquire, as hereinafter specified, the production made by the Producer, now entitled "HIS DARKER SELF" for use in said business,

NOW, THEREFORE, in consideration of the premises, and of the sum of One Dollar ($1.00) by each of the parties to the other in hand paid, the receipt of which is hereby acknowledged, and of the mutual promises herein contained, the parties hereto do hereby agree, as follows:-

FIRST: The following words and phrases used in this agreement, unless the same be inconsistent with the context, shall be construed as follows:-

(1) Distribute and Distribution shall include all methods and means of procuring contracts for the use of the Producer's prints, either by contracts direct with Exhibitors or by licensing intermediary distributors;

(2) Exchanges shall include branches, agencies, and all other establishments engaged in the business of distributing, whether the same be operated directly or indi
tributor and whet
operated by other

(3) Exhibitor shall include individuals, firms, associations and corporations engaged generally or occasionally, in the business of displaying motion pictures to the public;

(4) Negative shall mean a motion picture negative of a complete story, furnished with titles, and accompanied by complete directions from which a laboratory may prepare positive prints according to the Producer's intention;

(5) Prints shall mean positives or copies made from a negative;

(6) Production shall mean a motion picture photoplay made by the Producer, the negative of which shall be approximately forty-five hundred (4500) feet in length;

(7) Release or Release Date shall mean the date fixed by the Distributor for the first general public exhibition of the original issue of the prints of a production;

(8) Gross Receipts shall mean gross amounts paid by Exhibitors as rental for prints and gross receipts from all other sources, if any, as a consideration for the right to exhibit prints including any lump sum or other considerations for licenses; but shall not include payments made by exhibitors or licensees as security deposits until such amounts are forfeited or actually applied as rentals, nor the proceeds of a sale or rental of advertising posters and other accessories in which it is understood the Distributor or its agent may deal on its own account. In the event that any contract or contracts are entered into for distribution in territory outside of the Continental United States on a percentage basis, the percentage received by the Distributor only shall be considered as gross receipts;

(9) Domestic Distribution shall mean distribution in the Continental United States, Hawaii and Alaska.

(10) Canadian Distribution shall mean distribution in the Dominion of Canada, including the Island of New Foundland and the Maritime Provinces;

SECOND: The Producer hereby grants to the Distributor the exclusive right and license to distribute and to license others to distribute the motion picture now entitled "HIS DARKER SELF", (and as it may be hereafter constituted or entitled) throughout the Continental United States, Hawaii, Alaska and Canada.

The Producer represents that it has not granted such license or any rights of distribution for or in the aforesaid territory

in or to the said production to any other person or corporation, and that it has the sole right of distribution thereof within said territory.

THIRD: The Producer agrees to deliver to the Distributor at its office at 469 Fifth Avenue, New York City, one original complete negative (without any duped scenes) and one working copy (otherwise known as a "Sample Print") consisting of a complete and finished motion picture to be used as a guide or standard in the preparation of prints for distribution, and also to be used for the purpose of demonstration to the trade of the motion picture production now entitled "HIS DARKER SELF". The sample print shall conform to the negative. Delivery of the negative and sample print of the said production to be made on or before the 31st day of January —— 1934. Time of delivery shall be deemed of the essence of this agreement.

The negative to be supplied hereunder shall be of standard photographic quality, free from scratches, dirt and/or blemishes of any nature sufficient to diminish the commercial value of the production.

The Production covered by this agreement is based on an original scenario; is directed by Jack Noble, and Lloyd Hamilton, is featured as the leading player therein.

The Distributor may, at its option, retitle and/or re-edit said production. The cost of such retitling or re-editing not to exceed the sum of $200.— to be advanced by the Distributor and recouped from the Producer's share of receipts of the production as hereinafter provided.

It is also understood that the Producer shall procure and present to the Distributor, prior to the delivery of the negative, a certificate that the production has been passed by the New York Board of Censors.

It is expressly understood and agreed that the said production deliverable hereunder is unique in its nature, not replaceable in the market, and that non-delivery of the negatives, and sample prints thereof to the Distributor, in accordance with the terms hereof, would work irreparable damage to the Distributor, and it is agreed that the Distributor shall have, in addition to all other legal remedies, the absolute right to the equitable remedy of specific performance for the delivery of said production and the negative and sample print above mentioned, and it is further agreed that the Distributor shall have, at all times prior to the delivery to it of said negative and sample print a lien thereon as security for all advances made by the Distributor theretofore.

FOURTH: The Producer agrees to give credit on the main title of the negative of the production furnished hereunder, i.e., on the title carrying the subject title of the production, in the following language, viz:-

"Distributed by

W. W. HODKINSON CORPORATION"

or in such other language or form as the Distributor may request in writing.

FIFTH: The Producer shall at its cost, deliver to the Distributor as promptly as possible and not later than the date of delivery of the negative, a set of not less than one hundred (100) "still" negatives for use in preparation of advertising material,

such as posters, lobby displays, photographs, slides and cuts.

SIXTH: The Distributor shall, at its cost, to be reimbursed as hereinafter provided, make or cause to be made, not less than sixty (60) nor more than one hundred twenty-five (125) prints of said production for distribution, within these limits the number to be determined by the Distributor. The limitation of the number of prints applies to those originally procured only, and the Distributor may procure, at its cost, to be reimbursed in like manner, prints in replacement, that is, new prints or parts of prints in place of those worn, lost or destroyed. The title of the Producer in the prints obtained by the Distributor as aforesaid, shall be a qualified one, and subordinate to the right of possession of the Distributor; that is, the prints shall not be subject to process by creditors or assignees of the Producer; and the Producer shall not have an absolute title therein, until the expiration of the five (5) year period hereinafter mentioned, or the renewal thereof, if any.

SEVENTH: Said production shall remain under the exclusive control of the Distributor for the period of five (5) years from its release date, and during that period (and during the further period of five years, if the option mentioned in the next sentence is exercised) no rights of any kind in relation to such production shall be granted by the Producer to others. Upon the expiration of such five year period, the Distributor shall have the option of handling the production for a further period of five years upon the terms and conditions prescribed in this agreement. A notice in writing from the Distributor to the Producer, delivered or mailed before the expiration of the first period,

shall be deemed a sufficient exercise of the option. At the expiration of the first period, if the option of renewal is not exercised, and otherwise at the expiration of the renewal period, the Producer shall be entitled, upon notice to the Distributor, to require all prints of the production, then in the possession of the Distributor, or recoverable by it, to be returned to the Producer, but this provision shall apply to prints employed in Distribution within the continental United States only.

It is expressly agreed that, in case the Distributor does not exercise the option above mentioned, in respect to the production, any license which the Distributor may have granted for the Distribution and exhibition of such production in a territory outside of the Continental United States, shall remain in full force and effect, as an exclusive license of the production in such foreign country or countries for the term of the grant which shall not be longer than five (5) years from the release date of the production in such country or territory.

EIGHTH: The Distributor agrees to use its best endeavors to secure a profitable distribution (as hereinbefore defined) of the said production. The Distributor may grant a license for distribution and exhibition, in the territory outside of the continental United States, in consideration of the payment of a lump sum for specified territory or territories, or upon other terms in its discretion.

The Distributor shall have full discretion in respect to rental prices, terms and conditions in dealing with Exhibitors, and considerations for such licenses.

NINTH: The Distributor undertakes the advertising, publicity and general exploitation of said production, and to that end agrees to make (as an advance to be recouped as hereinafter provided) the necessary expenditures in connection with the following items relating to the exploitation thereof:

(1) Production advertising and publicity, viz: (a) General, (b) Trade Paper, and (c) Direct to the exhibitor including press books, music cue sheets, cuts and squeegee prints and other exploitation aids given gratis to exhibitors; also art work, cuts and photos used in connection with such advertising and publicity; and (d) the salary and traveling expenses, if any, of one special exploitation representative while exclusively engaged in exploiting the production covered by this agreement;

(2) Censorship charges and expenses in connection with the National Board of Review, State, Local and other duly authorized censorships; and

(3) Transportation charges, import duties and taxes incident to delivery of prints to the Canadian office of the Distributor.

TENTH: The Distributor agrees to make advances for the account of the Producer, as follows: viz:-

(1) Cost to it of retitling and re-editing, if any, mentioned in paragraph THIRD hereof;

(2) The cost to it of the prints of said production procured hereunder, as provided in paragraph SIXTH hereof, and

(3) The expenditures mentioned in paragraph NINTH hereof.

It is expressly provided that the expenditures under sub-division (1) of the NINTH paragraph and expenditures for prints under the SIXTH paragraph shall not together exceed the sum of $30,000.00.

The Distributor shall recover all moneys advanced to or for the account of the Producer as above provided, by withholding the Producer's percentage of receipts mentioned in the next succeeding paragraph, until the advances have been fully liquidated. Such right of the Distributor to recoup its advances shall constitute a first lien and charge upon the Producer's share of said receipts.

ELEVENTH: The Distributor shall be entitled to retain as compensation for its services as Distributor a commission of thirty-five (35%) per cent. of the "gross receipts" of said production arising from Domestic distribution, and a commission of fifty (50%) per cent. of "gross receipts" arising from Canadian Distribution, and the remainder, i.e.: sixty-five (65%) per cent. of "gross receipts" from Domestic Distribution and fifty (50%) per cent. of "gross receipts" from Canadian Distribution, shall belong to the Producer and shall be remitted to the Producer by the Distributor, subject to the Distributor's right of recoupment of its advances under the TENTH paragraph hereof.

TWELFTH: The Distributor agrees to furnish to the Producer on Friday of each week a statement showing in detail the gross receipts from the production received by the Distributor

and/or reported by its Exchanges and Agents during the third preceding week, that is, the week ending on the 20th day before the date of the report, and at the time of delivery of each weekly statement, the Distributor shall pay to the Producer its percentage of gross receipts shown thereon, less any deduction which the Distributor may be entitled to make in order to recoup advances as hereinbefore provided.

The Producer or its duly accredited representative shall have free access at all times to the books, records, papers and vouchers of the Distributor, pertaining to the rentals of prints and the receipts from its production. The Distributor shall keep proper books and records, but it may, at its option, destroy any such book, record, paper or voucher after one year from the date of the last entry thereon.

THIRTEENTH: The Distributor agrees that the release of the production covered by this Agreement shall occur within three months after delivery of the negative and sample print thereof.

FOURTEENTH: The Producer agrees to procure a United States copyright for the production covered by this Agreement and to indemnify and save harmless the Distributor from and against all claims, suits, actions, loss and damages by reason of infringement or alleged infringement of the rights of others in the production, the title, the subject matter, the play, book or other sources of the scenario, the scenario itself or any other matter whatsoever. The Producer hereby covenants and agrees that the lease or exhibition of any of the positive prints of the said production will not infringe upon any literary, artistic, dramatic, or other rights of any firm, corporation or individual.

FIFTEENTH: The Producer further covenants and agrees that it will hold the Distributor and its lessees and licensees harmless from any claim, damage or cause of action which may be brought against it or them by reason of the exercise of any of the rights hereby granted to the Distributor and the Producer hereby agrees to reimburse the Distributor, its lessees or licensees for any loss or damage resulting therefrom. It is further agreed that in the event that any suit or other legal proceeding shall be instituted against the Distributor arising out of the exercise by the Distributor of any of the rights granted to the Distributor hereunder, the Distributor shall promptly notify the Producer thereof, and the Producer shall at its own expense do all things necessary to settle, or properly to defend, such suit or legal proceeding, but the Distributor shall be entitled to be represented by its own counsel at its own expense.

SIXTEENTH: In case either party makes a general assignment for the benefit of creditors, or files a petition in bankruptcy, or is adjudicated a bankrupt, or is forced into the hands of a receiver, the other party may forthwith cancel and terminate this agreement by a notice in writing served upon the Assignee, Receiver or Trustee as the case may be. In case such notice is served by the Producer, it shall not be entitled to the possession of the negatives and prints of the production until it has reimbursed the bankrupt estate of the Distributor for advances made by it under paragraph TENTH hereof.

SEVENTEENTH: Each notice hereunder from one party to the other shall be in writing, enclosed in a postpaid envelope, ad-

dressed in the case of the Producer, in care of ~~Albert Grey~~ Albert L. Grey, 17 Longacre Building, New York City, and in the case of the Distributor to its office, 469 Fifth Avenue, New York City, or such other addresses as either of the parties may furnish to the other in writing.

EIGHTEENTH: This Agreement is declared to be personal and cannot be assigned by either party without the consent of the other.

IN WITNESS WHEREOF, the parties hereto have caused their respective corporate seals to be hereunto affixed and these presents signed by their respective officers thereunto duly authorized, the day and year first above written.

In the Presence of:-

PICTURES
G. & H. CORPORATION
By: Albert L. Grey Pres.

W. W. HODKINSON CORPORATION
By: Raymond Pawley
First Vice Pres.

Attest:
M. A. Bell
Assistant Secretary

SHIPPING RECEIPT

Show Effects and Equipment

SHOW "BIRTH OF A NATION"

Date of Shipment January 28,1924

Where Shipped United Artists Corp. Chicago, Illinois.

Ordered By Mr. A.B.Gray

ITEMS SHIPPED

Return Check

3 Horse machines and stands
3 Drums complete with cable and drumsticks
1 Wagon effect
2 Shot Pads
1 Signal Board and Box.

Feb. 19, 1924
1-PICTURE SHEET
1-PICTURE FRAME

These ought to be back by March 1st.

(Left in care of U. A. - Chicago
Instructions of Mng. Bantel)

returned
5/13/24.

Send "Birth" Effects, in your possession, to me at Warwick, N. Y., by Express

Shipped by Benj. Turner

Received by

SHOW MANAGER.

Returned

The signature of the Show Manager receiving the above effects will make Manager responsible for the return of the above to D. W. GRIFFITH, INC.

SHIPPING RECEIPT

Show Effects and Equipment

SHOW "BIRTH OF A NATION"

Date of Shipment January 22,1924

Where Shipped United Artists Corp. Chicago, Illinois.

Ordered By Mr. A.L.Gray

ITEMS SHIPPED

	Return Check			
3 Horse machines and stands 3 Drums complete with cable and drumsticks 1 Wagon effect 2 Shot Pads 1 Signal Board and Box. These ought to be back by March 1st.				

Shipped by Benj. Turner Received by _____

SHOW MANAGER.

Returned _____

R.L

The signature of the Show Manager receiving the above effects will make Manager responsible for the return of the above to D. W. GRIFFITH, INC.

January 22, 1934.

Mr. Earl Hammons,
Educational Film Exchanges, Inc.,
370 Seventh Ave.,
New York, N. Y.

Dear Earl:

Enclosed herewith you will find note for $6,000, due July 21, 1934, representing my share in "HIS DARKER PASSION" as per our conversation Sunday.

With best wishes,

Very truly yours,

ALG/cc

OFFICE No. 19 MURRAY STREET

NEW YORK, Jan 22 1914

Work Producing Corp. 130 W 42d St To Burghy, Kinkle

TERMS: CASH IN ADVANCE

To THE NEW YORK LAW JOURNAL, Dr.

1914 For Advertising, Law Notice

Dec 1 Dissolved

	AMOUNT
Jan 22	$4 20

STATE OF NEW YORK, OFFICE OF THE SECRETARY OF STATE, ss.:

I do hereby certify that a certificate of dissolution of Work Producing Corporation has been filed in this office this day, and that it appears therefrom that such corporation has complied with section one hundred and six of the Stock Corporation Law, and that it is dissolved.

Given in duplicate under my hand and the seal of office of the Secretary of State, at the City of Albany, this eighteenth day of January, one thousand nine hundred and twenty-four.

(Seal.)

JOHN J. MACKELL,
Deputy Secretary of State.

To

RECEIVED PAYMENT
NEW YORK LAW JOURNAL

Received Payment, THE NEW YORK LAW JOURNAL,

by

Kindly receipt and return original Certificate of dissolution as B.

23rd June 1924

Dear Scribbler, On this
occasion day ——— already
covered with the
number 23! ——— I
have finished my
dis-articulation &
reconstruction of the
story & have sent it
to Grosset & Dunlap.
If this be literature
make the most of it!
What remains of
my remains is yours
always
Robert W. Chambers

P.S. I have also sent
a pitiable appeal for
a cat to our talented
leading lady. If she doesn't
send me one I shall steal
hers & you may tell her so.

D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE PRESIDENT
A. H. T. BANSHAF, SECRETARY
J. C. SPRING, TREASURER

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D. W. GRIFFITH INCORPORATED

STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1120

January
Twenty-third
1924.

Mr. A. H. T. Banshaf
130 W. 42nd St.,
New York, N.Y.

Dear Mr. Banshaf:

I am sending you herewith letter I have just received from the attorneys of the Doctors Service Corps in the case of Dr. L. Caro.

Dr. Caro was employed in connection with the Hartford Indemnity Company and was to render services during the period our company was at Somers, N.Y. He has thoroughly misapprehended the entire transaction since no agreement was made whereby he was to receive $100.per day and he was not hired personally by me for the studio. When I called on Dr. Caro I informed him that the purpose of his service would be in connection with the Hartford Accident & Indemnity Company for the protection of employees coming under the compensation act. The only arrangement made with him was on a basis of $50 per day.

I am merely referring this letter to you to receive your advice in the matter and to ascertain whether anything more- aside from sending all correspondence on this matter to the Hartford Accident & Indemnity Company- should be done.

Awaiting your advice in this matter, I remain,

Respectfully yours,

Asst.Treasurer,
D.W.GRIFFITH INC.

CTG:G
ENCL.



The New York Zoological Society

has received from

The D. M. Griffith Studio

the gift of

One Gray Fox

for which it tenders a grateful acknowledgment

W. T. Hornaday

Director

New York Zoological Park

January 24, 1924

LARKIN, RATHBONE & PERRY

ALBERT RATHBONE
GORDON H. LARKIN
JOHN M. PERRY
ARTHUR H. VAN BRUNT
HENRY V. POOR
CLARENCE ATKINSON
HERBERT BOUVIER
NICHOLAS KELLEY
DONALD B. MURCHISON
STEWART M. PATTERSON
F. G. R. MARTIN
JAMES L. BANNO, JR.

CABLE ADDRESS LARKEBY NEW YORK

Central Union Trust Company Building

30 Broadway, New York

January 24, 1924.

Mr. Albert H.T. Banshaf,
130 West 42nd Street,
New York City.

Dear Mr. Banshaf: Re: D.W. Griffith, Inc. Loan- P.A. Powers.

I enclose herewith two copies of the agreement. I have given Mr. Powers one copy, and I suggest that all three be executed so that the extra one may be delivered to the United Artists Corporation. I also enclose the original notes for execution.

I have suggested to Mr. Powers that he agree to a limitation of indebtedness in the Twenty-Second paragraph, or not exceeding $100,000. Perhaps this is too much. I suggest that you telephone him and make an agreement in regard to this amount.

You will also note that there are some blank spaces for dates.

Will you kindly have the Board pass a resolution authorizing this transaction, and give me a certificate of the same?

Very truly yours,

Enc.
DCM/MF

P.A. Powers
6067

At a Special Meeting of the Board of Directors of D.W.GRIFFITH, INCORPORATED, held at the Studio of the Corporation at Mamaroneck, New York, on the 24th day of January, 1924, at 4:30 o'clock in the afternoon.

P R E S E N T: DAVID W. GRIFFITH, President
ALBERT L. GREY Vice Pres.
ALBERT H.T.BANZHAF Secretary

constituting a majority of the Board of Directors.

Upon motion duly made, seconded and carried, the reading of the Minutes of the last meeting of the Board of Directors was duly waived.

Mr. Banzhaf then stated that this Corporation had arranged with Mr. Patrick A. Powers for a loan of Two hundred thousand ($200,000.) Dollars as per the terms of a proposed contract which he submitted to this meeting, and

Upon motion duly made, seconded and carried it was unanimously

"RESOLVED, that the proper officers of this Corporation be and they hereby are authorized to enter into an agreement with Mr. Patrick A. Powers on behalf of this Corporation relating to the aforementioned loan of Two hundred thousand ($200,000) Dollars and that the said officers are hereby authorized, empowered and directed to execute and deliver any and all further papers or instruments necessary to comply with the terms of the aforementioned agreement."

There being no further business before the meeting the same was duly adjourned.

. . . . . .

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legal

January 24th 1944.

Mr. Chas. F. Godwin, Asst. Treas.
D.W.Griffith, Incorporated,
Mamaroneck, N.Y.

Dear Mr. Godwin:

In answer to your favor of the 23rd inst. relative to the claim of Dr. L. Caro arising out of professional services at Mamaroneck and Somers, I would suggest that you forward this correspondence to the Hartford Accident & Indemnity Co. and also copies thereof to the agent who procured such insurance originally, whom I presume was Cassaigne, Reid Co. They may be able to bring influence to bear on the Insurance Company to take care of this matter without our Company being annoyed.

You said in your letter to me that the only arrangement made with Dr. Caro was on the basis of $50. per day but you do not state whether this was agreed to be paid by the Griffith Company or by the Insurance Company and I take it this was purely a verbal arrangement and nothing reduced to writing. It would seem to me that if you agreed to pay him $50. a day that you could not do so on behalf of the Hartford Insurance Company and that you would liable to him for said amount at least. The lawyers letter under date of January 22nd which you enclosed infers that the agreement was made with you on behalf of the Griffith Company to pay Dr. Caro $50. a day while at Mamaroneck and that you agreed to pay him a fee of $100. a day while at Somers and unless this matter was reduced to writing it will resolve itself to a question of veracity between you and the Dr. as to what the agreement actually was and no doubt the Dr. can stick you for the $50. a day extra while at Somers on the ground that he did take him away from his practice and that his fee would be more during such a period. However, I would suggest that you turn this over to the Insurance Company's brokers and they no doubt can make some arrangements with the Insurance Company for the settlement of this matter.

I am returning herewith the letter from the attorney so that you may have a copy thereof forwarded to the brokers or the Insurance Company, or both.

Very truly yours,

AHTB:MD
Enc.

"Down to the Sea in Ships"

AN ELMER CLIFTON PRODUCTION

The Whaling Film Corporation

[redacted]

New York

January 24, 1924

D.W.Griffith Inc.,
Mamaroneck, New York.

Gentlemen:-

I acknowledge receipt of your favor of January 18th enclosing check for $600. on account of Way Down East bonus, for which I thank you.

Please send all future communications to the address given below and oblige

Very truly yours,
For Elmer Clifton

Address
Elmer Clifton
Care Clara Hyde
366 Madison Avenue
New York

95

MOTION PICTURE PRODUCERS & DISTRIBUTORS OF AMERICA, INC.
522 FIFTH AVENUE
NEW YORK CITY

[redacted]

[redacted]

January 24, 1924.

My dear Mr. Banzhaf:

Mr. Ludvigh, Chairman of the Law Committee, has called a meeting of his committee for Monday afternoon January 28th. at four P. M. in the Board room of these offices. The meeting is called to consider the final draft of the proposed copyright bill.

As this is the last time that copyright questions can be considered before the bill is introduced in Congress your attendance is earnestly requested.

I am,

Sincerely yours,

Albert H. Banzhaf, Esq.,
D. W. Griffith, Inc.,
130 West 42nd St.,
New York City.

Janury 24, 1924.

Mr. Harold Godwin,
D. W. Griffith, Inc.,
Mamaroneck, N. Y.

Dear Mr. Godwin:

Kindly have the finished negative and the black and white sample print of "HIS DARKER SELF" delivered to me at this office to-morrow morning, Friday, Jan. 25th, if possible.

Kindly note on your records that this negative and sample print are being turned over to the W. W. Hodkinson Corporation, as per our contract with them, to be retained by them until further notice.

Very truly yours,

G. &. H. Pictures Corporation.

CC

January 4, 1934.

Mr. Lee A. Goldberg,
All Feature Rights Corporation,
[illegible] South 3rd St.,
Louisville, Ky.

Dear Sir:

With further reference to our recent correspondence regarding "JUDITH OF BETHULIA", we have forwarded to you via express a print of this picture for screening.

Will you kindly have same screened upon arrival, and return to us by first express as there are several other distributors to whom we desire to ship the print for screenings. Kindly address same to D. W. Griffith Service, 303 Longacre Bldg., New York, N. Y.

We hope to have a favorable decision from you after you have screened the print.

With best wishes,

Very truly yours,

D. W. Griffith Service.

CC

WESTERN UNION

CABLEGRAM

NEWCOMB CARLTON, PRESIDENT GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

Received at 40 BROAD STREET, NEW YORK

NS NEW YORK

B L 122 4H.

LONDON 16

CLT CONWAY

ROOM 503 LONGACRE BUILDING,

NYK.

HIGGINS SETTLEMENT DELAYED TOY GET EXTENSION UNTIL FEBRUARY

HENDERSON.

The AMERICAN EXPRESS CO. Inc.
6 HAYMARKET

VISITORS' WRITING ROOM
(Not Official)

LONDON, S.W.1 Jan 29th 19

Dear Miss Conway

Now your familiarity with Mr Effingo's correspondence you will understand something of the situation here. But further explanation is due you for the trouble you have been put to recently.

Nicholls has considerable money coming to him in connection with a film we have just completed. He expected a settlement some two weeks ago and it was on the strength of that expectation that I told you in a

former letter that money would be cabled you. To take care of the renewal of that ticket. We now confidently and definitely expect the settlement on Tuesday of next week and will immediately cable you. Before this letter reaches you you will know whether the expectation has been fulfilled.

I cabled you yesterday: "Niebuhr's settlement delayed. Try get extension until February". Niebuhr receiving your cable to me at the office on the 22nd but neglected to hand it to me until yesterday (the 24th), hence my delay in replying. your

former cable I did not answer because I calculated you would be receiving my letter of explanation at about that time. If the property can be held until next week, well and good. If it has already been confiscated there is no help for it. But you may count on me personally to see that you suffer no loss on any amount you may have advanced. Would send you a cheque now for $9 but am expecting that enough will be cabled you to cover that and other expenditures, your cables &c. So please let me know just how the account stands.

I can only regret the annoyance this matter has given you but am infinitely obliged for

your good offices.
I have a note from
Mr Hubert that he has taken
my trunk. so am glad
to know that you are
relieved of that much
at least.
I haven't heard from Mr
Epping since Xmas but
am hoping they started
super their gorgeous
vacation.
Again thinking you
I am Yours sincerely
Lucien Hubbard

R.S
The "Sentinel Houses" address
continues O.K.

D. W. GRIFFITH COLLECTION
MUSEUM OF MODERN ART, FILM LIBRARY

THE ALLIED ARTISTS CORPORATION LTD.

BALANCE SHEET AS JANUARY 25th.1924.

ASSETS:

Cash	£ 6474.15. 9.
Advances & Deposits	864.15. 0.
Accessories (Stock)	5775.10. 9.
Accounts Receivable	40634. 8. 2.
Furniture & Fixtures	1863. 9. 0.
	£ 55010.18. 8.

LIABILITIES:

Accounts Payable		£ 38195. 1. 4.
United Artists Corp:-		
Purchases Account $5371.27	£1173. 2.11.	
Commission do:	3435.15. 9.	4608.18. 8.
Reserve for bad & doubtful debts		500. 0. 0.
Reserve for Corporation Profit Tax		1050. 0. 0.
Suspense account		165. 0. 0.
Capital		7500. 0. 0.
Surplus on Played & Earned basis		2991.18. 8.
		£ 55010.18. 8.

INCOME STATEMENT

Total contracts Played & Earned(100%)		£162289. 4. 5.
Corporations share		£ 50290. 8. 8.
Less: 4% United Artists Corp:	£6491.11. 4	
1% Mr. Hiram Abrams....	1622.17. 4.	8114. 8. 8.
	£	42176. 0. 0.
Other Income:-		
Sale of Accessories	£4124.19. 8.	
Interest & Discount	146. 6. 1.	4271. 5. 9.
Gross Income...	£	46447. 5. 9.
Less Corporations share of Censoring,Prints,Duty,etc.		3811.11. 7.
Remainder.....	£	42635.14. 2.
Less Operating Expenses	£48738. 9. 3.	
Bad debts account	211.19. 9.	
Directors' fees.	1000. 0. 0.	49950. 9. 0.
	£	7314.14.10.
Surplus at beginning of Fiscal Year		£ 10306.13. 6.
Deficit at 25th.January.1924.....		7314.14.10.

THE ALLIED ARTISTS CORPORATION LIMITED.

SCHEDULE OF ACCOUNTS RECEIVABLE

Customers balance for hire and accessories	£ 37140.17.10.
Musketeers Booklet account	74.16. 3.
United Artists - Paris	931. 5. 5.
Branch Offices Petty Cash	244. 0. 0.
Mack Sennett Comedies	1154.10. 7.
Associated Authors Productions	456. 2. 0.
Mary Pickford Productions	350.13. 8.
Charles Chaplin Productions	273. 5. 5.
Miscellaneous	8.17. 0.
	£ 40634. 8. 2.

[redacted]

SCHEDULE OF ACCOUNTS PAYABLE

Trade Creditors		£ 6752.19. 7.
Producers' Accounts:-		
Mary Pickford	£ 4275. 5. 0.	
Douglas Fairbanks	14033.16. 5.	
D.W.Griffith Inc:	4819. 7. 3.	
Distinctive Prod:	814.12. 8.	
Bennett Pic.Corp:	825.15. 8.	
Mack Sennett Com:	804.15. 5.	
Nazimova Prodtns:	1754. 9.10.	
Charles Ray Prod:	1562.14. 8.	
Lottie Pickford	221.16. 4.	
X.L. Productions:	460. 2. 1.	
Max Linders Prod:	565.10. 5.	
The Pickford Coy:	1303. 8. 1.	
		31442. 1. 9.
		£ 38195. 1. 4.

THE ALLIED ARTISTS CORPORATION LTD.

SCHEDULE OF ADVANCES & DEPOSITS

Balance from 28th.December.1923. £245.15. 0.

Additions:-

Cardiff	Telephone	£1.10. 0.	
Leeds	do:	3.10. 0.	
Dublin	do:	1. 0. 0.	
Birmingham	do:	13. 0. 0	
			19. 0. 0.
			£264.15. 0.

THE ALLIED ATTRACTIONS CORPORATION LIMITED.

SCHEDULE OF SUSPENSION ACCOUNT

JANUARY 25th.1924.

Balance from 28th.December.1923. £1302.10. 0.

LESS:

Transfers to Played & Paid:-

Picture Playhouse,Leeds.	£250. 0. 0.	
Scala,Dublin.....	437.10. 0.	
Theatre Royal, Manchester	500. 0. 0.	
		1187.10. 0.
		£ 115. 0. 0.
ADD: Palace, Bermondsey.....		50. 0. 0.
		£ 165. 0. 0.

THE ALLIED ARTISTS CORPORATION LIMITED.

HOME OFFICE OPERATING AT JANUARY 25th. 1924.

Classification	This month	Ten months this year.
1. Salaries	£951.10. 0.	£11222.19.11.
2. Rent & House Service	26. 8. 7.	653.16. 2
3. Travelling	417. 4.10.	2783. 0. 1.
4. Stationery	8. 2. 9.	144.10. 1.
5. Postage	31. 2. 6.	287. 5. 2.
6. Telephone & Telegraph	80. 1. 2.	401.14. 3.
7. Freight & Carriage	202. 6. 4.	1066. 4. 1.
8. Advertising	430. 4.10.	3830.19. 5.
9. Legal Expenses	16.14. 6.	304.15. 9.
10. Insurance	2. 6. 1.	51. 7. 1.
11. Miscellaneous	102. 3. 6.	831.19. 5.
	£ 2268. 5. 1.	£ 21578.11. 5.

THE ALLIED AVIATION CORPORATION LIMITED.

BRANCH OFFICE EXPENSES JANUARY 28th.1944.

Branch	Salaries	Rent & House Service	Travelling	Stationery Printing..	Telephone Telegraph	Postage	Freight Carriage	Miscell -aneous	Total	Total ten months this year..	Sales this month	Sales ten months this year	Oper-ating %
BIRMINGHAM	155. 7. 8	20.19.10	29. 2. 8	4. 3. 9	52. 4. 5	2.18. 4	16.12. 2	7.12.11	289. 1. 9	2345. 5. 2	2068. 6. 6	27542. 1. 8	8.51
CARDIFF	138.11. 8	32. 8. 0	42. 5. 5	4. 3. 9	30. 0. 9	4.18. 6	4.13. 6	18.12. 9	275.14. 4	2216.11. 1	2046. 1.10	17981.15. 4	12.32
GLASGOW	146.10. 4	20. 1. 3	26. 9. 4	4. 3. 9	3. 1. 9	4. 9. 8	31. 7.10	2.19. 7	239. 3. 6	2796. 1. 5	615. 5. 0	18374. 6.11	15.21
LIVERPOOL	116. 0. 8	62.10. 0	15. 9. 1	4. 3. 9	26. 0. 4	4. 0. 0	13.16. 4	4.18. 4	244.18. 6	2144.18. 3	796. 0. 0	12288. 1. 8	17.44
LEEDS	174. 0. 8	4. 6.11	56. 1. 5	4. 3. 9	31.11. 3	2.10. 0	16. 4. 2	1.18. 1	290.16. 3	2720. 9. 4	2448. 2. 0	19531.11. 7	13.92
MANCHESTER	142.17. 8	25.19. 9	25. 9.11	4.16. 4	5. 8	6. 0. 6	18. 3.11	38.17. 3	262.11. 0	2922.19. 4	1790.18. 9	23683. 2. 7	12.33
NEWCASTLE	129. 0. 8	2. 3. 2	20.11. 3	4. 3. 9	1. 0. 6	1. 6. 4	7. 1. 3	11. 7.11	176.14.10	1680. 5. 4	813. 3. 5	12437. 8. 8	13.5
LONDON	571.10. 0	50. 0. 0	68. 7. 4	4. 3. 9	27.13. 9	10. 7. 6	-. -. -	28.15. 9	760.19. 1	9392. 7. 6	9142. 7. 3	81094. 1. 0	11.58
IRELAND	81.12. 6	28. 0. 0	13. 7.10	4.19. 0	6.17. 0	2. 5. 7	5. 1. 8	32. 6. 7	174.10. 2	941. 0. 5	1489.19.10	17919.19.10	5.25
£	1655.11.10	246. 8.11	295. 4. 3	39. 1. 7	178.15. 5	38.16. 5	113. 0.10	147.10.2	2714.9. 5	27159.17.10	21210. 4. 7	230852. 9. 3	

Percentage of Expenses to Sales for month 12.79

do do do ten months 11.76

THE ALLIED ARTISTS CORPORATION LTD.

INCOME STATEMENT — JANUARY 30th, 1934.

Picture	SALES: This month	SALES: Ten months this year.	SALES: To date	PLAYED AND PAYED: This month	PLAYED AND PAYED: Ten months this year	PLAYED AND PAYED: To date	Corporations share of Played & Earned this year	Unplayed contracts at date
POLLYANNA	59. 0. 0.	650. 0. 0.	37000.16. 8.	65.10. 0.	975.10. 0.	36768.16. 8.	178. 1. 0.	250. 0. 0.
BUDS	31. 0. 0.	288. 0. 0.	24502. 7. 9.	29.10. 0.	398. 0. 0.	24278. 7. 9.	119. 8. 0.	225. 0. 0
BACK DOOR	44. 0. 0.	1288. 0. 0.	21948.14.10.	97. 0. 0.	1336.10. 0.	21300. 4.10.	400.19. 0.	648.10. 0.
LOVELIGHT	37. 0. 0.	1283.10. 0.	19375. 5. 5.	311. 0. 0.	1517. 0. 0.	18753. 5. 5.	455. 2. 0.	650. 0. 0.
FAUNTLEROY	76.10. 0.	2469. 8. 8.	32630.16. 7.	285. 5. 0.	2763. 0. 4.	31690.15. 2.	828.18. 2.	940. 2. 4.
TESS	270.10. 0.	12937. 9. 4.	22839.19. 4.	1333. 0. 0.	19351. 2. 8.	28146. 2. 8.	5805. 6. 9.	2692.16. 8
ROSITA	4090. 0. 0.	8190. 0. 0.	8190. 0. 0.	600. 0. 0.	600. 0. 0.	600. 0. 0.	180. 0. 0.	7590. 0. 0.
PARIS	2445. 0. 0.	6720. 0. 0.	6720. 0. 0.	-. -. -.	-. -. -.	-. -. -.	-. -. -.	6720. 0. 0.
ZORRO	99. 0. 0.	1480. 0. 0.	30982.15. 0.	173.10. 0.	1355.17. 6.	30375.18. 9.	406.15. 3.	606.16. 3.
CLOUDS	25. 0. 0.	608.10. 0.	19665. 4. 2.	46.13. 4.	448.13. 4.	19202. 7. 6.	134.12. 0.	462.16. 8.
NUT	55.10. 0.	1268.10. 0.	17615. 7. 4.	74.10. 0.	1178. 0. 0.	16777. 7. 4.	352. 8. 0.	838. 0. 0.
MUSKETEERS	102. 0. 0.	3577. 5. 0.	34327.13. 5.	287.10. 0.	3481. 8. 4.	32785.13. 5.	1044. 8. 6.	1554. 0. 0.
BLOOD	160.10. 0.	4485.15. 2.	15132.15. 2.	251.10. 0.	5749. 0. 2.	13255.15. 2.	1724.14. 1.	1577. 0. 0.
MOLLYCODDLE	47. 0. 0.	1444. 0. 0.	19489.17. 9.	65.10. 0.	1367.10. 0.	18662. 7. 9.	410. 5. 0.	827.10. 0.
ROBIN HOOD	7703.17. 6.	73300. 1. 1.	73300. 1. 1.	20795.19. 4.	27630. 1. 1.	27630. 1. 1.	8289. 0. 4.	45670. 0. 0.
STREET	17. 0. 0.	614.18. 6.	14375. 6. 0.	78.15. 0.	506. 8. 6.	13944.16. 0.	151.18. 7.	430.10. 0.
EAST	1640.19.10.	28530.12. 0.	148247.10.10.	3860.19.10.	30853. 9. 8.	136889. 8. 6.	9256. 0.11.	11358. 2. 4.
NIGHT	699. 7. 3.	31387.11. 4.	31387.11. 4.	3536. 2. 8.	23900. 6. 4.	23900. 6. 4.	7170. 1.11.	7487. 5. 0.
DISRAELI	10. 0. 0.	338. 0. 0.	11085.15.10.	12. 0. 0.	270. 0. 0.	10878. 3.10.	81. 0. 0.	207.10. 0.
PASSION	45.10. 0.	2293. 5. 0.	4591.15. 0.	254. 0. 0.	2871. 5. 0.	3574.15. 0.	861. 7. 6.	1017. 0. 0.
VOICE	72. 0. 0.	1970. 0. 0.	2500. 0. 0.	204. 0. 0.	1396. 5. 0.	1396. 5. 0.	418.17. 6.	1103.15. 0.
TRAIL	35. 0. 0.	1083. 5. 0.	12640. 6. 9.	75.10. 0.	982. 5. 0.	12082.16. 9.	294.13. 6.	557.10. 0.
LADY	109.10. 0.	2279. 5. 0.	4922. 5. 0.	205. 0. 0.	3037.15. 0.	3805. 5. 0.	911. 6. 6.	1117. 0. 0.
FARM	46. 0. 0.	994. 0. 0.	6546.16. 9.	58.10. 0.	1530.10. 0.	5929. 6. 9.	459. 3. 0.	417.10. 0.
MOLLY/O	59.10. 0.	1169. 0. 0.	5173.10. 0.	113.10. 0.	1626. 3. 4.	4630.13. 4.	487.17. 0.	542.16. 8.
IDOL	126. 0. 0.	1188. 0. 0.	1188. 0. 0.	72.10. 0.	126. 0. 0.	126. 0. 0.	37.16. 0.	1057. 0. 0.
CROSS ROADS	100.10. 0.	1225. 0. 0.	1225. 0. 0.	92.10. 0.	137.10. 0.	137.10. 0.	41. 5. 0.	1087.10. 0.
ARABY	204.10. 0.	2268. 5. 0.	2268. 5. 0.	257.10. 0.	1054. 5. 0.	1054. 5. 0.	421.14. 0.	1214. 0. 0.
SUZANNA	124. 0. 0.	1404.10. 0.	1404.10. 0.	315. 0. 0.	571.10. 0.	571.10. 0.	228.12. 0.	833. 0. 0.
HOUSE	48.10. 0.	710. 0. 0.	6701. 0. 0.	33. 0. 0.	1582. 0. 0.	5960. 0. 0.	474.12. 0.	741. 0. 0.
SALOME	50.10. 0.	5471.16. 0.	8731.16. 0.	324.10. 0.	7331. 6. 0.	7331. 6. 0.	2932.10. 4.	1400.10. 0.
WOMAN	172. 0. 0.	2869. 0. 0.	3955. 0. 0.	230. 0. 0.	2556. 0. 0.	2618.10. 0.	1022. 8. 0.	1336.10. 0.
TAILOR MAN	63. 0. 0.	2173. 0. 0.	3203. 0. 0.	128. 0. 0.	2353.10. 0.	2353.10. 0.	706. 1. 0.	849.10. 0.
GIRL	205.10. 0.	5048. 0. 0.	5048. 0. 0.	619.10. 0.	1879.10. 0.	1879.10. 0.	563.17. 0.	3168.10. 0.
THERE'S	76.10. 0.	3291.12. 2.	3989. 2. 2.	371.10. 0.	2971.12. 2.	2971.12. 2.	1188.12.10.	1017.10. 0.
FINISH	170.10. 0.	6731. 0. 0.	7596. 0. 0.	980.10. 0.	5450. 0. 0.	5450. 0. 0.	1635. 0. 0.	2146. 0. 0.
PAY	61. 0. 0.	673. 0. 0.	2513.10. 0.	37. 0. 0.	1552. 0. 0.	1959. 0. 0.	620.16. 0.	554.10. 0.
RICHARD	815. 0. 0.	6160. 0. 0.	6160. 0. 0.	-. -. -.	-. -. -.	-. -. -.	-. -. -.	6160. 0. 0.
£	21210. 4. 7.	£ 230852. 9. 3.	£ 681979.13. 2.	£35245. 4. 9.	£ 162289. 4. 5.	£563633.11. 3.	£50290. 8. 8.	£ 118246. 1.11.

H.O.OPERATING	£2268. 5. 1.	£21578.11. 5.		£2268. 5. 1.	£21578.11. 5.		
BRANCH DO:	2714. 9. 5.	27159.17.10.		2714. 9. 5.	27159.17.10.		
TOTAL DO:	4982.14. 6.	48738. 9. 3.		4982.14. 6.	48738. 9. 3.		
% OF OPERATING	23.48	21.11		14.13	30.03		

7178

DAVID W. GRIFFITH

D. W. GRIFFITH, INCORPORATED

- and -

PATRICK A. POWERS.

L O A N A G R E E M E N T.

Dated, N.Y. , January 27 1924.

Photoplay
"AMERICA"

AGREEMENT made this 15th day of January, 1924, by and between DAVID W. GRIFFITH, of Mamaroneck, County of Westchester, State of New York, first party; D. W. GRIFFITH, INCORPORATED, a New York corporation, second party; - and - PATRICK A. POWERS, of the Borough of Manhattan, New York City, third party; WITNESSETH:

The second party has executed and the third party is in possession of a certain demand promissory note to the order of "Ourselves", endorsed by the second party and the first party, in the sum of TWO HUNDRED THOUSAND DOLLARS ($200,000.) with interest at the rate of six per cent. (6%) per annum.

The first party is financially interested in the second party, and has joined with it in requesting a loan to the second party from the third party in the face amount of the note above referred to, and to be evidenced thereby.

The second party is the owner of the negatives and positive films and prints of the feature photoplays,

WAY DOWN EAST
DREAM STREET
ORPHANS OF THE STORM
ONE EXCITING NIGHT
THE WHITE ROSE

and is now, with the assistance and under the direction of the first party, engaged in the production of a new feature photoplay, which is now known by the studio designation "AMERICA", and which the first and second parties represent to the third party, is at least ninety-five per cent. completed.

The second party has also an equity in the negative of the photoplay known as "BLACK AND WHITE", which is now in

the possession of G. & H. Picture Corporation, of approximately One Hundred Thousand Dollars ($100,000.), and said amount is to be paid over to the second party after the said G.& H. Picture Corporation has received from the proceeds of the sale and exhibition of said photoplay, approximately, but not exceeding Sixty-eight Thousand Dollars ($68,000.).

The first and second parties have requested the third to loan to the second party the sum of TWO HUNDRED THOUSAND DOLLARS ($200,000.), the indebtedness to be evidenced by the demand promissory note of the second party to the order of "Ourselves", endorsed by the second party and the first party, in the sum of $200,000. with interest at the rate of six per cent. (6%) per annum, and dated January 25th 1924, for the purpose of completing the production of the said feature photoplay known as "AMERICA", which name may be later changed for a permanent title; and the first and second parties have represented to the third party that all moneys which may be borrowed from the third party on account of the loan referred to herein, will be employed and used in the completion of the said photoplay, exclusively for direct labor in making photographs, negatives, films and prints of the same.

The second party has heretofore assigned and delivered to Central Union Trust Company of New York, the property herein referred to, together with all contracts, agreements and leases now or hereafter made for the leasing, sale, distribution and/or exhibition of the photoplays, together with all books, stories, scenarios, motion picture stories and copyrights relating to the same, under an agreement dated October 22, 1923,

between David W. Griffith, D.W. Griffith, Inc. and Central Union Trust Company of New York, as security for the repayment of the sum of Five Hundred Thousand Dollars ($500,000.) and interest under the terms and conditions as set forth in the said agreement.

NOW, THEREFORE, THIS AGREEMENT WITNESSETH, that for and in consideration of the sum of One Dollar, lawful money, by each of the parties hereto to the other in hand paid, the receipt whereof is hereby acknowledged, and other good and valuable considerations, the parties hereto agree as follows:

FIRST: The third party agrees to loan to the second party the sum of TWO HUNDRED THOUSAND DOLLARS ($200,000.) to be evidenced by the demand promissory note of the second party to the order of "Ourselves", endorsed by the first and second parties, and delivered to the third party in the sum of $200,000. with interest at the rate of six per cent. (6%) per annum, and dated January 25th 1924.

SECOND: The first and second parties hereto, as security for the said loan and to insure the repayment of the full amount thereof with interest, to the third party, do hereby sell, assign, transfer and set over to the third party, the negative and positive prints of the feature photoplays,-

WAY DOWN EAST
DREAM STREET
ORPHANS OF THE STORM
ONE EXCITING NIGHT
THE WHITE ROSE

and its interest in "Black and White". And also all sums of money now due or to become due on account of any contracts, agreements or leases now or hereafter made for the leasing, sale, distribution and/or exhibition of any and all of said

photoplays now had or hereafter to be had with any person, firm or corporation in the United States, its possessions and/or any foreign country.

THIRD: The first and second parties also sell, assign, transfer and set over to the third party, the motion picture negatives, prints and films of the feature photoplay now in the process of production, which is now known by and under the studio designation or name of "AMERICA", which name may be later changed to a permanent name or title, and also all moneys and royalties due or to become due from the sale, leasing, exhibition and/or distribution thereof in the United States, its possessions and all foreign countries. The first and second parties hereby grant to the third party, his heirs, executors, administrators and assigns, full power and authority for his own use and benefit, and in the name of the first and/or second party, or in his own name, to ask, demand, receive, compound and give acquittances for any such contracts, royalties or moneys due or to become due, received or to be received, or any part thereof, and in their respective names or otherwise, to prosecute, settle, adjust and/or withdraw any suit or proceeding in law or in equity therefor, including all such contracts, agreements, royalties and moneys which in any way relate to or are a part of the feature photoplays referred to in paragraph "Second" hereof.

FOURTH: The foregoing assignments and transfers as set forth in paragraphs "Second" and "Third" hereof, are subject to a first lien and payment to Central Union Trust Com-

pany of New York of the indebtedness set forth in the agreement between David W. Griffith, D.W. Griffith, Inc. and Central Union Trust Company of New York, dated October 22, 1923, a copy of which is on file at the office of the second party, and at the office of Central Union Trust Company of New York, and this agreement is intended to create security for the third party, for the repayment of the sum of Two hundred thousand Dollars ($200,000.) and interest, and any other indebtedness of the second party to the third party, which may be held by the third party, subject only to the repayment of any amount which may be due or become due Central Union Trust Company of New York under the terms and provisions of the said agreement, dated October 22, 1923.

FIFTH: The first and second parties represent and agree that the feature photoplay now known by the studio designation of "AMERICA", is now in the process of production and filming at the studio of the second party at Mamaroneck, State of New York; that it is upwards of ninety-five per cent. completed, and that it will be completed and ready for distribution, sale, leasing and/or exhibition, on or before the 1st day of March, 1924, and that contracts for the leasing, sale, distribution and/or exhibition thereof, will be entered into prior to the month of March, 1924, and exhibited during said month and thereafter.

Sixth: The first and second parties further agree that the said photoplay now known by the studio designation of "AMERICA", will be leased, exhibited and/or distributed through United Artists Corporation, or another booking or distributing

company satisfactory to Central Union Trust Company of New York.

SEVENTH: The first and second parties hereto further agree that they will authorize and direct the United Artists Corporation and/or any other distributing agent which may have an agreement or contract with the first and second parties for the leasing, exhibition and/or distribution of any of the photoplays herein referred to, to make payment direct to the third party, of all of such proceeds of any such leasing, distribution or exhibition contracts or agreements until otherwise directed by the third party, after Central Union Trust Company of New York has received payment of all indebtednesses as referred to or included in the agreement between David W. Griffith, D.W. Griffith, Inc. and Central Union Trust Company of New York, dated October 22, 1923.

EIGHTH: The first and second parties further agree that in the event that any moneys or royalties are paid to them or either of them on account of the purchase or sale, leasing, exhibition or distribution of any of said photoplays herein referred to, including the entire world, as well as road shows, that the same will forthwith be delivered and paid over to the third party as his property, until the full amount of the indebtedness of the second party due the third party, has been paid in full; but only after payment has been made of the obligations to Central Union Trust Company of New York, as referred to and included in the agreement between David W. Griffith, D.W. Griffith, Inc. and Central Union Trust Company of New York, dated October 22, 1923.

NINTH: The first and second parties further agree

that the negatives of all the photoplays referred to herein, shall be stored in Compartment No. 1 of the fireproof, concrete vault located approximately fifty feet west of the laboratory situated on the studio of the second party at Mamaroneck, New York, and now leased to Central Union Trust Company of New York, until the full payment of this obligation; and upon the termination of the lease to Central Union Trust Company of New York, if not re-leased to it, said vault will be leased in writing to the third party, for the term of one year, at a nominal rental.

TENTH: The second party represents that the negatives and positive prints of the photoplays

WAY DOWN EAST
DREAM STREET
ORPHANS OF THE STORM
ONE EXCITING NIGHT
THE WHITE ROSE,

are now situated in Compartment No. 1 referred to in the paragraph next above, and leased to Central Union Trust Company of New York, and that the negative or negatives of the photoplay "AMERICA", will upon completion be forthwith delivered to Central Union Trust Company of New York in the premises so leased to it.

ELEVENTH: The first and second parties further agree that, subject to the agreement with Central Union Trust Company of New York, dated October 22, 1923, the third party is the owner in his own right, by reason of this agreement, of the prints, negatives and stories of the photoplays

WAY DOWN EAST
DREAM STREET
ORPHANS OF THE STORM

now or hereafter made, and also the negatives or prints of the feature photoplay now known as "AMERICA"; and immediately upon the completion of the last named feature photoplay, said negatives and prints thereof will be forthwith delivered in accordance with the provisions of paragraph "Tenth" next above, of this agreement.

TWELFTH: The first and second parties further represent and agree that all moneys and credits received from the third party on account of the loan herein referred to, shall be used and employed exclusively in the production and filming of the said feature photoplay now known by the studio designation "AMERICA".

THIRTEENTH: the first and second parties agree that they will forthwith mark the ledgers and/or other books of account or record wherein any reference is made to the photoplays

WAY DOWN EAST
DREAM STREET
ORPHANS OF THE STORM
ONE EXCITING NIGHT
THE WHITE ROSE

and the photoplay now in the process of production and filming, and known as "AMERICA", or any contracts, leases or agreements for the sale, leasing, distribution and/or exhibition thereof, with a statement in substance as follows:

> "Subject to the title of Central Union Trust Company of New York in and to the negatives and positive prints, contracts for the sale, exhibition, lease and/or distribution thereof, and the proceeds of all moneys received or to be received therefrom, the negatives and films of this photoplay, together with all contracts and agree-

ments for the leasing, exhibition and distribution thereof and the proceeds of all moneys received or to be received therefrom, are the property of Patrick A. Powers under an agreement made and entered into between David W. Griffith, D.W. Griffith, Inc. and Patrick A. Powers, dated January 27th 1924."

FOURTEENTH: The first and second parties agree to deliver to the third party forthwith, policies of insurance covering the said photoplays and all of them, against loss by fire, theft or otherwise, and keep the same insured in an amount sufficient to pay for the amount of the loan herein referred to. The said policy or policies of insurance shall be payable to Patrick A. Powers.

FIFTEENTH: The third party shall at no time be responsible for the loss or destruction of the said negatives, or for the safe custody of the said films or negatives.

SIXTEENTH: The second party further agrees that Central Union Trust Company of New York, the holder of two certain deeds dated October 22, 1923, wherein D.W. Griffith, Inc. is grantor and Central Union Trust Company of New York is grantee, and covering real property of the second party situated at Mamaroneck, New York, as specifically set forth therein, shall be retained by Central Union Trust Company of New York, as additional collateral security for the re-payment of the obligations of the second party which may be held by the third party, after payment of the indebtedness to Central Union Trust Company of New York; and the second party hereby directs the said Trust Company to hold the said deeds as such collateral, and to apply any excess proceeds from the sale of the same, to the liquidation of any such obligations of the second party

which may be held by the third party.

SEVENTEENTH: The first and second parties hereby waive presentment, demand, protest and notice of dishonor of the note herein referred to, and of any and all other notes or obligations of the first and second parties or either of them at any time held by the third party.

EIGHTEENTH: This agreement and the property assigned hereunder, shall also be collateral security for any other loans, notes or obligations of the second party to the third party.

NINETEENTH: The third party may at any time demand from the first and second parties additional or other further security for the payment of the obligation herein referred to, any any other obligation of the first and/or second parties, and upon making such demand, the first and second parties agree to forthwith deliver said additional collateral or security to the third party.

TWENTIETH: It is further agreed that in the event any obligation due by the second party to Central Union Trust Company of New York and covered by the agreement of October 22, 1923, hereinbefore referred to, shall be called for payment by the said Trust Company, thereupon the obligations of the second party to the third party, as set forth in and included in this agreement, shall immediately become due and payable, any limitation of time in any such obligation to the contrary notwithstanding.

TWENTY-FIRST: It is further agreed that the

photoplay known by the studio designation "AMERICA", which name may later be changed for a permanent title, upon completion on or prior to March 1, 1934, will be exhibited to the Central Union Trust Company of New York or its designated agent, and in the event that the said Trust Company is not satisfied with the said picture, or any contract or contracts which may have been or are made for the sale, leasing, distribution and/or exhibition thereof, the said loan will forthwith, without any further action by the third party, become due and payable, if so declared by the said Central Union Union Trust Company of New York.

TWENTY-SECOND: The first and second parties represent and agree that they will at no time until the full amount of this obligation is paid, without the consent of the third party first had and obtained in writing, create or allow to accumulate any other obligations or indebtednesses against either of them, except ordinary running expenses, which shall at no time exceed the sum of $ 250,000. , nor will either of them sell, assign, transfer or create any lien upon any of the photoplays or the negatives thereof herein referred to, and/or the royalties or moneys to become payable, until the full amount of this obligation is paid, without the consent of the third party.

TWENTY-THIRD: The first and second parties represent that they and neither of them is indebted to United Artists Corporation, and that there are no offsets, and no obligations which might mature into claimed offsets against the proceeds of any of the photoplays herein referred to, and that they will deliver to United Artists Corporation and/or any other distributing cor-

poration, written directions to pay the full amount of all royalties and moneys received or to become due from the exhibition and/or distribution of all or any of the said photoplays, direct to the third party, at his office, No. 723 Seventh Avenue, Manhattan, New York City, after payment to Central Union Trust Company of New York of obligations due it as included in the said agreement of October 22, 1923.

TWENTY-FOURTH: The second party hereby constitutes and appoints the third party and any of his employees or agents, its true and lawful attorney-in-fact, to inspect and take excerpts from the books of account of United Artists Corporation or any other corporation through which the second party may now or hereafter distribute, sell, lease or exhibit all or any of the photoplays herein referred to, the same and under the same circumstances and conditions as the second party might or could do in accordance with any contract with such United Artists Corporation or any other distributing organization now had or hereafter made.

TWENTY-FIFTH: The first and second parties represent that all Federal and State taxes which may have been assessed against the second party, have been paid, and that there are no unpaid taxes of any nature or description outstanding and unpaid.

TWENTY-SIXTH: The first and second parties further agree that neither of them will at any time engage in the manufacture, production or development of any motion picture or photoplay, or create any obligations of either the first or

second party on account thereof, without the written consent of the third party first had and obtained.

TWENTY-SEVENTH: Subject to the prior assignment of the same to Central Union Trust Company of New York, under the agreement of October 28, 1923, the first party hereby sells, assigns, transfers and sets over to the third party, his certain claim against the second party in the sum of approximately $61,075.81, which the second party acknowledges to be due to the first party on account of unpaid salary to the first party, as additional collateral to the third party under the terms of this agreement.

TWENTY-EIGHTH: The first and second parties further agree that the third party may in his discretion at any time that the loan herein provided for, or any part thereof, is called by him or remains unpaid for two (2) days thereafter, sell, assign, transfer or set over, either by public or private sale, the said negatives, films, prints, contracts and/or leases, without notice to either of the first or second parties, such sale being hereby consented to by the said parties, and the purchaser thereof shall acquire the full and exclusive right to the use of the name of the first party, David W. Griffith, and the photoplays referred to herein, and all of the negatives and films thereof, with full power, right and authority to change the stories or to cut or change the photoplays, and retain the name of the first party as producer thereof, subject to the lien and claim of Central Union Trust Company of New York as set forth in the agreement of

October 22, 1923.

TWENTY-NINTH: The third party may sell any of the collateral herein referred to, by public or private sale, without notice to the first and/or second parties, and at such sale may be the purchaser in his own right; and any moneys received from such sale, will be applied on account of the indebtedness herein referred to and remaining due.

THIRTIETH: The first and second parties further represent and agree that the second party is the owner in its own right of the studio and property included therein, at Mamaroneck, New York, free and clear of any and all liens, except a first mortgage of $117,500., and subject to the lien of Central Union Trust Company of New York as set forth in the agreement of October 22, 1923; and that neither of the said parties will at any time permit any other lien or mortgage to be placed thereon, without the consent of the third party first had and obtained in writing.

THIRTY-FIRST: The first party agrees that he will promptly pay all taxes, liens and assessments against the property at Mamaroneck, and the interest on the mortgage thereon, all fire insurance, and premiums on the life insurance of the first party, as hereinbefore referred to and included herein.

THIRTY-SECOND: The first and second parties represent that the only part of any of the pictures herein referred to which have been heretofore sold, is as follows: A one-half interest in the foreign rights of the photoplay "One Exciting Night", (with the exception of Canada).

THIRTY-THIRD: The second party hereby sells, assigns and transfers to the third party as additional collateral hereunder, all of its remaining right, title and interest in and to certain distributing contracts heretofore entered into between it and United Artists Corporation, dated the 19th day of December, 1921, respecting the pictures referred to, and directs that the moneys or royalties which may become due or payable thereunder, shall be paid direct to the third party, after payment of the obligations of Central Union Trust Company of New York, as set forth in the agreement of October 22, 1923.

THIRTY-FOURTH: The second party sells, assigns and transfers to the third party all of its right, title and interest in and to a certain agreement between G.& H. Picture Corporation and the second party hereto, dated the 26th day of July, 1923, for the sale, lease, distribution and/or exhibition of the photoplay "BLACK AND WHITE", and directs that all moneys which may become due to the second party therefrom, be paid direct to the third party, after the payment to Central Union Trust Company of New York, of the obligations of the second party held by the said Trust Company under the terms of the agreement of October 22, 1923.

THIRTY-FIFTH: The second party agrees that it will pay to the third party the sum of TWENTY THOUSAND DOLLARS, ($20,000.) on account of the said indebtedness of the second party held by the third party, each week commencing the first week of October, 1924, and will continue to make such weekly

payments in such amounts until the full amount of the indebtednesses of the second party, held by the third party, has been paid in full, and upon making such payment in full, this agreement shall forthwith terminate and become null and void; and the third party agrees to execute any papers, documents or releases which may be necessary or required to release the lien of the third party on any of the property herein referred to.

THIRTY-SIXTH: The third party further agrees that he is familiar with the terms and provisions of the agreement between David W. Griffith, D.W. Griffith, Inc. and Central Union Trust Company of New York, dated October 22, 1923, and that payment on account of the said indebtednesses due the Trust Company under the said agreement may in its discretion be waived until the first week in March, 1924, and that no moneys, the proceeds of any sale, exhibition, distribution and/or lease of any of the negatives, prints or films of any of the photoplays, or any of the property covered by the said agreement of October 22, 1923, shall be deemed to have been received by the said Trust Company until the same are actually in its possession and applied by the said Trust Company on accouut of the said indebtedness which may be due it.

THIRTY-SEVENTH: The first and second parties agree to execute and deliver to the third party any other or additional grants, mortgages, leases, papers or other documents, which may in the opinion of the third party be required to give to him title to the copyrights, trade-marks, books, scenarios or photoplay stories of the negatives or photoplays referred

be in this agreement.

THIRTY-EIGHTH: This agreement shall bind the heirs, executors, administrators, successors and assigns of the respective parties.

IN WITNESS WHEREOF, the first and third parties have hereunto set their respective hands and seals, and the second party has caused these presents to be signed by its duly authorized officer, and its corporate seal to be hereunto affixed, all on the day and year first above written.

_____ (LS)

D. W. GRIFFITH, INCORPORATED,

Attest:

By _____
President.

_____
Secretary.

Patrick A. Powers. (LS)

STATE OF NEW YORK
COUNTY OF NEW YORK : SS:

On this 24th day of January, 1924, before me personally came DAVID W. GRIFFITH, to me known and known to me to be the individual mentioned in and who executed the foregoing instrument, and he duly acknowledged to me that he executed the same.

Robert C. Ricketts

NOTARY PUBLIC, Nassau County
Certificate filed in New York County
New York County Clerk's No. 452
New York County Register's No. 4337
Commission expires March 30, 1924

STATE OF NEW YORK
COUNTY OF NEW YORK: SS:

On this 24th day of January, 1924, before me personally came D. W. GRIFFITH, to me personally known, who being by me duly sworn did depose and say: That he resides in the Village of Mamaroneck, County of Westchester, New York; that he is the President of D. W. GRIFFITH, INCORPORATED, the corporation described in and which executed the foregoing instrument; that he knows the corporate seal of said corporation; that the seal affixed to the foregoing instrument is such corporate seal; that it was so affixed by order of the Board of Directors of said corporation, and that he signed his name thereto by like authroity.

Robert C. Ricketts

NOTARY PUBLIC, Nassau County
Certificate filed in New York County
New York County Clerk's No. 452
New York County Register's No. 4337
Commission expires March 30, 1924

STATE OF NEW YORK
COUNTY OF NEW YORK : SS:

On this 25 day of January, 1924, before me personally came PATRICK A. POWERS, to me known and known to me to be the individual mentioned in and who executed the foregoing instrument, and he dulyacknowledged to me that he executed the same.

NOTARY PUBLIC, BRONX COUNTY NO. 36
BRONX COUNTY REGISTER'S NO. 142
CERTIFICATE FILED IN NEW YORK COUNTY NO. 475
NEW YORK COUNTY REGISTER'S NO. 4078

POSTAL TELEGRAPH COMMERCIAL CABLES

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153 W. 42nd St., New York

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SYDNEY JAN 25 1924
LOS GREYGRIFF
NY (D W GRIFFITH INC 729M 303-1476 BWAY)

STREET MOTHER FIFTY EACH

Dear 11.250. Rec'd 12272 96
$211.36
Pd 2/11/24

1/28/24

No inquiry respecting this message can be attended to without the production of this paper. Repetitions of doubtful words should be obtained through the Company's offices, and not by DIRECT application to the sender.

TELEPHONE
MURRAY HILL 8730

HODKINSON
PICTURES

W. W. HODKINSON CORPORATION
469 FIFTH AVENUE
NEW YORK

January 26,1924.

Mr. Albert L. Grey,
D.W.Griffith Studios,
Longacre Building,
42nd Street and Broadway,
New York City.

Dear Mr. Grey:

I am sending you herewith for your files copies of trade paper stories that have been sent to the trade press.

Yours very truly,

Charles J. Giegerich
Publicity Representative.

CJG.P
Enclosures.

PLEASE ADDRESS ALL COMMUNICATIONS TO THE COMPANY

From C.J.Giugerich
W.W.Hodkinson Corporation,
469 Fifth Avenue, N.Y.City

ALBERT L. GREY PRESENTS
HAMILTON FEATURE COMEDY
THROUGH HODKINSON

It is officially reported from Albert L. Grey's office that the Hodkinson Corporation will distribute "His Darker Self" the five reel comedy produced at the D. W. Griffith studio starring Lloyd Hamilton.

When seen at his office in the Longacre Building, Mr. Grey said: "His Darker Self" is the comedy originally scheduled as the vehicle for Al Jolson's debut as a screen star but after an exhaustive survey of available stage and screen artists Mr. Griffith finally selected Lloyd Hamilton for the stellar role."

GRIFFITH PRAISES HAMILTON

In speaking of Hamilton, D. W. Griffith said: "Hamilton has built up a remarkably strong following by the consistent excellence of his work in two reel subjects and in point of artistic ability and box office value he ranks with any comedy star in the motion picture field. "His Darker Self" his first five reel picture was directed by Jack Noble and through the courtesy of Mr. E. W. Hammons it marks the logical graduation of Hamilton into the ranks of feature length comedy stars."

"I agree with Mr. Griffith that Lloyd Hamilton is one of the greatest comedians the screen has ever seen", said Mr. Grey, "and I consider 'His Darker Self' one of the best 'laughing' pictures I ever saw. It gave Mr. Hamilton the greatest leeway for a fuller display of his talent and he made the most of the opportunity by giving a really brilliant display of artistry. And the subtitles written by Ralph Spence are uproariously funny."

The cast in full includes:

[redacted].....LLOYD HAMILTON
[redacted].....TOM WILSON
[redacted].....TOM O'MALLEY
[redacted].....LUCILLE LA VERNE
Dogtown's "Cleopatra".....IRMA HARRISON
Bill Jackson's sweetheart.....EDNA MAY SPERL
Claude Sappington's sweetheart.....SALLY LONG
Claude Sappington's mother .....KATE BRUCE

The story is a travesty on amateur detectives in which Claude Sappington played by Lloyd Hamilton seeks sleuthing honors by attempting to round-up a band of dusky bootleggers. In order to get evidence he disguises himself as a negro and visits Bill Jackson's colored dance hall. While the comedy situations up to this point are fast and furious after donning the burnt cork the story becomes a riot that runs at breakneck speed to the end,

The date of release will be announced later by the Hodkinson Corporation.

From Charles J.Glaserich
W.W.Hodkinson Corporation,
469 Fifth Avenue,N.Y.C.

NEWS NOTES
OF
PICTUREPLAYS AND PLAYERS

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BETTY COMPSON IN NEW YORK

Betty Compson has joined the ranks of the Eastern Film Stars. She arrived in New York this week enroute to Miami, Florida, to begin work on a new Alan Crosland Production that will be released through the Hodkinson Corporation. The title of the new picture will be "MIAMI", named after the famous Florida winter resort where most of the scenes will be made.

****

LLOYD HAMILTON IN BIG FEATURE COMEDY

Lloyd Hamilton, who D.W.Griffith says is "one of the greatest comedians ever seen on the motion picture screen", is to be presented in a five-reel comedy production under the title of "HIS DARKER SELF".

This super comedy was produced at the D.W.Griffith Studios from a story originally entitled "Mammy's Boy". It will shortly be released through the Hodkinson Corporation.

****

NEW STORIES FOR HARRY CAREY

Hunt Stromberg, who is producing a new series of Harry Carey dramas, announces that, beginning with "THE NIGHT HAWK" soon to be released through the Hodkinson Corporation, Harry Carey will be seen in pictures decidedly different from the "obvious Western" drama. The new series of pictures will present Carey in stories that are meaningful manifestations of the West, with originality in theme and action.

****

From Charles J.Giegerich
W.W.Hodkinson Corporation,
469 Fifth Avenue,N.Y.C.

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D. W. GRIFFITH, PRESIDENT
A. L. GREY, VICE PRESIDENT
A. H. T. BAMSHAD, SECRETARY
J. C. SPRING, TREASURER

D. W. GRIFFITH INCORPORATED
STUDIOS AND LABORATORIES
ORIENTA POINT
MAMARONECK, N. Y.

TELEPHONE
MAMARONECK 1160

January 27th, 1924.

Report Of Laboratory Work Done During Week.

	Tests	Releases	Samples	Negatives
The White Rose		45654		
One Exciting Night		11414		
Way Down East		1426		
The Birth Of A Nation		415		
Orphans Of The Storm		66		
The Fall Of Babylon		15815		
Dream Street		45		
Love Flower		24		
A Woman's Secret		39601		
Picture U-6			414	159
Picture U-7			23366	17754
		114460	23780	17913

Positive Stock Used

Eastman	23780	
Belgian	0	
Agfa	114460	138240

Negative Stock Used

Regular	17913

Albert L'Chrey
General Manager

D. W. GRIFFITH Inc.

505 Longacre Bldg
New York City

Jan. 28, 1914.

Mr. A. H. T. Banshaf,
Addressed.

Dear Mr. Banshaf:

I am sending herewith three copies of the Cosmopolitan tentative contract, and wish you would be good enough to make the following changes; and have contracts back here by twelve o'clock as I promised to send them up by noon:

Mr. Griffith is to receive $150,000 for making the picture and is to receive 10% of the profits up to $500,000 and twenty-five percent of the profits over that.

Please put in the contract that it should not take longer than sixteen weeks to make the picture, and should it take longer Mr. Griffith is to receive a pro rata salary per week in addition to the above mentioned items. What I want mentioned is that it should not take longer than sixteen weeks unless there is some delay on the part of Cosmopolitan and not through any fault of Mr. Griffith's, and at the same time in order to protect the Cosmopolitan people I want it inserted that Mr. Griffith will do everything he can to spped the picture along and will not unduly hold them up cause of temperment, etc. In other words, I want to make it fair for both parties. Otherwise, the Cosmopolitan people will not agree to it.

The picture is to be "Quality Street"



Have in the contract that D. W. Griffith presents "Quality-Street" with Marion Davies. I do not think it will be necessary to have Mr. Griffith's name twice the size as you have in this contract.

The time I believe is already in this contract, May 1st.

The above people have already agreed to pay $150,000 for the picture and 10% of the profits, and I have told them that Mr. Griffith

See "AMERICA" First

Albert L. Choy
GENERAL MANAGER

D. W. GRIFFITH Inc.

303 Longacre Bldg.
New York City

182

Jan. 26, 1924.

Mr. Banzhaf
#8

would make the picture but we would have to have a few alterations and what I have done is to insert 25% over $500,000 profits, and put a time limit of sixteen weeks, and made sure that it is a D. W. Griffith production with _____. I think everything else is in accordance with the understanding.

Please have these back to me, if possible, as I have mentioned before by twelve o'clock or twelve thirty at the very latest. Good luck.

Very truly yours,

A. L. Gray Vice-President.

D. W. Griffith, Inc

ALG/CC



See "AMERICA" First

#1314

DRAFT

THIS AGREEMENT made and entered into this day of January, 1924, by and between DAVID W. GRIFFITH, of the Village of Mamaroneck, County of Westchester, State of New York, hereinafter referred to as "MR.GRIFFITH", party of the first part; COSMOPOLITAN PRODUCTIONS, INC., a Corporation, having an office at in the City of New York, State of New York, hereinafter referred to as "COSMOPOLITAN", party of the second part; and D.W.GRIFFITH, INCORPORATED, a Maryland Corporation, having an office at #1476 Broadway, Boro of Manhattan, City of New York, hereinafter referred to as "GRIFFITH COMPANY", party of the third part;

W I T N E S S E T H :

WHEREAS, Cosmopolitan is desirous of producing a motion picture photoplay under the sole supervision and direction of Mr. Griffith; and

WHEREAS, the Griffith Company is desirous of releasing Mr. Griffith's extraordinary abilities for the production of the aforesaid motion picture photoplay; and

WHEREAS, said Mr. Griffith is desirous of directing and supervising the aforesaid motion picture photoplay pursuant to the consent of the said Griffith Corporation,

NOW, THEREFORE, in consideration of the sum of $1.00 lawful money of the United States of America by each of the parties hereto paid to the other party, the receipt whereof is hereby mutually acknowledged and in consideration of the premises, promises and covenants herein set forth, it is hereby understood and agreed as follows:

FIRST: Cosmopolitan hereby engages and employs Mr. Griffith to supervise and direct, with sole and exclusive

powers as to the method of such supervision and direction, a motion picture photoplay to be produced by the said Cosmopolitan, which motion picture photoplay is to be based upon a story entitled "ESTHER", taken from the Bible, or a story entitled "QUALITY STREET", as may be mutually agreed upon between Mr. Griffith and Cosmopolitan, at the weekly salary of (~~$7,500~~) five thousand dollars, which weekly salary shall commence with the ~~1kx~~ 1st day of May, 1924 and continue until the date of the first public exhibition in the Cosmopolitan Theatre in New York City or some other so-called Broadway theatre, such employment to begin on or about the — day of April 1924.

SECOND: Mr. Griffith hereby accepts the aforesaid employment by Cosmopolitan and agrees to give his exclusive services during the period of said employment to the said Cosmopolitan in the proper production and supervision of the aforesaid motion picture photoplay, the production of which motion picture photoplay he will endeavor to complete within 16 weeks from the date of starting actual photographing of scenes to be used in said motion picture photoplay.

THIRD: In consideration of the release of services of said Mr. Griffith by the Griffith Company the Cosmopolitan hereby promises and agrees to pay over to the said Griffith Company, its successors and assigns, a sum equal to 5% of ~~the~~ all net profits derived by it from the exhibition, exploitation and distribution of said motion picture photoplay. The term "net profits" shall be deemed to mean the gross receipts received by Cosmopolitan from the exhibition, exploitation and distribution of said motion picture photoplay, less the actual cost of production and positive prints of said motion picture photoplay ~~not to exceed in any event the sum of $~~ and less the direct cost of exploitation of said photoplay, expended by Cosmopolitan not to exceed the sum of $

Cosmopolitan hereby agrees to furnish to the Griffith Company, upon completion of production activities on said picture, a full, true and accurate statement of the cost of production of said motion picture photoplay, and immediately after the first public exhibition of said motion pictur photoplay, to furnish to the said Griffith Company a full, true and accurate statement of the ~~cost of exploitation~~ amount expended by said Cosmopolitan for the exploitation of said motion picture photoplay.

Cosmopolitan further agrees to send by mail or deliver to the Griffith Company each and every week during the term of this contract, a full, true and accurate statement of all receipts received by it from or on account of the exhibition, exploitation and distribution of said motion picture photoplay, ~~together with~~ and also a full, true and accurate statement of the net profits derived from the exhibition, exploitation and distribution of said motion picture photoplay after the cost of production and exploitation shall have been liquidated out of the receipts received by Cosmopolitan from the exhibition, exploitation and distribution of said photoplay.

Cosmopolitan further agrees to pay to the Griffith Company within 10 days after the weekly profits shall have been ascertained pursuant to the foregoing provisions the Griffith Company's share of such net profits.

FOURTH: Cosmopolitan hereby grants the Griffith Company or its duly authorized agent, the right and privilege to examine the books, accounts, records, vouchers and other pertinent data relating to the production, exploitation and distribution of said motion picture photoplay at all reasonable times.

FIFTH: It is further understood and agreed by and between the parties hereto that the aforesaid motion picture photoplay shall be known as a "D.W.GRIFFITH" production and the name of DAVID W. GRIFFITH shall receive "chief prominence"; and by "chief prominence" is meant that his name shall be in letters at least twice as large as those used in any other part of the subject matter in which his name appears in all advertising and literature used in connection with the advertisement and/or exploitation of the photoplays herein mentioned. No star or actor shall be starred or featured over the producer, and the name of David W. Griffith shall be in letters at least twice as large as those used in accouncing or naming any of the cast, in all advertising and literature used in the advertisement and/or exploitation of said phtoplays, unless the producer in writing otherwise directs. Any and all titles or other advertising matter shall first be submitted to said Mr. Griffith, or his authorized agent, for his written approval before it shall be released, such approval not to be unreasonably withheld.

SIXTH: It is further understood and agreed by and between the parties that the said motion picture photoplay shall be released, after it shall have been road-showed, if at all, through the agency of the United Artists Corporation, of 729 Seventh Avenue, City and State of New York, on a basis of sharing of the gross receipts derived from the exhibition, exploitation and distribution of said motion picture photoplay through said United Artists Corporation of 22½% of such gross receipts to the United Artists Corporation and 77½% to Cosmopolitan throughout the territory of the United States, and its territorial possessions, ~~and Canada~~ and on a basis of 30% to the United Artists Corporation or its subsidiaries and 70% to Cosmopolitan of the gross receipts derived from the distribution of said motion picture photoplay by the United Artists Corporation, or its subsidiaries, throughout Great Britain, Australasia, and Canada ~~the World~~ throughout the rest of the world, and in accordance with the usual terms of the distribution agreement of said U.A. Corp. ~~and on a basis of 40% to U.A. Corp. and 60% to Cosmopolitan of the World.~~

SEVENTH: Griffith Company hereby consents to all

the terms of the agreement as herein provided and grants to said Mr. Griffith the privilege of accepting the engagement as herein provided.

EIGHTH: Nothing in this agreement shall be construed as constituting a partnership between the parties hereto.

Ninth. No waivers either expressed or implied, shall be deemed to be a continuing waiver, or a waiver of or consent to any subsequent breach on the part of the parties.

Tenth. Neither of the parties hereto shall be liable for any defaults or delays caused by act of God, War or other circumstances beyond its or his control

Eighteenth. The covenants herein contained shall bind the successors and assigns of Cosmopolitan

In witness whereof

LARRIN, RATHBONE & PERRY

CABLE ADDRESS LARRIPER, NEW YORK

ALBERT RATHBONE
ADRIAN H. LARRIN
JOHN H. PERRY
ARTHUR H. VAN BRUNT
HENRY V. POOR
ALBERT ATTORNEY
THOMAS ROBINSON
NICHOLAS KELLEY
DONALD S. MUNCKMAN
STEWART M. ROBINSON
V. G. P. MARTIN
JAMES L. BOWNE, JR.

Central Union Trust Company Building

30 Broadway, New York

January 28, 1924.

Mr. Albert H.T. Banshaf,
130 West 42nd Street,
New York City.

Dear Mr. Banshaf: Re: D.W. Griffith, Inc.-Loan "America".

I have your letter of even date enclosing certificate of resolution of the Board of Directors of D.W. Griffith, Inc. with regard to the Powers loan, for which please accept my thanks.

I trust that you will immediately obtain a letter from the United Artists Corporation. This is quite important.

Very truly yours,

DCM/MF

Jan. 20, 1914.

Dear Mr. Henderson:

Upon receipt of your cable of Jan. 8th I immediately got in touch with the broker holding the ring, and he consented to postpone the matter until March 2nd. In my letter of November 17th I advised you that on Dec. 2nd there would be an interest item of $49.60 due on the ring. This interest, of course, will be increase by three months on March 2nd.

If Mr. Niebuhr does not expect to arrive here before that time I wish you would kindly have him cable me sufficient cash to take care of the above in plenty of time, as perhaps the people will not care to grant a further extension. In cabling the amount, do not fail to include the item of $9.80 which is due for interest paid by me over and above what Mr. Niebuhr cabled me for the Provident Loan Company item.

We gl d to learn from your letter of Jan. 1st that everything is going so well with you, and sincerely trust it will continue. I he r from Mr. Epping fairly regularly. Both he and Mrs. Epping are well and enjoying themselves in a gre t way.

Your friend, Mr. Holmes Herbert, called in a few weeks ago and I duly delivered to him the warehouse receipt and key to the trunk, so that's that.

With kindest regards,

Very truly yours,

R-C PICTURES CORPORATION

723 SEVENTH AVENUE
NEW YORK

TELEPHONE
BRYANT 0000

FOREIGN DEPARTMENT

CABLE ADDRESS
Rumcolic New York

CODES USED
A. B. C. Fifth Edition
Western Union
Hearst's

January 30th, 1924.

Banshaf & Pemberton,
130 West 42nd Street,
Bush Terminal Bldg.,
New York City.

Att. of Mr. Albert H. Banshaf

Dear Mr. Banshaf:

We have for acknowledgement your letter of December 4th, 1923, concerning prints of the motion picture production INTOLERANCE, and our contract with the Wark Producing Company, dated November 12th, 1918.

In reply thereto, would ask that you kindly forward to us the information as to whether you desire the prints on this subject returned to your office or whether you are satisfied to accept affidavits that such prints have been destroyed, as in accordance with the terms of the contract mentioned above, such prints may be returned to you or destroyed at your option.

In the event that you wish these prints returned to you, it will be necessary, ofcourse, that you advance to us sufficient money to defray the expense of sending them from their present localities in the Far East, to your office in New York City.

We shall look forward, therefore, to receiving further instructions from you in the matter.

Very truly yours,

R-C PICTURES CORPORATION.

E. L. Williams

Manager, Foreign Department.

EW:S

ERNST, FOX & CANE
COUNSELLORS AT LAW
45 West 45th Street
New York

Jan. 31st, 1924.

G. & H. Pictures Corp.,
Albert L. Grey, Pres.,
303 Longacre Bldg.,
New York City.

Gentlemen:

We beg to acknowledge with thanks receipt of check of five hundred dollars for legal services in connection with extension of collateral loan of sixty-five thousand dollars made by Manufacturers Trust Company covering all rights in picture entitled "His Darker Self".

Very truly yours,

Ernst Fox & Cane

DJF:LF.

$500 Legal fees re extension of loan 65,000 note for 3 mos. due 1/31/24

Paid by A. L. Grey personal check #1767 dated 1/31/24

HEAD OFFICE
COPENHAGEN K DENMARK
VESTRE BOULEVARD 6
CABLE ADDRESS: FILMOVER

OFFICE OF
LONDON, W. 1
9-20 WARDOUR STREET
CABLE ADDRESS: SCANOFIL WESTCENT

REPRESENTATIVES AT
STOCKHOLM (SWEDEN)
CHRISTIANIA (NORWAY)
HELSINGFORS (FINLAND)
BERLIN (GERMANY)

OVERSEA FILM TRADING COMPANY

INCORPORATED
(FORMERLY JOHN GLEED & CO.)
220 WEST 42nd STREET
CANDLER BUILDING
ROOM 1002

TELEPHONE CONNECTION

CABLE ADDRESS
SCANOFIL

EXHIBITORS
PROJECTION ROOM

E. MATTESON
GEN. MGR.

New York City January 31, 1924

D.W. Griffith Inc.
Longacre Building
New York City

Attention of Mr. Grey.

Dear Sir:-

As per your request, we are enclosing herewith certificates covering prints of "BIRTH OF A NATION" and "INTOLERANCE" for Sweden. These prints have been destroyed and taken out of distribution.

The certificates for Norway and Denmark will be received within a short time and will be forwarded to you immediately.

Yours very truly,

OVERSEA FILM TRADING CO., INC.

By Chas. Gray

January
thirty-first
1924.

Mr. E. Clifton
c/o Clara Hyde
366 Madison Ave.,
New York, N.Y.

Dear Mr. Clifton:

We are enclosing herewith check in the amount of $600. same being on account.

Very truly yours,

Asst. Treasurer,
D.W. GRIFFITH INC.

CTG:G
ENCL.

Bowman, Gilfillan
& Bigelman

1964

Power of Attorney

[illegible] OF ATTORNEY

TO ALL TO WHOM THESE PRESENTS SHALL COME:

The undersigned, D. W. GRIFFITH, INCORPORATED, a corporation duly organized and existing under and by virtue of the laws of the State of Maryland, United States of America, having its principal place of business at 1476 Broadway, Borough of Manhattan, City, County and State of New York, United States of America,

SEND GREETINGS,

WHEREAS, the undersigned D. W. GRIFFITH, INCORPORATED, has the sole rights of distribution throughout the world, in and to certain cinematograph works set forth in the following annexed schedule, and owns or controls the copyright in the United States of America, in such works, and

WHEREAS, the undersigned is desirous of taking steps for the registration of its said rights in the Union of South Africa, and

WHEREAS, it is desirous of protecting such rights against any infringement thereof:

NOW KNOW YE:-

The undersigned hereby appoints BOWMAN, GILFILLAN AND BLACKLOCK of Johannesburg, Transvaal Province, Union of South Africa, its true and lawful attorneys for it and in its name to perform the following acts and things; the said acts and things to be at the cost and expense of the AFRICAN FILMS, LTD.

1. To apply for and procure copyright registration in the Union of South Africa of the motion picture photo-play set forth in the annexed schedule in the name of D. W.

GRIFFITH, INCORPORATED, as producer and sole owner thereof, on behalf and for the benefit of D. W. GRIFFITH, INCORPORATED, for the full term of the copyright or copyrights as procured or any extension thereof.

2. To take all such proceedings in law by civil action against any person or corporation or other body who may infringe any of the rights of the undersigned in respect of the said cinematograph works, and to apply for interdicts and injunctions to prevent such infringement.

3. To take action for damages for such infringement against such person, corporation or other body, to receive such damages and sign and execute good and sufficient discharges for the same.

4. On non-payment of any such damages or any part thereof, to take such proceedings by way of attachment of goods or persons against any such debtor as shall be lawful and shall be deemed expedient by the attorneys.

5. For the better and more effectually executing the powers and authorities aforesaid to make and substitute one or more attorney or attorneys under them and in their place and stead with full power and authority to execute and perform every and any of the powers and authorities hereby vested in and given to them, and such attorney or attorneys so to be nominated from time to time to displace or remove, and another or others to appoint and depute in his or their place and stead.

6. To acknowledge these presents before the registrar of copyright or other proper officer in the Union of South Africa or other proper place and that the name, handwriting, and seal set, subscribed and affixed to these

presents are the proper name, handwriting and seal of the undersigned, and that the same were duly executed by the undersigned as and for its proper act and deed, and to do and perform all or any other acts, matters and things necessary or expedient for the registering of these presents if such registration shall be necessary as fully and effectually as it would do itself if it were personally present.

7. To do all other acts and things which may be necessary to be done for rendering these presents valid and effectual to all intents and purposes according to the laws and customs of the Union of South Africa or the local laws of the country where it shall be necessary to execute any of the purposes of these presents.

And the undersigned hereby agrees to ratify whatsoever its attorney or attorneys to be appointed as aforesaid shall do in the premises for the benefit of this corporation.

L ASTLY the undersigned declares that this power of attorney shall continue in force until the 14th day of January, 1930.

IN WITNESS WHEREOF, the undersigned has duly executed these presents the day of January, 1924.

D. W. GRIFFITH, INCORPORATED.

BY A. L. Grey Vice Pres

STATE OF NEW YORK }
COUNTY OF NEW YORK } ss
CITY OF NEW YORK }

On this day of January, 1944, before me personally came ALBERT L. GRIFF, to me known, who being by me duly sworn, did depose and say, that he resides in NEW ROCHELLE, N. Y, that he is the VICE PRESIDENT of D. W. GRIFFITH, INCORPORATED, the corporation described in and which executed the foregoing instrument; that he knows the seal of said corporation; that the seal affixed to said agreement is such corporate seal; that it was so affixed by order of the Board of Directors of said corporation, and that he signed his name thereto by like order.

SCHEDULE

(U. S. A. COPYRIGHT)

PRODUCTION	DATE OF REGISTRATION OF COPYRIGHT	NO. OF COPYRIGHT	REGISTRANT
ONE EXCITING NIGHT			

Dedicated to D. W. Griffith

Up from the meadows rich with corn,
Fringed with white Roses in the dewey summer morn,
The White Rose cut of Yorktown stands.
Greenwalled by the hill's of the White Rose Lands.
Round about them orchard's sweep,
Apple and Peach Tree fruited deep.

Fair as the garden of the Lord,
Are the queenly maid's of Yorktown,
For the White Roses we love best,
Are the White Rose Maids of York.
And when our boy's did'st cross the sea
To strangle bydia headed tryanny,
Matron and maid of the White Rose town.
Did'st rally as to a bugle call.

With deft and willing hands,
They did their best to win the war
So sing a song of the White Rose Town
In the White Rose land of Penn.
Like a diamond in it's setting,
She gleams like a rare old gem.

from then pen of
V. K. Frey.
204 North George St.
York. Penna.